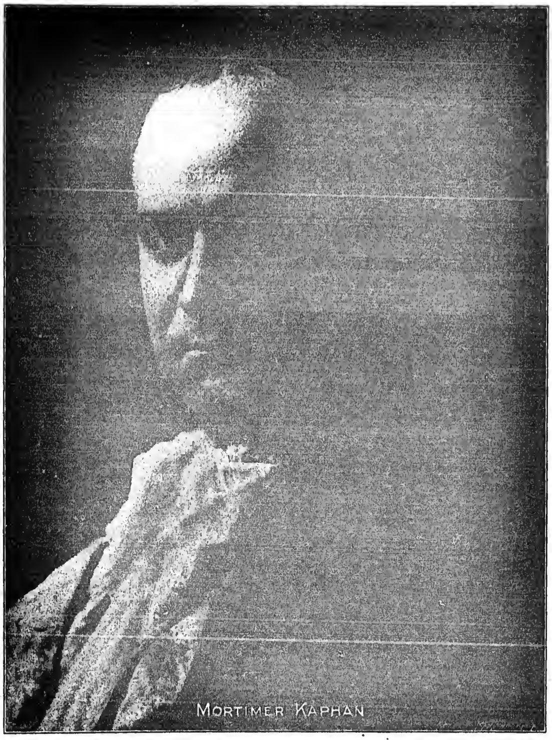
TEN CENTS

MARCH 2
1912

The New York Clipper



Who Will Appear at Carnegie Hall, April 12, In His Realistic Portrayals of Charles Dickens' Characters.

Dramatic
Vaudeville
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Moving Pictures

Oldest Theatrical Journal in America
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GATCHEL & MANNING

THIRD INSTALLMENT OF "EARLY HISTORY OF MINSTRELSY" IN THIS ISSUE

REAL LIVE HITS — HARRY VON TILZER'S — REAL LIVE HITS

BY JAMES MONACO.

OH! MR. DREAM MAN

THE BIGGEST HIT IN THE COUNTRY. A WONDERFUL SPOT-LIGHT SONG. THE MOST ORIGINAL SONG IN YEARS. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA

Words by ANDREW B. STERLING — Music by HARRY VON TILZER

THE RAG-TIME GOBLIN MAN

OH! WHAT A RIOT. ANYONE CAN USE IT, ANYONE CAN MAKE A HIT WITH IT. AN INSTANTANEOUS WINNER

Words by WILL DILLON — Music by HARRY VON TILZER

DON'T LEAVE ME NOW!

A BRAND NEW IDEA. IF HIT SONGS THAT ARE ORIGINAL COUNT, GET THIS ONE QUICK

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOME AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

CHARLES FROHMAN SURPRISES ETHEL BARRYMORE.

When Ethel Barrymore walked off the stage during the second act of "Cousin Kate," at the Empire Theatre, Thursday afternoon, Feb. 22, she found herself confronted by Charles Frohman, who had come quietly into the theatre and seated himself on the stage just inside the wings. Instantly there was one good-sized exclamation of surprise, piercing the house and surprising the audience, that the author of the play had not been thoughtful enough to put into the manuscript. Then there followed "a stage wait" that must have seemed pretty long to the immense audience, entirely in the dark as to what was going on, while Miss Barrymore rushed into the wings, leaving the stage empty, to give Mr. Frohman "a great big hug of welcome."

It was the first time Mr. Frohman had entered a New York theatre during the performance of a play in over a year. The last time the manager saw one of his companies in actual performance before an audience was on Feb. 11, 1911, when he attended Maude Adams' performance of "Chantecler," at the Knickerbocker Theatre. Between then and now he has been a decidedly impatient patient, suffering from articular rheumatism, and Washington's Birthday was the first time in over a year he has stood upon his feet on the stage of his home theatre, the Empire.

Mr. Frohman's visit to the theatre was kept an absolute secret from Miss Barrymore and the company. It was partly as a surprise, but more especially to see Ethel Barrymore. John Barrymore and Hattie Williams actually perform "A Slice of Life" before an audience that Mr. Frohman ventured out.

THE OLYMPIC'S BOXING STUNT.

The Olympic Theatre, in Cincinnati, has been rented to the Queen City Athletic and Gymnasium Association, for the first boxing match allowed in Cincinnati for many years. Mayor Hunt has granted a permit for the fighters, and they are very happy.

EARLE DEWEY AND HIS DANCING DOLLS.
A BIG HIT ON THE BUTTERFIELD TIME.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

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Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1911-1912)
To THE NEW YORK CLIPPER
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BURGLARIZE THEATRE SAFE.

The Columbia Theatre Company's safe in their office was burglarized on Feb. 18, and an estimated loss of $5,000 was reported by the management. The robbery was considered the most daring and successful one that has taken place in St. Louis, Mo., for some time, and experts claim it is the work of professional yeggs. Although several detective bureaus have taken action toward apprehending the thieves, no clues or information have been found, which would be considered important evidence.

COL. STANTON RESIGNS.

Col. Willard G. Stanton, the well known and popular manager of the Central Square Theatre, Lynn, Mass., has resigned his position, and will probably manage a company that is to tour the Canadian provinces.

"TWO LITTLE BRIDES" TO SUCCEED "SUMURUN."

There is a strong probability that when "Sumurun" ends its run at the Casino it will be followed by James T. Powers, in "The Two Brides."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut........ $65.00
Double Column........ $10.00
Single Column......... $5.00

HARRY LEONHARDT BUSY.

Harry Leonhardt, formerly manager of Percy G. Williams' Orpheum Theatre, Brooklyn, and of Proctor's Twenty-third Street, New York, has, besides several vaudeville acts, an interest in McCann's Tours, which makes a specialty of securing railway and steamship tickets for any line here or abroad. Harry has direct charge of the theatrical trade, which is quite exclusive.

ARBUCKLE IN OLD ROLE.

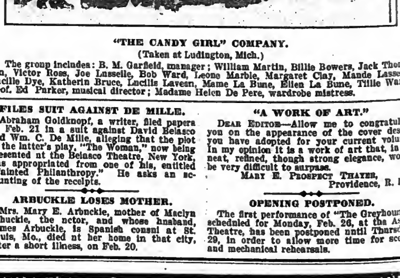
When "The Round-Up" is revived in London this Spring Maclyn Arbuckle will be seen in his role of "Slim" Hoover, the Sheriff, which he played here for three years. Mr. Arbuckle is now appearing in vaudeville.

A VERSATILE "ADVANCE GIRL."

Catherine D. Groth, personal representative of Fritzi Scheff, enjoyed a novel experience in Cincinnati. A late train kept Estelle Frasier from reaching the Lyric in time, and her role of the American girl, in "The Kiss Waltz," was taken and acceptably filled by Miss Groth.

BLANCHE RING GETS BACK JEWELS.

A handbag, said to have contained $8,000 in gems, which was stolen from Blanche Ring last October in the rathskeller of the Hotel Casey, Scranton, Pa., have been returned to her through the Burns Detective Agency, almost intact. Several arrests have been made in connection with the case.



"THE CANDY GIRL" COMPANY.
(Taken at Ludington, Mich.)

The group includes: B. M. Garfield, manager; William Martin, Billie Bowers, Jack Thompson, Victor Ross, Joe Lasselle, Bob Ward, Leone Marble, Margaret Clay, Maude Lasselle, Lucille Dye, Katherin Bruce, Lucille Lavean, Mame La Bune, Ellen La Bune, Tillie Ward; Prof. Ed Parker, musical director; Madame Helen De Pere, wardrobe mistress.

FILES SUIT AGAINST DE MILLE.

Abraham Goldknopf, a writer, filed papers on Feb. 21 in a suit against David Belasco and Wm. C. De Mille, alleging that the plot of the latter's play, "The Woman," now being presented at the Belasco Theatre, New York, was appropriated from one of his, entitled "Tainted Philanthropy." He asks an accounting of the receipts.

ARBUCKLE LOSES MOTHER.

Mrs. Mary E. Arbuckle, mother of Maclyn Arbuckle, the actor, and whose husband, James Arbuckle, is Spanish consul at St. Louis, Mo., died at her home in that city, after a short illness, on Feb. 20.

"A WORK OF ART."

DEAR EDITOR—Allow me to congratulate you on the appearance of the cover design you have adopted for your current volume. In my opinion it is a work of art that, in its neat, refined, though strong elegance, would be very difficult to surpass.

MARY E. PROSPECT THAYER,
Providence, R. I.

OPENING POSTPONED.

The first performance of "The Greyhound," scheduled for Monday, Feb. 26, at the Astor Theatre, has been postponed until Thursday, 29, in order to allow more time for scenic and mechanical rehearsals.

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING. SEND IT TO ZIMMERMAN CINCINNATI. 300 NEVADA BLDG.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 2, 1912.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THIS SERIES OF ARTICLES COMMENCED WITH ISSUE No. 1, VOL. 60. A LIMITED NUMBER OF BACK COPIES CAN BE SUPPLIED AT REGULAR RATES.

THE BANJO.

When minstrelsy was in its infancy the banjo was the favorite instrument. It was a simply made instrument, and its invention was not due to the negro, for J. G. Wilkinson, in his work on the ancient Egyptians, shows a picture of the Egyptian lyre that, in every vital respect, is a modern banjo. It has an oblong hoop, a neck and head, with pegs and strings running from the head across the skin, stretched over the hoop. There were no places for stopping the four strings, and hence only four notes could be made. The "tack-head" banjo, made in the old minstrel days, was the one that possessed beauties of its own. The calfskin head was wet and stretched over the rim as tightly as possible, and then tacked down around the edge. James Buckley, father of the Buckley Brothers, made the first important improvement on the instrument, which was tightly fitting a narrow iron ring over the outside of the skin at the top of the hoop, so that pulling the ring downward all around would tighten the skin on top. Brackets were fixed to the side of the hoop in the middle of the outside and pierced for screws, which ran upward into the iron ring. A key worked the screws and pulled the iron ring that stretched the hide to the desired tension.

Joe Sweeney made the innovation of adding the short, fine catgut string beside the wire string, making the banjo a five string instrument.

David Jacobs was the first banjo manufacturer. He had a little store on Grand Street, New York.

In 1858 a German, named Harless, commenced the manufacture of banjos at from $3 to $5 each. In less than ten years he returned to Germany with $20,000. The first time the banjo was ever used in the orchestra of a regular dramatic establishment was at Wallacks Theatre, New York, Chas. E. Dobson having been engaged by Thomas Baker, the musical director, and Dobson was one of the features every evening of the week, commencing March 4, 1867.

William M. Whitlock.

This celebrated performer was born in New York in 1818, and was employed as compositor on a religious journal. In 1835 he made his debut at the Patriot House, in Chatham Square, New York, as Cuff, in "Oh, Hush." While traveling through the South with Whipple's Circus he met Joe Sweeney at Lynchburg, Va. Up to that time Whitlock had never seen a banjo, but during his brief stay in Lynchburg Sweeney made him one and taught him the tune, "Sittin' on a Rail." From this time forth he made the banjo his study by day and by night. Every night during his journey South, when he was not playing, he would quietly steal off to some negro hut to hear the darkies sing and see them dance, taking with him a jug of whiskey to make them all the merrier. Thus he got his accurate knowledge of the peculiarities of plantation and cornfield negroes. Reaching this city on July 6, 1838, he at first performed with Dan Gardner, in Hester Street, and then went with Henry Rockwell, the circus manager, to the Richmond Hill Theatre. There, singing "The Raccoon Hunt," he played the banjo for the first time in public. Although in his autobiography he specifically sets up no such claim, yet he seems to have been the first person to play that instrument in this city. Billed as "Billy Whitlock, the Celebrated Ethiopian Singer and Original Banjoist," he had the metropolitan field all to himself until 1839, when Joe Sweeney came to town.

It was his custom to travel with circuses in the Summer, and to work type-setting in the Winter. In the Winter of 1839-40, he quit the life of a "typo," and went traveling with P. T. Barnum, playing the banjo, while Master Diamond danced. While in Philadelphia performing with Diamond, Whitlock practised with "Ole Bull" Dick Myers, the violinist, and on their joint benefit night the two played the banjo and the fiddle together *for the first time in public*. Whitlock afterwards traveled with P. T. Barnum, again playing the banjo to the dancing of the new Master John Diamond (Frank Lynch). Shortly after this he was at Barnum's Museum, New York, in a minstrel band, of which Barney Williams was a member.

In 1844 Whitlock traveled with Barnum's Bonaparte Funeral Exhibition. Reaching Buffalo, N. Y., on their return, the party chartered a canal-boat, and traveled the entire length of the Erie Canal, exhibiting at every town on the route. Whitlock also traveled with the Bonaparte Funeral as late as 1850.

Whitlock brought out a Bryant on the Museum stage as "Little Jerry," he taught Frank Lynch ("Master Diamond" the false) about all that he knew, and it was from him that Tom Briggs acquired much of his superior knowledge of the banjo, of which instrument Whitlock was also a maker.

In 1845 he constructed a miniature locomotive to run from the Hoboken Ferry to the Elysian Fields. The season closed before it was finished, but he afterwards exhibited it at the Bowery Circus, illustrating it by relating the well-known "Locomotive Story." The last time he traveled it was in conjunction with Duke Morgan, in 1855, with Dan Rice's Circus. In that year he took up his residence in Jersey City, N. J., having received an appointment in the drug department of the Custom House. This he held for four years, under the successive administrations of Presidents Pierce and Buchanan. Political influence caused his removal, and he returned to the printing business, at which he worked until the breaking out of the Rebellion, when he became a volunteer. In 1862 he was paralyzed, and lay for a long time in the York (Pa.) Hospital. He died at Long Branch, N. J., March 29, 1878. He had been off the stage about twenty-two years.

FRANK BROWER.

Frank Brower was born in Baltimore, Md., in 1820. His first appearance in public was in 1837, as Master Brower. He then became the confident of Weldon, the magician. He next traveled with the Cincinnati Circus Company, under the management of Charles J. Rogers. It was while Richard Myers, Frank Brower, and others were practicing in Philadelphia that Mr. Rogers happened to hear the party playing, and of what he thought and did on that occasion we excerpt the following from a private letter of Mr. Rogers:

"I soon made up my mind that Frank Brower possessed all the talent there was in the party: so I engaged him, and we left the depot, corner Eleventh and Market streets, at 12 o'clock the same night. We opened in Cincinnati soon after our arrival, and spent the season traveling in Ohio, Indiana, Virginia and Kentucky."

During the season the manager found a banjo player named Ferguson, who played the banjo and worked on the canvas for ten dollars a week. Brower and Ferguson soon became the greatest cards of the day.

About this time Henry Clay and Tom Marshall, of Kentucky, were engaged on opposite sides in a very important lawsuit in Versailles, where the circus played during the trial. Marshall gained the suit, and was so much elated at beating his old political opponent that he indulged a little too freely, and, being much pleased with Frank Brower—who was very temperate at that time—induced him to join him in a "drinking bout," and at daybreak Frank and the great "Kentucky orator" were snoozing in the barroom of the hotel, one on the counter and the other on the floor. Ferguson went South and died of cholera. Brower returned to Philadelphia and the company laid up. In the Spring of 1841 Brower again joined Rogers' Circus, and Emmett played the banjo in the ring to Brower's dancing.

We have already spoken of him as one of the original band. In 1851 he again visited England as clown to Gen. Rufus Welch's Circus. As a performer he stood at the head of his profession. He was very versatile. As Gumbo Cuff, in "Oh, Hush!" he was immense. His dry wit was well understood by the audience, and its freedom from vulgarity commended it to the lovers of genuine fun. His "Happy Uncle Tom" was as perfect a piece of acting as has ever been witnessed upon any stage. In 1867 he retired from the profession and opened a saloon on Ninth Street, below Market, Philadelphia. Died in Philadelphia, June 4, 1874, and his remains were interred in Woodlands Cemetery, that city.

RICHARD WARD PELHAM.

Richard W. Pell, better known as Dick Pelham, was born in New York Feb. 18, 1815, and made his first appearance on the stage in 1835, at the Bowery Theatre, New York, with T. D. Rice, in "Oh, Hush!" He afterwards traveled with Turner's Circus, executing a song and dance. He afterwards traveled with his brother, Gilbert. After appearing at various theatres in New York, he became one of the original band and went to England. He never returned to America after leaving it with the "original four" in 1843. His last engagement was in August, 1856. He died in Liverpool, Eng., Oct. 8, 1856, of cancer of the stomach, and was buried in Anfield Cemetery. Several years prior to his death he was indebted to Samuel Hague, proprietor of the well known minstrels in Liverpool, for many kindnesses. He also conducted a column in Mr. Hague's monthly publication, headed "Ethiopian Anecdotes." He was the author of many negro melodies.

For many years he managed Pell's Serenaders in England, and it was with them at the Surrey Theatre, London, in the Spring of 1849, that Juba achieved the success which shortened his life. Gil Pell, who had been a prominent feature of the Dumbolton Troupe, which, by special invitation, had performed at the residences of many of the English nobility, was also with Pell's Serenaders along with Juba.

DAN EMMETT.

Daniel Decatur Emmett was one of the earliest devotees of burnt corkdom. In 1840 he was traveling with the Cincinnati Circus, playing in the orchestra. Was born in Mt. Vernon, O., in 1815. He began life as a printer, but soon abandoned his trade for a circus company. He was not long in discovering that he could compose songs of the kind in use by clowns. One of the finest of these was "Old Dan Tucker." Its success was so great that he followed it with many others. They were all negro melodies. Finally he took to negro impersonation, singing his own songs in the ring, while he accompanied himself on the banjo. In 1843 he was one of the original four that appeared in minstrelsy. When the party went to England Emmett remained abroad for several years. He returned and joined Bryant's Minstrels at 472 Broadway. He was engaged to write songs and walk 'rounds and to take part in the nightly performance. He made his home at Mt. Vernon, O. It was he who first discovered Ferguson, the banjo player, and after much persuasion induced the manager (C. Rogers) to engage him. It was while traveling with this party that Dan learned to pick the banjo. The following season (1841) he re-joined the circus, and Frank Brower and Emmett became very popular. He was known in the East much earlier than Joe Sweeny. He was not only a fine banjo player, but an excellent musician, and to his genius the minstrel stage owes many of its most popular "walk-'rounds" and other comicalities. The piece by which he will be longest remembered is "Dixie," one of his inspirations of later years, which arose to the dignity of a sectional war song.

(To be Continued.)

FRAZEE & LEDERER PART.

GO THEIR SEPARATE BUSINESS WAYS.

The producing firm of Frazee & Lederer is no more. H. H. Frazee and George W. Lederer, constituting this firm, have dissolved partnership, and in future their productions will be made, and their business conducted, under their separate individual names.

Mr. Frazee will continue to occupy the offices occupied by the firm in the Fitzgerald Building, until the Longacre Theatre is ready for occupancy, when he will remove to that house, which will be conducted under his direction.

Mr. Lederer will locate elsewhere. The productions of the old firm have been incorporated and each partner will continue his interest.

KEALEY STAYS WITH FOX.

The article which appeared in the columns of another paper last week stating that Joe Leo would in the future book all the Fox houses in place of E. F. Kealey, proves to be without foundation in fact.

At the Fox headquarters it is emphatically denied, with the accompanying statement that the Fox people cannot understand how such a statement came to be printed. Mr. Kealey is a warm personal friend, as well as business associate, of Wm. Fox, and he will in the future, as in the past, book all the Fox attractions.

TODY HAMILTON'S NIECE IN SKETCH.

Florence Hamilton is going to make a plunge into the two-a-day field, for she has signed to appear in support of William Lytell, in a sketch, called "An All Night Session," which will soon open on the Orpheum time. Although this is Miss Hamilton's first engagement in vaudeville, she has met with success on the dramatic stage. She comes from a prominent theatrical family. Her father, John W. Hamilton, was a well known theatrical manager; his brother was the world famous circus press agent, Tody Hamilton; her mother before her marriage was associated with the late James W. Collier; Miss Hamilton's grandfather was Judge Thomas W. Pittman, dramatic critic of *The Mercury*, an actor and a playwright, and Annabelle Whitford, last season leading woman of Victor Moore's company, is her cousin.

HEADS VAUDEVILLE ASSOCIATION.

Ben D. Crose, of Indianapolis, Ind., general manager of the Gayety Theatre, and of the Dixie Amusement Co. enterprises, in that city, returned from Wheeling, W. Va., where he was elected president of the National Vaudeville Association, at the annual meeting held there. This is one of the largest organizations of family theatres in the country, comprising more than two hundred houses in New York, Pennsylvania, West Virginia, Ohio, Michigan and Indiana. The booking representative, or general amusement director, is Gus Sun, of Springfield, O.

GRIM AND ZIT IN NEW ACT.

Grim and Zit, a study in brown and black, will shortly appear in vaudeville with an entirely new act, written especially for them. "The Arrival of the Prince" is the title of the sketch.

JOHNSON RETIRES.

J. Jones Johnson, former owner and manager of the Tremont Theatre, in the Bronx, N. Y., has sold his interest in that theatre to Marcus Loew, and will retire from the theatrical business.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 25, 1887.—Clare, Mich., Opera House burned.

Feb. 26.—Old London Streets, New York City, opened.

Feb. 26.—Isabel Morris made Australian debut at Theatre Royal, Melbourne, in "Harbor Lights."

Feb. 26.—"The Trojans in Carthage," a lyric drama by Hector Berlioz, first acted in America at Chickering Hall, New York.

Feb. 27.—Honesdale, Pa., Opera House burned.

Feb. 27.—Marshall, Tex., Opera House burned.

Feb. 28.—"Renee" (Clinton Stuart's version of Le Mortyre") first acted at Baldwin Theatre, San Francisco, Cal., by Clara Morris and company.

March 1.—Keystone Rink, Wilkes-Barre, Pa., burned, and Prof. Babcock lost trained horses and dogs.

March 2.—"Wife and Child," by Fred G. Maeder and McKee Rankin, originally acted at New Haven, Conn., Opera House.

LOEW GETS TREMONT.

Marcus Loew has added another theatre to his string by acquiring the Tremont Theatre, at Webster Avenue and Tremont Avenue, New York City, from J. Jones Johnson, the former owner.

The first performance under the new regime was given on Feb. 26. Feature acts and pictures will be run here, and M. S. Busch will manage the house.

WOODS IN VAUDEVILLE FIELD.

By arrangement with William Hammerstein, several new one act plays will be produced at the Victoria Theatre soon by A. H. Woods. The first will be "The Gambler of the West," a melodramatic sketch, with a cast of twenty-five. Six horses will be used. It will open March 4.

BLOSSOM SEELEY AT WINTER GARDEN.

Blossom Seeley has been engaged for the new Winter Garden entertainment, which is to open on March 4. She was a member of the company which appeared with Lew Fields in "The Hen-Pecks."

ARTHUR ROW IN VAUDEVILLE.

Arthur Row, who played with Otis Skinner last season, in "Sire," has been engaged to support Katharine Grey, in a new vaudeville sketch, called "Beyond the Law."

FRANK'S NEW ACT PLAY.

"The Greater Power," a vaudeville playlet by Herbert S. Frank, will be produced soon, with "Jack" Meyers in the leading role.

MORTIMER KAPHAN.

A Charles Dickens festival will be given at Carnegie Hall, on April 12, as a fitting tribute to the great writer and in commemoration of the centennial anniversary of his birth. Mortimer Kaphan, the international impersonator of Dickens characters, has been especially engaged for this occasion, and will render his impersonations of the famous characters as described by the novelist.

Among the characters which Mr. Kaphan will render will be Bill Sikes and Fagin, from "Oliver Twist"; Micawber and Uriah Heep, from "David Copperfield;" the Old Grandfather, who cannot realize the death of his little Nell, from "The Old Curiosity Shop;" Sidney Carton, from "The Tale of Two Cities," and Mr. Pickwick.

A feature of the impersonations of the characters will be the introduction of them complete in every detail of make-up and costume, adapted from the famous illustrations by Barnard, Phiz and Cruikshank.

Assisting Mr. Kaphan will be the Baroness von Schomberg and Symphony Orchestra.

THE WHOLE WORLD IS HUMMING

HARRY VON TILZER'S

NATIONAL HIT

Words by WM. A. DILLON

Music by H. V. TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

MOTION PICTURE NEWS

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Indianapolis, Ind.

There are eighty-three licensed places in the city of Indianapolis where moving pictures are shown.

The license fee for such amusement places is $25 per year, and there is an additional license fee of $5 per year for moving picture machine operators, who must pass an examination demonstrating their ability and knowledge of the practical operation of such machines by the inspector of buildings before they are eligible to take out a license.

There is an ordinance now pending before the City Council increasing the license of moving picture theatres from $25 to $100 per year, and permitting such moving picture theatres to put vaudeville on stages without movable scenery when certain safety regulations have been complied with, which has the endorsement of the local moving picture managers' association.

The moving picture theatres in the business district, with few exceptions, run three reels of film and two songs at each performance, with a change of program on Sunday, Tuesday and Thursday of each week, while those located in the residential districts run the same amount of film and songs, with eight

SARAH BERNHARDT,
In the new photoplay, "Camille."

changes of program each week, which provides a new set of pictures every day and two new sets of pictures on Sunday, one of which is shown in the afternoon and the other in the evening.

The Airdome, a moving picture theatre at Riverside Park, operated during the Summer season, was entirely destroyed by fire Feb. 10. Loss, $1,800.

THEATRES AND LOCATIONS.

A. A. COOK, 946 Ft. Wayne Avenue.
F. N. NIEBKE, 727 E. Vermont Street.
H. P. WOLFE, 2868 Clifton Street.
GEORGE H. DOOLITTLE, 2125 E. Michigan Street.
L. M. HAMMETT, 2504 Brightwood Street.
CASINO, 807 S. Delaware Street.
PALACE THEATRE, Clifton and Twenty-ninth streets.
MULLETT & ROBAATS, 1788 E. Tenth Street.
VAUDETTE, 10 S. Illinois Street.
INDIANAPOLIS LYRIC AMUSEMENT Co., 133-135 N. Illinois Street.
VIRGINIA AMUSEMENT Co., 783 Virginia Avenue.
S. S. BRAGO, 2407 College Avenue.
EMPIRE THEATRE, Delaware and Wabash streets.
COLONIAL THEATRE, New York and Illinois streets.
HARMON & ARGANBRIGHT, 15-17 Kentucky Avenue.
ENGLISH OPERA HOUSE, Monument Place.
W. H. KERSHNER, 504 E. Washington Street.
J. J. STEVICK, 1401 Blaine Avenue.
VISTA, 1248-1250 E. Washington Street.
MARTIN PRYOR, 1319 N. Senate Avenue.
GEYLAW, 521 Indiana Avenue.
JOHN R. HECK, 1729 S. Meridian Street.
GRAND OPERA HOUSE, N. Penna. Street.
DIXIE AMUSEMENT Co., E. Washington Street.
HENRY WULKE, 022 Mass. Avenue.
F. C. DUNLOP, 505 Fulton Street.
BIJOU, 130 E. Washington Street.
INLAND AMUSEMENT Co., 1705 Ringold Street.
PALACE AMUSEMENT Co., 2540 W. Michigan Street.
J. H. B. ADAMS, 2206 W. Michigan Street.
D. M. HAVARD, 2222 E. Washington Street.
F. W. SANDERS, 1108 Prospect Street.
SAFFELL BROS., Sheldon and Roosevelt streets.
C. O. BRYAN, Morris and Bridge streets.
LINCOLN, 1531 S. East Street.
EUREKA, 10 S. Addison.
L. C. GLAZIER, Blake and Ohio streets.
EDWARD POEHLER, 2019 Prospect Street.
IDLE HOUR, Mass. Avenue and St. Clair Street.
PARKWAY AMUSEMENT Co., Blackford and New York streets.
CRYSTAL, 119 N. Illinois Street.
RIVERSIDE NICKELODEON, Riverside Park.
E. J. CAYLOR, 2249 Martindale Avenue.
MEYER & PLAUCH, 1234 Oliver Avenue.
J. GENTRY, Blake and North streets.
A. G. MAAS, N. E. Corner Michigan and Noble streets.
L. M. SUTHERLAND, 42 W. Washington street.
ORPHEUM, E. Washington Street.
W. M. SWAIN, 118 S. Illinois Street.
JAMES HUE, 524 Indiana Avenue.
STAR, Oliver Avenue and Arbor Street.
QUEAR, 1701 S. Meridian Street.
COSMOS, 2204 E. Washington Street.
JAMES R. MUNRO, 2628 W. Washington Street.
JOHN L. LEWIS, 1202 N. Western Street.
PARISIAN AMUSEMENT Co., 113 S. Illinois Street.
ROYAL, 16 and 18 W. Market Street.
COMMERCIAL AMUSEMENT Co., 136 W. Washington Street.
CHARLES F. WORTH, 1075 Udell Street.
GEM, 225 W. Washington Street.
PASTIME, 2925 E. Tenth Street.
COMIQUE, 1905 College Avenue.
J. M. RHODES, 329 W. McCarty Street.
MAJESTIC, S. Illinois Street.
SHUBERT'S MURAT, Mass. Avenue and New Jersey Street.
PARK, Capitol Avenue and Washington Street.
ORIENTAL, 1101 S. Meridian Street.
PRINCESS AMUSEMENT Co., 1104 S. Meridian Street.
PRINCESS AMUSEMENT Co., 846 S. Meridian Street.
ELDONIS B. KEMPER, State and Fletcher streets.
W. R. CASSELLA, 2250 E. Washington Street.
JOSEPH LEVY, 428 W. Washington Street.
VICTOR & HUBERT, 758 Indiana Avenue.
A. F. DOLD & Co., Roosevelt and Olney streets.
JOHN F. TRULOCH, 1269 Oliver Avenue.
GARFIELD AIRDOME, 2207 Shelby Street.
BEST AMUSEMENT Co., 1810 E. Washington Street.
GRANGER & HAMEL, Illinois and Fourteenth streets.
H. W. CRAMER, 1648 Roosevelt Street.
FRANK GREEN, 1044-1046 Virginia Avenue.
PETER SHIEB, 3730 E. Twenty-fifth Street.
FOUNTAIN EAGLE, 1113 Shelby Street.
WALTER E. MAZELIN, 1750 Yandes Street.

Jamestown, N. Y.

BIJOU (Peterson & Woods, mgrs.)—West Third Street.
MOZART (Peterson & Woods, mgrs.)—West Third Street.
MAY'S (Thomas I. Bedell, mgr.)—North Main Street.
REO (Bergren & Berg, mgrs.)—Willard Street.
GRAND (Edward T. Connelly, mgr.)—South Main Street.
ROYAL (Joseph Brown, mgr.)—South Main Street.

Warren, Pa.

WOODARD (J. W. Woodard, mgr.)—Vaudeville and pictures.

Union City, Pa.

COOPER OPERA HOUSE (Thomas Cooper, mgr.)—Pictures.

Meadville, Pa.

LYCEUM.—Vaudeville and pictures.
STAR.—Vaudeville and pictures.

Titusville, Pa.

ORPHEUM.—Pictures.
STAR.—Pictures.

Corry, Pa.

LIBRARY (Harry W. Parker, mgr.)—Vaudeville and pictures.
AMUSU (Joseph Shamburg, mgr.)—Pictures.
LYRIC (C. N. Waters, mgr.)—Pictures.

Macon, Ga.

THE PALACE (J. B. Melton & E. W. Gould, owners; J. B. Melton, mgr.)
LYRIC (L. C. Small, owner; Ferd Guttenberger, mgr.)
SAVOY (Dr. E. P. Fraser & Dan Holt, owners; Dan Holt, mgr.)
ALAMO (Joe S. Wilson, owner and mgr.)
THE MAJESTIC, which for a long while entertained the people of Macon with popular price vaudeville, and was burned recently, re-opened the latter part of the week of 10. J. B. Melton, owner and manager.

Zanesville, O.

ORPHEUM (E. R. Harris, mgr.)—Corner Market and Fourth streets. Vaudeville and moving pictures.
HIPPODROME (Henry Stemm, mgr.)—Main Street. Moving pictures exclusively.
CASINO (W. C. Quimby, mgr.)—Main Street. Moving pictures exclusively.
AMERICAN (James N. Collins, mgr.)—Main and Sixth streets. Moving pictures exclusively.

Wilmington, Del.

GARRICK (W. L. Dockstader, owner and mgr.)—830 Market Street. Vaudeville and one film, change weekly.
GRAND (Harris Amusement Co., lessees; W. L. Bradfield, mgr.; Chas. Beckett, res. mgr.)—818 Market Street. Licensed films, change daily.
MAJESTIC (Wilmington Stores Co., owners; Wm. Topkis, president; Charles Topkis, secretary; James N. Ginns, treasurer and mgr.)—705 Market Street. Independent films, change daily.
SAVOY (Nicholas A. Jones & Co., owners; Nick Jones, mgr.)—515-517 Market Street. Licensed films, change daily.
PICKWICK (A. & L. Sablosky; L. Sablosky, mgr.)—Licensed films, change three times a week. 504 Market Street.
BIJOU (A. & L. Sablosky; A. Sablosky, mgr.)—410 Market Street.
RED MOON (Hymp Amusement Co.; C. C. King, president; W. K. Shaw, vice president; C. C. King Jr., secretary and mgr.)—411 Market Street. Independent films, change daily.
LYRIC (W. H. Benner, owner and mgr.)—220-222 Market Street. Independent films, change daily.

Washington, D. C.

ANGELO, 1602 Fourteenth Street, N. W.
ACME, Fourteenth, between Columbia Road and Irving Street, N. W.
AMERICAN, 619 Seventh Street, N. W.
ANITA, 3 H Street, N. W.
ARCADE, Fourteenth Street, near Park Road, N. W.
AVENUE GRAND, 645 Pennsylvania Avenue, S. E.
CASINO, 401 E. Capitol Street.
CHELSEA, 1913 M. Street, N. W.
CIRCLE, 2105 Pa. Avenue, N. W.
COLONIAL, 929 Pa. Avenue, N. W., and H Street, N. E.
CRYSTAL, 621 Seventh Street, N. W.
DABNEY FORD, Ninth Street, corner Florida Avenue, N. W.
DIAMOND, 1342 H Street, N. E.
DIXIE, 800 H Street, N. E.
DREAMLAND, 2101 Fourteenth Street, N. W.
EASTERN, 515 Eighth Street, S. E.
EMPRESS, 416 Ninth Street, N. W.
FAIRYLAND, 1838 L Street, N. W.
FORAKER, 1122 Twentieth Street, N. W.
GEORGIA, 2033 Georgia Avenue, N. W.
GRAND, 622 K Street, N. W.
HAPPYLAND, 1020 Seventh Street, N. W.
HIAWATHA, 2008 Eleventh Street, N. W.
HIPPODROME, 812 K Street, N. W.
HOWARD, Seventh and Wiltberger Street, N. W.
IDEAL, 1913 Pa. Avenue, N. W.
LAFAYETTE, 1307 E Street, N. W.
LEADER, 507 Ninth Street, N. W.
LE GRAND, North Capitol, corner N. Y. Avenue.
LINCOLN, 1731 Seventh Street, N. W.
LYRIC, 621 Pa. Avenue, N. W.
M STREET, 3225 M Street, N. W.
MARYLAND, 616 Ninth Street, N. W.
MEADER, 533 Eighth Street, S. E.
MINNEHAHA, 1213 U Street, N. W.
MT. VERNON, 918 Ninth Street, N. W.
NAVY, 410-412 Eighth Street, S. E.
NIAGARA, 719 Seventh Street, N. W.

MABEL TRUNNELLE,
Leading lady of the Majestic Film Co.

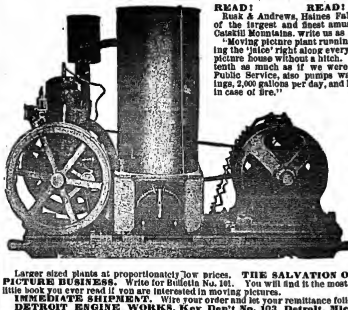
"BEDELIA AT HOME" (The new Reliance Release).
From left to right—Mrs. Balfour, Miss Wilson, Mrs. Julia Hurley, Miss Waters, Arthur Jacobson, Miss Trinden, Mrs. Mangan.
Centre—Tony Sullivan, as "Bedelia."

20,000 ROLL TICKETS. $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 85c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E. 23d St., N. Y. C.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

THE BIGGEST SENSATION YET IS THE $250.00
DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



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Rusk & Andrews, Haines Falls, N. Y., proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows:

"Moving picture plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one-tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 2,000 gallons per day, and have it for fire engine in case of fire."

USED AND HIGHLY ENDORSED BY THE U. S. ARMY.

Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it!

Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old.

Larger sized plants at proportionately low prices. THE SALVATION OF THE MOVING PICTURE BUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.

IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.

DETROIT ENGINE WORKS, Key Dep't No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real moving picture electric light plant in the world.

WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

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Words STANLEY MURPHY — THEY ALWAYS — Music HARRY VON TILZER

PICK-ON-ME

THREE BRAND NEW KNOCKOUT VERSES JUST FINISHED FOR THE GREATEST COMEDY KID SONG EVER WRITTEN. IF YOU ARE SINGING THIS SONG, GET THESE VERSES. IF YOU USE A KID SONG, AND HAVEN'T USED THIS ONE, YOU ARE LOSING A GREAT BIG HIT. WONDERFUL SLIDES, SCOTT & VAN ALTENA.

OUR OTHER BIG HITS: "KNOCK WOOD," "I WANT A GIRL," and "ALL ABOARD FOR BLANKET BAY"

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PLAZA, 434 Ninth Street, N. W.
PRINCESS, 1119 H Street, N. E.
ROYAL, Fourteenth Street, between Columbia Road and Irving Street, N. W.
SCENIC, 1305 Wisconsin Avenue, N. W.
SENATE, 322 Pa. Avenue, S. E.
STARLIGHT, 1026 Four and a Half Street, S. W.
STAR, 2008 Fourteenth Street, N. W.
SURPRISE, 908 Pa. Avenue, N. W.
TRUXTON, North Capitol and Florida avenues, N. W.
VICTORIA, 505 Seventh Street, N. W.
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WELCOME, 920 Four and a Half Street, S. W.

Geneva, N. Y.

TEMPLE (new), costing $50,000 (Frank C. Pierce, mgr.; Pierce & Nagle Amusement Co., owners).—Seats 1,000; playing to capacity house since opening, Jan. 20; moving pictures with high class musical turns between pictures; five and ten cents admission. Is located on Exchange Street. Uses eighteen reels per week (Independent), three daily.

STAR (Daniel Deegan, mgr. and owner.)—Exchange Street. Uses twenty-four films per week, four daily.

MOTION WORLD (Hall, Day & Walley, mgrs. and owners).—Seneca Street, corner Linden, upstairs. Eighteen films per week, Ass'n; three reels daily.

Charleston, S. C.

MAJESTIC (Pastime Amuse. Co., mgrs.)—Licensed films used.

WONDERLAND (Pastime Amuse. Co., mgrs.)—Licensed films used.

THEATORIUM (Pastime Amuse. Co., mgrs.)—Licensed films used.

LYRIC (Philip May, mgr. and owner).—Independent films used.

Altoona, Pa.

ORPHEUM (Wilmer & Vincent, mgrs.)—Eleventh Street and Twelfth Avenue. Vaudeville and motion pictures.

PASTIME (Silverman Bros., mgrs.)—1508 Eleventh Avenue.

GRAND (Andrew Gamble Jr., mgr.)—Fourteenth Street and Eleventh Avenue.

MAJESTIC (John Day, mgr.)—Fourteenth Street and Eleventh Avenue.

KEITH'S (F. Stehle, mgr.)—1118 Eleventh Avenue.

FAMILY (Robt. Gamble, mgr.)—704 Twelfth Street.

IDEAL (E. O. Young, mgr.)—1216 Eighth Avenue.

CRYSTAL (Jos. Fees, mgr.)—Sixth Avenue and Fourth Street.

THOS. WISE will build a new picture theatre in the near future, at Ninth Street and Seventh Avenue.

Oklahoma City, Okla.

EMPRESS (Jack Boland, mgr.) — Three reels, with orchestra and pipe organ recital. Pictures changed each day.

THE HULSEY THEATRE Co. own and operate the following theatres, all under the management of D. G. Bessinger:

OLYMPIC.—Three reels, changed three times a week.

COZY.—Three reels, changed three times a week.

PRINCESS. — Three reels, changed three times a week.

ORPHEUM. — Three reels, changed three times a week.

CAPITAL.—Three reels and one vaudeville act, changed twice weekly.

MAJESTIC (Chas. Camp, mgr.)—Two reels and one vaudeville act changed twice weekly.

DREAMLAND—(R. H. De Bruler, mgr.)—Three reels and three vaudeville acts, changed twice weekly.

COLUMBIA (Billy House, mgr.)—Three reels and one vaudeville act, changed twice weekly.

ALL of the above houses charge 5 cents admission, with the exception of the Majestic.

Grand Rapids, Mich.

TEMPLE.—Weekly change.

ORPHEUM (Gilligan & Smith Enterprises, owners).—Weekly change.

MONROE VAUDETTE (Union Theatre Co., mgrs.)—Daily changes.

IDLE HOUR (Union Theatre Co., mgrs.)—Daily changes.

ORIGINAL VAUDETTE (Union Theatre Co., mgrs.)—Daily changes.

IDEA (Union Theatre Co., mgrs.)—Daily changes.

LYRIC (B. S. Davis, mgr.)—Daily changes.

APOLLO (Nichols Bros., mgrs.) — Daily changes.

SUPERBA (Nichols Bros., mgrs.) — Daily changes.

PASTIME (Thomas A. Gliss, mgr.)—Daily changes.

RAMONA (Lew De Lamarter, mgr.)—Weekly changes.

Springfield, Mass.

ARDELL (R. J. Moreton, mgr.)—518 Main Street. Five reels. Change daily.

BIJOU (E. L. Knight, mgr.)—91 Worthington Street.

EDSONIA (Randall Smith, mgr.)—421 Main Street. Four reels. Change daily.

GAIETY (L. B. Zimmerman, mgr.) — 427 State Street. Three reels. Change daily.

GLOBE (Globe Amuse. Co., mgrs.)—124 Main Street. Five reels. Change daily.

NELSON (H. L. Dillenbeck, mgr.) — 254 Main Street.

NOVELTY (New England Amuse. Co., mgrs.) —60 Main Street. Three reels.

PALACE (Mrs. M. D. Porcheron, mgr.)—41 Oak Street, Indian Orchard.

SUBWAY (Goldstein Bros., mgrs.) — 261 Main Street. Four reels. Change daily.

PLAZA (Goldstein Bros., mgrs.)—12 Taylor Street.

POLI'S (S. J. Breen, mgr.)—288 Worthington Street.

Syracuse, N. Y.

CRESCENT THEATRE.—Vaudeville and moving pictures.
HIPPODROME.
NOVELTY.
BIJOU.
DREAMLAND.
LARNED.
SAVOY.
HAPPY HOUR.
MORGAN'S.
TURN HALL.
PARK.

AN AMENDMENT is being drafted to the present building code which the picture house proprietors claim is too drastic, and which, if enforced, would put most of them out of business.

RELEASES.

INDEPENDENT FILMS.

Nestor.

Feb. 26.—"The Smugglers" (Dr.)
Feb. 28.—"At Rolling Forks" (Dr.)
March 2.—"His Good Intentions" (Dr.)
"Battle of Roses" (Topical), same reel.

Reliance.

March 6.—"The Yeggman" (Dr.)
March 9.—"The Better Man" (Dr.)

Republic.

March 5.—"The Dream" (Dr.)
March 9.—"A Brand from the Burning" (Dr.)

Solax.

Feb. 25.—"His Mettle" (Dr.)
Feb. 28.—"Algie" (Com.)
March 1.—"His Weak Moment" (Dr.)
March 6.—"Sealed Lips" (Dr.)
March 8.—"The Animated Bathtub" (Com.)

Champion.

March 4.—"The Manicurist" (Dr.)
March 6.—"Blind" (Dr.)

Imp.

Feb. 26.—"The Immigrant's Violin" (Dr.)
Feb. 29.—"The Rose of California" (Dr.)
March 2.—"The Right Clue" (Com.)
March 2.—"Beat at His Own Game" (Com.)

LICENSED FILMS.

Vitagraph.

Feb. 24.—"Cowboy Damon and Pythias" (Dr.)
Feb. 26.—"Stenographer Wanted" (Com.)
Feb. 27.—"Justice of the Desert" (Dr.)
Feb. 28.—"Patchwork Quilt" (Dr.)
March 1.—"The Diamond Brooch" (Dr.)
March 2.—"The Telephone Girl" (Com.)
March 4.—"Lulu's Anarchist" (Com.)
March 5.—"Cardinal Wolsey" (Historic).
March 6.—"Irene's Infatuation" (Com.)
March 8.—"How States Are Made" (Dr.)

Edison.

March 1—"Tony's Oath of Vengeance" (Dr.)
March 2.—"A Cowboy's Stratagem" (Com.)
March 2.—"The Jam Closet" (Com.)
March 5.—"Lost—Three Hours" (Com.)
March 6.—"Yarn of the Nancy Bell" (Dr.)

Selig.

Feb. 26.—"When Women Rule" (Com.)
Feb. 27.—"In Little Italy" (Dr.)
Feb. 29.—"Diamond 'S' Ranch" (Descp.)
March 1.—"As Told by Princess Bess" (Dr.)

Melies.

Feb. 29.—"Oil" (Dr.)
March 7.—"Seven Bars of Gold" (Dr.)

Essanay.

March 1.—"Do Dreams Come True?" (Com.)
March 2.—"Ranch Girl's Mistake" (Dr.)
March 5.—"The Turning Point" (Dr.)
March 7.—"Getting a Hired Girl" (Com.)
March 8.—"Baby of the Boarding House" (Com.)
"Trombone Tommy" (Com.), on the same reel.
March 9.—"A Romance of the West" (Dr.)

Pathe.

Feb. 26.—Weekly No. 9, 1912.
Feb. 27.—"Tumbler's Kids" (Dr.)
Feb. 28.—"The Squaw's Debt of Gratitude" (Dr.)
Feb. 29.—"The Ordeal" (Dr.)
March 1.—An Adventure of a Van Dyck" (Dr.)
March 2.—"His Mexican Sweetheart" (Dr.)
March 4.—Weekly No. 10, 1912.
March 5.—"The Six Little Drummers" (Com.)
March 6.—"Cholera on the Plains" (Dr.)
March 7.—"Buster's Nightmare" (Com.)
"Starfish, Sea Urchins and Scallops" (Educational), on the same reel.
March 8.—"The Battle of Cracy" (Hist. Dr.)
"Small Trades in Havana" (Scenic.)
March 9.—"How the Play Was Advertised" (Com.)

NATIONAL FILMS.

FEB. 26.

Belmar.—"The Runner" (West. Dr.)
Clarendon.—"The Flying Demon" (Com.)
Hepwix.—"In Fear" (Dr.)

FEB. 27.

Wrytograph.—"A Summer's Day" (Dr.)
Cricks & Martin.—"The Theorist" (Com.)
Helios.—"Hours Away."

FEB. 28.

Mohawk.—"Blue Bird's Plight" (Indian Dr.)
Latium.—"The Friar's Repose" (Dr.)
Hepwix.—"The Stork" (Com.)

FEB. 29.

Washington.—"The Trigger" (West. Dr.)
Cricks & Martin.—"Fence and Coat" (Com.)
Film D'Art.—"Marriage" (Dr.)

MARCH 1.

Wrytograph.—"Budding Genius" (Dr.)
Clarendon.—"The Mystery of It" (Com.)
Acquila.—"The Mighty Steam" (Dr.)

MARCH 2.

Oklahoma.—"In the Storm" (West. Dr.)
Bioscope.—"At the Meeting" (Dr.)
Savoia.—"The Beginning" (Dr.)

MARCH 3.

California.—"Worry and Care" (West. Dr.)
Messter.—"Stolen Sweets" (Com.)
Comerio.—"In Search of It" (Dr.)

Trouble for a Lubin Troupe in El Paso.

One of the Lubin Film Co.'s traveling organizations, now located at El Paso, have offended the majesty of the law, and consequently were arrested and duly fined. Wilbert Melville, the director, seeking for subjects of local atmosphere, conceived the idea of making a reel of pictures illustrating the incidents of the Mexican revolution. He obtained a permit from the chief of police of El Paso to use the highways of the little town and a number of peace abiding citizens to make the show.

In addition to the members of the troupe, some 300 or 400 extras were engaged and dressed up to represent federal soldiers and revolutionists. Doubtless there was a full understanding between the chief and the mayor; however, the latter looked upon the demonstration as real and dangerous to his neighbors across the Rio Grande.

The police, under instructions, charged the body and scooped in as many men and women as they could handle. The show folks were duly arraigned, and despite full explanation and the chief of police permit, were fined $10 each, and messages were sent across to Juarez, assuring the authorities that no apprehension was necessary. Melville, the director of the troupe, got away in his automobile, but had to send a good sized bag of money to get his associates released.

McCloskey with Lubin.

Lawrence S. McCloskey, formerly a newspaper man, has been appointed associate editor and scenario writer for the Lubin Film Co. For some time Mr. McCloskey has been aiming at this field of endeavor writing photoplay scenarios, most of which were accepted and proved to be worthy. For the Lubin firm he has written "One on Reno," "In Dis-a-Countree," "His Wife's Mother" and "Rice and Old Shoes." He is a quick writer and can fit a good story to any background, but the theme must be original. McCloskey left the press room because he realized the wonderful future for literary work in the moving picture field, and doubtless he is right.

American Films in Russia.

Recently a number of moving picture theatres in Russia have been displaying a few films depicting American life, most of them being Indian and Western pictures. An American consul writes that these films are so entirely different from the usual subjects displayed, and seem to be so much appreciated, that a good business could be worked up in American films. He suggests that descriptive matter, with prices and discounts, be sent to a number of firms whose names are furnished. Correspondence with these firms should be preferably in Russian, but German would be better than English.

Leaves for California.

David Horsley, president of the Nestor Film Co., has left for Hollywood, Cal., where the Nestor studios are located. It is Mr. Horsley's intention to stop at various points of interest and take pictures.

"Oedipus Rex" at Kinemacolor.

"Oedipux Rex" in natural color motion pictures will be presented at the Kinemacolor Theatre beginning Monday evening, March 4. A specially arranged musical accompaniment will run through the five acts.

New Films.

Vitagraph.

"Cowboy Damon and Pythias" (released Feb. 24).—Two cowboys, who are friends in every sense of the word, stand by each other, willing to lay down their lives, if need be, as a test of sincerity. Posed by Fred Burns, Bob Burns, Anne Schaefer, Robert Thornby, Mr. Bennett, Tom Fortune and Lillian Christy.

"Stenographer Wanted" (released Feb. 26). —Good looks are a recommendation for most young lady stenographers. When Hanks and Shanks advertised for a stenographer, they didn't say they wanted a good looking one, that's what they were expecting, and were not displeased when they were besieged by a bunch of pretty girls looking for the job. They engage a "peach," to whom their wives very seriously object, and whom they displace with a very homely old maid that drives their husbands to drink. Posed by John Bunny, Chas. Eldridge, Mrs. Julia Swayne Gordon, Kate Price, Lillian Walker, Flora Finch and Fergus Harcourt.

"Justice of the Desert" (released Feb. 27). —There is one thing certain—this picture is genuinely Western in every particular, and thoroughly in accordance with what are known to be the actual facts in the history of the West, and it surely will stir up every particle of real spirit that real people possess. Posed by Bob Burns, Anne Schaefer and Clarence Bennett.

"The Patchwork Quilt" (released Feb. 28). —It's a cherished household treasure, representing days of toil and careful skill on the part of the good old mother, but she unhesitatingly sacrifices it to save her boy and the train, of which he is the engineer. A terrible storm destroys a trestle; the old mother uses the quilt as a firebrand to warn her son of the danger before him when he is making his return trip at night to his home town. Posed by Mrs. Mary Maurice and Robert Gaillard.

Edison.

"Tony's Oath of Vengeance" (released March 1).—A tense and dramatic story. Tony's wrongs led him to swear vengeance, but he learned, fortunately in time, that a higher power than his had been at work. Posed by Harold M. Shaw, Mary Fuller, George Lessey and Walter Edwin.

"A Cowboy's Stratagem" (released March 2).—A cowboy having won the mother's consent to her daughter's hand, was strongly opposed by the father. Persistent in his cause he contrived a scheme, making the father the victim of a sham horse stealing episode, and at the critical moment, by saving him, was able to get what he wanted. Posed by Augustus Phillips, Gertrude McCoy, Harry Eytinge and Mrs. C. Jay Williams.

"The Jam Closet" (released March 2).—This wholesome comedy tells how a little boy was lured by the "goodies" of the pantry to secretly indulge. Breaking up a kitchen courtship between the iceman and the cook, he is discovered by them, covered from head to foot with jam. A thorough scouring follows. Posed by Mrs. N. G. Mitchell, William Porter, Kathleen Coughlin, Arthur Houseman and Gertrude McCoy.

"Lost Three Hours" (released March 5). —This unique comedy, with just a touch of pathos, depicts the wit of a young and charming wife. Her husband, "a jolly good fellow," has a way of remaining at the club until wee hours of the morn. His endeavor to deceive her as to the time recoil, and as a result a new resolution is made and kept. Posed by Augustus Phillips and Gertrude McCoy.

"The Yarn of the Nancy Bell" (released March 6).—This travesty, from one of the famous "Bab Ballads," depicts the yarn of an old tar who is the sole survivor of the gallant crew who embarked in the ill-fated "Nancy Bell." Stranded and starving, they feast upon one another until all are consumed but one. Such is the tale of sad recollections told by one composed of many. Posed by Marc McDermott, Will Wadsworth, Will Betchel, Charles Ogle, Ed. O'Connor, Yale Boss, Barry O'Moore, Will West, John Sturgeon, Geo. Dowling and Edward Boulden.

Pathe.

"The Squaw's Debt of Gratitude" (released Feb. 28).—An Indian girl, accidentally wounded, is nursed by a pale face maiden, and when she regains her health is sent back to her tribe. Later the pale face is captured by the Indians and is destined to the tortures for which Indians are famous. The little Indian squaw, however, frustrates the plans by helping the maiden to escape, which she does after many thrilling adventures. On the same reel, "Wrestling in Indo-China."

"The Ordeal" (released Feb. 29).—Mr. Babyless receives a telephone message which greatly excites him, and he rushes from his office post haste. Upon his arrival at home he learns that his wife is hovering on the edge of the valley of the shadow of death, and he is not allowed to see her. The doctors come and hold consultations, nurses rush hither and thither, and through it all the man suffers the tortures of a mental picture of his wife in her dying moments. When things reach a point when it seems impossible to longer bear the strain, the doctor appears, shakes Mr. Babyless by the hand, and, turning, presents him to his new heir, Mr. Babyless, junior, who is quickly followed by his brother, Mr. Babyless, second junior, and, finally, this is followed by their brother, Mr. Babyless, third junior. On the same reel, "The Great Market in Tananariva" (Madagascar).

"An Adventure of Van Dyck" (released March 1).—The famous painter is called to the castle of a wealthy count to paint the picture of the count's lovely daughter. The daughter proves so charming that Van Dyck falls in love with her. Finding, later, that she is already betrothed, he fights a duel with the young lady's fiance, and the young lady, rather than marry the man she does not love, enters a convent. From this Van Dyck attempts to rescue her, and is killed in the effort. On the same reel, "Hunting Bears in Malaga."

"His Mexican Sweetheart" (released March 2). —A lieutenant in the United States Army, in time of peace, falls in love with a charming Mexican girl, whose father objects to the American's attentions. This lieutenant subsequently, when war has been declared between Mexico and the United States, is sent to spy on the Mexican fortifications, but he is seen, recognized and pursued. He finally reaches his sweetheart's house, and she successfully hides him beneath the Mexican flag which she is making. Later he makes his escape to the American lines, but he takes with him the lady of his choice, and they are married by the army chaplain.

Selig.

"When Women Rule" (released Feb. 26).—Mrs. O'Connell turns suffragette, and John does all the housework while she makes speeches. They turn their attention to city offices, and Mrs. John is elected mayor and the rest get in the police and fire departments. They show they are needed. Posed by Harry Lonsdale, Myrtle Stedman, Mrs. Fitzgerald, and Agnes Appel.

"In Little Italy" (released Feb. 27).—Tony and Rosie appear before priest to get married, but find out they must both sign a license. Tony goes to get one, and hurries back to fetch his bride and get the money to pay for the license. On the way his progress is blocked by a freight train. In meantime, Rosie's papa secures license and hurries toward the church, but is pinched for speeding. A series of complications follow, but all ends well. Posed by Rex Roselli, J. S. Kennedy, Adrienne Kroell, Lillian Leighton, Frank Weed, Jessie Stuart, Maude Hillmann, Harry Lonsdale, Will Stoelt, Frank Mosch, Geo. L. Cox, Will Duncan, John Berrie, and Myrtle Stedman.

"Diamond 'S' Ranch" (released Feb. 29).—The Diamond S Ranch abounds in thrilling scenes of daredevil cowboy life. One feature of the great subject is a number of scenes showing the champion woman bulldogger and steer thrower of the world, in action. She is shown, in close-up, intimate views, accomplishing this difficult feat in record time.

"As Told by Princess Bess" (released March 1).—Princess Bess is an ancient Modoc squaw. In her early days, when she was a beautiful forest princess, she championed the white settlers, saving an entire community of Americans from massacre at the hands of her fellow Modocs. As the story opens, the old crone is seated before the fire outside a tepee, dreaming of her tragic past. Two little brown children run up to her and ask her to tell them the great story of her girlhood. The ancient princess takes them into her lap, and graphically weaves together the dramatic events of the saving of Yreka, Cal., from surprise and burning by the Modocs. Posed by Hobart Bosworth, Jane Keckley, Roy Watson, Frank Richardson, Eugenie Besserer, and Princess Darkfeather.

Essanay.

"Do Dreams Come True" (released March 1). —When Cassie comes to Mrs. Hash's boarding house Percy falls in love with her, and immediately dreams of a happy married life with her. He calls to see her, and is horrified to see all the other boys there and they mix it up. Cassie brings in a stranger whom she introduces as her future husband.

"The Ranch Girl's Mistake" (released March 2).—Broncho announces he is going to marry Nan, and things run smoothly until he wants to put the ring on her finger. She meets a stranger from the East, who persuades her to elope. Broncho leaves the ranch, and at the station meets the wife of the stranger. Promising to send her husband back, Broncho rides wildly and heads off the elopers. Nan relents and marries Broncho.

"The Turning Point" (released March 5).—A widow receives a large bequest and a get-rich-quick ad. catches her eye. A representative meets her and escorts her to the office. In taking out his watch he reveals his mother's photo, and the widow strokes his hair and tells him never to forget her. Deeply moved he sees her off returns to the office, secures his money, and sets out to return it to her.

"Getting a Hired Girl" (released March 7).—Peck has a peck of trouble with Bridget, and decides to get a new girl. He engages the cook of a friend going abroad, and is forced to lug her grip. She also creates a scene in a restaurant he takes her to. Finally reaching home the new girl claims Bridget as her long lost sister. Bridget "peaches" on Peck, and both girls leave him cold.

National.

"The Stolen Pups" (Hepwix). — A shaggy Scotch collie plays the role of detective, and traces a thief who has stolen her pups and carried them to another town. The mother dog brings back help and tells her master and mistress all about it, and they lay a trap for the thief and catch him, and he is arrested, and then the mother watches over her brood as they eat their first comfortable meal since their awful experience.

"Saved by Carlo" (Cricks and Martin).—Carlo is a fine bulldog, one of those bright fellows that know their masters, and who can always be depended upon. A fine playfellow, but a dangerous enemy. Carlo's master is waylaid by highwaymen, and carried to a lonesome uninhabited house, and there bound and gagged. Carlo gets the trail, follows it to the house, and runs back and warns his mistress, who in turn warns the police, while the faithful old horse has meantime followed Carlo home. The officers jump into the trap with the wife, and driving after the galloping dog they soon arrive at the house, and in a twinkling the thieves are made captive and the husband is freed.

"The Fly's Revenge" (Hepwix).—Charlie is bothered by a fly. Fly-paper gets him into an awful mess, but not until he has ruined a silk hat, a tennis racquet and no end of furniture.

"Bertie Buys a Bulldog" (Cricks and Martin). —He buys a bulldog and starts off home with him on a leash. The dog entangles him with every person and object they meet, and as the dog travels at a lightning clip, you can imagine the stress the poor man is in. Description is impossible.

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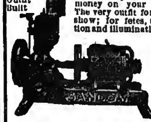

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Nestor.

"At Rolling Forks" (released Feb. 28).—Two men love a girl and the father favors Lee. The mother, girl and Tom plead with him in vain. Hetty runs off and marries Tom, and the father remains so bitter he will not speak to or allow either to come in the house. While on a prospecting trip the father meets Tom, but refuses to speak. He is later hurt by a blast and taken home. The mother urges Lee to go for Hetty, and while Lee is imploring her to come, Tom returns. Tom gets his gun ready, but Hetty unconsciously steps between both men, preventing a murder. Lee and Hetty hurry out, and Tom follows, all reaching the old home in time to be at the death-bed of the father.

"His Good Intentions" (released March 2).—Jack is college boy, who has a penchant for keeping in training, so when he visits his cousins he refuses to ride home, and they are forced to walk. He regales them in the evening with all kinds of athletics, and promptly as the clock strikes nine, goes off to bed as per instructions from his trainer. Next morning he refuses to go motoring, and changing his clothes behind a bush, gets in his running togs and begins chasing himself. This causes his arrest, and when his cousins get him out he turns back "his good intentions," and rides home in the auto. On the same reel, "The Battle of Roses."

Lubin.

"The New Constable."—The society ladies of a Western town decide the homely appearance of the town constable is the cause of the hired girls leaving, so they demand the mayor to get a new one. The mayor gets a handsome one from the East, and the problem is solved.

"Tough Guy Levi" is a peddler, who has accumulated some money. A highwayman holds him leaves his goods with Alkali for some guns, and leaves his goods with Ikali for some guns, and goes out as "Tough Guy Levi." He meets the hold-up man, and not only gets his own money back, but also all the yegg has cleaned up from others.

"Wifey's Ma Comes Back."—Todd is an advocate of physical culture, and the art of manly defense. Wifey's mother decides to pay them a visit. He decides to give her a course in physical culture that will make her wish she were back home. Mamma arrives and looks as though she would fall for the scheme. He proposes a course and she consents. In a week she has "come back," and while boxing one day lays hubby out for the count, after a series of jabs and counter-jabs. She takes her daughter on a shopping tour and spends a big wad of hubby's money, and then goes home.

Imp.

"The Rose of California" (released Feb. 29).—A young American, who in the early forties finds himself in an old Mission ranch, cannot very well help himself when he falls in love with the lovely daughter of the old Spanish don. The intervention of her parents does not restrain the impetuous Spanish beauty; she has made up her mind. The performance of the marriage ceremony ends just prior to the old don's attempt to save his daughter from the American's clutches, but it is too late. Cupid wins the day. The handsome young couple escape and make a picturesque retreat from the irate father-in-law.

"The Right Clue" (released March 2).—Some papers mysteriously disappear; the clue, the right clue, to the mystery is some cigar ash. Detective W. R. Daly seizes this clue and he follows it up patiently, persistently and pertinaciously, until he finally locates the missing documents in the hat of a policeman. Just imagine that! Some papers disappear, some cigar ash is found, and by means of this cigar ash the papers are traced and recovered. On the same reel, "Best at His Own Game."

Melies.

"Seven Bars of Gold" (released March 7).—Manuel, the sly miner, has seven bars of gold tied to the backs of his donkeys, for delivery to the railroad agent. The problem in his mind is how to steal a part of the gold without any likelihood of arrest. At the town drinking place he meets Nell and her mother, and confides to the latter his scheme, which is to use Nell. Nell, much against her will, is forced by her mother to become a party to an infamous plot against Joe, the station agent, whom she really loves. She later confesses and Manuel is caught.

"Oil" (released Feb. 29).—On his way to town, Morton meets capitalists, who are looking for surface indications of oil on the property thereabouts. A great idea comes to him—he will "salt" his land. He purchases a molasses jug, and carefully evading the boys, has it filled with kerosene, and steals home. Morton sprinkles each rock and bush on his property with the liquid. He sells the land for a large sum, only to find out later real oil is discovered, and the land is worth half a million.

Reliance.

"The Yeggman" (released March 6).—Davenport is a fugitive from justice and faints in a railway station. The girl operator revives him and shares her lunch with him. He tells her he is a criminal with a price on his head. She is startled, but shakes hands with him. The gang plan to hold up a train, but realizing the girl would be in danger he refuses to go. The leader strikes him and he is stunned, but revives later, and goes after the gang. They are about to break in on the girl when the yegg rushes in to help her. A shot fired at her hits him, and he dies.

"The Better Man" (released March 7).—Two men love a girl and one is favored by the girl's father. Both almost come to blows at a party, and the father tells the girl to have nothing more to do with the unfavored one. He tells the girl his wishes are to marry the one he favors. She plans to elope with the other, but the next day brutally sees him beating a horse, and her love turns to hate. She marries the other.

Solax.

"Sealed Lips" (released March 6).—Chords, surcharged with human sympathy and suffering, permeate this dramatic moving picture symphony. The fortitude with which the Catholic priest endures poignant suffering, in order to keep the secret of the confessional, reveals a characterization that will take root in the hearts of the most hardened.

"The Animated Bathtub" (released March 8).—The uncle comes and is invited by his inventive nephew to take a bath in the marvelous tub. The uncle consents, after considerable coaxing. When the switch is turned on the bathtub assumes life and becomes fractiously active. The uncle loses his control, and before he knows it he is carried to every part of the house, breaking furniture and scaring visitors out of their wits. Billy makes a frantic effort to help his unwary uncle, and in his attempt he lands headlong with clothes on and all, into the bathtub full of water.

Champion.

"Blind" (released March 4).—A sightless father is saved from ruin by his loving daughter and her true fiance, who "show up" the frauds perpetrated by a dishonest superintendent.

"The Manicurist" (released March 11).—Only a manicurist—but every inch a lady does this girl prove herself, and the story shows how an aristocratic mother is brought to the realization of this fact.

Republic.

"The Dream" (released March 5).—Big Jim Darrell, a workman in a factory, is suddenly overcome by an attack of dizziness, falls on a retaining belt, is severely injured and taken to the hospital. After his discharge he is warned by the doctor that any unusual excitement might cause his mind to give way. He has a dream in which he thinks his employer's son has deceived his daughter, but awakens in time to hear of their marriage.

"A Brand from the Burning" (released March 9).—The story concerns the fortunes of two miners who have cleaned up a big stake and are starting for the States. One of them is infatuated with a dance hall girl, whom he wishes to take back with him, but she, thinking she is not good enough for him, refuses. The girl is compelled to enter a scheme to rob both men of their possessions, but relents and notifies the police.

How a Property Fire is Made.

Barry O'Nell, managing director of one of the Lubin stock companies, receives a scenario of a photoplay. It is a melodramatic story, which, to the experienced director, is perfectly easy, except that he must make a fire scene, with all the circumstances and excitement of the real thing. He approaches the principals of the firm and tells them that there is no fire reported in town, and he must have a fire that afternoon, as the production is late. "Well," replies Mr. Lubin, "make one." O'Nell explains that it will cost much money, and the firm replies, "No matter what it costs, make the fire." The stage manager goes out on a hurried quest, and not far from the plant he finds an empty house in a row of pretty cottages. The landlord is sent for, and a deal for the rehearsal is quickly made, with a guarantee that the house shall not be burned down, and all damages shall be paid for. A 'phone is sent to the nearest fire station, and engine and crew of firemen are secured and quickly on the spot, followed by the usual crowd, which pretty soon number four or five hundred. Here is the necessary mob. O'Nell brings his players to the scene, and, standing in the middle of the road, directs the scene. A few preliminary instructions and all hands go to work, smoke is seen issuing from the top story window. The engine dashes around the corner, and the firemen got down to business. A half dozen axes smash in the door and lower windows, and the firemen enter. Ladders are placed at the upper windows, which are quickly demolished. A child is brought out of the door, then three or four men and women are dragged through the upper windows by the firemen and brought down the ladders to safety. The mob cheer the rescuers. A property man of the plant is one of the workers at the scene. A little dog, Trixie, is always at his heels, and as the man dashes into the burning building the dog fearlessly follows. Presently the dog is seen to jump from one of the windows and receives a round of applause. There is still one woman in the burning house. The smoke is now dense and the flames belch from the windows. The rescued ones urge the firemen to save the heroine of the playlet. One daring man rushes up the ladder to the top floor. He climbs into the window; the crowd shriek and cover their eyes at the fearful sight. Presently the fireman appears at the window. One arm clasps May Buckley around the waist. Stepping out upon the ladder he drags the senseless form out and carries her head first to the ground. The mob embrace the rescued woman and the brave fireman. Miss Buckley quickly slips out of the picture and trots off back to the studio. The flames and smoke clear away, the house, except for the broken windows, looks none the worse for the rehearsal. How are the smoke and flames made? You must ask the chemist.

Newark, N. J.

The license committee of the Common Council, of this city, took action last week, which will revolutionize the moving picture business of Newark, N. J.

The said committee agreed that no license shall hereafter be granted for a moving picture theatre unless said theatre be maintained in a building erected for that purpose only, and used for nothing else.

This action was taken after consultation with the fire, health and building departments and bureau of combustibles, and all licenses issued hereafter must be approved by these several departments.

These licenses are renewed in the Summer, and twenty-six out of the forty-two picture houses will fail to get renewals, under the present conditions.

A majority of the twenty-six are situated in tenement houses or in store fronts of large business buildings, and will probably be abandoned altogether.

In some cases where the sanitary code was violated peremptory action was taken.

Some of the houses may be altered to comply with the new regulations, but the entire business will be renovated with a view to public safety, and all buildings hereafter erected for this purpose will be under the strict supervision of the fire, building and health departments.

Manager Smith, of the Court Theatre, has been confined to his home for three weeks, with tonsilitis, and later septic poisoning.

Chas. Fox, of the Chas. Fox Amusement Co., has successfully taken hold of the picture theatre, 282 Washington Street, christened it the Palace Theatre, and is giving a daily change of pictures and vaudeville.

The Washington Theatre is giving the first presentation of the Edison pictures acted by Jessie McAllister and Ben Wilson, formerly of the Payton Stock.

Nashville's New Theatre Opens.

When the doors of the new Princess Theatre were opened, Feb. 19, the patrons realized that Nashville, Tenn., had another theatre to be proud of. This handsome structure was completed at a cost of about $80,000. The most striking feature noticeable, aside from its size and completeness is the attention given to matters calculated to insure comfort, health and safety to its patrons. Vaudeville will be given at 2.15, 7.30 and 9 P. M.

J. M. Rolling will be house manager; John M. O'Nell, stage manager; M. Kavanaugh, assistant stage manager, and Jos. M. Hill, electrician. An orchestra of six pieces, with Spurlock Owens as conductor, will furnish the music.

Two More for Washington.

Two new theatres are scheduled to be built on Ninth Street, Washington, D. C., one on each side, between D and E streets Northwest. For this purpose Miller Brothers have deeded to the District Amusement Co. the property which they recently acquired at 417-421 Ninth Street, adjoining the new Imperial Theatre on the South. The property was transferred on Feb. 20 for a consideration of $50,000, subject to a deed of trust of $31,000. Miller Brothers are the principal stockholders in the amusement company, which now owns and operates the Leader Theatre, on the East side of Ninth Street, just North of E Street.

Cincinnati's Organization.

The Motion Picture Exhibitors of Hamilton County, O., organized at Cincinnati. The official board embraces President J. J. Huss, First Vice President A. J. Corbin, Second Vice President M. Fishman, Secretary A. C. Dieglestradt, and Treasurer Otto Luedeking. Cincinnati is honeycombed with motion picture theatres.

Quanah's New Theatre.

The Dreamland Theatre, at Quanah, Tex., opened Feb. 22, using three reels of pictures and one vaudeville act, Jack and Nolly Rippel.

Long Branch, N. J.

BROADWAY (Chas. J. Bryan, mgr.)—Three vaudeville acts, change twice; four reels, change every night.

Several airdomes in Summer on Broadway and on the beach.

Turns to Pictures.

The Bijou Amusement Co., of Racine, Wis., have recently purchased the theatre in Green Bay, Wis., for vaudeville purposes, and will convert their own house into moving picture house.

Actor Loses Sight.

Charlie Weston, of the Bison moving picture stock at Venice, Cal., was hurt Feb. 20 by an explosion, which destroyed the sight of both eyes.

THE WORLD'S BEST FILM COMPANY'S "The Crusaders," is now being handled in the East by the General Film and Publicity Co.

THE GENERAL FILM AND PUBLICITY Co. has the booking of Buffalo Jones, in moving pictures. Jones is known through the country as an animal expert, and these pictures should prove very interesting. At present they may be seen at the Sportsmen's Show at Madison Square Garden.

DURING the trip abroad of Mr. Ullman, of the National Film and Distributing Company, he made arrangements whereby his company should have the American rights of "The Death Mask." This is a new foreign-made film, and it is said will cause a sensation. A new lens is used for the photography, and the film is of a new material.

THE FRENCH-AMERICAN FILM COMPANY have made arrangements with Marie Cahill to make motion pictures of her new musical comedy, "The Opera Ball." This film will not be released for public view, but will be shown at private affairs, with Miss Cahill's permission.

WILL HORWITZ JR., who controls the National Exchanges from Denver to San Francisco, arrived in New York last Sunday. He is negotiating with the National Film and Distributing Company for the opening of three new exchanges—in Boston, St. Louis, and Chicago.

PHIL WOLFF and his wife will shortly sail for an extended trip through Europe. It is said for pleasure only.

LEE SHUBERT RETURNS.

SECURED MANY PLAYS ABROAD.

Lee Shubert returned from his eight weeks' European trip, aboard the Lusitania, on Saturday, Feb. 24. He brought with him contracts for many plays and specialties, to be presented at the Winter Garden, the Hippodrome and the various Shubert theatres throughout the country. Mr. Shubert visited Berlin, Paris, Vienna and other leading continental cities, and also London.

Interviewed, Mr. Shubert said: "Perhaps the one piece of news in which the New York public will be most interested is that we have entered into a new contract with Mlle. Gaby Deslys. She will be seen at the Winter Garden for a brief engagement next season, and will then make a transcontinental tour under our management.

"Martin Harvey will bring over his production of 'Oedipus Rex,' as staged by Professor Max Reinhardt, exactly as he is now doing it at Covent Garden, with the entire company and scenic equipment. Arrangements have been completed for the American presentation under our management of Reinhardt's production of 'Turandot,' a German drama by Voelmuller and Stern. Sir George Alexander has the English rights to this play. Mr. Voelmuller and Mr. Stern are coming to America to stage the piece, and an offer has been made to Professor Reinhardt himself, with the understanding that he will come if he can arrange the trip.

"We have a contract with Granville Barker, the famous English manager, by which he will come to America and stage for us George Bernard Shaw's great success, 'Fanny's First Play,' which has been running in London for a year, and will be offered here with the entire English company. Mr. Barker will also produce for us 'Major Barbara,' by Shaw; 'The Voysey-Inheritance,' by John Galsworthy, and a piece of which he is himself the author.

"We have the American rights for 'Rutherford & Son,' and a musical comedy, entitled 'The Perfume Shop,' by Cosmo Gordon Lennox, with music by Leslie Stuart. Mr. Stuart is also at work on a two act operetta for the Winter Garden. We also have the American rights to Gladys Unger's new musical piece, 'Nightbirds,' now running at the Lyric Theatre, London. Fritzi Scheff has the principal role in the American presentation.

"One of the most important announcements we have to make is the American tour of Robert Lorraine, under our management next season. It is understood he will appear in '98.9,' the new piece he introduced in London at the Criterion.

"We have also arranged for English productions of two great American successes, 'Bought and Paid For' and 'Billy,' the latter being sold to Cyril Maude.

"In Paris we entered into contracts with Clara Faurens and Mme. Lina Imperia, the French pantomimist and dancer, who arrived last Friday; also a team of French dancers who have been setting Paris wild, all of whom will appear at the Winter Garden. Mlle. Dolle Dhinert, a young Parisian singer, also will be seen at the Winter Garden. We have the American rights of 'Les Petits,' a French success now being presented at the Theatre Antoine.

"One of the best contracts closed in Berlin was for the American rights to 'Liebe Augustine,' the new operetta by Leo Fall, composer of 'The Dollar Princess.' In the German capital, in conjunction with Greet and Englebach, we purchased the English and American rights to Carl Roessler's comedy, 'Five Frankfurters,' which has scored an enormous hit. The play concerns the lives of the five Rothschilds.

"One of the most important results of my trip was the acquisition of the exclusive American rights to the Kinoplasticon, beyond all question the most important invention and development yet attained in the motion picture field. The results are positively marvelous."

SPRING WAKENS CONEY.

The police estimated that 75,000 visitors journeyed to Coney Island on Sunday, Feb. 25. Hundreds went in bathing, among them being Second Deputy Police Commissioner Dougherty, who went down in his automobile, took one plunge, and then hurried back to Manhattan to direct the work of the detectives assigned to solving the hold-up cases.

Nearly all of the merry-go-rounds and other regulation shows were going, and all of them did a big business. It was announced that the work of preparing Luna Park for the opening several weeks hence will begin this week, when 500 mechanics, carpenters and painters will go to work under the supervision of Frederic Thompson.

A NEW ORGANIZATION.

A new organization for theatrical people, called "The Ramblers," was formally organized in Springfield, Mass., on Feb. 21. It is intended to make it a national organization, with branches in every large city. It will be of a social and beneficial nature to theatrical people.

MORE ABOUT THE RICHARDSON BILL.

W. L. Cummings writes from Syracuse, N. Y., Feb. 23, as follows:

"PUBLISHER NEW YORK CLIPPER.

"*Dear Sir*—I was much interested in the recent article relative to the Richardson Bill appearing in the columns of your paper. Would say, however, that this proposed law is more portentious in its effects than might appear from a simple perusal of its text.

"The passage of this bill would strike the knell of the proprietary manufacturing business in all its forms. It is purely and simply a piece of class legislation, fathered by the American Medical Association, and designed to favor the physician at the expense of everyone else. It applies not only to medicines, but to cosmetics as well, and affects the interests of every person making, selling or using such products.

"While this bill could only affect such products as enter into inter-State commerce, its passage would be quickly followed by legislation in the different States along similar lines, as was the case with the Food and Drugs Act of June 30, 1906, and it would be only a question of a very little time before its application became universal. Things are fixed in the different States by the various medical associations to force such bills through as soon as they have the entering wedge driven by the passage of such a national law.

"Unfairness and selfishness stick out of every line of the bill. It is bad enough in its restriction of the manufacture and sale of medicinal and cosmetic preparations to the druggists and the physicians alone; it is worse in its prohibition of the use of alcohol in any such product, and its condemnation of the use of many of the best and most favorably known remedial agents, but it reaches its climax in providing that no claims for any remedial properties whatever shall be made for such preparations, either on the label or in any advertising matter. With this bill in effect advertising, as applied to medicines and cosmetics, would become a lost art.

"The widespread popularity of your paper puts you in position to do much toward preventing the passage of the proposed law, and I trust you will use this influence.

"The entire theatrical profession is affected by this bill, as well as the medicine men. Its application to cosmetics as well as medicines was designed to destroy the entire proprietary industry at one swoop and leave everything in the hands of the doctors. The provision as to allowing druggists to manufacture and sell products does not mean anything, as they are prohibited from using ingredients of any value and also from doing any advertising. In short, the bill was designed to knock the ready-made products entirely off the market and to force the public to go to the physician for anything in this line that they might require.

"The druggists of the country are putting up the hardest fight of any class against the passage of the law. They understand that the inclusion of themselves among those who were permitted to manufacture and sell medicines was simply an attempt on the part of the doctor to carry favor with them and overcome the strong objections they would put up to the passage of any such bill not according them this privilege. But they were not to be gulled by any such pretended friendship, for they well realize that their turn would come next, and that when the doctors had forced them down to depending on prescriptions for their entire income that the next move would be for each doctor to buy a peck of pink pills and do his own dispensing, leaving them out in the cold altogether.

"Every maker, seller or user of either medicines or cosmetics, should immediately write their member of Congress, protesting against the passage of any such bill. They should also induce their friends to do the same thing, and use whatever influence they may possess with the newspapers to see that the matter gets an airing, and that it is placed before the public in its proper light. If the public generally realized what the real intent and purpose of the proposed law was, the flood of protests that would descend on Congress would necessitate sending their mail by freight and the employment of a dozen secretaries by each member to handle his correspondence. The bill would be so deeply buried beneath the mass of public disapproval that it would take ten years for its friends and advocates to dig it out. The time to check such proposed legislation is at its very inception, and not after it has been placed on the statute books and becomes in force. Yours very sincerely,

"W. L. CUMMINGS."

ORPHEUM ORTHOGRAPHS.

THE ADVENT of Katherine Grey in vaudeville is another of Martin Beck's managerial coups. Miss Grey will be seen in the theatres of the Orpheum Circuit in an intense playlet from the French, by McKee Rankin, called "Above the Law." The supporting company numbers four, and includes that virile actor, Ralph Delmore.

T. GLYNDIR RICHARDS, conductor of the Mountain Ash Male Choir, which Martin Beck has just transferred from the concert stage to the Orpheum Circuit, is considered Wales greatest choral director. He has won seventy-nine first prizes at various National Eisteddfoudans. Of the eighteen men under Mr. Richards, there is not one whose ability has not been publicly rewarded.

SEUMAS MCMANUS, Irish patriot, and author of "The Lad from Largymore," about to be presented over the Orpheum Circuit by the Seumas McManus Players, is a County Donegal lad, and in his native village, Mount Charles, he is held in affectionate regard.

OF ALL the exponents of eccentric dancing, probably none surpasses Johnny Ford. Ford has distinguished himself in a score of musical comedies, and is a vaudeville favorite. He will shortly begin a tour of the Orpheum Circuit.

IN THE "Information Bureau," the Five Sullys are almost an entire vaudeville bill by themselves. They do a little of everything, and do all of it well. Their appearance on the Orpheum Circuit is the storm signal of laughter.

JOHN TILLER'S LONDON COMPANY, one of the Orpheum Circuit's exclusive attractions, has scored an emphatic success. The "Sunshine Girls," who are featured with the English pantomime, are declared terpsichorean marvels. The dozen pretty young women are as nimble and graceful as a reed, and execute the figures of their dances with such precision that the movements of all appear like the movements of one.

FRANK KEENAN will not play "The Oath" on his Orpheum Circuit tour as announced. The distinguished character actor will instead be seen in "Man to Man," a vital playlet, by Oliver White.

THE dramatic sensation of the Orpheum Circuit season is "Everywife," George N. Hobart's symbolic play. Play, players, author and production have been showered with praise. The piece is acknowledged one of vaudeville's most important offerings.

"VENGEANCE" FOR VAUDEVILLE.

The dramatic play, "Vengeance," seen at the Hudson Theatre last week, at a benefit performance, with Nicholas Orloff, the Russian actor, in the principal role, created such a decided impression that D. S. Samuels, the manager, and George K. Rolands, the stage director, have prepared it for vaudeville production, with the original cast. "Vengeance" is from the Russian; the translation being made by the famous Russian writer, Herman Bernstein, and the adaptation by Mr. Rolands, who was formerly associated with Charles Frohman. Mr. Orloff appeared in the play in Russia, where it also created a sensation, but not to be compared to the interest created when, unheralded and unannounced, it was last week presented at the Hudson Theatre. The critics pronounced it the most intensely dramatic and gripping play seen in New York in a decade, and accorded it unstinted praise. Mr. Orloff will, of course, appear in the principal role, supported by an English speaking company. Mr. Orloff appears as a paralytic, playing a dumb role. The company, embracing Bertha Mann, Henry Sharp, Paul Navau and Nolan Gagne, all selected and drilled by Mr. Rolands, will support Mr. Orloff.

"THE GREYHOUND."

At the Astor Theatre, New York, Thursday night, Feb. 29, Paul Armstrong and Wilson Mizner's play, "The Greyhound," will be given. The company includes: Henry Kolker, Elita Proctor Otis, Robert McWade Jr., Jennie Eustace, Douglas J. Wood, Gladys Murray, Jay Wilson, Louise Woods, Carl Harbaugh, Crosby Little, Elmer Grandin, Bernice Golden, Wm. St. Lyons, David Burton, Carl Eckstrom, Guy Bragdon, Cecil Butler and Leroy Clemens.

CHANGES NAME.

Johnny Small, who is presenting his new act in the local houses, has changed the name from Johnny Small and the Small Sisters, to Johnny Small and the Rector Girls. All the songs used have been written especially for the sketch, and the act is under the direction of Floyd Stoker.

HARRY LE CLAIR ILL.

Harry Le Clair was obliged to cancel his engagements and to return to his New York home on account of inflammatory rheumatism. Complications set in, and he is now under the doctor's care for pneumonia.

THE HONEY BOY MINSTRELS.

Geo. Evans is preparing to equip his Honey Boy Minstrels with new material, performers and musicians for next season.

THE CHARLES DICKENS FESTIVAL.

For the Charles Dickens Festival, April 12, at Carnegie Hall, New York, the entire auditorium will be decorated with American and English flags, and many special features will be given to make the affair one of the most enthusiastic and interesting to lovers of Dickens. Many prominent citizens have given their assistance and support towards the celebration in honor of that Master of Smiles and Tears, Charles Dickens.

Mortimer Kaphan has portrayed Dickens' characters at many of the leading colleges and universities throughout the country, and is now appearing in all the principal cities, assisted by several musical celebrities. Of his work a well known critic has written, "I thought I knew my Dickens, but I have you to thank for enabling me to penetrate into the very heart of Micawber, Fagin and the other characters."

The Charles Dickens Festival is to be made what appeared to a generation of which there are now few living who remembered that memorable farewell night in New York at Steinway Hall, April 20, 1868, in which the great genius, with evident emotion, said his real farewell to his American audiences, his last words being: "God bless you, and God bless the land in which I leave you."

DANCER ARRIVES.

Bert-Angere, a dancer from Paris, arrived here on board the Touraine, of the French line, on Feb. 25. She is engaged for the Winter Garden, and said she carried her costumes in her handbag. It is her first appearance in America. She will give a dance, called "The Bandit and the Captive," as her principal offering. In Paris she danced it with a male partner, she said, but here Lee Shubert said she must have a young woman to assist her. An English young woman, large of physique and with strong features, has been engaged for the part. She will make her debut at the Garden on March 4.

HILLIARD'S NEW PLAY.

Robert Hilliard will give a special performance of a new play, entitled "The Lever of Chance and Change," at McVicker's Theatre, Chicago, next Friday afternoon. The play is in four acts, with five scenes. It is the product of the joint authorship of W. A. Tremaine, Robert Hilliard and E. H. Peple. The dominant theme is the foolish, unfounded jealousy of a woman. It portrays a passion that has disrupted so many households and goes towards making the marriage relation bitter and intolerable. A panic in Wall Street is one of the big situations.

NEW THEATRE FOR JERSEY CITY.

F. H. Koenigsberger and Theodore A. Meyer have prepared plans for a new $100,000 theatre, to be erected at the corner of Bergen Avenue and Academy Street, Jersey City, by a Western syndicate. The exterior of the building is to be of terra cotta, brick and stone, in modern American treatment. A novel feature will be sculptured figures, representing scenes from classic plays, under the cornice, across the front, above the arches, the background to which will be blue material, glazed.

GIVES UP THEATRE.

M. Reis, who has been the lessee of the Weller and Schultz theatres, Zanesville, O., for the past several years, has given up the lease on the Weller, and will hereafter use the Schultz house for booking his shows. The lease expires on April 1. Extensive repairs will be made at the Schultz house, including re-decorating the auditorium and lobby. Mr. Weller, owner of the Weller Theatre, has not decided what he will do with the house.

STEGER'S NEW ACT.

Julius Steger is rehearsing a new musical and dramatic one act play called "Justice," said to be founded upon a story from real life, dramatized by Edgar James. The new offering will open at the Orpheum Theatre, in Brooklyn, on March 11. In the company are Adele Clark, Frederick Esmelton, Fred G. Hearn and Geo. H. Wiseman.

BOOKED SOLID.

Ned Nestor and Bess Delberg, who showed their new singing, talking and dancing act in the local houses recently, have been booked solid over the Eastern circuits, on account of the decided hit they made. They are under the direction of Floyd Stoker.

MAYOR CLAYTON HERE.

The Hon. Alvah Patee Clayton, mayor of St. Joseph, Mo., known far and wide as the actors' friend, is visiting New York, as the guest of George Millar. He is Past Imperial Potentate of the Mystic Shrine.

SINGER GOES ABROAD.

Helen Royton, who has been a prima donna in comic operas, left New York for Germany on Feb. 24 to study for grand opera under King Clark in Berlin, and Jean de Reszke in Paris.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Seldom on an opening matinee is a programme presented without some sort of a hitch, but such is the case at this house this week. Manager Rogers has collected one of the best bills seen here in some time, and the audience, which filled the house to capacity, was a most liberal one in the way of applause.

Mlle. Dazie, assisted by Sig. Bonfiglio and a ballet of ten, presented several dances, all of which have been seen here before. The success accorded her was well earned, as Mlle. Dazie has always demonstrated her ability as a finished dancer in a capable manner. She has surrounded herself with a fine company, who lend her able support.

Bedini and Arthur, assisted by Eddie Cantor, in their amusing juggling specialty, and Mr. Bedini's original satire on Mlle. Dazie was a scream. As laugh producers this team ranks second to none. The audience here Monday night laughed themselves hoarse at their funny antics.

Willa Holt Wakefield made her first appearance here, and if the welcome extended her can be taken as a criterion, it surely will not be her last. After rendering about four songs in her most delightful manner, the applause was so loud and frequent she was compelled to give several of her old timers and, needless to say, they all went big.

The Willie Brothers, European equilibrists, making their first American appearance, were a huge success. (See New Acts.)

Stepp, Mehlinger and King, with a bunch of new songs, recently heard at an uptown house, duplicated the success then received there. All are capable musicians and singers, and render songs as only they can.

Rawls and Von Kaufman, presenting a minstrel comedy, called "The Willing Worker," certainly cornered the market in laughs. The skit is one of the brightest and funniest that the writer has ever witnessed, and the large audience gave them ample applause. Miss Von Kaufman renders a song at the conclusion of the skit which was well liked.

O'Brien-Havel company were seen in their latest success, "Monday," which gives all plenty of opportunities.

The Six O'Connor Sisters, in songs, were on rather early, and the success given them warrants a better position. The bass of the sextette got quite a few laughs with her peculiar mannerisms. Zeno, Jordan and Zeno, on the programme as wizards of the air, surely live up to the billing. As aerialists they are wonders, executing tricks that earned plenty of applause. They have a finish to their performance that is a corker, and consists of one of the members tying a bag over his head and swinging on the trapeze, doing a double somersault into the hands of his partner at the other end of the stage.

Hammerstein's (William Hammerstein, mgr.)—In the constant search for novelty with which to cater to the more or less jaded tastes and pleasures of their patrons, it has been found expedient by the management here to enlist the services of the only member of the Hammerstein family who is endowed with histrionic talent to head this week's bill. Stella Hammerstein, daughter of the "irrepressible Oscar," is the headline feature of the bill, making her local vaudeville debut on Monday in a new playlet by Herbert Thompson, entitled "The Tyranny of Fate." It is in one act and three scenes, and in its presentation a cast of seven people, besides the star role, are required. (See New Acts in this issue.)

The success attending the first production here last week of Ned Wayburn's new offering "The Producer," has caused its retention here for this and the following week. It is quite a novelty in its way, and as was to be expected of its author and portrayer of its one important role, is perfectly staged. Its drawing power will be fully tested during an engagement of two weeks in a theatre where three-fourths of the patronage are regular visitors every week.

The importance of these two features of this week's bill has not caused the slightest let-down in the calibre of the remaining numbers, and one of the brightest and most welcome to the big Monday audience was pretty Blossom Seeley, in a repertoire of ballads. As rendered by her, in a pure soprano voice of wide range, each song brought her the applause unstintedly. Her best numbers were "Circus Day" and "Plunk On Your Little Guitar."

Yorke and Adams are back here this week, for a quick return engagement, which proves their popularity with the patrons of "the corner." It is also a fact that these old-time exponents of Hebrew dialect stories and parody songs, never fail to bring a batch of new material with their every appearance in local theatres.

Isabel D'Armond, short of stature, but decidedly long on talent, and Frank Carter, gave the patrons their first opportunity to judge them as a team, and the verdict was, in every way, a most favorable one, at the close of their entertaining character and musical skit, "Bright Bits."

Hickey's Comedy Circus holds a prominent position on the bill. This act has been credited in these columns, frequently, as one of the funniest animal acts on the vaudeville stage, and, as now presented, it is no exaggeration to say that the laughter during the entire act is almost continuous.

Lee White and George Perry pulled down one of the surest hits of the entire bill with their snappy dialogue and fine vocalism. Aspirants for knowledge of team work would do well to study the methods of this talented duo, for in their line of stage work they have no superiors.

Spissell Bros. and company, in their acrobatic comedy sketch, "The Continental Waiter," repeated their former successes at this house. Their stage settings and, in fact, all the accessories used by them seem to fit in with their acrobatic work most admirably.

The Aerial Buds, trapeze act, and the Reid Sisters, acrobatic dancers, made their debuts here 26. (See New Acts in this issue.)

Colonial (Percy G. Williams, mgr.)—The first metropolitan production of a new sketch, entitled "A Persian Garden," with Louis Simon and Kathryn Osterman in the leading roles, is given the top line position of this week's bill here. The "extra feature" position is accorded to two young English girl entertainers, Beattie and Babs (their American debut), and S. Miller Kent and company, are the "added attraction" of the bill, presenting for the first time here a playlet with burglary as the theme, and entitled "The Real Mr. Q." The above three acts are reviewed under New Acts this week. There are other bright features on a bill which lists Bonita and Lew Hearn in a comedy skit; Arthur Deagon, comedian; Morris and Allen, Hebrew singers of Irish songs; Great Richards, female impersonator and dancer; Howard's ponies, and Vittoria and Georgetti, acrobats.

Miner's Bowery (Edwin D. Miner, mgr.)—*Follies of the Day* week of Feb. 26. Bohemians follow.

Murray Hill (Fred Waldmann, mgr.)—*Jersey Lilies* week of Feb. 26. Trocaderos follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Watson's Burlesquers* week of Feb. 26. Yankee Doodle Girls follow.

Olympic (Maurice Kraus, mgr.)—*Rose Sydell's London Belles* week of Feb. 26. Painting the Town follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Geo. M. McDermott, mgr.)—On the afternoon of Washington's Birthday there was not standing room left.

Day and Gulfport, two men of color, offered a little comedy in going to war. One of them then sang "The College Rag," the other "That Cosey Rag," and then both closed with "Carrie."

"Big Jack," a graceful kangaroo, and Tommy Collins, a stockily built Englishman, fought three interesting rounds to a draw. Tommy landed several nasty wallops on Jack's nose, "Jack" coming back with the foul tactics of jumping into Tommy with his rear legs, repeatedly sending the Englishman to the ropes.

Wilbur and Harrington, a young man and woman, entertained for twelve minutes. The young man is nimble and a good high-kicker. The lady offered several songs in a child's voice which she got away with, but her endeavors to be funny at the end were very sadly out of place.

James J. Duffy, as an Irish comedian, told several stories none of them new or very good, and closed with a parody on "That Mysterious Rag."

Quinn and Quinn, a fair, slim woman and a young man, opened with a dancing and singing specialty. Then the woman gave a dancing specialty, full stage, that was very good. The man offered a clog dance, and then they danced together. The young woman worked hard and deserves all the credit for the act being booked.

Warren Hatch and company offered a supposedly comical sketch, wherein a man, down and out, assisted by his maid-of-all-work, playing the part of his daughter, assisted him to marry a widow supposed to have money, but has not.

Susette Lashier entertained on the piano and sang several songs.

The Harlem Opera House Players, in "Pals," by Edith Burke, were, as usual, the hit of the bill. The scene showed the reception room of a Catholic Church, located in the Bowery. The characters were well played, and the comedy interwoven with the drama, made it a very interesting sketch.

Yorkville (Eugene Myers, mgr.)—Manager Myers and his genial and smiling assistant, "Billy" Kehoe, had all they could do to handle the immense crowd that came to see the show here Saturday evening, Feb. 24, and the S. R. O. signs were in evidence all through the evening.

Dora Ronca, the violinist, opened up the show, but did not go as well here as she did at the American. Her classical selections were a little over the heads of the audience.

Duffy and Edwards, one as a sailor and the other as a tramp, showed an excellent bar act, interspersed with some good comedy.

Following this came a Lubin film, "It's an Ill Wind That Blows No Good," which pleased.

Golden and Hughes, the old time black face comedians, followed. They are as good now as they ever were, and perhaps as they ever will be. The imitation of the mocking bird and the yodling is still the feature of the act. They "cleaned up" here.

Kendall's Auto Girl, the animated doll, followed, and repeated its success at the American. The act will always be a hit on any bill.

An Edison film, "His Secretary," pleased the audience while the stage was being prepared for the next act.

"In the Subway" is a sketch that requires much re-writing and a wealth of new material before it can possibly hope to make a hit. The act fell flat.

"Ginger Bread Cupid," a Lubin film, and an illustrated song, "Take Me to Your Heart Again," the latter being sung in a good tenor voice by a young man, entertained the audience as well as pleased them, all joining in the chorus of the song.

The Three Gerts showed a clean cut trio of youngsters, who did an acrobatic act in which they showed marked ability in the many high class stunts. The boys are continually smiling, and indulge in a little horseplay during the act, which serves to keep the audience interested.

The Essanay film, "Tracked Down," closed the show, and all made a rush to track down a car for home.

National (Henry Loew, mgr.)—This is the house that keeps them all guessing what next, and where do they "rope in" such a gorgeous supply of A No. 1 material.

A good opener is Leslie Thurston, who is a xylophone expert, and is pleasing and clever at work.

Kelly and Lafferty, a man and woman, in a singing and dancing skit, proved they are worthy of the big noise that came from the gallery.

Rogers and McIntosh, in a comedy sketch, "The Green Mouse," made the folks shake their sides with laughter, and were awarded good approval at the finish.

Emma Pollock, in a singing, talking and dancing act, displays a gorgeous supply of rich, attractive costumes, and is clever in all she does. Got good applause.

"Paris by Night," with Mario Moiasso and Anna Kremer, and a supporting company of ten, was the feature act, and was fully up to the standard.

Dan Malley, a character comedian, is clever and what the audience calls funny. He shows much originality, but is best in Italian. He pleased the spectators and received his share of the good things at the finish.

Closing the bill was "Venus on Wheels," assisted by a man with a good voice. This is an elite act and deserving of much praise. They have swell costumes and she is truly a Venus on wheels. She is as well formed a woman as the mind can imagine, and performs as many difficult feats on a bicycle as is rarely ever seen on a stage.

The bill for the first half of the week beginning Feb. 26 is: Special engagement of the late star of "Mrs. Jack" company, Bothwell Browne, in his latest vaudeville creation, "The Serpent of the Nile;" Billy Barlow, songs, walks and talks; Helen Primrose, singing comedienne; Cohen and King, in "Mr. Cohen from Trenton;" Pearl Trio, European singing and dancing; the Belmonts, sensational gymnasts, and Rogers and McIntosh, comedy sketch, "The Green Mouse."

Columbia (J. Herbert Mack, mgr.)—*Belles of the Boulevard* week of Feb. 26. Harry Hastings' Show follows.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Proctor's Twenty-third Street.—(F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—Dark week of 26. Will re-open with new show March 4.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Odeon (Ed. Decker, mgr.)—Despite the unfavorable weather the house was packed to overflowing, and the lobby packed and jammed with an eager crowd awaiting a vacancy to even get through the doors.

Joe McAuliffe and company, in "In the Days of '61," a sketch taken from the Civil War, was real good.

A song, illustrated and sung, "Oh, Mr. Dream Man," brought a roar from the audience. So much so they were not content to be allowed to sing the chorus once, but they just had to have it again, which goes to show that the people still like the right kind of ballads.

Le Ora Vennet, a pretty comedienne, singing and giving impersonations, just set the house wild. She is a good singer, original in everything she does, and her impersonations of Eva Tanguay and Eddie Foy, and the rapid change were great. She shared the honors of the evening with Condon and Doyle.

Condon and Doyle, a singing, talking and dancing act, was another clever and very original act. The man, singing "Ragtime Battling Man," went good. The lady, as an Italian, singing "Christo-Columbo," was put over in a neat, original manner. She can take off the tough Bowery slang in a clever manner, and at the same time in between you can see her real self in extreme refinement. This is a good, original act all the way through, and is sure to go good anywhere.

Pisano and Bingham, a man and woman, in a singing, talking and comedy act, are very good.

Next week for the first half will be: Mackin and Walker, Hazel and Hazel, Maria Cook, "The Girl from the Sunny South," and a comedy sketch, "The Other Girl."

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for Feb. 26-28 includes: Moore and Elliott, Belle Myers, Tucker, Mitchell and Wallace, Edgar Berger, Brown and White, and Caron and Herbert.

Metropolitan Opera House.—Bills for week ending Feb. 24: *La Boheme* 19, *Cendrillon* 20 (first performance in New York), *Otello* 21, *Gotterdammerung* 22 (matinee), *Aida* 22 (night), *The Bartered Bride* 23, *Il Trovatore* 24 (matinee), *Madama Butterfly* 24 (night).

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twentieth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-first week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twenty-third week.

Manhattan Opera House. (Frank O. Miller, mgr.)—"The Rosary" is this week's offering.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-fourth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-sixth week.

Academy (Samuel F. Kingston, mgr.)—The stock offering this week is "The Deep Purple."

Empire (Chas. Frohman, mgr.)—Mrs. Fiske, in *Lady Patricia*, opened here Feb. 26. A review of the performance will be given next week.

Criterion (Chas. Frohman, mgr.)—Ethel Barrymore opened a fortnight's stay here Feb. 26. Louis Mann, in *Elevating a Husband*, returns March 11.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his eighth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-fourth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in the eighteenth week.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its fourth week of capacity business.

Fulton (Henry B. Harris, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her third week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its fourteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its nineteenth week.

Grand Opera House (Jack Welch, mgr.)—Hale Ware, in *The Price*, Feb. 26 and week.

Liberty (J. W. Mayer, mgr.)—Marie Cahill, in "The Opera Ball," is in her third week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman" is in its second week at this house.

Casino (W. L. Rowland, mgr.)—"Sumurun" is in its seventh and last fortnight.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-third week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his tenth week.

Hudson (Henry B. Harris, mgr.)—Mme. Simone will be seen in *The Lady of Dreams* on Feb. 28.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its sixth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its eighth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly On the Wheel" is in its eighth week.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its fifth week.

Lyceum (Daniel Frohman, mgr.)—Margaret Anglin, in "Green Stockings," closed Feb. 24. The house was dark 26, re-opening Feb. 27 with Gertrude Elliott in *Preserving Mr. Panmure*. A review of the performance will be given next week.

New Amsterdam (Malcolm Douglas, mgr.)—*Oliver Twist* opened here Feb. 26. A review of the performance will be given next week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," closed Feb. 24. The house will be dark until Feb. 29, when *The Greyhound* opens here.

Garrick (Charles Frohman, mgr.)—Louis Mann, in "Elevating a Husband," moved to this house Monday night, Feb. 26, this making the third shift this play has had since its first local performance, a few weeks ago.

West End (J. K. Cookson, mgr.)—"Baby Mine" is the attraction here this week.

Proctor's One Hundred and Twenty-fifth Street (C. J. Holstein, mgr.)—Capacity houses are the rule here, and an excellent bill, in both vaudeville and pictures, is always offered.

Alhambra (Dave Robinson, mgr.)—The all-women bill is here this week. Emma Carus heads the bill. Others: Boston Fadettes, Tempest and Sunshine, Charlotte Parry and company, Kaufman Troupe, Hayes and Johnson, Hilda Hawthorne, Leitzel Sisters, and the Three O'Meer Sisters.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Trocaderos are here this week, with a good offering.

Family (C. Sullivan, mgr.)—Moving pictures draw well at this house.

Keith's Harlem Opera House (F. Sellman, mgr.)—The S. R. O. sign is always in evidence at this popular Harlem house.

Gotham (Lep Solomon, mgr.)—Excellent shows are the magnet for this house at all times.

Eighty-sixth Street (Lee Govern, mgr.)—The new house has gained a strong foothold in this section and is enjoying a fine patronage.

Riverside (Herman Goldman, mgr.)—Seats are at a premium here at all times on account of the excellent pictures and vaudeville.

Nemo (Jack Lowers, mgr.)—Business continues above the normal at this house.

Star (Jack Leo, mgr.)—The crowds continue to flock to this house, and Manager Lowers has a hard time seating all.

Loew's Seventh Avenue (C. Seward, mgr.)—High class vaudeville and pictures continue to attract large numbers to this house at every performance, and over-capacity is generally the rule.

Washington (Harry Thoms, mgr.)—No trouble here in crowding the house. Good shows the magnet.

Metropolis (R. W. Little, mgr.)—This is anniversary week here, and there is a rush at the box office. Matinee every day. Cecil Spooner and her own stock company presents "The Woman in the Case," by Clyde Fitch. Next week the attraction will be "The Christian."

Bronx (Fred A. Rosebush, mgr.)—Capacity houses continue. Bill this week: Andrew Mack, "Mien Liebschen," Tom Edwards, Claude and Fannie Usher, Mr. and Mrs. Jimmie Barry, Nonette, Welch, Mealey and Montrose, Haydn, Borden and Haydn, and Mr. and Mrs. Stuart Darrow.

Prospect (Frank Gerston, mgr.)—The attraction here this week is "Barriers Burned Away," a dramatization of E. P. Roe's masterpiece, presented by the Prospect Stock Co. Next week, "All On Account of Eliza."

Miner's Bronx (Fred Follet, mgr.)—The big attractions here are surely exciting much comment. It is nothing unusual to hear "sold out." The Tuesday evening short story contests has created much interest, and is proving a feature that advances sales at the box office. This week the Regatta Girls, with Louie Dacre as the extra feature, are proving their worth. Next week, Watson's Burlesquers.

Tremont (M. S. Basch, mgr.)—Loew vaudeville opened here Feb. 26, with an exceptionally strong bill the first half of the week.

Brooklyn, N. Y.—Business in Brooklyn is still very good, the first week of Lent had but little effect, and most of the theatres are doing well.

MONTAUK (Edward Trail, mgr.)—"Alma, Where Do You Live?" this week. March 4, "The Commuters."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Naughty Marietta" this week. Week of 4, "The Pink Lady."

SHUBERT (L. J. Rodriguez, mgr.)—Irving Place Theatre Players this week. Week of 4, Sam Bernard, in "He Came from Milwaukee."

MAJESTIC (Charles S. Breed, mgr.)—"The Million" this week. Week of 4, "Baby Mine."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company presents "The Man from Home" this week. Week of 4, "Beverly of Graustark."

GOTHAM (Paulina H. Boyle, mgr.)—The Gotham Stock Company presents "The Three Twins" this week. Week of 4, "The Man from Home."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Company presents "It Never Happened," this week.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Company presents "Midnight in Chinatown" this week.

BUSHWICK (Benedict Blatt, mgr.)—Week of 26: Stone and Kalis, Paul Dickey, Five Satsudas, Melville and Higgins, Kalmar and Brown, Gerald Griffin and company, Henry Clive, Romalo and Delano, and Cesare Nesi.

GREENPOINT (Harold Williams, mgr.)—Week of Feb. 26: Brice and King, Ye Colonial Septette, "Dinkelspiel's Christmas," Walsh, Lynch and company, Frank Morrell, Hanlon Bros. and company, Bell Boy Trio, and Kaufman Sisters.

STAR (H. W. Rogers, mgr.)—The Robinson Crusoe Girls this week. Week of 4, Star and Garter Show.

GAYETY (Louis Kreig, mgr.)—Painting the Town this week. Week of 4, Midnight Maidens.

EMPIRE (George McManus, mgr.)—Zallah's Own Show this week. Week of 4, Pat White's Gayety Girls.

CASINO (Charles Daniels, mgr.)—Miner's Bohemians this week. Week of 4, Zallah's Own Show.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Siebel, mgr.)—Vaudeville and pictures.

ORPHEUM (Frank Kilholz, mgr.)—Week of 26: Thos. A. Wise, Frank Keenan, Silvers, Clark and Bergman, Three White Kuhns, Deiro, De Witt, Burns and Torrence, Rayno's dogs, and Elinore and Williams.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Company and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

NOTE.—The Barnum & Bailey Greatest Show on Earth will open the road season under canvas here week of April 22. The regular season opens at Madison Square Garden Thursday night, March 21.

(Continued on page 12.)

"THE LADY OF DREAMS."

At the Hudson Theatre, on Wednesday night, Feb. 28, Mme. Simone will appear in "The Lady of Dreams," an adaptation by Louis N. Parker from Rostand's "*La Princesse Lointaine.*" The support of the star will include: Elaine Inescort, Julian L'Estrange, A. M. Anson, George Farren and Charles Francis.

BENEFIT A SUCCESS.

The testimonial performance held at the Century Theatre, on Feb. 25, by a committee of composers and authors of the Friars and Lambs clubs for the benefit of William T. Francis, cleared about $8,000. Mr. Francis, who is seriously ill, used to write the music for the old Weber-Fields shows.

"IT NEVER HAPPENED."

The Corse Payton Stock Co., at Payton's Theatre, Brooklyn, N. Y., are this week appearing in "It Never Happened," a musical comedy by Frank L. Callahan, musical director of Payton's Theatre, and Ren Shields. Jos. W. Girard, George Storrs Fisher and Minna Phillips have prominent roles.

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FOX BOOKINGS, FEB. 26-28.

CITY (New York).—Thornton Friel and company, Smith and Warnock, Scott and Wilson, Three Troubadours, Burkes and Richmond, Bowers and Wade, Conroy and Forrest, and Charlotte Meyers.

NEMO (New York).—Fuller, Rose and company, the Franklyns, Leach La Quinlyn Trio, Munson and Forrest, Russell and Church, and Howard Martyn.

WASHINGTON (New York).—Pauline Fielding and company, Miller Musical Duo, Page and Wilton, Imperial Comedy Four, Fennell and Tyson, and Yvette Rugel.

STAR (New York).—Van Kenzie and company, Prosit Trio, Williams and Culver, Locke and Linder, Smith and Brown, and Harry Price.

GOTHAM (New York).—J. J. Morrison and company, Four Juggling Gormans, Rose Fonr, Powers Trio, Bell and Bell, R. H. Moore.

RIVERSIDE (New York).—Mattin Keene and company, Mack and Clancy Twins, Moore and Wilson, Pike and Calisna, Hoch, Moore and Lansdale, and Armada.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Maddern, Nugent and company, Tuscott and Tuscott, Visocci Brothers, United Trio, White Brothers and Sister, and Mardie La Mont.

FOLLY (Brooklyn, N. Y.)—Charles Howe and company, Smith and Tyler, Billie and Maude Keller, Moulton Trio, Mayer and Thompson, and the Great Nichols.

COMEDY (Brooklyn, N. Y.)—Elizabeth Bergen and company, Musical Stoddards, Connelly and Rene, Zeno and Mandell, Kelly and Relo, and the Great Poole.

WASHINGTON (Newark, N. J.)—Hope Booth and company, Brown and Wilson, Wally Trio, Valorie Sisters, Bernard and Roberts, Countess Leontine.

COURT SQUARE (White Plains, N. Y.)—Annie Kent, Morrissey Sisters, "The Getaway," Lewis and Chapin, Sherman and McNaughton, and Royal Hinede Japs.

GRAND OPERA HOUSE (New Haven, Conn.)—Hall and Stafford, Baker De Voe Trio, Charlotte Coate and Marguerite, Connolly Sisters, the Winstanleys, and William Dick.

SPEED LUST "GETS" NESBIT.

Wilbur D. Nesbit, author, playwright, advertisement writer and all around juggler of the English language, has at last been initiated into the motoring fraternity.

Mr. Nesbit was in Indianapolis with perfectly serious business intentions. He was conferring with the National Motor Vehicle Co. about their advertising, and also desired to see his show, "The Girl of My Dreams," at the English Theatre.

In fact, he had invited quite a party to sit with him in the author's box. Mr. Nesbit presented his card to the ticket office and asked for a box, and got met with the reply, "Sold Out." He then asked for eight seats, but got the same reply, but the ticket clerk stated that he had a few tickets that had been sold but not yet called for, and he would turn these over to him, but Mr. Nesbit said "No, sir, and disappoint some one. I would much rather have you tell me you are sold out than to have you give me ten boxes!" Nothing sounds quite so good to an author as "sold out," especially when his play is making its third appearance in the same city.

Mr. Nesbit then discussed with John Hyams a new musical comedy for next season, and was talking "shop" to George M. Dickson, general manager of the National Company, when Dickson suggested that Mr. Nesbit should get the true automobile atmosphere by taking a ride in a car on the two-and-a-half mile motor speedway. Mr. Nesbit consented, providing a safe and sane driver would pilot the machine. Little did he know that Mr. Wilcox, the intrepid knight of the motor, had made the world's fastest mile with a stock car, an exact duplicate of the big National 40 which Mr. Nesbit was tucked in. A cap was substituted for the author's dignified black headpiece, the motor cracked and roared, the big car kicked up its rubber shod heels and dashed forth. Nothing was left for Mr. Nesbit to do but hold on and watch the figures on the speedometer.

Higher and higher these figures mounted; twenty miles almost at the start—thirty, forty, fifty, sixty. At a mile a minute, with a cold Winter wind beating against his face, Mr. Nesbit thought the limit of human endurance had been reached. The quiet, alert figure that sat beside him acted inhuman. Mr. Wilcox seemed to be a part of the plugging machine. Then, to add to the hazards of the performance, the paved speedway was coated with ice and snow. Then the pedometer showed seventy miles an hour, and this speed, too, as they were taking one of the high banked curves. Then eighty, and then he shut his eyes. He would not tell later just what his thoughts were during this period when he thought his life was in the balance, but when he opened his eyes again and saw the figures read ninety miles an hour, he shut them quick and waited for the inevitable crash, and then blackness. But, instead, Mr. Wilcox, who is accustomed to such antics, slowed down, having perfect control of his car, and Mr. Nesbit once more felt his feet on solid ground.

The strange part about it all was that after Mr. Nesbit had wiped the big, icy drops from off his forehead, and had lighted a comfortable cigar, he asked Mr. Wilcox to "do it again."

And now Mr. Nesbit wants a car, an exact duplicate of the one Mr. Wilcox drives, for he has become a regular motorist.

"PEER GYNT" READING.

On Friday evening, Feb. 23, at the Waldorf-Astoria, Edith Cline Ford entertained a chosen few with her dramatic interpretation of Henrik Ibsen's "Peer Gynt."

Many have thought Ibsen's works very dry, and have not appreciated them as seen on the dramatic stage, but those hearing Miss Ford's recital the other evening, were all deeply impressed, not only with Miss Ford's exceptional ability and personality, but also with the deeper meaning of "Peer Gynt," as discovered by Miss Ford.

The love story of Peer and Solveig was forgotten in the thinking of the inner feelings of Peer, who, it was shown, was really something more than a shiftless good-for-nothing.

From the beginning of the story, when Ase, Peer's mother and Peer are seen in the mountains of Norway, to the end, when Peer comes back to his hut in the forest, where Solveig has awaited him for over thirty years, each scene is clearly portrayed.

During the scene in the home of Peer, where he comes back from the mountains and finds his mother dying, Miss Ford's sympathetic voice and manner made several of the ladies cry, and we all forgot earthly troubles as we listened to the boyish prattle of Peer, as he tells his dying mother of the fairy castle and the wonderful time they had when he was a baby.

At no time was Miss Ford's voice sweeter than at the end, when Peer comes home from all his travels, and during his last minutes Solveig softly sings:

"I will cradle thee, I will watch thee;
"Sleep and dream thou, dear, my boy."

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. B.—Yes, he did play in the "Yankee Prince."

F. F. C., Johnstown.—1. Geo. Thatcher had a minstrel company bearing his name in 1900. It was a Summer tour, and Dan Walker was in the company, which played an engagement at Glen Echo Park, Washington, D. C., week of June 11, 1900. 2. The original Big Four were Lester, Allen, Smith and Waldron.

CARDS.

C. A. F., Coney Island.—A wins with low. The points count in this order: High, low, jack, game.

F. S. W., Wheeling.—A and B are right—the game must be played to 1,250 points.

THEATRICAL CORRESPONDENTS.

There has recently been considerable comment on the subject of theatrical correspondents, and the annoyances they cause the managers of traveling shows by their solicitations for free admissions. There is no doubt that this privilege has been much abused by so-called theatrical papers. One of these papers at one time employed a man whose exclusive duty was to secure for it a large number of correspondents, and when he was in New York City, he openly boasted that he had secured for the paper in question *three thousand correspondents,* and each one had subscribed for the paper at $4.00 per year. Three thousand correspondents! Just think of it! None of them were intended to be a benefit to the managers of shows, and few of them were intended to be of any use to the paper, outside of the $4.00 per year subscription. In Chicago, when "White City" opened, it is reported that fifty-seven of these correspondents (?) from the towns adjacent to Chicago, applied for free admission in one day. The paper referred to played the game to its limit, and when the managers refused to recognize their correspondents and the correspondents refused to pay the $4.00 subscription, it decided to abolish its correspondents, and is now telling us why no theatrical paper should have correspondents.

THE NEW YORK CLIPPER has in its employ only one hundred and seventy-five correspondents, located in the principal cities of the United States and Canada. These have been selected with care as to reputation, ability, etc., and in nearly every instance they have been recommended by the editors of leading local papers, and none of them is required to subscribe for our paper, as it is sent to them gratis. They are not permitted to review plays, as that is done only when the production is made in New York or Chicago, where we have men trained to the business, who give unbiased reviews, without sarcasm or abuse. The duty of a CLIPPER correspondent is to report to us the attractions appearing in his locality, together with news items which the show managers desire to have published. He is generally a welcome visitor, because the manager knows that the publicity he gets, through the columns of a legitimate and reliable theatrical paper, is worth far more to him than the courtesies he extends. The managers, as a class, do not object to the legitimate, gentlemanly correspondent—it is the illegitimate and irresponsible host of grafters that they object to.

"THE PRODUCER" A GO.

Ned Wayburn is held over for the second week at Hammerstein's, and is booked up for all the time he wants. Early last week some "critics" and others reported that it wouldn't do, "too long," "it would get through Saturday," etc. The public want it and it is drawing packed houses.

WEDNESDAY MATINEES TO BE ADDED.

Business at the Thirty-ninth Street Theatre, where "A Butterfly On the Wheel" is the attraction, is so large that Lewis Waller, its producer, has decided to add Wednesday matinees.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

MME. ESTHER RUCHEL KAMINSKY began her farewell engagement in New York last week, appearing in Mme. Kenny Lipzin's greatest successes. Mme. Kaminsky has booked her passage for Europe and will sail March 15.

"ENEMIES," at the Adler's Thalia Theatre, has proved a great success, and this play is announced for an indefinite run, Mr. and Mrs. Jacob P. Adler and Maurice Moskowitz making a big hit in the leading parts. They announce for matinees the best successes of their repertoire.

"STRANGE CHILDREN," by the author of "Blind Love," was produced at Thomashefsky's People's Theatre last week and proved a success. This play is announced for next week also, with Mr. and Mrs. Thomashefsky, Leon Blank, Samuel S. Schnier, in the leading parts, supported by Mme. Abramowitz, Celia Adler, Samuel Kasten and others. The play contains the little child actress who scored a very big hit in "Blind Love" at this theatre.

LAST WEEK was the end of the long run of "Everywoman," which has proved the greatest sensation of the Jewish stage. This show, during its ten weeks' run, has proved the greatest financial success on the Jewish stage in years. The David Kessler Second Avenue Stock Company will appear in repertoire this week, announcing a new production coming soon.

MME. KENNY LIPZIN, in the latest Lipzin Theatre success, "Love or Riches," will be seen for the second week at the Thomashefsky's Arch Street Theatre, in Philadelphia.

THOMASHEFSKY'S stock company, headed by Elias Rothstein, Mme. Gurewitch, Fannie Thomashefsky, are doing very good business at Thomashefsky's Theatre, formerly the Monumental, Baltimore. They are presenting the best plays of the Yiddish stage, at popular prices.

MAX THOMASHEFSKY'S VARIETY CO., which was formerly at the Franklin Theatre, Philadelphia, is now being seen at the Metropolitan Theatre, Newark, under the direction of Max Thomashefsky and Samuel Ross. Business fair.

THE NOVELTY THEATRE, Brooklyn, is doing good business, playing to popular prices, with the leading members of the Adler Thalia Theatre Co. They are presenting the best plays with such stars as Jacob P. Adler, Mme. Sarah Adler, Maurice Moskowitz, Mme. Regina Zuckerberg, and others, at popular prices.

MAURICE MORRISON, the German tragedian, will soon be seen at the Kessler Second Avenue Theatre. He was to open there on Feb. 5, but owing to the great success of "Everywoman" his engagement there was postponed. In the meantime Mr. Morrison was seen at the Bijou Theatre, Chicago, Ill.

"THE JEWISH HEART," considered the greatest success of the Jewish stage, which is announced for the Bijou Theatre, Chicago, is given there by the special permission of Max R. Wilner, manager for David Kessler and the Kessler Second Avenue Theatre. This play is given with the regular stock company of the Bijou Theatre, under the personal direction of Ellis F. Glickman.

GLICKMAN'S Lyric Theatre Stock Co., at the Lyric, Toronto, are doing business. This company is headed by Maurice Krohner.

MME. REGINA PRAGER opens her Los Angeles engagement at the Majestic Theatre, in that city, Feb. 25. She is booked to play one week in that city, then going to the Cort, San Francisco. After San Francisco she is to play the John Cort time, appearing at his theatres in Seattle, Portland, Tacoma, Spokane, and other cities.

SULLIVAN & CONSIDINE NOTES.

Chris. O. Brown, general booking manager of the Sullivan & Considine Circuit, announces somewhat of an innovation in a vaudeville bill for his houses. He has arranged a list of acts which will be known as "The Ideal Twentieth Century Vaudeville Bill." The program will be comprised of acts of modern construction. There will be no grotesque make-up, exaggerated clothes or inflated comedy in the bill. In fact, the artists will be in evening clothes at night performances, and during the matinees afternoon attire will be in vogue. It is Mr. Brown's opinion that present day vaudeville patrons demand the highest quality of entertainment, and this program will be an experiment that will interest vaudeville managers everywhere. There are many acts under surveillance for this bill, and, when completed, will be announced.

Frankie Drew, "the former dashing comedienne" of "The Flower of the Ranch," will tour the Sullivan & Considine Circuit during the Summer months. Miss Drew has many surprises in songs and costumes, and it is predicted she will surpass her former triumphs in the West.

Simons and Shields' masterpiece, "High Life in Jail," with the original cast, including Bill Mack, will open on the Sullivan & Considine Circuit, at Cincinnati, April 8. The act has been augmented with new songs and patter for its Western trip.

ALLARDTS GET FRANCHISES.

The Allardt Brothers were granted franchise last week by General Manager C. E. Bray, of the Western Vaudeville Managers' Association, for their new theatres in Racine, Appleton, Green Bay and Oshkosh, Wis. The first of the new theatres to open will be the $100,000 structure in Racine, which has been in the course of construction for over a year, and is now planned to be opened on April 1 with high class vaudeville booked by the Western Vaudeville Managers' Association. This house, which will play an unusual grade of acts, probably the best seen aside from the Orpheum Circuit, will be handsomely decorated and furnished.

This circuit includes some ten or fifteen houses, and are handled from the offices of the Association.

The Allardt Bros. recently opened at Superior, Wis., and Fort William, Ontario, new theatres, both of which are six day houses playing five acts, giving two shows a day.

All the new theatres are arranged with every comfort for the performer cared for, and, with the short distance between towns, is going to be a very compact circuit, with minimum charges for both railroad fares and excess, which will make it one of the most desired routes in the country for the artist.

Incidentally the firm is now looking for more theatres, and the announcement of any new theatres would not be surprising.

V. C. C. BIRTHDAY PARTY.

The fifth anniversary of the founding of the Vaudeville Comedy Club was celebrated Feb. 17, at the clubhouse, by a clown night and beefsteak party, with the Board of Control presiding.

PANTOMIMIST ARRIVES.

Mme. Lina Imperia, the French pantomimist, who is to be one of the features of the new Winter Garden show, arrived in New York Feb. 23. She was accompanied by M. Farine, who is to be her leading man, and Mlle. Gerard, who appears in the role of a slave girl in a dramatic pantomime called "Senostra." M. Pavis, author of the sketch, came with her. Mme. Imperia and her company have been appearing at the Apollo Theatre, in Paris, and she brought the costumes and scenery used there.

COLUMBIA SUNDAY CONCERT.

On Feb. 25 an excellent bill was furnished to two good houses.

Tiebold's seals opened the bill, and the troupe did all tricks that other troupes have done, and several more, including a tight rope act, to good applause.

Scott and Wilson worked on the stage and in auditorium, and there was something doing every second after the "farmer" had climbed upon the stage. Their acrobatic movements, with good comedy effects, were heartily encored.

"The Stick-up Man" is a pathetic sketch, in which a crook is induced by his little brothers and sisters' empty stockings to go out and "stick up a guy." The copper who wants to marry the crook's sister is compelled to visit the house with the victim to identify him. The victim is touched by the scene and fails to identify him. The detective gets the sister and the crook promises to reform. The entire act was well played by the four people in the cast, the detective having a delightful brogue.

Jeter and Rogers, in their "Amateur Night" act, had the audience a-going with their rehearsal before they ventured to go into the theatre, and when they came out on skates after their unsuccessful attempt to sing, they danced on the skates, did the turkey trot, and had to take six or eight funny encores.

Lottie Williams and company presented their sketch, wherein Miss Williams, as the actress, learns of the engagement of her admirer to a girl from the country, and renounces him in order that he may keep his word and that he may find happiness in his own world. Miss Williams made her usual success, and the woman and man in her support did excellent work.

Harry Mayo, in faultless fashionable attire and in excellent voice, was well liked for his three songs. His repertoire included "Good-Bye, Rose," "The Chantecler" and "Why Did You Make Me Love You?"

Haydn, Borden and Haydn made good in their piano and dancing act. The two blond brothers alternated with Mr. Borden, and the way in which they played, sang, danced clog steps, trotted the turkey, etc., made a tremendous hit. Mr. Borden's concertina selections, mostly rag, were great accompaniment to the suitable movements. They concluded with the "Mysterious Rag."

Ashley and Lee, as the Hebrew and the dope fiend, had a laughable exchange of pipe stories. Their popular song finish, with parodies by Mr. Ashley, was a big hit. "Good Old American Names," "I Want a Girl" and "Over and Over Again" were pie for their parody talent.

Mat Nazarro company put up their wonderful acrobatic act for a finish. Mr. Nazarro and his four assistants, including a lady, two miniature acrobats and a wonder of a tumbler, brought down applause by their many startling tricks. It seemed hardly possible that the slender limbs of the little fellows could stand the strain imposed upon them by the hand and head balances, the slinging about into all sorts of impossible shapes in quick-fire work. The lady helped some, and that tumbler certainly rounded out his work with an avalanche of flips that caused a riot. The littlest one of the lot is quite a success as a comedian.

The kinetograph closed the show.

THE UNIVERSITY PLAYERS.

A new pastoral company has been formed under the name of the University Players, to present Ian Maclaren, the romantic young English actor, and Agnes Elliot Scott, at present leading woman with Robert Mantell, and for many seasons leading woman with Ben Greet. The company will present a series of pastoral plays, including "Samson Agonistes," by Milton, with which Mr. Maclaren has already won great distinction in England. The repertoire will embrace many productions never before seen in this country, as well as a limited repertoire of Shakespeare's comedies. A novelty will be the offering of some modern plays and several pantomimes, in which Madame Pilar-Morin will appear. A company of unusual quality has been engaged to support Mr. Maclaren and Miss Scott.

"SUMURUN" TO LEAVE.

The New York engagement of "Sumurun," at the Casino Theatre, will end on March 9, in order that the Chicago booking for the pantomime may be filled before the company returns to Berlin. At the end of the American tour the company will sail at once, as Prof. Reinhardt, who produced the play, has arranged for its presentation in Paris with the company and production now in this country.

CINCINNATI'S GERMAN THEATRE.

The German Theatre Co., Cincinnati's sterling organization of Teutonic Thespians, will give performances at Emery Hall, in the new O. M. I. Building. President John L. Shearer, of the Ohio Mechanics' Institute, made this announcement at a dinner given by Otto Ernst Schmid, director of the company. For some years the company has been using the Grand Opera House for Sunday night performances only.

MISS ALBERTSON QUITS.

Lillian Albertson, leading woman in "The Talker," left that company and the management of Henry B. Harris on Saturday night, Feb. 24, to take a rest, it is said. She intends to go South soon, and when she is ready, will come back and go to work for someone else. She declined to say for whom, but said her new manager has an important production ready for her. Christine Norman takes her place.

MAURICE LOSES PARTNER.

Maurice, the dancer, is much vexed over the disappearance of his partner, Madeline d'Harville, who did the dance with him in the cabaret scene, in "Over the River," and at Louis Martin's. It is said she has married a rich young Englishman, and is now on her honeymoon. Her whereabouts are unknown at present. Florence Walton is filling her place at present.

CONDUCTOR SAILS.

Felix Weingartner brought his two weeks' engagement as a conductor, at the Boston Opera House, to a close on Feb. 23, at a performance of "Tristan und Isolde," and he and Lucille Marcel left New York for Europe on Feb. 24. The audience showed its appreciation of Mr. Weingartner by applause after each scene.

JOINS "RED WIDOW."

Flora Zabelle will succeed Sophye Barnard as prima donna with Raymond Hitchcock, in "The Red Widow," when the show goes on tour. Miss Barnard will remain with the organization a week longer, during the Atlantic City engagement, and will then go into vaudeville for a few weeks.

HARRIS GOES ABROAD.

Henry B. Harris sailed for Europe on Feb. 20, aboard the White Star Line S. S. Adriatic, for a business and pleasure trip of four weeks' duration. Mrs. Harris accompanies him, and both will visit all the principal cities of the continent.

W. H. MURRAY IN TOWN.

W. H. Murray, the assistant general passenger agent of the Union Pacific Railroad, with offices in Omaha, Neb., and who has an extensive acquaintance in the theatrical profession, is in New York.

FAR EASTERN LETTER.

SHANGHAI, CHINA, Jan. 29.

A fairly large audience assembled at the Lyceum Theatre Jan. 24, on the occasion of the concert given by Thaness Kovarick, the celebrated young American boy violinist; Denman Fuller, the talented pianist (and organist of St. John's Cathedral, Hongkong), and the Shanghai Municipal Orchestra. The program opened with the overture, "Merry Wives of Windsor," played with telling effect under the baton of Professor Buck, followed by Grieg's "Sonata in C Minor," by Messrs. Fuller and Kovarick. Kovarick's first solo was De Beriot's "Violin Concerto No. 7, op. 76," and his other numbers included Wienawski's "Polonaise Brilliante" and Musin's "Mazurka de Concert." In all his selections the young violinist evinced superb technique and artistic taste, and he was heartily applauded for his several efforts. Denman Fuller's piano solos were likewise most cordially received. The orchestral pieces and accompaniments were given in a manner that reflected every credit on the Municipal Band and its popular conductor, Herr Buck.

George Harris and Edythe Vernon (Harris and Vernon), "those two dancers," have closed a successful season of twelve weeks on the Ramos & Ramos time, which includes: Hongkong and Shanghai, and sailed for home, via Honolulu, 22. Previous to their Oriental engagement the talented duo toured Australia and New Zealand for eleven months, on the Rickards and Fuller circuits. Their departure leaves the Orient without an American act.

Matheson Lang, a London actor-manager, and Miss Hutin Brittin, are booked for the Lyceum Theatre, Feb. 21, offering "Hamlet," "Sweet Nell of Old Drury," "Merchant of Venice," "Romeo and Juliet," and "The Passing of the Third Floor Back."

The Bandmann Opera Co. will appear at the Lyceum Theatre about May 1, in the latest London successes.

R. G. Knowles, a popular London comedian, will visit the Far East at the head of a strong vaudeville company, reaching here about June 12.

The Great Raymond, American magician and illusionist, will also appear at the Lyceum at a date to be announced later.

The Hughes Musical Comedy Co. will visit Shanghai about the middle of February, remaining about a week, before proceeding to Hongkong and Manila.

The Two Prices, an Australian sister team, are vaudeville attractions at the Apollo Theatre.

The Queslys, comedy sketch team, are featured at Victoria Hall, as is Vera Ferrece, singing comedienne.

Eileen Murray is on the bill at the Bijou Scenic, Hongkong.

Lynda Davis, serio and dancer, is at Victoria Hall, Hongkong.

The Lyall Sisters, Australian performers, will be the next attraction on the Ramos & Ramon circuit. They are due in Hongkong Jan. 29.

Edw. J. Fisher, the Seattle booking agent, will send out a few acts for the Apollo, Shanghai. The first will arrive Feb. 3.

Ted Snyder's "Alexander's Ragtime Band" is being featured by Vera Ferrece at the Victoria, also Kendis & Paley's "Billy."

MARK.

KEITH BUYS HARLEM OPERA HOUSE.

A report was current in theatrical circles last week that B. F. Keith has bought from the Lichtenstein estate, the Harlem Opera House property, on One Hundred and Twenty-fifth and One Hundred and Twenty-sixth streets, on which he has a long lease.

It is located 125 feet West of Seventh Avenue, adjoining the Harlem Bank building on the One Hundred and Twenty-fifth Street end, and the Alhambra on the One Hundred and Twenty-sixth Street. It was erected by Oscar Hammerstein in 1880, and was for many years the principal theatre in Harlem, many of the big Broadway productions being presented there.

The property consists of a five story structure on the One Hundred and Twenty-fifth Street end, known as 207 and 209, in which is located Hurtig & Seamon's Music Hall. Entrance to the Harlem Opera House is on One Hundred and Twenty-fifth Street, the theatre itself being a three story building on the One Hundred and Twenty-sixth Street end.

A SENATOR FOR FIVE DOLLARS.

William H. Crane, the distinguished comedian, relates the following anecdote that happened to him while playing in Washington recently. Mr. Crane is peculiar in the fact that he always likes to sit at the same table in the dining-room, and have the attendance of the same waiter, whom he tips liberally.

After having been served by the same colored man all week, on coming down to breakfast Saturday morning, he was surprised to find himself attended by a new waiter, while the man who had served him stood idly and disconsolately at another table.

After the meal Mr. Crane walked over to his regular attendant and inquired the reason of the change.

"I'll tell you, Boss," replied the man, "I was in a crap game las' night and loss all mah money, an as a last chance, bet you against five dollars—and lost yer."

KAISER'S NEW OPERA HOUSE.

From Berlin comes the news that the Emperor is considering a number of plans for a new Imperial Opera House. His Majesty will be guided in his choice by his desire that the theatre should be simple in design, and not overloaded with decoration within or without. The present Opera House contains 1,800 seats, and the new one will have 2,500.

The Kaiser has decided that the extra places in the new house are to be sold at a price which persons of very moderate incomes can afford. It will be remembered that the Kaiser has already shown his desire to popularize opera by having free tickets distributed among workmen.

THE NEWMAN TRAVEL TALKS.

E. M. Newman, the well known traveler and lecturer, began his annual season of "travel talks," at Carnegie Hall, on Sunday evening, Feb. 25. The opening talk was "Rural England" and "The Coronation of George V." The immense amphitheatre was crowded by a fashionable audience, which included many of the theatrical profession. The lecture was thoroughly enjoyed. Mr. Newman is a man of fine appearance, and his voice, an exceedingly pleasant one, could be heard distinctly in every part of the building. His views are exquisitely colored, and the motion pictures are really wonderful. Next Sunday he will speak on "Ireland—Its People and Legends."

ACTRESS TWO WEEKS—WEDS.

Eileen De Roche, a pianist, of 7 Sheridan Street, Boston, Mass., who went on the vaudeville stage two weeks ago, was married on Feb. 20 to Francis T. Boylan, a broker, of 458 West Forty-fifth Street, New York, by Justice of the Peace Edward Markley, of Jersey City, N. J.

NOW IN "OVER THE RIVER."

Rose Winters appeared Feb. 19 for the first time in the part of Mrs. Madison Park in support of Eddie Foy, in "Over the River," at the Globe Theatre. May Bnach also made her first appearance at the same time in the part of Peaches.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ACTORS TO HELP SAILORS.

"On the Wings of Love," a musical comedy, book by J. Stuart Blackton and lyrics by Alfred J. Doyle, will be given in the grand ballroom of the Waldorf on the evening of April 30, through the courtesy of Mr. Blackton, for the benefit of the Seamen's Christian Association.

The cast is made up of amateurs who belong to the Knickerbocker Musical and Dramatic Company. Tickets may be bought at the Seamen's Christian Association, 399 West Street, or from Francis A. Weismann, 111 Broadway.

The show has had two successful performances, one at the Knickerbocker Field Club, of Brooklyn, and another before the Atlantic Yacht Club.

LEE BAKER SUCCEEDS LEWIS WALLER.

Lewis Waller, who has been playing in the "Garden of Allah" since the play opened at the Century Theatre, will not be seen in it hereafter. Mr. Waller recently announced that he would enter the lists as an active producer of plays in this city, encouraged thereto, perhaps, by the success of "The Butterfly On the Wheel."

He is succeeded in the role of the renegade monk by Lee Baker, who was last seen here with Margaret Anglin, in "Lydia Gilmore." Mr. Baker was a member of the New Theatre company last season, and played many important parts in the repertoire.

"LITTLEST REBEL" BREAKS RECORD.

A. H. Woods has another record to his credit, and one that few theatrical managers can boast of this season. His "Littlest Rebel," with Dustin and William Farnum as co-stars, played to the largest receipts at the Boston (Mass.) Theatre, on Washington's Birthday in the history of that famous playhouse, which has the greatest seating capacity in America. At $1.50 prices the actual receipts were $5,363. The matinee was $2,695, and the night performance $2,668. The Farnums and "The Littlest Rebel" have scored heavily in Boston, and the engagement looks like a long and prosperous one.

DREAMLAND SUIT.

Dreamland will be sold to the highest bidder if a partition suit, filed on Feb. 23, is successful. The suit is brought by James E. Morey, Elisabeth Pine and Nina Hynes, who claim, through a purchase made by their mother, Mrs. Elisabeth Morey, two-thirds of Coney Island.

The defendants in the suit are William Lott, Henry Lott, Hattie Hyatt, the Dreamland Corporation, and the Title Guarantee and Trust Co., the Hamilton Trust Co., the Williamsburg Trust Co. and the South Brooklyn Savings Institution, which together hold a mortgage of $750,000 on Dreamland, which, after the fire last Summer, was offered to the city for park purposes for $1,000,000.

HUMPERDINCK IMPROVED.

Prof. Engelbert Humperdinck, the eminent musical composer, whose serious illness caused much anxiety on both sides of the Atlantic last month, is now improving. He is able to walk about in his house, supported by his wife, but one hand is still paralyzed.

FRED BELASCO IN NEW YORK.

Fred Belasco, the well known Pacific coast manager, is paying his annual visit to New York. His headquarters in the metropolis is at his brother David's Forty-fourth Street Theatre.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

FEB. 24.

Changes for next week include Anna Held, in "Miss Innocence," at the Illinois, and the usual shifts at the Majestic and outlying houses. The blizzard on Wednesday killed the business for the matinee and evening, but Washington's Birthday brought in a tremendous business.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady," with much heralding, arrived in this city and opened Sunday, 18. The music is delightful but has been heard before, because of the long run in the East. The play struck particular favor with the critics and the public, and will doubtless remain for a run. It is excellently presented.

BLACKSTONE (A. J. Pitou, mgr.)—The engagement of "Passers-By" has been extended for one more week. The play is interesting, worth while, and deserves recognition. Blanche Bates will follow, in "Nobody's Widow."

ILLINOIS (Wm. Davis, mgr.)—Donald Brian, in "The Siren," has been playing to fair business and will depart Feb. 24. Anna Held will open 25, in "Miss Innocence."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Greyhound," which has fared well, leaves 24, and May Irwin, in "She Knows Better Now," will occupy the house for two weeks.

POWERS' (Harry Powers, mgr.)—Billie Burke, in "The Runaway," opened Monday, 19. Miss Burke has a large following of friends and admirers in the city who were all present at the opening. The play will stay two weeks.

CORT (U. J. Hermann, mgr.)—"Kindling," with Margaret Illington, will enter on its third week. The play of the slums has commanded considerable attention, and the theatre has been packed since the opening.

OLYMPIC (Sam Lederer, mgr.)—"Woman" has made another success at this house, which has enjoyed many the past season. "The Only Son," which was rumored as being the future attraction here, will be seen at Powers' and the present play will remain here indefinitely.

WHITNEY (F. O. Peers, mgr.)—"His Neighbor's Wife," which made some headway at the Powers, has shifted over here, and will occupy the stage for two weeks.

GARRICK (A. Toxen Worm, mgr.)—"Little Women" has proved a great financial success, and is doing an enviable business.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players are nearing the end of their engagement.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" is still pulling the people, and no future attraction is as yet announced.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Walker Whiteside, in "The Typhoon," remains.

McVICKER'S (Geo. Warren, mgr.)—Robert Hilliard, in "A Fool There Was," opened for a two weeks' engagement Sunday, 18. The play was seen here some time ago, at the Studebaker, and had a successful run there at that time.

GRAND (Harry Askin, mgr.)—The Irish Players are getting much publicity if not money. This week "The Playboy of the Western World" and "The Jailgate" are being presented. When Cohan & Harris take over the theatre, "Officer 666" will be the opening attraction.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Rose of Panama," from all indications, is a hit. Annette Kellermann has been added to the cast and will offer some of her diving and swimming specialties.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" continues to attract the people as it has done for the past four months. Alexander Carr, who was absent from the cast for some time, is now back in the fold. Manager Askin plans to give a banquet to all those who saw the play on its opening night.

NATIONAL (John Barrett, mgr.)—"The White Sister," with Cathrine Countiss heading the cast, is the week's offering. "Mother" 25.

CROWN (Carruthers & Rixon, mgrs.)—Billy B. Van, in a skit called "A Lucky Hoodoo," is provoking much laughter here this week.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"Baby Mine," billed as a sure cure for the blues, is the present attraction. "School Days" 25, "The White Sister" March 4.

COLLEGE (T. C. Gleason, mgr.)—"The Light Eternal" is this week's presentation. "Salvation Nell" 25, "The Lily" March 3. Mr. Gleason is offering a list of plays that cannot be excelled by any stock house in the country.

COLUMBIA (E. H. Woods, mgr.)—The Social Maids, with an all star cast, is this week's offering in the popular burlesque house. Cracker Jacks week of 26-March 2.

STAR AND GARTER (Dick Ryder, mgr.)—Dave Marion, as "Snuffy," the cabman, in his Dreamland company, is pleasing the burlesque enthusiasts. Taxi Girls 25, Majestics March 4.

FOLLY (J. Fennessy, mgr.)—The Pacemakers is the week's offering here.

HAMLIN (Hopkinson Bros., mgrs.)—The show first half this week did not run very smoothly. This was caused by a road show having two features substituted for this house, as two of the acts had been seen at this house a short time before. Under the circumstances the show was as good as could be arranged. A "dumb" act was wanted to open the show, so the Alpha Troupe was given the position instead of closing, a place their ability entitles them to. Floyd Mack followed, appearing under the name of Chas. Ives. His songs and acrobatic dancing scored tremendously. The Clark Hurst Lawrence company were third, with a sketch. Dorothy Vaughan was next to closing, and was in her usual form. She opened with "On Circus Day," which immediately established her in favor. Lizzie B. Raymond and Lillian McNeil, the feature of the show, closed the bill. They presented the act which was recently displayed in the Hamburger Theatre, and has been covered many times.

ERIE (D. L. Swartz, mgr.)—This house, located at North Clark and Erie, plays vaudeville at the end of the week. Don and Mae Gordon opened the show with a bicycle act which proved a big feature. Wells and McGinn were second, and made a very favorable showing. "Snow White Bonnie," a horse, followed, and he proved interesting to the audience. Eddie Dolan kidded his way along in fourth position, and the Three Eldorados made a satisfactory closing feature.

ELLIS (Alfred Hamburger, mgr.)—Bouton and Tillson, assisted by Frances Parker, seemed to be the favorite act with the audiences, 19-21. They have an interesting and pretentious musical offering. Harsh Bros., two fat fellows, were second in applause getting. They were kid make-up. Ryan and Harris, liked fairly well. Jim London made good.

APOLLO (Alfred Hamburger, mgr.)—There was good business 19-21 and the show was well liked. De Long Trio opened and presented acrobatic feats of an interesting nature. De Loss and Pearl were second. Mack and Sheftels held third place with a singing and talking sketch. Cooper and Fletcher, comedy acrobats, scored in next to closing position. Will J. O'Hearn and company closed the show and obtained the usual amount of applause.

CASINO (M. S. Schlesinger, mgr.)—Zeralda opened the show with a fine balancing number for the first half, 19-21. Lemuels and Lemuels were second with black face fun. It is a man and a woman who do a novel stunt. Kingsbury and Munson presented a sketch in third place, which was liked. Eddie Foyer scored a hit in fourth place. The Baltue Brothers brought the bill to an end. The show was well liked in its entirety.

PRESIDENT (Alfred Hamburger, mgr.)—The Laurent Trio opened the show 19-21, giving a most interesting performance of an acrobatic nature. Al. Wild was second and scored his usual success. The Nellie Andrews Opera Company proved a big hit in third place. Lalor and Mack brought a laughing interlude for next to closing, and Julian and Dyer kept the laughter going as a closing number.

EMPIRE (I. H. Herk, mgr.)—The Whirl of Mirth was presented this week to full houses of enthusiastic burlesque patrons. "Dooley's Reception" is given as another name for the farce, which would seem more appropriate, as Wm. J. Kenney, as Dooley, handles most of the comedy, in conjunction with Eddie Collins, as Casey. Collins has a make-up which is a cross between a clown and an Irishman. However, it provokes some laughter and fits well to his speeches. Hester Waters, as the daughter of one of the prosperous Irishmen, manages to look pretty and sing daintily. Willie Mack, a juvenile man, has a voice that makes a noise, if not harmony, and he sings "Mammy's Shufflin' Dance" and a few other numbers that bring him some applause. The chorus consists of several maidens of old vintage, but with the help of make-up they deceive nature and the audience. Two of the company, Gene Pollard and Willie Mack, offer their respective skits in the olio. Gay Widows 25.

MAJESTIC (Lyman B. Glover, mgr.)—Eva Tanguay was held over for another week. The houses, of course, were tremendous, and, in fact, were sold out entirely with the exception of Wednesday, when the city received a terrible blizzard. Hinton and Woolon opened in a novel football match on bicycles, which proved interesting. Paul Barnes followed with jokes and songs, and warmed up the front of the house somewhat. Cæsar Rivoli was in third position, and received a tremendous hand at the close. He is a clever artist in his specialty, and for those who have not seen him before, he proved a revelation. Cadets De Gascogne followed in a slow offering of opera singing. The Six Brown Bros. were in position F, and set the bill to a fast pace with their comedy playing. The playing on the saxophone proved the best of any of the other instruments. Their bit of comedy was about the only thing on the bill in this line. Edgar Atchison Ely and company offered the old sketch, "Billy's Tombstones." It is a long sketch, but proved amusing, and received laughs and a good hand at the finish. Eva Tanguay was in next to closing position, and made her usual "knockout" hit with her singing, which has been reviewed many times. The Kitamura Japs proved to be a very good closing act for those that chose to sit it out. Bill week of 26 includes: Irene Franklin and Burt Green, Wm. Rock and Maud Fulton, Bowers, Walters and Crooker, Col. Sam Holdsworth, Stuart Barnes, Caryl Wilbur and company, Josie Heather and Peuhsn Team.

EVANSTON (Wm. Vance, mgr.)—This pretty house opened in stock last week, offering Chas. Klein's "The Lion and the Mouse." The performance was splendid. Lorin J. Howard, as John Burkett Ryder, and Florence Johnstone, as Miss Rossmore, played their roles extremely well and made a big impression. They were assisted by Miss Regna, Charles Peyton, Orin Burke, Miss Enos, Jean Clarendon, Gale Satterlee, Miss Gillingwater, Mr. Lawrence, Lea Pemoade, Tom Hall and Miss Weaver. Clarendon, as Hon. Fitzhugh Bagley, furnished the humor, and his acting of the role was splendid. Mr. Vance should be congratulated on getting such a well balanced company together, and also on the class of plays he is producing. The houses have been packed, and several times people were turned away the past week. "When We Were Twenty-one" will be presented Monday, 26.

KEDZIE AVENUE.—Frank Mayne and company, in "The Third Degree;" Swor and Mack, black face comedians; Sullivan and Pasquelena, "A C. O. D. Package," Five Musical Lassies, musical melange; Brooklyn Harmony Four, in an interlude of mirth and melody. Thursday: Gene Greene, a study in songs; McIntyre and Harty, comedy singing and talking; Leonard and Anderson, in "When Cæsar Sees Her," based on Bernard Shaw's "Cæsar and Cleopatra;" the Rosaires, novelty tight and slack wire artists, and Logan and Ferris, "The Two War Dogs."

WILSON AVENUE.—Maurice Freeman and company, in "Tony and the Stork;" Bernard and Arnold, the mile-a-minute boys; the Keene Trio, those classy singers; Dalto Freese and company, "Happy Hooligan's First Attempt to Reach the North Pole," Milla's comedy acrobatic dogs. Thursday: Doc. White, of the Chicago White Sox, in songs; Homer Miles and company, in "On a Side Street," an incident of city life in one act; Anita Diaz's monkeys, Egawa, Japanese lady equilibrist; Lambert and Williams, in "Smiles and Songs."

LINCOLN.—Huntress, impersonator and dancer; Emmett Bros., singers and dancers; Grant and Hoag, singing, dancing and talking; West Bentley and company and Dr. Hermann, the man who has tamed electricity; Thursday: The Four Nelson Comiques comedy acrobats; the Minstrel Four, a complete minstrel first part; Frank Wayne and company, in "The Third Degree;" Goldsmith and Hoppe, in "The Commercial Drummer," and the Loja Troupe, European acrobats.

ACADEMY.—Ben Herbert, rube comedian; Le Whitt and Ashmore, comedy sketch; Elsie Murphy, coon shouter; Montambo and Wills, comedy acrobats. Thursday: Mazie Rowlands, society entertainer; Burchell and Holmes, in "Getting the Act;" Keeler and Hugo, with the Iowa Quartette; Corinne Curtis, the dainty songstress, and Ben Rosenthal, in "Spreading the Salve."

WILLARD.—Doc White, of the Chicago White Sox, in songs; Homer Miles and company, in "On a Side Street," an incident of city life; Anita Diaz's monkeys; Egawa, Japanese lady equilibrist; Lambert and Williams, in smiles and songs. Thursday: Maurice Freeman and company, in "Tony and the Stork;" Bernard and Arnold, "the mile-a-minute" boys; the Keene Trio, those classy singers; Dalto Freese and company, in "Happy Hooligan's First Attempt to Reach the North Pole," and Mlle. Zella's comedy acrobatic dogs.

VIRGINIA (W. E. Heaney, mgr.)—"Battle of San Dago," Lawrence Corbett, Michaels and Michaels, Loop Walking Lesters, and Levis and Lloyd.

SCHINDLER'S (Ludwig Schindler, mgr.)—Rondas Trio, Kittie Sherman, Lane and Hamilton, and Russell and Russell.

PREMIER (Chas. Schaefer, mgr.)—Mills and Tansel, Babe Arnold, Devine and Kelly, Billy Gordon, Caldwell and Pelton, Edith Murray, Mex and Mexias, and Cook and Grant.

PARKWAY (H. C. Siebert, mgr.)—Harriet Hosmer and company, Four Lesters, and Rose and Rosie.

FOSTER (Thompson & Herron, mgrs.)—Real Comedy Four; Kehee Players, and Eby and Klos.

MONOGRAM (M. Klein, mgr.)—Miller and Green, Ada Banks, Wilson and Davis Trio, and Seals and Fisher.

WINDY CITY NOTES.

MR. AND MRS. WALLACE, who are playing "A Box of Perfectos" on Association time, will be seen at the Lyda, Feb. 22.

JANET TATA is singing "The Nightingale" and "The Last Rose of Summer" to good reports.

BOUTON AND TILLSON are playing the New York and Western Agency houses in the city.

NEIL McKINLEY is playing the Hamburger theatres in the outlying districts being placed by Harry Spingold. He appeared at the President last week and scored a tremendous hit.

THE RUMORED affiliation of Alfred Hamburger and Charles W. Nelsen is denied by both parties. It seems they are friendly, that they have pleasant business relations, but there is nothing more binding in their dealings.

THE AERIAL BUDDS have been placed at Hammerstein's for a New York showing, by Walter Meakin, of the A. E. Meyers office.

OLLIE MARTEL, who has been in advance of one of "The Rosary" companies, has returned to the city and is to be seen along the Rialto once more.

ED. ANDERSON, one of the well known figures along the Rialto, has been out in the country with a mechanical doll act called "Proto," and has been meeting with success.

THE MANAGEMENT of the Casino Theatre gave a box party to the young ladies employed by the W. V. M. A. on Tuesday night. The party, chaperoned by Mildred Wiener, consisted of Mabel Swanson, Marie Wyman, Adellotte Dunn, May O'Connor, Adelaide Redeski and "Freckles." The young women even stayed for the regular weekly waltzing contest, and some even wanted to contest, but were prevented by a house rule that prevents anyone connected with the theatre staff from competing in any contest which is held.

WILLIAM FLEMEN AND COMPANY were added to the bill at the Wilson Theatre on Sunday night, to take the place made vacant by the Stewart Sisters and Escorts, who had to leave to fill engagements in Louisville.

THE FARBER SISTERS had a splendid reception at the Wilson Theatre last week, and received some beautiful floral tributes during their engagement there.

FRANK Q. DOYLE OUT OF TOWN BOOKINGS.

HIPPODROME, St. Louis, Mo. (Frank L. Talbot, mgr.)—Bob Fitzsimmons and Magda Dahl, Happy Jack Gardner and company, J. Elmer Eul and La Vigne Sisters, Church City Four, Georgie, Elmina and company, Seven Samois Arabs, Homer Hobson and company.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Five Juggling Normans, Argyle Trio, Will J. O'Hearn and company, Cycling Rosey, Ola Hayden, Casad, Irvin and Casad, Bertino's slack wire dogs, and Will Hart.

GAIETY, Springfield, Ill. (Gaiety Amusement Co., mgrs.)—The Four Melody Motorists, Three Kideros, Mae Keough and company, Bonnett, Klute and King, and Uyeno Japs.

GAIETY, Kankakee, Ill. (Gaiety Amusement Co., mgrs.)—Minnie Bernhard and company, Neal McKinley, Jarrell Comedy Four, and Loretta's Models.

MAJESTIC, South Bend, Ind. (Thos. M. Moss, mgr.)—Grent Figaro, the Russells, Monohan and Monohan, and Mabel Butterworth.

ROYAL, Janesville, Wis. (Earl T. Brown, mgr.)—Bell and Forbes, Marie Elmore, Harry and Hazel Lakola, and Mabel Harper.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Kliduff and Arlington Sisters, Harry Fettorer, Bennett and Marcello, Bessie Evans, and Umholst Bros.

DERBY, Gary, Ind. (James Philiopoli, mgr.)—Grost Fisher, Emmorson and Adams, Fogarty and Harris, and Imperial Russian Duo.

PITTINGER GRAND (Geo. Pittinger, mgr.)—Mlle. Emeria and company, Jessie and Patrick, and Sedlack and Jack.

THE STOCK AT THE MARLOWE.

Albert Phillips has taken charge of the Marlowe Theatre, in Chicago, and has installed his own company, which opens Monday, 26, playing "Aristocracy." The company includes: Sam A. Meharry, Daniel Reed, Wm. McDonald, Edith Julian, wife of the late Frederick Julian; Lafayette B. McKee, formerly playing stock at this house, and recently with H. S. Sheldon's company, presenting "A House Divided;" Gretchen Sherman and John S. Sherman. "A Little Brother of the Rich," "Fifty Miles from Boston" and "The Great Name" will follow.

Ralph T. Kettering has been appointed manager, and has complete charge of all business affairs for Mr. Phillips.

STRIKE AT CORT THEATRE.

Eight stage hands at the Cort Theatre struck Sunday, 18, because of overwork. When the company playing "Kindling" arrived here the Stage Hands Union demanded extra help because it was a road show, they claimed. Two extra men were taken on, but as there are no changes during the three scenes, one man was layed off. The rest of the help struck out of sympathy. Manager E. J. Bowes, of the company, stated that he was pleased, as it meant a saving of money, and there was no work for the man to do.

HILLIARD IN A NEW PRODUCTION.

On March 1, at McVicker's Theatre, in Chicago, Robert Hilliard will produce for the first time on any stage, "The River of Chance and Change," a new play which he is contemplating putting *on tour* in place of "A Fool There Was." The new play will be tried out at a matinee, at which all professional people in Chicago will be invited.

THOMPSON & COMPANY'S NOTES.

The new show, under the direction of Mort Singer, will open at the new house on Clark Street, about May 1, and will remain all season. The names of the principals have not been given out yet, but it is rumored that Belle Baker will be seen in the principal role. The Thompson effects are being made, and the number will probably be the hit song of the show. A burlesque chorus will all be dressed as fishermen and fish into the audience for suckers. Special electrical effects are being made, and the number will probably be the hit song of the show. A burlesque of "The Play Boy of the Western World" will be the feature attraction. During this effort Miss Baker will sing "Let Me Know a Day Before," which will be worked up by the chorus in the audience throwing carrots, etc., at her.

ACTOR AWARDED DECREE.

Charles W. Butler, an actor, was awarded a decree of absolute divorce on Feb. 21, from Alice Butler.

REVIEW
—OF—
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

Mr. Bancker refused to join or sell to the Institute, and in consequence the managers determined to break him up. They sent a show after him which struck him at Hagerstown, Md., and the greatest opposition season ever known followed. The sympathies of the public were altogether with Bancker & Sweet, but the other party followed them, giving tickets away, showing for nothing, and using every means in their power, fair or unfair, to injure the business of the former. Bancker & Sweet ran through Pennsylvania and New York to Buffalo, thence to Canada, and from Canada shipped to Oswego, the Institute party following them wherever they went. Bancker & Sweet would frequently, by stratagem, give their pursuers the slip, and sometimes traveled by wagon not less than sixty miles in a day, giving a performance into the bargain. But the Institute people, backed up by an enormous capital, never gave up the pursuit for an instant, and sometimes during the season of 1836 they overhauled B. & S. at Erie, Pa., where both companies showed side and side for some days. Here the Institute party got Sweet away from the other concern, and Bancker gave up and sold out to the monopoly, who gave a free performance to the citizens of Erie in honor of their triumph—a triumph which had cost them thousands and thousands of dollars.

Mr. Bancker was for many years associated with the late Gen. Rufus Welch, either as a partner or in some business capacity, and was highly esteemed by that excellent man. He was with the general when he had a concern in Europe, and we believe invested some money in that enterprise, which did not prove a pecuniary success. He was a first-class advertiser, a position for which his genial manner and gentlemanly address peculiarly fitted him, and in that capacity was widely and most favorably known throughout the United States.

It is several years, however, since he gave up all connection with the circus business, and for some time previous to his death he was in quite feeble health. A cotemporary states that he was in "destitute circumstances." This is an error, calculated to give pain to his friends. Although he had met with losses in his later years, he was surrounded, up to the time of his decease, with every comfort that could be desired, and was the recipient of every attention that could be bestowed upon him. His memory will be tenderly cherished by a host of surviving friends.

W. F. Wallett, and the circus season, closed at the American, Philadelphia, on Feb. 24. Neither Mr. W., nor the circus succeeded in pulling the season through successfully, and the house has resumed its former style of performances.

Thayer & Noyes' Circus was billed to show all the week of Feb. 26, at Memphis, Tenn.

Van Amburgh's Menagerie, which has been Wintering at Connersville, Ind., is being put into shape for the coming season. Over twenty mechanics are employed repairing, painting, gild-scrolling and getting ready. They have several small elephants and large tigers, a white peacock, and many rare animals, now in New York, ready for shipping West as soon as the weather will permit. H. Dougherty is building a new six centre polo tent. The Fielding Brothers are putting up a new golden chariot, to be sent West in the Spring. Things look as though they were going out large. Hyatt Frost and Barnum are stopping there. Knapp, Taylor and Fred Lewis are looking after the horses; Noah Davis, Hyett, Grinsby and Wade are seeing to the animals; Simpson attends to the canvas, and W. Weed is boss of shops and building new cages; Cladd Dyke, of Philadelphia, is captain of the paint brigade, and things look prosperous.

Thayer & Noyes' Circus arrived at Mobile, Ala., on Feb. 18, and opened the following night, and business continued big until the 22d, when a heavy fall of rain brought a shy house. The company was to leave there on March 1, for New Orleans, and go thence into Texas with the wagons.

Dan Rice, the lecturing or "talking clown," is the star attraction of the circus at Tenth and Callowhill streets, Philadelphia; it appears to us, however, that the "funny clowns" are the most in favor with the masses, who prefer little jokes, or songs, or topics. Dan Rice is not likely to prove any more successful at the Callowhill Street Circus than Wallett proved at the American.

Some valuable circus property, including trained horses, wagons, tents and other useful and ornamental paraphernalia to circuses, is advertised for sale by L. B. Lent.

Big Offer.—The Bulsley Family of gymnasts, who have been performing at San Francisco for some time past, have been offered $20,000 and a passage to New York for two hundred performances.

Circus companies in the South and Southwest seem to be doing a very good business. The following letter is from a member of De Haven's Show, dated Red River, Feb. 15. He says: "I now sit down to give you a little insight of our travels in Texas. We arrived at Galveston on Nov. 25, and played there five days to overflowing houses; thence to Houston, where we turned away people; took railroad to Richmond, and there hired transportation on through to San Antonio, where we played one week to crowded houses, including Sunday. We then bought some horses and hired the rest, and set out through the wilds of Texas on towards Shreveport, La., and of all countries, this beats all. Talk of Hottentots, cannibals, barbarians! Here they are everything but civilized, whooping and hollowing, shooting, and all come to the show with pistols and knives; they shoot through the canvas and call you names that are not very pleasant to hear, and we have to take it all. They shoot all around us as we go to and from the canvas. Once in a while we come across a man that knows something, but not often.

"We have now all our own conveyances. Our admission here is $1 in specie, or $1.50 in greenbacks, though we don't see many greenbacks, only where the Union soldiers are. For the horses all we could get was corn, and poor at that. The horses all stand outdoors. You can always find a shingle up at a grocery; go in and you will find a barrel of fighting whiskey made here, and it will kill two hundred yards at sight; also a few cards of ginger bread and some oysters. But, after all, we have made money, and salaries are paid every Sunday. Old man Haight pays up good. He is going to make a good showman. This is his first season. He started from Beaver Dam, Wis., last April, and has run ever since. He intends to make this an eighteen months' trip. He bought out De Haven's interest at Vicksburg last Fall, but runs under his name as long as the bills hold out with his name on. Doc. Chambers is our agent; Ben McGinley, contracting agent and assistant manager.

"We had three horses stolen from us at Bellevue, the first town out of Henderson. We opened at Shreveport, La., on Feb. 12, after a long and tedious journey among the Yah-hoos and Gillipens, who would put a six-shooter to your mouth and ask you if that was good for a ticket, and one-half the time in mud and the other half quarreling to get something to eat. But we came out safe and sound, and brought all our stock with us, but it was quite a difficulty on our part to do so. The company are all well, and start for Mobile, Feb. 18. Mrs. Maginley (Mary Carroll) is riding a splendid act better than ever, and has made a tremendous hit at Shreveport. Barney Carroll is with the company, and is looking as young as ever, leaping over eight and nine horses every day. Ben Maginley made his first appearance in the ring at Shreveport, and made a hit as clown. The company consists of: W. B. Carroll, Master Willis Berdeau, Carr, Naylor Brothers, Bliss Family, P. H. Seamon, and Cary, clowns; Billy Manning, Harry Blond, Alex. Prentice, John Somers, Master Hubert, Master Jimmy, W. A. Johnson, Mlle. Marie and Mrs. Carroll."

Dead.—J. B. Rochette, the trick clown and cannon ball performer, died at the County Hospital, San Francisco, Cal., on Feb. 5, aged forty-one years. He had been for some time past in very bad health. He first visited California in 1852, since which time he made annual tours throughout the State and neighboring territories. Last Summer he accompanied Messrs. Lee & Ryland on their performing tour; but those who saw him observed that his brilliancy was gone, and that his power was a thing of the past. The cause of this is explained by a post-mortem made by Dr. Charles A. Stivers, one of the consulting physicians of the City Hospital. Upon opening the skull, the left lobe of the brain was found as soft and flabby as thick batter, while on the right side, under the frontal and temporal bones, the doctor discovered a tumor weighing about four ounces, two and a half inches long, an inch and a half wide, and one inch in thickness, and the brain on that side, beneath the tumor, was almost as hard as Swiss cheese. The frontal and temporal bones were three-quarters of an inch in thickness, and they presented the appearance of a honeycomb. The doctor accounted for the disease and peculiar structure of the bones, by an operation which he performed upon the right side of the head. Some four months ago the deceased was stricken down, and has never risen from his bed since. Every few days he would be subjected to convulsions, which gradually increased in frequency and severity until the day of his death, at which time they may be said to have become almost continuous, one scarcely passing off before another would appear. The members of the show took charge of the remains, and had them interred in Lone Mountain Cemetery.

The sale of the circus property at Lancaster, O., belonging to L. B. Lent's Equescurriculum, did not turn out as well as was expected, owing to the intense cold weather. Only $7,000 worth was disposed of at public sale, the rest being sold at private sale to parties who were present. Among the purchasers were Lewis June, who took a number of horses, wagons, etc. An agent for the Van Amburgh Menagerie bought a number of horses, etc. Lipman and Spencer Stokes (a new concern) purchased a number of horses and ponies. William Lake and John Robinson were also purchasers. Charley Castle, the old and one of the best advertising agents in the "biz," having left the sawdust and gone into the express business, bought thirty of the best baggage stock for the National Bank Express Co. Ham O'Norman, a young and enterprising showman, bought fifteen wagons, also horses and harness. Messrs. Keeler, Kuts and Ulrich, merchants of Lancaster, also purchased some stock.

Wilson's Circus Company reported lost.—It was rumored in San Francisco, on Feb. 6, that the schooner Alice, which sailed from that port some months ago, with Wilson's Circus Troupe, for a voyage to the Pacific Islands and Australia, had been wrecked and all on board lost. The rumor comes from Victoria, V. I., by telegraph, and was brought to that city by the captain of a vessel which arrived there from Tahiti. The report says that the Alice was wrecked while going from Tahiti, Society Islands, to the Friendly Islands, which are on the route to Australia, and that, being caught in a terrific storm, the vessel was finally driven ashore, and all on board drowned. Amongst those who were on board the Alice were John Wilson, James Cooke, the jester; Mlle. Ella Zoyara (Mrs. Omar Kingsley), William Ross, George Carlo, Tommy Peel, Young Leroy, Oima, Fanny Brown, and other performers whose names we have not received.

The rumor is a painful one, and we have reason to doubt its authenticity, but we give the rumor for all it is worth. The last direct news from Wilson was when he sailed from Honolulu for Tahiti, after a prosperous season at the Sandwich Islands. This was some three and a half months ago, and he has had ample time to complete his season in the Society group, and proceed on his voyage. We shall probably know the truth of the rumor in a few weeks, as several ships are due, from Australia, and they will doubtless bring some information of the fact if there has been a shipwreck.

E. Goodwin, the Oriental clown, has returned to town after a two months' pleasure trip through the Southern States. He was presented at Vicksburg, Miss., with an ancient silver masonic pin, with square and compass heavily jeweled, which, we are informed, belonged to and was worn by Washington, for its authenticity is proved by documents. He says that he will present it to the grand lodge of the State when the proposed hall and asylum is completed. At Philadelphia he saw Wallett, the Shakespearean jester, but was rather disappointed in him after all he had heard of him.

Goodwin will have it, that a clown's duty is to stoop to the broadest mimicry, without vulgarity, to tell funny yarns instead of giving moral advice—to keep the cup of mirth overflowing with fun and wit, and not to bore the audience with logical essays. Although he deems Wallett a smart man, he thinks his forte is in the lecture room, and not the circle. When Manager Lent finds business a little slack, if that time ever comes, let him secure Goodwin—if he can—and thereby give the public an opportunity to judge of his merits.

Rivalry in Business.—We are requested to give publicity to the following card. The notice to which it has reference was made up, we believe, from the published returns of internal revenue:

SHREVEPORT, La., Feb. 17, 1866.

Frank Queen—Hearing of a statement made by Thayer & Noyes' party in one of your late issues, and not being able to find the paper, I write you for reference. I understand that Messrs. Thayer & Noyes claim to have taken fifteen thousand dollars ($15,000) during their stay at Mobile, my company being there at the same time, and say that I took but four thousand dollars ($4,000). Both companies played there one week, opposite each other. Now, I contradict this, for I am thoroughly acquainted with the receipts of each company. The above gentlemen and myself paid the internal revenue tax at the same time, and their receipts were $15,000 from the time they left Chattanooga, Tenn., until the last day of their stay at Mobile, which was about three weeks or more. My receipts were $4,000 at Mobile alone. I do not think they took any more money than I did in the five days in the last place. This statement I claim to be true, or else they made a false one to the tax collector.

A. HAIGHT,
Proprietor of G. W. De Haven & Co.'s Circus.

Thayer & Noyes' Circus opened at Memphis, Tenn., on Feb. 26, with the following performers: S. P. Stickney, Robert Stickney, Tom King, John Robinson, Archie Campbell, Mrs. Virginia King, Dr. Trayer, Kelly, Burrows, Dick Melville, Farenti, J. P. Johnson, Wm. Burke and Emma Stickney. Andy Springer has left for home on account of illness, and Dr. G. A. Kane has been acting as agent. The business is said to have been very good. S. P. Stickney took a benefit on March 3, and, notwithstanding the rain, the canvas was well filled. Mr. Stickney rode a

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Capable of taking charge of a large studio in New York City. Must be an A No. 1 Model Maker. Address, stating salary and reference.
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two horse act, and carried his daughter and his grandson. It is said to have been a fine performance, and when it is taken into consideration that Mr. Stickney is over fifty-five years of age, and has not ridden before in years, it was an astonishing exhibition. No man in the equestrian business stands higher in the profession or with the public than S. P. Stickney.

The company closed there on March 4, and left for the North, on their own boat, the Charles Bowen. Their route is as follows: Columbus, Ky., 7; Cairo 8, 9, Ste. Genevieve, Mo., 10; Cape Girardeau 11, St. Louis 12. After St. Louis, where they stay one week, they go down the Mississippi River to Mound City, on the Ohio River, and then go as far North as Pittsburgh. The company will be reinforced by Thayer & Noyes' other company, which is on its way to St. Louis from Red River. Jimmy Reynolds, James Cooke and Mad. De Burg are with the other party.

J. Wilcox, *alias* Dr. Mott, clown, who, with others, has been under examination at Philadelphia, charged with conspiracy to cheat and defraud in a concern called the Era Oil Co., has been remanded for trial, the judge deciding that each defendant must go before a jury, when, if innocent, they can have an opportunity to prove it.

Dan Rice terminated his "talks" at Forepaugh's Circus, at Philadelphia, on March 10. The season will close on 26.

Wilson's Company All Safe.—The reported loss of Wilson's Circus Company, given in our last, the news of which came from San Francisco, is, we are happy to say, false. By a telegraph received from San Francisco, dated March 8, a month since, the first report was started in that city, we learn that at last accounts (March 1) the company was all safe and well.

J. Willcox, alias Dr. Mott, clown, who, with others, has been under examination at Philadelphia, charged with conspiracy to cheat and defraud in a concern called the Era Oil Co., has been remanded for trial, the judge decided that each defendant must go before a jury, when, if innocent, they can have an opportunity to prove it.

Troublesome.—"Canada," the large elephant attached to Forepaugh's Circus, at Philadelphia, has been very troublesome of late. For nearly a week no one could go near him, and he not only rammed his head through the side boarding of his stable, but pulled down all the rafters overhead, letting in daylight pretty extensively. Attempts have been made to get a chain fastened to him and pull him down, in which case he could be punished for his obstreperousness, but up to March 10, all attempts to trip him have failed. He made his escape one day last week, and roamed around the lot pretty freely, and was master of the situation. Forepaugh attempted to subdue him by shooting him several times with a rifle. One of the balls is said to have entered his eye. At last accounts "Canada" continued boss of the party.

Wm. Lake is Wintering his stock at Zanesville, O. His building there is every way adapted for the training and practising of horses.

Thayer & Noyes' Circuses combined at St. Louis, Mo., on March 12, opening under one canvas, on the lot corner of Washington Avenue and Eleventh Street. This seems to be rushing the season, as it must be pretty cool now o' nights under canvas. The company, however, did a good business.

New Chariot.—The Fielding Brothers, at the corner of Third Avenue and Forty-first Street, this city, have nearly completed a magnificent band chariot for Van Amburgh & Co.'s Menagerie, which is one of the finest affairs of the kind ever built in America. It is modeled much in the style of the ancient Roman triumphal chariots, and is almost entirely covered by elaborate carving, richly gilded, relieved by several swell panels, decorated with exquisitely executed paintings. Lions, tigers, lynxes, wolves and other animals figure among the ornamental carved work, and the effect of the whole, when fully completed and put upon the road, behind a team of ten superb horses, will be brilliant and imposing in the extreme.

Hight's Circus has been doing a pretty good business at Mobile, Ala. On March 7 a benefit was given to the orphans of that city. One of the local papers, in noticing the performance, says: "An extraordinary feature was introduced, which astonished the natives. A sweet little female huchey-punchey, only fifteen months old, performed the wonderful feat of riding in different postures on the head, shoulders and arms of her father. She kissed her tiny hand to the spectators, and seemed to enjoy it hugely. She was seated on his hand at one time, and held out at arm's length while the two horses galloped around at a lively speed. This act is the greatest ever witnessed in or out of the ring."

Costello's Circus will show at Norfolk, Va., on March 26, for four days.

James Melville and family, and Shappee and Whitney, go out this season with the George Bailey Show.

All the way from Rio Janeiro.—A correspondent writing from the above place on Jan. 30, gives us items of a number of the show boys which will doubtless be read with interest. He says: "Hoyle and Keefe are now performing at Bartholomeu's, in this city, having sold out the circus with which they traveled for about a year through the interior. They are still as great favorites as ever, and have introduced some new acts.... John Nobles has returned from the United States, and has started off for the interior, where he is always well received with his modest little troupe.....Antonio Carlos, who accompanied the Ocean Circus, has returned, and is performing in a traveling company. He is quite enthusiastic about the United States, where he hopes to return one of these days. He came home by way of England and France, where the best riders are only third rate, as compared with Jimmy Robinson and several other American riders, in his opinion.....Bartholomeu is building a new amphitheatre, capable of holding three thousand people. It will have a stage, and will be a creditable affair. It will shortly be completed, and is only awaiting an iron roof from England. A magnificent box, with dressing rooms attached, will be prepared for the imperial family. A semi-circular space in front of the building, sufficient to receive the imperial carriages and mounted bodyguard, has been left for the purpose. Bartholomeu Dias da Silva is a Portuguese by birth, but adopted this country when quite young. He commenced his career with Stewart & Allee, during their career in Brazil, more than twenty years ago. He is an excellent equestrian and pantomimist, and although his duties as a manager takes his constant attention, yet he is obliged to perform once in a while to please the boys. There is one trait in his character which has helped to make him a favorite with the public, which is his charitable conduct toward those of the craft. When the new amphitheatre is completed, Bartholomeu intends paying a visit to the States for recreation and information, hoping to introduce some of the improvements, and probably some of the talent of the United States to the Brazilians. Bartholomeu troupe is principally composed of apprentices and adopted children, which he and his wife bring up with great care, having no children of their own.....Jem Johnstone has arrived from the Cape of Good Hope, bringing with him an enormous ape, which, besides other feats, turns somersaults backwards and forwards on horseback.....The officers of the British frigate, Narcissus, lately gave a representation at the Lyric Theatre, and introduced the Ethiopian Minstrels with good effect. It appears strange that this style of entertainment has never been adopted here......I cannot pass over the Alcazar, or Cafe Chantants, which has been doing a good business. The piece, called in plain English 'Orpheus in Hell,' has had a great run, and has lined the pockets of the managers. There are not at present any native performers of notoriety at the theatres, and theatricals are dull....The Italian Opera Troupe failed to draw more than moderate houses, owing probably to the war, which the Brazilians are anxious to see terminated."

Coming Home.—Bob Smith, the clown, after traveling through England, Ireland, Scotland and Wales, is about to return to his native land, and may be looked for in New York about the middle of April.

Van Amburgh & Co.'s Menagerie, which has been laid up at Connersville, Ind., during the past Winter, will start out from that place about April 15 or 20, with an entire new outfit, new cages, new harness, a magnificent new golden chariot, modeled much in style of the ancient Roman triumphal chariots, almost entirely covered by elaborate carving. Also a new six centre pole canvas, made by Dougherty, and containing forty-seven thousand feet of cloth! The firm has imported a great number of animals during the last six months, many of which were shipped to Connersville last week. The collection of rare and curious beasts and birds will be more extensive and complete than any that has ever yet gone through the country, while the procession made by the establishment, on entering town, will surpass, it is thought, any previous display made by the firm. Among the most noteworthy of the animals are a living giraffe, a pair of royal Bengals, Asiatic byigbans, and other rare species. Mons. Davis will enter the dens, and Frank Nash will perform the elephant, Tippoo Saib. The menagerie will be under the management of Hyatt Frost, assisted by Henry Barnum. O. J. Ferguson is the advertiser, and John Tyke, treasurer. W. S. Adams travels with the show as usual.

Seth Howes' European Circus, one of the largest concerns in this country, will give its first show in Brooklyn on April 9, and will be under the immediate direction of Seth B. Howe. Among the many attractions to be found in this concern will be Crockett's performing lions. The performers engaged are: C. Reed and wife, James Demott and wife, the Wilson Brothers, Lucy Watson, the Belmont Acrobatic Brothers, Holloway, Sam Long, and a new clown named Williams, from Hengler's European Circus, who makes his first appearance in this country with this show. The procession of the company, like that of last year, will be one of the most imposing ever witnessed. Large tableau cars, surmounted with living lions, will be drawn through the streets, and the company will all appear clad in beautiful costumes. It is thought that the street parade of this concern will surpass any other on the road.

George Bailey & Co.'s Menagerie and Circus.—This extensive establishment will start from Danbury, Conn., about April 20. The performers engaged are: James Melville and Sons, Shappee and Whitney, Billy Kincade, Billy Kennedy, James Wambold, Robert Ellingham, and others. The hippopotamus and the elephants lately imported from Europe, are also in this concern. The proprietors also have at the zoological gardens, Brussels, another hippopotamus ready for shipment at any time, in case they lose the one they now possess. They also have a den of animals and another elephant on the way to this country. Their African elephant, lately shipped from England for this country, died on the passage to Portland, Me. It was the smallest and only one of its kind ever shipped to America. It would have been a great curiosity here, as each of its ears was as large as a good-sized family dining table. It died from not having proper care on the passage.

Gardner & Hemmings' Circus combined with Van Amburgh's Menagerie (the collection of animals that traveled with Thayer & Noyes' Show last year) will start from Philadelphia about April 10. The menagerie has received various additions during the Winter, among which is a baby elephant that will probably be a great attraction. The principal members of the circus troupe are: Richard Hemmings, Eliza Gardner, Mad. Camilla, Frank Carpenter, Charles Monroe, George Brown, King Sanford, Dan Gardner and Young Dan. Col. Hall will enter the dens and juggle the elephants. W. Austin will have charge of the zoological department, and W. H. Gardner is the contracting agent.

Dan Rice's Circus and Menagerie—Adam Forepaugh, proprietor.—This concern makes its first stand at Washington on April 2. The prominent features of this establishment are: Dan Rice, Robert Stickney Jr., Geo. Derious, Stewart Craven, D. Henderson, Ida Sherwood, Master Dan Clark, Robert McDonald, Mlle. Anna, Mad. Aymar, Fred Barclay, Lazelle Brothers, Wm. King, McCormic, Robinson, Eldred, Johnson, Perkins, performing horse Excelsior, trick horse Douglas, comic mute, a number of cages of living animals, and performing elephant Romeo. Prof. Langworthy will enter the dens of animals.

The Consolidated Circus, W. B. Hough, manager; Frank Howe, equestrian director, and A. W. Morgan, advertising agent. The following are the performers: Mlle. Marie, Millie Francis, John Gliceroy, Sig. Capoli, Williams and Mankin, Frank J. Howes, J. L. Davenport, A. F. Aymar, Mons. Phillip, Harry King, Charles Rivers, King Brothers, and others. The show breaks ground at Chicago, April 6, for one week, and then takes to the road.

Stone, Rosston & Murray's Circus, one of the best managed and most complete establishments in the country, is now in the South; the company engaged for this season is as follows: Le Jeune Burte, Den Stone, Sig. Ferdinand, Murray Hutchinson, Frank Rosston, the Sagimee Family, Mons. Perrelle, Mlle. Sophia, Master Henri, Fannie Goldie, Denser Brothers, Dreait, Picton, Andros, Masters, Clarence, Leon and Claude, and Prof. G. P. Hutchinson's trained dogs and comic mules. T. U. Todmarsh is the manager.

Alex. Robinson's Southwestern Circus starts from Utica, N. Y., early in April. The performers engaged are: The Delevanti Bros., E. Winnie, Cline, W. T. Odell, equestrian director and scene rider; C. Covelli, Marie Robinson, Little Annie, La Fane Allee, Mlle. Leonette, C. McCarty, the Dwarf Nehamo, Master Alex. Robinson, C. Long, G. Nixon, H. Huwe, John Norton, Herr Deani's performing dogs and monkeys, and trick horse Shellbark. Robinson & Deery, proprietors; Alex. Robinson, manager.

De Haven's Circus starts from St. Paul, Minn., April 15. It is a river show, traveling during the season by a stern wheel steamer. Among the performers are: Mad. Tourmaire, George Batcheller, Billy Dutton and others. Fred Bailey is the agent.

John Robinson will have a good show on the road, consisting of a circus and menagerie, to start from Cincinnati, O. Mr. Robinson has bought from the Bailey show a pair of lions and one elephant from their late importation. William Conrad, Blake Cutler, Leo Powell, J. Robinson, Reinhart J. Madigan, Boyd Robinson, Masters Johnny Frank and James, Mlle. Frances, Katie, Louise, Sophie, and negro boy, Lewis, go with this show. Lew Powell is equestrian director and plays clown with W. Conrad. Andy Springer is the advertiser. From Cincinnati the show goes into Kentucky.

S. O. Wheeler's International Circus starts from Boston, Mass., in April. Among the performers are: The Whitby Family, Jacob Showles and family, Horace Smith, Bobby Williams, Sam Welser, etc.

Lake's Hippolympiad has been Wintering at Zanesville, O., from which place it starts early in April. Extensive preparations have been made by Mr. Lake for this season. He will turn out with some of the best broken trick horses, pad horses and ponies in all business. Mrs. Lake will shortly arrive from Berlin, Prussia, with several valuable horses. His baggage wagons and carriages (with but two or three exceptions) are entirely new, built by Mr. Clancy, of Zanesville. The Dolphin chariot is one of the handsomest "band wagons" in the country. The company comprises the following: William Lake, C. Gibbs, Alice Lake, Mrs. Lake, Emma, Laura and Master Willie Lake, John Lowlow, John Wilson, Moreste, Sparks, Lee, H. Bernard, Collins and Sig. Costello. Jack Maken is boss 'ostler; Hank Deasth, band driver; Dan Rhodes, treasurer, and B. M. Stevens, advertising agent.

Thayer & Noyes Circus, now exhibiting in the West and Southwest, will, after a trip on the Mississippi and Ohio rivers, go to Pittsburgh, Pa., where the show will take wagons for the road. The company at present consists of Dr. James L. Thayer, C. W. Noyes, Tom King and wife, John Robinson, G. M. Kelly, C. Burrows, Signor Farenti, Kincade, Mons. Moreste, J. Lechler, Wm. Sparks, Daniel Keys, S. P. Stickney, Robert Stickney, Emma Stickney, Archie Campbell, James Cooke, Mrs. James Cooke (Mad. De Burg), the Minco Brothers, George De Louis, James C. Reynolds, Hariatt, Phillips, Masters, Woode, Cooke, Hunterson and Denville. The proprietors purchased lately twelve of L. B. Lent's best wagons, and their paraphernalia will, it is said, be all new.

Dan Costello's Show is at present traveling in the South, meeting with great success. This party will continue on the road. It consists of Dan Castello, C. Parker, Herr Lenger, the lion king, and a host of good performers. Dan Castello, James M. Nixon & Egbert Howes are proprietors, and Mr. Nixon is the contracting agent.

Lipman & Stokes' Circus is a new enterprise, and starts from Cincinnati. The company will be one of the largest traveling, including: Eaton Stone, Chas. Fish, Mad. Worland, Annie Worland, the Wilson Brothers, Walter Wentworth and wife, Sig. Costello and dogs, Charles Lowery, Henry Gardiner, Hiram Marks, wife and daughter; George Maddern, Doctor Allen, John Foster and Henry Ruggles, the Holland Family, and a full corps of performers. They have purchased the steamer Marietta, with which they will travel upon the Western waters.

Metcalfe's Champs Elysees Circus has wintered at Louisville, Ky., and commences its season about May 1. Among the performers are Levi J. North and son, and Frank Whittaker.

Yankee Robinson's Consolidation starts from Fort Wayne, Ind. The principal attractions offered the public by the Yankee will be that portion of wild animals belonging to the Mable Menagerie, with the O'Brien Show last season. He also has a baby elephant, performing bears, a number of gymnastic performers, consisting of E. W. Perry, Little Mienie, Miss Jennie, H. Smith, Prof. Sears, the lion tamer; Herr Galvo, Mlle. Smyth, the Snow Brothers, Don Santiago, Gibbonnoise, L. H. Everett, J. Hopper, C. Mayett, George Seaver, Master Charlie, Willie and Eddie. The Yankee says he intends having one of the biggest shows on the road.

The Grand Reserve Combination is at present in this city, and consists of Charley Sherwood, manager; William Nichols, equestrian; C. Devere, principal gymnast; C. Rivers, George Peoples, and many others. Gus Rosston is advertiser. Owing to the late fire at Cincinnati, where so many show bills were destroyed, this party will be late in commencing this season.

Canada, the refractory elephant attached to Forepaugh's Circus at Philadelphia, whose antics we chronicled in a late issue of THE CLIPPER, has been subdued. All attempts to pacify the huge beast without resorting to extreme violence failed. The first bad treatment to which he was subjected was the stoppage of his food. For several days nothing whatever was given him to eat or drink, and he remained upon his feet the whole time. No one dared to venture within his reach. Bricks or anything within the reach of his trunk were taken up and thrown with great force to the extreme end of the building in which he was confined. At one time it was feared he would escape; a rifle was procured and a dozen loads discharged at him, one of which destroyed his right eye. This alone cowed him, and saved the life of the small elephant, Juliet. Preparations were then commenced in earnest for subduing him. Tackle sufficient to rig a small sized ship was brought into use and made fast to the chains bound 'round his feet, and then attached to heavy stakes driven in the ground thirty yards distant. Fifty men took hold of the ropes, and in a short time his feet were drawn so closely together that a few more pulls brought him to the ground. As he was being conquered the yells that he sent forth were terrific. All night was he compelled to lie on his side, and the next day he was as docile as a small mouse.

(To be Continued.)

AN OLD PASTOR PROGRAM.

ROBERTS' OPERA HOUSE,
Hartford, Conn., June 22, 1871.
TONY PASTOR'S TROUPE
From 201 Bowery, New York.
PROGRAM FOR THIS EVENING.
Overture.............................Orchestra
The Laughable Sketch, entitled
THE MALICIOUS TRESPASS.
Johnny Wild, Frank Karns, Girard.
THE GREATEST CARLETON,
In his Irish Songs, etc.
Chas. Walters' Song and Dance,
Serio-Comic Songs, Miss Ada Wray,
Miss Kitty O'Nall's Excelsior Jig,
TONY PASTOR,
In Comic Songs.
The Last Sensation,
"GOLDEN SHOWERS."
Johnny Wild and Frank Kerns.
Miss Annie Hindle, as the Swell of the Day!
In Character Songs, Changes, etc.
Johnny Wild's Specialty,
(1) ONE, (2) TWO, (3) THREE.
Pete Spilnkins, an acrobat.....Johnny Wild
Mr. Paffene, a manager..........Frank Girard
Thomas, a call boy..............Frank Kerns
Mr. Brignoli, a tenor...........Wm. Carleton
Mr. Shume, a hamfatist.........Chas. Walters
Valentine Bot, a ventriloquist.....Bob Hall
Mrs. Knecison, a prima donna,
Miss Jennie Gilmer
Other Characters by the Troupe.
Ida Wray and Her Banjo.
The Musical Irish Sketch.
Barney Maloy, Mrs. Maloy,
The Great Carlston
Molly..........................Miss Jennie Gilmer
TONY PASTOR APPEARS AGAIN
And will sing New Local and Comic Songs.
To Conclude with the Laughable Farce,
Girls of the Period!
Mr. Sommerton.....................Frank Girard
Mr. Smith..........................Johnny Wild
Mr. Brown..........................Frank Kerns
Mrs. Sommerton...................Miss Ida Wray
Mrs. Brown.....................Miss Kitty O'Neil
Mrs. Smith....................Miss Jennie Gilmer

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

TALES TOLD IN THE PRIVILEGE CAR.

DEACON CHILDERS WILDCATTING THROUGH MISSISSIPPI WITH A HALL SHOW.

BY FLOYD KING.

The sun was just beginning to peep over the Eastern hills. The last section of the *Famous Shows United* was lumbering over a sparsely settled section of Iowa. The only sign of animation was in the privilege car. It was Sunday morning, and the members of the gang who enlivened the car with their presence were taking advantage of the long jump and the fact that there would be no work for them that day.

The last poker game was finally ended, and the chips were packed away in a cigar box. A negro porter was busily polishing the cuspidors out on the platform next to the governor's car. Sandy Smith, the bartender, sat on an empty beer case at the end of the car snatching a little sleep. Sandy was a new recruit in the show business, and he was never particularly impressed in how the old *Sanger* Show people had outwitted a tin star brigade down in Mississippi a dozen years previous, after the shell game men had cleaned up enough soft money to fairly choke a subway. But Sandy even at that possessed a few of the necessary requisites of an ordinary bartender in sympathizing with his customers. For did he not take the part of the twenty-four hour man who was at outs with his wife who worked with the snakes in the kid show top?

With the poker game over, most of the gang who sat about the round table, relighted their stogies and ordered drinks from Sandy, who had awakened to handle the new rush of business. The boss canvas man tilted his chair back and began to think how the big top would stand those "winds" down in Kansas, for the concert manager was busy studying a new route list, and had just announced in ten days more they would be in the golden wheat fields.

"Deacon" Childers shifted a huge wad of tobacco and sent a stream of juice out of the window. It was always a signal that "Deac" was thinking hard. Now, there were few fellows better liked about the outfit than "Deac," for he was really a man who could make himself useful. Even the governor would sometimes slap him on the back while standing at the front, watching the crowd at the red ticket wagon and anticipating a turnaway. The old boys around the show could always bank on "Deac" to fetch them out of a difficulty.

When two ticket sellers were arrested in Terre Haute for passing out pewter simoleons with the same rapidity that they would in Black Rock, Ark., "Deac" came to the front and successfully pleaded their case before the police judge. Instead of being bound over, the men had been released, and the arresting officers publicly rebuked for attempting to thwart the "honest efforts" of the showmen. Some of the boys who knew "Deac" best, had overheard him conversing with the magistrate over a Biblical enigma. He was one of the few men who could always adapt himself to the most perplexing of difficulties.

"Deacon" Childers always looked sad. He had a long thin face and jet black hair which he wore just like a medicine showman in a small jerkwater village on horse swapping day. No one had ever seen "Deac." off the show train without his long Prince Albert coat. He liked to show off his vest, which was well covered with bronze and copper junk, testifying to his admittance in many secret societies.

"Deac" was getting ready to speak, but it might be well to say that he was very hoarse, all because of the press agent. The Sabbath day preceding, in a Central Illinois city, the pencil pusher had framed up his usual stunt. Whenever the show Sundayed in a place of any size he would round up a few of the boys in the big show band who had not gone fishing. The route always led from the lot through the downtown business district to the cemetery. All the way the "soloists" would play a dirge. Over some unknown grave in the silent city "Deac" would deliver an eulogy over a "departed" brother that would make a tin horn orator turn green with envy.

The press agent would always see that the Monday *Morning Bladder* carried the parts of the eulogy that told of the noble character of showmen. Especially of the trials and triumphs of those greatly misunderstood members of the wandering tribe of the white tops. "Deac" grew so accustomed to it that he could really knock it off with the ease and greco characteristic of him standing on the ring curbing in the big top and announcing, "Immediately after the big show, which is not yet half over, with a grand concert, etc., etc., the gentlemanly ticket agents will now circulate among you." Now it happened that on the last Sabbath day, while telling the natives of the qualities of that showman who was sleeping his last long sleep in their midst, he had caught a dreadful cold.

The payroll, including the transportation, ran around $250 per week. And, believe me, fellows, there was never a week that the clean up was under five hundred plunks. I was salting the money away, too; why, in several weeks' time I was flashing a headlight on my celluloid shirt front that would make John L. Sullivan's manager sit up and take note. No, we did not have any stars in our troupe, except the heavy, a man who said he worked with Booth. I afterwards learned that he had toted a spear for four bits a night. But, anyway, I was rolling in the money, and, simultaneously, then, New York exchanges were beginning to accumulate.

"Give me a hall show every time in the Winter if you have got the fellows who can double in brass," began "Deac." "I don't care whether you are playing 'Ten Nights in a Bar Room' or 'Hamlet.' I had a little show like this down in Mississippi last year. We were 'wildcatting' through the tank towns that were not pestered by Broadway shows. The cotton crop was too big; the gents with the spinach were too lazy to make the niggers pick it out of the fields.

"Along about Thanksgiving I was thinking if I wouldn't take a few days off on New Year's week and saunter about with the old boys on Clark Street in 'Chi,' and maybe give a little spread in the Wellington for the sawdust fraternity in the Windy City.

"Boys, I made the mistake we all make. I began to think that I was not making money fast enough. I bought one of those big Gotham productions with a weekly payroll about ten times the amount of my original show. We began to hit the big towns and cities. We had to take long jumps to reach them, and you can imagine how deep I dug for them railroads to haul our thirty-odd aggregations of metropolitan artists over the road. It was not long before I began to lose sleep in figuring how to keep up with the paper. You see, fellows, I was the only angel that dug, and believe me, it all went. To make a long story short, we hit Waterloo Junction on Christmas Day. If you will study the map of Louisiana you will see it is not a great ways from Alexander. Well, if you ever get down there go around to the sheriff's office and you will see enough trunks and 'props' to fill a baggage car twice.

"Yes, I went back to my little hall show and recruited an Italian band from a stranded carnival. We tried all the old time winners, and although there were only six of us, we had no hesitancy in giving a show which called for eighteen principals and half a hundred 'supes' for the mob scene. Those poor dagoes nearly blew their heads off in kicking the dust in the noon parade. They began playing on the balcony of the opera house at 8 o'clock, and never stopped until 8.15 o'clock. It was all to no avail. The horny handed sons of the soil had all spent their cotton money, and it was like getting up a collection of foreign missionary money from a gang of sonsed prize fight followers. When I said good-night to the hall show game I even had my trusty Ingersoll in soak."

The show train had come to a halt at a little village, and the fireman ahead was taking water. Half a dozen natives stood, with half-opened mouths, at the sight of a circus train in their midst. One by one the members of the gang got up, yawned, and silently filed off to court Morpheus in the hay.

Vaudeville Notes.

THE THRILLERS write: "We opened on the Bert Levey time on Oct. 16, and have had pleasant engagements, with the exception of one or two weeks. We leave Los Angeles Feb. 26 and begin six weeks for Ed. Fisher, at Seattle, on March 3. We expect to be in New York about the middle of May."

WILLIAMS AND GORDON have dissolved partnership. Billy Gordon and his wife are getting ready a sketch, which they think will be a big success.

SAM SWIFE will shortly appear in a new sketch, entitled "Just a Jumble of Jollification."

EMMA BLANCHE LINCOLN, through her counsel, James Foster Milliken, was granted a decree of absolute divorce from Charles Thayer Lincoln, in Brooklyn, on Feb. 23, by Justice Crane.

BELLE ADAIR, the dainty singing comedienne, who recently completed a nine months' tour over the Orpheum Circuit, says she has met with unusual success in every city, her work being quite different from the usual run of singles. She will shortly be seen in New York.

MARION DUNN, late of the Dunn Sisters, is rehearsing her new single act, arranged for her by Al. Mack, and, from all reports, she has something that will soon feature her among the lights.

W. D. MILLIKEN, of the Missouri Girls Co., places a great deal of confidence in his new Dutch monologue, together with parodies, written for him by Al. Mack. He is positive he has a real live wire and expects to put it over in a short time.

FRED LANDAU'S new play, entitled "The Landau Trio," has been sold to Raymond Smith. The play cast includes: Henry Cohen, Morris Bernett and Helen Glynn. Mr. Smith intends to change the name of the play.

CLARA MAE HAMMER, prima donna formerly of National Grand Opera Co., now in vaudeville, was hurriedly called away from New York City on account of the serious illness of her father, S. L. Hammer, of Winona, Minn.

MACLYN ARBUCKLE has abandoned his dramatic production for this season on account of the success of "The Reform Candidate," the dramatic playlet from his own pen, in which he is now appearing in vaudeville. It had been determined to present a new American play, in which Mr. Arbuckle and Holman F. Day are the joint authors, and to this end Mr. Arbuckle accepted limited vaudeville engagements only, which have now been extended to cover the late Spring season.

DAN SHERMAN sold a hotel at West Davenport, N. Y., to Thos. Oliver, last week.

LANDER AND KISCADEN inform us that they are meeting with unqualified success with their burlesque comedy, singing and talking act, and have become great favorites in the South, where they are being routed through the Greenwood Agency, of Atlanta, Ga. Mr. Lander has written several new songs of late, three of which he is using in his act, and they are going over big everywhere. They commence on return engagements over this time week of March 4.

TOM J. FANNING, who recently closed as comedian with Pat McQuinn's Stock Co., is now resting at his home at Camden, N. Y. He will soon join hands with Chas. J. Powers to do a neat Irish singing, talking and dancing act in vaudeville.

"HER FIRST ADVENTURE," a comedy skit by Leon Wilkes, well known in theatrical circles, was launched at the Princess Theatre, Youngstown, O., recently, and scored a big hit, special scenery being used. Mr. Wilkes is assisted by Alice Joseph and "Bob" Robarts. The singing of Miss Joseph scores heavily. The act will soon be booked over good time.

LUCAS SHOW NOTES.—We are meeting with capacity business everywhere in Nebraska. The roster is as follows: Geo. F. Lucas, manager; Helen Lucas, treasurer; Three Aerial Lucases, gymnasts; the Jackmans, musical act; the Eulalives, sketch team, and R. W. Pierce, pianist.

World of Players.

BURK'S BIG "UNCLE TOM'S CABIN" NOTES.—Among the many tented organizations that cater to the amusement-seeking public, there is one that must be conceded to be in a class by itself, and that one is Burk's Big "Uncle Tom's Cabin" Shows, in view of the fact that this well known amusement enterprise embraces all the features of a circus and theatrical organization, combined in one. C. E. Beyerle, sole owner and manager, is to be congratulated for the success which he has alone attained. The Winter quarters for the past four seasons have been located on the State Fair Grounds, at Topeka, Kansas, where there are private sidetracks covered with sheds to protect the railroad equipment from the Winter storms, while the stock has comfortable quarters in the warm barns. The many other buildings are well adapted for wood work, blacksmith and paint shops, a number of men employed at Winter quarters repairing and building new paraphernalia for the show and parade, both of which will be augmented by many new and special features for the coming season. A new calliope and an expensive float, on which will be constructed a set of chime bells, and these will be seen and heard in the parade during the coming season. The opening date will be at Topeka, Saturday, April 6, and the spread of canvas on the lot from the front door to the horse tents in the rear, will be of a calibre that will give prestige to the show, and fully in keeping with the strong billing of the advance and the monster parade seen on the streets. New cars have been placed in the railroad equipment, all of which are suitable for fast train service. Fred B. Pilcher, assistant manager, will have capable superintendents in each and every department, and the contingent of actors and musicians have been carefully selected. The advance is under the supervision of Miles Berry, general agent, an aggressive veteran in circus and theatrical publicity, who for six years has been employed by Mr. Beyerle as general agent of this show. Mr. Berry is one of those scouts that by experience has become acquainted with many trails, and becomes antagonistic only when assailed by opposition. The show will invade new territory during the coming season. Mr. Berry has been spending his Winter outing in California, enjoying the climate around Los Angeles and Venice with his friends associated with the 101 Ranch and the Al. G. Barnes Shows.

IAN MACLAREN, at present appearing with George Arliss, in "Disraeli," is to appear in a special production, at the Lyceum Theatre, next month, for the benefit of the Actors' Fund. The play is by Kate Jordan, and Mr. Maclaren will be supported by Laurette Taylor, now with "The Bird of Paradise."

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Stella Hammerstein and Co.

IN "THE TYRANNY OF FATE."

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 26.

This popular young actress made her debut in local vaudeville at this house on Feb. 26, in a new sketch, in one act, with the above title, from the pen of Herbert Thompson.

Three scenes, representing a room in the house of Dr. Forrester, a corridor in the St. Nicholas Hospital, and the amphitheatre of same, are required in its presentation. The *locale* is New York City, and the time—the present.

In the first scene we find the wife of Dr. Forrester (Stella Hammerstein) carrying on an intrigue with a young but celebrated violinist, who is short of funds and appeals to her for monetary assistance. She decides to loan him her pearl necklace to pledge for the money he needs. The unexpected return of Dr. Forrester makes it necessary for his wife to secrete the young man in a closet. The doctor sends his wife out of the room, and making a pretense of going out himself, hides behind a portiere, and as the young man attempts to leave the house, the doctor shoots him in the head. The doctor then has him taken to the hospital, where he (the doctor) is chief surgeon, charging the young man with burglary. The second scene is in the corridor of the hospital, and preparations are under way for an operation. Dr. Forrester is to operate, and his wife is horrified when she surmises that the doctor, who suspects the wounded man to be his wife's lover, intends to let the man die under the operation, claiming his death to be accident. In a strong scene in the amphitheatre of the hospital the wife pleads for the life of the young man, but the doctor is obdurate, and is about to begin the operation when a letter is handed to the wife, and its contents prove that the young man is the doctor's own son by a previous marriage. This brings the dramatic sketch to a tense finish as the curtain falls.

Miss Hammerstein was excellent in the leading role, and her little company was in every respect a capable one.

It was finely staged, and at its conclusion the curtain was raised seven times.

The cast:

Freda Forrester	Stella Hammerstein
Vernie Scott	Ethel Valentine
The Hon. Atwood Aberly	Ernest Chester
Lester Mason	Earl Metcalfe
Dr. Lionel Forrester	Ogden Crane
James Brock	Glen Anders
Dr. Geo. Heyward	Thomas V. Morrison
Marion Gates	Grace Benham

S. Miller Kent and Company, in "The Real Q."

COLONIAL, MATINEE, FEB. 26.

"The Real Q." written by Maverick Tarrell and H. O. Stickham, is a novel playlet that was well received.

The scene shows a doctor's office. The doctor enters, followed shortly by a man who claims he is a detective sent from the central office to catch a burglar known as Mr. Q., who for some time had been making a specialty of doctors' offices. He arranges to hide and await the burglar, who, he says, he has reasons to expect will try and rob this particular office in the evening. The burglar arrives, claiming to be sick, and while the doctor is listening to his heart the burglar takes his watch. He is arrested by the detective and they start for the jail. The doctor soon afterwards goes out. Shortly the burglar and the detective, who is really his pal, return and proceed to loot the office. Just as they are ready to leave the doctor returns and holds them up at pistol point. He claims his watch, which the detective had to keep as evidence, and then orders them to carry the loot to his automobile, telling them that he is the real Mr. Q., and that the doctor who owns the office is out of town.

The sketch was well acted and should prove a success. The cast:

The Doctor	Mr. Kent
The Detective	John H. Pierson
The Thief	James E. Parks

Time—Present.

Aerial Buds.

HAMMERSTEIN'S, MATINEE, FEB. 26.

An athletic young woman and a boy, some years her junior, got by in a trapeze act here, Feb. 26, that made the big audience sit up and observe. It was not exactly what they did, up in the air, but it was their speedy work that brought them a deal more applause than an act of its kind is generally favored with at "the corner."

Their local debut was a success quite out of the ordinary.

Reid Sisters.

HAMMERSTEIN'S, MATINEE, FEB. 26.

Two young women, fair of feature, and in Class A as acrobatic dancers, made their first local bow at the Monday matinee, Feb. 26.

Opening with some neat dancing steps, wherein they did much high kicking, they went to acrobatic work, and this enabled them to pull down quite a nice little hit.

Their only fault is that they worked too long, and the exertion began to be apparent toward the close of their act.

"A Persian Garden."

COLONIAL, MONDAY MATINEE, FEB. 26.

Louis A. Simon, supported by Kathryn Osterman and company, presented "A Persian Garden," a miniature musical comedy, the book and lyrics of which are from the pen of Edgar Allen Woolf, and the music by Anatol Friedland. It is one of the prettiest and best staged acts seen in vaudeville in many a day, and is a musical comedy in all that the term implies, except, perhaps, in length, with catchy music and plenty of bright, crisp comedy.

The rise of the curtain shows Rose Madison, ward of the retiring American consul at Teheran, singing in the garden. Miss May, as Rose, is nimble and cute doing nearly all the singing throughout in a pleasing voice.

Kathryn Osterman, as the wife of the retiring consul, with her real American talk and manner, was a decided hit. Dressed first in white and green, with green hat, and then in an evening gown of red and gold, she excelled in Yankee slang, and many amusing incidents were shown as different members of the cast came on, and each called her by a different name.

Louis Simon, as valet to Paul Morgan, the new consul, played a comedy role excellently well.

The story is rather vague, but has to do mostly with Rose Madison, who is engaged, against her will, to marry Abu Mirzah, an old Sheikh. The new consul falls in love with Rose, and several pretty scenes are shown through the act. All ends happily when the old Sheikh dies.

The music was tuneful, "Who Sent Those Persian Plums" and "My Little Persian Rose" being particularly so. Through the entire act there is quick action, and the comedy furnished by Mr. Simon and Miss Osterman was of the clever and wholesome kind that all can enjoy, and the hearty laughs heard were proofs of its right to the claim of real comedy.

The cast was:

Rose Madison	Helen May
Letty Thompson	Peggy Hudson
Betty Thompson	Bernice McCabe
The Sheikh, Abu Mirzah	John Sterling
Hdaji, his page	Geo. Meade
Mrs. Schuyler Hamilton	Kathryn Osterman
Mousta	Paul McGall
Paul Morgan	Lyndon Law
Dudley Stephens	Allen Pollard
Phil Atkins	Louis Simon
Persian Peasant Girl	Elsie Ryan
Emir Shadrad	Jules Unger
The Khan	Reginald Carrington
Mr. Schuyler Hamilton	Gus Alexander

The act requires a full stage, and takes forty minutes in the rendering.

Johnny Small and the Small Sisters.

McKINLEY SQUARE, THURSDAY, FEB. 22.

Johnny Small and the Small Sisters, in a new act, came on and almost "cleaned up," judging from the amount of applause they received at the finish. Johnny's old act was a dandy, but the new one is as far above the old as the sky is above the street. With a new plush drop at their back, the two girls are in front encased to the waist by a decorated box; they pull the cord and the curtain parts, and out comes Johnny in a regulation dress suit, singing "Could You Care for Me," being joined by the girls, and doing a little dance. He followed this by an English song, "I'm Not an Inquisitive Chap," which he put over in good style. This he followed with a "love waltz" with one of the girls, and which both did in an excellent manner. Ada then came on and did her well known Scotch dance, getting good applause. Johnny then came on in Roman attire and caused plenty of laughs with the comments made by him about his shape. He sang "In the Good Old Roman Days," and was joined by both girls; they did a Roman dance for a finish. This is surely a big time act, but needs some of the rough edges taken off before it is ready.

The Willie Brothers.

FIFTH AVENUE, FEB. 26.

The Willie Brothers, three in number, who made their first American appearance at this house, met with a welcome seldom extended to an act of this kind. They made a fine appearance, being attired in blue tights and white waists, which displayed their muscular forms to advantage. As equilibrists they rank with the best ever imported to this country. The act consists mostly of head balancing and feats of strength. A ladder trick performed by two of the members, consisting of one of the trio holding the ladder on his shoulders while the other is performing stunts on his head, is a wonderful piece of work, and certainly deserved the tremendous applause given them. The same two also do a pole trick, one of them performing stunts at the top. The act ran about ten minutes.

Beatie and Babe.

COLONIAL, MONDAY MATINEE, FEB. 26.

Beatie and Babe are two young English girls whose accent is unmistakable. One of them does some neat dancing, and the other, in an old fashioned make-up, supposed to be comical, offers a supposedly comical song. Taking into consideration their position on the bill and their youth, their act was fair, but the comedy should be cut down more than half. Twelve minutes, in one.

A SMOKER.

An enjoyable smoker was given at Manitoba Hall, Winnipeg, Can., on Washington's Birthday. The entertainment consisted of music and addresses, while refreshments held a prominent place on the bill.

Of course, it was gotten up by Americans for their American friends, the slogan on the invitation being, "Come and bring all your American friends."

The committee included: George W. Caye, W. A. Anderson, W. E. Binchley, M. G. Buckley, J. J. McBride and James L. Hickok.

"OLIVER TWIST" REVIVAL.

With a notable cast, this well known play from Dickens' works, was revived Monday night, Feb. 26. The cast includes: Nat C. Goodwin, Constance Collier, Lyn Harding, Marie Doro, Howard Gould, Olive Wyndham, Fuller Mellish, Courtenay Foote, Suzanne Sheldon and Charles Harbury.

MAURICE'S PARTNER NOT MARRIED.

Madeline d'Harville, former partner of Maurice, the dancer, now appearing in the cabaret scene in "Over the River," did not disappear to get married as was rumored, but has been out of town for a few days. She has decided to go back to France.

BAKER, KLINE AND ROVER COME EAST.

Baker, Kline and Rover, the popular musical artists, after a successful tour of the West, will be seen in the East in their big act. The boys have an entirely new act, new setting and elaborate costumes.

ICE PALACE FOR TIMES SQUARE.

F. S. Goldstein, a theatrical manager of Paris and Berlin, who arrived on the Lusitania on Saturday, Feb. 24, plans to build an ice palace in Forty-fifth Street, near Times Square, on similar lines to the one in Berlin. The chief feature is to be a large ice rink, surrounded by galleries, in which the spectators sit and watch the ballet on skates, and dine and listen to music. During the interval the audience can put on skates and go on the rink. The rink will be open Winter and Summer.

HERBERT LLOYD CLEANING UP.

Herbert Lloyd sends a novel advertising novelty from Monte Carlo, with the information that it is his system, and the only one of "cleaning up" in that place. The tag on the washrag is inscribed:

"Gamblers may come
And gamblers may go,
But they can't clean up
At Monte Carlo,
Excepting with this."

THAT new rag hit, "That Dramatic Rag," which we understand emanates from the House of Feist, has proved conclusively that there is real dramatic talent in vaudeville. Every act we have seen doing the song performs it differently. It allows of such varied interpretation that even if two acts were on the same bill, singing the same song, both could do it so differently that each would score on his own account. It certainly is an unusual song, and it is not surprising, therefore, that the profession are "chasing after the song." It just happens to be one of those things called a "natural hit."

Deaths in the Profession

Emily Thorne Jordan died in this city on Feb. 18. She was the daughter of Charles Thorne Sr., and was an actress from childhood. First appeared at Burton's Chambers Street Theatre, Oct. 6, 1855, as Ophelia, in "Hamlet," to Geo. C. Jordan's Hamlet, and Burton's Polonius. At the same theatre, on Dec. 10, 1856, she acted Perdita, in "The Winter's Tale." On Feb. 14, 1858, she was married to Geo. Jordan Jr. and retired from the stage. Sailed for England in July, 1861. Re-appeared on the stage in June, 1862, as a member of the Drury Lane Theatre company. Left the theatre and took up her residence in London, Eng., where she remained until February, 1863, when she came back to America. On Dec. 22, 1863, she acted Marguerite, in "Faust," to J. B. Roberts' Mephisto, at Niblo's Garden. Was married in New York, Sept. 24, 1867, to Charles Ransom, and retired from the stage. She was separated from Mr. Ransom and was afterwards known as Mrs. John Chamberlain. When Phyllis Rankin made her debut at Wallack's Theatre (Thirtieth Street), in June, 1888, Mrs. John Chamberlain appeared. There were two Emily Jordan's in the business in this city. The other one was an English lady, and came to this country in 1874, and appeared at Tripler Hall (Winter Garden Theatre), June 9, in Prof. Anderson's burlesque, "Wizard's Tempest." She acted in August at the same theatre, in "The Hunchback." She was a noted actress.

Frederic A. Ruff died at New Castle, Pa., on the evening of Feb. 18. He had been ill but a few weeks. He was for years a prominent stock actor, and had many friends in the West and middle West, where he had been working for the past eight years. He was born at Gault, Ont., and entered the theatrical profession some twelve years ago as a member of the Marks Bros. Stock Co. He afterwards appeared with Sanger & Jordan's production of "The Price of Honor." This was followed by a four year engagement with Robert Sherman's attractions, and engagements with the Flora De Voss Co., the Lyceum Stock Co., at Cleveland, and other stock companies. He was starred in the farce comedy, "Hello, Bill," through the season of 1910, re-joining the Robert Sherman attractions in 1911. He managed the Sherman-Smith production of "Thelma" the early part of this season until his health failed. He then joined the Horne Stock Co., at New Castle, Pa., where he contracted his fatal illness. He was a man of fine principles and a gentleman of the highest order. He leaves a mother, a sister and three brothers to mourn his loss.

F. A. Murphy, a well known theatrical manager of the Middle West, died at his home in Celina, O., on Feb. 16. He had been in only a fair condition of health for some years, but no alarm was felt about him until the week of the 5th. He closed with the Morey Stock Co., of which he was the efficient manager for Messrs. Le Compte & Flesher, on the 6th, and with his wife, Carrie Lowe Murphy, and son, Master John, started for his home in Ohio. The long trip was an arduous one, taxing his frail strength to the utmost. They arrived in Celina on the 11th. On the 16th, surrounded by his family and relatives, he passed to that bourne from which none have returned. "Pat" was a friend to all, an enemy to none. A vein of comedy was always making its way to the surface with him, and he never lacked an audience. Though in comparatively poor health for years, his vocation seemed to be to make others laugh. Many clouds were turned in his presence. He was in his forty-sixth year, having spent eleven of twenty-six years in the profession with Le Compte & Flescher.

G. Dustin Farnum, father of Dustin and William Farnum, the actors, and who was also widely known in the profession as an actor and manager, died at his home, 134 West Ninety-third Street, New York City, on Feb. 19, after a lingering illness. He was born in Boston, Mass., about sixty-five years ago, and for more than fifteen years was manager for Robert Downing, the tragedian. Later he acted as manager for various companies. He was married thirty-eight years ago to Clara Atwood, an actress, and after her death he married Nettie L. Baker, who, with three sons, survive him. His remains were buried in Boston.

Frank Furst, for some time an institution about the Metropolitan Opera House, died at his home, 301 West Forty-first Street, New York, on Feb. 20. He had for some years been in charge of the armor used in the productions at the opera. Furst came to this country from Germany in the first season of German opera at the Metropolitan Opera House, under the management of Leopold Damrosch. He was one of the best first tenors of the chorus until he fell from the ship at a performance of "Der Fliegende Hollander" and sustained injuries which, complicated by rheumatism, resulted in a permanent disfigurement. This prevented his appearance on the stage.

James Tauber, the head of the Progress Papier Mache Company, at 245 West Forty-sixth Street, New York, and one of the best known builders of theatrical properties and outdoor displays in this country, was buried at Mt. Carmel Cemetery on Feb. 19, after the Masonic service had been held by Piat Lodge, F. and A. M., 194, at his late residence, 545 West One Hundred and Fifty-fifth Street. He assisted in building the first Hippodrome production and the Hudson floats. He was a prominent member of the T. M. U., and was thirty-seven years old. He leaves a widow and a daughter.

Julius Scheel, second violinist of the Philadelphia Orchestra, and brother of the late Fritz Scheel, the leader of that organization, died on Feb. 17, at his home, No. 5114 Walton Avenue, Philadelphia. He was in his fifty-third year, and was born in Germany. He came to America in 1900, to join the Philadelphia Orchestra. He was also a teacher of much note. He is survived by a widow and four daughters.

Atkins Lawrence, a veteran actor, with a stage experience of over half a century, died Feb. 18 in San Francisco, Cal., at the age of sixty-seven. Years ago he was leading man with Mary Anderson. He also played Romeo to the Juliet of many famous actresses, and in the early part of his career he appeared with the elder Sothern, Edwin Forrest, Edwin Booth, Joseph Jefferson, Dion Boucicault and John McCullough.

Mrs. Fannie D. Hills, known in the profession as Elsie Jerome, died at the home of her sister, Mrs. E. Stanley Hall, in Bridgeport, Conn., on Feb. 18. She retired from the stage several years ago, but prior to that had supported E. H. Sothern and Annie Pixley.

Harry D. Aleshire, formerly with Ringling Bros.' Circus, last season in the cast of "The Happiest Night of His Life," and "Miss Nobody from Starland," passed away at his home in Ashland, O., Thursday, Feb. 22. Death was due to typhoid and pneumonia.

Tim Divine, an old-time circus man, died in St. Joseph's Hospital, Hot Springs, Ark., on Feb. 20.

Rudolph K. Saenger, formerly a vaudeville agent, died at his home in New York on Feb. 22, from pneumonia, after a short illness. He was twenty-four years old.

ANNA CLEVELAND, who has been seriously ill, has returned to the Morrison Stock Co., Lynn, Mass., as leading woman. Miss Cleveland was out of the cast but a week, although she was unable to rehearse with the company for several weeks. Her success in Lynn is chronicled by all the local papers.

Circus News.

Heber Bros.' Greater Show Notes.

Headquarters at Columbus, O., are getting into a lively stride for opening day, the latter part of April.

All the wagons are being re-decorated and new wagons are nearly completed.

The animal acts are being worked daily.

Buck Texas and his Western rangers, and a high class troupe of Russians, have been engaged as some of the features of the Wild West which will be added to the circus.

All of the old time executives will be on hand when the whistle blows, and the band (which has taken the laurels every season) will have, with two exceptions, all of its members of last season. The band will also be enlarged.

It is the intention of the Heber Bros. to enlarge each year, and this season they will take several steps forward in every department, notably in the increased number of performers to be carried.

The advance will be strong, sending out three brigades.

OLIVE SWAN writes from the Winter quarters of the 101 Ranch at Venice, Cal., as follows: "I have been here all Winter and have not lost one day's work since the show closed. It has been the most pleasant Winter I ever spent in the show business. Still, I have worked all the time. I am working for the Bison Moving Picture Co. week days and Sundays. I show my mule act out on the pier over the ocean. Fred Beckman has an Indian village out there and it gives extra money to the Indians, and we have a twelve piece band for Sundays, two shooting acts that belong to the show, and my six mules, a pony and my big buffalo, 'Nip.' Wish I could stay here always, the people are so nice and the town is beautiful. All Winter long there has not been a day that the people did not go in bathing, and the flowers grew in the streets here. Oh, it's great. But we only have about four weeks more now before the show goes on the road. I have a new trap to drive my mules to. This Spring will use all six of them; new red harness for them, and I will stay with the show until August, if nothing happens. One of the Bison men, Charlie Weston, got hurt working in a picture and explosion that he tried to light in a fort scene, and I think he has lost his eyesight. It was very sad, for he wanted someone to kill him when he found he had lost his sight, and now they don't think he will get well. The weather has been very warm and dry here the last week. It has been hot, and I have lost all hopes of rain. When we went to work the Bison people told us that sixty per cent. of the time we would not be able to work on account of rain, but we would get our money every Saturday just the same, and we have not had any rain at all. I am afraid the rain will start about the time the show goes out, and that will mean work in the rain and muddy lots. I believe I would go on talking all day. Will stop now, and get to work. With best wishes to you all."

THE THREE JULIAN SISTERS AND COMPANY, tight wire performers, will conclude their vaudeville season March 2, and will rest at their home in Chicago till the coming circus season opens.

Summer Parks and Fairs

Good-bye to White City.

White City, also known as Chestnut Hill Park, Philadelphia, has seen its last day, as a syndicate has purchased the resort, which occupies an area of twenty-five acres, and will develop the tract into a building operation of high grade residences. All of the buildings except the Casino will be demolished at once, and streets and avenues cut through the park. The resort, which was opened fourteen years ago, was owned by the Chestnut Hill Park Co., of which H. B. Auchy, the general manager of the park; Arnold Alman, Chester B. Albright and John Faber Miller were the principal stockholders. Abe L. Einstein, who has been press agent of the park for several years, will assume next season a similar position at Woodside Park, where the numerous family re-unions which took place at Chestnut Hill Park will be transferred to.

NOTES FROM "OUR VILLAGE POSTMASTER," Chas. B. Mills, manager.—We opened early in September, and still continue to do the business. The company is extra strong and giving universal satisfaction. The company is booked and owned by E. H. Perry, of the Perry Amusement Co. The roster of the company is: E. H. Perry, owner; Chas. B. Mills, who is featured as the postmaster, is the manager; Harry J. Pamplin, Frank W. Russell, Claude Boone, Mae Russell, Florence Forbes and Gertrude Mills. Special scenery is carried, and the specialties between acts, by Mills, Pamplin and Boone, make it a continuous performance. It is one of the snappiest little shows in this section. Bessie McGee is our pianist.

MINNEAPOLIS LODGE OF ELKS, No. 44, performed the ceremony of burning the mortgage at their new home, Wednesday, Feb. 21.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager.

BASEBALL ITEMS.

FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Just forty-three days from to-day and another baseball season will be on tap. The big show will then be started in eight of the sixteen major league cities, and all the noise and hoorah fitting such an occasion will be uncorked by the people, who have waited all Winter to see the players get into action. Just how many of the American League teams will win the pennant this year has not been officially announced, but eight of the National League teams will finish fourth or better, at the end of the coming campaign, if one is to believe what the club owners have said, or have been quoted as saying. Each club owner can see a great improvement in this year's team over that of last season, and not one of them can see how his team will finish below fourth place.

President Ward, of the Boston Club, is quoted as saying: "Our team is much stronger than the records show, and I feel confident that it will crowd somebody for a place in the first division." President Murphy, of the Chicago Club, "saw" Ward, and goes him something better. Says Murphy: "You can go and bet that we are going to come pretty near winning the pennant." With his usual modesty, President Ebbets, of the Brooklyn Club, said: "With the best pitchers in the league, and two of the best infielders, the Brooklyn team will be in a position to cause more trouble this season than last." President Herrmann, of the Cincinnatis, says: "We've got the pennant already won." That being the case, there is only three other positions to fight for to get into first division. Secretary O'Brien, of the New Yorks, says: "I do not see anything that will prevent the Giants from winning again." And President Fogel, of the Philadelphia Club, says: "I think the Phillies will win." President Dreyfuss, of the Pittsburgh Club, is not so confident about winning the pennant, but he says: "I wouldn't like to claim the pennant, but I think our team will be strong enough to be in the fight at all times." And President Steininger, of St. Louis, says: "Roger Bresnahan did wonderful work with the material we had on hand last year, and I believe he will finish better this time." What a pretty race it will be with eight teams finishing better than fourth.

Manager McGraw has had his youngsters at Marlin, Tex., for over a week, and they are making a valiant effort to become major league timber. McGraw and his men were given a hearty welcome at each Texan city they passed through on their way to Marlin. At Dallas the people had planned an elaborate reception for the advance guard of Northern players, but a delay of over an hour in the train's running time from St. Louis upset their plans, the players having barely time to catch a train which connected with another that went to Marlin. But it shows how well the Texans think of the Northern ball players. The McGraw party, besides Wilbert Robinson and Arlie Latham, included: Pitchers Tesreau, Evans and Munsell; Infielders Thompson, Gardella, Hues, Groh, Stock and Nohowel, and Outfielders Devore, Burns, Luby and Jacobsen. Outfielder Jack Johnson has been released to the San Antonia Club, of the Texas League.

The Devore above mentioned is a younger brother of Josh Devore, who has played with the New Yorks for several seasons. It is hardly likely the younger will get a rating with the New Yorks, but McGraw will get a line on his work for future consideration if he has the making of major league timber in him. Several of the recruits are over six feet in height, and if height and weight count for anything McGraw should be able to get together another 1897 Detroit team; but let us hope it will not be as bad as that. The early bird, etc., didn't hold good in the McGraw case, as the weather was so chilly at Marlin that no real work was done at the start. An overcast sky with a raw, cold Northern wind, is more conducive to rheumatic pains than beneficial results to athletes. Later arrivals are daily reporting to McGraw at his training camp, and his whole bunch of players will be there before this month ends. February seems to be a little too early to begin training, even in Texas.

Harry McCormack and Arthur Schaefer are going to try the "come back" act, but they will have to show a whole lot more than it is believed they are capable of doing, before they will get a look in. If Schaefer shows any form whatever he, or Arthur Devlin, may be traded, or sold to Boston. Ward might use either one quite handily. Mike Donlin has been passed along to Pittsburgh. Ward seems to have made a good trade in Vincent Campbell for Donlin. The former gave much promise last year with Pittsburgh. One or two more good men for any position and Boston will certainly show great improvement.

Manager Wolverton has made one good move since he joined the Highlanders. His trade of Jack Knight for Charley Street will improve his team considerably. Little can be said about his team yet, or until the men have had a week or two at their training camp. Wolverton has some youngsters that may make good ones, but that is yet to be seen. In a few days we will hear how the players are getting along at their camp at Atlanta, Ga. The new manager seems to be well pleased with the men he has to select a team from, but he can tell better a few weeks from now as to what the men can do, or how they will meet his requirements, than he is able to do at this stage of the proceedings. Still, if the players have as much confidence in him as he has in them he will surely get some good work out of them, and they can play ball when they try real hard to do so.

President Ebbets recently said: "I have the best pitching corps in the league and two of the best infielders." Since then it has been announced that Seymour and Keeler may play in the outfield. If so, then nothing more need be said.

By the last of the month all the players of the major leagues will be at their Southern training camps, and then all manner of marvelous tales will be wafted North by the war correspondents about the wonderful feats in batting, base stealing and fielding. But it all helps to boom the game, so let her come.

A local paper says: "Frank Baker has ordered a dozen new bats. The outfielders in the American League will soon start road work to get their wind right for the days when Baker goes to the bat." Oh, fudge! The American League outfielders will care no more for Baker and his bats this year than they did last season. His reputation was only a post-season affair.

THAT'S WHAT THEY ALL SAY

New York, Feb. 21, '12.

MR. EDITOR, DEAR SIR: Two weekly theatrical papers and one daily paper, whose Sunday columns are largely devoted to theatrical news, in mentioning the death of Tony Hart Jr., referred to him and said that he was the son of Tony Hart; THE CLIPPER came out and said that he was the nephew of Tony Hart, which was correct. "Good OLD RELIABLE."

S. M. ABRAMS.

NEW YORK CITY.

City (Ben Leo mgr.) — Crowded houses prevail. The bill for Feb. 22-24 included a pleasing variety of acts.

The Gypsy Trio showed an encampment scene with the three gypsies grouped picturesquely about the tent and fortune-telling plant with electric illuminations. The trio sang singly, duets and trios, the man having a powerful baritone voice, and the ladies using their sopranos. They were greatly appreciated.

Russell and Church, two ladies, evidently mother and daughter, contributed an enjoyable act, first as a sister team, then the older partner changed to a long gown, then to a Continental gentleman. The young lady gave a dance of all nations and partner ar. came on in a comedy make-up, including a funny hat, and a muff like a charlotte russe box. She sang "Down in the Old Neighborhood" and then indulged in some laughable capers with the daughter. Both could dance to beat the band.

The Leach La Quinlan Trio presented a good and novel act, the two ladies acting as anchors for the slack wire and rope and on which the male partner did a series of balances, bicycle riding, etc. The ladies held the ends by their necks, by their teeth, in all sorts of positions, on the elaborate apparatus. For the finish the balancer revolved rapidly on the rope, held in the teeth of the two ladies.

Howard Martyn opened his dancing act in the regulation suit, then changed to an eccentric dance, in eccentric make-up, and finished in Summer flannels, all of his dancing steps being well liked.

Moore and Wilson open their sketch with the lady sitting in the branches of a tree, reading. The proprietor of the orchard surprises her, and makes rapid-fire love to her. They sing a duet, flirt a little, he proposes an elopement, and the scene changes to the exterior of the school, with the lady in the window, ready to fly. More singing in fine harmony, and the exit with "You're the One I Idolize." The orchard scene, showing the trees in full bloom, was very pretty, and the act went over well. Mr. Moore appeared to good advantage, especially in the full dress-suit, and the lady also dressed becomingly.

The Franklyns had a talking and singing act which was pitched too low to be heard throughout the house, and many of the points were lost. They both sang well, especially the lady, in her soprano solo and in "The Folies Bergere" number. Mr. Franklyn finishes in a full-dress suit.

Fuller, Rose and company included Mark Golden, Tommy Glenroy and a lady, had a crazy sketch in which an escaped convict is mistaken by the lady for her affianced. A dude visitor is persuaded to put on the convict's clothes and is chased by the police. It kept the audience laughing.

McDonald and Kenny had a neat little act as an Irish laddie and lassie. Miss Kenny looked attractive in the tucked-up skirt, and Mr. McDonald appeared in the regulation riding suit. He sang well, made love in good shape, and the girl was a regular Irish tease. They finished as an English coster boy and girl in a little love song, which caught on.

The pictures included a funny Vitagraph film, entitled "Pokeritis," with John Bunny as the principal figure; "A Presentiment," "A Rejected Proposal; or, The Hypnotic Detective;" "Ancient Rome" and "Smiling Bob."

Lincoln Square (Chas. Ferguson, mgr.) —There was a holiday crush at the matinee of Thursday, Feb. 22, here, which began at 1.30 P. M., and continued up to 6 P. M., when, it is fair to suppose, internal warnings that it was "food time," caused a temporary lull in the human jam, and performers and house attaches were given a breathing spell until 7.30 P. M., when the stampede for seats began all over again. Manager Ferguson informed the writer that this was the usual holiday outpouring of pleasure seekers, who were running a close race with the Thursday "regulars," to witness the new show, which came in on that day. It may have been consideration, on the part of the management, to run the vaudeville acts off in a bunch, in order that the waiting throngs in the lobbies could gain admission into the theatre's charmed precincts, or there is just a bare possibility that there was a base desire to gather in more coin by this manner. But no fault could be found by the big first audience, as they had witnessed the whole show, and all gave up their seats, except those who remained in order to escape the high winds which prevailed on that day.

The Belmonts started the show, in a skillful athletic performance on the flying rings, wherein the female member of the act was a close second, in point of strength and proficiency, with her male partner. They did a quick and snappy turn and won applause in plenty.

The other five acts followed with a rush (there was but one picture shown, and somebody was "cheating"), Helen Vincent coming on in the number two position of the schedule. Miss Vincent vocalised very entertainingly, "Oh, John," and "Mysterious Rag" being her best numbers. She is a tall girl, pretty, endowed with a very winning personality, and not only has a fine singing voice, but realizes the importance of proper enunciation in getting her songs across the footlights. Her costume changes showed a refinement in their selection.

A sketch, which the stage cards announced with the title, "His Father's Son," followed, with three males in its cast. A father, who is the guest in the home of his partner in business, detects his son in the act of robbing the house. A detective is called in, and the father, with a desire to shield his son, declares that it was himself who was attempting to burglarize his partner's residence. His scheme fails, however, as the son will not permit the father to sacrifice himself. The partner, with surprising magnanimity, forgives the son—curtain.

Lewin and Martell appeared in a rendition of operatic and popular music, per the xylophones. The young man proved to be an expert with the little hammers, while the girl was an excellent assistant, and was long on good looks.

The Three Musketeers, all of the male gender, appeared in army uniforms in a scene representing a camp. They gave several songs, showing good voices, and with proper attention for harmonious effect. The appearance during the act of the comedian, in the costume of a senorita, was a scream. They closed with a medley of popular airs which brought them four recalls.

Maximo, a young man in street apparel, and without the aid of anything to sustain his balance upon the wire, started in to accomplish some of the most remarkable feats, several of which could be used as a finish to the ordinary wire act. Maximo adopted the supposed tipsy individual for his finishing feat, and no one has ever done this supreme test of the proficient wire expert more effectively than this young foreigner.

Daly's (Robert Robertson, mgr.) — *The Fatted Calf*, a comedy, in three acts, by Arthur Hopkins, produced by William A. Brady, Ltd., on Tuesday, Feb. 20, with this cast:

Mr. Pemberton.................Frank Hatch
Nora..............................May Milloy
George Barr...........Walter Pennington
Wesleyne Wells...............Ruth Shepley
Mrs. Pemberton.........Ann Warrington
Helen Pemberton.......Margaret Greene
Doctor Winter...............Robert Drouet
Roland Pemberton................Cyril Scott

The play failed to find favor, and gave way Monday night, 26, to the "Truth Wagon," which will be reviewed next week.

American (Charles S. Potsdam, mgr.)— This popular playhouse was jammed to the rails Friday evening, Feb. 23, and the roped-off spaces were filled with people.

J. Edwin Liebman and his orchestra let forth a burst of harmony, called "The Chatterbox Rag," and got a good hand for his work.

Edward L. Nelson sang "That Mysterious Rag," with beautiful colored slides, and all joined in the chorus.

Du Frates, an equilibrist, did some good work with several chairs placed on two tables, and got a fair amount of applause.

Dynes and Dynes, two men, made up as a Mutt and a Chinaman, did some club juggling that was nothing out of the ordinary. The Chinaman closed with several songs, singing "In the Garden of My Heart" in a baritone voice and the chorus in a falsetto. His final number, "All Alone," which he sang into two telephones (in a falsetto voice in one and a baritone in the other) made a big hit and brought a good deal of applause.

Balaschoff Troupe, three girls and three men, are Russian dancers, whose chief feature in the act is the opening knife dance. The other dances are ordinary and brought them only a fair amount of applause. All the girls look more like Americans than Russians.

De Lisle and Vernon, two pretty and petite girls, were the "clean-up" act of the evening, and the applause that greeted them at the finish stopped the show until they came back with an encore. Opening up with "Pucker Up Your Lips, Miss Lindy," which they sang in real darkey style, they took the audience by storm. This was followed by the shortest one singing "Italian Serenade," in dialect, which she did in a clever manner and for which she got good applause. The taller one came on and sang a lullaby in Dutch costume and dialect, and did some fine yodeling. The applause that greeted her was so great that she was forced to return and repeat the yodel. Both came on in sweaters and short skirts and sang "College Rag" as their final number. Their clever rendition of the song and the turkey trot finish caused the applause that stopped the show and forced them to do an encore. This is one of the best girl acts in vaudeville, and should have no trouble in getting plenty of bookings.

Wm. Raymore and company presented an old time sketch, "In Between Races." The act has been seen many times before and is still a big hit. In this case, however, the dialect of the Irishman should be given a little more attention. Make the brogue a little stronger.

During the intermission a Biograph film, "Under Burning Skies," entertained those who did not care to brave the cold.

Manley and Walsh started off the second part. They opened up with "College Boy," and then gave a lot of old gags. The act requires new material and new songs before it can expect to make good.

Albini, the magician, followed, and did not show anything out of the ordinary, just doing his levitation trick and those showing up tricks used by spiritualists.

Joe Kelsey, a singing comedian, is playing a return engagement at this house, and scored his usual hit.

Patty Brothers introduce the man who walks on his head, but he did not walk at this performance, although he made a valiant attempt. He appeared to be ill when he made his entrance, but went through the other portion of his act in a clever way.

"The Prospector's Legacy," an Essanay film, closed the show, and then the sign flashed "Good-night—Call again." Bill 26-29: Robert Hildreth and company, Armstrong and Clark, Prof. La Reine, Venus on Wheels, Helen Vincent, Brower and Brown, Anna Marr, Page and Watson, Frank Whitman, and the O'Karas.

New York (Klaw & Erlanger, mgrs.)— The first public performance of "The Durbar," by the Kinemacolor Motion Picture Co., was presented at the New York Theatre Monday evening, Feb. 19, to a packed house. The natural color motion picture production which records every incident of the King's visit to India, is one of the most beautiful and realistic exhibitions ever witnessed in this country. The important ceremonies, processions and pageants in Bombay, Delhi and Calcutta during their Majesties' tour is shown in all their gorgeous colors, and the exhibition, besides being entertaining and interesting, is one of the most remarkable offered for public approval by a moving picture concern.

The screen upon which the pictures are thrown shows an Indian setting which is beautiful, and, with elaborate electrical effects, a most wonderful picture is shown in itself as a stage setting. The reels show in regular order: "The Royal Visit to Bombay," "Preparations for the Durbar Coronation," "Arrival of Their Majesties," "State Entry Into Delhi," "Rehearsal for the Calcutta Pageant," "The Durbar at Delhi," "King's Camp and Principal Indian Chiefs," "Reception," "Review of Troops by Their Imperial Majesties," "Delhi Polo Tournament" and "Scenes in Calcutta." The reels are not mere representations; so near are they to the real that they appear to be the thing itself. The ever spectacular Orient and the uniqueness of King George's coronation at Durbar lend themselves admirably to color illustration.

The Kinemacolor is one of the greatest achievements of the age. It represents not merely the machinery for the making of an entertainment, but it is one of the greatest educational inventions of the age.

McKinley Square (Dan Supple, mgr.)— The S. R. O. signs were working overtime at "the house beautiful," on Feb. 22, for the excellent bill offered tempted the crowds to brave the wind and cold.

Dan Bruno and his orchestra started the fireworks by playing popular and patriotic airs, getting a fine hand for his good work.

Watts and Lane, charming comediennes, started off the show by giving an excellent singing and dancing act. The taller of these two girls gave excellent impersonations of a Bowery boy, Mme. Trentini, George Cohan and Eddie Foy. This young lady could go out for herself as a single, for her work would give her an act that would bring her close to the top among single women.

Tedford and Williams followed with a comedy instrumental act that was an applause getter. The colored boy handed out some original comedy that was good, and also handled a slide trombone in a clever manner. The straight man was right on the job at all times, and performed in a clever manner. The act is a good one.

Johnny Small and the Small Sisters (see New Acts).

Rother and Anthony came on after the "clean-up" with songs and a piano, and, considering their position, they pulled down a bunch of applause for their clever rendition of popular songs. Both man and woman are clever performers and deserve a better position on the bill.

Next came the stock company, and again, as has been the rule lately, they stopped the show, "cleaning up" with a fine-tooth comb. "A Woman's Wit" was the vehicle that brought down the house. A little playlet of Washington's time, one might rightly call it. The members of this popular little company now receive a hand on their entrances, and Miss Tyrone, the lead, has been the recipient of numerous bouquets lately. The acting in this sketch was excellent, and Juan Villasana did splendidly as the heavy. Miss Tyrone gave a splendid exhibition of her ability as an emotional actress, and was favored with hearty applause. Bob Le Shear, Ullio Akerstrom and Robert Kościoski, while they did not have much to do, did what they had to do in a pleasing manner. One bad feature of the act, however, was the costuming. It is hardly possible that a British officer of that period would carry a 45 Colt revolver in his holster, or that the gardener would wear cavalry trousers, a cowboy hat and a modern sack coat. More attention should have been paid to this part of the skit. However, eight curtain calls showed they pleased the patrons.

The Four Howards closed the show with one of the best flying ring acts that has been seen in this vicinity for some time. The boys work with a neatness and despatch that is seldom seen in an acrobatic act, and their stunts are above the average for this kind of an act. Good applause greeted them at the finish.

The films used during the week were: Pathe's Weekly, No. 6, 1912; "The Masked Ball" (Pathe), "A Sister's Love" (Biograph), "Father's Bluff" (Edison), "His Secretary" (Edison), "Two Flats" (Edison), "Lead Kindly Light" (Edison), "The Physician's Honor" (Lubin) and "The Spirit of '76" (Selig).

Irving Place.—"Love and the world laughs with you, cry and you will be alone." The world, at least as far as New York's German population was concerned, certainly did laugh with *Meyers*, at the Irving Place Theatre, on Feb. 19, and the reputation that preceded the play from the other side resulted in a completely sold out house which, to judge by the enthusiastic applause that greeted the actors at the end of each act, will be found at every performance. "Meyers" is a farce in three acts which deals with a well-to-do and reputable family by the name of Meyer, who assemble for the birthday party of one of the younger members, Jacques Meyer. It is very comical to see how one after the other confesses when, where and why he or she has been baptised. Uncle Moritz, for instance, has undertaken the step urged by his wife and daughter, who had witnessed the Passion Play at Oberammergau, and even lived in the house of the representative of the part of Christ. Jacques has fallen in love with the daughter of a nobleman, and therefore aspires to enter the civil service by means of the church. Unfortunately, his mother-in-law to be is strongly opposed to anybody bearing the name of Meyer, and Jacques therefore looks for somebody to adopt him. He finds a Chevalier de la Roche, a wine agent, who is willing to adopt him in view of the considerable remuneration Jacques is ready to pay him. Everything is arranged, all the guests are invited for the wedding, also another Chevalier de la Roche, the brother of the wine agent, and a cook. The two brothers begin fighting and act so vulgarly that finally the mother-in-law is glad when she finds out that Jacques is not a real scion of the De la Roches, and even accepts the name of "Meyer" without further resistance. The role of Uncle Moritz, who always "told you so," was played by Herr Link, who acted the part to the great delight of the audience, and was cheered after every act. As Herr Link will leave New York at the end of this week, the part will later on be played by Herr Beria, who showed his ability for Jewish character parts by his great success, in "Der Raattelbinder" ("The Mousetrap Peddler"). Herren Ottbert and Robert were characteristic in the parts of the wine agent and his brother. Herren Pabst and Heine, as Jacques and his presumptive father-in-law, acted well. The rest of the cast included: Frls. Pothy, Serini, Diener, Forster, and Frau Neuendork, Hanseler, and Herren Kruger, Marx, Platen and Meyer.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

FEB. 18, 1912.

Attractions in San Francisco theatres for week commencing Sunday, Feb. 25, or Monday, 26.

COLUMBIA.—Monday, 26, beginning of two weeks' stay of "Rebecca of Sunnybrook Farm."

CORT.—Monday, 26, Mrs. Leslie Carter and company, in "Two Women."

SAVOY.—Sunday (matinee), 25, "The White Sister."

ALCAZAR.—Monday, 26, "The Lottery Man."

ORPHEUM.—Bill opening Sunday (matinee), 25: Louise Dresser, "La Sonambule," with Mlle. Nina Payne, Sig. R. St. Ella and company of ten, Harry Beresford and company, Three Farrell Sisters, Ponchot's Flying Ballet, Ida O'Day and company, Julius Tannen, Burnham and Greenwood, and daylight pictures.

EMPRESS.—Bill opening Sunday (matinee), 25: Albert Donnelly, Kitty Ross, Luba Miroff, the Four Ball Players, Harry Van Fossen, the Etta Leon Troupe, and twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 25: Navajo Girls' Band, Barts Trio, Kloff and Ramsey, Hamlin and Mack, Bert Ross, Mack and Leone, and sunlight pictures.

TOO MANY OWNERS.

Two sets of owners appear to have turned up claiming ownership to the partially completed Orpheum Theatre, Nos. 42 to 48 West Chelten Avenue, Germantown, a suburb of Philadelphia.

A few weeks ago Fred G. Nixon-Nirdlinger announced that he was the head of a syndicate which had purchased the property, and would complete and manage the property. A few days ago a deed was placed on record conveying the property to M. W. Taylor, who is the representative of J. Fred Zimmerman's individual enterprises, which consist of the Liberty and Keystone theatres. The Orpheum is about half completed, and is designed to be a one gallery and auditorium structure, with a 2,500 seating capacity. It will occupy a plot 90 by 181 feet.

DANCING GIRL WINS.

In awarding Claudia Carlstedt Wheeler, the former dancing girl, $500 monthly alimony and a decree of separation from her husband, Albert Gallatin Wheeler, Supreme Court Justice Newberger, on Feb. 23, administered a rebuke to Wheeler for deserting his wife and leaving her without support. He had offered no opposition to the separation suit, but he objected to the $500 alimony on the grounds that he was himself without independent means and had been supported since 1907 by his father.

Wheeler married Claudia Carlstedt fourteen years ago in Chicago, when she was appearing in "The Mandarin Girl." While the couple were residing at the Dakota Apartments, in this city, he deserted her, even taking the furniture with him.

"BEN-HUR" TO LONDON INTACT.

Klaw & Erlanger's great production of General Lew Wallace's "Ben-Hur" will be shipped intact to London, March 23, at the close of the record breaking engagement at the Forrest Theatre, Philadelphia. It will open at the Theatre Royal, Drury Lane, for a run, April 15 next.

Joseph Brooks, under whose direction the play is produced, sailed on the Lusitania, Feb. 28, for the purpose of engaging a cast and chorus, and also to supervise the London production.

FROHMAN GETS TWO NEW PLAYS.

Charles Frohman has arranged by cable with Sir Arthur Wing Pinero to produce that author's play, "The Mind-the-Paint Girl," in New York on Sept. 2. Mr. Pinero will come to New York for the final rehearsal and opening performance of "The Mind-the-Paint Girl."

Alfred Sutro's new play, "The Fire Screen," now being done in London by Arthur Bourchier and Violet Vanbrugh, has also been secured for production in America.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Feb. 10.

Many of the critics qualified their praise of Alfred Sutro's play, "The Fire Screen," produced by Arthur Bourchier, at the Garrick Theatre, on Wednesday night, with the remark that it is "theatrical" and "disagreeable," but it is a success all the same. Such brilliant dialogue has not been heard on the London stage for a long time, nor have we seen a finer performance than that of Mr. Bourchier, as Horace Travers, the Fire Screen of the title. Travers is a wealthy man of middle age, a most charming person, with a shocking reputation. He is, in fact, an unrestrained amorist, with a touch of chivalry. His *vis-a-vis*, Angela Verrinder, is a wicked, fascinating little woman, with no saving grace. It is agreed that Kate Cutler has played nothing so well.

Half divorced from her husband, with a long record of love affairs, for the moment unoccupied, Angela met her school friend, Martha Hadden, happily married to Oliver Hadden, a distinguished scientist, engrossed in the study of a serum of miraculous quality. Oliver, as Martha remarked, "knew everything, except women." Angela was at once attracted, and frankly avowed her intention of fascinating Hadden, who succumbed to the fascination of their visitor with deplorable alacrity. Martha bethought herself of Horace Travers, to whom, in years gone by, she did a great service, for which he declared his gratitude should be eternal. She summoned him into consultation, begging him to stand as a screen between her childlike husband and the fire—to exercise his irresistible charm on Angela, and so divert that dangerous person from her husband. Horace succeeded to admiration. And then Martha's conscience possessed her. What a crime she was committing in the sacrifice of another's woman's honor, for the preservation of her own happiness! She commanded Travers to desist from his charming, but he flatly refused. Angela's honor, said he, was of no consideration. Moreover, he had become thoroughly interested in the chase. Martha's efforts to undo the work so ingeniously begun, and so successfully carried out, had disastrous results. Angela furiously charged her with trying to alienate both men, and fought like a tigress. So Martha again took up arms. Conscious of the fact that Angela had an appointment to visit Travers at his rooms, she demanded an opportunity of breaking in upon the interview, with her husband, so that the infatuated scientist might be thoroughly disillusioned. Travers strenuously combated the suggestion. To give a woman away so callously would, he said, break the last line of his chivalry; but he agreed at last. There was an electrical encounter of the four. Martha bore away her husband in triumph. Travers and Mrs. Verrinder were left together. He expected a scene, and set about its prevention in his characteristic way. "What does it all matter?" said he. "Martha is a good woman. You should never have tried to hurt her. Oliver can possess no real interest for you. As for us, there is no reason why we should not be the best of friends!" Mrs. Verrinder provided the dramatic surprise of the play. Taking Horace's profession with the utmost complacence, she assured him that she was weary of the whole game, and of a disposition to find other amusement, adding a few acid remarks as to his age, his want of romance, the threadbare quality of his charm.

Alan Campbell's play, produced at Wyndham's Theatre on Saturday night, had a curious advertisement. The rumor got abroad that Mrs. Patrick Campbell's son went down in the ill-fated submarine A. 3, which was sunk on the previous Friday. This, of course, was not the case. In "The Dust of Egypt" he has utilized a very old idea, nor has he done it with remarkable ingenuity. He depends too much on "slapstick" humor. Geoffrey Lascelles was surprised, in his London flat, by the arrival of a friend with a mummy of an Egyptian princess, to be placed on deposit. In a vision the story of the mummy was revealed. In the far away past, a curse had been bestowed on the poor lady that she should some day be brought to life in a new civilization, but the first kiss of passion should reduce her to dust. It was Geoffrey's fate to bring the Princess Amenset to life, with results which the reader will easily guess. The wondrous creature followed him to the country home of his uncle and guardian, General Sir John Manning, and promptly had the place in an uproar. All the women, including Geoffrey's fiancee, were stirred by a madness of jealousy. Complications, which it is not necessary to detail, ensued, until in the ardor of flirtation Geoffrey bestowed that fatal kiss, which made everybody happy except the poor princess. Gerald Du Maurier and Enid Bell are excellent in the two important roles, but it does not look as though a long run were in store for the play.

It is understood that "The Pigeon" is not to have a long flight at the Royalty. Meanwhile Mr. Vedrenne and Mr. Eadie have accorded the hospitality of their theatre to certain afternoon performances by another interesting party of visitors from Ireland, known as the Ulster Literary Theatre. Under such auspices a play by Rutherford Mayne, entitled "The Drone," was done on Tuesday afternoon. It is a charming picture of Irish life, which may very well stand as a companion to "Bunty Pulls the Strings," and which might conceivably enjoy great popularity were it put into an evening bill. The story is not much to speak of. It is the characterization that tells. Daniel Murry, the Drone, lived for twenty years in the household of his brother, John Murray, a well-to-do, widowed farmer. The Drone never did a stroke of work, but just had a good time on the pretense that in the secrecy of his chamber he was cogitating wonderful inventions. John was attracted by a shrewd and comely spinster, Sarah McMinn, whom he asked to become his wife. In their marriage the Drone saw his finish, and promptly set to work to prevent it. He succeeded in bringing about an estrangement, but the McMinn family was not easily beaten, and threatened proceedings for breach of promise of marriage, carrying damages to the amount of $5,000. This is where the Drone got in his finest work. He wheedled a settlement out the McMinns, the terms of which were not $5,000 cash, but its equivalent in the shape of one of his own preposterous inventions of a "bellows fan." Then life resumed its old course at the farm, John diligently tilling the soil, and the Drone applying himself just as diligently to the pretense of invention.

Lillian Braithwaite is shortly to appear as the Madonna in "The Miracle," at Olympia.

Madeline Lucette Ryley has just returned from Paris, whither she went to conclude arrangements with Max Dearly, for the production in the French capital, of her popular play, "Mice and Men."

Lillah McCarthy, who played Jocasta, in "Oedipus Rex," at Covent Garden, has returned to her own theatre, the Kingsway, and is again appearing as Margaret Knox, in "Fanny's First Play." When the curtain fell on "Oedipus Rex," for the first time, at Covent Garden, Martin Harvey made a speech, declaring that the production had opened up a new volume in the history of the drama in England. He promises to play "Oedipus Rex" at Covent Garden again next season.

Charles Frohman announces the production of Sir Arthur Pinero's play, "The 'Mind the Paint' Girl," at the Duke of York's Theatre, on Saturday next. Frank Curzon protests that, having already announced the revival of Censor Brookfield's play, "Dear Old Charlie," at the Prince of Wales' Theatre, for the same evening, he has a claim on that date, the various managers having tacitly agreed not to clash whenever it should be possible to avoid doing so.

Robert Loraine still withholds the name of the author of the new play with which he will shortly supersede "Man and Superman," at the Criterion. It has the curious title of "98.9."

A play founded by H. G. Wells on his novel, "Kipps," with the aid of Rudolph Besier, will shortly be produced at the Vaudeville Theatre.

There has been an interesting controversy in the newspapers as to the morality of "The Geisha." Incidentally, this has revived interest in "The Mousme," at the Shaftesbury Theatre. The fact is that, although "The Geisha" is liable to temptation, it is open to her to be just as good as any other girl. In the Shaftesbury play the heroine and her girl friend figure as Geisha, and the tongue of scandal is busy with them, but they come out all right in the end. Robert Courtneidge and Alex. Thompson are, it may be said, already at work on a new play, having the belief that it is not good policy to urge a success too far.

Sir George Alexander does not look with a friendly eye on benefit performances, but he has broken his rule in favor of Cora Stuart Robertson, who returned from America a while ago, and proves to be in straightened circumstances. Cora Stuart married into the Robertson family, with which George Alexander was associated in his early days. He played many parts in Robertson's comedies.

Fragson is, of course, an Englishman, but it was in Paris he became so famous. On his return to this country he gradually accumulated a repertory of English songs, but at the Alhambra he is again singing several characteristic ditties in French.

Richard Thornton, the veteran director of the Moss Empires, Limited, has just celebrated his seventy-third birthday. Mr. Thornton makes his home in the north country, at South Shields. In his recently published reminiscences he says that some of his early programs cost him not more than $200 a week, all complete. Single turns of quite moderate attractiveness demand that sum from him now.

Alfred Butt, managing director of the Palace Theatre, has been holiday making in Switzerland.

"Tommy" Lonsdale, well known to every vaudeville artist, also to the greater public, as the author of "Tommy, Make Room for Your Uncle," has been appointed stage manager of the Hippodrome, Portsmouth.

At its meeting on Tuesday last, the London County Council began a most interesting debate on music hall morals, *apropos* to the reports of its inspectors of a number of performances reported to be undesirable last year.

Nancy Price has been engaged to represent India when Sir Edward Elgar's "Imperial Masque" is shortly produced at the London Coliseum.

FEB. 17.

It is a long time since an American play had a reception so enthusiastic as that accorded to "The Easiest Way," at the Globe Theatre, on Saturday night. The suggestion was rather unnecessarily circulated that objection might be taken here to the moral tone of Eugene Walters' painful story. Not so. "The Easiest Way" is regarded as a fine piece of realism, the technique of which is admirable: its interest truly absorbing. "The Easiest Way" is finely staged and magnificently acted. Sarah Brooke, who plays the heroine, is held to have done nothing quite so good. She says it was Constance Collier who first brought the play to her notice. So soon as she appreciated its strength and simplicity she was completely fascinated, and could not rest until she had achieved its production. Guy Standing figures as William Brockton, and Godfrey Tearle as John Madison. They are both excellent, but, as a matter of fact, no performance has so delighted the public and the critics as that of Laura Nelson Hall, as the light-hearted actress, Elfie St. Clair.

Jacob Epstein has just completed a monument to Oscar Wilde, which is to be conveyed from his Chelsea studio to the Cemetery of Pere Lachaise, in Paris. Epstein made no preliminary model in clay, but hewed the monument from an enormous block of stone, which needed twelve horses to drag to his studio. "You see a vast crouching sphinx-like creature, with firmly folded wings, that extend in layers above the length of the body. The eyes of it are piteous—drooping grief and pain, seared with satiety. Above the brow a triple crown and five small figures, symbolizing the Latin vices. Beneath is the Angel of Vanity blowing a trumpet."

"Dick Whittington," the Lyceum pantomime, comes to an end on Saturday next. It will be immediately followed by a romantic play from the pen of Frederick Melville, co-director of the theatre, entitled "The Monk and the Woman," which seems to suggest "The Garden of Allah." However, Mr. Melville's play has France in the sixteenth century for its background, and a court beauty of that time for its heroine. Mr. Melville promises a realistic reproduction of the monastic life of the period.

"Orpheus in the Underground" ends its career at His Majesty's Theatre to-night. It has not been a remarkable success. Sir Herbert Tree likewise completes his engagement at the Palace Theatre. On Monday he will revive "Trilby."

Eden Phillpotts, the novelist, constructed a play from his very outspoken novel, "The Secret Woman," which Lillah McCarthy wanted to produce at the Kingsway Theatre. The censor, however, insisted on alterations, which Mr. Phillpotts flatly refused to make. Miss McCarthy, seeing that she could not get the play licensed for performance in the ordinary way, made the sensational announcement that she would run it for a week, making no charge for admission to her theatre. This, of course, she has a perfect right to do. Now her trouble is how to sort out her guests. For every hundred she can accommodate she is getting letters of application amounting to thousands and tens of thousands.

Oswald Stoll opens the Savoy on Monday night with a program made up by Ellen Terry, with a lecture, and by Albert Chevalier, in two art plays, "The House" and "Pantaloon."

James Welch, who broke down so badly on the eve of his contemplated production of "Billy," at the Vaudeville Theatre, is now well enough to be removed to the South of France, but it will be long before he can act again.

Fred Terry writes from Brighton: "I am getting along splendidly, and am now almost myself again, although still a little too weak to work."

Louis Meyer is so satisfied with his first

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Gentlemen: I do like EVANOLA CREAM because the sample you sent has proved to be just the real thing for removing "make-up."

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YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

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experiment in theatrical management—the production, namely, of "The Glad Eye," at the Apollo—that he has acquired another French play for manipulation, entitled "Les Petits," by Lucien Nepoty, which, produced at the Theatre Antoine at the end of last month, is now attracting large audiences to that house. Mr. Meyer made his first money as an art dealer, increasing his fortune with the aid of a newspaper, known as *London Opinion*.

During next week Bert Coote will appear at the London Hippodrome, morning and evening, in "The Eternal Waltz," also at the London Coliseum, morning and evening, in "A Lamb on Wall Street."

Helen Trix meant to sail for home this week but could not arrange the cancellation of her engagements. She will sail possibly on Wednesday next.

Burt Shepard, actually in much better health, does not feel equal to a South African tour. He should have sailed to-day, but he has postponed his engagement.

Harry Mayville, the clever human marionette, is dead.

Sir Arthur Pinero's play, "The Mind-the-Paint Girl," will be done at the Duke of York's Theatre to-night. It is a curious coincidence that the two important theatrical productions of this week both recall the names of very naughty songs, which elderly Londoners remember in the unregenerate music hall. "They All Do It" and "Mind the Paint" were two favorite ditties of the "Great" Macdermott—a fine specimen of the extinct order of *Lions Comiques*.

There was a very large attendance at the annual dinner of the Music Hall Artists' Railway Association, on Sunday last, perhaps encouraged by the announcement that no collection for charity would be permitted on this occasion. Joe Elvin presided. He managed to get in a plea for the Benevolent Institution in which he has so greatly interested himself. The Railway Association, which has now been in existence for fifteen years, was formed to regulate the travels of artists, and to secure concessions from the railway companies. It has proved most successful.

Edward Butterfield died in Islington Workhouse, at the age of seventy, so far as can be estimated. He was forty-two inches in height, and for a long time acted as coachman to "General" Tom Thumb.

Sydney Gandy, a well known ventriloquist and musical entertainer, went hunting last week, was thrown from his horse, and shortly died. He was a man of very good education.

There has been such an increase in the attendance at Olympia to witness "The Miracle" that the run is to be extended into March.

Lena Ashwell, the dramatic actress, will appear at the London Palladium on Monday next, in a one act play written by Cicely Hamilton.

Mrs. Langtry produced a one act play at the London Coliseum, on Monday night, having tentatively played it in the provinces. It is entitled "Helping the Cause." It is written by Mrs. Langtry herself, with the collaboration of Percy Fendall, better known as a novelist. It is good, but of local interest. Mrs. Langtry figures as a lady of title, whose enthusiastic struggle for the political emancipation of women, have caused her to be imprisoned for riotous conduct. In jail she so captivates the officials, including the aristocratic governor, that her cell is quickly transformed into a boudoir, equipped with every luxury. She is having quite a good time when the mandate for her release arrives. She flatly refuses to accept it, swearing that she will work out her martyrdom to the full. Mrs. Langtry prefaced her appearance at the Coliseum with the announcement that she is an ardent supporter of woman's rights, although the idea of the play was a pleasing satire, not political propagandism.

"Everybody's Doing It" is the title of the new *revue* by George Grossmith Jr. and Arthur Bovill, produced at the Empire on Wednesday night. It is too long and quite incoherent, but it is beautifully equipped and employs some clever artists. Its finish is certainly most ingenious and amusing. As the riot of song, dance and burlesque of current plays neared its end, an angry German rose from the stalls and denounced the production as wrong in structure and in every detail. Asked politely who he might be, he said: "I am Max Reinhardt. I will show you how to set about a spectacular production," citing "Sumurun," "The Miracle," and "Oedipus Rex" as triumphs of his art, and incidentally remarking that a good deal of rebuilding would have to be carried out to make the Empire anything like a theatre. Challenged to get to work, Reinhardt said he would try his hand on the Durbar — promptly reproduced as a splendid completion of the *revue*. The performance is notable for marvelous mimicry of popular favorites by Vernon Watson, and for Ida Crispi's mad dancing, grotesque poses and smart song.

Charles Urban had a fight when he opened the Scala Theatre as a permanent picture house, but his Durbar films settled the question at once. The Scala is packed to suffocation at every performance. Urban is now casting about for another West End theatre.

Fragson completes his engagement at the London Alhambra this week, and at once proceeds to the continent. He is not likely to be seen in London again for a full year.

Sir Joseph Lyons, the famous restaurateur, is a man of great versatility. He has already collaborated with Cecil Raleigh in the writing of a novel. Now he has written a one act play, with a Wild West background, which Alfred Butt is to produce at the Palace Theatre on Monday. To an interviewer Sir Joseph said: "Why am I taking the bread out of other people's mouths instead of putting it into them, as usual? Well, a man must have a hobby, otherwise he will be mad. I do not golf, I am a bad sailor, I do not run race horses." If Sir Joseph Lyons, elected to play a part in his own sketch, he would certainly acquit himself quite well, for he has histrionic genius, as anyone will agree who has listened to his relation of the good stories with which he is filled to overflowing. In his vicissitudinous youth, Sir Joseph Lyons hung around the old Pavilion Theatre at the East End, and incidentally married the daughter of its famous manager, the late Isaac Cohen.

At the recent meeting of the London County Council a debate on the morals of the music hall which has long hung fire, was brought to a close. It was *apropos* of a report of the Theatres and Music Halls Committee as to its action in respect of certain performances which had been cited as objectionable. No resolution was passed except one, recording the receipt of this record of the inspector's work, allowed by most of the speakers to have been most useful, well-meant and salutory. Sir George Alexander was the principal speaker on the last day of the debate. He declared himself to be unreservedly in favor of the censorship of plays. As a manager the censor's approval gave him a sense of safety. He believed that the supervision of music halls as exercised by the County Council under its present powers was discreet and on the whole indicated a satisfactory state of affairs. He believed that managers were, one and all, determined to produce nothing objectionable, and that the outspoken press would promptly and effectually reprobate any deviation from its policy. Sir George Alexander made the remarkable suggestion that the County Council should buy Hammerstein's London Opera House and run it as a municipal theatre. People more intimately acquainted with the music halls have the opinion that a more rigorous censorship would do no harm; that Sir George Alexander whitewashed the managers too liberally, and that the press is just as outspoken as libel laws and conceivably the advertisement manager permits it to be.

Ling and Long, who were so long absent in South America, are making a great hit at the Tivoli with their club juggling act which they call "The Skinny Screen."

Those clever acrobatic pantomimists, the Lyons Trio, are just home from South Africa with a bunch of eulogistic press notices. They are now on the Moss Empires tour.

Lalla Selbini's production of the Lafayette sketch, known as "The Lion's Bride," has proved most popular at the Victoria Palace throughout this week.

The Four Juggling McBanns sail for Australia, under engagement with Messrs. Brennan, Limited.

George Ali was suddenly called upon to replace the Brandon Thomas Sketch Company, at the London Coliseum, on Monday. His adaptation of the Buster Brown show, known as "Papa's Day Off," proved most acceptable.

Seymour Hicks is taking advantage of the new arrangement in regard to licensing to shape up a road show, forming with Ellaline Terriss and himself what he claims to be the biggest vaudeville combination ever effected. He will rent dramatic houses in the large towns.

Leo Stormont produces at the Oxford on Monday a sketch entitled "N— G—," but he hopes the critics will not agree that it is No Good.

Paul Lincke is the next conductor to be featured at the Coliseum.

Wilton B. Friend, many years a vaudeville manager at the East End, is dead. In early life he was a writer and singer of comic songs. Another death to be recorded is that of James Chittock, a famous side show man.

No dividend is payable to the shareholders of the London Pavilion in respect of the year just completed. The Empire pays twenty per cent. A breeze was expected at the meeting of the shareholders in Moss Empires. But it passed off all right.

James Macready Chute, whose family, connected with that of the great tragedian, has run the Bristol theatres for generations, is dead.

Oscar Hammerstein announces that his appeal for subscriptions has produced such a response that the Summer season is assured.

Some locations for Monday next are: Bert Coote, London Hippodrome and London Coliseum; Mrs. Langtry, London Coliseum; Gilday and Fox, Hackney Empire; Heeley and Meeley, New Middlesex; the McNaughtens, Palace, Chelsea; Carlisle and Welmon, Palace, Euston; Gotham Quartette, Palace, East Ham; Alexandra Dagmar (in "Cinderella" pantomime), Canterbury; Lil Hawthorne, London Pavilion; Charles Aldrich, London Pavilion; Diamond and Beatrice, Palace, Hull; Walker and May, Palace, New Castle; Bert Melrose, Empire, Finsbury; Burton and Ashley, Palace, Hull; Gilbert Girard, Empire, York; Seeley and West, Hippodrome, Rochdale; Bissett and Scott, Palace, Manchester; Donald and Carson, Empire, Middlesborough; Mooney and Holbein, Hippodrome, Coventry; Chung Ling Soo, Hippodrome, Poplar; Lalla Selbini, Victoria Palace.

McLallen and Carson are just now at the Alhambra where their skating act is quite a hit.

May Moore Duprez hoped to get to work this week, but is still ill.

Albert Hengler's production of the "Redskins," at the London Palladium, proves vastly to the liking of the large audiences which now throng this palatial building. The shooting of the Rapids by the savages in their canoes is indeed managed with great skill and effect.

With the object of popularizing the New Middlesex Music Hall Oswald Stoll has arranged a series of competitions for amateur artists and for professional performers who feel they have not had an opportunity of distinguishing themselves. The audience will be invited to vote, and engagements will be offered to the successful candidates.

Sir Edward Moss has insured the life of Mascagni for $125,000 during the term of his approaching visit to London.

Eugene Damond, the Russian violinist, who was introduced at the London Hippodrome, on Monday, after most persistent boosting, proved to be a fairly good performer, but hardly up to the great expectations so ingeniously induced.

OUT OF TOWN NEWS

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. opened the week with "The Man of the Hour," with an able cast of characters, which deserved the large houses they received. This week, they present "Brewster's Millions."

SHUBERT (W. D. Fitzgerald, mgr.)—Big houses all last week. This week: Five Melody Maids, Lillian Mortimer and company, Three Vagrants, Carter and Lorenz, Salerno, and Adair and Dahn.

LUMBERG (W. D. Brooks mgr.)—The Morton Opera Co. is pleasing big houses. This week they present "Mikado."

HIPPODROME (M. F. Clancey, mgr.) turned people away last week. This week they present the Moose pictures of Detroit, Hunt and Gill, and Jack Newhoff.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures and song specialties.

GEM (L. H. Chapman, mgr.)—Moving pictures and Miss Myers, of New York. Change of pictures daily.

ALHAMBRA (Henry Lux, mgr.)—"The Bot and the Scutchen" pictures this week. Attendance is good.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) "Excuse Me" Feb. 29. "Dr. De Luxe" March 2. Also coming, "The Round Up."

VICTORIA (A. Gollos, mgr.)—Dick Light, Frank Cory, and the photoplays.

FAMILY (D. W. Maurice, mgr.) — Vaudeville and motion pictures.

LA PURDETTE (Geo. Ball, mgr.)—House closed on account of fire which destroyed the interior. Manager Ball announces that he will rebuild and make the house larger and better than ever.

LYRIC (Wm. Johnson, mgr.)—Moving pictures and songs.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTE.—The La Fayette Dramatic Club, on Feb. 20, gave the first production of Bernard Sobel's play, "Mrs. Brompton's Dinner Party."

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) "Excuse Me" had a good house Feb. 14. Robert Hilliard pleased a large audience 15. "Mutt and Jeff" did well 16. "Girl of the Golden West" to capacity business 17. "The Servant in the House" 24.

MAJESTIC (Jake Rosenthal, mgr.) — Refined vaudeville to capacity business.

NOTE.—The moving picture houses, the Royal, Princess, Dreamland No. 1, Dreamland No. 2, Amuse, and Star, all report good business.

Flint, Mich.—Stone's (Gus Peterson, mgr.) "The Servant in the House" Feb. 28. "Louisiana Lou" March 7. "Mutt and Jeff" 14.

BIJOU (F. W. Bryce, mgr.)—Bill week of 25: Wilson and Aubrey, Landis and Knowles, Neville and company, Elina Gardner, Coin's Dogs, Bean and Hamilton, Ellida and Reis, Murray Livingston and company, Mills and Moulton, and Marimba Band.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "St. Elmo" pleased good business Feb. 17. "The Girl and the Tramp" drew well 18. "The Heart Breakers" pleased 21. "The Country Boy" 25, Frank Winninger Co., in "The Music Teacher," 26-28; "The Gamblers" March 1, "The Easiest Way" 2, Howe's Travel Festival 6, "The Girl of My Dreams" 10.

THE LYRIC, PRINCESS, AND BIOGRAPH are drawing big business daily.

Quincy, Ill.—Empire (W. L. Busby, mgr.) —Hoover Stock Co. Feb. 21-23, "Girl of My Dreams" 24, Hoover Stock Co. 25, "The Round-Up" 27, 28.

BIJOU (W. N. McConnell, mgr.)—Bill week of 26: Burns and Lawrence, Lawrence Johnston, Markley and Finlay, Williams and Sterling, Mussonette Trio, Allen and White, the Van Der Koors, and Ward and Cullen.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) Feb. 12-14, Fred Niblo, in "The Fortune Hunter." Bailey and Austin, in "The Top o' th' World," 16, 17. Both shows showed to large and appreciative audiences.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 19: Chadwick Trio, Four Rianos, Doria Opera Trio, Marry K. Hill, Romano Bros., Schoens' Rough House Kids, and Reine Melos.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 19: Manhattan Extravaganza Co., and motion pictures.

A CARD

To Owners of Burlesque Franchises

Having recently disposed of my interests in the Juneau Theatre, Milwaukee, Wis. I am NOW AT LIBERTY to negotiate "for the balance of this season and next" to Manage and Produce, if required, one of your Burlesque Attractions. YOU KNOW MY ABILITY. All negotiations strictly confidential. Address

JOE OPPENHEIMER

OKAUCHEE, WIS.

P. S.—Am also AT LIBERTY to PRODUCE Burlesque Stock the coming Summer Season.

AVIATION

CABLE FROM HUGH ROBINSON.

ANTIBES, France, Feb. 21.—A commission of officers named by the Russian navy officials at St. Petersburg, to observe and report upon the merits of the Curtiss hydro-aeroplane, witnessed the first demonstration of this machine operated by the American aviator, Hugh Robinson, at this place to-day. Mr. Robinson made several flights of a total duration of about an hour, in the course of which he arose from and alighted upon the Mediterranean at least half a dozen times. He also carried one of the Russian officers as a passenger in flight, and glided with the passenger from a height of a thousand feet, alighting with ease and safety on the sea.

The Russians were most enthusiastic in their praises of the demonstration, which was successful in every detail.

An official government test was made of the Curtiss motor which Robinson used in the hydro-aeroplane to-day, and which is rated at 75-h. p. In the official test the motor developed 86-h. p., or a surplus of 11-h. p. above its normal rating by the manufacturer.

WRIGHTS LOSE GERMAN PATENT CLAIM.

The Patents Court of Berlin, Germany, rejected the claims of the Wright Bros., Feb. 23. The Wright Bros. claimed that they were entitled to a monopoly of the aeroplane patents in Germany. The court invalidated the basic feature of the German Wright patents, that is, the simultaneous action of the rudder and wing flexing.

The suit has been in progress for years. It was brought by five German firms. The court upheld two specific forms of patent combining the steering and flexing, but disallowed the general claim.

The judgment is open to appeal before the Imperial Supreme Court at Leipsig. The representatives of the Wrights, however, have not decided whether they will appeal.

SIGNAL CORPS AVIATION SCHOOL.

Considerable rain during the past week permitted flying only three days at the aviation school. Twenty-five flights were made, having a total duration of five hours and six minutes. Nothing of exceptional interest occurred.

A new type of tent hangar has been received, and is now in use. It was designed to fit the Wright type aeroplane, and is made as small as possible, with the object of saving weight so that it may be transported with facility during military operations.

GILMOUR KILLED IN ENGLAND.

Graham Gilmour, the well known English aviator, while testing a new monoplane at Brooklands, Eng., Feb. 17, fell a distance of 350 feet and was instantly killed. The machine was wrecked.

Gilmour was making a flight from the aerodrome at Brooklands toward Richmond, and was traveling at the rate of sixty miles an hour when the machine suddenly collapsed and dropped to the ground.

FRANCE SENDS CHALLENGE.

A cablegram was received at the Aero Club of America, Feb. 22, announcing three entries from the Aero Club of France for the international championship race to be held in this country next Spring.

These are the first entries, and it was said that the cup may go undefended, as the Wrights and other inventors have not signified an intention of building special machines for the race.

AVIATION NEWS NOTES.

IT is reported that Count Zeppelin's dirigible beat all airship records, covering over forty-five miles an hour, at Berlin, Germany.

FRANCE and Germany aerial navies are about on an equal footing.

FOUR aviators are making rapid preparations to cross Panama. Among those contemplating the trip are C. De Giers, A. L. Welch, Oliver Simons and Jesse Seligman.

EARL SANDT, while flying across the great lakes from Erie, Pa., to Ontario, Can., Feb. 20, fell into the frozen lake, but luckily escaped uninjured.

FIFTY thousand dollars will be raised locally in Chicago, Ill., for another aviation meet, to be held this Summer.

LINCOLN BEACHEY is doing wonderful feats of flying in California.

CAPT. PATRICK HAMILTON arrived in New York Feb. 17, after a successful trip in South America.

AVIATOR RENTZEL made a new world's record at Munich, Feb. 20, remaining in the air 21¾ minutes with four passengers.

SENATOR MCMANUS introduced a bill at Albany, Feb. 20, whereby all aviators who fly should be licensed, and all aeroplanes registered.

LIEUT. KENNEDY, of the U. S. Navy Aviation School at Augusta, Ga., Feb. 19 fell from a height of 100 feet while flying in a biplane, and was seriously injured.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BILLY WATSON (Western).

(BEEF TRUST.)

Miner's Eighth Avenue, Feb. 26.

"KRAUSEMEYER'S ALLEY."

Cast:

Philip Krausemeyer. (Original)	Billy Watson
Mike Grogan	Billy Spencer
Hinkey	Charles Johnson
Kitty Krausemeyer	Alice Gilbert
Tommy Grogan	William J. McCabe
Clarence Fitzpoodle	Ted Fletcher
Doctor Cheatum	Martin Fletcher
Leonora	Ruby Marion
Beatrice	Ida Walling
Mrs. Krausemeyer	Margaret Sheridan

Four thousand three hundred pounds of chorus: Kitty Lucette, Laura Ginserati, Sadie Carroll, Anna Golden, Edith Mason, May Irish, Bobbie Martin, Anna Fenton, May Wagner, Lulu Leslie, May Cromwell, Marian Macey, Edna Purcell, Inez Weber, Maude Hamilton, Amy Thompson, Maude Barrett, Marguerite Newell.

"KRAUSEMEYER'S CHRISTENING."

Philip Krausemeyer. (Original) Billy Watson

Billy Watson and his famous Beef Trust opened to a packed house Monday matinee, and delighted the burlesque fans with one of the best laughing shows on the Western wheel. If a little lump of sugar is sweet, a big piece is sweeter. This old adage surely applies to Billy's 4,300 pounds of heavy-weight beauties, and let me say right here that a better working and handsomer collection of chorus girls have rarely been seen in burlesque.

Billy Watson is always the same old original, who hands out a laugh a minute, and stands without a peer in his own particular line, and with the able assistance of Billy Spencer, the original "Grogan," their combination of Dutch and Irish comedy keeps the audience in good humor and merriment. Alice Gilbert, the soubrette, tipping the beam at 178 lbs., is certainly in a class by herself, and must be put down as a singer who can sing, a dancer who can dance, and is a big hit from start to finish. Charlie Johnson, as the policeman, is a big laugh getter, and hands out good comedy throughout the show. Margaret Sheridan, the stately and fascinating prima donna, is a real exponent of the melody stuff. Ruby Marion and Ida Walling are two performers who know how to get the boys agoing, and their good voices call for plenty of encores throughout. Marguerite Newell is another fair one who puts on a real dance and sings and works up her number nicely. W. J. McCabe, Ted Fletcher, Martin Fletcher and Jack Mitchell made up the Boston Comedy Four, play their parts well and sing harmoniously. "Krausemeyer's Alley" was the curtain raiser, and Billy's avoirdupois winners chirped the opening number, "Down in the Alley," arrayed in pink fleshings. Billy Spencer, as Grogan, next got on the job and piped "Stop That Noise," chorus doing nicely. Billy Watson, Billy Spencer and Charlie Johnson next put over a lot of funny dialogue and a comedy fight, which was a winner. "Margarette," by Jack Mitchell and Marguerite Newell, was a pretty number, nicely sung and worked up with a dash by the girls.

Billy Watson slipped the big "Salvation Army" number over, which is always a winner, with the girls telling of their experiences before joining the Army.

Alice Gilbert, arrayed in cowboy costume, sang "Arizona Cowboy Girl," with chorus likewise costumed, to a number of encores. The big battle between Krausemeyer and Grogan and Bowery toughs, was a riot. The finale of the first part was one of the enjoyable features with the show. The girls in slikers, dressed as firemen, singing "The Man With the Ladder and the Hose," led by Ida Walling, with a tableau finish of a fireman climbing a ladder through the flames. It was a reel novelty number.

"Krausemeyer's Christening," in three scenes, was the second part. Scene one, the ballroom, was a pretty setting, the girls in *decollete*, looking handsome in elaborate gowns, and singing "The March Time," was a good curtain raiser. "Land of Harmony," by Billy and chorus, was another winner. "Make Me Love You Like I Never Loved Before," by Jack Mitchell, in good voice, was a winner. "Make Just This One Dream Come True," sung by Alice Gilbert, was nicely put over. "No One Can Like Kelly Can," by Ida Walling, was a hummer. "The Madhouse Rag" was worked up by Marguerite Newell. Great! This little one knows how to dance a few. Many encores necessary. "Pal Like Mary Mine," by entire company, closed first scene. Scene two, a side street; Grogan and Krausemeyer meet the girls, and a lot of funny stuff is worked up by the quartette, finishing with a lot of funny chatter between Grogan and Krausemeyer. Scene three, the christening, showed an elaborate setting, introducing the heaviest pony ballet of eight girls in the world, aggregating 1,702 pounds. The "Gay Paree Quadrille," by the entire company, was well worked up, and very pretty. The Boston Comedy Four harmonized nicely. Ruby Marion and Amy Thompson, introducing coach horns and cornets, doubled in brass with several selections. The Irish number was a real hit. The baby was next christened "Little Philip," with lots of laughs. "Don't Wake Me Up, I Am Dreaming," was a pretty number by William McCabe and chorus. Funny speeches by Grogan and Krausemeyer were laugh getters. Billy Spencer, as a souse, was immense.

"Hurrah Boys" and "Auld Lang Syne," by entire company, closed the show. Billy Watson again has shown the burlesque fans that he knows how to deliver the goods, and his show is always a winner. Elaborate scenery, beautiful costumes and a bevy of heavy-weight characters, make the Beef Trust a show worth seeing.

Empire Theatre Weekly Diary.

Frank Abbott, the hustling manager of the Empire Theatre, Newark, N. J., sprung a new one on the patrons of his house last week. Frank issued a neat little pamphlet with a diary of the weekly doings at the house. It reads: Monday night, Miner's welcome you; Tuesday, short story night; Wednesday, athletic night; Thursday, social night; Friday, amateur night; Saturday, farewell night, and every day is ladies' night. The winning short story last week was won by Minnie Leerson, with the following:

A teacher asked the arithmetic class: "If it costs me twelve cents to buy one cat, what will twelve cats cost?"

Little Maggie answered: "You only need to buy one cat, and in a little while you'll have a dozen."

Sherman and De Forrest Join Dinkin Show.

Sherman and De Forest go with Tom Dinkin's Yankee Doodle Girls Co. for five weeks as an added attraction, commencing Feb. 26, at the Empire Theatre, Newark, N. J.

Jack Butler Signs with Jacobs & Jermon.

Jack Butler, the clever little singer and dancer, has signed with Jacobs & Jermon for next season, for one of their productions.

INDICTMENTS FOR REBATING.

FEDERAL GRAND JURY FINDINGS.

The Federal Grand Jury, at Chicago, on Feb. 20, handed down four indictments, of five counts each, charging rebating against the following corporations and individuals:

Harry J. Rhein, general passenger agent Cleveland, Cincinnati, Chicago and St. Louis Railroad Company.

Rudolph H. Hynicka, James E. Fennessy, the Heuck Opera House Company, the Empire Circuit Company, of Cincinnati.

William H. Underwood, general passenger agent Michigan Central Railroad Company, Chicago.

The Columbia Amusement Company of New York City.

Cleveland, Cincinnati, Chicago and St. Louis Railway Company.

Michigan Central Railroad Company.

Lake Shore and Michigan Southern Railroad Company.

The investigation has been going on for some time. Among others called to testify were Sam A. Scribner and Mr. Mannist, formerly with Weber & Rush.

It is alleged that these parties entered into a scheme whereby certain parts of the amounts paid to the railroad companies for transporting burlesque companies controlled by the managers and corporations, were returned to them in the form of payments for advertising in the programs.

The first indictment charges conspiracy to pay refunds or rebates on the transportation to the following companies:

Bowery Burlesquers, Gay Masqueraders, Trocaderos, Marathon Girls and Irwin's Majestics.

The second indictment makes charges in connection with Rose Sydell's company, Clark's Runaway Girls, and some of the previously named companies.

The third indictment names the Columbia Burlesquers and other companies mentioned, in which the true bills allege rebating in violation of the United States laws.

The fourth indictment includes the Empire Show Girls, Broadway Gaiety Girls, the Ducklings Company, the Tiger Lilies and Sam T. Jack's Company.

The parties named all aver that the transactions were fully above board and are fully shown on their books.

R. K. Hynicka, on behalf of the Columbia Amusement Company, in an interview stated that "The whole matter is merely a question of interpretation. We did make such program advertising contracts, and the contracts are on file. We contend that we were perfectly legal in our acts, and that we secured legal opinions to that effect before we signed these contracts. The whole matter has been carried on above board and without secrecy. The investigations have been going on for months, and we have given all the aid desired. We are not anxious as to the outcome. More than that I will not say at this time."

Col. Jas. E. Fennessy, of the Empire Circuit, issued the following statement: "I have just read the charges. A defendant's opportunity against an indictment being brought is very meagre. I will prove conclusively that I am innocent of the charge. After enjoying public confidence for forty years I trust that public judgment will be withheld till after trial."

KEPT BUSY ANSWERING.

WHEELING, W. Va., Feb. 22.

"EDITOR N. Y. CLIPPER, Dear Sir—Owing to the fact that I received so many answers to my ad. in your paper, I have been unable to answer each and every one of those who wrote. From, East, West, North and South they came, and, in fact, they are still coming, although I have secured a full and complete show from my ad. I wish you would thank those whom I have been too busy to answer, and advise others who are still writing, that my company is complete. Very truly yours, J. H. SUTTER, manager Moulin Rouge Girls."

Billy Watson's Record Week in Newark.

Billy Watson and his Beef Trust made a record at the Empire, Newark, N. J., last week, that will stand for a long time. Fourteen theatre parties were booked for the week, and the house for Washington's Birthday, both matinee and evening performances, was sold out on Monday. Daily the S. R. O. sign was hung out before 2 o'clock. Among the well known Newark organizations holding theatre parties at the Empire were: The Newark Lodge of Forresters of America, the Erie Outing Club, the Eleventh Ward Democratic Club. Billy surely had a $1,600 house on Washington's Birthday, and the week looked like $7,000. Anyway, Billy gets the record week for Miner's new house.

Watson Gets Ten Year Franchise.

According to all rumors around the Empire Circuit office, Billy Watson was given a ten year franchise for the Orpheum, Paterson, N. J.

The house will be completed about April 1, and may open around that time. Should there be any delay, Billy won't decorate till it's all dried out, say about July 5, to keep it nice and fresh for August opening.

Providence, R. I., and Duluth, Minn., in Western Wheel.

The Empire Circuit are negotiating with the real estate interests of Providence, R. I., in regard to the new Empire Circuit house for that city. In the course of a few weeks everything will be settled.

There is also a rumor that something is doing in Duluth, Minn.

Gertie De Milt Joins Columbias.

Gertie De Milt joined the Columbias at the Gayety, Philadelphia, Feb. 19, as soubrette, for the rest of the season.

HYDE & BEHMAN

AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE....Brooklyn
GAYETY THEATRE....Brooklyn
GAYETY THEATRE....Pittsburgh
STAR AND GARTER....Chicago
NEWARK THEATRE....Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 2520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, ZALLAH'S OWN SHOW

MINER'S

8th Ave. Thea. - Watson's Burlesquers
Bowery - Follies of the Day
Miner's, Bronx - The Regatta Girls
Miner's, Newark - Yankee Doodle Girls Co.

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, THE BOHEMIANS

MUSICAL COMEDIES and BURLESQUE
AL. BUSH
THAT ECCENTRIC DUTCH COMEDIAN
Good as the best, funnier than the rest. A Western product. One solid year Alamo Theatre, Birmingham, Ala., and now they want me back. I'm going East; over a thousand advised me to. Offers invited from responsible managers only. Do any comedy part in Dutch. Producer short cast musical comedies. Address [wire or letter], HENDERSON, KENTUCKY.

BELLES OF THE BOULEVARD (Eastern).

Columbia, New York, Feb. 26.

The cast:

Hans Wagner, a composer........Snitz Moore
Dennis McGuinness..........Harry Campbell
Rocky Rhoades, iceman......W. E. Browning
Bull Conn, manager........Linton De Wolfe
Jimmy McGuinness, juvenile....Johnny Dale
Sir Percy Skinnum..........Murry Harris
Reacha Highsee, prima donna, Florence Bennett
Winnie Wagner, soubrette...Lanier De Wolfe
Mrs. Dennis McGuinness, once Mrs. Wagner, Lillian Hoover
Mrs. Hans Wagner, once Mrs. McGuinness, Marie Arvelle

Chorus: Elsie Young, Jessie Wilson, Sadie Carey, Billy Dare, Kathryn Beach, Sadie Rose, Nellie Dunne, May Francis, Jennie Rosa, Ella Cunningham, Mertha Horton, Tiny Rainbow, Eleanor Russell, Hazel Griffin, Cleo Foy, Edith Ivan, Jessie Burns, Esther Carnes, Medeline Ling, Florence Leonard, Julie Alexander, Dell Meyers, Mayme Johnson, Florence Keith.

Olio: Three Musical Harmonists (Carnes, Burnes and Griffin), W. E. Browning and the Dollar Troupe.

For an up-to-date, handsomely dressed and all 'round good burlesque show, the patrons at the Columbia are given a treat this week. Forrester & Strong's Belles of the Boulevard are holding forth, and for a refined, entertaining and laughable show, put this show down as one of exceptional merit.

The opening scene shows the ballet room, New York Theatre. A very pretty scene, with the chorus in handsome lavender gowns, and from the minute the curtain raises the show goes along with a bang, and there is not a dull moment. Snitz Moore is a comedian of talent in his German character role, and his different-from-the-rest German comedy, as Hans Wagner. He was the hit of the show, and he is certainly the boy who can hand out laughs. Harry Campbell, with his real Irish brogue, played the part of Dennis McFadden in a manner that made him stand out. Florence Bennett was as charming as ever, and her wardrobe is beautiful. Miss Bennett sang her number in a way that has gained her the reputation she has made for herself in the past. She was a real feature.

W. E. Browning was another laugh provoker, and more than pleased. Linton De Wolfe, in a straight part, was very clever. Johnny Dale is a fine dancer; he has a good voice, and deserves a world of praise for his clever and hard work throughout the show. Murray Harris is another dancer and singer of rare ability. Lanier De Wolfe is one of the cutest and daintiest soubrettes, and her singing and dancing specialties was a novelty. Lillian Hoover and Marie Arvelle know how to look pretty and stately, and did nicely throughout. "Don't You Want to Buy a Statch?" by W. E. Browning, with models in fleshings, posing nicely, was a winning number. "Save Your Kisses for Me," sung by Miss Bennett, with chorus, was a good, fast number, nicely put over. "Down in Melody Lane" was a winner, sung by Lanier De Wolfe and Johnny Dale; chorus doing nicely.

Snitz Moore put over "It Came From Germany," with ponies as Dutch girls, to many encores. "Sally McNally," sung by Lanier De Wolfe, was another applause-getter. Johnny Dale and Murray Harris danced themselves into the good graces of the Columbiaites, and with their refined singing and dancing specialty made a big hit.

"Look at Dot Hat" was a foolish number, but well sung and worked up by W. E. Browning. Florence Bennett, in silkers, showed real form, leading the finale.

The olio introduced three very good acts: The Three Musical Harmonists opened this portion of the bill, and in pretty costumes, these three girls, Esther Carnes, Jessie Burns, and Hazel Griffin, harmonized nicely in brass.

The Eight Dollar Troupe was a winning attraction, fresh from the Hippodrome, and their marvelous gymnastic and acrobatic exhibition was vigorously encored.

W. E. Browning, in a singing and character monologue novelty, was very clever. His songs are bright, and his dialect impersonations on the Walter C. Kelly order were fine.

"The Pet of Paris," the closing burletta, was classy, the scene showing a cafe garden in Paris. The opening choruses again chorused. In fine voice and figure the girls galloped. "Isle of Man," by Johnny Dale, was good; "May I," sung by Florence Bennett, was pretty; "Goblin Rag," by Lanier De Wolfe, Johnny Dale and Murry Harris, called for a number of encores; "Do It Now" was another nifty song, by Miss Bennett. The curtain fell on a fine finale number. Funny situations and novelties keep the audience in the best of humor throughout.

Jim Madison Improves Show.

Jim Madison is always on the lookout for something new in his Girls from Reno Co. Since leaving the Bronx he has introduced a lot of new stuff in his burlesque, and has put on four new songs. The show is one of the big drawing attractions on the Western wheel, with Collins and Brown as features.

Billy McIntyre Recovering.

Billy McIntyre, who has been at his home with an attack of the grip, is well on the road to recovery, and hopes to be around again in the course of a week. A general breakdown caused Billy to close with Barney Gerard's Follies of the Day Co.

J. H. Lubin's Testimonial Benefit.

J. H. Lubin, the popular manager of Miner's Eighth Avenue Theatre, will be given a testimonial benefit at the above theatre, March 24. Many well known vaudeville acts will appear, and it will surely be a gala night.

The Girls Who Dared.

Ethel Conrad and Lillien Graham appeared as an extra attraction with the Bon Tons, last week, at Cleveland, O., Monday, Tuesday and Wednesday, closing 21. They opened with the College Girls at the Casino, Philadelphia, Pa., Monday, 26.

Al. Reeves' Jubilee Week.

Big Jubilee Week was well named for Al. Reeves at the Murray Hill last week. Al. played to capacity at every performance, especially at the matinee and evening shows, Washington's Birthday. It certainly was a jubilee attendance week for the Murray Hill.

Louie Dacre May Play Vaudeville.

Louie Dacre and Adolph Zink are likely to be seen in vaudeville in a short time. This combination would be a great novelty on the vaudeville boards.

Charlie Drew Re-joins.

Charlie Drew, Irish comedian, re-joined the Queen of Bohemia, Feb. 19, at Minneapolis, for balance of season.

"JOE" IS COMING BACK.

The godfather of Miss New York Jr., Fay Foster and other burlesque companies, cannot stay away any longer. "Joe" Oppenheimer has sold his hotel in Okauchee, Wis., and has decided to go back into burlesque. He is open for any equitable proposition. Confidentially he advises THE CLIPPER that he feels burlesque to be his field, and his three years' absence was due more to necessity than choice.

Walter Greaves' Big Show.

Walter Greaves has completed arrangements for his Regatta Girls next season show. Many new and novel ideas are under way for his big burlesque production, and it is his intention to give burlesque patrons on the Western wheel a novel show from start to finish. New costumes and elaborate scenery will be one of the big features, and combining an all star show girl chorus and a number of big olio attractions.

Ginger Girls Get Records.

During his recent week in Omaha, at the Gayety (Eastern wheel), Ed. Lee Wrothe had the honor of drawing the largest Saturday matinee ever played to in the house, but also the largest number of ladies ever attending a matinee—846—half of them paying a quarter and the balance a dime. Fully 35 per cent of the night business at the Gayety is ladies. Smoking is not permitted at any performance.

Jennie Gladstone Rests.

Jennie Gladstone, acrobatic soubrette for several seasons with T. W. Dinkins' Yankee Doodle Girls, left that company at Scranton, Pa., Feb. 24, and will go to her home at Freeport, L. I., for a few weeks' rest. She has received several offers for the rest of this season, but has not decided which she will take at present.

The Taxi Girls in Cincinnati.

Joe Hurtig's Taxi Girls found "the going" good in Cincinnati, and the engagement at the Standard was successful. It is a high class show. Henry Fink, as Isaac Cohn, is quite a rich card. Primrose Semon, as Pepita, the flower girl, with Blanche Davenport and May Brown, were three funmakers of note.

With the Gay Widows in Cincy.

The Gay Widows gave Cincinnatians a jolly show. Their People's stay was profitable. May Strehl, Kate Carleton, Frances Farr and Grace Foster were chief among the fun-making "widows." The greatest individual success was scored by J. Hart, in his sketch, "The Pipe Hitter."

Conroy and Davis in Vaudeville.

Miss Pat Conroy, the clever little violinist with Zallah's Own Show, will close with the show March 2 at Miner's Bronx, and will open in Jersey City with her new partner, George Davis, in an up-to-date talking, singing and violin act, under the name of Conroy and Davis.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENTS BY OLIO.

"Big Jubilee" week at the Murray Hill Theatre last week. Al. Reeves made merry, and packed them in to capacity.

BILLY INMAN opened the baseball season at the Murray Hill last week. The same robbing baseball spec. was on the job. But Dad got his dough back.

RALPH ROCKWAY, a real study in darktown coonology, slipped over "When Rag Time Rosie Rags the Rosary," to the big noise, at Miner's Eighth Avenue, last week.

THE JERSEY LILIES are blooming on Forty-second Street this week. Bluch Cooper, the Gardners, and Charlie Howard hand out the hot house stuff.

ZELLA RUSSELL, the female Mike Bernard, tickled the ivories and chirped, to real harmony, at the Murray Hill, last week.

MARIE BRANDON is some tip-toer with the Al. Reeves' Show.

MARIE FISHER'S got "Everybody Doing It," with "The Regatta Girls," in the Bronx, this week.

SOME OPEN WORK HOSIERY has the fair Anna Grant, with the Regatta Girls.

"PAT" YIDDLED on her fiddle to many encores with the Regatta Girls, at Miner's Eighth Avenue, last week.

IF MARIE FISHER goes to Coney, will Ralph Rockaway?

LOUIE DACRE is delivering a hot suffragette spell at Miners Bronx this week.

ANNA GRANT, in the white silkers, and singing in true form, is a big hit with the Regatta Girls.

BILLY WATSON and his Avoirdupois Beauties, holding down and packing them in on Eighth Avenue this week.

MARGUERITE NEWELL'S dancing to the delight of the boys at Miner's Eighth Avenue this week. Billy Watson's find.

MARION AND THOMPSON double in brass nicely with Billy Beef Trust.

COLLINS AND BROWN, big noise on the Bowery last week.

VIOLETTE DUSETTE and her Parisien wiggle was a real bear cat on the Bowery last week.

DAINTY DOLLY SWEET warbled and looked just as her name implies, with Jim Madison's Show, at Miner's Bowery last week.

BILLY SPENCER, the reel "Grogan," responsible for the big laugh stuff on Eighth Avenue this week.

SOME 247 pounds of sweetness is Laura Glinzarette, with Billy Watson's.

ALICE GILBERT, a real soubrette, weighing 178 pounds and just as cute as any lightweight in burlesque. Another of Billy Watson's belles.

IT HAS BEEN RUMORED that Chas. Taylor, of the Darlings of Paris Co., playing the Western wheel, will be with the Eastern circuit next season.

WALTER KENBACK is still chief clerk at the Rickwood Hotel, in Boston.

LEON ERROL, formerly of the Jersey Lilies, has some wonderful trick steps in his new Bear Cat dance, with "The Follies of 1911."

JEAN HALE, who was once with the melodrama, "Wanted by the Police," is going back in the business next season.

SAM S. CLARK, agent of the Midnight Maidens Co., had a 1912 Packard riding around Boston, with banners on each side, the week previous to their engagement.

BOBBY WALTERS is a big hit in his new specialty, with Thiese's Stock Co., in Albany, N. Y.

HARRY HASTINGS' entire company was given a big banquet by Frank White, of the Mohawk Theatre Hotel, in his ratskeller, at Schenectady.

ACKERMAN GILL, manager of the Mohawk, Schenectady, is doing all he can to boom business. He now has them coming good.

SAM BROWN, Minnie Lee and Edna Green made many new friends last week. Minnie always was very popular in Pittsburgh.

WILL HALLIDAY AND PETE CURLEY, of Painting the Town Co., had their audience in roars of laughter during their engagement in Boston. She show is entirely new and original since last seen in New York.

DANY DODY, was rehearsing the Belles of the Boulevard during their lay-off in Boston last week, in several new musical numbers.

DANNY SIMMONS, one of the comedians with the Midnight Maidens, has a novelty military suit for his specialty.

LIZZIE FRELIGH, leading lady with the Bowery Burlesquers, took ill in Washington last week, and did not accompany the troupe to Pittsburgh. Her many friends missed her.

CONSUL THE GREAT is an added attraction at the Gayety, Pittsburgh, this week, with Vanity Fair.

Notes.

HARRY C. BRYANT, in his cards sent to THE CLIPPER from Venezuela, Panama and Bermuda, gives enthusiastic reports of the pleasant trip Mrs. Bryant and himself have enjoyed. They returned to New York this week.

THE APOLLO, Wheeling, W. Va., closed Saturday night, 24, on account of poor business.

IRMA EARLE joined the Girls from Reno Co., at Miner's Bowery, Feb. 19, for the rest of the season.

HUGO ANGELO gave Walter Greaves his two weeks' notice, and will close with the Regatta Girls, at the Empire, Brooklyn.

LEW SEEKES, with Zallah's Own Co., is still laid up with a strained throat, but hopes to be around in a week or so.

RALPH ROCKWAY has signed with the Regatta Girls Co. for another season.

VIOLET DUSETTE will be featured with one of the Western wheel shows next season.

FLOSSIE M. GAYLOR is reaping success with her new act, "The Suffragette," which she has copyrighted.

MADGE HUGHES, of the Ducklings, was entertained by Menta Price with a spaghetti supper at the residence of Mrs. A. M. Beard, during her recent engagement in Cincinnati. Miss Price is to return to vaudeville after the Lenten season.

MRS. E. HYLAND, mother of Mame and Lizzette Howe, and mother-in-law of Frank Bambard, of Swan and Bambard, died Feb. 17, 1912, at her home in Bensonhurst, L. I. She was well known to many theatrical people.

FRANK WEISBERG AND MRS. WEISBERG will rest up at Lakewood, N. J., for several weeks.

FRIENDS of Sam Dessauer will be pleased to learn that he has recovered from a severe illness, and is out again.

ROSE DE MAR has left the Queen of the Jardin de Paris Co. to go in vaudeville.

ANNIE MORRIS closed with the Rose Sydell Show. Rena Washburn has taken her place.

TOOTS PAKA is the added attraction at the Star, Brooklyn, with Painting the Town.

PALFREY, BARTON AND BROWN are features with the Robinson Crusoe Girls, at the Gayety, Brooklyn.

A HIT

Detroit, Feb. 19.
THE CLIPPER.
Gentlemen:
Enclosed find money orders in payment of my cover. It was most attractive, and a splendid ad.
Sincerely,
JULIAN ELTINGE.

The Anniversary Number leads them all. DR. E. H. BARRETT.

Boston, Feb. 18.
Anniversary Number was a most beautiful edition. DANE CLAUDIUS.

Lancaster, Feb. 21.
NEW YORK CLIPPER, New York City. Dear Sir: I enclose you check for account of my ad. in Anniversary Number of Feb. 17.

I want to say that it was a beautiful number, and my ad, was fine. Thanking you, and with all good wishes to CLIPPER and staff, I am, very truly yours, GRACIE EMMETT.

We just received the Anniversary issue to-day, and it certainly is a fine production, with plenty of interest. PAULINETTI AND PIQUO.

Well, they are still talking about the big number. It certainly was a beauty, and for real theatrical value and interest it put all the other theatrical numbers of periodical interest in the shade. Yours, AL. FOSTELL.

Your Anniversary Number is a beautiful issue. Many years of prosperity to THE OLD RELIABLE. Yours fraternally, FRANK J. FLOOD, Musical Director.

Received the Anniversary Number which you mailed to me to Wayne, and it is a dandy. Very truly yours, CHAS. W. BENNER, Mgr. "Peck's Bad Boy" Co.

It is of no use talking! Your Anniversary Number was the best yet. Believe me, thta company, Guy Bros.' Minstrels, received ten copies of them, and it was a battle to see who would get there first. Long life to THE OLD RELIABLE. HAPPY BENWAY.

ANNIVERSARY CLIPPER NUMBER.

THE NEW YORK CLIPPER celebrated the sixtieth year of publication this week by issuing a special number, which contains an immense amount of interesting show news. Anecdotes of dramatic events, a history of minstrelsy, chronological data of deaths, and an excellent amount of entertaining dramatic matter make this anniversary issue an important number to theatrical people. The illustrations add considerably to the literary merit of this special issue, while the advertisements are well arrayed and handsomely displayed. The advertising pages of THE CLIPPER are read with greater care by the public than any other theatrical publication. THE CLIPPER has for some time devoted considerable space to the moving picture interests, and an announcement is made that a special department is to be added of events happening in the "picture world."—*London, Ont., Advertiser.*

FLASHES.

THE DAILY PRESS continue to speculate on the rumors that the Orpheum interests are to absorb the P. G. Williams interests in New York and Brooklyn. *The New York Herald* says: "There are said to be so many details concerned in the transaction, particularly as to Mr. Beck's new plans, that the deal, if it does go through, will not be consummated for some weeks, but until he does reach a decision Mr. Beck is pushing forward the work on his new Palace Theatre, for the buildings on the site have been razed and a force of rock drillers are changing the complexion of Broadway and Forty-seventh Street. Should Mr. Beck take over Mr. Williams' theatres and interest in the United Booking Offices, other members of the corporation, it is believed, will be anxious to understand what policy will be laid out for the new Palace."

NEGOTIATIONS are under way whereby Frisso will be placed by Richard Pitrot with Amberg's Irving Place Theatre for a limited engagement. Frisso is the celebrated Italian protean performer.

OUT OF TOWN NEWS

Washington, D. C.—Weather gives one the opinion that the backbone of the cold weather is broken and good attractions at one and all the houses have been benefited and good and satisfactory business was done. So all are happy.

ACADEMY (J. W. Lyons, mgr.)—"The White Slave" delighted capacity business week of Feb. 19. "Polly of the Circus" week of 26, "In Old Kentucky" week of March 4.

BELASCO (L. Stoddard Taylor, mgr.)—"H. M. S. Pinafore," with an excellent cast in every sense of the word, sung themselves in the favor of large and appreciated audiences week of 19. The Aborn Opera Co., in "The Bohemian Girl," week of 26; "The Wall Street Girl," with Blanche Ring and Harry Gilfoil, week of March 4. One of the best and most interesting lectures of today is that given by Buffalo Jones, on "Lassoing Wild Animals in Africa," which was given Sunday night at Belasco Theatre, to a large and appreciative audience.

COLUMBIA (Fred G. Berger, mgr.)—George Evans' Honey Boy Minstrels gave a fine performance and delighted large audiences week of 19. Wilton Lackaye, as "Judge Lagarde," week of 26; Henry Miller, in his new play, "The Rainbow," week of March 4. Nox McCain will start a series of travel lectures Sunday, March 3. David Belasco's play, "The Rose of the Rancho," has been selected as the opening play for the coming season of the Columbia Players. To accomplish this, a first class and more noted players have been secured than ever before.

NATIONAL (W. H. Rapley, mgr.)—"Get-Rich-Quick Wallingford" attracted large audiences week of 19. Ziegfeld's "Follies" 26, Lina Abarbanell, in "Madame Sherry," week of March 4. Last concert of the season of the Philharmonic Society of New York, 5.

CASINO (W. T. Kirby, mgr.)—Bill week of 26: Onalp, Sophie Everette and company, Nettie Knise, Huseman and Phillips, Clara Youngblood Corson Sextette, and new, up-to-date pictures. Sunday concerts, well featured, do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 26: "Everybody," Laura Guerite and George F. Moore, Homer Miles and company, the De Kos Troupe, Marie Fenton, the Nettie Carroll Trio, Carbrey Brothers, and the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 26: Amelia Summerville, Priscilla, Anita, Burton and Primrose, La Neth Sisters, the Three Perry Sisters. This is the novelty bill of the season, not a man on the program. Sunday concerts, with excellent music and up-to-date specialties, draw the crowds.

GAYETY (George Peck, mgr.)—Vanity Fair did big business week 19. Morton and Moore, with the Merry Whirl, week of 26; Columbia Burlesquers week of March 4.

IMPERIAL is still dark.

LYCEUM (A. C. Mayer, mgr.)—The Girls from Missouri did big business week of 19. Miner's Americans week of 26, Broadway Gayety Girls week of March 4.

MAJESTIC (Frank B. Western, mgr.)—Still in darkness.

NOTES.—Many friends of that good old team, Jeppe and Fannie Delano, in the good old days of our childhood in Washington and throughout the profession, are delighted with the progress and success in political life of Hon. Jeppe Delano, who is now city treasurer of the City of Niles, Mich., and Jeppe has his eye on a seat in Congress. Success to him....The "mark meddlers" are out again. They now intend to look the "Follies" over and see what they can find. They tried it on "Alma, Where Do You Live?" and "The Girl in the Taxi," and what did they find? So good of them to jump into print and tell us ahead what they intend to do. Well they will be looked for and given a hearty welcome...... On an easel in the lobby of the Columbia Theatre is a handsome frame heavily covered so no one can see the face. It is said it is a picture of the new leading lady of the Columbia Players, and has caused so much curiosity that Manager Berger has been compelled to put the frame under the care of Doorkeeper Howell.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Gypsy Love," with Marguerita Sylva, Feb. 26-March 2; Kitty Gordon, in "The Enchantress," 4-9.

TECK (Messrs. Shubert, mgrs.)—Lew Dockstader's Minstrels 29-2 "The Kiss Waltz" 4-9, "The Truth Wagon" delighted big crowds all last week.

CONVENTION HALL (H. L. Meech, mgr.)—Pachmann 5. Nina Morgana, management James F. Austin, made her American debut Feb. 23. Miss Morgana, an Italian young woman of this city, after several years of training in Italy, received an ovation for her wonderful skill as a coloratura soprano, with Mme. Blaauw, accompanist, and Augustine Mendoza, flutist. F. S. True, basso, assisted.

LYRIC (J. Laughlin, mgr.)—"The Stampede," with Lillian Buckingham, week of 26, "East Lynne" follows.

SHEA'S (M. Shea, mgr.)—Bertha Kalich, in "The Light of St. Agnes;" Angelo Trio, Laddie Cliff, Linton and Lawrence, Barry and Walford, Three Ernests, Fay, Two Coleys and Fay, Six Sisters Victoria.

GARDEN (M. T. Middleton, mgr.)—Ben Welch's Burlesquers week of 26, followed by Queens of the Jardin de Paris. Charles E. White has been deposed as manager of this house.

LAFAYETTE (C. M. Bagg, mgr.)—Lady Buccaneers, with John C. Hanson and Tom Hoy, week of 26, followed by Queen of the Folies Bergere.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 26: George Rolland and company, Kramer and Ross, Arthur Browning, Carrie Lillie, Stadium Trio, Aerial Sherwoods, Harry Leander and company, Boretta Le Roy, Silver and Duval, and Bill Chase.

FAMILY (A. Sherry, mgr.)—The Fieldings, Francis and Dean, Victor, Musical Steppe, Dude Hallsman, Weber Sisters, and T. Gibson and company, week of 26.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Mrs. Fiske and an excellent supporting company, in "Lady Patricia," had large returns 22-24. Lina Abarbanell, in "Madame Sherry," 26-28. Kitty Gordon, in "The Enchantress," 29-March 2. "Get-Rich-Quick Wallingford" 7-9.

BAKER (Frank R. Parry, mgr.)—"Alias Jimmy Valentine" fared well week ending 24. "In Gay New York" 26-28, "The Light Eternal" 29-March 2, "The Penalty" 4-6, "Our New Minister" 7-9.

TEMPLE (J. H. Finn, mgr.)—Homer B. Mason, Marguerite Keeler and company, and Harriet Burt divided honors week of 19. Trovato, Dan Burke and Wonder Girls, Dorothy Rogers and company, Temple Quartette, Martinetti and Sylvester, Harry B. Lester, Bud and Nellie Helm, Sutcliffe Troupe and moving pictures, 26 and week.

CORINTHIAN (Fred Strauss, mgr.)—James Rowland and the Passing Parade Co. week of 26.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—Queens of the Folies Bergere Co. 26 and week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Deep Purple" and "Alias Jimmy Valentine" filled successful engagements. Viola Allen, in a new play, "The Herfords," Feb. 26. "Driftwood" 27, 28. The Winter Garden Company, of New York, in the new musical entertainment, "Whirl of Society," March 1, 2.

EMPIRE (Jas. H. Rhodes, mgr.)—Painting the Town and Hasting's Big Show divided the burlesque week, to extra fine business. Midnight Maidens 26-28, Girls from Happyland 29-March 2, Big Banner Show 4-6, the Passing Parade 7-9.

GAIETY (Oliver H. Stacy, mgr.)—"Wine, Woman and Song" packed the house all week. M. M. Thiese's Rollickers for week 26-March 2.

PROCTOR'S (Howard Graham, mgr.)—Holiday crowds enjoyed continuous vaudeville, with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Excellent business reported here for vaudeville and moving pictures.

Jamestown, N. Y.—Samuel's Opera House (James J. Waters, mgr.) "Alma, Where Do You Live?" Feb. 24, two performances, to good business, and pleased. Coburn Players, in "Macbeth," 27; "Mutt and Jeff" March 2. Horne Stock Co., 4, play for opening week, "The Lion and the Mouse."

LYRIC (H. A. Deardourff, mgr.)—Bill week of 26: Russell's Minstrel Comedians, Great Erol, Four Dancing Belles, Dainty La Crandall, and Sans Sisters. Business fine.

NOTES.—J. P. Horne will bring one of his numerous stock companies to the Samuel's for a season, opening March 4. Their stay depends on the patronage bestowed......Manager Deardourff, of the Lyric, was re-elected a director of the National Vaudeville Managers' Association at their annual meeting and banquet, held in Wheeling, W. Va., recently......Ray Leason, of the Lyric, wrote the menu card in his usual poetic manner.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Excuse Me" was obliged to cancel two performances because of scenery stalled in snow-drifts a few miles North of here. The company played to big business at the other performances. Kitty Gordon, in "The Enchantress," Feb. 26-28, with Victor Herbert conducting evening of 26. Lina Abarbanell, in "Madame Sherry," 29-March 2; "Get-Rich-Quick Wallingford" 4-6.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Ralph Kellard Stock Company opens engagement for week of 26 with "A Gentleman of Leisure."

BASTABLE (Stephen Bastable, mgr.)—"The Light Eternal" 26-28, "Gay New York" 29-March 2.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 26: Amelia Bingham, Clifford Walker, the Three Navarros, Le Roy and Harvey, Lydia Barry, Jones and Deely, Kluting's animals, and Zellah Covington and Rose Wilbur.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) John Drew, in "A Single Man," Feb. 26; "H. M. S. Pinafore" 27, Dockstader's Minstrels 28. Trixie Friganza, in "The Sweetest Girl in Paris," 24, matinee and evening, was well received. "Preserving Mr. Panmure," 22 and 23, was a notable success.

POLI (John H. Docking, mgr.)—Bill week of 26: Four Mortons, Mrs. Gene Hughes and company, Brunda and Derrick, Nevins and Erwood Four, Solla Bros., Allan Shaw, and Bruce and Dagneaux. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 26, Star Show Girls. Special feature 27, Jack McCarran vs. Terry Mitchell, six round bout.

ACADEMY (H. R. Smith, mgr.)—Bill week of 26: Sieta and Chism, Ramsey Sisters, Harry Finnerty, Davis and Merrill, Ward Bros., and Alfreda Simons. Business good.

NOTE.—Gustave Frohman, who had personal charge of the *premiere* production of "Preserving Mr. Panmure" in this city, among his reminiscences given the writer spoke interestingly of olden days, mentioning his visits back in the sixties to Col. T. Allston Brown, at THE CLIPPER Building, in Spruce Street. Your correspondent, in telling him of his twenty-nine years connection with THE OLD RELIABLE, found himself considerably antedated. Mr. Frohman, as a dean with a profession, is highly esteemed and very congenial.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Miner's American Burlesquers Feb. 24, "McFadden's Flats" 26, "The Cat and the Fiddle" 27, Trixie Friganza 28, Phelan's Musical Comedy Co. 29, March 1, 2.

COLONIAL (H. E. Doan, mgr.)—Bill week of Feb. 26: Ed. Blondell and company, King, Bennett and Fields, Leo Carrillo, the Stanleys, Murphy-Whitman company, in "The Prodigal Daughter;" Dorothy Brenner and Joe. Radcliffe, and Vallecita's leopards.

FAMILY (Chas. M. Howell mgr.)—Bill 26-28: Gwynne and Gossette, Mae Francis, Adler and Clark, Saona and company, impersonators, and moving pictures.

HIPPODROME, DREAMLAND, SCENIC AND RENO, picture houses, report good, steady business.

Omaha, Neb.—Brandeis' (W. J. Burgess, mgr.) "The Pink Lady" Feb. 25 and week, "Let George Do It" March 3-6.

BOYD (Frank Phelps, mgr.)—Dark.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Heart of Maryland," 25 and week; "The Girl of the Golden West" week of March 3.

GAYETY (E. L. Johnson, mgr.)—Week of 25, "The Queen of Bohemia."

KRUG (C. A. Franke, mgr.)—Week of 25, the Kentucky Belles.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 25: Cressy and Dayne, Brown, Harris and Brown, Robbie Gordone, Dick Crolius and company, Maxine Brothers, Conrad and Whidden, and Sue Smith.

Fond du Lac, Wis.—Henry Boyle (Sargent & Merritt, mgrs.) "Excuse Me," Feb. 21, gave excellent satisfaction. "Flower of the Ranch" 25, "Hooligan in New York" 24, Waller Stock Co. March 4-9, Lyman H. Howe 9.

IDEA (O. J. Vollert, mgr.)—Walter Percival, the Rosards, Victor Hyde, and latest motion pictures, to good business.

NOTE.—Bijou and Royal run moving pictures, to good business.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "Over Night" Feb. 20, pleased. The Russian Dancers 29.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and moving pictures continue to large business.

FORUM (J. A. Steinson, mgr.)—Motion pictures; has good patronage.

Selma, Ala.—Academy of Music (Robert Wilby mgr.) "The Spring Maid," Feb. 14, played to S. R. O. and pleased. "The Thief" 13, "Beverly of Graustark" 20. "Three Twins" 23.

NOTES.—The Picto (S. N. Block, mgr.) business good........Academy of Music (Robert Wilby, mgr.) doing fine business in moving pictures.

Charleston, S. C.—Academy of Music (Chas. R. Mathews, mgr.) "The Cow and the Moon" Feb. 19. Henrietta Crosman charmed good house 20. "The Fortune Hunter" drew well 21. E. H. Sothern, capacity house, 22. Julia Marlowe was missed from the cast. "The Lion and the Mouse" 23, "Everywoman" 26, 27; Francis Wilson 28, "The Spring Maid" 29, March 1; "Dr. Jekyll and Mr. Hyde" 2.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Henrietta Crosman packed the theatre Feb. 19. Black Patti (colored only), 20, to capacity. Weather interfered with "The Cow and the Moon" 21. "The Lion and the Mouse" 24, "The Fortune Hunter" 27, "The Spring Maid" 28, Francis Wilson March 1, John Drew 4, Montgomery and Stone 5, "Everywoman" 6, 7; Frank McIntyre 8, "Baby Mine" 9.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Paid in Full," Feb. 22, to very good business. "The Arrival of Kitty," 23, to good business. E. H. Sothern, in "The Taming of the Shrew," 27; Henrietta Crosman, in "The Real Thing," 27.

THE PALACE, VICTORIA, ALAMO, SAVOY AND THE LYRIC all report very good business in the motion picture line.

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WE ARE IN RECEIPT OF THE FOLLOWING: "Recently Mr. Hecker, manager of the Ashland Opera House, Ashland, Ore., was called away on business, and his wife was left in sole charge of the theatrical business for some time. During this period Esther Bujaro, agent of 'The Squaw Man' Co., arrived to bill the town for her show, and the two ladies did it so effectively that the theatre was packed to the doors."

MRS. COHEN, great aunt of Sir Rufus Isaacs, who was an actor before becoming famous as a lawyer in Great Britain, died recently at London, Eng.

HOWARD BRANDON writes: "An eleven pound boy arrived at the home of Mr. and Mrs. Howard Brandon, at Minneapolis, Minn., Feb. 21. Mother and child are doing splendidly."

JOHN LAWRENCE, former star in "The Road Up the Mountain," a Stair & Havlin Show, and who left that company to head the John Lawrence Players, at the New Lyceum, Cincinnati, last week, received a copyright on his twenty-third play. Mr. Lawrence is now directing his suburban company in that city, and spending the balance of his time in disposing of his dramatic offerings. A number of them are listed in this issue of THE CLIPPER.

GRACE GRISWOLD, now appearing in "Over Night," has brought out the second edition of "Love and the Year," a book of poems published by Duffield, which have been favorably received by the literary reviewers.

DOING GREAT!

No Feature Act too large for me to handle. Acts that have the goods, and want booking for the other side, write immediately.

MAX M. HEINE

INTERNATIONAL VAUDEVILLE AGENT

136 West 42d Street - - - - - - - - New York City

P. S.—Large Rehearsal Rooms for proifessonals, two pianos and two players in attendance.

OUT OF TOWN NEWS

Pittsburgh, Pa. — Nixon (Thos. F. Kirk Jr., mgr.) Feb. 26, "Get-Rich-Quick Wallingford," with Frances Ring and original company. March 4, Nazimova, in "The Marionettes." Marguerita Sylva, in "Gypsy Love," was a tremendous hit last week. Her singing was the biggest hit offered this season, and she was forced to address the audience on several occasions.

ALVIN (John B. Reynolds, mgr.)—"The Kiss Waltz," with Flora Zabelle and a large company, 26. Lew Fields' "Never Homes" March 4. "Pomander Walk" 11. "The Bohemian Girl" continued to gain favor last week.

GRAND (John P. Harris, mgr.)—Bill week of 26: Billie Reeves and company, Bessie Wynn, a popular favorite; Eve Fay, in mysticisms; Bixley and Lerner, Macy and Hall, Four Roeders, Williams and Segal, Grey and Peters, Chas. Olcott.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock company, in "The Three of Us." March 4, "The Crisis." Mary Hall, Denny Harris, and Robt. Gleckler will play the principal parts.

LYCEUM (C. R. Wilson, mgr.)—Feb. 26, "In Old Kentucky." March 3, Eugenie Blair, in "The Test." Norman Hackett was well received last week.

HARRIS' (John H. McCarron, mgr.)—Bill week of 26: De Wars Comedy Circus, Claus and Hoffman, Terry and Elmer, Hilda Carle, Fullerton and Fuller Sisters, Ford and Laird, Dan J. Harrington, Kelting, the cartoonist; Barrett and Scanlon. Business to capacity.

KENYON.—Bill week of 26: Billy West and Morton Sisters, Chas. Johnson, Garfield and Denham, Byron and Pfall, the Ringlings, the Musical Comedy Quartet. Business very good.

GAYETY (Henry Kurtzman mgr.) — Feb. 26: Vanity Fair, Bowman Bros., the owners of this show, are local boys, and their many friends have arranged for a big week. Pat White and Bob Van Osten, local favorites, are also with the show. March 4, Merry Whirl.

ACADEMY (Harry W. Williams, mgr.) — Feb. 26, The Cherry Blossoms. Cora Livingston is the added attraction, and arrangements have been completed whereby she will have two finish bouts this week, one with Margaret Dunn, for $500, and the title, including the championship belt, and the other with Grady Brady, for $250, and the title. March 4, Ducklings.

FAMILY.—The first week under the new policy was well received, and capacity business held all week.

MEMORIAL HALL.—Sirota, the tenor, will give a concert on March 9. Seats are now on sale.

NOTES. — The Auto Show at the Expo., closed its doors on Saturday night, after a most prosperous week. Representatives from New York and Chicago, and other large cities, were here, and were loud in their praise of the work accomplished by Manager Thos. J. Cochran and his corps of assistants........The Society Circus, given three days last week, for the benefit of the General and Emergency Hospital, was a disastrous undertaking, and resulted in a flat failure, the worst ever seen in this city, despite the reports that more than 30,000 tickets were sold in advance. A number of acts were booked by the Polak Agency, and as none of them received any money, they have entered suit to recover the amount, which is more than $1,500. The affair will be heard in local courts, and some lively doings are expected. The suit is against the hospital authorities.......Hilda Carle who will appear this week at the Harris, is well remembered as the leader of the Red Raven Cadets........ The Weber Sisters, two pretty Cleveland girls, were favorites with local audiences, in their singing and dancing skit, with Dode Halleman.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "A Millionaire Tramp" appeared to good business Feb. 24. "The Third Degree" 26, Broadway Gaiety Girls 27, De Wolf Hopper and company, in "H. M. S. Pinafore," 29; Howe's pictures March 2.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 26 and week: Billy and Marie Hart, Geo. Yeomans, Willis Sweatman, and Lewis Family.

MOVING PICTURE SHOWS. — Business reported good at the Pastime, Grand, Majestic, Keith's, Family, Ideal and Crystal.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "The Spring Maid" drew and pleased big houses Feb. 20. Trixie Friganza, in "The Sweetest Girl in Paris," 27; De Wolf Hopper, in "Pinafore," 29.

FAMILY (H. J. Boyiston, mgr.)—Bill week of 26: Alfred, the educated chimpanzee; Whitney's Operatic Dolls, Bewick and Hart, Joe Fanton's Athletes, Mackey, the mimic, and Travers and Lorenz.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The White Slave," with Edmond Mordaunt, Grace Atwell, W. H. Ferris, Mathilde Wellung, Charlotte Lambert and others, 26-March 2. "A Kentucky Romance," with Beulah Poynter, 4-9.

ORPHEUM.—"Oliver Twist," with Louise Vale, supported by the Vale stock, 26-March 2. "Carmen" 4-9.

BON TON (T. W. Dinkins, mgr.)—The Ideal Extravaganza Company, featuring Searl Allen, Helen Van Buren, Jos. Rose and Sam Michael, 26-March 2. The Girls from Reno 4-9.

MONTICELLO (M. S. Schlesinger, mgr.) — J. Louis Mints and Jeanne Palmer, Louis M. Granat, Wilbur and Herrington, McBride, Shelly and Proctor 29-March 2. Four Rosemary Girls 26-March 2.

ACADEMY (F. E. Henderson, mgr.)—Meyer and Tomsell, Chess and Checkers, the Bromleys, Joe Presty, and "The Three of Us," 26-March 2.

KEITH'S.—Variety, moving pictures and illustrated songs.

NOTES.—The Four McNallys are strongly featured with the Ideals......Frank Elliott, leading man at the Orpheum, will retire from the stage at the close of the season, and will devote his time to playwriting and variety sketches and producing them......Thomas M. Sheely, representing Charles E. Blaney at the Orpheum, was quietly married the other week, and is now at housekeeping on the heights. Advertising Agent Owen Merkey has the Orpheum nine ready for the ball season. Charles Egelston is president.

Camden, N. J.—Temple (F. Falkner, mgr.) "The Old Homestead," eliminating the opening matinee, played to S. R. O. the entire engagement. Manager Falkner received commendation on every side from the city's best citizens, for being instrumental in bringing this old favorite to his house. Frank Thompson, son of Denman, was a visitor during the production. Week of Feb. 26, "My Friend From Dixie" and "The Goose Girl."

BROADWAY (W. McCallum, mgr.)—Week of 26, another grand vaudeville bill is offered under the enterprise of Manager McCallum. It includes: Wilson, Franklin and company, Mueller and Mueller, Walter Daniels and company, Gourley and Keenan, Sam Barton, Frederick Hard and company, James R. Waters, Dora Carpenter and company, and Jones and Sutton.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of 26: The Broncho Busters, James J. Duffy, Delmont Trio, Tom and Stasia Moore, Sam Morris, Milano Duo, the Mysterious Maids, Marguerite Byrd and company, Unique Comedy company, and photoplay.

NOTES.—This is anniversary week at the State Street Theatre, and Manager Wahn is proud of the fact that this marks the beginning of the fourth year of the existence of this high class home of low priced vaudeville. Standing room only is the order at every performance at this theatre......The Arab Patrol, Mystic Shriners of Newark, will give a performance in this city of their famous production, "The Shriners' Dream." The entertainment is for the benefit of Crescent Patrol, of this city, and will be given on Monday evening, March 4.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Robie's Knickerbockers, with that prince of comedians, Roger Imhoff, make merry 26-2. The Love Makers 4-9.

GAYETY.—"Mrs. Wiggs of the Cabbage Patch," by the Gayety Stock, 26-2. "The Spendthrift" 4-9.

LYRIC (G. S. Riggs, mgr.)—Ed. Gray, Evans and Evans, Dora Ronca, Ryan and Hart, and Dennis Brothers, 26-2.

HUDSON, UNION HILL (J. R. Smith, mgr.)—Glen White, Florrie De Mar and company, the Eagle and the Girl, Madge Maitland, Hugh McCormack, and Grace Wallace, Darrell and Conway, Lew Williams and company, Harry Jolson, and Aiken Whitman Trio 26-2.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Follies," Feb. 21, 22, did big business. "The Grain of Dust" 23, French Dramatic Co. 24, canceled; Calhoun Club Minstrels (local) 26, 27, Gertrude Hoffmann 28, Viola Allen 29, "The Wedding Trip" March 1, 2, Boston Opera Co. 7.

POLI'S (S. J. Breen, mgr.)—Bill week of 26: Rolfonians, Two Alfreds, Joe Kelsey, Mlle. Domina Marini and Marcel Bronski, Henry Horton and company, Barnes and Robinson, and Phina and her Pickaninnies.

GILMORE (P. F. Shea, mgr.)—Clark's Runaway Girls, 19-21, gave an enjoyable show. Al. Reeves' Beauty Show 26-28, Jersey Lilies March 4.

NELSON (H. I. Dillenback, mgr.) — 26-28: Shayne and King, the Bijouves, Tom Gardiner. 29-March 2: Luttringer, Lucas and company, Wilson and Hayes, and Billy Lind, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—26-28: Billy H. Jones, Lang and May, May Fuller. 29-March 2: Masse and Kingsley, Moore and Towle, Fred Webber, and pictures.

BIJOU (E. L. Knight, mgr.)—Week of 26: Three Weston Sisters, in conjunction with the pictures.

NOTES.—Mrs. Chas. E. Evans has the sympathy of a large circle of friends in the death of her mother, Mrs. Henriette Philips, at Chicopee Falls, Feb. 24, from bronchial trouble........ James K. Hackett gave a special performance of "The Bishop's Candlestick," at Court Square Feb. 23, after the close of "The Grain of Dust," to his brothers of the Alpha Delta Phi, who held their national convention in this city. Mr. Hackett is a member of the Manhattan College Chapter, he being a member of the class of '91...... The energetic work of Manager Bingham, of the Gilmore, is already commencing to bear fruit, if the size of the houses is to be taken as a sign.

Norfolk, Va. — Academy of Music (Otto Wells, mgr.) E. H. Sothern, in "Taming of the Shrew," delighted a packed house Feb. 20. Blanche Ring, in "The Wall Street Girl," played to splendid business 21, 22, giving two most delightful performances. "The Spring Maid" closed the week, 23, 24, to packed houses. John Drew comes March 1, 2, Montgomery and Stone 7.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 26: Mildred De Verez and company, Tom Berry and company, Frank Stafford and company, Jimmy Lucas, Five Periscoffis, Field Bros., and Harry Fox. Business week of 19 excellent.

GRANBY (Otto Wells, mgr.)—"The Girl in the Taxi" played to good business week of 19. "East Lynne" comes week of 26.

NEW VICTORIA (Harvey Byrd, mgr.)—Bill week of 26: The Peerless Lind, Pietro, Fry and Fields, and Richardson's canine wonders. Business very good.

ROYAL (A. E. Siebert, mgr.)—Motion pictures; three changes daily.

ARCADE (A. E. Siebert, mgr.)—Motion pictures; three changes daily. First run pictures only.

WONDERLAND (W. F. Crall, mgr.)—Motion pictures; two changes daily.

FOLOTHE (J. C. Boss, mgr.)—Motion pictures; three changes daily.

COLUMBIA (W. F. Crall, mgr.)—Motion pictures; two changes daily.

BONITA (U. Cook, mgr.) — Motion pictures; three changes daily.

Petersburg, Va.—Academy of Music (M. L. Hofheimer, mgr.) dark week of 19. Black Patti March 14.

LYRIC (Chas. O. Moss, mgr.)—Oliver's American Minstrels week of 26.

VIRGINIAN (Roy Holstein, mgr.)—Motion pictures. Capacity business.

COCKADE (E. D. McFee, mgr.)—Motion pictures, to capacity.

Grand Rapids, Mich.—Powers' (Harry G. Sommer & Co., mgrs.) Julian Eltinge, Feb. 18-21, drew capacity houses. Frank McIntyre, in "Snobs," 23, 24, drew well. H. B. Warner 29-March 1, "Louisiana Lou" March 2, 3, and "The Servant in the House" 4-6.

MAJESTIC (Orin Stair, mgr.)—Week 18-24, "School Days" drew well. Coming, 25-March 2, Cathrine Countiss, in "The White Sister," and Thurston 3-9.

TEMPLE.—Week 26-March 3: Florence Arnold, Howard's bears, Meyer-Harris and company, Rudolph and Lena, Mary Stori, Tate's "Motoring," and Wamamoto Brothers.

ORPHEUM.—Bill week 25: Earl Dewey, Lawrence and Edwards, Lewis and Green, Lewis and Bell, and Tivoli Opera company.

GARRICK.—Week of 26, Bishop's Players, in "Thelma."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Al. G. Field's Minstrels Feb. 29, "Louisiana Lou" March 1.

MAJESTIC (H. W. Crull, mgr.)—Week of 26: Merry Mary Company, Dancing Lavelles, Mason and Murray, Howard and White, Jolly and Wild, and Royal Midgets.

NOTE.—Colonial, Orpheum and Gem, moving picture shows, report good business.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) the Higby Stock Co. week of 18. Same company 27-March 3, Ralph Herz, in "Dr. De Luxe," March 4.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 25: The Seven Aviator Girls, Swan's cockatoos, Millard Bros., Jere Sanford, and Lorain McNeil.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Kubelik Feb. 28, Marie Dressler 29-March 2, Lew Fields' all star company, in "Hanky Panky," 4-6.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.) —Ralph Herz, in "Dr. De Luxe," 26-28; Maude Adams March 1, 2, Donald Brian 4, 5, Margaret Anglin 7, Billie Burke 8, 9.

PARK (Anderson & Ziegler, mgrs.) — Fiske O'Hara 26-28, "The Old Homestead" 29-March 2.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.) —Royal Welsh Ladies' Choir March 6, De Pachmann 9.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 26: Lily Lena, Australian Woodchoppers, Milton and Dollie Nobles, Seven Belfords, Al. and Fanny Steadman, Harry Breen, and Pedersen Bros.

GAYETY (Dixie Amusement Co., mgrs.)—Bill week 26: Feeley and Scully, Castellnae Bros., Lohi Cecil and company, E. J. Appleby, and Nordstrom and O'Neil Twins.

EMPIRE (H. K. Burton, mgr.)—Sam Devere's Own Company week of 26, Merry Burlesquers week March 4.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) "Excuse Me" March 2.

BROADWAY (Mrs. Dollie Dam, mgr.)—Minneapolis Symphony Orchestra 11.

COZY (H. B. Elliot, mgr.) — "War on the Plains" 1.

NOTES.—Arnold C. Baldwin, former leading man with the Keith Stock Co., joined the Knickerbocker Stock Co. in this city, appearing for the first time as leading man in "The Bridge Builder," Feb. 16......All the picture theatres report good returns......Wilsie Quigley has succeeded Florence Discher as singer of the illustrated songs at the Cozy, the latter going to Chicago to accept a like position......The Boy Scouts had charge of the Grand Theatre 23, through the courtesy of Manager Elfe. The proceeds were exceedingly good and will go towards buying equipment for the boys......Owing to the unprecedented blizzard which swept over this city 21, when "The Easiest Way" appeared at the Nelson, Manager Holden announced that all tickets not used at the matinee would be redeemed, and tickets not used at the night performance would be exchanged for some future play.

New Orleans, La. — The carnival season has come and gone, and for week of 18 the city has entertained more visitors than for the past several years. All the local houses, gayly decorated in carnival colors, had excellent attractions, and big week's business was reported from all.

TULANE (T. C. Campbell, mgr.)—Montgomery and Stone, funnier than ever, and supported by an excellent company, had big business for entire week of 18, and scored a big hit, presenting "The Old Town." Fred Niblo is here week of 25, in "The Fortune Hunter."

CRESCENT (T. C. Campbell, mgr.)—Dave Lewis, presenting "Don't Lie To Your Wife," pleased week of 18, and was rewarded with big box office results for his engagement. Ward and Vokes is the bill for 25 and week.

DAUPHINE (Hy. Greenwald, mgr.)—"The Man From Home," with Wm. Hodge and excellent supporting company, had good business week of 18, and pleased immensely. For week of 25, Aborn English Grand Opera Co., in repertoire, at advanced prices.

LYRIC (Bert Gagnon, mgr.)—The Splendid Gagnon-Pollock Stock Co. presented the old favorite, "East Lynne," for carnival week, and pleased, to large and appreciative audiences. "Diamond Dick" 25 and week.

GREENWALD. — "Finnigan's Carnival Ball" proved a laugh from start to finish week of 18, and jolly Jas. P. Lee and his clever company had to work overtime with recalls. Clara Merck, Madeline Lee and the other principals scored heavily, as usual.

ORPHEUM (Jules F. Bistes, mgr.)—Big business ruled throughout the week at this high class vaudeville house week of 19, and the offerings topped by Hermine Shone and company, scored big. The Orpheum Road Show is here for week 26.

NOTES.—The French Opera Co. closed its season 18 to S. R. O., presenting "Madame Butterfly." They have taken the road for a short season, and Manager Jules Layolle hopes to clean up for his season's losses here. Mme. Ponde Clarell, who shows in her petition she is otherwise Mme. Clarell, entered suit in the Civil District Court of this city for $10,000 damages against Manager Jules Layolle, of the French Opera Co., for the breaking of her contract, owing to her indisposition to sing at the performance of Nov. 21. The case has not yet been tried........Because the musicians of the Tulane and Crescent theatres refused to go out on a strike in sympathy with the striking stage hands of these theatres, they were dropped from the Central Trades Council at a meeting held week 12. The musicians claim they have a contract with the management of the above houses, and will not break it......Manager Jake Wells, the well known Southern vaudeville manager, was a visitor here for Carnival week. He is in hopes of getting a house here for his well known vaudeville circuit....... The Supreme Court decided that Mayor Behrman had no right to prevent the showing of the Jeffries-Johnson fight pictures, and many of the local picture houses will begin using them...... The Elks' beautiful grass-mounded tomb, some twenty feet high, with a monster bronze elk at the extreme top, has been finished in the Greenwood Cemetery, and presents a beautiful appearance from foot of Canal Street......Col. John P. Sullivan, the grand exalted ruler of the Elks, returned home week 19, from a swing around the Elk circuit, and reports everything in apple pie order.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Ralph Herz, in "Dr. De Luxe," played to large business week of 19. Maude Adams, in "Chantecler," 26-28; Julian Eltinge, in "The Fascinating Widow," 29-2; Mizzi Hajos, in "The Spring Maid," 4-6.

SHUBERT'S MAJESTIC (J. J. Garlety, mgr.)—"The Gamblers" drew good houses 19-21. Oberammergau "Passion Play" week 26, Fritzi Scheff, in "Night Birds," coming.

WALNUT (C. A. Shaw, mgr.)—The Smart Set week 18, "The Girl in the Taxi" week 25.

AVENUE (M. A. Shaw, mgr.) — "The Fatal Wedding" week 18, "The Chinatown Trunk Mystery" week 25.

GAYETY (C. T. Taylor, mgr.)—The Winning Widow proved a good drawing card for week 18. The Big Gaiety Co. week 25.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Tiger Lilies pleased the large audiences that were in attendance week 18. Miss New York Jr. week 25.

KEITH'S (J. L. Weed, mgr.)—Bill week of 25: Marguerite Haney and company, in "The Leading Lady;" "Fair Play," the Four Ritchies, Charles and Fanny Van, Mme. Panita, Patsy Doyle, and the Vanderveers.

HOPKINS' (I. Simon, mgr.)—Bill week of 25: Raymond, Leighton and Morse, Surazal and Rayall, the Peltots, Raymond and Hall, Rose and Ellis, Three Bounding Gordons, Van and Pierce, Fitch Cooper, Pyror and Claire, and Harry Sullivan and company.

NOTES.—Beginning with next Sunday, Hopkins' Theatre, in the future, will give two complete bills each week, instead of one, as formerly. Each bill will consist of five acts, and there will be no diminution of the quantity or quality of the entertainments.......The Orpheum Motion Picture Theatre, which was damaged by fire several weeks ago, has re-opened.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Deep Purple" closed a week's engagement Feb. 17, to good business. The Kinemacolor pictures 18-20, "Excuse Me" March 1, 2, "Alma, Where Do You Live?" 3, 4.

YE LIBERTY (H. W. Bishop, mgr.) — George Soule Spencer and Bishop's Players, in "Bobby Burnit," drew good business week ending 18, Mina Gleason and Associate Players present "Mrs. Wiggs of the Cabbage Patch" 19-25, "The Woman He Married" this week.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Summer Blizzard," drew packed houses week ending 17. Dillon & King and their Ginger Girls appear in "The Married Widow" 18-24. "The Twins" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 25: Walter Hampden and company, in "Blackmail;" Millett's Models, Thurber and Madison, Fiddler and Sheldon, and Ernie and Mildred Potts.

BELL (Cohen Bros., mgrs.)—Bill week of 25: Ray Dooley's Minstrels, Todd-Naida Troupe, Mary Barley's bulldogs, Merlin, and Budd and Claire.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

NOTES.—The Oakland, Lyric, Scenic, Camera, Marlowe and Bijou Dream report good business......Oakland Council No. 394, United Commercial Travelers of America, held its annual theatre party at the Orpheum Feb. 19. The house was packed......Paul Denno, one of the Six Steppers, who appeared at the Orpheum last week, was married to Minnie Mendelson, of 911 Fourteenth Street, Oakland, Feb. 14. Mrs. Denno will accompany her husband on his tour of the circuit. ......Oakland's great aviation meet takes place Feb. 17, 18, 22, 23, 24, 25. Lincoln Beachey, Hillary Beachy, Belle Scott, Weldon B. Cooke, Horace Kearney, Farnum Fish, Glenn Merlin and Wm. H. Huff are the famous birdmen who are expected to participate......Idora Park, again under the management of B. L. York, Oakland's big amusement garden, will open its season on April 6. The famous Creatore and his Italian Band will be the opening attraction.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) week of 25, the Regina Prager Operetta Co.

LYCEUM (Thos. G. Baker, mgr.)—Week of 25, "The Newlyweds."

GRAND OPERA HOUSE (Ferris Hartman, mgr.) —Week of 25, Walter De Leon's "The Boy and the Girl."

BELASCO (Oliver Morosco, mgr.)—Week of 26, John Drew's recent comedy, "Smith."

MOROSCO'S BURBANK. — Week of 26, "The Squaw Man."

ORPHEUM (Clarence Drown, mgr.)—Bill week of 26: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Juliet? the Alpine Family, Una Clayton and company, the Six Steppers, Knox Wilson, and Brown and Newman.

PANTAGES' (Carl J. Walker, mgr.)—Bill week of 26: Chartres-Holliday Co., Mr. and Mrs. Allison, Carlos Caesaro, Ethel Von Kunis, and Hanlay, Marguerite and Hanley.

EMPRESS (Dean Worley, mgr.)—Bill week of 26: Road Show No. 6, Arturo Bernardi, Fred Eckhoff and Anna Gordon, Jere Grady and company, Mlle. Cecile and company, the Lenore, and Martin and Lona.

New Haven, Conn. — Hyperion (Ed. Eldridge, mgr.) Viennese Operatic Co. did well Feb. 20, 21. "The Deep Purple," to good returns, 22-24. Gertrude Hoffmann and the Imperial Russian Dancers, March 1, 2.

POLI'S (Lewis D. Garvey, mgr.)—Bill week of 26: "The Antique Girl," Bison City Quartette, Joe Jackson, Mae West and Boys, the Grazers, the Three Marcantonis, and Darcy and Williams.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—The bill presented by Wm. Fox includes a number of enjoyable acts and interesting pictures.

NOTE.—M. A. Yack, for two years manager of the Grand Opera House, has resigned, and Benj. Jackson has been appointed in his place.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Fiske O'Hara Feb. 25. "The Chocolate Soldier" 26, 27; "The Gamblers" 28, "The Round Up" 29-March 2.

ORPHEUM (Felix Greenberg, mgr.)—Bill week of 26: Jean Irwin, Cora Simpson and company, Miller and Mack, Mattie Bourn and company, Sandberg and Meeker, and Captain Gruber and Mlle. Adeline.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock, burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, ILLINOIS, ROYAL, SANGAMO give songs and pictures.

Memphis, Tenn. — Lyceum (Frank Grey, mgr.) Russian Dancers, Feb. 15, 16, played to packed houses. "The Spring Maid" 19-21, came to capacity business. Montgomery and Stone 26, 27; "Man from Home" 28-March 2, "The Fortune Hunter" 6, 7; "Three Twins" 9, 10.

LYRIC (Benj. M. Stainback, mgr.)—Good houses prevailed at every performance of Ward and Vokes, in "The Trouble Makers," entire week, 18-24. Week of 25-March 2, "The Rosary."

ORPHEUM (Max Fabish, mgr.)—Bill week of 26: The Sayton Trio, Six American Dancers, Les Fraed-Nad, the Four Floods, the Three Lyres, Hopkins and Axtell, and Sam Mann and his Players.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Carrollton, Palace, Star, Imperial, Queen, Colonial, Royal, Alamo, Pastime, Pekin and Gem.

Zanesville, O. — Weller (W. S. Canning, mgr.) "The Country Boy" March 2, "Over Night" 4, Smart Set 6.

ORPHEUM (E. R. Harris, mgr.)—Usual program of ten vaudeville acts and pictures continue to draw well.

HIPPODROME (Henry Stemm, mgr.)—Splendid program of moving pictures, three reels, changed daily.

CASINO (W. C. Quimby, mgr.)—Moving pictures, to good returns. Three reels daily.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

NOTES.—Manager William S. Canning, of the Weller Theatre, announces that this is his last season as manager of the M. Reis house in Zanesville. He has been transferred to Troy, N. Y., to assume a similar position there. He has become a social favorite in this city, and his many friends regret his departure......Albert Johnson, in whose arms Joe Kornette, a dwarf, died recently while carrying him on the street, was taken to Bethesda Hospital, 19, suffering from the shock. His condition is reported serious.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Over Night" Feb. 24, "Naughty Marietta" March 1, "The Third Degree" 2. Winifred St. Claire stock week of 4.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 26: Lolita Myer, the Diving Queen; the Katanna Troupe, and others.

LYRIC (Berger & Doyle, props.)—The Sherman Stock Co. continue to meet success with their bi-weekly offerings.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, Motion pictures.

Akron, O.—Colonial (F. N. Stanley, mgr.) bill week of Feb. 26: Carlin and Penn, Housley and Nichols, Loney Haskell, Bowers and Bowers, Will Bradley and company, the Lavan Troupe.

GRAND (O. L. Elsler, mgr.)—Norman Hackett, in "Satan Sanderson," 26, 27, 28; Henri Felaro Tours of the World March 3, 4, 5, 6, "Naughty Marietta" 9, "The Girl in the Taxi" 11, 12, 13, "Mutt and Jeff" 14, 15, 16.

MUSIC HALL.—Stock company present for week of 26, "Hearts and Orange Blossoms."

AT THE National, Norka, Pastime and Grotto, latest motion pictures.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) "The Confession," Feb. 19, did well, followed by May Irwin, 20, to good returns. "Polly of the Circus," 22, 23, did well. Richard Carle, in "Jumping Jupiter," 24, had good returns. Margaret Anglin, in "Green Stockings," 29; "H. M. S. Pinafore" (all star cast) March 2.

VICTORIA (Geo. Shafer, mgr.)—Business was good for week ending 24, and gave good satisfaction.

APOLLO (C. N. Lereaux, mgr.) — Manhattan Gaiety Girls held the boards for week ending 24 and did well. House will be dark for week of 26.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) The Imperial Russian Dancers Feb. 17. Rube Welch and Kittie Francis in a big vaudeville review, 19, 20; "Introduce Me" 22. Business good. "A Timely Fortune" 24, "The Traveling Salesman" 27.

PRINCESS (Frank Head, mgr.)—Business capacity. Bill week Feb. 19—First half: Mankin, the human frog; Fitzsimmons and Cameron, Devine and Williams, Allen Summers, the Five Armanis. Second half: Miss Gladis Correlli, Pons, Pons, Three Melvins, the Bootblack Quartette, and the Bloomquest Players.

LYRIC (Harry Hale, mgr.)—Business capacity. Week of 26: Russell and Bergen, Elsie Slick and company, West and Elliott, and Blanche Kruger.

Kingston, Ont.—Grand Opera House (D. P. Branigan, mgr.) "Alias Jimmy Valentine" delighted matinee and evening, both crowded houses, Feb. 17. "Daniel Boone on the Trail" 24, "Madame Sherry" 29, "Land of the Golden Dreams" (local) March 7, 8, 9.

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Richmond, Va. — Academy of Music (L. Wise, mgr.) week of Feb. 26, John Drew, in "A Single Man."

BIJOU (Chas. McKee, mgr.) — Week of 26, "Alias Jimmy Valentine."

COLONIAL (E. P. Lyons, mgr.)—Week of 26: Noodles Fagan, Frank Whittier, Amy Ince and company, Silvano and company, and Carl Garrelt.

EMPIRE (Louis Myers, mgr.) — Week of 26: Mr. and Mrs. Robyns, John Clarke, Johnny Hary and Jeanette Mozar, Sam Alburtus, and Duffin-Redcay Troupe.

LUBIN (G. Galeskt, mgr.)—Week of 26: Prof. Armand, Bessie Fox, and Knight and Benson.

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Our Last Form Closes on Monday at 6 P. M.

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OUT OF TOWN NEWS

Boston, Mass.—With the beginning of Lent the past week was rather a light one in most cases, with the exception of Washington's Birthday, when all amusement places were packed at both afternoon and evening performances. Three plays new to Boston are offered current week, namely: "The Grain of Dust," at the Hollis; "The Deep Purple," at the Plymouth," and "As a Man Thinks," at the Shubert. New entertainments are given at the vandeville, burlesque and motion picture houses.

HOLLIS (Charles J. Rich, mgr.) — James K. Hackett is here with a new play, "The Grain of Dust," based on David Graham Phillip's novel, by Louis Evan Shipman. Accompanying the star are: E. M. Holland, Fraser Coulter, Frank Burbeck, Isetta Jewel, Pauline Neff and Olive Harper Throne. The engagement is for two weeks. Nazimova had two weeks of good business.

PLYMOUTH (Fred Wright, mgr.)—"The Deep Purple" began a limited engagement Feb. 26. Among the players are: Ada Dwyer, Violet Heming, Rosina Henley, W. J. Ferguson, Will Beach, W. A. Norton, and Sydney Booth. "The Herfords," with Viola Allen, had five fairly good weeks.

SHUBERT (Wilbur-Shubert Co., mgrs.) — John Mason, one of the most popular stars who comes to this city because of his connection with the old Boston Museum stock company, is seen is "As a Man Thinks." The Shriners hold their theatre party at this house 29. Gertruda Hoffmann and the Russian Imperial Dancers had a big week. It is a pity that the engagement was for such a short time.

TREMONT (Jno. B. Schoeffel, mgr.)—The second week of "The Man from Cook's," the new musical comedy, with a breezy story, tuneful music and stage pictures of rare beauty. The impression made by its first performance, 19, was decidedly favorable, and after a little whipping into shape, it ought to take a place among the season's successes. The cast is a strong one, but the three players who stand out from the others are Fred Walton, Eleanor Pendleton and Leslie Kenyon, the latter being one of the best musical comedy Englishmen that has been on the local stage since G. P. Huntley went back to his native shores. March 11 "Gypsy Love" is due to open for a run.

PARK (Rich, Harris & Frohman, mgrs.)—Boston playgoers like a good comedy, and that is one of the reasons for the long popularity of "The Country Boy" at this house. For seven weeks this lively play has held the stage here, and the opening of the eighth was just like all those which had gone before.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Pink Lady" is in its twelfth and last week. The hit it made on its opening performance in this city has been duplicated at every subsequent performance. "The Rose Maid" is the next attraction.

BOSTON (Harris & Frohman, mgrs.) — Third week of "The Littlest Rebel," with Dustin and William Farnum in the leading roles. The play is excellently acted, and tells an interesting story. It stands among the best war dramas, free from extravagance, is thrilling and pathetic, yet not too sentimental, and has relieving humor.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — Feb. 19 will go down in theatrical events as a historical day as far as this theatre is concerned. And all because of a disagreement between A. L. Wilbur and Wm. A. Brady, whose production of "'Way Down East" was to open 19 a two weeks' engagement at this house. Mr. Wilbur claimed the Messrs. Shubert had no authority from him to book the play for his house and under no circumstances would he allow it to be played there. After discussions which occurred off and on for hours and hours, Mr. Wilbur decided very late Monday afternoon to allow the scenery to be brought into the theatre. Mr. Brady had been advertising the play for a week or more in the daily papers, but the name of the theatre at which to play was not mentioned until the evening editions of Monday. This uncertainty, of course, had an effect on the size of the first performance. The old rural drama is in its second and last week.

CASTLE SQUARE (John Craig, mgr.)—Everything looks favorable for the final weeks of "The Product of the Mill." The play has a remarkable story to tell, through the spoken words and acts of its characters, and its mingling of pathos and humor. The fifth week commenced 26.

GRAND OPERA HOUSE (George W. Magee, mgr.)—Edward E. Rose's play "The Rosary," which had a long run in this city last year, and which brought forth favorable criticism from well known patrons of the drama, had a successful production last week. This week, "Uncle Tom's Cabin" is the offering.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—"Faust," "Samson and Delila," "Aida" and "Carmen" are the operas for the week.

KEITH'S (B. F. Keith, mgr.)—For the week of 6 the following excellent bill is presented: Adela Ritchie, George W. Wilson, the Vassar Girls, Force and Williams, John and Mae Burke, Ward Brothers, George Spink and Pauline Welsh, Martine Brothers, and the Savoy Trio.

NATIONAL (George Ryder, mgr.)—Rose Pitonoff, the long distance female swimmer, is the headline act this week. Associated with her on the bill are: The Seven Castellucels, Jarvis and Leighton, Arthur Pickens and company, Bert Granville, Gertrude Fiske, Chicks and Chicklets, and the Songfest.

GLOBE (Robert Janette, mgr.)—The Bragaar Borthers, Four Juggling Johnsons, Whangdoodle Four, Knapp and Knapp, the Rays, Charles and Grace Von Smith, Brownie Carroll, and the song review.

GAIETY (George H. Batcheller, mgr.)—Good comedy permeated the performance of the Midnight Matdens last week. "On Their Honeymoon" is the skit offered in the first part of the burlesque, and in the second part a pantomime burlesque, entitled "Funny Fire Brigade" is given in three scenes. The World of Pleasure this week, and then Clark's Runaway Girls.

CASINO (Charles H. Waldron, mgr.)—The Big Banner Show is here current week. Crowded houses last week saw one of the best shows of the season in the performance given by the Belles of the Boulevard. Snita Moore, the leading comedian, was well supported by a large company. Harry Hastings' Show is due week of March 4.

HOWARD (G. E. Lothrop, mgr.—Williams' Imperials this week. Harry Cooper is featured, and the burlesque is called "The Lucky Fellow." The Howard's own features include: English Jack O'Brien, Veterans of '63, Burke's Musical Dogs, John W. Cooper, Lombardian Strollers, Sachs and Vallin, and the Howardscope. Next week, Williams' Ideals.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Steele and McMasters, Hanner, Shea and Potter, the Dorians, Harry Brooks and company, Frankie rew, Winkler's Military Dancers, Lizzie Watson, and the Brown Sisters. The latter half is contributed by Lawton and Reed, Ed. Rowley, Irene and Robbie Smith, "In the Subway" Co., the Parshleys Winkler's Military Dancers, Anna Sears, and Parker and White.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Lawton and Reed, Ed. Rowley, Irene and Robbie Smith, "In the Subway" Co., the Parshleys, Anna Sears, and Parker and White for the first three days, and for the remainder of the week: Steele and McMasters, Tanner, Shea and Potter, the Dorians, Harry Brooks and company, Frankie Drew, Lizzie Watson, and the Brown Sisters.

OLD SOUTH (F. G. Collier, mgr.)—Week of 26: Barnum's Miniature Circus, Devene and Wells and Fisher, Ross and Cranselis, Sam Barber, Don Dee, Musical Williams, and Kelly and Smith.

WASHINGTON (F. G. Collier, mgr.)—The Bazarre Troupe, Coppinger and White, Musical Cliftons, Bertha Wynn, Frank Barrett and Johnnie Russell are the bookings for current week.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Larry, the notorious cigarette fiend, has arrived at last. This man is said to consume 150 cigarettes daily, and through this pernicious habit has wasted away to less than seventy pounds. Other curio features are: The Great Savilles, giant horse, Jumbo; Cotton's comical donkeys, and Jenny, the orang-outang. On the stage are seen: Norris and Bailey, Mobile Minstrels, Ida Campbell, Cassia French, Frank Walsh, and others.

HUB (Joseph Mack, mgr.) — Parent and King, Tessier, Scott Trio, Wells Trio, Novelty Ivers, and Lillian Garter are playing here this week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—The show this week is supplied by the Four Juggling Girls, Kelly and Catlin, the Hunters, Evelyn Joyce, McGee and Kerry, and Gast and Gast.

PASTIME (Mr. Murphy, mgr.)—Jack Williams, Hughes Brothers, Harry Brewster, and Harry La Nar.

PURITAN.—For the week: The Le Bouf Brothers, the Shots, Dickens and Floyd, and De Blake's Circus.

AFTERMATH.—The Bijou Dream, Unique, Apollo, Libearty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Shawmut, Norfolk Hall, Roxbury, Eagle, Williams' Ideal and the Imperial are giving their weekly changes in pictures and songs........Burton Holmes is at the Tremont Temple giving a series of interesting travelogues. The excellence of Mr. Holmes' entertainment is always enjoyed by large audiences......George Daniels, proprietor of the newsstand at Clark's Hotel, died in this city a few days ago, and was buried 23. The late Mr. Daniels was known to nearly all the theatrical folks visiting Boston during the past ten or twelve years, and his sudden death brought sorrow to all his friends in this city......It is really needless to say that the large supply of the Anniversary Number of THE CLIPPER was exhausted not long after they were received by the local dealers. Many who were unable to purchase a copy of the splendid publication had to borrow a copy from some of their more fortunate friends.

Lynn, Mass.—Central Square (Frank T. Gann, mgr.) this house changed its policy, from opera to stock, week of 26, and under the direction of Bartley McCallum a company with Claudia Lucas and E. A. Turner, as leads, is presenting "The Great Divide" week of 26. The members of the company have been secured through Walter Woods, of New York, of the firm of Thompson & Woods.

LYNN (Jeff Callan, mgr.)—The Haskell Children were one of the features of the program week of 19. They are playing their song and dance sketch in Manchester, N. H., the current week. The business continues to capacity. Another big list of vaudeville acts are on for the week of 26.

OLYMPIA (A. E. Ford, mgr.) — Business is good, and the acts for 26 and week are: Paul Jerry, Pesce and Balincia, Mildred Jewell and company, Cooper and Cooper, Bourke, Toughey and company, Bessie Le Count, the Geers, De Graf, Freschette and Frigone, O'Brien, O'Brien and Buckley, Helen Gannon, Browning and Waters, and Goller's Circus; also moving pictures. The house played the first seven acts but three days, this being the new policy of the theatre.

AUDITORIUM (Morison & Mark, mgrs.)—"The Nest Egg" proved a popular play, and the house patrons turned out in large numbers, filling the theatre at each performance. "The Dairy Farm" 26, "Prince Chap" March 4.

COMIQUE (A. L. Newhall, mgr.)—Pictures and songs, to capacity business.

DREAMLAND (E. A. Hortamann, mgr.)—Excellent business, with songs and pictures.

PASTIME (E. A. Loud, mgr.)—Moving pictures and good business.

NOTES.—Manager Morison, of the Auditorium, has just returned from New York, where he has contracted for the use of many of the latest plays for his stock company......An anatomy exhibition is now being presented here by Prof. Sol. Stemberg, which is being well patronized. All of the lectures are illustrated with charts and manikins.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Yiddish Players Feb. 26, "The Traveling Salesman" 29-March 2, Fall River Choral Society, opera in concert form, 4.

SAVOY (Julius Cahn, mgr.)—Business at this popular house last week was up to the usual high standard. Bill week of 26: Zelda Sears and company, Joe Welch, Morris and Beasley, Three Mori Brothers, Grace Edmond, Bombay Deerfoot, and Cook and Stevens.

BIJOU (C. L. Benson, mgr.)—There is little change in business here. As a general thing the house is crowded. Bill 26-28: Lola Milton and company, the Parshleys. For 29-March 2: Lizzie Wilson, and the Metropolitan Trio.

PREMIER (C. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "The Fortune Hunter" played to good business Feb. 19. Paul Marcel March 1, "Passion Play" 4.

NICKEL (John R. Oldfield, mgr.)—Bill week of 26: Mr. Quick, James A. Smith and company, Four Flying Dordeans, Al. Libbey, Bourke, Touhey and company, Mildred Jewell and company, and the Geers.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 26: Dacey and Chase, the Dancing Durands, Belle Jeanette, Bert Wayter, Murphy and Willard, and Hathaway, Madison and Mack.

VICTORIA (C. H. Williams, mgr.)—Motion pictures and Miss Hollock, with illustrated songs. "Thunderbolt" special feature.

PREMIER (N. Dunarra, mgr.)—Motion pictures, four reels, with illustrated songs, Mae Bugshaw and Joseph Blott, singers.

PASTIME (Chas. E. Saunders, mgr.)—Illustrated songs and pictures. Good business.

COSMOPOLITAN (Frank Boschitti, mgr.)—Motion pictures and illustrated songs. Good business.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Paul Marcel Co. Feb. 27, "The Marionettes" 28.

HATHAWAY.—Herbert Le Roy Stock Co., in "Sunset Trail," 26 and week.

B. F. KEITH'S (Will Stevens, mgr.)—19 and week: B. A. Rolfe and company, Weston, Fields and Carroll, Estelle Wordette and company, Stadium Trio, Mott and Maxfield, Shillings and Nomo, Hugo and Taylor.

MERR. SQ. (James Carroll, mgr.)—Bill 26 and week: Kendall Weston company, Bryne Bros., Jimmie Valentine and Song Festival.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill week of 26: Hatfield Stock Co., Bijou Comedy Trio, Jack McCourt, Prior and Addison, Addie St. Alba, Fannie Hatfield Stock Co., and pictures. Tryouts Tuesday. Amateurs Wednesday.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Frances Starr, in "The Case of Becky," had very good business week of 19. "The Sixth Commandment" week of 25. The Elk's Minstrels, composed of local people, one night, March 8.

GRAND (Theo. L. Hays, mgr.) — A disastrous fire occurred at this house, starting about 1 A. M., night of 18, beginning on the stage, and entirely destroying it, leaving nothing but the walls standing, and partially destroying the parquet and proscenium boxes, and badly injuring the rest of the theatre proper. The damage to the theatre is about $100,000, and it will be repaired and rebuilt at once better than ever. The "Mutt and Jeff" Company saved most of their wardrobe, but the rest of their scenery and effects was destroyed, entailing a loss of about $10,000 During the progress of the fire a tragedy occurred by Lieutenant Thome of the city fire department, being swept off a ladder by a hosepipe and falling to the pavement in the rear of the theatre, killing him. Another fireman was badly injured, but it is now thought he will recover. Manager Hays, with his accustomed generosity and promptness, is now arranging for a benefit for the widow and family of the dead fireman, and for the injured fireman and his family. The managers of the other theatres in the city will also assist.

SHUBERT (A. G. Bainbridge, mgr.—Thurlow Bergen's Players had good business, with "The Liars," week of 18. The offering for week of 5 will be "Lover's Lane."

ORPHEUM (E. C. Burroughs, mgr.) — Immense business week of 18. Week of 25, James O'Neill, in a tabloid version of the play that made him famous, "Monte Cristo." Christienne and Louisette, in their Hollandish scene, Klaus and Trina; Robinson Newbold and Marie Louise Gribbin, the Three Ginddenbecks, Harvey De Vora Trio, Harry L. Webb, and Bob and Tip Trio.

EMPRESS (Jack Elliott, mgr.)—Big houses week of 18. Bill week of 25: La Diva and John Conway, Ballerini's Dogs, Barnes and Barron, the Mayor and the Manicure, and Alma.

MAJESTIC (H. S. Mitchell, mgr.)—This popular place of amusement had standing room with Anna Eva Fay as the headliner, week of 18. A scare occurred matinee, 21, by reason of a fire in the basement of a shoe store adjoining entrance to the theatre, and a panic was prevented only by the employees of the house keeping their heads and quieting the audience. No damage whatsoever was done.

STAR (John T. Kirk, mgr.) — The Kentucky Belles, to big business, week of 18. Week of 25, the Daffodils; week of 3, the Pace Makers.

AUDITORIUM (A. F. Morton, mgr.)—Mme. Gadski, with the Symphony Orchestra, to an immense house, night of 20. Regular Symphony Concerts 18, also 25.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Feb. 26, "Nobody's Widow." "Excuse Me" March 4.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 26, "Pomander Walk." "The Red Rose" March 4.

LYCEUM (G. M. Todd, mgr.) — Week of 26, "St. Elmo." "The Old Homestead" 4.

CLEVELAND (H. D. Zirker, mgr.)—Week of 26. Vaughan Glaser's Co., in "The Making of Bobby Burnit."

STAR (Drew & Campbell, mgrs.)—Week of 26, the Ducklings.

EMPIRE (E. A. McArdle, mgr.—Week of 26, the Bowery Burlesquers.

KEITH'S HIPPODROME (H. A. Daniels, mgr.—Bill week of 26: Bud Fisher, Shirley and Kessler, Reed Bros., Keno and Green, McConnell and Simpson, Frank Bush, Herzog's Stallions, and the Pianophiend Minstrels.

GRAND (J. H. Michaels, mgr.)—Bill week of 26: Mlle. Oliva and company, Douglas Washburn and company, George E. Garden, Gere and Delaney, Maude Kramer, Ben Ryan and Harriet Lee, and Horner Barnett.

PRISCILLA (P. E. Seas, mgr.)—Week of 26: Lamb's Manikins, the Avalon Troupe, the Farinelli Trio, Scott and Wallace, Harrin and Miller, the Glissandos, Ted Warwick, and the American Trio.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Bill week of 26: Florence Modena, the Lambert Bros., Sweeny and Rooney, Ford and White, Billy K. Wells, Leona and Dale, the Clevelands, and the Ballots.

ALHAMBRA.—Bill week of 26: In addition to the usual high class picture and musical programme, F. Eugene Farnsworth will lecture on "Old Nuremberg, Salzburg, and the Inn Valleys of Tyrol," with moving pictures of native life.

NOTE.—An extra matinee became necessary on Friday, Feb. 23, at the Colonial, on account of the entire house being sold out days in advance for the New Theatre production of "The Blue Bird."

Montreal, Can.—His Majesty's (H. G. Brooks, mgr.) Miss Horniman's Company continues to big success, Feb. 19. Same company next week, in "She Stoops to Conquer" and "The Return of the Prodigal."

PRINCESS (H. O. Judge mgr.)—"Bunty Pulls the Strings" to packed houses 19-24, and extended engagement 26-March 2. "The Wedding Trip" 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 26: Mlle. Minnie Amato, Four Huntings, Asahi Troupe, Clifford and Burke, the Langdons, Corinne Francis, Hedder and Son, and Cliff Gordon.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill week of 26: The Allisons, Deep Stuff McKee, Marguerite Cushing, and Monarch Comedy Four.

ROYAL (Oliver McBrien, mgr.) — Darlings of Paris came to good business 19-24. Jardin de Paris 26-2.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Light Eternal" Feb. 22-24, "Alias Jimmy Valentine" 26, 27; "The Thief" March 1, 2.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 26: Sam Chip and Mary Marble, Kaufman Brothers, Jesse L. Lasky's Visions D'Art, Mr. and Mrs. Perkins Fisher, Williams and Warner, Van Leer and Rome, and Dill and Ward.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Spring Maid," Feb. 22-24. Montgomery and Stone 28, 29.

BIJOU (A. O. Neal, mgr.)—Week of 19, "The Rosary," to good business. Week of 26, Billy B. Van.

ORPHEUM (Geo. H. Hickman, mgr.)—The second week opened good, with a good line of acts in the following: The Gallorina Four, Gypsy Quartette, Patsy Doyle, the Levelos, and Nip and Tuck.

FIFTH AVENUE (F. P. Furlong, mgr.)—Fine business. Bill week of 19: Rex's Circus, Bessie Leonard, McDonald Trio, Alf. T. James and company, and Chas. Bartholomew.

GRAND (Geo. H. Hickman, mgr.) — Good, steady business prevails. Bill week of 19: Harmonious Four, Folletto and Wicks, Carene Trio, and Jimmie Leonard.

PRINCESS (W. P. Ready, mgr.)—Opened to S. R. O., 19, with a good vaudeville bill and pictures. Bill as follows for week of 19: Kramer and Spillane, Marseilles, Dick and Dollie Merriman, John and Winnie Henning, and Hamil and Abate.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Third Degree" Feb. 23, 24, Elsie Janis 27.

BIJOU (Corbin Shields, mgr.)—Dark.

GAY (Fred Martin, mgr.)—The excellent bills offered at this house are bringing big returns. The bill week of 26: Major and Ray, Usher and Whitecliff, Joe Whitehead, Teddy Osborne's pets, Barry and Healey, and Hilliard.

GRAND (Frank Rogers, mgr.) — First class vaudeville is playing to first class business.

NOTE.—The picture houses are doing big.

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ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Louisville, Ky., 26-28, Lexington 29, Indianapolis, Ind., March 1, 2, St. Louis, Mo., 4-9.
Arliss, George—Liebler & Co.'s—N. Y. City 26, indefinite.
Amberg Viennese Opera—N. Y. City March 4-9.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 26, indefinite.
American Stock (D. E. Russell, mgr.)—St. Louis, Mo., 26, indefinite.
Avenue Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 26, indefinite.
American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 26, indefinite.
"At Sunrise" (Darrell Lyall, mgr.)—Belle Plaine, Ia., 28, Omaha, Nebr., 29-March 3, Red Oak, Ia., 4, Afton 5, Creston 6, St. Joseph, Mo., 7-9.
"Around the Clock"—Gus Hill's—St. Paul, Minn., 26-March 2, Minneapolis 3-9.
"Alma, Where Do You Live?"—Jos. M. Weber's—Brooklyn, N. Y., 26-March 2.
"Arrival of Kitty" (H. N. Vessey, mgr.)—Cartersville, Ga., 28.
Barrymore, Ethel — Charles Frohman's — N. Y. City 26-March 9.
Blanche Bates—David Belasco's—Cleveland, O., 26-March 2, Chicago, Ill., 4-16.
Billie Burke—Charles Frohman's—Chicago, Ill., 26-March 2, Milwaukee, Wis., 4-6, South Bend, Ind., 7, Indianapolis 8, 9.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 26-March 2.
Brian, Donald — Charles Frohman's—St. Louis, Mo., 26-March 2, Indianapolis, Ind., 4, 5, Springfield, O., 6, Dayton 7, Columbus 8, 9.
Bernard, Sam—Sam S. & Lee Shuberts', Inc.—Newark, N. J., 26-March 2, Brooklyn, N. Y., 4-9.
Blair, Eugenie—Stair & Nicolai's—Philadelphia, Pa., 26-March 2, Pittsburgh 4-9.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Kansas City, Mo., 26-March 2, Joplin 3, Springfield 4, Lawrence, Kan., 5, Topeka 6, Wichita 7, Hutchinson 8, Colorado Springs, Colo., 9.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 26, indefinite.
Bessey, Jack (Jas. D. Proudlove, mgr.)—Centerville, Ia., 26-March 2, Moberly, Mo., 4-9.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 26, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 26, indefinite.
Belgarde Stock (Leslie E. Smith, mgr.)—Oswego, N. Y., 26-March 2.
Bergen Players (Thurlow Bergen, mgr.)—St. Paul, Minn., 26, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 26, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Huntingdon, Pa., 26-March 2.
Brooks Stock—Soldiers Grove, Wis., 26-March 2.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Winston-Salem, N. C., 28, Roanoke, Va., 29, Lynchburg March 1, South Boston 2, Danville 4, Durham, N. C., 5, Raleigh 6, Fayetteville 7, Wilmington 8, Goldsboro 9.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 26-March 2.
"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa., 26, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 26, indefinite.
"Ben-Hur" — Klaw & Erlanger's — Philadelphia, Pa., 26, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 26, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 26, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 26, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 26, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 26-March 2, Brooklyn, N. Y., 4-9.
"Bright Eyes" — Jos. M. Gaites' — Green Bay, Wis., 28, Appleton 29.
"Buster Brown"—Buster Brown Amuse. Co.'s—Key West, Fla., 26-28, Palm Beach 29, Miami March 1, St. Augustine 2.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Geddes, S. D., 28, Platte 29, Lesterville March 3.
"Brewster's Millions"—Al. Rich Producing Co's—Cincinnati, O., 26-March 2.
"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, mgr.)—Miami, Fla., 26-March 9.
Crane, Wm. H. (Joseph Brooks, mgr.)—Philadelphia, Pa., 26-March 9.
Carter, Mrs. Leslie—John Cort's—San Francisco, Cal., 26-March 2, Medford, Ore., 4, Eugene 5, Salem 6, Portland 7-10.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 26, indefinite.
Cahill, Marie—D. V. Arthur's—N. Y. City 26, indefinite.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 26, indefinite.
Cathrine Countiss—Stair & Havlin's—Grand Rapids, Mich., 26-March 2, Chicago, Ill., 4-9.
Clifford, Billy (Bob Le Roy, mgr.)—Texarkana, Ark., 28, Little Rock 29, Hot Springs March 1-3, Pine Bluff 4, Helena 5, Clarksdale, Miss., 6, Yazoo City 7, Jackson 8-10.
Chase-Lister Theatre, Northern. (Glenn F. Chase, mgr.)—Harlowton, Mont., 26-March 2, Lewistown 3-9.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Oneonta, N. Y., 26-March 2, Cortland 4-9.
Chicago Stock (Chas. H. RossKam, mgr.)—Saugerties, N. Y., 26-March 2, Port Chester 4-9.
Central Square Stock (Bartley McCallum, mgr.)—Lynn, Mass., 4, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Annapolis, N. S., Can., 26-28, Digby 29-March 2, Weymouth 4-6, Yarmouth 7-9.
Cornell-Price Players (Cornell & Price, mgrs.)—Jonesville, Mich., 26-March 2, Charlotte 4-9.
Carter's Players (John C. Carter, mgr.)—Dallas, Wis., 26-March 2.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 26, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 26, indefinite.
Colonial Musical Comedy (Chas. Van Dyne, mgr.)—Elmira, N. Y., 26, indefinite.
Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 26, indefinite.
"Concert, The"—David Belasco's—Philadelphia, Pa., 26-March 2, N. Y. City 4-9.
"Commuters, The"—Henry B. Harris'—Philadelphia, Pa., 26-March 2, Brooklyn, N. Y., 4-9.
"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 26-March 9.
"Cat and the Fiddle"—Chas. A. Sellon's—York, Pa., March 1, Harrisburg 2, Lewistown 4, Huntingdon 5, Greensburg 6, Butler 7, New Castle 8, Beaver Falls 9.
"Country Boy," A—Henry B. Harris'—Boston, Mass., 26, indefinite.
"Country Boy," B—Henry B. Harris'—Springfield, Ill., 28, Decatur 29, Bloomington March 1, Champaign 2, Terre Haute, Ind., 3, 4, Richmond 5, Connersville 6, New Castle 7, Anderson 8, Muncie 9.
"Country Boy," C—Henry B. Harris'—Parkersburg, W. Va., 28, Marietta, O., 29, Cambridge March 1, Zanesville 2, Newark 4, Coshocton 5, New Philadelphia 6, Steubenville 7, Salem 8, Rochester, Pa., 9.
"Checkers" (Moxon & De Milt, mgrs.)—St. Louis, Mo., 26-March 2, Chicago, Ill., 3-9.
"Cow and the Moon"—Chas. A. Sellon's (John Stronach, mgr.)—Gaffney, S. C., 28, Asheville, N. C., 29, Knoxville, Tenn., March 1, 2.
"Casey Jones," Eastern—Merle H. Norton's—Corning, O., 28, Crooksville 29.
"Casey Jones," Western—Norton & Springer's—Lexington, Nebr., 28, Gothanburg 29.

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"Casey Jones," Southern (Robt. A. Neff, mgr.)—Batesville, Ark., 28, Pocahontas 29, Walnut Ridge March 1, Corning 2.
"County Sheriff," Eastern—O. E. Wee's (Chas. Brooke, mgr.)—Baltimore, Md., 26-March 2, Newark, N. J., 4-9.
Drew, John—Charles Frohman's—Richmond, Va., 28, 29, Norfolk March 1, 2, Columbia, S. C., 4, Charleston 5, Savannah, Ga., 6, Augusta 7, Atlanta 8, 9.
Dressler, Marie—Lew Fields'—Milwaukee, Wis., 26-28, Cincinnati, O., March 3-9.
Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 26, indefinite.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—St. Charles, Mo., 26-March 2.
Dymont Stock (A. M. Diamond, mgr.)—Tipton, Ind., 26-28, Winchester March 2-7.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 26, indefinite.
"Deep Purple"—Liebler & Co.'s—Boston, Mass., 26, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Paterson, N. J., 26-28.
"Dolly Dimples"—Akron, O., 29-March 2.
Elliott, Gertrude—Charles Frohman's—N. Y. City 27, indefinite.
Eltinge, Julian—A. H. Woods'—Columbus, O., 26-28, Cincinnati March 4-9.
Earle Stock (L. A. Earle, mgr.—Vandergrift, Pa., 26-March 2, Kittanning 4-9.
"Excuse Me," Eastern—Henry W. Savage's—Detroit, Mich., 26-March 2, Cleveland, O., 4-9.
"Excuse Me," Western—Henry W. Savage's—Santa Barbara, Cal., 28, Santa Cruz 29, Oakland March 1, 2, San Francisco 3-16.
"Excuse Me," Southern—Henry W. Savage's—La Fayette, Ind., March 1, Logansport 2, Huntington 4, South Bend 5, Elkhart 6, Goshen 7, Kalamazoo, Mich., 8, Grand Rapids 9.
"Easiest Way"—David Belasco's—Aurora, Ill., 28, Streator 29, Jacksonville March 1, Alton 2, St. Louis, Mo., 3-9.
"Everywoman," Eastern—Henry W. Savage's—N. Y. City 26, indefinite.
"Everywoman," Western—Henry W. Savage's—Savannah, Ga., 28, 29, Jacksonville, Fla., Jan. 1, 2, Macon, Ga., 4, 5, Columbia, S. C., 6, 7, Augusta, Ga., 8, 9.
"Eli and Jane" (Harry Green, mgr.)—Sterling, Kan., 28, Peabody 29, Marion March 1, Madison 2.
Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 26, indefinite.
Ferguson, Elsie—Henry B. Harris'—N. Y. City 26, indefinite.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 26, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 26, indefinite.
"Fortune Hunter," Eastern—Cohan & Harris'—Fitchburg, Mass., 28, Worcester 29-March 2.
"Fortune Hunter," Western—Cohan & Harris'—New Orleans, La., 26-March 2.
"Fortune Hunter," Central—Cohan & Harris'—Florence, S. C., 28, Wilmington, N. C., 29, Charlotte March 1, Raleigh 2.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 26-March 2.
"Flirting Princess"—Mort H. Singer's (Sam Myers, mgr.)—Houston, Tex., 28, Shreveport, La., 29, Monroe March 1, Jackson, Miss., 2.
"Folks From Vermont" (F. F. Packer, mgr.)—Spearfish, S. Dak., 28, Deadwood 29, Belle Fourche March 1, Rapid City 2.
"Fantasma" (Edwin Warner, mgr.)—South Bend, Ind., 26-28, Terre Haute 29-March 2, Evansville 3-6, Peoria, Ill., 7-9.
"Fatty Felix" (H. W. Link, mgr.)—Plattsburg, Mo., 28, Pleasant Hill 29, Rich Hill March 1, Creston, Ia., 2.
Gordon, Kitty—Jos. M. Gaites'—Syracuse, N. Y., 26-28, Rochester 29-March 2.
Glaser, Lulu—Werba & Luescher's—Los Angeles, Cal., 26-March 2, San Diego 4, Bakersfield 5, Fresno 6.
Gilmore, Paul (S. A. Jackson, mgr.)—Eufaula, Ala., 28, Dawson, Ga., 29, Albany March 1, Bainbridge 2, Thomasville 4, Monticello, Fla., 5, Gainesville 6, Ocala 7, Tampa 8, Lakeland 9.
Graham, Oscar—Hobart, Okla., 28, Granite 29, Mangum March 1, Sayre 2, Clinton 3, Thomas 5, 6, Okeene 7, Watonga 8, Anadarko 9.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 26, indefinite.
Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 26-May 1.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 26, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 26, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 26, indefinite.
Goodwin Players (W. V. Goodman, mgr.)—Westgate, Ia., 28, 29, Strawberry Point March 1, 2, Manchester 3-5.
Gill, Nellie, Players—Cobourg, Ont., Can., 26-March 2.
Gayety Stock—Hoboken, N. J., 26, indefinite.
Gennell, Mina (V. C. Minnelli, mgr.)—Warren, O., 26-March 2.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 26, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Detroit, Mich., 26-March 2, Toledo, O., 4-6, Columbus 7-9.
"Gamblers, The"—With Wright Huntington and Martha Ortman (Authors' Producing Co., mgrs.)—Beaver Falls, Pa., 28, Rochester 29, Butler March 1, Alliance, O., 2, Salem 4, Massillon 5, Wooster 6, Ashland 7, Mansfield 8, Bucyrus 9.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Denver, Colo., 26-March 2, Boulder 4, Fort Collins 5, Greeley 6, Cheyenne, Wyo., 7, North Platte, Nebr., 8, Grand Island 9.
"Gamblers, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Peoria, Ill., 28, Jacksonville March 1, Springfield 2, Paris 4, Danville 5, Champaign 6, Streator 7, Ottawa 8, Joliet 9.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Pittsburgh, Pa., 26-March 2.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Portland, Ore., 26-28, Victoria, B. C., Can., 29.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Newburgh, N. Y., 28, Poughkeepsie 29.
"Greyhound"—Wagenhals & Kemper's—N. Y. City 29, indefinite.
"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Nashville, Tenn., March 4-9.
"Goose Girl"—Baker & Castle's—Davenport, Ia., 29, Milwaukee, Wis., March 3-9.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Bellefontaine, O., 28, Carey 29, Uniontown, Pa., March 2.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—West Salem, Ill., 28, Greyville 29, McLeansboro March 1, Marion 2, Memphis, Tenn., 3-9.
Hackett, James K. (Wm. F. Muenster, mgr.)—Boston, Mass., 26-March 3.
Hilliard, Robert—Klaw & Erlanger's—Chicago, Ill., 26-March 2.
Hajos, Mizzi—Werba & Luescher's—Chattanooga, Tenn., 28, Knoxville 29, Lexington, Ky., March 1, 2, Louisville 4-6, Springfield, O., 7, Dayton 8, 9.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 26-March 9.
Herz, Ralph—Jos. M. Gaites'—La Fayette, Ind., March 2.
Hackett, Norman—Stair & Nicolai's—Akron, O., 26-28, Youngstown 29-March 2.
Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—Springfield, Mass., 28.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 26, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 26, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—McCool Junction, Nebr., 26-28, York 29, March 2, Utica 4-6, Stromberg 7-9.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Republican City, Nebr., 28, Napence 29, March 1, Bloomington 2, Riverton 4-6, Franklin 7-9.
Hollingsworth Twins (W. M. Monyer, mgr.)—Winfield, Kan., 26-March 2.
Hoover Stock—Quincy, Ill., 26-March 2.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 26, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 26, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 26, indefinite.
Henderson Stock (Richard Henderson, mgr.)—Ypsilanti, Mich., 26-March 2.
Higby Stock—Bay City, Mich., 26, indefinite.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can., 26-March 30.
Hartman's Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 26, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Kilves, mgr.)—Little Rock, Ark., 28, 29, Texarkana March 1, Shreveport, La., 2, Lake Charles 3, Port Arthur, Tex., 4, Beaumont 6, Galveston 6, Houston 7, 8, San Antonio 9, 10.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Hickman, Ky., 29.
"Hanky-Panky"—Lew Fields'—St. Louis, Mo., 26-March 2.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 26, indefinite.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Chicago, Ill., 26-March 9.
Irish Players—Liebler & Co.'s—Chicago, Ill., 26, indefinite.
Irving Place Theatre Players (Gustav Amberg, mgr.)—Brooklyn, N. Y. 26-March 2.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 26, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Pittsburgh, Pa., 26-March 2, Washington, D. C., 4-9.
"In Gay New York"—Rochester, N. Y., 26-28.
Janis, Elsie—Charles Dillingham's—Atlanta, Ga., 28, 29, Montgomery, Ala., March 1, Mobile 2, New Orleans, La., 3-9.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Gillett, Wis., 29, Green Bay March 1, 2, Appleton 3, Clintonville 4, Antigo 5, Wausau 6, Merrill 8.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., March 4, indefinite.
Keith's Stock (Cato S. Keith, mgr.)—Cincinnati, O., 26, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Rochester, Minn., 26-March 2.
Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Newark, O., 26-March 2, Mt. Vernon 4-9.
"Kiss Waltz"—Sam S. & Lee Shuberts', Inc.—Pittsburgh, Pa., 26-March 2.
Lackaye, Wilton—L. S. Sire's—Washington, D. C., 26-March 2.
Lloyd, Alice—Werba & Luescher's—Seattle, Wash., 26-March 2, Victoria, B. C., Can., 4, Vancouver 5, 6, Bellingham, Wash., 7, Everett 8, Tacoma 9.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Atlanta, Ga., 26-March 2, Chattanooga, Tenn., 4-6, Knoxville 7-9.
Lockes, The (Will H. Lock, mgr.)—Edgar, Nebr., 28, Lawrence 29, Blue Hill March 1, Red Cloud 2, Alma 4, Scandia, Kan., 6, Courtland 7, Lovewell 8.
Lynn Stock (Jack Lynn, mgr.)—Arctic, R. I., 26-March 9.
Le Roy Stock—Lowell, Mass., 26, indefinite.
Lewis & Oliver Stock—Hamilton, O., 26, indefinite.
La Roy Stock (H. La Roy, mgr.)—Paintsville, W. Va., 26-March 2, Glen Jean 4-9.
Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 26, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 26, indefinite.
"Little Women"—Wm. A. Brady's—Chicago, Ill., 26, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Nebraska City, Nebr., 28, Beatrice 29, Lincoln March 1, 2.
"Light Eternal" (M. E. Rice, mgr.)—Syracuse, N. Y., 26-28, Rochester 29-March 2, Canton, O., 4-6, Erie, Pa., 7-9.
"Louisiana Lou"—Harry Askins'—Chicago, Ill., 26, indefinite.
"Louisiana Lou"—Harry Askins'—Battle Creek, Mich., 29.
"Little Miss Kut-Up" (Fay & Hawes, mgrs.)—Ridgway, Pa., 28, 29, Du Bois March 1, 2, Connellsville 4, 5, Uniontown 6, 7, McKeesport 8, 9.
McIntyre, Frank—Henry B. Harris'—Cincinnati, O., 26-March 2, Lexington, Ky., 4, Knoxville, Tenn., 5, Asheville, N. C., 6, Charlotte 7, Columbia, S. C., 8, Charleston 9.
Mann, Louis—Werba & Luescher's—N. Y. City 26, indefinite.
Mason, John—The Shuberts'—Boston, Mass., 26-March 9.
MacDonald, Christie—Werba & Luescher's—Toronto, Can., 26-March 2, Detroit, Mich., 3-9.
Montgomery and Stone—Charles Dillingham's—Nashville, Tenn., 28, 29, Atlanta, Ga., March 1, 2, Augusta 4, Columbia, S. C., 5, Charlottesville, Va., 6, Norfolk 7, Richmond 8, 9.
Melville, Rose (J. R. Stirling, mgr.)—Miles City, Mont., 28, Dickinson, N. Dak., 29.
Moore, Victor—Frazee & Lederer's—St. Louis, Mo., 26-March 2.
Myrkle-Harder Stock (W. H. Harder, mgr.)—St. John, N. B., Can., 26-March 2.
Maher Stock (Phil Maher, mgr.)—Royersford, Pa., 26-March 2.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 26, indefinite.
Morris Players (Lionel Morris, mgr.)—Akron, O., 26, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 26, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 26, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 26, indefinite.
"Million, The"—Henry W. Savage's—Brooklyn, N. Y., 26-March 2, Newark, N. J., 4-9.
"Man From Cook's"—Klaw & Erlanger's—Boston, Mass., 26-March 9.
"Madame X"—Henry W. Savage's—Leadville, Colo., 28, Grand Junction 29, Provo, U., March 1, Ogden 2, Salt Lake City 3-5, San Bernardino, Cal., 7, San Diego 8, 9.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Rochester, N. Y., 26-28, Syracuse 29-March 2.
"Madame Sherry," A—Woods, Frazee & Lederer's—Woodland, Cal., 28, Sacramento 29.
"Madame Sherry," B—Woods, Frazee & Lederer's—Brockville, Ont., Can., 28, Kingston 29.
"Madame Sherry," C—Woods, Frazee & Lederer's—Frankfort, Ill., 28, Tipton 29.
"Madame Sherry," D—Woods, Frazee & Lederer's—Charlotte, N. C., 28, Concord 29.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Wichita, Kan., 28, Hutchinson 29, Garden City March 1, Colorado Springs, Colo., 2, Denver 3-9.
"Missouri Girl," Eastern—Merle H. Norton's—Butler, Ind., 28, Auburn 29.
"Missouri Girl," Western—Norton & Rith's—Smithfield, U., 29.
"McFadden's Flats" (Charles E. Barton, mgr.)—Paterson, N. J., 29-March 2.
"Mildred" (John G. Rae, mgr.)—Charter Oak, Ia., 28, Des Moines March 2, 3, Perry 4.
"Mutt and Jeff," A—Gus Hill's—Minneapolis, Minn., 26-March 2, Milwaukee, Wis., 3-9.
"Mutt and Jeff," B—Gus Hill's—Portland, Ore., 26-March 2, Seattle, Wash., 3-9.
"Mutt and Jeff," C—Gus Hill's—Olean, N. Y., 28, Bradford, Pa., 29, Warren March 1, Jamestown, N. Y., 2, Corey, Pa., 4, Erie 5, Ashtabula, O., 6, Elyria 7, Lorain 8, Sandusky 9.
"Mutt and Jeff," D—Gus Hill's—Dayton, O., 26-March 2, Youngstown 4-9.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Detroit, Mich., 26-March 2.
Nazimova, Mme. Alla—Charles Frohman's—Lowell, Mass., 28, Providence, R. I., 29-March 2, Pittsburgh, Pa., 4-9.
North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 26, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 26, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Toledo, O., 26-28, Adrian, Mich., 29, Angola, Ind., March 1, Fort Wayne 2.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Los Angeles, Cal., 26-March 2.
"Naughty Marietta"—Oscar Hammerstein's—Springfield, O., March 4.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Cincinnati, O., March 3-9.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 26, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 26, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 26, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 26, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Columbus, O., 26-28, Indianapolis, Ind., 29-March 2, Cleveland, O., 4-9.
"Officer 666"—Cohan & Harris'—Chicago, Ill., March 3, indefinite.
"Oliver Twist"—Liebler & Co.'s—N. Y. City 26, indefinite.
"Our Village Postmaster"—Perry's (Chas. R. Mills, mgr.)—Clay Center, Kan., 28, St. Joseph, Mo., 29-March 2.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 26, indefinite.
Power, Tyrone—Jos. M. Gaites'—Flint, Mich., 28, Lansing 29, Jackson March 1, Battle Creek 2, Grand Rapids 4-6, Kalamazoo 7, Goshen, Ind., 8, Elkhart 9.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Newark, N. J., 26-March 2, Jersey City 4-9.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 26, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 26, indefinite.
Picketts, Four (Willis Pickert, mgr.)—Key West, Fla., 26-March 2.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Lancaster, Pa., 29-March 2.
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 26-March 2, Brooklyn, N. Y., 4-9.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 26, indefinite.
"Pink Lady"—Klaw & Erlanger's—Omaha, Nebr., 26-March 2, Denver, Colo., 4-9.
"Passers-By"—Charles Frohman's—Chicago, Ill., 26-March 2, Madison, Wis., 4, Bloomington, Ill., 5, Peoria 6, Davenport, Ia., 7, Dubuque 8, La Crosse, Wis., 9.
"Prince of To-Night"—Mort H. Singer's (Henry Pierson, mgr.)—Boise, Ida., 28, Weiser 29, Baker City, Ore., March 1, Walla Walla, Wash., 2, Portland, Ore., 3-6, Astoria 7, Aberdeen, Wash., 9.
"Polly of the Circus"—Frederic Thompson's—Washington, D. C., 26-March 2.
"Paid in Full"—C. S. Primrose's—Bluffton, Ind., 28, Hartford City 29, Winchester March 1, Anderson 2, Shelbyville 4, North Vernon 5.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Nicholasville, Ky., 28, Somerset 29.
"Penalty, The"—Klimt & Gazzolo's—N. Y. City March 4-9.
"Quaker Girl"—Henry B. Harris'—N. Y. City 26, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Baltimore, Md., 26-March 2, Washington, D. C., 4-9.
"Rose of the Panama"—John Cort's—Chicago, Ill., 26, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Philadelphia, Pa., 26-March 2.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—San Francisco, Cal., 26-March 9.
"Round-Up"—Klaw & Erlanger's—Quincy, Ill., 28.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Pawnee, Nebr., 28, Tecumseh 29, Nebraska City, March 1, Dunlap, Ia., 4, Carroll 5, Ogden 6, Nevada 7, Tama 8, Belle Plaine 9.
"Rosary, The" (Gaskell & MacVitty, lessees).—Sault Ste. Marie, Ont., Can., 28, Cheboygan, Mich., 29, Petoskey March 1, Charlevoix 2.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—N. Y. City 26-March 2.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Memphis, Tenn., 26-March 2, Jackson 4, Fulton, Ky., 5, DuQuoin, Ill., 6, Mattoon 7, Effingham 8, Bloomington 9.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Walla Walla, Wash., 28, Lewiston, Ida., 29, Colfax, Wash., March 1, Spokane 2, Wallace, Ida., 3, Missoula, Mont., 4, Butte 5, Anaconda 6, Great Falls 7, Helena 8, Billings 9.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—East Stroudsburg, Pa., 28, Carbondale 29, Honesdale March 1, Middletown, N. Y., 2, Newburgh 4, Walden 5, Kingston 6, Saugerties 7, Poughkeepsie 9.
"Royal Slave" (Geo. H. Bubb, mgr.)—Grayville, Ill., 28, New Harmony, Ind., 29, Evansville March 1, Henderson, Ky., 2, Mt. Vernon, Ind., 3.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 26, indefinite.
Stahl, Rose—Henry B. Harris'—Newark, N. J., 26-March 2, Plainfield 4, Easton, Pa., 5, Reading 6, Harrisburg 7, Atlantic City, N. J., 8, 9.
Starr, Frances—David Belasco's—Milwaukee, Wis., March 7-9.
Simone, Mme.—Liebler & Co.'s—N. Y. City 26, indefinite.
Schaff, Fritzi—Sam S. & Lee Shuberts', Inc.—Cincinnati, O., 26-March 2.
Sylva, Marguerita—A. H. Woods'—Buffalo, N. Y., 26-March 2.
Snrat, Valeska (Lee Harrison, mgr.)—St. Louis, Mo., 26-March 2, Cleveland, O., 4-9.
Sidney, George (Frank Whitbeck, mgr.)—Denver, Colo., 26-March 2, Greeley 4, Cheyenne, Wyo., 5, North Platte, Nebr., 6, Fremont 7, Lincoln 8, 9.
Smart Set, No. 1 (Charles E. Barton, mgr.)—Middletown, Ind., 28, Columbus, O., 29-March 2.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 26, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 26, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Coldwater, Mich., 26-March 2, Battle Creek 3-9.
St. Clair Stock (Harry St. Clair, mgr.)—Russell, Man., Can., 26-March 2, Foam Lake 4-9.
Stockdale Players—Buchanan, Mich., 26-March 2, Three Rivers 4-9.
Southern Stock (Harry Stubbs, mgr.)—Columbus, C., 26, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 26, indefinite.
Sherman Stock—Jackson, Mich., March 3-9.
Stanford & Western Players—Elmira, N. Y., 26, indefinite.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 26-March 9.
"Spring Maid"—Werba & Luescher's—Columbia, S. C., 28, Charleston 29, March 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4, Savannah, Ga., 5, Augusta 6, Athens 7, Greenfield, N. C., 8, Spartanburg, S. C., 9.
"Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., March 4, indefinite.
"Seven Days," Eastern—Wagenhals & Kemper's—Lewiston, Me., 28, Dover, N. H., 29, Concord March 1, South Framingham, Mass., 2, Brockton 4, Taunton 5, Fall River 6, Newport, R. I., 7, New Bedford, Mass., 8, Middletown, Conn., 9.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Morrison, Ill., 28, Sterling 29, Rochelle March 1, De Kalb 2, Joliet 3, Sycamore 4, Belvidere 5, Harvard 6, Woodstock 7, Beloit, Wis., 8, (Soldier's Home), Milwaukee 9.
"St. Elmo"—Vaughan Glaser's—Cleveland, O., 26-March 2, Toronto, Can., 4-9.
"School Days"—Stair & Havlin's (A. W. Herman, mgr.)—Chicago, Ill., 26-March 2, Detroit, Mich., 3-9.
"Stampede, The"—A. G. Delamater's—Buffalo, N. Y., 26-March 2.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Waynesburg, Pa., 28, Scottdale March 1, McKeesport 2, McDonald 4, Stoneboro 7, Mercer 8, Butler 9.
"Sixth Commandment"—St. Paul, Minn., 26-March 2.
"Sis Perkins" (Ben Probst, mgr.)—Gloversville, N. Y., 28, Waterville 29, Clinton March 1, Rome 2.
"Sunny South"—J. C. Rockwell's—Reed City, Mich., 28, Big Rapids 29, Cadillac March 1, Boyne City 4, Grayling 5, West Branch 6, Lapeer 7, Rochester 8, Romeo 9.
Trentini, Mme. Emma—Oscar Hammerstein's—Brooklyn, N. Y., 26-March 2, Philadelphia, Pa., 4-16.
Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 26-March 2, Grand Rapids, Mich., 3-9.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 26, indefinite.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 26, indefinite.
Thurston Stock (Morris Thurston, mgr.)—Racine, Wis., 26-March 2.
Tempest Stock (J. L. Tempest, mgr.)—Donora, Pa., 26-March 2.
"Talker, The"—Henry B. Harris'—N. Y. City 26, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Milwaukee, Wis., 26-March 2.
"Traveling Salesman"—Henry B. Harris'—Worcester, Mass., 26-28, Fall River 29-March 2.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 26, indefinite.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Hastings, Mich., 28, Plainville 29, Elkhart, Ind., March 2.
"Three Twins," Southern (Philip H. Niven, mgr.)—Yazoo City, Mich., 28, Jackson 29, Monroe, La., March 1, Alexandria 2, Shreveport 3, Marshall, Tex., 4, Texarkana 5, Little Rock, Ark., 6, Hot Springs 7, Pine Bluff 8, Memphis, Tenn., 9, 10.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Columbia, Tenn., 27, New Decatur, Ala., 28, Huntsville 29.
"Thief, The," Northern—Hamilton, Ont., Can., March 1, 2.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Williamsport, Ind., 28, Attica 29, Rantoul, Ill., March 1, Bloomington 2, Streator 3.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Boston, Mass., 26-March 2, Providence, R. I., 4-9.
Van, Billy B.—Stair & Havlin's—Nashville, Tenn., 26-March 2, Memphis 3-9.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 26, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 26, indefinite.
Warfield, David—David Belasco's—N. Y. City 26, indefinite.
Wilson, Francis—Charles Frohman's—Charleston, S. C., 28, Augusta, Ga., 29, Columbia, S. C., March 1, Charlotte, N. C., 2, Winston-Salem 4, Raleigh 5, Richmond, Va., 6, 7, Norfolk 8, 9.
Ware, Helen—Henry B. Harris'—N. Y. City 26-March 2, Chicago, Ill., 4-16.
Walker Whiteside (Paul H. Liebler, mgr.)—Chicago, Ill., 26, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Decatur, Ill., 28, Jacksonville 29, Quincy March 1, Hannibal, Mo., 2, Kansas City 3-9.
Weber & Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 26, indefinite.
Ward and Vokes—E. D. Stair's—New Orleans, La., 26-March 2, Birmingham, Ala., 4-9.
Winninger, Frank—Alton, Ill., 26-28, Belleville 29-March 2, Centralia 4-6.
Willis Musical Comedy (Tom McCracken, mgr.)—Southbridge, Mass., 26-March 2.
Ward, Winnie, Stock—Leominster, Mass., 26-28.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Pomeroy, O., 26-March 2.
Whittaker Stock—Linton, Ind., 26-March 2.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 26, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 26, indefinite.
Winninger Bros.' Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 26, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 26, indefinite.
"Woman, The"—David Belasco's—N. Y. City 26, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 26, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shuberts', Inc.—Montreal, Can., March 4-9.
"White Slave"—Jersey City, N. J., 26-March 2.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gilmore, Springfield, 26-28, Franklin Square, Worcester, 29-March 2, Westminster, Providence, 4-9.
Behman Show (Jack Singer, mgr.)—New Lyceum, St. Joseph, 26-29, Gayety, Kansas City, March 3-9.
Belles of the Boulevard (Fred McAlier, mgr.)—Columbia, New York, 26-March 2, Casino, Philadelphia, 4-9.
Big Banner Show (Gallagher & Shean, mgrs.)—Casino, Boston, 26-March 2, Empire, Albany, 4-6, Mohawk, Schenectady, 7-9.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Louisville, 26-March 2, Standard, Cincinnati, 4-9.
Bon Tons (Jesse Burns, mgr.)—Empire, Toledo, 26-March 2, Star and Garter, Chicago, 3-9.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Empire, Cleveland, 26-March 2, Empire, Toledo, 3-9.
College Girls (Chas. Foreman, mgr.)—Casino, Philadelphia, 26-March 2, Gayety, Baltimore, 4-9.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Baltimore, 26-March 2, Gayety, Washington, 4-9.
Cracker Jacks (Harry Leoni, mgr.)—Columbia, Chicago, 26-March 2, Gayety, Milwaukee, 3-9.
Dreamland Burlesquers (Issy Grods, mgr.)—Gayety, Milwaukee, 26-March 2, Gayety, Minneapolis, 3-9.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, St. Louis, 26-March 2, Gayety, Louisville, 3-9.
Girls From Happyland (E. W. Chipman, mgr.)—Mohawk, Schenectady, 26-28, Empire, Albany, 29-March 2, Lay off week of 4-9.
Golden Crook (James Fulton, mgr.)—Gayety, Minneapolis, 26-March 2, Gayety, Omaha, 3-9.
Harry Hastings' Show—Lay off week of 26-March 2, Casino, Boston, 4-9.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety, Kansas City, 26-March 2, Gayety, St. Louis, 3-9.
Jersey Lilies (Wm. Jennings, mgr.)—Murray Hill, New York, 26-March 2, Gilmore, Springfield, 4-6, Franklin Square, Worcester, 7-9.
Knickerbockers (Louis Robie, mgr.)—Empire, Hoboken, 26-March 2, Hurtig & Seamon's, New York, 4-9.
Love Makers (Dave Guran, mgr.)—Gayety, Newark, 26-March 2, Empire, Hoboken, 3-9.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Washington, 26-March 2, Gayety, Pittsburgh, 4-9.
Midnight Maidens (W. C. Clark, mgr.)—Empire, Albany, 26-28, Mohawk, Schenectady, 29-March 2, Gayety, Brooklyn, 4-9.
Painting the Town (J. Glines, mgr.)—Gayety, Brooklyn, 26-March 2, Olympic, New York, 4-9.
Passing Parade (Moe Messing, mgr.)—Corinthian, Rochester, 26-March 2, Mohawk, Schenectady, 4-6, Empire, Albany, 7-9.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Omaha, 26-March 2, New Lyceum, St. Joseph, 4-7.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Toronto, 26-March 2, Garden, Buffalo, 4-9.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Star, Brooklyn, 26-March 2, Gayety, Newark, 4-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Olympic, New York 26-March 2, Gayety, Philadelphia, 4-9.
Runaway Girls (Peter S. Clark, mgr.)—Westminster, Providence, 26-March 2, Gayety, Boston, 4-9.
Social Maids (A. J. Phillips, mgr.)—Gayety, Detroit, 26-March 2, Gayety, Toronto, 4-9.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Philadelphia, 26-March 2, Star, Brooklyn, 4-9.
Taxi Girls (Joe Hurtig, mgr.)—Star and Garter, Chicago, 26-March 2, Gayety, Detroit, 3-9.
Trocaderos (F. S. Pierce, mgr.)—Hurtig & Seamon's, New York, 26-March 2, Murray Hill, New York, 4-9.
Vanity Fair (Bowman Bros., mgrs.)—Gayety, Pittsburgh, 26-March 2, Empire, Cleveland, 4-9.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Garden, Buffalo, 26-March 2, Corinthian, Rochester, 4-9.
Winning Widow (Dave Gordon, mgr.)—Standard, Cincinnati, 26-March 2, Columbia, Chicago, 3-9.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Boston, 26-March 2, Columbia, New York, 4-9.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Lyceum, Washington, 26-March 2, Empire, Baltimore, 4-9.
Big Review (Henry P. Dixon, mgr.)—Star, Chicago, 26-March 2, Star, Cleveland, 4-9.
Bohemians (Al. Lubin, mgr.)—Casino, Brooklyn, 26-March 2, Bowery, New York, 4-9.
Broadway Gaiety Girls (James Weedon, mgr.)—Majestic, Harrisburg, 28, Academy, Reading, 29, Lyric, Allentown, March 1, Washburn, Chester, 2, Lyceum, Washington, 4-9.
Century Girls (Morris Wainstock, mgr.)—Luzerne, Wilkes-Barre, 26-March 2, Columbia, Scranton, 4-9.
Cherry Blossoms (Max Armstrong, mgr.)—Academy, Pittsburgh, 26-March 2, Cambria, Johnstown, 4, Mishler, Altoona, 5, Majestic, Harrisburg, 6, Academy, Reading, 7, Lyric, Allentown, 8, Washburn, Chester, 9.
Cozy Corner Girls (Lou Watson, mgr.)—Folly, Chicago, 26-March 2, Star, Milwaukee, 3-9.
Darlings of Paris (Chas. Taylor, mgr.)—Star, Toronto, 26-March 2, Cook's Opera House, Rochester, 4-9.
Ducklings (Frank Calder, mgr.)—Star, Cleveland, 26-March 2, Academy, Pittsburgh, 4-9.
Daffydill (Art Moeller, mgr.)—Star, St. Paul, 26-March 2, Krug, Omaha, 3-9.

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MEN: 6 So. Clark and 205 S. State (1st floor.)
(All 'phones, Harrison 6406. Jot it down.)

Follies of the Day (Barney Gerard, mgr.)—Bowery, New York, 26-March 2, Trocadero, Philadelphia, 4-9.
Gay Widows (Louis Oberworth, mgr.)—Empire, Chicago, 26-March 2, Star, Chicago, 3-9.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Baltimore, 26-March 2, Empire, Philadelphia, 4-9.
Girls From Reno (James Madison, mgr.)—Trocadero, Philadelphia, 26-March 2, Bon Ton, Jersey City, 4-9.
High School Girls (Alex. Gorman, mgr.)—Empire, Philadelphia, 26-March 2, Luzerne, Wilkes-Barre, 4-9.
Ideals (Sim Williams, mgr.)—Bon Ton, Jersey City, 26-March 2, Howard, Boston, 4-9.
Imperials (Harry Shapiro, mgr.)—Howard, Boston, 26-March 2, Royal, Montreal, 4-9.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Royal, Montreal, 26-March 2, Star, Toronto, 4-9.
Kentucky Belles (Teddy Simonds, mgr.)—Krug, Omaha, 26-March 2, Century, Kansas City, 3-9.
Lady Buccaneers (H. M. Strouse mgr.)—Lafayette, Buffalo, 26-March 2, Avenue, Detroit, 3-9.
Merry Burlesquers (Joe Leavitt, mgr.)—Standard, St. Louis, 26-March 2, Empire, Indianapolis, 4-9.
Merry Maidens (Edward Shafer, mgr.)—Avenue, Detroit, 26-March 2, Folly, Chicago, 3-9.
Miss New York Jr. (Wm. Fennessy, mgr.)—Buckingham, Louisville, 26-March 2, People's, Cincinnati, 3-9.
Moulin Rouge (Joe Pine, mgr.)—Century, Kansas City, 26-March 2, Standard, St. Louis, 3-9.
Pace Makers (R. E. Patton, mgr.)—Dewey, Minneapolis, 26-March 2, Star, St. Paul, 3-9.
Queens of the Folies Bergere (Connihan & Shannon, mgrs.)—Cook's Opera House, Rochester, 26-March 2, Lafayette Buffalo, 4-9.
Regatta Girls (Walter Greaves, mgr.)—Bronx, New York, 26-March 2, Empire, Brooklyn, 4-9.
Sam Devere Show (Bob Gordon, mgr.)—Empire, Indianapolis, 26-March 2, Buckingham, Louisville, 3-9.
Star Show Girls (John T. Baker, mgr.)—Columbia, Scranton, 26-March 2, Empire, Newark, 4-9.
Tiger Lilies (D. R. Williamson, mgr.)—People's, Cincinnati, 26-March 2, Empire, Chicago, 3-9.
Watson's Burlesquers (W. B. Watson, mgr.)—Eighth Avenue, New York, 26-March 2, Bronx, New York, 4-9.
Whirl of Mirth (Louis Stark, mgr.)—Star, Milwaukee, 26-March 2, Dewey, Minneapolis, 3-9.
Yankee Doodle Girls (Sol Myers, mgr.)—Empire, Newark, 26-March 2, Eighth Avenue, New York, 4-9.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Brooklyn, 26-March 2, Casino, Brooklyn, 4-9.

BURLESQUE AND VAUDEVILLE.

Morning, Noon and Night—M. M. Thiese's—Albany, N. Y., 26-March 2.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Vanceboro, Me., 26-March 2.

MINSTRELS.

Dockstader's, Lew (C. F. Hodge, mgr.)—Buffalo, N. Y., 26-March 2.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Barnegat, N. J., 28, Toms River 29, Lakewood March 1, Freehold 2, Hightstown 4, Jamesburg 5, Mannasquan 6, Atlantic Highlands 7.
Evans, Geo., Honey Boy—Baltimore, Md., 26-March 2, Newark, N. J., 4-9.
Field's, Al. G. (Edward Conard, mgr.)—Battle Creek, Mich., 28, Kalamazoo 29, Elkhart, Ind., March 1, South Bend 2, Davenport, Ia., 4, Quincy, Ill., 5.
Georgia Troubadours (Wm. McCabe, mgr.)—Jewell, Kan., 28, Lebanon 29, Kensington March 1, 2, Norton 3, Alma, Nebr., 5.
Kelly's Georgia Jubilee (T. P. Kelly, mgr.)—Peru, Ind., 28, Logansport 29, Alexandria March 1, Elwood 2.
Richards & Pringle's (Holland & Filkins, mgrs.)—Fort Worth, Tex., 28, Weatherford 29, Mineral Wells March 1, Dallas 2.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City March 1, 3.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Quitman, Ga., 28, Dothan, Ala., 29, Troy March 1, Montgomery 2, 3, Selma, mat., and Greensboro 4, Tuscaloosa 5, Columbus, Miss., 6, Starkville 7, Durant, mat., and Winona 8.

FILM SHOWS.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Fort Scott, Kan., 29.
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 26, indefinite.
Passion Play in Moving Pictures—Louisville, Ky., 26-March 2.
Passion Play in Moving Pictures—Lawrence, Mass., March 4-9.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Albany, Wis., 29-March 3, Oxfordville 4, 5, Footville 6, Brooklyn 7, 8, Oregon 9, 10.

MISCELLANEOUS.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Thornbury, Ont., Can., 28, Meaford 29, Collingwood March 1, Bradford 2, Aurora 4, Richmond Hill 5, Thornhill 6, Davisville 7, Markham 8, Stouffville 9.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Clark, S. Dak., 26-28, Redfield 29-March 2, Faulkton 4-6, Gettysburg 7-9.
Gilmore's Concert (W. F. Gilmore, mgr.)—Lawson Mo., 4, Braymer 5, Sumner 6, Bogard 7, Unionville 8.
Holmes, Burton, Travelogue—N. Y. City March 3, 4.
Lorenz Bros.' (J. W. Williams, mgr.)—Cedar Rapids, Ia., 26-March 2, Rockford, Ill., 4-9.
Mysterious Smith (A. P. Smith, mgr.)—McLean, Ill., 28, 29.
Norwood's Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 5, indefinite.
Raymond, Grent (Maurice F. Raymond, mgr.)—Bombay, India, 26, indefinite.
Rouclere (C. G. Maynard, mgr.)—Allentown, Pa., 28, Towanda 29, Hornell, N. Y., March 1, 2, Corning 4, 5, Wellsville 6, Andover 7, Olean 8, 9.
Reno's Big Show—Neosho, Mo., 26-March 1.
Walden, Dana (Geo. D. Drummond, mgr.)—Ryesville, O., 28, Conover 29, Enon March 1, 2, Brookville, Ind., 4, Hartford, Ky., 5, 6, Hopkinsville 7, Sturgis 8, 9.

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Stock and Repertoire.

PHILLIPS DENIES "RUMOR."

Louis A. Phillips, proprietor and manager of Phillips' Lyceum, Brooklyn, N. Y., has the following sent to us:

"With reference to our telephone conversation Saturday morning concerning the article published in another paper last week, I wish, on behalf of Louis A. Phillips, to emphatically deny his contemplated closing as stated.

"Phillips Lyceum Theatre, established since 1880, has been recognized as the oldest stock house in Brooklyn, and has always held its own in popularity and attendance in spite of the many new theatres now located in its vicinity.

"We will admit that Mr. Phillips has been ill, but only for a week, with a touch of pneumonia. Through what source that paper secured such information or by what right they published same, without first consulting the management of the theatre, they cannot explain. Such write-ups have a tendency to disorganize and cause discontent among players. Very respectfully, LOUIS A. PHILLIPS, per PAUL H. WOLF, Treasurer."

Cameron Stock Closes.

The Agnes Cameron Stock Co., who have been "at home" in the Tremont Theatre, New York City, brought to an end their two years' run at that house Feb. 24, under the most flattering and auspicious circumstances, for the "send off" tendered Miss Cameron and her players was genuine and heartfelt. In fact, the entire closing week was a gala one, and numerous floral tributes were the rule at each performance. But the climax was reached Saturday night, when, just before the final curtain, Billie Burke, the comedian of the company, stepped to the footlights to say a few words to the friends "in front." This was the signal for the company and the entire audience to go into joint social session, for in response to the farewell words of the actor, several members of the audience arose in turn, and their well chosen words of good-bye and god-speed expressed the kind feelings of the patrons and the high esteem in which the players were held. The principals who remained during the entire engagement were: Agnes Cameron, Billie Burke, Geraldine McCann and Jack Chandler.

Dalley's New Stock Co.

Thurston E. Dalley has opened a permanent dramatic company at the Crystal Theatre, Manitowoc, Wis. He has secured the rights of several of the latest New York successes, and will give them an early production with entire scenery and equipment. The roster of the company include: Frances Le Coeur, Nick Baker, Earl Hawk, Harry Palmer, Chas Cummings, Thurston Dalley, Harry Marshall, W. Denman, Stella Wimmer, Florence Harte, Mollie Bennett, Flora Cornell, and Dorothy Le Ceour. Popular prices will prevail during the engagement, which begins March 4.

Too Much Realism.

Walter Dickinson, of the Orpheum Players, at Cincinnati, was knocked unconscious during the first performance of "Out of the Fold," at the Orpheum. In the scene where John Lathrop is thrown from a bridge into the "lake," Dickinson hit his head on a beam and was put "out" for some moments. He was able to resume play next day.

ROSTER OF THE HARRY ST. CLAIR STOCK Co., now playing through Northwestern Canada: Harry St. Clair, manager; Irene St. Clair, Robert St. Clair, Edna Hodges, Harry Lee Cook, Chas. Jackson, Connie Jackson, Richard Scott, Iven Hambly, E. M. Gray, Myrtle Gray, Earl Wilson, Mabel Cullen, leading woman, and Geo. Seacord.

WM. S. DONOVAN, the well known stock actor and stage manager, who has for the last seven weeks been confined in St. Mary's Hospital, Duluth, Minn., with typhoid fever, is on a fair way to recovery. At the time he was stricken he was playing with the Gus A. Forbes Co., at the Lyceum Theatre, Duluth.

"WANTED, A FAMILY," is the first three days' offering of Edna May Spooner at the De Kalb, Brooklyn. This farce was arranged by Edwin Curtis, of Miss Spooner's supporting cast. Dan Gillespie, a good fellow, has been left a fortune, but on the conditions that he marry and become the head of a family. Deacon Preigh, a straight-laced old fellow, is custodian of the fortune, and it is only by pretending that he is married and a happy father that Gillespie succeeds in getting money from him. Finally the deacon decides to visit Gillespie, and the troubles of the young bachelor in borrowing a wife and babies give rise to a series of situations. Gillespie is helped by Sally, the good-hearted cook, played by Miss Spooner. For the last three days the bill will be "The Ranch Next Door."

JAMES TRAVERS, stage manager for the Thurlow Bergen Players, St. Paul, Minn., has acted in the same capacity for Guy Bates Post, in "The Challenge;" for Frederick Warde, in Shakespearean repertoire; for Henry Miller, in "The Servant in the House," and for Jacob Litt at the Broadway Theatre, New York. He came to America from the Adelphi, in London.

EVELYN DE FOLIART, leading woman for Jack Bessey Stock Co., who has worked steadily without a lay-off for nearly four years, left Feb. 24, to take a few weeks' rest and visit friends at Oshkosh, Wis.

JULIA MARLOWE LEAVES HOSPITAL.

Julia Marlowe, who is Mrs. E. H. Sothern in private life, left the hospital in Washington, where she had an operation performed on her throat, and departed for New York on Feb. 24. She was stricken more than a week ago, and was forced to retire temporarily from the stage.

"LADY PATRICIA."

Mrs. Fiske and her Manhattan company appeared Monday night, Feb. 26, in "Lady Patricia." In support of the star are Leslie Faber, Shelley Hull, Henry Stephenson, Cyril Young, Lewis Howard, Emily Fitzroy and Maude Gilbert.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—Wheeling, W. Va., 29.
Allen, Viola—Liebler & Co.'s—Springfield, Mass., 29.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 26-March 2.
"Alma, Where Do You Live?"—Jos. M. Weber's—Oakland, Cal., March 3, 4.
"Alias Jimmy Valentine"—Liebler & Co.'s—Richmond, Va., 26-March 2.
"As Told in the Hills" (Alex. Story, mgr.)—Chandler, Okla., 29, Okemah March 1, Henryetta 2, Krebs 3, Durant 4.
"Arrival of Kitty" (H. N. Vessey, mgr.)—Cedartown, Ga., 29, Anniston, Ala., March 1, Gadsden 2, Memphis, Tenn., 3-9.
Boston Grand Opera (Henry Russell, mgr.)—Springfield, Mass., March 7.
Carleton Sisters' Players (Varney & Montgomery, mgrs.)—Hickory, N. C., 26-March 2, Statesville 4-9.
Dressler, Marie—Lew Fields'—Indianapolis, Ind., 29-March 2.
Dalley Stock (Thurston E. Dalley, mgr.)—Manitowoc, Wis., 4, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Albany, N. Y., 28.
"Dr. Jekyl and Mr. Hyde"—Charleston, S. C., March 2.
Eltinge, Julian—A. H. Woods'—Louisville, Ky., 29-March 2.
"East Lynne"—Norfolk, Va., 26-March 2, Buffalo, N. Y., 4-9.
"Fortune Hunter," Western—Cohan & Harris'—Memphis, Tenn., 6, 7.
"Folks From Vermont" (F. F. Packer, mgr.)—Correction—Sturgis, S. Dak., 28, Spearfish 29, Belle Fourche March 1, Rapid City 2, Hot Springs 4, Edgemont 5, Fort Robinson, Nebr., 6, Alliance 7, Bridgeport 8, Sidney 9.
Gordon, Kitty—Jos. M. Gaites'—Syracuse, N. Y., 26-28, Rochester 29-March 2, Buffalo 4-9.
"Get Rich Quick Wallingford"—Cohan & Harris'—Syracuse, N. Y., March 4-6, Rochester 7-9.
"Goose Girl," Eastern—Baker & Castle's—Camden, N. J., 29-March 2.
Hitchcock, Raymond—Cohan & Harris'—Harrisburg, Pa., 26, Allentown 27, Reading 28, Atlantic City, N. J., 29-March 2, Springfield, Mass., 4, 5, Worcester 6, 7, Hartford, Conn., 8, 9.
Hodge, William—Liebler & Co.'s—Memphis, Tenn., 28-March 2.
Hera, Ralph—Jos. M. Gaites'—Indianapolis, Ind., 26-28, Bay City, Mich., March 4.
Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—New Haven, Conn., March 1, 2.
Howell-Keith Stock—Lock Haven, Pa., 26-March 2.
Haley's Singing Show—Nevada, Ia., March 7-9.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Altoona, Pa., March 2.
"Hanky-Panky"—Lew Fields'—Indianapolis, Ind., March 4-6.
"In Gay New York"—Syracuse, N. Y., 29-March 2.
Kinemacolor Moving Pictures—Urban-Smith's—Oakland, Cal., 26-29.
"Kiss Waltz, The"—Sam S. & Lee Shubert's, Inc.—Buffalo, N. Y., March 4-9.
Lucas Show—Exeter, Nebr., March 4-9.
"Let George Do It"—Leffler-Bratton Co.'s—Omaha, Nebr., March 3-6.
"Louisiana Lou"—Harry Askins'—Kalamazoo, Mich., March 1, Grand Rapids 2, 3.
Miller, Henry—Klaw & Erlanger's—Washington, D. C., March 4-9.
Mysterious Smith (A. P. Smith, mgr.)—Mt. Pulaski, Ill., March 1, 2, Kenney 4, 5, Waynesville 6, 7, Argenta 8, 9.
"My Friend From Dixie"—Camden, N. J., 26-28.
"Naughty Marietta—Oscar Hammerstein's—Lima, O., March 1.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Indianapolis, Ind., 26-28.
"Our New Minister" (Harriman & Hamilton, mgrs.)—Syracuse, N. Y., March 4-6, Rochester 7-9.
"Over Night"—Wm. A. Brady's, Ltd.—Zanesville, O., March 4.
Passion Play in Moving Pictures—Louisville, Ky., 26-March 2.
"Pinafore," All Star Cast—Shubert-Brady's—Altoona, Pa., 29, Wheeling, W. Va., March 2.
"Paid in Full"—C. S. Primrose's—Correction—Franklin, Ind., March 5, North Vernon 6, Bloomington 7, Bloomfield 8, Linton 9.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Greensburg, Ky., March 1, Somerset 2, Springfield 4, Bardstown 5, Elizabethtown 6, Leitchfield 7, Central City 8, Bowling Green 9.
"Penalty, The"—Klimt & Gazzolo's—Rochester, N. Y., 4-6, Syracuse 7-9.
Regina Prager Operetta—Los Angeles, Cal., 26-March 2.
"Round Up"—Klaw & Erlanger's—Peoria, Ill., 29-March 2.
"Rose Maid"—Werba & Luescher's—Baltimore, Md., 26-March 2, Boston, Mass., 4, indefinite.
Smart Set (Charles E. Barton, mgr.)—Zanesville, O., March 6.
St. Clair, Winifred, Stock (Earl D. Sipe, mgr.)—Lima, O., March 4-9.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Correction—Danville, Ill., March 1, Bloomington 2, Aurora 3, Pontiac 4, Fairbury 5, Peoria 6, Abingdon 7, Bushnell, Ia., 8, Keokuk 9.
Warner, H. B.—Liebler & Co.'s—Grand Rapids, Mich., 29, March 1.
Waller Stock—Fond du Lac, Wis., March 4-9.
"'Way Down East"—Wm. A. Brady's—Boston, Mass., 26-March 2.
"Wedding Trip"—Sam S. & Lee Shubert's, Inc.—Springfield, Mass., March 1, 2.
"Whirl of Society"—Sam S. & Lee Shubert's Inc.—Albany, N. Y., March 1, 2.

PLAY TO WORLD'S RULERS.

Charles Rann Kennedy's new play, "The Terrible Meek," a plea for world wide peace, which Winthrop Ames will produce with "The Flower of the Palace of Han," at the first matinee performance in his Little Theatre, will be published in book form, and copies will be sent to all rulers of nations and the Pontiff.

TREASURERS' CLUB BENEFIT.

The Theatrical Treasurers' Club of America held its annual benefit performance at Wallack's Theatre, on Feb. 25. About $4,000 was realized.

Miscellaneous.

NOTES FROM THE OREGON INDIAN MEDICINE CO., No. ., Geo. M. Miller, manager and lecturer.—We are in our twentieth week, playing to good business through Pennsylvania and Maryland, without losing any time. Roster of company: Geo. M. Miller, the Three Willards, Frank La Roy and Jack Hughes. The "man in white" comes around each week, also THE OLD RELIABLE, making all happy.

NOTES FROM THE BOUCLERE CO.—During the past six weeks we have jumped as far as five hundred miles to play a Sunday night engagement in New York, for the "400." We have played every Sunday since Christmas for Mrs. Stuyvesant Fish, Mrs. Herman Oelreichs, Mrs. James Speyer, J. B. Duke, and last Monday, Feb. 19, we were the feature of the Schuster dinner, at Delmonico's. This makes a great deal of travel for us, as we are on the road with our own show, but it's very agreeable, both financially and artistically.

NOTES FROM CHRISTY & HALLER'S MODERN QUAKER REMEDY CO.—We opened in Minnesota four weeks ago, and have been having excellent business and pleasing them at every stand. We have ten more weeks of opera houses booked solid before closing our Winter season. The roster of the company is: Tom and Lena Christy, comedy singing and dancing sketch; Elmer and Leora Haller, sensational aerial equilibrism and character change specialties; Chas. Metcalf, Irish comedian and magic. We are all enjoying the contents of your Anniversary Number.

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One Hour Fifty Minutes
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From 23d St., 6.50 A. M. to 5.50 P. M.
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Consult P. W. HEROY, E. P. Agt.
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Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 26-March 2 is represented.

Abdallahs (6), Dominion, Ottawa, Can.; Temple, Hamilton, 4-9.
Adonis, Dominion, Ottawa, Can.; Orpheum, Montreal, March 4-9.
Adams & Guhl, Temple, Ft. Wayne, Ind.; Wilson, Chicago, March 4-9.
Adair & Dahn, Shubert, Utica, N. Y.; Temple, Detroit, Mich., March 4-9.
Adair, Belle, Lyric, Dayton, O., March 10-16.
Addison & Livingston, Parks' Show, Palatka, Fla.
Aitkens-Whitman Trio, Hudson, Union Hill, N. J.
Alvin & Kenny, Orpheum, Winnipeg, Can.
Alma, Empress, St. Paul, Minn.; Grand, Fargo, N. Dak., March 3-9.
Alpine Troupe, Orpheum, Los Angeles, Cal., 26-March 9.
Allen & White, Bijou, Quincy, Ill., 29-March 2.
Alamo Trio, Bijou, Phila.
Allisons, Mr. & Mrs., Francais, Montreal, Can.
Alfreds (2), Poli's, Springfield, Mass.
Amato, Minnie, Orpheum, Montreal, Can.
American Trio, Priscilla, Cleveland.
American Dancers (6), Orpheum, Memphis, Tenn.
Anita, Cosmos, Washington.
"Antique Girl, The," Poli's, New Haven, Conn.
Angelo Trio, Shea's, Buffalo.
Arlington Four, Majestic, Cedar Rapids, Ia.; Majestic, Milwaukee, Wis., March 4-9.
Arakis (3), Bijou, Phila.
Armond, Grace, Empress, Cincinnati.
Arnold, Florence, Temple, Grand Rapids, Mich.
Asahi Troupe, Orpheum, Montreal, Can.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, O. H., Lewiston, Ida.
Augustin & Hanley, Keith's, Cincinnati.
Austin Bros., Portland, Me.
Avery, Mary, Columbia, Milwaukee, 26, indefinite.
Avalion Troupe, Priscilla, Cleveland.
Aviator Girls (7), Bijou, Bay City, Mich.
Barnes & West, Johannesburg, So. Africa.

THE THREE BARTOS
AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barrett, Frank, Washington, Boston.
Bayes & Norworth, Keith's, Phila.
Barrett & Scanlon, Harris, Pittsburgh.
Barry, Mr. & Mrs. Jimmie, Bronx, N. Y. C.
Barber & Palmer, So. Omaha, Neb., 26-March 9.
Ball Players (4), Empress, San Fran., Cal.
Bartz Trio, Pantages', San Fran., Cal.
Bailey, Ted, & Dogs, Orpheum, Lincoln, Neb.
Barrows-Lancaster Co., Keystone, Phila.
Barron, Geo., Nixon, Phila.
Baker, Ward, Columbia, St. Louis.
Barber-Lavelle Trio, Crystal, Milwaukee.
Barry & Healey, Gay, Knoxville, Tenn.
Barnes, Stuart, Majestic, Chicago.
Barry, Halvers & Co., O. H., Haverhill, Mass.
Barnes & Barron, Empress, St. Paul.
Ballerini's Dogs, Empress, St. Paul.
Barnett, Harner, Grand, Cleveland.
Ballots, The, Prospect, Cleveland.
Bavis & Merrill, New Academy, Scranton, Pa., 29-March 2.
Barnes & Robinson, Poli's, Springfield, Mass.
Barry, Lydia, G. O. H., Syracuse.
Barry & Walford, Shea's, Buffalo.
Berg Bros., Royal Orpheum, Budapest, Austria, 26-March 31.
Beattie & Babs, Colonial, N. Y. C.
Bedini & Arthur, 5th Ave., N. Y. C.
Beyer, Ben, & Bro., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., March 4-9.
Benton, Elwood, Behman Show.
Benway, Leroy, Guy Bros.' Minstrels.
Berne Bros., Majestic, Cedar Rapids, Ia.
Bell Boy Trio, Greenpoint, Bkln.
Beresford, Harry, & Co., Orpheum, San Fran., Cal.
Bell & Caron, Orpheum, Lincoln, Nebr.
Beenah & Miller, Liberty, Phila.
Beckwith, Linden, Proctor's, Newark.
Bergere, Marie, Lyric, Newark, N. J., 29-March 2.
Belle, Jessie, Crystal, Milwaukee.
Berton & Stryker, Keith's, Portland, Me.
Big City Four, Keith's, Toledo, O.; Grand, Syracuse, N. Y., March 4-9.
Bison City Quartet, Poli's, New Haven, Conn.
Bingham, Amelia, & Co., G. O. H., Syracuse.
Bixley & Lerner, G. O. H., Pittsburgh.
Bonita & Lew Hearn, Colonial, N. Y. C.
Bowers, Walters & Crooker, Majestic, Chicago; Majestic, Milwaukee, March 4-9.
Bogue, Richard B., Rosedale Stock, St. Louis.
Boarum, Mattie, Orpheum, Peoria, Ill.
Bordeau, Lillian, Portland, Me.
Bob & Tip Trio, Orpheum, St. Paul.
Bounding Gordons (3), Hopkins', Louisville, 29-March 2.
Broad, Billy, Moss Tour, England.
Bradna & Derrick, Poli's, Scranton, Pa.; Wm. Penn, Phila., March 4-9.
Brice & King, Greenpoint, Bkln.
Brom, F. V., Miles', Detroit.
Browning & Walters, Olympia, Lynn, Mass.
Brown Brothers (6), Columbia, Cincinnati, 26-March 9.
Brooks, Harry, & Co., So. End, Boston.
Bragaar Bros., Globe, Boston.
Brown Sisters, So. End, Boston.
Bruce & Bagnean, Poli, Scranton, Pa.
Brown, Harris & Brown, Orpheum, Omaha, Neb.
Bromleys, The, Academy, Jersey City, 29-March 2.
Brooks, Franklin A., Academy of Music, Lindsay, Can.; O. H., Belleville, 4-9.
Browning, Arthur, Academy, Buffalo.
Buds, Aerial, Hammerstein's, N. Y. C.
Burnham & Greenwood, Orpheum, San Fran., Cal.
Burns & Robbins, Arcade, Newark, N. J.
Burke, Toughey, & Co., Nickel, Lawrence, Mass., 29-March 2.
Bush, Frank, Hipp., Cleveland.
Burke, John & Mae, Keith's, Boston.
Burke's Dogs, Howard, Boston.
Burton & Primrose, Cosmos, Washington.
Budd & Claire, Bell, Oakland, Cal.
Burke, Dan, & Wonder Girls, Temple, Rochester.
"Card Party, The," Empress, Butte, Mont.; Empress, Spokane, Wash., March 3-9.
Carmelo's Living Pictures, Star Show Girls Co.
Carr Trio, Grand, Marion, Ind., 29-March 2; Orphium, Marion, O., 4-6; Grand, Columbus, 7-9.
Carle, Hilda, Harris, Pittsburgh.
Carson Bros., Orpheum, Portland, Ore.; Diepenbrock's, Sacramento, Cal., 4-9.
Carus, Emma, Alhambra, N. Y. C.
Cadets De Gascogne, Majestic, Milwaukee.
Carter & Lorena, Shubert, Utica, N. Y.
Camille Trio, Keith's, Portland, Me.
Carsell, Brownie, Globe, Boston.
Castellucci's (7), National, Boston.
Carter, Lillian, Hub, Boston.
Carbrey Bros., Chase's, Washington.
Carroll, Nettie, Trio, Chase's, Washington.
Carmen, Frank, Bijou, New Brunswick, N. J., 29-March 2.
Chunns (4), Touring Europe.
Church Quartette, Hipp., St. Louis.
Chestienne Louisetta, Orpheum, St. Paul.
Chip & Marble, Temple, Hamilton, Can.
Chick & Chicklets, National, Boston.
Chess & Checkers, Academy, Jersey City, 29-March 2.
Chase, Bill, Academy, Buffalo.
Clarke, Harry Corson, & Margaret Dale Owen, Royal Hawaiian O. H., Honolulu, 26-March 31.
Clover Duo, Majestic, Houston, Tex.; Plaza, San Antonio, March 4-9.
Clark & Turner, Williams' Ideals Co.
Clifford & Burke, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 4-9.
Chase & Hoffman, Harris, Pittsburgh.

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Excellent Restaurant Good Music
Club Breakfasts, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Clayton-Hughes & Drew Players, Girard, Phila.; Empire, Phila., 4-9.
Cline, Henry, Bushwick, Bkln.
Claudius & Scarlet, Keith's, Portland, Me.
Clevelands, The, Prospect, Cleveland.
Cliff, Laddie, Shea's, Buffalo.
Cooper & Robinson, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., 4-9.
College Trio, Keith's, Phila.; Proctor's, Newark, N. J., 4-9.
Cooke & Edinger, Cooke Comedy Co.
Colonial Septette, Greenpoint, Bkln.
Cook & Lorenz, Keith's, Phila.
Coakley, Hanvey & Dunlevy, Bijou, Jackson, Mich., 29-March 2.
Coleman & Francis, National, Phila.
Codes (4), Liberty, Phila.
Coattas (5) Musical, Bijou, Appleton, Wis., 29-March 3.
Cook, Gladys, Court, Newark, N. J., 29-March 2.
Cooker, John W., Howard, Boston.
Corson Sextette, Casino, Washington.
Collins & Cole, Kaier's O. H., Mahanoy City, Pa.
Conrad & Whidden, Orpheum, Omaha, Neb.
Cook & Stevens, Savoy, Fall River, Mass.
Covington & Wilbur, G. O. H. Syracuse.
Crane, Mrs. Gardiner, & Co., Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 3-9.

DAN ROSA
CRIMMINS and GORE
Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson.

Cressy & Dayne, Orpheum, Omaha, Neb.
Crolius, Dick, & Co., Orpheum, Omaha, Neb.
Cronert, Fred., Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 4-9.
Cummings & Gladdings, Majestic, Milwaukee.
Cushing, Marguerite, Francais, Montreal, Can.
Darie, Mlle., & Co., 5th Ave., N. Y. C.
D'Armond & Carter, Hammerstein's, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng.
Davey & Everson, Majestic, Birmingham, Ala.; Majestic, Ft. Worth, Tex., 4-9.
Darrow, Mr. & Mrs. Stuart, Bronx, N. Y. C.
Dacre, Louie, Miner's Bronx, N. Y. C.

MISS LOUIE DACRE
With "THE REGATTA GIRLS."
MINER'S BRONX, this week.

Dapp, Johnnie L., Lyceum, Cincinnati.
Dacey & Chase, Broadway, Lawrence, Mass.
Dancing Durands, The, Broadway, Lawrence, Mass.
"Day with the Puritans, A," Portland, Me.
Darrell & Conway, Hudson, Union Hill, N. J.
D'Arville, Jeanette, Detroit, Mich.
Darcy & Williams, Poli's, New Haven, Conn.
Deagon, Arthur, Colonial, N. Y. C.
De Renzo & La Due, Orpheum, Spokane, Wash.; Orpheum, Seattle, 4-9.
De Groote & Langtry, Colonial, Danville, Ill.; Empire, Springfield, 4-9.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal.
De Beryl, Simone, Orpheum, Kansas City, Mo., 4-9.
De Vilbis, Great, O. H., Beloit, Wis.; O. H., Sheboygan, 4-9.
Dewey, Earle, & Dancing Dolls, Orpheum, Grand Rapids, Mich.
De Witt, Burns & Torrance, Orpheum, Bkln.
Deming, Joe, & Co., New Sun, Springfield, O.
Del Franco's Miniature Circus, Empress, Cincinnati.
De Falliere, Mlle., Columbia, St. Louis.
De Graf, Olympia, Lynn, Mass.
De Kos Troupe, Chase's, Washington.
Dewey, Earl, Orpheum, Grand Rapids, Mich.
De War's Circus, Harris, Pittsburgh.
Deerfoot, Bombay, Savoy, Fall River, Mass.
Dennis Bros., Lyric, Hoboken, N. J., 29-March 2.
"Dinkelspiel's Christmas," Greenpoint, Bkln.
Dickerson & Libby, World of Pleasure Co.

MLLE. ANITA DIAZ MONKEYS
UNITED TIME.

Diero, Orpheum, Bkln.
Dickey, Paul & Co., Bushwick, Bkln.
Dill & Ward, Temple, Hamilton, Can.
Dooleys (3), Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 10-16.
Dooley, J. Francis, Majestic, Cedar Rapids, Ia.
Donnelly, Albert, Empress, San Fran., Cal.
Dolan & Lenharr, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-16.
Donahue & Stewart, Gaiety, So. Chicago, Ill., 29-March 3.
Dorians, The, So. End, Boston.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
ORPHEUM TIME.

Doyle, Patsy, Keith's, Louisville.
Dooley, Ray, Minstrels, Bell, Oakland, Cal.
Dresser, Louise, Orpheum, San Fran., Cal.
Drew, Frankie, So. End, Boston.
Dupres, Fred, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 4-9.
Durbyelle, Lou, Orpheum, Duluth, Minn.

DURAND MUSICAL FIVE
NEW THEATRE, Baltimore, Md., this week.
Perm. Add. Durand Cottage, Cheshire, Conn

Du Callon, Temple, Detroit.
Dwyer, Ed., Court, Newark, N. J., 29-March 2.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
"Eagle and the Girl," Hudson, Union Hill, N. J.
Eaton, Ollie, & Co., Princess, St. Paul, Minn.; Majestic, Cedar Rapids, Ia., 11-16.
Edmonds, Joe, & Co., Pantages', Spokane, Wash.; Pantages', Seattle, 4-9.
Edwards, Tom, Bronx, N. Y. C.; Greenpoint, Bkln., 4-9.
Edwards' Song Revue, Majestic, Milwaukee.
Edmund, Grace, Savoy, Fall River, Mass.
Elias, Harry, De Rue Bros.' Minstrels.
Eldon & Clifton, Empress, Duluth, Minn.
Elinore & Williams, Orpheum, Bkln.
Elliott, Billy, & Folies Bergere Girls, Orpheum, Lincoln, Neb.
Elinore, May, Wm. Penn., Phila.
Elmina, Mlle., Hipp., St. Louis.
Elite Sketch Club, Lyric, Newark, N. J., 29-March 2.
Emerin, Mlle., Hipp., St. Louis.
Emmett, Gracie, & Co., Keith's, Portland, Me.
Ernests (3), Shea's, Buffalo.
Eugene Trio, Wm. Penn, Phila.
Everetts (4), Star, Muncie, Ind.; Orpheum, Lima, O., 4-9.
Everett, Sophie, & Co., Casino, Washington.
"Everybody," Chase's, Washington.
Evans & Evans, Lyric, Hoboken, N. J., 29-March 2.
Fadette Orchestra, Alhambra, N. Y. C.
Farrell Sisters (3), Orpheum, San Fran., Cal.
Farinelli Troupe, Priscilla, Cleveland.
Farnsworth, F. Eugene, Alhambra, Cleveland.
"Fair Play," Keith's, Louisville.

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Fay, Two Coleys & Fay, Shea's, Buffalo.
Fay, Mrs. Eva, G. O. H., Pittsburgh.
Ferry, Wm., Palais Royal, Monte Carlo; Apollo, Dusseldorf, Ger., March 1-31; Apollo, Vienna, Aus., April 1-30.
Felton, W. T., Hipp., Huntington, W. Va.; American, Cincinnati, 4-9.
Fentelle & Valorie, Nixon, Phila.
Fenton, Marie, Chase's, Washington.
Fisher, Mr. & Mrs. Perkins, Temple, Hamilton, Can.
Fisks, Musical, Pantages', Calgary, Can., March 4-9.
Fields, Will H., & La Adella, Arcade, Toledo, O.
Fields & Hanson, Harris', Detroit; Majestic, London, Can., 4-9.
Fitzsimmons, Bob, Hipp., St. Louis.
Fisher, Bud, Hipp., Cleveland.
Fiske, Gertrude, National, Boston.
Fitch, Cooper, Hopkins', Louisville, 29-March 2.
Fiddler & Shelton, Orpheum, Oakland, Cal.
Fieldings, The, Academy, Buffalo.
Florus, Paul, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Florentine Singers, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 4-9.
Floods (4), Orpheum, Memphis, Tenn.
Ford & Wesley, Cozy Corner Girls Co.
Forrests, Musical, O. H., Lehighton, Pa.
Fords (4), Majestic, Milwaukee.
Ford & White, Prospect, Cleveland.
Fostell & Emmett, O. H., Concord, N. H.
Force & Williams, Keith's, Boston.
Frimini, Les, Lyric, Sedalia, Mo., 29-March 2; Ideal, Joplin, 3-6; Grand Springfield, 7-9.
Franklin & Green, Majestic, Chicago.
Freeborns, The, Premier, Newburyport, Mass.
Freschette & Frigoni, Olympia, Lynn, Mass.
Francis, Coriane, Orpheum, Montreal, Can.
Fred-Nad, Les, Orpheum, Memphis, Tenn.
Francis & Dean, Family, Buffalo.
Furniture Tusslers, The, Hipp., St. Louis.
Fullerton & Fuller Sisters, Harris, Pittsburgh.
Gardner & Stoddard, Proctor's, Newark, N. J.

Elsie Garnella

COMEDIENNE

Gannon, Helen, Olympia, Lynn, Mass.
Garden, Geo. E., Grand, Cleveland.
Gast & Gast, Bowdoin Sq., Boston.
Geiger, Jack, Poli's, New Haven, Conn.
George, Edwin, Keith's, Phila.
Gee Jays, Orpheum, Jacksonville, Fla.
Geers, The, Nickel, Lawrence, Mass.; 29-March 2.
Gere & Delaney, Grand, Cleveland.
Gilmore & Castle, George Evans Minstrels.
Gill, Wm. S., & Co., Empress, Cincinnati.
Gillingwater, Claude, & Co., Temple, Detroit.
Gibson, Ted, & Co., Family Shea's, Buffalo.
Gladdenbecks (3), Orpheum, St. Paul.
Glissandos, The, Priscilla, Cleveland.
Gossans, Bobby, O. H., Cobalt, Ont., Can.
Goodrobe J., Orpheum, Joliet, Ill.; Family, Muscatine, Ia., 4-9.
Golden, M., Troupe, Keith's, Phila.
Gordon & Marx, Proctor's, Newark.
Goler's Circus, Olympia, Lynn, Mass.
Gordon, Cliff, Orpheum, Montreal, Can.
Gordon, Robbie, Orpheum, Omaha, Neb.
Gruber & Kew, Edison, Hastings, Neb.; Lyric, Junction City, Kan., 4-9.
Grimm & Satchell, Bijou, Phila.; Colonial, Phila., 4-9.
Grieves, John & Ella, O. H., Mattoon, Ill.
Green & Weathers, Gorman, So. Framingham, Mass.
Griffin, Gerald, & Co., Bushwick, Bkln.
Groves, Hal, Lyric, Newark, N. J., 29-March 2.
Granville, Bert, National, Boston.
Gruber's Animals, Orpheum, Peoria, Ill.
Grazers, The, Poli's, New Haven, Conn.
Gray, Ed., Lyric, Hoboken, N. J., 29-March 2.
Granat, Louis M., Monticello, Jersey City.
Gray & Peters, G. O. H., Pittsburgh.
Guy Bros. (2), Empress, Duluth, Minn.; Empress, Winnipeg, Can., 4-9.
Guerite & Moore, Chase's, Washington.
Hammerstein, Stella, & Co., Hammerstein's, N. Y. C.
Harney, Ben, Sydney, Aus., indefinite.
Hall & Perry, Cherry Blossoms Co.
Harrison, Leo F., West's Minstrels.
Harrington, Dan J., Harris, Pittsburgh.
Haney & Long, Grand, Sault Ste. Marie, Ont., Can.
Hawthorne, Hilda, Alhambra, N. Y. C.
Hanlon Bros. & Co., Greenpoint, Bkln.
Hart, Marie & Billy, Orpheum, Altoona, Pa.
Hammond & Forrester, Auditorium, Malden, Mass.
Hawley, E. Frederic, & Co., Colonial, N. Y. C.; Orpheum, Bkln., 4-9.

HARVEY DE VORA TRIO

ORPHEUM, St. Paul, Minn., this week.

Hampton, Iza. & Co., Majestic, Cedar Rapids, Ia.
Hayes & Johnson, Alhambra, N. Y. C.
Haydn, Borden & Haydn, Bronx, N. Y. C.
Hamlin & Mack, Pantages', San Fran., Cal.
Harvey, W. S., & Co., National, Phila.
Hayward, Harry C., Liberty, Phila.
Hayes, Edmund, & Co., Proctor's, Newark.
Hawkins, The, Lyric, Newark, N. J., 29-March 2.
Harrahs, The, Miles', Detroit.
Hathaway, Madison & Mack, Broadway, Lawrence, Mass.
Haskell Children, Auditorium, Manchester, N. H.
Hall & Clark, Francais, Montreal, Can.
Harvey-De Vora Trio, Orpheum, St. Paul.
Harris & Miller, Priscilla, Cleveland.
Haney, Marguerite, & Co., Keith's, Louisville.
Hampden, Walter, & Co., Orpheum, Oakland, Cal.
Hallman, Dude, Family, Buffalo.
Held, Jules, & Co., Tacoma, Wash.; Portland, Ore., 4-9.
Herbert's Dogs, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 4-9.
Heuman Trio, Columbia, Chicago; Gayety, Milwaukee, 4-9.
Henry & Francis, Keith's, Cincinnati.
Henry & Lisel, Empress, Cincinnati.
Hennings, Lewis & Hennings, Lyric, Newark, N. J., 29-March 2.
Heather, Josie, Majestic, Chicago.
Hedders, The, Orpheum, Montreal, Can.
Herzog's Stallions, Hipp., Cleveland.
Heim Children, Temple, Rochester.
Hickey's Circus, Hammerstein's, N. Y. C.
Hill & Whitaker, Shea's, Toronto, Can.; Lyric, Dayton, O., 4-9.
Hines-Kimball Troupe, New Sun, Springfield, O.
Hilliard, Gay, Knoxville, Tenn.
Hillmans, The, Grand, Meadville, Pa.
Howard's Ponies, Colonial, N. Y. C.
Howard & Bernard, Cozy Corner Girls Co.
Hodges (4), Musical, Empress, Seattle, Wash.
Hoyt-Lessig Co., Keith's, Portland, Me.
"Hoboes (6)," Pantages', Seattle, Wash.
Honore & Le Prince, Keith's, Cincinnati.
Howard & North, Keith's, Cincinnati.
Holdsworth, Col. Sam, Majestic, Chicago.
Holman, Harry, & Co., Auditorium, York, Pa.; Colonial, Norfolk, Va., 4-9.
Howard's Bears, Temple, Grand Rapids, Mich.
Hopkins & Axtell, Orpheum, Memphis, Tenn.
Horton, Henry, & Co., Poli's, Springfield, Mass.

Hurley, Frank J., Columbia O. H., No. Adams, Mass., March 4-9.

EUGENE WILLIE
HOWARD & HOWARD
THE PORTER AND SALESMAN
UNITED TIME.

Huseman & Phillips, Casino, Washington.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, O. H., Voorhies, Ia.
Hughes, Mrs. Gene, & Co., Poli, Scranton, Pa.
Hughes Musical Trio, Majestic, Birmingham, Ala.; Empire, Montgomery, 4-9.
Hurley, Frank J., Star, Dover, N. H.
Hunt & Gill, Hipp., Utica, N. Y.
Hunlings (4), Orpheum, Montreal, Can.
Hunters, The, Bowdoin Square, Boston.
Hyatt & Le Nore, Theato, Richmond, Va.; Majestic, Lynchburg, 4-9.
Immo, Billy, O. H., St. Paris, O., 26, indefinite.
Innes & Ryan, Orpheum, Sioux City, Ia.; Columbia, St. Louis, 4-9.
"In the Subway," Hub, Boston.
Irwin, Jean, Orpheum, Peoria, Ill.
Ivers' Novelty, Hub, Boston.
Jarrett Co., The, Valentine, Toledo, O., 29-March 3; National, Detroit, 4-9.
James Savoy Trio, Keith's, Boston; Keith's, Providence, R. I., 4-9.
Jackson & Margaret, National, Phila.
Jarvis & Leighton, National, Boston.
Jackson, Joe, Poli's, New Haven, Conn.
Jewell, Mildred, & Co., Nickel, Lawrence, Mass., 29-March 2.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jeanette, Belle, Broadway, Lawrence, Mass.
Johnson & Mercer, Olympia, Sioux Falls, So. Dak., 29-March 2.
Johnson, Martin, Travelogues, Varieties, Terre Haute, Ind.; Willard, Chicago, 4-9.
Joyce, Evelyn, Bowdoin Sq., Boston.
Jolson, Harry, Hudson, Union Hill, N. J.
Jones & Moore, Broadway, Camden, N. J.
Jones & Deely, G. O. H., Syracuse.
Juggling Girls (4), Globe, Boston.
Kaufman Troupe, Alhambra, N. Y. C.
Kalmar & Brown, Bushwick, Bkln.
Kaufman Sisters, Greenpoint, Bkln.
Katanna Troupe, Orphium, Lima, O.
Kellch, Bertha, Shea's, Buffalo.
Kent, S. Miller, & Co., Colonial, N. Y. C.
Kennedy & Lee, Hipp., Reading, Pa.; Family, Williamsport, 4-6.
Keno & Green, Hipp., Cleveland.
Keenan, Frank, & Co., Orpheum, Bkln.
Kelly & Catlin, Bowdoin Sq., Boston.
Kennedy & Udell, Camerophone, Omaha, Neb., 29-March 2; Empress, Columbus, 3-7; Crystal, Alliance, 8-10.
Keltings, Harris, Pittsburgh.
Kelsey, Joe, Poli's, Springfield, Mass.
Kennedy Sisters, Pantages', Vancouver, B. C.
Kitamura Japs, Keith's, Toledo, O.; Grand, Syracuse, N. Y., 4-9.
Kleman & Molasso, Nixon, Phila.
Kleist, Paul, & Co., New Sun, Springfield, O.
Kinff & Ramsey, Pantages', San Fran., Cal.
Klein & Clifton, Nixon, Phila.
Klass & Bernie, Trent, Trenton, N. J.; Hoyt's, Norwalk, Conn., 4-9.
Kinting's Animals, G. O. H., Syracuse.
Knapp & Cornalia, Rondo, Barberton, O.; Family, Detroit, Mich., 4-9.
Knight, Harlan E., & Co., Shea's, Toronto, Can.; Chase's, Washington, D. C., 4-9.
Knopp & Knopp, Globe, Boston.
Knise, Nettie, Casino, Washington.
Kremka Bros., Majestic, Milwaukee.
Kramer, Maude, Grand, Cleveland.
Kramer & Ross, Academy, Buffalo.
Kuhns (3), White, Orpheum, Bkln.; Alhambra, N. Y. C., 4-9.
Lamont, Harry, "Winning Widow" Co.
Laird & Ford, Harris Pittsburgh.
Langdons, The, Orpheum, Montreal, Can.; Empire, Pittsfield, Mass., 4-9.
Larrivee & Lee, O. H., Clearfield, Pa., 29-March 2.
La Ranb & Scottie, San Carlos, Key West, Fla.
La Vendy, Geo., New Sun, Springfield, O.
"La Sonambule," Orpheum, San Fran., Cal.
Lawton, Unique, Minneapolis; Empress, St. Paul, 4-9.
Lang & May, Plaza, Springfield, Mass.
Lavigne Sisters, Hipp., St. Louis.
Lawrence & Harrington Court, Newark, N. J., 29-March 2.
La Mar, Laughing, Crystal, Milwaukee.
"Laughing Horse, The," Portland, Me.
La Diva & Flourney, Empress, St. Paul.
Lasky's Manikins, Priscilla, Cleveland.
Lambert Bros., Prospect, Cleveland.
Lawton & Reed, Orpheum, Boston.
La Neth Sisters, Cosmos, Washington.
Lawrence & Edwards, Orpheum, Grand Rapids, Mich.
Landee & Kincaden, Greeson, Tampa, Fla.; Favorite, Tampa, 4-9.
Lewis & Pearson, Empress, Butte, Mon., 3-9.

Le Roy and Paul
COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Russell, Keith's, Portland, Me.
Leslie & Day, New Sun, Springfield, O.
Leon, Etta, Troupe, Empress, San Fran., Cal.
Leone & Dale, Prospect, Cleveland.
Lester, Harry B., Temple, Rochester.
Lewis & Bell, Orpheum, Grand Rapids, Mich.
Lewis & Green, Orpheum, Grand Rapids, Mich.
Lewis Family, Orpheum, Altoona, Pa.
Le Roy & Harvey, G. O. H., Syracuse.
Le Roy & Loretta, Academy, Buffalo.
Leander, Harry, & Co., Academy, Buffalo.
"Little Stranger, The," Keith's, Phila.
Lind, Billy, Nelson, Springfield, Mass., 29-March 2.
Linton & Lawrence, Shea's, Buffalo.
Livingston, Corn, Kenyon, Pittsburgh.
Lilly, Carrie, Academy, Buffalo.
Lloyd, Hugh, Alhambra, Phila.
Lockwood, Monroe, Girls from Reno Co.
Lorette, Mlle., Orpheum, Allentown, Pa., 29-31.
Lolo, Temple, Detroit.
Lamberdian Sisters, Howard, Boston.
Luther, W. H., Fales Musical Comedy Co.
Loitringer, Lucas, & Co., Nelson, Springfield, Mass., 29-March 2.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeller, Orpheum, Madison, Wis.; Keith's, Louisville, Ky., 4-9.
Lynch, Dick, Temple, Detroit.
Lyres (3), Orpheum, Memphis, Tenn.
Mark, Andrew, Bronx, N. Y. C.
Malvern Troupe, Empress, San Diego, Cal.
Mack, Geo., "King of Tramps" Co.
Mack & Walker, Trent, Trenton, N. J.

IRON IS IRON BUT STEEL IS STEEL

Also—wood is wood and fibre is fibre, and there's as much difference between the one as the other.

Wood WAS as horse cars and oil lamps WERE, but fibre IS as buss wagons and electric lights ARE. Which age does your theatrical trunk prove you to be in? The ONCE WAS or the NOW IS?

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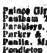
1578 Broadway—New York City—710 Seventh Ave.

Macy & Hall, G. O. H., Pittsburgh.
MacDonald, Dr. Geo. K., Majestic, Johnstown, Pa.
Massey & Bolton, Isis, Marshalltown, Ia., 29-March 2; Majestic, Sioux Falls, S. Dak., 4-6; Colonial, Sioux City, Ia., 7-9.
Markee Bros., Court, Newark, N. J., 29-March 2.
Mario-Aldo Trio, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 4-9.
Marco Twins, Pantages', Los Angeles, Cal.
Mazonette Trio, Bijou, Quincy, Ill., 29-March 2.
Mack & Leone, Pantages', San Fran., Cal.
Mack & Orth, Orpheum, Lincoln, Neb.
Marshall, Madeline, Bijou, Jackson, Mich., 29-March 2.
Mann & Franks, Bijou, Phila.
MacConnell, H. T., Bijou, Phila.
Martini & Maxmillian, Liberty, Phila.
Mahr & Wykoff, Keystone, Phila.
Mars & Dupont, Keystone, Phila.
Mareena & Dalton, Columbia, St. Louis.
Major & Roy, Gay, Knoxville, Tenn.
"Mayor and Manicure, The," Empress, St. Paul.
Martine Bros., Keith's, Boston.
Maitland, Madge, Hudson, Union Hill, N. J.
Maxine Bros., Orpheum, Omaha, Neb.
Martinetti & Sylvester, Temple, Rochester.
Marcantonis (3), Poli's, New Haven, Conn.
Mann, Sam, & Co., Orpheum, Memphis, Tenn.
Marial & Bronski, Poli's, Springfield, Mass.
Masse & Kingsley, Plaza, Springfield, Mass., 29-March 2.
McNamara, Jack, Dan Mason Co.
McDuff, Jas., Shea's, Toronto, Can.; Chase's, Washington, D. C., 4-9.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McAnallan, Joe, Empress, Montgomery, Ala.
McIntyre & Heath, Spokane, Wash.
McLaren Musical Trio, Empress, Cincinnati.
McKee, "Deep Stuff," Francais, Montreal, Can.
McConnell & Simpson, Hipp., Cleveland.
McGee & Kerry, Bowdoin Sq., Boston.
McCormack & Wallace, Hudson, Union Hill, N. J.
McNeill, Loraine, Bijou, Bay City, Mich.
McBride, Shelly & Proctor, Monticello, Jersey City.
"Mein Leibscher," Bronx, N. Y. C.
Melville & Higgins, Bushwick, Bkln.
"Merry Mary" Co., Michigan City, Ind.; So Bend, 4-10.
Melody Maids, Shubert, Utica, N. Y.
Merlin, Bell, Oakland, Cal.
Meyer-Harris & Co., Temple, Grand Rapids, Mich.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, The, Majestic St. Louis, 29-March 2.
Milton De Long Sisters, Keith's, Portland, Me.; Greenpoint, Bkln., 29-March 2.
Miroff, Luby, Empress, San Fran., Cal.
Midgley, Sager & Co., Columbia, St. Louis.
Miller, Eagle & Miller, Court, Newark, N. J., 29-March 2.
Miles, Homer, & Co., Chase's, Washington.
Millett's Models, Orpheum, Oakland, Cal.
Millard Bros., Bijou, Bay City, Mich.
Mintz & Palmer, Monticello, Jersey City.
Morris & Allen, Colonial, N. Y. C.
Morrell, Frank, Greenpoint, Bkln.
Mole, Joe, & Bro., Circo Tatall, Porto Rico.
Morville & Mack, Bijou, Bartlesville, Okla., 29-March 2.
Mortimer Sisters, Bijou, Jackson, Mich., 29-March 2.
Montgomery, Marshall, Proctor's, Newark.
Moore & Towle, O. H., Winsted, Conn.
Mortimer, Lillian, & Co., Shubert, Utica, N. Y.
Monarch Comedy Four, Francais, Montreal, Can.
Modena, Florence, & Co., Prospect, Cleveland.
Mortons (4), Poli, Scranton, Pa.
"Motoring," Temple, Grand Rapids, Mich.
Moore & St. Clair, Pantages', Sacramento, Cal., 11-16.
Morris & Beasley, Savoy, Fall River, Mass.
Mori Bros., Savoy, Fall River, Mass.
Muller, Gene, Trio, Keith's, Phila.
Mulford's Dancing Dolls, Martinsburg, W. Va.; Grafton, 4-6; Fairmont, 7-9.
Mulford's Dancing Dolls, No. 2, San Fran., Cal.; Los Angeles, 4-9.
Mulford's Dancing Damsels, Keith's, Phila.; Pittsburgh, 4-9.
Murphy & Willard, Broadway, Lawrence, Mass.
Musical Comedy Quartette, Kenyon, Pittsburgh.
Myers, Miss, Gem, Utica, N. Y.
Myers, Lottie, Orphium, Lima, O.
Myer & Tomsell, Academy, Jersey City, 29-March 2.
Navajo Girls Band, Pantages', San Fran., Cal.
Navarros (3), G. O. H., Syracuse.
Nesi, Cesare, Bushwick, Bkln.
Nerina & Erwood, Poli's, Scranton, Pa.; Poli's, Springfield, Mass., 4-9.
Nelser, H., Al. G. Field's Minstrels.
Newell & Niblo, Majestic, Colo. Springs, Col.; Empress Kansas City Mo., 3-9.
Nellegar & Hannay, Crescent, Bkln., 28, 29.
Nesmith & Sheridan, National, Phila.

BILLY S. NEWTON
COMEDIAN
With "SCHOOLDAYS" CO.

Newhoff, Jack, Utica, N. Y.
Newbold & Griffin, Orpheum, St. Paul.
Nickelson-Kush Trio, Coburn's Minstrels.
Nichols-Nelson Troupe, Pantages', Vancouver, B. C.; Pantages, Tacoma, Wash., 3-9.
Nichols Sisters, Columbia, St. Louis.
Nonette, Bronx, N. Y. C.
Norton & Nicholson, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-16.
Norins, (4) Diving, Crystal, Milwaukee.
Oakley, "Slivers," Orpheum, Bkln.
O'Brien-Havel Co., 5th Ave., N. Y. C.
O'Brien & Buckley, Olympia, Lynn, Mass.
O'Brien, "English Jack," Howard, Boston.
Odiva, Keith's, Cincinnati; Keith's, Louisville, 4-9.
O'Connor Sisters (6), Fifth Avenue, N. Y. C.
O'Day, Ida, & Co., Orpheum, San Fran., Cal.
O'Donnell Bros., National, Phila.
Odiva, Mlle., & Co., Grand, Cleveland.
Olcott, Chas., G. O. H., Pittsburgh.
Old Soldier Fiddlers, Proctor's, Newark.
Olivette, Mlle., Portland, Me.
O'Neill Trio, Colonial, Akron, O.; Park, Youngstown, 4-9.
Onaip, Nixon, Phila.
O'Neill, Jas., & Co., Orpheum, St. Paul.
Osborne's Pets, Gay, Knoxville, Tenn.
Perry, Charlotte, & Co., Alhambra, N. Y. C.
Paulinetti & Piquo, Orpheum, Jacksonville, Fla.; Majestic, Columbus, Ga., 11-16.



PAFFEN THE GREAT
MAGIC AND ILLUSION

Palace Girls (8), Orpheum, Lincoln, Neb.
Paulham Team, Majestic, Chicago.
Parabloys, The, Orpheum, Boston.
Parker & White, Orpheum, Boston.
Paulia, Mme., Keith's, Louisville.
Pendleton Sisters, Garrick, Wilmington, Del.; Colonial, Lancaster, Pa., 4-9.
Perry, Frank L., Bijou, Parkersburg, W. Va.
Perry Sisters (3), Cosmos, Washington.
Phina & Pickaninnies, Poli's, Springfield, Mass.
Pinard & Manny, Bowdoin Square, Boston.
Pickens, Arthur J., & Co., National, Boston; Lynn, Lynn, Mass., 4-9.
Piriscoffis Family, Colonial, Norfolk, Va.; Hammerstein's, N. Y. C., 4-9.
Pierlott, Carroll & Co., Bijou, Jackson, Mich., 29-March 2.
Pitonoff, Rose, National, Boston.

Pouchot's Flying Ballet
ORPHEUM, San Francisco, 18-Mch. 2; Oaklands, 3-9.

Post, Tom, Coburn's Minstrels.
Pouchot's Flying Ballet, Orpheum, San Fran., Cal.; Orpheum, Oakland, 3-9.

Potts, The, Orpheum, Oakland, Cal.
Pryor & Claire, Majestic, E. St. Louis, Ill., 29-March 3; Lyric, Danville, 4-6; Bijou, Decatur, 7-9.
Priscilla, Cosmos, Washington.
Presty, Joe, Academy, Jersey City, 29-March 2.
Queer & Quaint, Star Show Girls Co.
Quinn & Mitchell, Wm. Penn, Phila.
Rayno's Bull Terriers, Orpheum, Bkln.
Raymond, Ruby, & Co., Columbia, St. Louis; Orpheum, New Orleans, 4-9.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR. BOMBAY, INDIA, indefinite. Amer. Repr., Richard Pitrot.

Rawls-Von Kaufman, 5th Ave., N. Y. C.; Grand, Syracuse, 4-9.
Raphael, Art, Bijou, Green Bay, Wis., 29-March 2.
Rae, Frank, & Co., Cedar Rapids, Ia.
Rays, The, Globe, Boston.

LIZZIE B. RAYMOND
LILLIAN McNEILL
BUSY.

Red Sisters, Hammerstein's, N. Y. C.
Rexos, The, Lyric, Dayton, O.
Reynolds & Donagan, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 3-9.
Rese, Len, Pantages', Vancouver, B. C.
Reynolds, Jim, National, Phila.
Reynard, Ed. F., Majestic, Milwaukee.
Reed Bros., Hipp., Cleveland.
Reeves, Billie, G. O. H., Pittsburgh.
Richards, Great, Colonial, N. Y. C.
Rice, Sully & Scott, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 3-9.

Bob Richmond

Ritter & Foster, Empire, Chicago; Star, Chicago, 4-9.
Rice, Elmer & Tom, Empress, Seattle, Wash.
Ricton, R., New Straitsville, O.; White Cottage, 4-9.
Rice, Bell & Baldwin, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 4-9.
Ringlings, The, Kenyon, Pittsburgh.
Rippel, Jack & Nellye, Pastime, Woodward, Okla.
Rickrode, Harry E., York Springs, Pa., 26-March 23.

CAESAR RIVOLI
UNITED TIME.

Rice, Andy, Miles, Detroit.
Ritchie, Adele, Keith's, Boston.
Ritchies (4), Keith's, Louisville.
Rosaire & Doretto, Bushwick, Bkln.
Rende, Claude M., Orpheum, Seattle, Wash.
Ross, Kittie, Empress, San Fran., Cal.
Roach & McCurdy, Unique, Minneapolis; Empress, St. Paul, 3-9.
Ross Sisters, Isis, Salina, Kan.
Ross, Bert, Pantages', San Fran., Cal.
Rosards, Bijou, Appleton, Wis., 29-March 2.
"Romance of the Underworld," Keith's, Cincinnati.

ROSALIE
IN VAUDEVILLE

Royce, Ray L., Keith's, Cincinnati.
Roberti's Dancers, Proctor's, Newark.
Rock & Fulton, Majestic, Chicago.
Rogers, Dorothy, & Co., Temple, Rochester.
Rolfonians, The, Poli's, Springfield, Mass.
Ronea, Dora, Lyric, Hoboken, N. J., 29-March 2.
Rosemary Girls (4), Monticello, Jersey City.
Rolders, Four, G. O. H., Pittsburgh.
Rolland, Geo., & Co., Academy, Buffalo.
Rutledge, Frank, & Co., Pantages', Pueblo, Col.; Pantages', St. Joseph, Mo., 4-9.

RUSH LING TOY
WORLD'S ILLUSIONIST
IN VAUDEVILLE.

Rudolpha & Lena, Temple, Grand Rapids, Mich.
Ryan & Lee, Grand, Cleveland.
Ryan & Harl, Lyric, Hoboken, N. J., 29-March 2.
Satsudas, The, Bushwick, Bkln.
Sale, Chick, Keith's, Phila.; Keith's, Lowell, Mass., 4-9.
Samels Arabs (7), Hipp., St. Louis.
Salerno, Shubert, Utica, N. Y.
Sachs & Villin, Howard, Boston.
Savoy Trio, Keith's, Boston.
Sanberg & Meeker, Orpheum, Peoria, Ill.
Sayton Trio, Orpheum, Memphis, Tenn.
Sanford, Jere, Bijou, Bay City, Mich.
Schreiber, Lillian, Keith's, Cincinnati.
Schenk Bros., Proctor's, Newark.
Scott & Wallace, Priscilla, Cleveland.
Seeley, Blossom, Hammerstein's, N. Y. C.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Majestic, Ft. Worth, Tex., March 4-9.
Sears, Anna, Orpheum, Boston.
Sears, Zelda, Savoy, Fall River, Mass.
Sherman, De Forest Co., Empire, Newark, N. J.; Empire, Baltimore, 4-9.
Shubert Musical Quartette, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 4-9.
Shunk, Harry C., Al. G. Field's Minstrels.
Shirley & Kessler, Hipp., Cleveland.
Shaw, Allan, Poli's, Scranton, Pa.
Sherwoods, Aerial, Academy, Buffalo.
Silver & Duval, Academy, Buffalo.

WM. SISTO & CO.
In "HIS FIRST SPEECH."
A SCREAM OF LAUGHTER.

Simon, Louis, & Co., Colonial, N. Y. C.
Sisto, Wm., 23d St., N. Y. C.
Siddons, Tom, Bijou, Phila.
Singer, Howard, Boston.

Simpson, Cora, & Co., Orpheum, Peoria, Ill.
Simons, Alfreda, New Academy, Scranton, Pa., 29-March 2.
Skipper, Kennedy & Reeves, Young's, Atlantic City, N. J.; Orpheum, Altoona, Pa., 4-9.
Slater & Finch, Auditorium, Norfolk, Neb., 29-March 2; Electric, Manhattan, Kas., 4-6; Lyric, Junction City, 7-9.
Smith, Lee, Jones Bros.' Shows.
Smiths, The, Orpheum, Boston.
Smith, Sue, Orpheum, Omaha, Neb.
Solis Bros., Poli, Scranton, Pa.
Spissell Bros., & Co., Hammerstein's, N. Y. C.
Spink & Welsh, Keith's, Boston.
Stepp, Mehlinger & King, 5th Ave., N. Y. C.
Stone & Kalis, Bushwick, Bkln.
Stone, Louis, Wm. Penn, Phila.
Stewart, Cal, Majestic, Milwaukee.
Stanley Bros., Miles, Detroit.
Steeln & McMasters, So. End, Boston.
Stove, Mary, Temple, Grand Rapids, Mich.
Stepps, Musical, Family, Buffalo.
Stadium Trio, Academy, Buffalo.
Sullivan (4), Orpheum, Jacksonville, Fla.
Sutcliffe Troupe, Temple, Rochester, N. Y.; Shea's, Buffalo, 4-9.
Sullivan, Harry, & Co., Hopkins', Louisville, 29-March 2.
Summerville, Amelia, Cosmos, Washington.
Sweeney & Rooney, Prospect, Cleveland.
Swan's Cockatoos, Bijou, Bay City, Mich.
Tambo & Tambo, Hipp., London, Eng.; Casino-Variette, Cannes, Fr., March 1-31; Moffet Variette, Turin, Italy, April 1-15; Alhambra, Paris, Fr., 16-30.
Taylor, Mae, "Louisiana Lou" Co.
Tannen, Julius, Orpheum, San Fran.
Tanner, Shea & Porter, So. End, Boston.
Tempest & Sunshine, Alhambra, N. Y. C.
Terry & Elmer, Harris, Pittsburgh.
Temple Quartette, Temple, Rochester.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thomson, Harry, Majestic, Colo. Springs, Col.; Empress, Kansas City, Mo., 3-9.
Thurber & Madison, Orpheum, Oakland, Cal.
Three of Us, The, Academy, Jersey City, 29-March 2.
Tiller, John, Troupe, Columbia, St. Louis.
Tinney, Frank, Proctor's, Newark.
Tivoli Opera Co., Orpheum, Grand Rapids, Mich.
Torleys, The, Majestic, Cedar Rapids, Ia.
"Top o' th' World" Dancers, Wm. Penn, Phila.
Todd-Nodda Troupe, Bell, Oakland, Cal.
Travers, Rollin, Co., Majestic, Cedar Rapids, Ia.
Trovato, Temple, Rochester.
Ursone & D'Osta, Wm. Penn, Phila.
Usher, Claude & Fannie, Bronx, N. Y. C.
Usher & Whitecliffe, Gay, Knoxville, Tenn.
Van, Chas. & Fannie, Keith's, Louisville; Keith's, Cincinnati, 4-9.
Vagges, The, Brennan Circuit, Australia.
Vallecita's Leopards, Colonial, Lancaster, Pa.; Grand, Pittsburgh, 4-9.
Van Fossen, Harry, Empress, San Fran., Cal.
Van & Avery, Liberty, Phila.
Vander Koors, The, Kedzie, Chicago, 29-March 2; Garrick, Burlington, Ia., 4-6; Bijou, Quincy, Ill., 7-9.
Van Lee & Rome, Temple, Hamilton, Can.
Vassar Girls, Keith's, Boston.
Vanderveers, The, Keith's, Louisville.
Van & Pierce, Hopkins', Louisville, 29-March 2.
"Veterans of '63," Howard, Boston.
Vittorio & Georgetta, Colonial, N. Y. C.
Viviens (2), Eldrado, Nice, Fr., 4-9; Casino, Beausoleil, 11-17; Tuleus, 18-23; Hipp., Portsmouth, Eng., 25-30, Hipp., Portsmouth, April 1-6.
Victor's Musical Melange, Lyric, Newark, N. J., 29-March 2.
Victoria Sisters (6), Shea's, Buffalo.
Volk & Volk, Court, Newark, N. J., 29-March 2.
Von Smiths, The, Globe, Boston.
Walker, Clifford, G. O. H., Syracuse.
Wakefield, Willa Holt, 5th Ave., N. Y. C.
Walsh, Lynch, & Co., Greenpoint, Bkln.
Waite, Kenneth R., Grand Rapids, Mich.
Walters & Frank, Empress, Winnipeg, Can.
Wards, Flying, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 4-9.
Ward & Cullen, Bijou, Quincy, Ill., 29-March 2.
Watson & Little, Keystone, Phila.
Wagner & Drew, Keystone, Phila.
Walter, Bert, Broadway, Lawrence, Mass.
Washburn, Douglas, & Co., Grand, Cleveland.
Warwick, Ted, Priscilla, Cleveland.
Ward Bros., Keith's, Boston.
Wamamoto Bros., Temple, Grand Rapids, Mich.
Wallace's, Jack, Cockatoos, Burtis, Auburn, N. Y.; Old Iron Pier, Atlantic City, N. J., 4-9.
Wayburn, Ned, Hammerstein's, N. Y. C.
Welch, Joe, Savoy, Fall River, Mass.
West, Mae, & Boys, Poli's, New Haven, Conn.
Welch, Mealy & Montrose, Bronx, N. Y. C.
Wentworth, Vesta & Teddy, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, 4-9.
Webb, Harry L., Orpheum, St. Paul; Orpheum, Minneapolis, 4-9.
Welsh, Emmett, & Co., Bijou, Phila.
Weston & Lynch, Nixon, Phila.
Weber, Fred., Plaza, Springfield, Mass.
Wells, Billy K., Prospect, Cleveland.
Wells Trio, Hub, Boston.
Wenrich & Waldron, Family, Detroit, March 4-9.
West, Billy, & Morton Sisters, Kenyon Pittsburgh.
Weston Sisters (3), Bijou, Springfield, Mass.
Webber, Fred., Plaza, Springfield, Mass., 29-March 2.
Webber Sisters, Family, Buffalo.
White & Perry, Hammerstein's, N. Y. C.; Keith's, Syracuse, 4-9.
Whipple, Waldo, Arcade, Toledo, O.; Columbia, Detroit, Mich., 4-9.
Whitman, Allan, National, Phila.
Whitesides, Ethel, & Picks, Empress, Cincinnati.
Whitefield & Ireland, Crystal, Milwaukee.
Whitehead, Joe, Gay, Knoxville, Tenn.
Whangdoodle Four, Globe, Boston.
White-De Mar & Co., Hudson, Union Hill, N. J.
Wilbur & Harrington, Monticello, Jersey City.
Wilson & Haynes, Nelson, Springfield, Mass., 29-March 2.
Wille Bros., 5th Ave., N. Y. C.
Wise, Thos., & Co., Orpheum, Bkln.
Wilson & Aubrey, Jeffers, Saginaw, Mich.; Bijou, Bay City, 4-9.
William, Herbert, Al. G. Field's Minstrels.
Windsor Trio, Bijou, Jackson, Mich., 29-March 2.
Willard's Temple of Music, Keystone, Phila.
Wilson, Lizzie, So. End, Boston.
Wilbur, Caryl, & Co., Majestic, Chicago.
Williams & Warren, Temple, Hamilton, Can.
Williams & Segal, G. O. H., Pittsburgh.
Wilson, Geo. W., Keith's, Boston.
Winkler's Military Dancers, Orpheum, Boston.
Wilson, Lizzie, So. End, Boston.
Williams, Lew, & Co., Hudson, Union Hill, N. J.
Woodward, Romain L., O. H., Walworth, N. Y., 25-March 9.
Wood Bros., Empire, Montgomery, Ala.; Princess, Hot Springs, Ark., 4-9.
World & Kingston, Columbia, St. Louis; Keith's, Indianapolis, 3-9.
Woods' Animals, Alhambra, Chicago, 29-March 2.
Woeckeners, The, O. H., Biddeford, Me., 29-March 2.
Wright, Ruth, Plaza, Buffalo, N. Y.
Wyte, Pelzer & Wyte, Miles', Detroit.
Wynn, Ed., Columbus, O.; Shea's, Buffalo, N. Y., 4-9.
Wynn, Bessie, G. O. H., Pittsburgh.
Yerxa & Adele, Girls from Happyland Co.
Yeoman, Geo., Orpheum, Altoona, Pa.
Yorke & Adams, Hammerstein's, N. Y. C.
Young, Ollie, & April, Empress, Oakland, Cal.; Empress, San Diego, 4-9.
Young, De Witt & Sister, Olympia, Quebec, Can.; Proctor's, Newark, N. J., 4-9.
Yvette, Keith's, Portland, Me.
Zoeller, Edward, Trio, Majestic, Macon, Ga.; Empire, Montgomery, Ala., 4-9.
Zoe, Nixon, Phila.

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SULLIVAN & CONSIDINE NOTES.

THE Sullivan & Considine International Road Show, made up of acts from all nations, will open at the Empress Theatre, Cincinnati, March 4. The program will include the following acts: Ted E. Box, Mlle. Larens, Edwna Barry and company, Alfonso Silvano, and Bessie Valdare's Six Cycling Beauties.

THE London offices of the Sullivan & Considine Circuit, represented by B. Obermayer, announce they are exporting many novelties for the Summer season. These attractions being particularly destined to entertain the patrons of the Sullivan & Considine houses during the heated spell. They will principally consist of dance and song divertissements and spectacular creations. The Sisters Lindon, one of the recent favorites of the Parisian halls, will open on the Sullivan & Considine Circuit, at Cincinnati, April 18. The Four Mayos, a European roller skating novelty, will arrive on the S. S. President Lincoln, March 6, to open at Columbus, March 18.

MAY ELINORE, "The Original Topsy Turvey Comedienne," will take up the Sullivan & Considine route during the month of April. Miss Elinore has been meeting with tremendous triumphs in her new single specialty, and it is predicted her Western engagement will be a notable success.

TWO DASHING and dainty maids that have captivated Metropolitan vaudeville patrons, are Irene and Bobbie Smith. These charming and talented girls will open on the Sullivan & Considine circuit, at Columbus, April 1.

JOHN T. MURRAY, the elongated, eccentric English comedian, who is the season's newest recruit to vaudeville from musical comedy, will open at the Broadway Theatre, Columbus, April 1, for a tour of the S. & C. circuit. Murray's methods of inciting merriment are distinctly different from other comedians, and he holds the promise of becoming a prime favorite with the S. & C. patrons in the West.

MISS MATTHISON TO RETURN.

Winthrop Ames has engaged Edith Wynne Matthison for the principal role in "The Terrible Meek," which is the first attraction announced for the series of matinees which will be a special feature at the Little Theatre. The cast of "The Terrible Meek" will comprise only Miss Matthison, Sydney Valentine and Reginald Barlow. "The Terrible Meek" will mark Miss Matthison's first appearance in New York since the closing of the New Theatre.

MISS WALTON, IN "OVER THE RIVER."

Florence Walton, a young American dancer, made her first appearance in "Over the River" at the Globe Theatre, New York, on Feb. 21, dancing a number with Maurice in the Cabaret scene. She was in New York with Ziegfeld's "The Follies of 1910," but since that time she has been studying abroad, and has just concluded an engagement at the Metropole Theatre, Berlin.

World of Players.

GEO. M. DEVERE, of "In Old Kentucky" Co., writes: "Received the big number, and all I can say is, 'best ever.' I saw about twenty copies at work here, and they all say THE OLD RELIABLE is a sure cure for the blues. I notice one write-up in the 'Anniversary Number that called my attention, that was 'Old Timers, by Sid Allen and Bobby Gaylor.' They got them pretty well cleaned up, but they left a few of us out in the cold who ought to be remembered, so I send you a list of a few that I can remember, and there are still more left that I can't remember at present. The ones I will send you are living and still at it, so if the good old stand-by will spare a little space for these names, I know the boys will be pleased. More old timers: John P. Hogan, Thos. Q. Seabrooke, Welby and Pearl, James Gorman, John Gorman, George Gorman, John Byrnes, Mike Byrnes, Andrew Byrnes, Guy Bros., John Marr, Billie O'Day, Golden and Hughes, Arthur Dunn, Tom Carter, Frank Mellish, Tony Mack, Joe J. Sullivan, Jack Welsh, John Welsh, Chas. McDonald, James B. Donovan, Harry C. Bryant, Chas. Barton, Harry Barton, Chas. Crollus, Chas. De Forest, Ned West, John Phillips, Chas. Phillips, Vic Lorenzo, Thomas J. Ryan, Sam Ryan, Joe Flynn, Ward and Vokes, Charles Fraser, George Monroe, Steve Malley, George Bunnell, Ed. C. Smith, Joe Allen, Joe Hardman, Dick Knowles, Nat Brown, Ed. Ward, Tom Ward, Geo. W. Leslie, Harry Price, John Morris, John Doyle, John McGee, Burt G. Clark, Geo. M. De Vere, Dan Crimmins, Mike Crimmins, Bob Richmond, John Cain, Bill Mitchell, Clem McGee, Wm. B. Watson, Harry Watson, Fisher and Carroll, Joe Fields, Mark Wolley, George Felix, Frank Manning, Dan Manning, Tom McMahon, John H. Mack, Ed. Begley, Ed. Howard.

D. L. GABLE has purchased the lease and equipment of the Tyler Opera House (formerly the New Theatre), at Tyler, Tex., The house will play road attractions, but moving pictures are now being shown there.

ELMER LAZONE, leading man for the past two seasons with the Williams Stock Co., is now at his home, Starke, Fla., where he has an up-to-date bottling plant. He intends to remain there all Summer, looking after the interests of the plant.

MARIA DE GAFFERELLY, of the Williams Stock Co., writes: "After playing a successful engagement over the Turner Airdome time, through Texas and Oklahoma, I closed my company and came to Starke, Fla., bought a cozy little cottage, and am now resting. During the past few weeks have been entertaining the following friends and relatives: J. C. Williams and wife, Dick and Fanny Mason, John J. Williams, Bettey McCraney, May Blossom Williams. Will open my season some time in April, under the management of my brother, J. C. Willams."

MRS. GARLAND GADEN and her two little daughters, Ruth and Lorraine, will visit Mrs. Gaden's parents, in Clinton, Ia., for the rest of the Winter.

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If there is something about *your* skin which you want to improve, the way to do is to decide upon the proper treatment and then follow it persistently.

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Big REHEARSAL ROOM, $1.50. Always crowded with show folks. **JOEL'S**

DOCKSTADER'S MINSTRELS.

At the Manhattan Opera House, New York, Lew Dockstader's Minstrels filled the week of Feb. 19-24 to fair business. On Feb. 22 the house was filled.

The first introduction had Pete Detzell as the interlocutor, with Happy Naulty and Les Copeland on the ends. "The Navajo Rag" was sung by Mr. Copeland; Master Chas. Leo sang "Just Made For You," and Harry Naulty did "The Honey Man."

Then Neil O'Brien took the end and sang "This Ain't the Place I Thought It Was" and "What the Engine Done." Don Ferrandon sang "The Vikings;" Manuel Romaine's repertoire included "I'm Longing for the Old Days, Marguerite," "Dreams" and "When the Old Oaken Bucket Was New" with his usual success. Then came Lew Dockstader with his end jokes, concluding with "Lord! Have Mercy on a Married Man," and for a finale "The Mysterious Rag" was put on with the entire company harmonizing.

The orchestra, under the direction of E. V. Cupero, included: C. A. Morse, H. E. Beals, C. E. Vaughn, J. D. Winnes, L. A. Keeler, Frank Carver, Geo. Evans, C. Markwith, Joe Cupero, E. Dunn, L. A. Woodruff, L. Pagerey, H. Rothwell, Arthur Hoffman.

Part II included Henderson's "Busbee Raggery," in which Messrs. Detzel, Romaine, Naulty, Ferrandou, Kellette, La Pearl, Fred Dubois, John Burke, Ed. Tarver, Jas. Mullin, F. Du Ball, R. Goldbrecht, John Daly, George Faust, H. Du Ball, Wm. Richard, A. Jackson, C. Judson, took part. Mr. Copeland ragged on the piano and sang "Next Week, Some Time, Not Now."

"The Turkey Gobblers' Ball" presented Manuel Romain, Les Copeland, Happy Naulty and chorus, after which Lew Dockstader came on in his big coat and hat, and discoursed on timely topics in his characteristic manner. "The First Dark Night Next Week" was a dancing diversion in which Mr. Romaine and Buddie Leo scored.

Neil O'Brien led the fun in "Reforming the Force," a satire on a police institution, with Mr. O'Brien as the chief of police. The policemen, the prison pen, a burglar and other characters helped along the fun.

The cast:

I'm a Policeman, honest.....E. H. Bobreicht
You're a Detective.........."Happy" Naulty
Prisoner No. 3..................Fred DuBall
Prisoner No. 2.............."Les" Copeland
Prisoner No. 1...............George Faust
Pickpocket ....Pete Detzell
Peacefully Polly...............Louis Cupero
Looney Lawson................Will Cushing
Nervy Nat.........................John Burke
Mayor Condo....................Pete Detzell
Long Lost Chief..............Major C. Nowak
Kon Chief Insight..............Neil O'Brien

Oscar F. Hodge is manager of the company.

SIGNS BLOWN DOWN.

During the wind storm, Feb. 22, the huge electric sign on top of the Columbia Theatre Building, New York, which advertised "Summer Underwear," was blown down. Fortunately it fell to the roof and not to the street. Signs in front of Proctor's One Hundred and Twenty-fifth Street Theatre, and the Metropolis Theatre, were also blown down and damaged nearby property. The Normandie Hotel sign was also damaged by the storm and had to be removed.

FIRE RAVAGES HOUSTON.

A fire which caused a damage estimated at between $7,000,000 and $9,000,000, visited Houston, Tex., on Feb. 21, and destroyed a dozen industrial plants and about two hundred dwellings, not to mention many stores, churches and other buildings. About 1,000 persons are homeless, but Mayor Rice says Houston can meet every need. About 40 per cent of the loss is covered by insurance.

BENEFIT FOR HOSPITAL.

A performance for the benefit of Sydenham Hospital and Dispensary will be given at Weber's Theatre Sunday night, March 10. Joseph M. Weber has donated the theatre and is in charge of the program.

TO RE-OPEN IN NINETY DAYS.

The fire which destroyed the stage of the Grand Opera House, St. Paul, Minn., Feb. 19, was discovered by the watchman at about 1.38 A. M. When the firemen arrived the flames had broken through the roof. The asbestos curtain saved the rest of the house, but the beam supporting it gave way and, when the curtain fell, the flames damaged the boxes, balcony and front orchestra seats to some extent. The entire equipment of Gus Hill's "Mutt and Jeff" Co. was destroyed or damaged, but it has been replaced, and the company opened 25 at Minneapolis. The house will be repaired under the direction of A. W. Dingwall, and will be ready to open again about June 1.

The rear of the building, including the stage, was destroyed. The loss will reach $75,000, covered by an insurance of $125,000.

The "Mutt and Jeff" company suffered a loss of $10,000. The company carried no insurance.

The loss to offices and stores in the building was nominal.

Manager Theodore Hays, of the Grand, believes the fire started from a cigarette stub which had smouldered since the show last evening. There is a rule against smoking on the stage, but the watchman and stage hands have a difficult time enforcing it. Mr. Hays is sure the fire did not start from defective wiring, as had been reported. All the wires were in iron conduits, which recently were inspected.

A. W. Dingwall, head of the Litt & Dingwall Co., lessees of the house, started a relief fund to-day for the family of Lieutenant John Thome, who was killed when knocked from a ladder, and for the family of Pipeman Miles McDonough, who probably was mortally injured. Mr. Dingwall sent this message to Theodore Hays, resident manager: "You may give $250 to firemen's relief fund, with suitable expressions."

Thurlow Bergen, head of the stock company at the Shubert, conferred with Ralph Brown, Mayor's secretary, and offered to give a special matinee on any day that the Mayor would designate. Mr. Bergen will donate the total receipts to the families of Thome and McDonough.

WINTER GARDEN'S NEW SHOW.

The Winter Garden closed its present season Saturday night Feb. 24, and the playhouse will be dark for a short period while another entertainment is being rehearsed. The new show, which is scheduled to open on March 4, will be a travesty on the "Modern Babylon" idea of society in New York. The book of the new operetta is by Messrs. Harrison Rhodes and Harold Attridge, and the music by Louis A. Hirsch.

Several foreign vaudeville artists have been engaged by Lee Shubert for the new production, among them being Clara Faurens, La Imperia, Dolly Dalner and Beri-Angere. Lawrance D'Orsay will take a leading role, appearing in the Winter Garden for the first time. Others in the company will be Stella Mayhew, "Al" Jolson, Melville Ellis, Jobyna Howland, Jose Collins, Kathleen Clifford, "Billie" Taylor and the Courtenay Sisters. There will be vaudeville *divertissements* after the longer entertainment.

THE McKINLEY SQUARE CHANGES POLICY.

On March 11 the McKinley Square Theatre (Cunningham & Fluegelman Circuit) will change from small time vaudeville and pictures to musical comedy, presented by a permanent organization. The opening attraction will be "A Knight for a Day." Matinees will be given on Tuesday, Thursday and Saturday, and the prices will be fifteen to twenty-five cents. The evening prices will be from fifteen to fifty cents. Sundays will be devoted to vaudeville and pictures.

IRISH FARCE FOR BECK.

Martin Beck has arranged for the presentation over the Orpheum Circuit of "A Lad from Largymore," an Irish farce, to be played by an Irish company. The sketch has been playing the Loew time around New York.

CHICAGO TO SEE "OFFICER 666."

Messrs. Cohan & Harris will take possession of their new theatre in Chicago, formerly the Grand Opera House, on March 3 instead of in August. The first attraction will be Augustin MacHugh's melodramatic farce, "Officer 666," now playing at the Gaiety Theatre in New York. Douglas Fairbanks will be the star, and John Milton will play the principal supporting role. Rehearsals of the company have been in progress several weeks. Performances will be given this week in Cleveland and Toledo. The Chicago Grand Opera House will be known as George M. Cohan's Grand Opera House.

IMPORTANT MEETING OF THEATRICAL MANAGERS AND PRODUCERS.

As we go to press a meeting of a majority of managers, dramatists and producers is in session at the Hotel Astor, the object of the meeting being the question of liability where copyright theatrical productions are used without permission for film exhibitions.

A previous meeting had been called for Tuesday, Feb. 20, but as it was impossible to reach many of the out-of-town managers on such short notice, the meeting was adjourned to Tuesday, Feb. 27.

SELDEN LAUNCHES NEW ACT.

Edgar Selden has just launched a new musical act, called "Musical Moments," in which the Klever King Sisters (two) appear.

JOE THAYER is in his tenth week with the King Stock Co., playing at the La Rose Theatre, New Rochelle, N. Y. This company opened the new theatre there, and reports excellent business.

AN UNSIGNED communication reads as follows: "A new record for attendance for popular priced companies was made by the Keyes Sisters' Co., under the management of Chester A. Keyes, at Tiffin, O., Monday, Feb. 19, every seat being sold at noon, and hundreds turned away at night. This company is a great favorite here, and have an excellent line of plays."

"RED WIDOW" TO RETURN.

Although the long run of "The Red Widow" at the Astor Theatre came to an end on Saturday night, Feb. 24, arrangements have been made between Cohan & Harris and Klaw & Erlanger whereby the musical play will return to Broadway in a few weeks, to remain throughout the Spring and possibly through the Summer. Mr. Hitchcock and the present company have gone to Philadelphia for an engagement of three weeks, then pay a visit to Washington, and on or about April 8 return to New York, to remain indefinitely.

MISS DUNMORE ENGAGED.

John Cort has engaged Eveleen Finvelle Dunmore to alternate with Miss Chapine, in the title role of "The Rose of Panama," now running at the American Music Hall, in Chicago.

Vaudeville Notes.

THE TEAM OF RODWAY AND WORKMAN have dissolved partnership, and the new team will be Rodway and Lavery.

INNES AND RYAN were favorably commented upon by *The Kansas City Post*, referring specially to Miss Ryan's beautiful costumes, of which she makes six complete changes.

THE COURTNEY SISTERS were engaged for the rest of the season at the Winter Garden, New York, after making a pronounced hit on their opening night.

WM. A. GALLAGHER writes from Lynchburg, Va.—"I received the Anniversary Number of THE CLIPPER, at Bedford City; it is a fine number. It is getting better every year. I visited Whitely and Bell at Lynchburg, who were playing there. I returned to Bedford City Feb. 18."

THE WILLIAM TODD VAUDEVILLE Co., which is Wintering at Eastman, Ga., will open its season Feb. 29.

FRANK AND DELLA WILLIAMS AND DAN AND INA MANNING are playing the Proctor Circuit, and report making a hit in their comedy playlet, "Calamity Jane."

BILLY WOODALL writes: "I am meeting with great success through the South on the Wells time, and at the same time am making arrangements to take out one of the finest tented theatres that has ever toured the South, playing musical comedy and vaudeville. There will be a company of thirty people, including band and orchestra, and fifteen pony chorus girls. The show will open about the middle of March."

MARNELL AND MELROSE write that they are still making a big hit with their singing and dancing act on Gus Sun Circuit. They will go East next Summer.

THE CARR TRIO have finished seventeen weeks on the Sun Circuit, and report great success. They have signed ten more weeks on the same circuit, with more time to follow.

CLAUDIUS AND SCARLETT are now playing the United time. They will open on the Orpheum Circuit in August.

THE CLARK SISTERS write: "Our father died on Feb. 14 at his home, 482 West Thirty-fourth Street, New York City."

RUSHING JULIAN ELTINGE THEATRE.

Work on the new house on Forty-second Street is being pushed rapidly. The front is completed, and the iron work for the balcony is in place. From present appearance it will be a cozy little playhouse.

ALLARDT CIRCUIT

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NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Henry Crandall and company have introduced Alfred Bryan and S. R. Henry's "I Like the Hat, I Like the Dress," in their sketch with great success.

The Great House Trio have been featuring "Don't Tease," "That Epidemic Rag," "Every Time I Smile at You Your Eyes Smile Back at Me" and "On the B. A. R.," and all numbers call for repeated encores.

The Browning Sisters are using two of our rag numbers, "That Epidemic Rag" and "Chicken Glide," and are making good.

Jim Browning is featuring "On the B. A. R.," and is taking three and four encores.

The new medley used by Musical Cassler, introducing all Stern's successes, has been receiving repeated encores.

Wm. Sanger, in his "Bootblack" act, is using our new rag number, "Ragtime Major Sam."

The Hilltop Quartette is featuring "When the Bell in the Lighthouse Rings Ding Dong" and "Roll On, Thou Dark and Deep Blue Ocean," and claim that they cannot find any other numbers to equal them.

Thos. Fay, feature of Thos. Fay's tramp act, is using our old time ballad, "I Wish I Had My Old Girl Back Again."

The Irish-American Trio are making a big hit with our latest ballad, "In the Gloaming."

The following acts are singing "The Treasures of the World Are Mine": Samuel D'Alton, Al. Fine, the McDonalds and Josephine Knoll.

Those Seven Ragtime Kids are using "That Chicken Glide," also "I'll Go with You to the End of the World," in their act.

Marie Marion and company are featuring our latest ragtime number, "That Raggedy Rag."

J. FRED HELF CO. NOTES.

Illustrated song singers are using "A Wee Little Drop o' the Cruiskeen Lawn" with success. The slides are the finest ever made for an Irish number.

One of the best song hits of Dockstader's Minstrels is "The Chicken Rag," Brockman's syncopated success, which is sung by "Happy" Naulty, to big applause.

The biggest song success of the No. 1 "Madame Sherry" Co., this season, is "A Wee Little Drop o' the Cruiskeen Lawn," which Elizabeth Murray introduces.

Holden and Haroon continue to use "Oh, You Bear Cat Rag," as one of the big features of their act, and are also using "The Chicken Rag."

Ziska and Saunders are featuring that sure-fire encore winner, "How Would You Like to Be Loved," to much applause.

Annette and Harry Shaw capture their audiences with "The Chicken Rag," and also use "How Would You Like to Be Loved," with equally favorable results.

Murphy and Andrews are using "A Wee Little Drop o' the Cruiskeen Lawn" as their featured number.

"Oh, You Bear Cat Rag," continues to bring Leon Errol and Stella Chatelaine many encores, with the "Follies of 1911," with which they have successfully featured it since the beginning of the season.

"A Wee Little Drop o' the Cruiskeen Lawn" is a big applause winner for Tom F. Kelly, of Kelly and Violet.

The American Comedy Four's most popular number is "The Chicken Rag."

WILL ROSSITER GOSSIP.

Gilroy, Haynes and Montgomery are using "If Someone Only Cared for Me" as their closing number.

The Keene Trio, at the Majestic, Chicago, more than made good with "Mammy's Shufflin' Dance," averaging four encores the performance during the week.

The Alpha Sextette are singing the higher class products of the Will Rossiter output, including "I'd Love to Live in Loveland with a Girl Like You."

Diamond and Nelson, playing the Orpheum Circuit, score finely with "I'd Love to Live in Loveland with a Girl Like You" and "Let's Make Love While the Moon Shines."

Ferguson and Northlane are playing the Inter-State theatres with a selection of Will Rossiter songs, including "Mammy's Shufflin' Dance."

Mae Curtis is taking encores with the new Irish ballad, "In Old Ireland Where the River Kenmare Flows."

Carter, Stanley and Willis are featuring "You'll Never Know the Good Fellow I've Been" and "Down Home Rag."

The Bleufuss Orchestra, at the College Inn, Chicago, are "putting over" "Down Home Rag," which never fails to get them encores.

Kelly and Wilder are pleased with their repertoire of Will Rossiter songs, consisting of "In Old Ireland Where the River Kenmare Flows," "I'd Love to Live in Loveland with a Girl Like You," "Leaf by Leaf the Roses Fall" and "When It's Honeysuckle Time."

Maude Lillian Berri has an act made up entirely from the Will Rossiter songs, making a particular feature of "I'd Love to Live in Loveland with a Girl Like You."

FORSTER MUSIC NOTES.

The following performers are using "At the Ragtime Ball" with great success: Turner and Turner, Pearl Nase, Miller and Fitzgerald, Doc Baker, Horn and Horn, Mr. Wheeler, assisted by Gus Winkler at the piano; Harry Shannon's Stock Co., Edward Denny, Rogers and Wiley, Baby Dale, the Melody Four, Zell and Stevens, Dobs and Purel.

The Tierney Four have added "Reggy Military Tune" to their repertoire.

Bristow and Warner are using "I Will Meet You on the Golden Shore."

Moore and Browning are scoring tremendously with "At the Ragtime Ball," and the Golden State Four have added "Garland of Old Fashioned Roses" and "At the Ragtime Ball" to their repertoire.

The Victoria Four are introducing these two songs, as are also Allen Summers, Anna Rule, Lewis and Pierson, the Four Bragstens, Bob Frank and Victor Hyde.

OUT OF TOWN NEWS

Philadelphia, Pa.—The approach of Lent has, as usual, been accompanied by somewhat of a let-up in the attendance at the playhouses. The new offerings week of 26 are: "The Blue Bird," at the Lyric; "Over Night," at the Adelphi, and Wm. H. Crane, in "The Senator Keeps House," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The bill the current week includes: "Samson and Delilah," 26; "Lover's Quarrel" and "The Juggler of Notre Dame," 28; "Jewels of the Madonna," March 1; "Faust," at the matinee, and "Secret of Susanne" and "Pagliacci," at the night performance, March 2. Splendid audiences witnessed the performances of "The Jewels of the Madonna," 19; "Pagliacci," 21; "Tristan und Isoldi," 23; "Natoma," at the matinee, and "Rigoletto," at the night performance, 24.

LYRIC (Messrs. Shubert, mgrs.)—"The Blue Bird" receives its local *premiere* 26, for a two weeks' stay. "The Never Homes" ended 24 a fortnight's engagement to fine returns.

ADELPHI (Messrs. Shubert, mgrs.) — "Over Night" receives also its initial presentation 26, and continues for three weeks. "The Boss," with its vigorous handling of a melodramatic theme, met with a big success last week. Holbrook Blinn's Michael Regan is a forceful characterization, and he was warmly received. Emily Stevens and Thomas J. McGrane also stand out prominently in the production.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane, in "The Senator Keeps House," 26, for a two weeks' engagement. John Drew, in "A Single Man," departed 24, after a highly profitable two weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" has struck the popular wave, and begins, 26, the third week of its successful stay.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" retains its popularity to a remarkable degree, as was evidenced by the crowded houses last week. The fourth week starts 26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Concert" starts 26, the fourth and final week. Leo Ditrichstein's acting is very breezy, and he scores nightly with the large audiences.

WALNUT (Harris & Howe, mgrs.)—"The Commuters" begins, 26, the final week of its successful run. "The Sweetest Girl in Paris" March 4.

SEND IN YOUR
LIST OF NAMES
FOR THE FACES
IN THE
GUESSING PAGE
IN
ANNIVERSARY NUMBER
None will be considered after March 15.

CHESTNUT (Frank Laferty, mgr.) — The Orpheum Stock appears in "Under the Red Robe," 26, and week. "For Fair Virginia," which was originally produced at the Girard Avenue Theatre, under the Holland regime, a number of years ago, was splendidly revived last week, to fine houses. Carolyn Gates and Virginia Howell were emotionally effective in the leading female roles, while E. M. Kimball, Fraunie Fraunholz and Carson Davenport carried off the honors in the male parts. "All of a Sudden Peggy" March 4.

AMERICAN (James Wall, mgr.) — The Blaney-Spooner Stock offers "Arizona" 26 and week. Big and pleased audiences saw "Our New Minister" last week. Grace Huff and Jack Chagnon did some very spirited acting, while their associates added greatly to the success of the production.

STANDARD (F. Stein, mgr.)—The Standard Stock puts on "Bunco in Arizona," 26-March 2. "No Mother to Guide Her" struck the fancy of the big audiences last week.

GRAND (Stair & Havlin, mgrs.)—Eugenie Blair, in "The Test," 26 and week. "The Third Degree," with its many tense situations, was a big success, to large sized audiences, last week. Sarah Padden distinguished herself in the leading role by her fine emotional acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and Jack Norworth are the headliners of a diversified bill week of 26, which also includes: The College Trio, Chick Sale, "The Little Stranger," the Gene Muller Trio, Edwin George, Cook and Lorens, M. Golden and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 26: "Top o' th' World" Dancers, May Elinore, Eugene Trio, Quinn and Mitchell, Louis Stone, Ursone and D'Osta, and moving pictures.

BIJOU (J. O. Dougherty, mgr.)—Week of 26: Emmet Welsh and company, H. T. MacConnell, Mann and Franks, Alamo Trio, Tom Siddons, the Three Arakis, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 26: O'Donnell Bros., Nesmith and Sheridan, W. S. Harvey and company, Jackson and Margaret, Coleman and Francis, Allan Whitman, Jim Reynolds, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 26: Harry R. Haywood and company, Martini and Maxmillan, Van and Avery, Besnah and Miller, the Four Coles, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26: Willard's Temple of Music, Barrows, Lancaster and company, Mahr and Wykoff, Watson and Little Wagner, and Drew, Mars and Dupont, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 26: Kremsa and Molasso, Zoe, Weston and Lynch, Fentelle and Vallorie, Klein and Clifton, George Barron, and moving pictures.

EMPIRE (E. J. Buckley, mgr.)—The High School Girls will put in an appearance, 26, and week. The New Century Girls carried everything before them, to decidedly pleased big houses, last week. Tom McRae, Mabel Leslie, and Lydia Jopey were the stars in the burlesques, while Tilford, a ventriloquist; Johnson and Elliott, and the Musical Stewarts were the best bets in the olio. Girls from Missouri next.

TROCADERO (Sam M. Dawson, mgr.) — The Girls from Reno week of 26. The Ideal Comedians were royal entertainers, to a dozen big houses last week. Sam Michaels and Joe Rose put over a vast quantity of laughs, while the olio numbers, that scored big, were offered by the Four McNallys, Van Buren and Douglas, Follies of the Day, March 4.

CASINO (Elias & Koenig, mgrs.)—The College Girls are scheduled for 26 and week. The Robinson Crusoe Girls had big houses awaiting them last week. Charles Robinson was very much in evidence in the burlesques. Ida Emerson, Harry Hill, May Bernhardt, Patsy Barrett, Charles Dunn and the Woods Trio also contributed their share to the success of the show. Belles of the Boulevard next.

GAYETY (John P. Eckhardt, mgr.)—The Great Star and Garter Show will be on hand 26 and week. Their predecessors were the Columbia burlesquers, who gave a top notch show to capacity houses. Leo Stevens' comedy is decidedly keen, and he made the biggest kind of a hit. Mlle. Follette and company, Helen Jessie Moore, Arthur Banta, Bill Armstrong and Frank O'Brien received more than their share of the applause for their clever work. Rose Sydell's London Belles March 4.

DUMONT'S (Frank Dumont, mgr.) — There is always a supply of novelties in store every week for the patrons of this popular home of minstrelsy. Manager Dumont is always at work furnishing new skits and burlesques, and as they are always of a local character they always score big successes. Business was fine last week.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Although the Theatrical Managers' Association of this city has been in existence since 1902 their banquet, which will take place on Feb. 29, at the Bellevue-Stratford, will be the first occasion that the members will be brought together for social intercourse. The banquet will be a very elaborate affair, and will be attended by a number of out-of-town theatrical people......De Pachmann appears at the Academy of Music 29.......Sirota, the Hebrew cantor, is also scheduled for a concert at the Metropolitan Opera House 27......The illness of Caroline White, 19, caused a substitution of "Pagliacci" and "Cavalleria" for "The Jewels of the Madonna" at the Metropolitan Opera House......Charles Dalmores, the tenor, was the guest of honor at the Bala-Cynwyd Neighborhood Club, on Washington's birthday.

Carbondale, Pa. — Grand Opera House (Frank R. Trailes, mgr.) the Great Neuman Feb. 16, 17, gave three performances, to capacity. He does clever work with ease. His public exhibition of mind reading, in finding an article hidden by three citizens of high standing and unimpeachable integrity, won for him the endorsement of the local press when the writers were skeptical, and challenged proof of ability to make good. "The Rosary" Feb. 29.

FAMILY (E. H. Barbeau, mgr.) — Excellent business during week of 19-24, with two shows daily. The bill arranged for week of 26 includes: Nelson and Clay, Ward Brothers, Alfreda Simons, Milano Duo, Leona Lemar, Dix and Hall, the Barbeau Family of ten people, in band concerts and musical acts; moving pictures and illustrated songs.

NOTES.—J. J. McClure, business manager, in advance of "The Rosary" Company, was in our city Washington's Birthday anniversary, and met a warm welcome among old and tried friends. Manager McClure has kind remembrance of the substantial support given "The Rosary" whenever it appears here, and he is very optimistic regarding the coming event......At the picture shows, notwithstanding the Lenten season is on, the People's, the Ideal, the Gem, and the Savoy are doing fine business.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Trail of the Lonesome Pine" will be the attraction for week of Feb. 25. Billie Burke March 3-6, Frances Starr 7-9.

SHUBERT (C. H. Bennett mgr.)—Marie Dressler will be the attraction 25-28.

MAJESTIC (J. A. Bigler, mgr.)—Bill week of 26: Gus Edwards' Song Revue of 1911, Four Fords, E. Reynard, Cal. Stewart, Cummings and Gladyings, Codeta De Gascogne, Kremka Bros., and the Weekly Journal.

BIJOU (J R. Pierce mgr)—"Ten Nights in a Bar Room" 18-24, "Mutt and Jeff" 25-2, "The Goose Girl" 3-9

GAYETY (S. R. Simon, mgr.) — The Golden Crook Co. played to fine business 18-24. Dave Marion 25-2, Cracker Jacks 3-9.

STAR (R. C. Schoenecker, mgr.) — The Pacemakers pleased large houses 18-24. The World of Mirth 25-2, the Cozy Corner Girls 3-9.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 26: The Four Diving Norins, Jesse Belle, Barber La Velle Trio, Laughing La Mar, and Whitefield and Ireland.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Woman Against Woman" 18-24. "Uncle Tom's Cabin" 25-2, "The Diamond Robbery" 3-9.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros.' Stock Co. gave a pleasing production of "At Valley Forge" 18-24. "Sheridan Keene" 25-2, "Reaping the Harvest" 3-9.

Racine, Wis.—Racine (H. C. Andress, mgr.) Lorene Bros., hypnotists, Feb. 19 and week, did very well. Morris Thurston Stock Co. 26 and week. "The Chocolate Soldier" March 6.

BIJOU (F. B. Stafford, mgr.)—Bill week of 26: Jas. J. Corbett, Lowell and Esther Drew, Sherman and Galgann, Hellstrom and Myhre, Barrett and Earle, Clarke Hurst Lawrence company, Circus, Ford Sisters, and Clark Bruelle. Business excellent.

AMUSE, GEM, CASINO, LYRIC, GRAND, ORPHEUM, AND MAJESTIC, moving picture houses, all report good patronage.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Robt. Hilliard, in "A Fool There Was," Feb. 12, pleased a packed house. "The Man On the Box" 23, "Village Postmaster" 25.

ORPHEUM (E. L. Dowling, mgr.—Bill week of 19: Luigi Piscarro Troupe, Prof. Harrington, and motion pictures. S. R. O. nightly.

LYRIC, UNIQUE AND PALACE. — Motion pictures and illustrated songs, splendid business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Wilmot-Young-Adams Co. opened a week's engagement Feb. 19, presenting "Under the Bear's Paw," in good business. "St. Elmo" and "Thorns and Orange Blossoms" were the other plays presented during the week. Myrkle-Harder Co. 26-2.

NICKEL.—Margaret Pearson and John Kelley, in songs and moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Force and Robinson 19-21. The Kola Bros. 22-24, and moving pictures.

NOTE.—F. G. Spencer of this city, has secured the Canadian rights for the pictures of Bernhardt, in "Camille," and Rejane, in "Madame Sans Gene."

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OUT OF TOWN NEWS

Cincinnati, O.—Winter came hurrying back with another blizzard after a few near-Spring days. The engagement of Maude Adams, in "Chantecler," at the Grand, and "The Kiss Waltz," at the Lyric, were both rated as successful happenings of the season of more or less disappointment.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frank McIntyre is coming Feb. 26, in "Snobs," to be followed March 4, by Julian Eltinge, in "The Fascinating Widow."

LYRIC (James E. Fennessy, mgr.)—Fritzi Scheff will present "The Night Birds" Feb. 26. Marie Dressler March 3.

B. F. KEITH'S (Charles L. Doran, mgr.)—Paul Armstrong's "Romance of the Underworld" will be the headliner Feb. 25. Others: Ed. Howard and Frank North, in "Back to Wellington;" Carl Henry and Nellie Francis, in "Just Nonsense;" Ray L. Royce, James Augustin and Annie Hartley, in "Athletes at Play;" Lillian Schreiber, Honors and Le Prince, and Odiva. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—The Orpheum Players will put on "The Aviator" Feb. 25, the first Cincinnati presentation.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Frederic Thompson's production of "Brewster's Millions," opens Feb. 25. Fiske O'Hara, in "Love's Young Dream," March 3.

EMPRESS (Wm. Raynor, acting mgr.)—William S. Gill and company will present "Bill Jenks, Crook," Feb. 25. Others: Ethel Whiteside's Pickaninnies, Del Franco's Miniature Circus, Grace Armond, Five Musical McLarens, and Henry and Lizell. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—Hansi Martini appears Feb. 25, as Resel, in "Das Musikantenl Maedel."

PEOPLE'S (James E. Fennessy, mgr.)—The Tiger Lilies and Matt Kennedy are due Feb. 25. Miss New York Jr. March 3.

STANDARD (R. K. Hynicka, mgr.)—Max Spiegel will present "The Winning Widow" Feb. 25, with Florence Mills, Joe M. Fields and George B. Scanlon. The Big Gayety Co. March 3.

AMERICAN (Harry Hart, mgr.)—Gray and Travis, Renzetta, the Crouch Richards Trio, and Gatchell and Medora were all on the last program.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY AND CENTURY give motion pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) Oliver-Lewis Players, in permanent stock, indefinite.

BIJOU (A. Hammerle, mgr.)—Bill 26 and week: Joe Mensel, Lenora Irwing, Bertha Kellogg, Gladys Le Moyne, Wm. Harvey, and Princess Zuleka.

GRAND (John E. McCarthy, mgr.—Bill 26 and week: Paul Kleist and company, Gilmore Sisters and Bingham, Valdere Bicycle Troupe, Louis Astor, and Edwin Felix and company.

THE FOLLOWING named motion picture theatres report increased patronage: Princess, Star, Lyric, Eagle, Jewel and Royal.

Springfield, O.—Fairbank's (Karl Becker, mgr.) Trixie Friganza in "The Sweetest Girl in Paris," Feb. 14, pleased good house. Frank McIntyre, in "Snobs," 15; Maude Adams, in "Chantecler," 16, to a very large audience. Nancy Boyer, in repertoire, 19-22. Business fine. "Naughty Marietta" March 4.

COLUMBIA (Sun Amusement Co., mgrs.)—"Baby Mine," 14, pleased. Elks' Minstrels, 19, 20 (local), to large audiences.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 26: Hines Kimball Troupe, Paul Kleist and company, Joe Deming and company, Geo. La Vendy, and Leslie and Day.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Frank McIntyre, in "Snobs," was well patronized Feb. 19-21. Blanche Bates, in "Nobody's Widow," closed the week to good business. "Excuse Me" week 26.

GARRICK (R. H. Lawrence, mgr.)—Fritzi Scheff, in "Night Birds," entertained large and appreciative audiences week 19. "The Gamblers" week 26.

LYCEUM (E. D. Stair, mgr.)—"The Newlyweds and Their Baby" drew packed houses week 18. "Mrs. Wiggs of the Cabbage Patch" week 25.

AVENUE (Drew & Campbell, mgrs.)—The Cozy Corner Girls, with Crimmins and Gore, drew the usual crowds week 18. The Merry Maidens week 25.

GAYETY (J. M. Ward, mgr.)—The Queens of the Jardin de Paris gave a pleasing entertainment that met the approval of big crowds week 18. The Social Maids week 25.

TEMPLE (J. H. Moore, mgr.)—Bessie Wynn was the leading feature week 19. Capacity houses. Bill week 26: Marion Littlefield's Florentine Singers, Jack Wilson Trio, Claude Gillingwater and company, Lolo, Du Callon, Redford and Winchester, Dick Lynch, and Herbert's animals.

MILES (C. W. Porter, mgr.)—Good business week 19. Bill week 26: Frederick V. Bowers, Andy Rice, Stanley Brothers, the Herrabs, and Wyle, Pilzer and Wyte.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Town Marshal" Feb. 26, Al. G. Field's Minstrels 28, "Louisiana Lou" 29, "Servant in the House" March 2.

BIJOU (Will Marshall, mgr.)—Dancing Lavelles, Mason and Murray, Howard and White, Jolly and Wild, and Royal Midgets 25-28. Merry Mary, tabloid opera, 29-March 1, 2. This is the second appearance of Merry Mary at this popular playhouse this season, and indications are that they will repeat their former record breaking run.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.)—Coburn Players, in "Macbeth," Feb. 17, did well. "Bright Eyes" 23, Eugene J. Hall's Associate Players 19-25. Al. G. Field's Minstrels 27, Tyrone Power March 1, Sherman Stock Co. week 3.

BIJOU (Frank R. Lampman, mgr.)—Bill week of 25: Espe and Roth, Cracker Jack Four, Cole, Russell and Davis, Johnson, Smith and Johnson, Alpha Sextette, Mortimer Sisters, Windsor Trio, Carrol Pierlot and company, Madeline Marshall, and Cookley, Harvey and Dunlevy.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.)—"The Girl of the Golden West" came to good business, matinee and night, Feb. 18. "The Chocolate Soldier" 22, 23; "The Texas Ranger" 25, "The Goose Girl" 29. Al. G. Field's Minstrels March 4.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—"Naughty Marietta" did good business, matinee and night, 18. Fiske O'Hara, in "Love's Young Dream," 24.

PRINCESS (Charles T. Kindt, mgr.)—For 18 and week, the Harvey Stock Company will present "The Turning Point."

AMERICAN (Charles Berkell, mgr.)—Bill week of 19, Julieta Arnold and her four musical elephants; Charlotte, character violinist; A-Ba-Be's Post Card Album, Harry Bonton and company, and Le Roy and Cahill.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Chocolate Soldier" Feb. 20, "Around the Clock" 23, "Mildred" 25, "Girl of the Golden West" 29, Mme. Gadski March 1, "Cowboy and the Girl" 2, "Passersby" 7, Morgan's Minstrels 10, "The White Sister" 11, Pepito Arriola 12, Al. H. Wilson 14, "The Third Degree" 17.

MAJESTIC (Vic Hugo, mgr.)—Bill week of 26: Berne Bros., Fran Meisel, Rollin Travers Co., J. Francis Dooley, Isa Hampton and company, and the Torleys.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Jack Bessy Co. March 3. Field's Minstrels 5, Margaret Anglin 16, "The Gamblers" 28.

ELITE (W. H. Taylor, mgr.)—Magnificent films have drawn well.

PALACE (L. P. Blank, mgr.)—Large attendance for moving pictures.

LYRIC (Walter Ewing, mgr.)—No complaint of business here.

NOTE.—Guy Hickman has sued his former partner, Jack Bessy, for playing Hickman's piece, "The Sweetest Girl of All."

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of Feb. 18, "Hello, Bill." Week of 25, "Mary Jane's Pa."

ORPHEUM (H. B. Burton, mgr.)—Bill week of 18: Ella Camille, Billy Elliott and Folies Bergere Girls, Robbie Gordon, Dick Crolius and company, Maxini Bros., with Bobby; Harry L. Webb, Corigan and Vivian, and moving pictures.

BERCHELL (Elbert & Getchell, mgrs.)—"Around the Clock" 18-21, Fiske O'Hara 22, 23.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Rose Stahl appears week of Feb. 26, in "Maggie Pepper," this being her first appearance here in this show. Emma Trentini delighted large audiences week of 19, in "Naughty Marietta." Geo. Evans' Honey Boy Minstrels, March 4.

SHUBERT (Lee Ottolengui, mgr.)—The first appearance, in a number of years, of Sam Bernard, playing "He Came from Milwaukee," interested many 26. "Over Night" proved a scream, to large audiences. "The Million" March 4.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville results in large returns weekly. Frank Tinney heads a good bill 26. Others: Linden Beckwith, Gardner and Stoddard, Old Soldier Fiddlers, Gordon and Marx, Marshall Montgomery, Schenck Bros., Roberti's Dancers, and Edmund Hayes and company, in "The Piano Mover." Eva Tanguay is billed March 4.

COLUMBIA (Geo. W. Jacobs, mgr.)—Beulah Poynter returns 26, in "A Kentucky Romance." "The Goose Girl" drew well 19. "The County Sheriff" March 4.

ORPHEUM (M. S. Schlesinger, mgr.)—The Payton Stock appear 26, in "The Virginian." "The Awakening of Helena Ritchie" did capacity. "Alias Jimmie Valentine" March 4.

GAYETY (Leon Evans, mgr.)—Sam Howe's Love Makers, 26, offer several good reviews, and an olio, including: Killian and Moore, Beulah Dallas, Ed. Markey, Dare and Poney Moore, Vera Desmond, and the spectacle, O Derio. The Knickerbockers drew good business 19. Robinson's Crusoe Girls March 4 to 9.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Yankee Doodle Girls, in "Daffydils," and "On the Road," and vaudeville, with Sherman and Deforrest as an extra feature, are pleasing many 26. Star Show Girls March 4.

COURT (W. E. Smith, mgr.)—Pictures and vaudeville. Bill week of 26: Edgar Foreman and company, Leroy and Rose, Maud Lewis, Griff, Fullmore and Whelin, Kendall's Auto Girl, Markee Bros., Lawrence and Harrington, Ed. Dwyer, Volk and Volk, Gladys Cook, and Miller, Eagle and Miller.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Feb. 26, 27, 28: Wally Trio, Valerie Sisters, Bernard and Roberts, Brown and Wilson, Hope Booth and company, and Countess Leontine.

ARCADE (L. O. Mumford, mgr.)—Allero and Hoey, Joe Green, Billy Randall, Lynn Ford, Dante's "Inferno" in pictures, and Fields, Mason, Burns and Robbins, in "Uncle Tom's Cabin," with pictures.

LYRIC (R. C. Stuart, mgr.)—Pictures and vaudeville. 29-March 2: The Hawkins, Hennings, Lewis and Hennings, Marie Bergere, Elite Sketch Club, Hal Groves, and Victor's Musical Melange.

ODEON (Chas. Burtis, mgr.)—Pictures and vaudeville 26-28. Pictures and stock 29-March 2. Feb. 26, 27, 28: Bartelle and company, Spaulding and Dupree, King William and dogs, Guise? and Mrs. Jules Levy and Family.

NOTES.—Fourteen local clubs were entertained by Billy Watson and the Beef Trust at Miner's Empire last week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Goldstein Yiddish Operatic Co. appeared 20. "Seven Days" was the attraction 23, 24. Nazimova, in "The Marionettes," appeared 27. A season of stock productions are contemplated, beginning March 4.

KEITH'S (James E. Moore, mgr.)—The vaudeville offerings, last week, drew extra heavy receipts, and were considered of surpassing quality. Bill week of 26: Eddie Leonard, assisted by Mabel Russell; Gracie Emmett and company, Berton and Stryker, Camille Trio, Hoyt Lessig and company, Yvette, Dana Claudine, and Lillian Scarlett, and Milton and De Long Sisters.

NEW PORTLAND (James W. Greely, mgr.)—The usual satisfactory business and pleasing entertainment continues at this popular vaudeville house. Bill week of 26: Clifford Burke and company, Austin Bros., "A Day With the Puritans," Lillian Bordean, the Laughing Horse, and Mlle. Olivette.

CONGRESS (F. Earle Bishop, mgr.)—The David Perkins Stock Co. presented "Friendship" last week, the usual list of pictures being shown, with Crispini, the musical Polar bear, all of which made up a program that attracted good returns.

CASCO (M. C. Blumenberg, mgr.)—The regular motion display, with Miss Duval, Miss George and Mr. Coffin, soloists, and the Casco Orchestra appear to large houses.

BIG NICKEL (Gray & McDonough, mgr.)—The picture offerings, with Miss Richards and Mr. Mets, as soloists, attracted the usual run of good business last week.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) Donald Brian, in "The Siren," 25 and week.

CENTURY (W. D. Cave, mgr.)—Victor Moore, in "Shorty McCabe," 25 and week.

SHUBERT (Melville Stoltz, mgr.)—"Hanky Panky" 25 and week.

GARRICK (Melville Stoltz, mgr.)—Valeska Suratt in the second week of "The Red Rose," ending 2.

AMERICAN (D. E. Russell, mgr.)—"Checkers" 25 and week.

IMPERIAL (D. E. Russell, mgr.)—"The Charity Ball" 26 and week.

STANDARD (Leo Reichenbach, mgr.)—The Merry Burlesquers 25 and week.

GAYETY (Harry Walters, mgr.)—"Janitor Higgins" 25 and week.

COLUMBIA (Frank Tate, mgr.)—Bill of 26 and week: John Tiller and company, Sager Midgley and company, Nichols Sisters, Mlle. De Falliere, Mareena and Dalton, Ward Baker, and World and Kingston.

HIPPODROME (Frank Talbot, mgr.)—Bill week of 25: Bob Fitzsimmons, Mlle. Emerie, Mlle. Elmina, the Seven Samois Arabs, the Church Quartette, and Lavigne Sisters.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Gamblers," 26 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 26 and week: Cecilia Loftus, Gordon Eldrid and company, Carson and Willard, Farber Sisters, Esther Trio, Karl, and Paul Azard Trio.

TABOR GRAND (Peter McCourt, mgr.)—George Sidney 25 and week.

EMPRESS (Bert Pittman, mgr.)—Bill 24 and week: "A Night in a Police Station," Gruett and Gruett, Dean and Price, Maglin, Eddy and Nichol, W. J. Coleman, and "Erin's Isle."

CRYSTAL (Harry Beaumont, mgr.)—Continuous moving pictures and Mijares Guadelupa, Noble and Brooks, and Rose Redmond.

NOTES.—The "front end" boys, at the Orpheum, gave a very enjoyable and profitable ball at the Albany Hotel, night of 16......The Stage Employees' Union gave a masked ball at East Turner Hall night of 22.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Lorado Taft, under the auspices of the Y. M. C. A., 19. Dr. O'Neal, Y. M. C. A. Course, 22. "A Royal Family" (University Junior Class) 23, Paris Grand Opera Co. 28, 29; "Let George Do It" March 1, 2; University Course 4, benefit City Hospital 5, Isabelle G. Beecher, on Y. M. C. A. Course, 7; George Sidney 8, 9; "Over Night" 11, "The Gamblers" 12, 13.

LYRIC (L. M. Garman, mgr.)—First half of week of 19: Four Masons, Clipper Quartette, and moving pictures. Second half: Four Masons, Callis Bros., and moving pictures.

ORPHEUM (H. W. Pierong, mgr.)—Bill week of 26. Eight Palace Girls, Mack and Orth, Billy Elliott and Folies Bergere Girls, Bell and Caron, Rosa Roma, Ted Bailey's Dogs, and moving pictures.

Fremont, Neb.—Larson (Wm. Lorny, mgr.) "Madam X" pleased a splendid house, Feb. 14. "The Gamblers" coming.

LYRIC (E. C. Misner, mgr.)—Business opened up fine, with Flo Adler and kiddies as extra features, booked week ending 24.

WALL (Wall Bros., mgrs.)—Bill week ending 24: The Two Halls and the Lelands.

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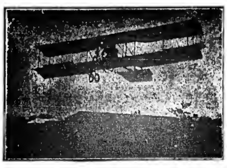

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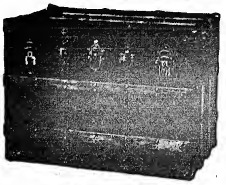

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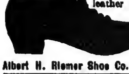

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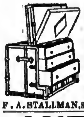

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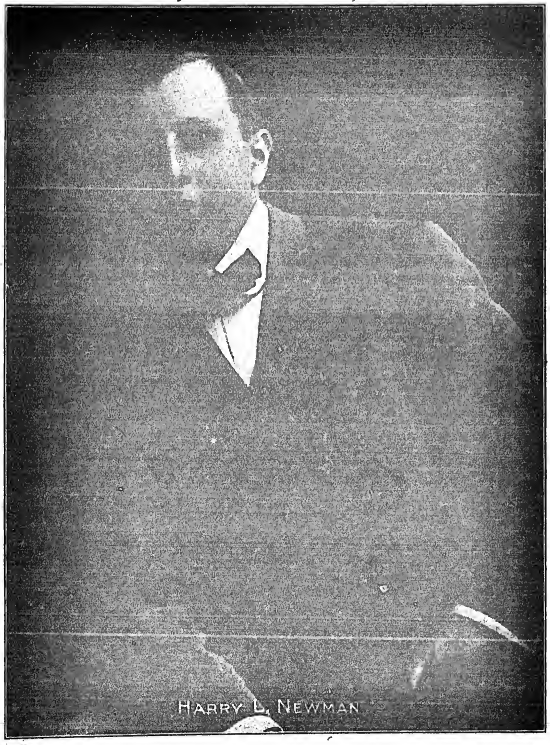

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Came into existence in 1842, and for a while were very popular. James Buckley, father of the Buckley Brothers, was the proprietor. This is said to be the first band to harmonise negro melodies, operatic choruses, etc. R. Bishop, G. Swaine and Frederick, the three sons, were the chief features, and they made their debut at the Tremont Theatre, Boston, George Buckley being the principal tenor singer and comedian. Shortly after this (1844) they took the name of

BUCKLEY'S MINSTRELS.

They opened at the Tabernacle, the present site of the Howard Athenæum, Boston, in October, 1843. G. W. Hoyt, banjo; Linton, tambo; Buckley, violin; Brower, bones; Neagle, violin. Among their selections were: "Gumbo, Sound Your Horn," "De Re My True Love," "De Piper's Son," "Dandy Jim, of South Caroline" (announced as the first time it was ever sung), by Hoyt and chorus; "Gib Us Chew Tobacco," "Old Dan Tucker," "Dance de Boatmen," "Old Aunt Sally," "Come Dey, Go Day," "Werk Jaw Bone," "Jenny, Come Along," in "Come Sally with the Bootees On" (first time in this country). Twelve and a-half cents was the only price of admission. After their first season in Boston they traveled through the East by means of their own teams. First appeared in New York, Jan. 8, 1845, at the Park Theatre. J. Law Buckley, Little Ole Bull, Geo. Swaine Buckley announced as Sweeney Buckley, and Mr. King in the party. J. Law Buckley sang a parody on the Tyrolese war song. The following is one verse of it:

"What dar, wher dar, the Congos all cry,
Yaw dee, he haw yew dee:
De fox see him run, through the cornfield he fly,
Yaw dee, he haw deo;
Slyly cotch him by de tail
When you see him sitting on a rail,
Yaw dee, hee haw dee," etc.

Swaine played the banjo and the jewbone. In 1844 they gave performances in the South, under the management of S. S. Sanford. In New Orleans their success was unprecedented in the annals of musical exhibitions, and became the reigning favorites in the Crescent City. S. S. Sanford was induced to change their title to that of the

NEW ORLEANS SERENADERS.

In 1846 they visited England, and after a tour of England, Ireland and Scotland of sixteen months, they returned to America and opened at the Society Library Rooms, New York, in November. This was their one hundred and sixty-eighth night there, and they were then known as the

NEW ORLEANS MINSTRELS.

Nelson Kneass, S. S. Sanford, J. H. Collins, J. C. Rainer, G. Swaine Buckley, Max Zorer, Master Lewis, Master Ole Bull and J. Burke comprised the company. In September they visited Philadelphia and appeared at Sansom Street Hall, then to Masonic Hall, same city, where they remained during the holidays of 1849-50.

At the breaking out of the California fever they became desirous of visiting that golden El Dorado, and, after giving concerts in various cities and towns in Mexico, they landed at San Francisco, Cal., in 1852. During their sojourn in California they gave concerts in the principal towns, and visited the mines, where they were compelled to perform in tents, which were overcrowded, notwithstanding the price of admission was three dollars a ticket. They made money rapidly, but experienced great suffering and some startling risks of their lives. When the rainy season had submerged the country they were obliged to swim their mules through the most dangerous torrents to return to San Francisco, where they performed for fifty consecutive nights to crowded houses. During their traveling George was the advance agent and principal performer. They visited all the mining regions, climbing and fording their way on mules over mountains, rivers, and through flood.

They returned to New York in June, 1853, where they determined to locate permanently; accordingly, they leased the building then known as the Chinese Rooms, which they converted, at considerable expense, into an opera house, where they produced, with all the concomitants of scenery, costumes and properties, a succession of burlesque operas to crowded and fashionable audiences. "Cinderella" had a consecutive run of six months. They remained there three years. They were the first to give burlesque operatic performances. Their operas were magnificently mounted and elegantly costumed. Eph Horn and Tom Briggs joined them at 539 Broadway, in March, 1854.

In the early part of 1856 they resolved upon erecting a more commodious building, where they could have greater scope for the scenic and dramatic effect of their operas. They secured a lease of the premises, No. 585 Broadway, directly opposite the Metropolitan Hotel, which they converted into a beautiful bijou theatre. It was first opened to the public on the evening of August 25, 1856, with a minstrel entertainment, which concluded with a burlesque upon the opera of "Il Trovatore." Encouraged by the success they had met with in the performance of their burlesque operas, they attempted to give the same in white faces. The novelty attracted for a few weeks, but it was found that without the negro dialect and make-up their performances lacked spirit, and the attendance fell off.

(To be Continued.)

BUYS TO ENLARGE THEATRE ENTRANCE.

Marcus Loew, for the purpose of providing a larger entrance for the Greeley Square Theatre, Sixth Avenue and Thirtieth Street, bought from William L. Sutphin and Frederick C. Glisey, No. 503 Sixth Avenue.

SCOTTISH PLAYERS SAIL.

The company of Scottish Players, who will present Graham Moffat's playlet, "The Concealed Bed," for Martin Beck, on the Orpheum Circuit, sailed from Glasgow, Scotland, on March 2, on the steamship Columbia. Their American tour begins at the Orpheum Theatre, Minneapolis, on March 18.

LORAINE WITH LEO.

Harry Loraine, brother of Lillian Loraine, of "Over the River" fame, is now connected with Joe Leo, the agent, in the Gaiety Building. His old friends will be welcomed.

SASCHA RETURNS.

After an absence of twelve years abroad, Sascha, the world famous hirsute gladiator, has returned to the States, and will soon make again his appearance at a first class hall, under the management of Richard Pitrot, the manager of European novelties. Sascha has taken up his residence at 15 Lapham Street, Rochester, N. Y., and will be glad to shake hands again with old friends. Sascha has appeared at the principal music halls in all European countries, as well as South America and North Africa. He would like to hear from Phil Elsworth, Harry Deeves, Harry Houdini and Charlie Griffin.

JOE WEBER AND LEW FIELDS,
In their famous choking scene from "Hokey Pokey."

NOTICE.

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47 W. 28TH STREET, NEW YORK

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ANOTHER WASHINGTON HEIGHTS THEATRE.

Norman Lederer, architect, filed plans for the construction of a one story theatre and store on the Northwest corner of Amsterdam Avenue and One Hundred and Fifty-seventh Street. It will have a frontage of 99.11 on the avenue, by 112.6 feet on the street. The Riverside Viaduct Realty Company, of which Joseph Newmark is president, is the owner. The cost has been estimated at $45,000. It will be non-fireproof and have a facade of brick and limestone.

RAY COX HURT.

Ray Cox, who is appearing in "The Aeroplane Girl," at the Garrick Theatre, Wilmington, Del., fell thirty feet to the stage on Feb. 28, and was hurt so badly that she had to cancel her engagement for the rest of the week. Miss Cox goes up in a dummy aeroplane, passing out of sight of the audience. The machine then is supposed to blow up. The actress comes down to the stage again with a parachute. Miss Cox lost her hold on the handle of the parachute and fell to the stage.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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PROSPECT OF VAUDEVILLE WAR.

DENIALS WILL NOT DOWN RUMORS.

Busy Dame Rumor is at it again, with the vaudeville powers as her subject. She has Martin Beck reaching out to secure the Percy G. Williams Circuit of houses in Greater New York, and incidentally to further strengthen the Beck holdings by the acquisition of theatres in cities in the West and Middle West, which are not at present represented in the Orpheum Circuit. It has for some time been an open secret that Mr. Beck has been casting longing eyes upon Philadelphia, while at least three other leading Eastern cities have been hinted at as probable locations for theatres under the Beck regime.

For the other side of the battle B. F. Keith looms up as the commander-in-chief, who is lining up his forces so that in the near future he will have strongholds in the Middle West and West, so that when the gauntlet is thrown down both factions will be in position to carry on the "war." San Francisco, Los Angeles, Oakland, Denver, Chicago and St. Louis are cities said to be in the Keith eye.

Nor is Alexander Pantages out of the rumored war, for the Keith interests are flirting with the Pantages Circuit.

The Sullivan-Considine Circuit has not as yet been named as one of the rumored warring factions, but there is time for that.

Should Dame Rumor have foundation for her utterances there promises to be lively doings in the field of vaudeville in the very near future, and just who will be the most benefited by it—the manager, the performer or the public—remains to be seen.

For the manager it will mean increased theatre leaseholds; for the performer a larger field because of these holdings, and for the public better entertainments because of the acute competition.

GREEN ROOM CLUB REHEARSAL.

The ninth annual full dress rehearsal of the Green Room Club, one of the most interesting events of the entire season, will be held in the Broadway Theatre Sunday night, March 10. As most of the members of the Green Room Club are either actors or managers, its full dress rehearsals have comprised the best talent to be had in New York. A better entertainment than ever before is being planned this year.

The officers of the club this year are: George M. Cohan, prompter; Hollis E. Cooley, call boy; John C. Peebles, angel; Frank G. Stanley, copyist. Board of Supers are: Henry B. Harris, Franklin Bien, Sidney R. Ellis, Geo. W. Lederer, Meyer S. Bentham, Milton Nobles, Charles H. Yale, Sargent Aborn, Philip Mindil, Thos. W. Dinkins, Walter Vincent. Trustees: A. L. Erlanger, Chas. Osgood, J. Duke Murray, Sidney R. Ellis, Charles Dickson, Marc Klaw, Henry B. Harris, Jerome Siegel, Charles K. Harris, Harry B. Thearle, Ligon Johnson, Wm. A. Brady, Geo. J. Cooke, Wm. F. Courtleigh, Wm. H. Crane. Entertainment Committee: Samuel H. Harris, chairman; Thos. W. Dinkins, M. S. Bentham, Max Hart, Philip Mindil, Frank B. Arnold, Sidney Wilmer, Chester De Vonde, Hugh D'Arcy, Frank Smithson, Fred Niblo, Jerome Siegel, T. Arthur Baker. House Committee: Franklin Bien, chairman; Edward C. Cashin and Eli Cahn. Library Committee: Samuel H. Wandell, J. Frank Stephens and Maurice V. Samuels. Auditing Committee: Richard Frothingham, James O'Neill and Henry Simons. Scribes: Paul Gulick and Leon Friedman.

MAY EXTEND ENGAGEMENT.

The wonderful success established by the Weber & Fields Jubilee company in "Hokey Pokey," at the Broadway Theatre, would indicate the probability that the engagement might be extended beyond the original booking of eight weeks, but this has not been positively decided upon by Messrs. Weber & Fields.

At no time has there been a vacant seat in the house since the memorable opening performance on Feb. 8, when the receipts for that one night were over $15,000. Each week various changes are made in the entertainment, and now the burlesque on "Bunty Pulls the Strings," called "Bunty Bulls and Strings," is introduced during the second act of "Hokey Pokey," and runs for about ten minutes. Other new features are added from time to time, such as Weber and Fields in the "Come Out of Patterson" scene and "Kelly's Human Band."

MISS CAHILL TO GO ABROAD.

After her run in "The Opera Ball," at the Liberty Theatre, New York, Marie Cahill will go abroad to study the foreign musical comedy market at first hand. She has heard from friends in Vienna of a prodigy in music who has completed a score for book, and lyrics by Arthur Schnitzler, and she proposes to be among those present on the opening night. Meanwhile several composers of popular songs are working on hits for next season, under the stimulus of a bonus above royalties if they make good with successes.

BRADY'S FORTY-EIGHTH STREET THEATRE.

The new theatre being erected by Felix Isman a few doors West of the Playhouse is to be named William A. Brady's Forty-eighth Street Theatre. There will be no wet paint or other evidences of hasty completion at the time of opening, which will not occur until next August. In seating capacity and architectural lines the new house will be almost identical with Mr. Brady's Playhouse, although the decorations and furnishings are to be dissimilar in tone.

The opening play, completed some time ago, is to be called "Just Like John," by George Broadhurst and Mark Swan, a comedy in three acts. This work takes Mr. Broadhurst back to first principles in his career as a writer for the stage.

In recent years he has devoted his gifts to such creations as "Bought and Paid For," "The Man of the Hour," "The Price," and others of serious aim, but prior to any of these he produced "The Wrong Mr. Wright," "What Happened to Jones," "Why Smith Left Home" and several additional pieces designed solely for the promotion of mirth, and it is to this field he is returning in the present instance.

The new Forty-eighth Street Theatre has been leased for a term of years by the William A. Brady Theatre Company, of which Mr. Brady is president, and Mr. Broadhurst and Philip Bartholomae are members of the directorate.

TAKES A FLYER INTO VAUDEVILLE.

After a year's absence from the stage, Mabel Taliaferro, awaiting the completion of her next season's vehicle, will play a few weeks in vaudeville. This engagement was influenced by Martin Beck, and Miss Taliaferro will appear as a headliner in the houses controlled by the Orpheum Circuit. For her vaudeville *premiere* a one act play by Edward Peple, called "Taken On Credit," has been secured. Miss Taliaferro's itinerary begins at the Majestic Theatre, Chicago, on March 10.

"ALEXANDER" MARRIED.

Irving Berlin, who is famous across the country as the composer of "Alexander's Ragtime Band" and other popular melodies, was married on Feb. 28, to the sister of his colleague, E. Ray Goetz, at Buffalo, N. Y.

CLEM MAGEE AT THE ELKS' HOME, BEDFORD CITY, VA.

Clem Magee, of the famous old variety team of Mullen and Magee, became a resident of the Elks' Home, at Bedford City, Va., on Feb. 26.

CARR BOOKING ACTS.

Joe Carr, formerly manager for Wm. Fox at the New York Theatre Roof, is now booking high class acts.

CLOSE AFTER ONE PERFORMANCE.

O'Brien-Havel company closed at the Fifth Avenue Theatre, after one performance, on Feb. 26, their place being taken by the Musical Johnstons.

BRADY NOTES.

There will be no performance of "Bought and Paid For" on Good Friday, at William A. Brady's Playhouse, New York. The theatre will be closed for that night.

The first week's receipts of Robert Mantell, in San Francisco, were slightly in excess of $18,000. The Pacific Coast is unshaken in its fidelity to Shakespeare.

There will be three B's in the directorate of the new Forty-eighth Street Theatre, in New York, a few doors East of the Playhouse—Brady, Broadhurst and Bartholomae. Why not call it the bee-hive?

"Over Night" has begun in Philadelphia a run that promises to eclipse the comedy records of the season there. The career of this piece shows that the untried American dramatist sometimes does get a chance, after all, for "Over Night" was the very first play of Philip Bartholomae, who wrote it while studying engineering.

"Bunty Pulls the Strings" is spreading rapidly over the English-speaking world. Although several months less than a year old, it is being played in London, New York, Chicago and the principal cities of Canada. There are innumerable Scotsmen in the territory last mentioned, and the heather breeze of "Bunty" is an inspiring breath in their nostrils.

"Little Women" went into Chicago advertised to remain for a fortnight only, having been routed for other cities to follow, but the demand for its retention at the Garrick Theatre was so immediate and insistent that the early dates ahead have been canceled.

LILLIAN PICKERT—CLINT DODSON.

This is the latest photograph of Lillian Pickert, daughter of Willis Pickert, manager of Four Pickert Stock Co. Miss Pickert is not only playing leading roles, but is working with the Four Pickerts in their singing, dancing and instrumental act.

Clint Dodson, who is also with the same company, has for the past nine years been principal comedian. Their permanent address is 999 Cleveland Street, Brooklyn, N. Y.

SPECIAL PERFORMANCE AT LITTLE THEATRE.

Owing to the very limited seating capacity of the Little Theatre, no seats will be on sale for the opening performance Monday night, March 11, when the house opens with John Galsworthy's play, "The Pigeon." The theatre on that occasion will be filled with critics and a limited number of invited guests. The real opening of the Little Theatre for the public will take place Tuesday night, March 12.

PRODUCING MANAGERS MEET

COMMITTEE TO GO TO WASHINGTON

At the meeting called by the National Association of Theatrical Producing Managers at the Hotel Astor, Tuesday, Feb. 27, a most enthusiastic gathering assembled, composed of the leading theatre managers, producers, authors and playwrights. This meeting was organized for the purpose of forming a committee on copyright legislation in the United States and Canada, and particularly to fight the radical amendment of Representative Townsend seeking to subject plays to appropriation by moving picture concerns upon penalty of one hundred dollars, and also to secure adequate dramatic protection in Canada where no dramatic copyright protection now exists.

In the matter of opposing the Townsend bill, in addition to the presidents of the National Association of Theatrical Producing Managers, the New York City Theatre Managers' Association, the National Theatre Owners' Association and the Society of American Dramatists and Composers, there will be a special committee headed by Hollis E. Cooley for the producers, and acting as chairman of the delegation; Harry P. Mawson, for the dramatists, Ed. Giroux for the National Theatre Owners, and one other, yet to be named, representing the New York Theatre Managers. Ligon Johnson, general counsel for the National Association, will act as counsel for the delegation. These representatives will be responsible for the delegations in their respective organizations at the next hearing of the copyright matters, which will be heard Wednesday, March 13, in Washington.

A committee from the allied organizations will very shortly go to Canada for a conference with the premier and the Canadian copyright officials, looking toward the enactment of copyright legislation giving dramatic protection throughout the Dominion. The Canadian territory is rapidly becoming among the most valuable in the country, and piracy is now not only widespread and universal in the matter of moving pictures, but play pirates as well, as there is no adequate law to prevent the unauthorized production of any play.

Among the most active present were:

Wm. A. Brady, Augustus Thomas, Charles Burnham, John Cort, Ben Stern, representing Henry B. Harris; Madison Corey, representing Henry W. Savage; Walter Jordon, Sidney Rosenfeldt, Geo. Broadhurst, Maurice Campbell, Sidney R. Ellis, George C. Tyler, George Bowles, representing Wagenhals & Kemper; Arch Selwyn, Hollis E. Cooley, Rev. Thomas Dixon, Louis Mann, Milton Royle, John Leffler, Howard Estabrook, Milton Aborn, Ernest Ely, H. Clay Miner, Harry P. Mawson, Ligon Johnson, Gus Hill, Phil Benedict, Frank Henderson, of Jersey City; Barney Gerard, Harry Bryant, Chas. A. Bird, representing Shubert Bros.; Robert Campbell, Clay Lambert, Fred Irwin, and numerous others interested in theatrical enterprises and dramatic works.

FOY TO WRITE MEMOIRS.

Eddie Foy and Helen Ten Broeck, the well known newspaper writer, have decided to collaborate in preparing Mr. Foy's memoirs of the American stage. They will be the first to be done by a musical comedy star. As Mr. Foy has been active in the profession for forty-five years, and was intimately associated with Dave Henderson and many of the old extravaganza producers, his notations are expected to be very interesting and valuable. Miss Ten Broeck has specialized on theatrical news for some time, and the combination of intimate stage information is expected to result in a volume of statistical importance to the stage. Foy was a clog dancer, and played Dodge City and other centres of frontier civilization when Bat Masterson was sheriff in those parts, and the shooting up of the stage was a part of his weekly routine. Mr. Foy and Miss Ten Broeck have already started the preliminary work on the memoirs, and will complete the book this coming Summer, after the close of Mr. Foy's season in "Over the River," at the Globe Theatre.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 3, 1887.—"Christus," Franz Liszt's oratorio, first rendered in America at the Metropolitan Opera House, New York City.

March 3.—Jennie Dutton, concert singer, made New York City debut at the Metropolitan Opera House.

March 4.—Liberty, Va., Opera House burned.

March 7.—"Walda Lamar," adapted by H. Wertheimber from a French novel, originally acted by Helen Dauvray and company at the Lyceum Theatre, New York City.

March 7.—"Dollars and Dimes," by G. Howard Coveney, first acted in New York City at the Windsor Theatre.

March 7.—"Antoinette Rigaud," English adaptation by Ernest Warren, first acted in America at the Boston (Mass.) Museum.

March 7.—Maude Granger and Revel Germaine married at Appleton, Wis.

March 7.—"Hans, the Boatman," by Clay M. Greene, originally acted at Sheffield, Eng.

ANOTHER HARLEM THEATRE.

Harlem is to have another theatre. Meyer Jarmulowsky leased to Henry Martinson a plot 100x125, on the East side of Seventh avenue, 50 feet North of One Hundred and Thirty-first Street, on which will be erected a playhouse for vaudeville and moving pictures. The lease is for twenty-one years, at an annual rental of about $25,000. V. Hugo Koehler will plan the structure, which will be two stories high and will cost about $135,000.

HARRY L. NEWMAN.

The picture which appears on the front page this week, is a very good likeness of Harry L. Newman, one of Chicago's most popular music publishers. He is a young man of remarkable energy and untiring perseverance, coupled with a keen eye for business. Mr. Newman started in the music business with the house of Shapiro, which was then known as Shapiro, Bernstein and Von Tilzer, in 1898, and remained with that house until Harry Von Tilzer withdrew from the firm to go in business for himself, Mr. Newman leaving at the same time to join the Von Tilzer forces, finally going to Chicago as Western manager. He remained with Von Tilzer some time, when he went into business for himself in 1909, making an instantaneous success with his first song, "In Dear Old Tennessee," which sold 800,000 copies, and afterwards was sold to Shapiro by Mr. Newman for the sum of $5,000. Mr. Newman is accorded the distinction of making as many hits in Chicago and the West and South as any other song writer of to-day, having made popular such hits as "Not Because Your Hair is Curly," "Summertime," "Baby Doll," "Don't Take Me Home," and many others. Mr. Newman has written and published in the three years he has been in business such songs as "Flirty Eyes," "There is Something Nice About You," "In Dear Old Tennessee," "When I Got That Loving Feeling," "I'll Be With You When it's Honeysuckle Time," "What's the Matter With Itellly," "Susie Anne Sue," "Cannibal Isle," "I'll Be With You When the Southern Roses Are in Bloom," "Tom-Boy," "I Love You, Babe, 'Way Down in My Heart," "When You're Lonesome for Someone Who's Lonesome for You," etc., etc. As a music salesman and demonstrator he runs second to none. He has a host of friends in the profession, and his songs are heard from Coast to Coast. Mr. Newman has written songs for such stars as Eva Tanguay, Adele Ritchie, Lillian Shaw, McWatters and Tyson, and Bessie Wynn. His new sensational, over night, natural born song hit, "My Killarney Rose," looks like the biggest success of anything he has ever put out. Mr. Newman is a hale fellow well met, and all his friends know his hearty greeting, "Hello! How are you?"

THE WHOLE WORLD IS HUMMING HARRY VON TILZER'S NATIONAL HIT

Words by WM. A. DILLON Music by H. V. TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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J. E. ANDINO.

J. E. Andino, representing the Musicians' Music Publishing Co., with headquarters at 1367 Broadway, New York City, is a man of unqualified distinction.

During the eighteen years that he has been affiliated with the leading publishers of New York as an arranger, he has established an enviable reputation, having been largely responsible for the success of such hits as: "My Old New Hampshire Home," "A Bird in a Gilded Cage," "Tammany," "Sweet Adoline," "Love Me, and the World is Mine," "By the Light of the Silvery Moon" and a hundred others.

As a composer of concert and popular music Mr. Andino stands in the front rank, having produced many well known numbers through the best known local publishers, but his ambition to produce good, wholesome songs for the American people is far from satisfied in spite of his established success.

Mr. Andino's birthplace was the new American colony, Porto Rico, from whence he came to New York eighteen years ago in search of a wider field in which to exploit his endeavors.

As a publisher he struck upon the idea of inaugurating a company through which only musicians might enjoy the privilege of presenting the fruit of their talents to the public.

Mr. Andino's latest and best known compositions published by the firm he represents are: "You're the Queen in the Kingdom of My Heart," "That Military Rag," "Oh, Tiny, Play That Traumerei," "In the Spring," "I'd Rather Live in Bohemia Than in Any Other Land," "Angel Cake Glide," and others.

The Musicians' Music Pub. Co. is not confined to Mr. Andino's compositions exclusively as the house is represented by a competent and well known staff of writers, some of their latest being: "The Blush Rose," "Honey, You Can Turn the World Around for Me," "American Aerial Triumph," march; "Bridal Blossoms," waltz, and many others.

MOTION PICTURE NEWS

PIDGEON WITH THE KINEMACOLOR.

Coincident with the arrival in this country of Charles Urban, inventor of the Kinemacolor, and the inauguration of a new era in the management of affairs of the Kinemacolor Company of America, comes the announcement that the present board of directors of that prosperous corporation (of which Henry J. Brock is president) have selected Edward E. Pidgeon as the general publicity promoter for the company.

The Kinemacolor Company has surprised all of the wiseacres in metropolitan circles during the past fortnight by the unheard of innovation of leasing a Broadway playhouse—the New York Theatre—for a period of six weeks at a rental of $2,500 weekly, and showing there the gorgeous kinemacolor pictures of the dazzling Indian Durbar to the fabulous profit of more than $5,000 for the first seven days of their tenancy, and by the announcement to-day that they have secured no less a famous duo of stellar personages than Madame Sarah Bernhardt and Sir Herbert Beerbohm Tree to pose in their most notable characterizations for a series of films shortly to be shown by this company in the principal cities of the United States and Canada.

The fact that the Kinemacolor Company has annexed the expert services of "Eddie" Pidgeon to promote its interests, indicates plainly that it "has thrown its hat into the ring" of the moving picture field, wherein soon we may expect to hear of big things doing. Mr. Pidgeon is a newspaper man of sterling worth, knows the full value of news thoroughly, turns out high grade copy, has an imaginative mind and a facile pen, and, with his advent in the arena, a new era in publicity securing is assured. He was for years the dramatic editor of *The New York Press*, resigning from that position to promote the affairs of Wm. Morris, Inc. More recently he has been the editor of a weekly publication devoted to theatricals.

Mr. Pidgeon steps into his berth with the Kinemacolor Company bearing the best wishes of hosts of friends in both the newspaper field and the theatrical world throughout the country.

NESTOR NOTES.

David Horsley, president of the Nestor Film Co., wires that after a successful trip across the continent, he has again reached the Nestor studios at Hollywood, Cal., and was delighted to find the Nestor affairs in excellent shape. Mr. Horsley took some magnificent scenic pictures on his way to the Golden West, and we shall soon have the pleasure to see them on the screen.

G. H. Walker, an old and capable film man, and at one time manager of the Paramount Film Co., at Washington, D. C., is now traveling representative for the Nestor.

Charles Simone, in charge of the Nestor main offices at Bayonne, N. J., says that the Nestor Co. will soon open a branch office at Chicago, where Mr. Walker will make his headquarters.

It remained for the Nestor Film Co. to produce big, strong dramas. Their Monday release is now devoted to high class dramas, such as "The Smugglers," released Feb. 26; "The Mills of the Gods," released March 4, and "The Revelation," coming March 11. The latter is said to be a masterpiece, sure to rank with the best productions ever made.

The Nestor Western pictures are getting a firmer hold on their primacy, and the Nestor comedy split reels are favorites everywhere.

Wesley Gray Gilmour, controller for the Nestor Film Co., is about to cross the Atlantic on a mission of great importance.

AT THE WRYTOGRAPH STUDIO.

These are very busy days at the Wrytograph Studio, at West New Brighton, where Director Wright and his splendid company are producing two releases a week. The films are released through the National Film Distributing Company, and from reports of exchange men and exhibitors, every picture so far placed on the market has been a positive feature. Director Wright has a most capable staff of artists, headed by Jessie Cummings, one of the most talented little indies in picturedom. Jack McKenna is doing the male leads, and Ed. Hayes, formerly with David Belasco, is doing the heavies.

Another acquisition to the company is Jack Warburton, who is well known as a comedian, heading his own companies in the legitimate. Jack will add a smile or two to the film productions of the Wrytograph. The Wrytograph will in the near future release a three reel subject as a feature for the National. In the production the services of two well known Broadway favorites have been enlisted.

"Peggy" Goes to Vaudeville.

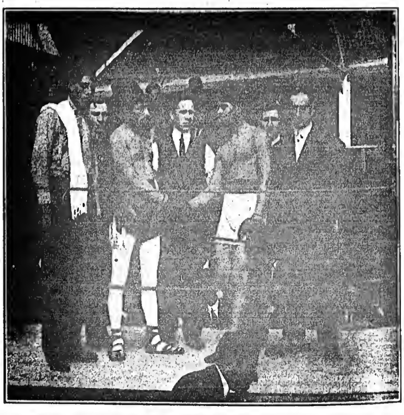
The little comedienne who played the title role in all the releases in Lubin's "Peggy" series, has left moving picture work and entered vaudeville. She has enlisted with Lydia MacMillan in a variety sketch, and so we shall miss her face in the films. "Peggy" (or Peggy Glynn, to give her full name) made a reputation in the Independent pictures before she joined the licensed Lubin organization. She was with Powers and Thanhouser, and made a hit in one of the latter pictures, called "The Train Dispatcher," in which she pluckily climbed a telegraph pole that was swaying to and fro in the wind.

"Peggy" really got to the "top o' the top," and saved the day for the director. When questioned about this daredevil feat later, she simply said: "Oh, it was easy. My director told me to get to the top, and then I heard the camera purring. The wind was shaking the pole frightfully, but I simply kept my eyes upward and kept moving until I had only air overhead."

Cast of Thanhouser's "Nicholas Nickleby."

The complete cast of "Nicholas Nickleby" (two reels, Tuesday, March 19) follows:

Nicholas Nickleby	Harry Benham
Madeline Bray	Mignon Anderson
Kate Nickleby	Frances Gibson
Nicholas' Mother	Inda Palmer
Nicholas' Uncle	Justus D. Barnes
Smike	N. S. Wood
Squeers	David Thompson
Mrs. Squeers	Isabel Madigan
Squeers' Son	The Thanhouser Kid
Fannie Squeers	Mrs. Grace Eline
Grydo	Etienne Girardot
Crummels	Harry A. Marks
Mrs. Crummels	Louise Trinder
Crummels' Youngsters	Grace Eline; Will Morgan
Madeline's Father	George Moss
Lord Frederick Verisoft	John Ashley
Sir Mulberry Hawk	Reginald Carrington
Newman Boggs	Oren Hooper
The Tragedian	Carl Le Viness
Cherryble Brothers	Harry Blakemore; John Maher
Miss La Creevy	Victor Bateman
Mr. Pluck	Walter Thomas
Mr. Pyke	Carl Grimmer
Lenville	Mikell Mitsoras
Nicholas' support (in play)	
Benvolio	John Harkness
Juliet	Ethyle Cook
Lady Capulet	Eleanor Rose



"IRELAND AND ISRAEL."
Champion Release, March 20.

Theatre for Bayonne, N. J.

The Lyceum Company of Hoboken, N. J., which was recently organized by David F. Plahn, Walter B. Wilson and Charles F. McGuire, of Hoboken, with a capital of $105,000, to operate amusement places and moving picture theatres, has purchased from Marie E. and Frederick Wandelt a plot of land in Bayonne, N. J.

The property is located on the Southeast corner of Broadway and East Thirty-eighth Street, and is 100 feet square. The company will commence the erection of a theatre building on the site at once.

Theatre Changes Hands.

The Victoria Theatre, of La Fayette, Ind., has changed hands, Aaron Gollos, of the Jefferson Theatre, Chicago, having given up the lease to Messrs. Sherwood and McWilliams, who have several picture houses in Madison and La Crosse, Wis.; the Grand, Gem and Fairplay, in Madison, and Bijou, in La Crosse. The new managers are making the house a winner with a fine line of pictures—five reels and a feature film twice a week. Program changed daily. The orchestra consists of Gregg A. Frelinger, piano; John V. Burke, violin; Burt Wilson, cornet, and John A. Petty, drums. The films are furnished by the General Film Co. of Chicago.

New Films.

Pathe.

"Six Little Drummers" (released March 5).—Six little drummers in the French Revolutionary Army go on a foraging expedition; they are found out, court-martialled and sentenced to death. While they face the guns of the firing squad, the woman, who has complained against them appears and begs for their lives, which is granted on condition that they swear on the flag to defend it to their death.

"Cholera On the Plains" (released March 6).—A settler's family is stricken with cholera, and though so stricken continues to trade with the Indians. The Indians catch the dread disease and several die, with the result that the Indians leave their present town site and take up their abode elsewhere. In the meantime one of the Indian boys wanders away and comes upon the settlers in the last extremity, with father and mother both about to die. In their despair over the fate of their little girl, they give her to the little Indian boy, who takes her back to his tribe.

"Buster's Nightmare" (released March 7).—Buster goes to bed with his daddy after hearing a lot of Indian stories. In the middle of the night Buster thinks the Indians are stealing his little sister and he pursues on a small mule. He finds the Indian camp, stabs the sentry, rescues his little sister and makes off with her. The Indians give chase, but he puts them all to flight with his toy pistol; finally, sitting on the [illegible]

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

THAT MELLO-CELLO MELODY

That mello 'cello melody,
That sad and mournful harmony,
I don't remember all of it,
But there's one little "touchy" bit
That lingers in my memory.
(This is how it goes) (Spoken),
I find myself a-sighing
And I just can't keep from crying
When I hear that mello 'cello melody.

THAT RAGGEDY RAG

Oh, that raggedy rag,
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can whistle it;
Oh, that draggedy drag, that wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll be missin' it,
Oh, that musical croon, you'll hear of it soon,
Sh! Sh! that tune.
Hear the band, hear the band, now a-playin' it;
Try it on a 'cello, you can try it on a drum,
Diddle, diddle, diddle, on a fiddle with yo' thumb,
Oh, you, go you, to that raggedy rag.

THAT CHICKEN GLIDE

Slide, slide, hear what that music's playing;
Glide, glide, hear what the folks are saying
When they see us prancing and dancing;
Hug tight, scratching just like a chicken—
That's right, you are my kind of pickin'!
Slide, slide, slide while we're dancing that chicken glide.

SUBWAY GLIDE

Rush in, crush in, reach for the handle-strap,
Then turn right 'round and flop in a lady's lap.
A-swinging while around the curve you're gliding,
Winging while around the car you're sliding.
Fall down, all down, grab any vacant seat,
Then fall out, crawl out, here's Forty-second Street;
Bust in the door, roll on the floor,
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway glide.

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RAGGEDY RAG
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"IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY GAL SAL," "EV'RY TIME I SMILE AT YOU," "MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE," "DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN," "GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

CHICAGO OFFICE
145 N. Clark Street

JOS. W. STERN & CO.

102-104 West 38th Street
NEW YORK CITY

of his dead victims, he begins to beat the victim's head upon a rock. When he awakens to find himself tightly clasping his dad's ears and beating the old man to a pulp, dad promptly whales Buster and puts him back to sleep. On the same reel, "Starfish, Sea Urchins and Scallops."

"The Battle of Cracy" (released March 8).—This is the story of the siege of ten months of a famous old town in France. The natives are starving and, finally, the governor sends a messenger to the king of France urging him to save them from their peril. This the king agrees to do, but he and his army are routed, and the city is ultimately surrendered to the English. On the same reel, "Small Trades in Havana."

"How the Play Was Advertised" (released March 9).—Miss Limelight thinks that her play is not a success—something must be done—finally, the press agent decides that a good thing would be to have Miss Limelight held up by a couple of thugs and robbed. This is arranged, the thugs being two actors out of a job. The actors unfortunately hold up the wrong woman, and it leads to many side-splitting situations, which make an exceptionally fine comedy.

Edison.

"The Heir Apparent" (released March 8).—A dramatic and spectacular story. Laid in a small imaginary principality, it shows the love of the heir to the throne for a young American girl. Posed by Marc McDermott, George Lessey, Harold Shaw, Walter Edwin, and Miriam Nesbitt.

"New York Poultry, Pigeon and Pet Stock Association" (released March 9).—This film shows birds of many feathers flocked together in a unique picture of unusual interest. In conjunction with the poultry exhibit are shown many species of domestic pets, all of which are "first prize" winners.

"The Patent Housekeeper" (released March 9).—The installation of a patent housekeeper for making housework easy, proves to be a wonderful success, and replaces the slovenly servant whose awkwardness and carelessness brought about her discharge. A trick comedy that is irresistibly funny. Posed by Harold Shaw, Mrs. Mitchell, Wilfred During, and Gertrude Clark.

"The Baby" (released March 12).—An English gentleman sightseeing in London's suburbs ventures into a dance hall. He volunteers his services to a woman with a baby in apparent trouble, and from then on in the melange of humor the baby remains with him until the end of the story. The types and settings are remarkable. Posed by Marc McDermott, Barry O'Moore, Elsie McLeod, Harry Eytinge, Mrs. Wallace Erskine, Mrs. C. Williams, and Walter Edwin.

"Her Polished Family" (released March 13).—How a country family cure their polished daughter of her constant nagging by assuming exaggerated politeness when her city beau calls. A good farce comedy. Posed by Jeanie McPherson, Robert Brower, Mrs. Wallace Erskine, Guy Hedlund, Edwin Clark, Augustin Phillips, and Alice Washburn.

Nestor.

"The Mills of the Gods" (released March 4).—A niece of a man brings a traveling companion home with her. Her uncle takes a dislike to her, and puts her out. He then tells how the woman wrecked his happiness and killed his wife by her subtle power. He also stops her from wrecking the home of a young couple by his timely appearance. She goes out in the world, friendless, hopeless, wretched, but thoroughly repentant.

"The Double Trail" (released March 6).—Two brothers love their mother's ward. Both propose, and Jack is accepted. He goes away to make his fortune, meets a tramp, rides with him in a freight car. The tramp steals his hat and coat and jumps, hits a tie, and finally dies in a hotel. The proprietor seeing papers, wires Jack's brother. Frank views body, declares it not his brother, but uses the deception to gain Bess. A year later Jack, striking it rich, returns home in time to overhear his brother urging Bess to marry him. He demands an explanation, and Bess, hearing his voice, rushes into his arms.

"The Village Rivals" (released March 9).—Dave Wells owns a grocery store and loves Miss Doublecnich, the village belle. Jim Cole also owns a grocery store, and loves the same girl. All is fair in love and in business. The beauty likes both suitors, and victory in this instance is sure to go to the swiftest. Dave and Jim do swift things; each endeavors to forestall the other, and do to one another what you would not want others do unto you. On the same reel, "Arizona."

Lubin.

"The Salted Mine."—Nell Brown is sent West to examine and perhaps purchase a silver mine owned by Fred Harvey. The miner hears of the probable deal, and has the mine "salted." The assayer arrives. He is not only satisfied that he has struck a bonanza, but he also falls in love with Harvey's daughter, Mary. The deal for the mine is about to be consummated, but Mary is determined to stop it. The mine foreman, who has done the fixing, has her locked up in a cabin; she, however, escapes by the window, and saddling a horse quickly gallops to the city and reaches the law office in time to save her father's honor and prevent her sweetheart from losing his employer's money. Mary was true blue, and Nell makes her his wife.

"Senorita."—Marcia is in love with Pedro, and is sent to a boarding school, where she falls in love with her chum's brother, Dick. He asks her to marry him, and she accepts, so he places ring on her finger. She returns to Mexico, where she repulses Pedro. Dick is anxious to see her, so goes to her home, where he is greeted joyously by her parents. Pedro is jealous, so plans revenge by stealing Dick and holding him captive. A party of hunters find and release him, and he hurries to Marcia, and they are married, while Pedro leaves the town.

"The Preacher and the Gossips."—A young bachelor minister comes to a rural congregation, and being considered a fine matrimonial catch the ladies set their caps for him. He favors a little milliner whose name is Ellen. The minister's landlady finds an unfinished letter addressed to Ellen (the minister's sister), and couched in endearing terms. The gossips have him almost discharged before the truth is found out. He is allowed to remain, and gives as his next sermon a dissertation on malicious gossiping.

National.

"A Contagious Disease" (Hepwix).—Smith goes in swimming, leaving a note on his clothes that he is a victim of leprosy. A tramp steals them, but cannot read the note, so he is shunned by all to whom he applies. He is finally arrested. Smith explains and gets back his clothes.

"A Matrimonial Muddle" (Clarendon).—Mr. and Mrs. Joy each write a note which is discovered by the other, and complications follow. Each hires a detective to watch the other until they meet in a hotel, and have it out, both explaining their notes.

"The Impediment" (Hepwix).—A young artist needing a model, meets girl who has lost her position and persuades her to pose for him. Result—love affair and a proposal when she slaps his face and rushes away. He finds she is already married to a drunkard. Years later he reads of the death of the husband, and the injury of the young wife, so he hastens to the hospital and gains her love, and they are mated.

"Lieut. Rose and the Stolen Battleship" (Clarendon).—A gang seize it. Rose and his captain secure them leaving Rose in a cave with a powder barrel and a slow-burning candle to ignite the explosive. He escapes in a miraculous but entirely possible manner. Then he gives warning to the naval board of how the gang have made up as naval officers and stolen the new battleship. Off he starts in his aeroplane, while a swift torpedo boat rushes after the slower-going battleship. All ends in an exciting surrender of the gangsters, and the reward and praises of the gallant lieutenant.

"My Pardner" (Carey).—Telling of the adventures of two prospectors who go to the far North on an exploring and hunting expedition, getting caught in the ice and snow on an icy sea, where one of them drifts for days and days on a cake of ice.

Essanay.

"The Baby of the Boarding House" (released March 8).—A young couple leave their baby with an old fellow across the hall in their boarding house, and depart for the theatre. Finding the house sold out, they return, discover the old man asleep after having vainly attempted to "mother" the crying infant, remove it without awakening him, and depart to spend the afternoon with mother-in-law. In a horrible dream the old fellow now sees the baby stolen by two thugs, awakens, finds the baby missing, sets the boarding house in an uproar, the police are summoned, and a frantic search for the infant begins. On the same reel, "Trombone Tommy."

"A Romance of the West" (released March 9).—Two surveyors discover a widow's barn is built on another's property, who is the sheriff. The sheriff and his men start to tear down the barn. She drives them off. The sheriff attempts the work of destruction alone, and is shot at by the widow, who, however, misses him, and wounds her daughter, who is sharpening a knife at a grindstone. The sheriff picks her up, rides desperately into town, has the wound doctored, and thereby wins the love of the widow.

Lux.

"A Romance of the Stock Exchange" (released March 8).—William, the son of the Banker Monroe, is in love with his father's typist, and resolves to marry her, contrary to all the desires of his family. He resolves to leave home, to marry the girl of his choice, and to change his name. Years roll on, a panic is caused upon the Stock Exchange by the circulation of rumors hinting of the unsound financial conditions of the great Bank of Bellefontaine. Mr. Monroe, the manager, is terror stricken as he realizes that these malicious statements will lead to his ruin. In the course of a day the price of his stock drops so low that it is quite evident that he is absolutely ruined. At the last moment he receives a letter from a strange banker, offering to assist him in his dilemma. In due course the strange banker arrives. It proves to be William, come back to his father, a wealthy and influential man quite capable of preventing the impending failure. Proud of his son, and only too thankful to have him back again, the old banker relents and welcomes him and his wife home again. On the same reel, "A Rough Sea."

Republic.

"A New Lease On Life."—The Broadway Pace and Demon Tuberculosis bring a rich youth to poverty, and the grave's edge. You see his downward course in the Great White Way. A philanthropic doctor and his daughter take steps towards having him restored to health. The methods of the famous New York State Tuberculosis Hospital, at Saranac Lake keep one intensely alive to the wonder of it as you see him climb, day by day, from the depths of despair to the heights of a new life.

"The Face at the Window."—The trail across the Yukon leads a young soldier of fortune to Caribou Road House, where he meets and loves the proprietor's daughter. She is already engaged, but without realizing it, transfers her affections to this "man of chance." Developments follow thick and fast. Misjudged motives, an attempt at murder, the wedding day, the face at the window, a halted ceremony, a maniac lover, and breathless, you watch the skein untangle.

Thanhouser.

"Extravagance" (released March 5).—The daughter of a prosperous merchant is sent to a city finishing school, where she acquires extravagant habits. On the return home she takes a dislike to her old home, and forces her father to build a mansion and buy her an auto. Her father is in debt to a business rival, whose daughter is snubbed by the girl, so he tells the father he must pay up. The girl discovers the situation and discards her extravagant habits.

"His Great Uncle's Spirit" (released March 8). A magician has reason to revenge himself on a miser so he brings all his knowledge of the black art to bear on the tightwad. He scares the miser almost to death, and makes him "loosen" up.

Champion.

"The Fatal Glass" (released March 11).—A young man is enticed into a saloon and weakly submits to inducements to drink. He loses his position, is convicted of a crime he did not commit and goes to prison. Years afterwards the mystery is cleared.

"The Editor" (released March 13).—A powerful drama of the whirling vortex of politics from which a rising politician is eventually rescued by his sweetheart, who is an editor

Bison.

"The Battle of the Red Men" (released March 8).—A dramatic production, in two reels, showing the strategy of an Indian girl whose husband has been killed in a war between two tribes, and how she beguiles the chief of one tribe while her own slay all in the enemy's village.

RELEASES.

INDEPENDENT FILMS.

Champion.

March 4.—"The Manicurist" (Dr.)
March 6.—"Behind" (Dr.)
March 11.—"The Fatal Glass" (Dr.)
March 13.—"The Editor" (Dr.)

Lux.

March 8.—"A Romance of the Stock Exchange" (Dr.)
"A Rough Sea" (Scenic.)

Bison.

March 8.—"The Battle of the Redmen" (Dr.)

Thanhouser.

March 5.—"Extravagance" (Dr.)
March 8.—"His Great Uncle's Spirit" (Dr.)

Nestor.

March 4.—"The Mills of the Gods" (Dr.)
March 6.—"The Double Trail" (Dr.)
March 9.—"The Village Rivals" (Com.)
"Arizona" (Scenic).

LICENSED FILMS.

Pathe.

March 5.—"The Six Little Drummers" (Com.)
March 6.—"Cholera on the Plains" (Dr.)
March 7.—"Buster's Nightmare" (Com.)
"Starfish, Sea Urchins and Scallops" (Educational), on the same reel.
March 8.—"The Battle of Cracy" (Hist. Dr.)
"Small Trades in Havana" (Scenic.)
March 9.—"How the Play Was Advertised" (Com.)

Edison.

March 8.—"The Heir Apparent" (Dr.)
March 9.—"New York Poultry, Pigeon and Pet Stock Association" (Educa.)
March 9.—"The Patent Housekeeper" (Com.)
March 12.—"The Baby" (Com.)
March 13.—"Her Polished Family" (Dr.)

Essanay.

March 8.—"The Baby of the Boarding House" (Com.)
March 9.—"A Romance of the West" (Dr.)

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Buffalo, N. Y.

KEITH'S HIPPODROME, J. Wallingford.
TEMPLE, Harry Marsey.
WONDER, Fred Hale.
RIVERSIDE, S. Rappepert.
MAJESTIC, Peter Hofmeister.
LINCOLN, Nowak & Rosen.
VICTOR, Nowak & Rosen.
GEM, Andrew Hoch.
CAZENOVIA, R. Seibert.
BELLVIEW, Edwin Polwin.
TRY IT, E. Schulta.
PARK, G. D. French.
OWL, Maxwell Rosen.
STERLING, A. Conner.
SYCAMORE, E. Janteza.
EUCLID, F. Hendricks.
POPULAR, W. Bielanski.
CHATELET, H. De Verneuill.
ELK, T. H. Rochford.
HIPPODROME, J. Wallingford.
GOLDEN PALACE, Buffalo M. P. Co.
NEW, New Theatre Co.
EMPIRE, Chas. Bagg.
SEMAPHORE, W. W. Matchette.
BROADWAY LYCEUM, Broadway Lyceum Co.
ELITE, Kaltenbach-Friedman.
CASINO, Ruderisch Bros.
ORIAL, B. Vohwinkle.
JEFFERSON, Harrington & Delbold.
VARIETY, W. Bielanski.
DREAMLAND, W. Bielanski.
UNIQUE, Clinton & Pulaski.
MIAROA, Austin & Knowlton.
BIJOU DREAM, Geo. W. Erdman.
PASTIME, J. A. Pherd.
VICTORIA, M. H. Mark.
RED JACKET, Seneca Amusement Co.
SYLVIA, Weber, Weil & Kern.
IMPERIAL, F. Ullman.
SHELDON, Weber, Weil & Kern.
KEHR, Kehr Theatre Co.
AERIAL, Jos. White.
CESBY CORNER, Emery M. Downs.
OAKDALE, Hoefler & Hana.
AMUSE, Mr. Maybach.
COLUMBIA, J. Wallingford.
SAVOY, H. Zimmerman.
ROYAL STAR, S. Rappeport.
FILLMORE-PALACE, T. Hoffman.
VENDOME, Vendome Theatre Co.
NEW ARCADIA, Marcy, Case & Miles.
PLAZA, Plaza Theatre Co.
SAVOY, Co-Operative Amusement Co.
COLONIAL, Colonial Theatre Co.
ALHAMBRA, Great Lakes Amusement Co.
AMHERST, Amherst Theatre Co.
GRANT, Plewka & Waligora.
EDISONIA, F. Ullman.
HARMONIA, F. Ullman.

St. John, N. B., Can.

NICKEL, Carleton Street (W. H. Golding, mgr.)
LYRIC, Charlotte Street (F. G. Spencer, mgr.)
UNIQUE, Charlotte Street (F. G. Spencer, mgr.)
GEM, Waterloo Street (F. Trifts, mgr.)
STAR, Main Street (J. N. Golding, mgr.)

THE NICKEL usually has two singers, and also an orchestra of five pieces. They change pictures Mondays, Wednesdays and Fridays, sometimes running three reels of pictures, but as a rule two reels constitute their picture program.

THE GEM has one singer, a three piece orchestra, changes pictures on Monday, Wednesday and Friday. They sometimes run three reels, but two is the usual program.

THE UNIQUE has no regular singer, and for a couple of months past three reels of pictures have been the program, changing Monday, Wednesday and Friday.

THE STAR has also cut out their singer and runs three reels pictures, changing Monday, Wednesday and Friday.

THE LYRIC runs two reels of pictures, changing Monday, Wednesday and Friday, and changes its vaudeville Monday and Thursday. One act of vaudeville for each show is all that is played, although occasionally a second act is engaged.

THE price of admission to the Gem, Star and Unique is five cents; to the Nickel, five and ten, and the Lyric, ten.

Scranton, Pa.

CENTRAL CITY.

HIPPODROME.—Three reels, changed daily; illustrated song.

BIJOU DREAM.—Three reels, changed daily; illustrated song.

MANHATTAN.—Two reels, changed daily; two vaudeville acts and illustrated song.

WONDERS.—Three reels, changed daily; two vaudeville acts and illustrated song.

DREAMLAND.—Three reels, changed daily, and illustrated song.

WONDERLAND.—Four reels, changed daily; illustrated song.

ORPHEUM.—Three reels, changed daily; vaudeville act, illustrated song.

NEW STAR (William S. Masterson, mgr.)—Six reels, changed daily.

SOUTH SIDE.

COZY NOOK.—Three reels, changed daily; illustrated song.

GRAND.—Three reels, changed daily; illustrated song.

NORTH SCRANTON.

PALACE (Wm. Roberts, mgr.)—Four reels, changed daily; illustrated song.

EAGLE.—Four reels, changed daily; two vaudeville acts, illustrated song.

ST. MARY'S HALL (Thomas Davis, mgr.)—Three reels, changed daily, and vaudeville.

FAMILY.—Four reels, changed daily; illustrated song.

DUNMORE.

HAPPY HOUR.—Three reels, changed daily; illustrated song.

HYDE PARK.

PARK (Meredith Jones, mgr.)—Three reels, changed daily, and vaudeville.

WORLD.—Three reels, and illustrated song.

MAJESTIC.—Three reels, changed daily; illustrated song.

Kingston, Ont., Can.

GRIFFIN'S ORPHEUM (M. J. Griffin, mgr.)—Eighteen reels of film used weekly, with two changes each week. Gaumont Exchange exclusively. High grade vaudeville.

KING EDWARD (W. E. Ashley, mgr.)—Six reels of film used weekly, with three changes. General Film Co. Exchange.

WONDERLAND (R. Heyman, mgr.)—Nine reels of films used weekly, three changes. Independent exchange.

PRINCESS (R. D. Campbell, mgr.)—Nine reels of film used weekly, with three changes. Independent exchange. Also vaudeville. There was a slight fire on the stage of this house last week which necessitated considerable repairs, but house was closed only one day.

Lynn, Mass.

LYNN, 40 Summer Street (Jeff Callan, mgr.)—One picture is shown at every performance with the Keith vaudeville, and pictures and songs are on Sunday evenings. Licensed films.

OLYMPIA, 496 Washington Street (A. E. Lord, mgr.)—The feature picture each week, so far this season, has been the Pathe Weekly.

COMIQUE, 95 Summer Street (A. L. Newhall, res. mgr.)—Licensed films are used, and all are features.

DREAMLAND, Andrew Street (E. A. Hortsmann, mgr.)—Cowboy pictures are great favorites here.

PASTIME, Market Square (E. A. Loud, mgr.)—Four pictures and illustrated songs.

LYNN has gone moving picture mad, it would seem, by the way the crowds rush to the show houses. At the present time no Independent films are shown here, the Central Square Theatre having dropped them when it went into comic opera, except Sunday nights.

Fall River, Mass.

BIJOU, North Main Street (C. L. Benson, mgr.)—Seats 1,000; George Sullivan, operator. Four reels, changed twice a week.

PREMIER, Rock Street (C. L. Benson, mgr.)—Seats 850; Charles Proctor, operator. Four reels, changed twice a week.

PALACE, Bedford Street (A. W. Ashley, mgr.)—J. Salvo, operator. Five reels, changed four times weekly.

LYRIC, Pleasant Street (Ed. Doherty, mgr.)—Seats 800; J. Mullens, operator. Four reels, changed four times a week.

STAR, Pleasant Street (E. Michelfelder, mgr.)—J. Dumas, operator. Four reels, changed four times a week.

NICKELODEON, Pleasant Street (Walter Bigelow, mgr.)—J. Normanda, operator; A. Medeiros, assistant. Five reels, changed three times weekly.

SCENIC, South Main Street (H. R. Archer, mgr.)—F. Shaughnessy, operator. Five reels, changed twice a week.

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From "Dr. de Luxe" — "For Every Boy Who's Lonely, There's a Girl Who's Lonely, Too"
From "The Enchantress," — "To the Land of My Own Romance"
"Baby Rose," "Come Kiss the Blarney, Mary Darling" "I Want a Regular Man," from "Wall Street Girl;" "It's a Long Lane That Has No Turning," from "1912 Hippodrome Production;" "Driving Home the Cows from Pasture," "Good-bye, My Love, Good-bye;" "Art is Calling for Me," from "The Enchantress;" "I Love Love," from "The Red Widow;" "As Long as the Band Will Play," "Wild Rose," from "When Sweet Sixteen;" "Keep Away from a Married Man," from "Quaker Girl;" "Dream Love," from "Betsy;" "If All My Dreams Were Made of Gold," "My Todalo Man," Lancers, from "The Campus."

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THE SUNDAY LAW IN INDIANA.

There is a law in the State of Indiana which prohibits any kind of entertainment except for the benefit of charity being given on Sunday. The moving picture managers have organized a charity organization of their own in Indianapolis, and the moving picture theatres are kept open on Sunday "for the benefit of charity." No tickets are sold, there being a contribution box in charge of an attendant at the door, whose business it is to see that everyone who goes in "contributes." The theatres do a phenomenal business on Sunday on this basis. The association maintains a temporary home for destitute old people, and contributes to various other charity funds from the percentage of the Sunday receipts, which is set aside for this purpose. The city authorities have refused to interfere with the performances on Sunday as long as only moving pictures and songs are given.

Some of the regular theatres attempted to give performances on this basis on Sunday, at which a part of the regular performance was given in addition to moving pictures and songs, but the city authorities notified them that if anything but moving pictures and songs were given, that their licenses would be revoked and the managers arrested. Moving pictures and songs are being given at Keith's, the Gayety and Family theatres on Sunday.

Exhibition of the Levi Slides.

At the Circle Theatre, New York, on Tuesday evening, Feb. 27, the first public exhibition of the new moving song slides manufactured by Levi & Co., were shown.

Those slides were used to illustrate the new Remick hit, "That's the Kind of a Fellow I Could Love," and from the repeated applause given them they will in all probability revive interest in pictured songs.

Mr. Appletaum, of the Levi Co., tells us that the new slide carrier has since been perfected so that anyone can work it evenly, thus doing away with the slight defects that were noticeable at first.

Fire Closes Theatre.

The American Theatre, Zanesville, O., was closed for a day Feb. 29, as a result of a fire in the lamp house, which consumed three films and did some other damage. The fire, however, was confined to the lamp house, but would have caused a panic but for the coolness of the manager.

THE "LYRIC," having recently been remodeled, and decorated to the extent of $1,500, was re-opened Feb. 24. It is now a handsome house.

EARL BUTTE, lately assistant manager of the Manhattan Theatre, Ithaca, N. Y., has joined Ewing's Talking Picture Co., as lecturer and assistant.

"Ireland and Israel."

On Wednesday, March 20, the Champion Film Co. will release a film of 950 feet which is a little different from the usual run. Underlying the story there is a strong socialist feeling. A Russian Jew, after being harassed in the old country, decided to come to America, the home of the free. He arrives at the Battery, and becomes the mark for a gang of toughs. The Jew is dismayed, and is wishing he had stayed in the old country, when a young Irishman, who has quite a reputation as a prizefighter, comes to his assistance and disperses the gang.

The Irishman takes the Jew to his home, and a great friendship is formed.

Some time later the Irishman is to fight a twenty-five round bout for the championship. In one of the preliminary bouts one of the fighters fails to get to the ring, and the Jew offers to take his place. Here is shown one of the greatest burlesque fights ever shown in motion pictures. Following this an excellent fight is pictured, in which Tom Sharkey, the well known ex-prizefighter, is shown as referee. During this bout the Irishman takes the count, and afterwards all his friends desert him but his Jewish pal.

Things prosper with the Jew and he becomes a rich man.

The Irishman is not so fortunate, and finally it comes to the point where he is in danger of losing his home. At this time the Jew comes to his assistance and repays many times over the kindness shown him by the young Irishman.

Theatre Closes Doors.

The Apollo Theatre, Wheeling, W. Va., has closed its doors for good, and the company has gone to the court to have a receiver appointed for same.

Engage High Priced Agents.

Harry Sweatman, George U. Nolan and Arthur Lotta have been engaged as advance agents for the Kinemacolor shows when they take to the road, playing the Shubert time.

THE PRINCESS, at Gates and Nostrand avenues, Brooklyn, N. Y., will be enlarged by Manager Earl C. Rossman, adding a balcony to seat nearly 600.

CUMMINS AMUSEMENT CO., of Madison, Wis., has recently taken the lease of the Majestic, in Racine, Wis., and placed B. E. Roberts in charge as manager.

THE "AMUSE," of Racine, Wis., formerly managed by E. E. Roberts, will now be under the management of Mr. Wolcott.

MADAME SARAH BERNHARDT has requested that the photoplay of herself, in "Camille," be shown at a professional matinee in the near future. The French-American Film Co., which controls the North American rights of the Bernhardt record, will accordingly arrange such an exhibition of the great actress as a motion picture player, immediately after "Camille" is released. Bernhardt says that the photoplay will fully justify her plunge into the camera theatre.

Stock and Repertoire.

Bowdish Stock Co. Notes.

We closed our season at Huntingdon, Pa., on March 2, after a most successful season of forty-four weeks. We opened our season under canvas at Brookville, Pa., on May 1, 1911. At Pennsboro, W. Va., we opened our Winter season in theatres. The Bowdish Stock has broken records in quite a number of towns in which we played both under canvas and in theatres. We have a reputation wherever we have played, of being one of the best repertoire companies on the road. We carry sixteen people, with our own special scenery, mechanical effects and a twelve piece band. We have made quite a number of friends wherever we have played, and always meet with a hearty welcome wherever we are known. Mr. Bowdish knows how to treat his people and his friends, and he has a company he can well be proud of. He is going to have one of the best repertoire companies under canvas this coming season. He will leave nothing stand in his way to make his show a complete success. He is going to have a company of thirty people. His band and orchestra will be the best that can be obtained. He will have a repertoire of all new standard plays. This stock has been on the road for the last fifteen years, and has always been successful.

Actor Hurt.

Hine Henderson, a member of the Oliver-Lewis Stock Co., playing Smith's Theatre, Hamilton, O., Feb. 25, while rehearsing "Thelma," had to make a leap from a platform twenty feet above the stage. Through a mis-step he fell to the stage, fracturing one of his ankles. Though suffering intensely, he played two acts on one foot and a knee, dragging the injured member, and finishing the balance of the play on crutches.

Three Cincinnati Orpheumites.

Katherine French, Helen Marque and Mary Hill were Cincinnati girls who proved bright and clever in the first Cincinnati production of "The Aviator." This creation of James Montgomery was well received at the Orpheum.

HILLMAN'S IDEAL STOCK, under canvas, will open at Beloit, Kan., May 18, under Frank Manning's management.

LEON MCREYNOLDS is now in his fourth season in Muskegon, Mich., being featured with the Temple Stock, of Temple Theatre. Production and business are highly satisfactory. He will soon be leaving for his ranch, "The Half-Hour Ranch," in Colorado, where he probably will remain throughout the Summer season.

JACK H. KOHLER is with the Majestic Stock Co., who will play for the next three weeks at Brandon, Man., Can., with six weeks to follow at Port Arthur, Manitoba. Mr. Kohler has played many parts as juvenile and heavy man, and has been with the Breckenridge, Keystone, Vendome, Lyceum and Dillingham Stock companies.

A WESTERN SYNDICATE is said to be negotiating for the purchase of property for a theatre site in Jamaica, N. Y., near where the new vaudeville house is to be located. The company wants to establish a stock company in Jamaica, and the organization is said to be one of the most prominent theatrical companies in the West.

LILLIAN PICKERT, one of the members of the Pickerts Stock Co., recently playing at Odd Fellows Hall, Key West, Fla., suffered several painful burns on her arm on Feb. 25, caused by an explosion of an alcohol lamp in her rooms on Whitehead Street. Miss Pickert was standing close to the lamp when it suddenly exploded, throwing the burning liquid over her clothes, which immediately caught fire. Fortunately she was dressed in a silk kimona, which was not very inflammable, and this, together with the prompt action of her father, probably saved her from serious injury.

JAMAICA THEATRE.

A deal has been consummated by Alfred J. Eno, of Jamaica, N. Y., representing several owners, by which he has sold to a Brooklyn syndicate a large plot on which they will build a theatre and office building. The property has a 40 foot frontage on Fulton Street adjoining the Stadholz Department Store, a few doors from the Post Office. The plot runs through 283 feet to the next street, where it has a frontage of 143 feet, and then an L on Twombly Place, having a frontage there of 80 feet.

Herbert R. Brewster, 116 Nassau Street, Manhattan, is the architect, and he estimates the cost of the building at $200,000, and the same will seat 1,500, and will be devoted to vaudeville.

The site is one block away from that purchased by the Hyde & Behman interests some time ago.

LOUIS MARTIN SUED.

W. W. Farley, State Commissioner of Excise, announced on March 1 that he had begun an action against Louis Martin, the proprietor of Martin's Restaurant, at No. 1457 Broadway, to recover on the bond given at the time of the issuance of the liquor tax certificate. The bond is for $1,800.

The action is based on reports of special agents that liquor was being sold on Sundays, in violation of the law, and also, so the announcement of the Excise Commissioner reads, "that the cabaret show, given there nightly, is suggestive and improper, and tends to make the place disorderly."

"THE COMMON LAW."

A. H. Woods' newest production was booked to open March 4, at the Apollo, Atlantic City. The cast includes: Robert Dempster, George O'Ramey, Ruth Chester, Debt Davies, Thomas Jackson, Charles Gay, Brandon Hurst, Naidel Turner, Ernest Langford, Sato, and Stewart Robbins.

A NEARLY ALL MEN BILL.

The bill at the Fifth Avenue, New York, next week, includes Gertrude Barnes, Pauline, hypnotist; Field Boys, Flying Martins, Marshall Montgomery, Charles Leonard Fletcher and Players, Ashley and Lee, Cesare Nesi, and Katamura Japs.

MANAGER MARRIES.

Walter H. De Oria, Kansas City manager of the W. V. A. offices, was married to Catherina Edna Nawiatil, in Chicago, Ill., on March 1, at the home of the bride, 513 West Garfield Boulevard.

CIRCUS NEWS

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

A combination of the Young Buffalo Wild West and Col. Frederick T. Cummins' Far East and Indian Congress was effected in Chicago last week.

This announcement comes in the nature of a bombshell, as it was generally understood that Col. Cummins intended to launch his own show in America this season. All preparations to this end had been made when, after thoroughly canvassing the field and appreciating the remarkable success of the Young Buffalo Wild West, Col. Cummins entered into negotiations for an amalgamation.

Arriving in Chicago Friday, Col. Cummins conferred with Col. Vernon C. Seaver, president and general manager of the Young Buffalo Wild West Company and effected a deal which, perhaps, will mark an epoch in the history of outdoor amusements. THE CLIPPER is reliably informed that the arrangement will be a permanent one.

When Col. Cummins appears in the saddle at the opening performance he will be seen, in America, for the first time in six years. During his sojourn abroad Col. Cummins visited the principal cities of Europe with his Indian Congress and Far East, and, returning to this side, brings many European novelties. The arena of the Young Buffalo Wild West and Col. Cummins' Far East will be under Col. Cummins personal direction, and he will appear in the saddle at every performance.

The show will open at Peoria, Ill., Saturday, April 27, and, according to General Agent Lon B. Williams, will tour New England, playing *en route*, many of the important cities of Illinois, Indiana, Ohio and Pennsylvania. Baltimore, Washington and Philadelphia are included in the itinerary. J. H. B. Fitzpatrick has been engaged as general press representative.

The following is the roster of the executive staff: Back with the show—Col. Vernon C. Seaver, president and general manager; Ernest Cooke, assistant general manager; Col. Frederick T. Cummins, director general; M. C. Cookston, general superintendent; W. R. Bennett, treasurer; C. R. Gerdes, secretary; A. L. Salvail, manager side show; Geo. Appelhanse, superintendent of tickets; Geo. C. Gute, auditor; Geo. Wombold, superintendent of canvas. Advance—Lon B. Williams, general agent; J. H. B. Fitzpatrick, general press representative; E. F. Lampman, advertising manager; S. H. Fiedler, contracting agent; Joe Rosenthal, manager advertising car No. 1; F. B. Harris, manager advertising car No. 2; B. Andrews, excursion agent.

Accident to Dr. Crosby.

Special to THE CLIPPER.

JAMESTOWN, N. Y., March 4.—Dr. Theodore Crosby, physician with Campbell Brothers' Circus for several years, met with an accident at the Erie Railroad station in Corry, Pa., Saturday night, which caused his removal to the hospital there. Dr. Crosby tried to board a passenger train for New York, after the vestibule doors had been closed. He missed his footing and went under the wheels. Fortunately he maintained his grip on the handles until the train stopped. His worst injury was a broken toe, and he was badly bruised. He has been taken to the home of his brother in Titusville, Pa.

J. J. VAN HOUSEN writes: "I have decided to take out a vaudeville circus this season, with a small menagerie. I will carry eighteen wagons, band of seven mouthpieces, and from six to eight performers, about four circus acts and six vaudeville acts. I find the people out this way want vaudeville, and therefore have joined hands with Jack Yeuckell, and I guess my circus days are at a close. I have put in thirty-four years at it, and now bid it good-bye, as far as circus acts can be discarded, but will keep a friend to remind me of the good old 'bis' I have done in the past. We will carry a 60 ft. round top, with two 20 ft. middle pieces; one dresser, 18x24; one cook tent, one horse tent, one mess tent. Our parade stuff will be: One band wagon, two open cages, ponies, and five closed cages. Will play small towns from 1,000 to 5,000. High diving dog for free attraction. Will feature Mrs. J. J. Van Housen in an iron jaw act, lifting weights to 700 pounds. Have signed the following people: Band of seven mouthpieces and three drum majors, Frank Robinson, the Haus Family, the Williams, Weaver and Folk, Ed. White, Bill Jones, canvas, and Harry Keller, with four assistants. Show opens at Murry, Ia., June 1."

GEORGE STIMPSON will clown again as producer with the Barnum & Bailey Show this season.

JUDGE SPIEGEL, of the Cincinnati courts, has decided that the name Carl Hagenbeck cannot be sold as an asset in the affairs of the Carl Hagenbeck Circus Co., which was dissolved several years ago. The case will be taken to a higher court by the creditors.

FRED DARLING will shortly return from Porto Rico.

Washburn & Ferrari.

Leon W. Washburn has bought all the trained animals of Joe Ferrari's Show; also a half interest in Col. Francis Ferrari's Trained Animal Show, and, with Col. Francis, will put on the road, for the coming season, the largest carnival company ever organized for this country.

ALTURAS, CAL., offers an opportunity for a small circus for a profitable date. The town is taking up a subscription for a considerable amount for the July 4 celebration, and there are said to be many good towns in that rich cattle country. Geo. W. Hull, of Alturas, Cal., can give further particulars.

MARK WISEHART, Wm. Upham, Curtis Graham, Harry Pierce, Louis Ritt and C. E. Whitney have signed up for the advance of the Young Buffalo Wild West and Far East for the coming season.

THOS. CLIFFORD, of Lebanon, Mo., is on a visit to the East, and was a CLIPPER caller Feb. 28.

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NOTES.

H. B. AUCHY, president of the Philadelphia Toboggan Co., left last week for Topeka, Kan., in order to close the sale of one of their amusement plants in that city. Mr. Auchy has recently disposed of his entire holdings in Chestnut Hill Park, Philadelphia, which is being converted into a residential section.

LUNA PARK, Coney Island, will include the Sea Beach Palace property, which will be greatly improved.

THE TENNESSEE AND GEORGIA FAIR ASSOCIATION will meet at Atkins' Hotel, Knoxville, Tenn., March 18, to make contracts for free attractions and concessions for the circuit.

JAMES Y. LEWIS, of the team Lewis and Lessington, was elected a member of the White Rats-Actors' Union of America. The team is meeting with a big success over the Gus Sun time. Mr. Lewis will again launch his musical comedy company next Summer. All shows are booked solid.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Another gala bill was offered for the approval of the patrons at this house for the week beginning March 4, and a packed house was in attendance at Monday matinee. Hickey's Comedy Circus opened the bill, and was an amusing and laughable animal act from start to finish.

In second position, the Kauffman Bros., black face talking and singing comedians, were a real hit. Both boys have fine voices, and know how to deliver the real laughs and fine harmony. They should draw a better position on the bill.

J. C. Nugent, in his original oddity, "The Squarer," has a very clever offering. Mr. Nugent, as the clubman, kept the audience laughing throughout, and, with the able assistance of Miss Jule York, the act was a winner.

Leo Carillo, with monologue and imitations, was one of the big features on the bill, and was compelled to respond to many encores.

"The Still Voice," by George Cameron, was one of those intensely dramatic sketches which is just a little over the heads of the general vaudeville audiences. The characters were well portrayed. The cast: Matthew Steele, Sidney Drew; Bertha Steele, Mrs. Sidney Drew; Marjory Steele, Doris Rankin; Dr. Fletcher, Lionel Barrymore; John Hancock, N. Leonard Howe; Bloxer, Hugh Wynne; Arthur Ferris, S. Rankin Drew.

Harriet Burt, with a nice, refined singing specialty, with several changes of costume, proved to be an artist of exceptional talent.

"Everybody," written by P. G. Platti, was an exceptionally clever offering. This sketch is one of the most entertaining novelties that has yet been offered for the approval of vaudeville patrons, and was a decided success. The cast: Everybody, Harry B. S. Stafford; Work, Jerry Hart; Honesty, George L. Graves; Advice, F. A. Yelvington; Shirk, Willis Reed; Future, Emmet O'Reilly; Old Sport, A. M. Dorr; First Friend, Jas. Mack; Second Friend, John Wray; Waller, Joseph Babcock; Newsboy, Henry Willis; Luck, Winifred Burke; Fortune, Winifred Burke; Pleasure, Helene Hope.

Joe Howard and Mabel McCane, in their neat little skit, introducing a few new songs, were the real hit of the bill. At the finish of the act they had to respond with "Gee, Be Good to Me, Kid," one of Joe Howard's most popular song hits.

M. Golden and his Russian Troubadours, singers, dancers and Balalaika players, introducing four women and five men, was one of the best acts of its kind in vaudeville. The Pathe Weekly closed a fine bill.

Irving Place.—After all Europe has been enthusiastic about the Reinhardt production of *Die Schone Helena* ("La Belle Helene"), as played at the Kuenstler Theatre, in Munich, where tickets had to be reserved weeks and even months ahead, at five or six times the regular prices, Direktor Amberg made up his mind to give the New Yorkers a "treat" by making us acquainted with Offenbach's operetta in its new shape. Consequently the house was sold out on the night of Feb. 27, and, to judge from the reception with which the production was welcomed, will be for many a day to come.

"Die Schone Helena," in its present production, is hardly more than a travesty on the original operetta, as practically everybody taking part in it (actors as well as musicians) does just as he pleases, giving the visitor the impression that he is "being kidded," which is hardly an agreeable one. Besides, several of the cast, as Frl. Richard and Verheyn, have done away with tights and even stockings, a fact which is by no means pleasing to the eye.

While the pleasant music of Offenbach has been retained with all its charm, the text had been adapted by the various players, and happenings of to-day been taken in account. For instance, King Menelaus' remark, when he surprises his wife Helena with Paris, "I will send you to State prison for thirty years," brought forth roars of laughter from the audience, who apparently enjoyed the hint to its full extent. Frl. Grete Meyer's statuesque beauty appeared to the best advantage as Helena, although her voice is hardly sufficient for this ambitious role, while Herr Verheyn was much more pleasing to the ear than to the eye, as he is somewhat too stout for the Greek youth. Herren Lamberg and Home were comical as ever as Menelaus and Kalchas. Frl. Richard was a little too much "heavy weight" as Orestes. The chorus had quite strenuous work to do, as it has to change twice during the first act. The orchestra had been enlarged, and played the beautiful music so well that conductor Giana had to bow, together with Direktor Amberg, after the second act, for the enthusiastic applause tendered them.

Greeley Square (Julius Bernstein, mgr.)—The bill for March 4-6 includes: Pearl Tangley, Jackson and Margaret, Billy Barlow, Coleman and Francis, Ned Norton and Ada Ayres, Dynes and Dynes, Clara Ballerini, and the pictures.

Tremont (R. H. Bash, mgr.)—This new Marcus Loew acquisition began with a rush, and the people in this vicinity seem chockful of enthusiasm over the fact that they are able to have such a high class vaudeville house within easy reach. The writer reviewed the Saturday evening performance there, and found a packed house and an excellent bill.

George Lauder, a ventriloquist, opened the bill. He is exceedingly clever and entertaining.

Mitchell and Wallace, singing, talking and dancing comedians. Excellent.

Moore and Elliott, comedy sketch, "A Matrimonial Substitute," played well.

Franklin Bros. and Farrington was the real feature, and "cleaned up." This is a good act. Miss Farrington plays the piano, and they all sing. The act is made up of much good singing of the latest popular songs in rathskeller style, some talking and comedy.

Tom Mahoney, "President of Hodcarriers," singing, talking and comedy; fair.

On the bill also was an illustrated song and moving pictures. The feature picture was "The Vagabonds," by Kalem.

The bill for the first half of the week beginning March 4: Musical Dixon, Anna Lehr, Harry Brooks and company, Forrester and Lloyd, Randon Bros. and others.

Miner's Bowery (Edwin D. Miner, mgr.)—*Bohemians* week of March 4. Zallah's Own follows.

Murray Hill (Fred Waldmann, mgr.)—*Trocaderos* week of March 4. Knickerbockers follows.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Yankee Doodle Girls* week of March 4. Star Show Girls follows.

Olympic (Maurice Kraus, mgr.)—*Painting the Town* week of March 4. Midnight Maidens follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and moving pictures.

Columbia (J. Herbert Mack, mgr.)—*Harry Hastings' Show* week of March 4. Girls from Happyland follows.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society" opened here March 5. A review of the performance will be given next week.

National (Henry Loew, mgr.)—The bill the last half of the week beginning Feb. 29, was of the usually good standard, and a crowded house every performance.

The Leonards, as attractive and novel acrobatic and bar act, opened the bill. Their pretty floral decorations made a pleasing scene, and their clever work was well appreciated by the audience.

Belle Meyers, a very pretty singing comedienne, with a bunch of novel and dainty costumes, singing comic and popular songs, was very pleasing. Her comical song, "There's a Reason for That," brought much laughter, and "The Skeleton Rag" did the rest.

"Kid Hamlet," a travesty, with J. Arthur Hall and company, went good; three curtain calls.

Bell Canto Trio, a singing and talking act, displayed some good comedy. They are good singers and harmonize well. Called back, five bows.

Bothwell Browne, in his latest vaudeville creation, "The Serpent of the Nile," was the feature act. He carries his own scenery, which is beautiful, and the setting very tasty.

Forrester and Lloyd, who term themselves vaudeville's classiest duo, a man and woman, went well with the house.

Closing the bill was Caron and Herbert, comedy acrobats, just the thing for a closer, for it put everybody in a good mood. They are funny, and the house surely liked the funny stuff.

There was also an illustrated song worthy of mentioning, "Ragtime Violin," which was "put over" in good style.

An interesting motion picture was "A Western Kimona," by Essanay.

The bill for the first half of the week, beginning March 4, is: Don Fulano, the wonderful horse, and other feature acts.

McKinley Square (Dan Supple, mgr.)—Immense crowds packed this house at all performances on Sunday, March 3, and the S. R. O. signs were working overtime.

Dan Bruno and his orchestra started off the big noise by playing a classical selection, for which he received hearty applause.

Mates and Kase, a man and woman, with an excellent comedy instrumental act, were the first to hit the boards, and they received a good bit of applause for their good work.

Tyson and Wilks, in a two man minstrel act, were one of the hits of the show, with their original comedy and excellent rendition of popular songs.

Woodford's statue dogs showed one of the prettiest dog acts ever seen, and presented many tableaux excellently posed.

And now the stock company. Again the clever little company stopped the show completely by their clever work. "Our New Girl" was the laugh producer this half, and it certainly had the audience in stitches. Incessant laughter prevailed throughout the act. Miss Tyroac, all "dolled up," certainly did look like a flirting wife, and her efforts to amuse brought her several rounds of applause. Ullia Akerstrom, as the new girl, received a hearty reception. Juan Villasana, as the jealous husband, gave an excellent portrayal, and showed his ability as a character actor. Bob Le Sueur, as a "lady killer," looked and acted like a "sissy," and he had the audience laughing a greater part of the time, and was accorded hearty applause for his clever work.

Chas. E. Wildish and company, in their sketch with a moral, "The Poolroom," ran the stock a close race for first honors on the bill. The act has played in this vicinity before, and is a hit on any bill.

The Four Wilsons, acrobats, closed the show with an old time slapstick acrobatic act, which was the only weak spot on the bill. The three boys jumping into a barrel at one time is their only stunt. The others are mediocre.

The films used this week are: "Hypnotic Detective" (Selig), "Floral Parade in San Diego (Kalem), "Pathe Weekly, No. 8," "The Spirit of the Gorge" (Edison), "Umbrellas to Mend" (Vitagraph), "The Mender of Nets" (Biograph), "Artistic Venice" (Cin-es), "All On Account of the Porter" (Essanay), "Fishguard Harbor" (Eclipse), "Frolicsome Flossie" (Gaumont), "Gingerbread Cupid" (Lubin), "In the Right of Way" (Melies) and others.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—At this popular house last week there were several acts on the bill which will probably be heard from again. The motion pictures were more interesting than usual, the Essanay film, "Do Dreams Come True?" and the Edison Company's "How Motion Pictures Are Made" being particularly good. The bill as seen Friday evening was as follows:

A vocal act, entitled "Boys in Blue," consisting of thirteen men, held the attention of the audience for fifteen minutes. The first half was devoted to military drills that got a little tiresome. In the latter half the scenery is good, showing a fort from the inside and electric signals from different points outside. A sham battle takes place, after which the scaling of a high wall is shown.

Tourcher amused for ten minutes.

The Petite Sisters, two good looking young women, deserve special mention. They open in white skirts and sweaters, making a change to purple pajamas, and closed in abbreviated costumes. Several songs were rendered with and without dancing, among them "The Ragtime Goblin Man" went very well.

Benn and Leon, a man and a woman, probably got all that could have been had out of their sketch. Get some new material and you will do better.

Le Roy and Le Roy, a young man who played the piano and violin, and a young lady who sang several songs, were interesting.

Cates and Blake, two men, one straight and the other in Jewish character, offered several songs that were well received.

"A Night On the Roof Garden." (See New Acts.)

Odeon (Fred Decker, mgr.)—Business continues good here.

The writer reviewed the show here Sunday afternoon, and found the management, as well as an overflowing house, in good spirits.

Opening the bill was an impersonator and character change; good.

Barry and Mildred, in a sketch, "The Plumber;" good.

Robish and Childress, singing, talking and comedy. Good appearance.

Geo. Back, singing "Take a Little Tip from Father" (illustrated), had all the house with him.

Closing the bill was a comedy sketch, "A Matrimonial Blizzard," by Harry Botler and company. Seven curtain calls at the finish.

The bill for the half of the week beginning March 4 will include:: Mlle. Martha and company, Glynn, Parker and Glynn, Lionel Adonis and company, Flossie Vincent and George Back.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Colonial (Percy G. Williams, mgr.)—The standard of bills offered by the management of this circuit of high class vaudeville theatres is maintained in fine form this week here by the excellent bill selected for the entertainment of its patrons. At the Monday matinee there was not a vacant seat in the house, and the roped-off space for standees, back of the orchestra seats, also held its full quota of guests.

Manager Williams this week, with his accustomed liberality, offers two headline features, while there are other acts in the bill's formation which rank as topnotchers in their line of stage endeavor.

Precedence is given to Amelia Bingham and company, presenting an act originated by the talented actress. It is entitled "Big Moments from Great Plays," and in its conception, and as it is produced by Miss Bingham, it lends a distinct dignity and charm to the vaudeville stage. Its theme permits also the making of changes in the repertoire of scenes selected for presentation, as the material available for an important scene from the innumerable great plays, seems almost inexhaustible. With an appropriate stage setting, and costumed as correctly as if the entire play was to be given, Miss Bingham on Wednesday gave scenes from "London Assurance," "School for Husbands" and "Mme. Sans-Gene." All of these were applauded unstintedly, and Miss Bingham and her company responded to six curtain recalls at the close of "Mme. Sans-Gene."

That sterling actor, Frank Keenan, supported by a carefully selected little company, held the close attention of the big audience during the presentation of the dramatic playlet, "Man to Man." In the character of Jim Drab, Mr. Keenan appears to better advantage than in any of the roles in which vaudeville patrons have enjoyed the charm of his finished acting, and it is also certain that his present vehicle gives him better opportunity for the display of dramatic power than anything he has done previously in vaudeville. A tribute of appreciation for his splendid acting came at the close of his little playlet, when Mr. Keenan was obliged to make a speech of thanks to the audience.

One of the most delightful numbers of this week's bill is contributed by Isabel D'Armond and Frank Carter, in their charming melange of excellent comedy and catchy songs by each, and the semi-grotesque dancing, put over by the nimble feet of Mr. Carter. As a comedienne Miss D'Armond is all there, and their skit, "Bright Bits," are bits of brightness, indeed. Their act was easily the laughing hit of the bill, and the finish brought them four curtain recalls.

Frank Morrell found himself among a houseful of friends, whose applause kept him on beyond his scheduled time. His stories were enjoyed to the limit, but it was his splendid vocalism that set the applause going, and brought encore after encore after each song.

Jarrow, whose sleight-of-hand act is all comedy, and every line of it and the manner of its presentation entirely original with himself, scored his usual merry hit, and he left the stage with the laughter still on tap.

Deiro, to whom must be given the credit of causing the accordion to be recognized as a fine musical instrument for stage purposes, gave the best exhibition of his wonderful power in manipulating its big keyboard that he has ever favored a local audience with.

The Wille Bros. fairly made the audience hold its breath, separately and collectively, with their startling acrobatic and equilibristic work. Their feats have never been excelled, in this country, at least. Head balancing on poles and ladders formed a part of their extremely hazardous work, which, despite the grace and seeming ease of its accomplishment, causes wonderment from first to last.

The Saundora Troupe, three males and two females, opened the show in Russian dances and songs. Their acrobatic dances and the whirling exercise of one one of the males were applauded. They open their act with a song, and their resplendent costumes give a sight value to a fine act.

The audience began to move towards the doors when the Lorch Family came on to close the bill, as the act opens quietly, with but three members of the family on the stage. The entrance of the females and others of the troupe, and the lifting of the drop, showing the arena scene, with a group of the entire family of ten people and the three ponies and a donkey, caused the spectators to resume their seats and applaud one of the best acts vaudeville can boast of. Their work is expert, showy, and the Risley portion of it is finished and classy.

Hammerstein's (William Hammerstein, mgr.)—Patrons of this popular vaudeville house were rather disappointed at the bill offered this week. We have grown so used to startling novelties here that the ordinary run of acts makes no impression.

The Ward Brothers, as two English dudes, were amusing. Dressed in the height of fashion, with eyeglasses and canes, their exaggerated English accent, combined with their whispered talk, was one of the laughing hits of the bill. Their jokes were original and their closing dance got them a good hand. The taller man should cut out his talk during this dance. It is not funny.

O'Brien-Havel and company offered their sketch, "Monday." The company consists of Thomas O'Brien-Havel, as a head usher; Arthur Havel, as a call boy, and Miss Valeska, as Bertie Carmichel, the headliner in a vaudeville house. The scenery pictures the green room of a vaudeville theatre before the opening Monday forenoon. There is very little story to the act, and the talking indulged in is not of the cleverest. Miss Valeska, who is most attractive, pleased with her dancing, and O'Brien-Havel's joy ride on his ear made a personal hit.

Willa Holt Wakefield, making her first appearance in this house for some time, repeated her success at the Fifth Avenue last week. Miss Wakefield has originality and charm which, added to her perfect enunciation, makes it a pleasure to hear her. She was the recipient of a handsome basket of flowers, which she acknowledged in a short speech in which she thanked the audience for receiving her so nicely.

Elizabeth Brice and Charles King, in their bits of musical comedy, were great. Miss Brice was winsome as always. Their voices blended harmoniously, and without doubt they were the hit of the afternoon.

The Three Keatons offered their old standby, and the way young Keaton was thrown around by his loving father was enough to make us all feel for him.

Emma Carus offered a new repertoire of songs. Miss Carus did her best, but her material was not good.

Walter C. Kelley put over some good Irish stories, and his imitation of a Virginia judge, with his impersonations of negroes, was a good laugh.

Stepp, Mehlinger and King, with their talent, should find a better act.

The Five Piroscoffis are clever. The two young women relieve the monotony of most juggling acts.

The Wilson Bros. and De Alma and Mae (see New Acts.)

The Victoriascope views were viewed by very few.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Metropolitan Opera House.—Bills offered week ending March 2: *Die Walkure* Feb. 26, *The Secret of Susanne* and *Le Jongleur de Notre Dame* 27, *Tosca* 28, *La Donne Curiose* 29, *Rigoletto* March 1 (matinee), *Tannhauser* 1 (night), *Ariane et Barbe-Bleue* 2 (matinee), *Lohengrin* 2 (night).

Little Theatre (Winthrop Ames, mgr.)—This latest New York theatre will open to the public Tuesday evening, March 12. The opening attraction will be *The Pigeon*, a comedy by Galsworthy.

Criterion (Chas. Frohman, mgr.)—Ethel Barrymore is in her second and last week in "Cousin Kate" and "A Slice of Life." Louis Mann, in *Elevating a Husband*, follows March 11.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his ninth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-fifth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in the nineteenth week.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its fifth week of capacity business.

Fulton (Henry B. Harris, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her fourth and last week. Walker Whiteside follows.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its fifteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twentieth week.

Liberty (J. W. Mayer, mgr.)—Marie Cahill, in "The Opera Ball," is in her fourth and last week. Henry Miller follows.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman" is in its third week.

Casino (W. L. Rowland, mgr.)—"Sumurun" is in its eighth and last week. "Baron Trenck" follows.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-fourth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his eleventh week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its seventh week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its ninth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly On the Wheel" is in its ninth week.

Garrick (Charles Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his second and last week at this house.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its sixth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-first week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-second week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twenty-fourth and last week. "Forty-five Minutes from Broadway" follows.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-fifth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-seventh week.

Academy (Samuel F. Kingston, mgr.)—The stock offering this week is "The Lion and the Mouse."

Grand Opera House (Jack Welch, mgr.)—*The Concert* week of March 4. Raymond Hitchcock follows, in "The Red Widow."

Manhattan Opera House (Frank O. Miller, mgr.)—*The Penalty* is the current offering.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (B. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

West End (J. K. Cookson, mgr.)—The attraction for this week is Viennese Operatic Co., this being their first uptown appearance. Week of 11, Sam Bernard, in "He Came from Milwaukee."

Keith's Harlem Opera House (F. Sellmen, mgr.)—The offerings here are above the average for this style of show, and in consequence the house is always packed from afternoon until late at night. The stock company will be seen in several bright comedy acts, among which are "I Died" and "A Pair of Lunatics." The vaudeville offers: Whitney and Young, Claude Golden, McAlverey and Maroles, Moss and Frey, Mysterious Evelyn, Mardo and Hunter, Helen Gannon, Geo. S. Lauder, Gerald Harcourt and company, and pictures.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Since the alterations are completed, both inside and out, one would hardly recognize the house. They are also offering as good attractions as can be obtained, and with the best results. For this week: Meeks International Trio, Dolly Marshall, Bellews and Temple, Daniels and Conrad, Tom Linton's Jungle Girls, Four Kentucky Harmonists, Big Jack, "A Night on a Roof Garden," Harry Bloom, Wm. Sisto and company, the Spook Minstrels, and Baseball Trio.

Alhambra (Dave Robinson, mgr.)—Business was of the best during the past week, despite the Lenten season; in fact, it came near being a record one. They offer an excellent bill, with Adele Ritchie as the headliner. Others: Edward Abeles and company, Chas. E. Evans and company, Billy Gould and Belle Ashlyn, Willis Brothers, Original Pony Ballet, John and Mae Burke, Four Lukens, Three White Kuhns, and Vittorio and Georgetta.

Eighty-sixth Street (Lee Govern, mgr.)—They are more than holding their own here, both in vaudeville and pictures.

Family (C. W. Jacoby, mgr.)—Business is not of the best here—the opposition is too great to make a succes with pictures only. The house is in a good location, and there is no reason for its drop.

Star (Jack Leo, mgr.)—This house holds more than most of uptown houses, still you can always find it well filled, no doubt due to the efforts of the manager, who always provides an attractive bill.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Business continues to be of the best here, and, as it is the only burlesque house on the upper West Side, it cannot help but be so. Robie's Knickerbockers are here for the week, and they should have no trouble in packing the house the best part of the week. For week of 11, Love Makers.

Gotham (Lep Solomon, mgr.)—Reports are most favorable from this house. It is, as a general thing, crowded, and a good bill is always provided. For this week: Sarah Braadon and company, Smith and Taylor, Stuart and Hall, Court and Don, Russell and Robinson, and Bessie Knowds.

Loew's Seventh Avenue (C. Seward, mgr.)—They are doing their share of business here, and are also giving the people their money's worth. For this week: Sr. Maximo, Maude Quinn, Williams and O'Connor, Post and Russell, Messenger Trio, Howard Truesdell and company, and others.

Riverside (Herman Goldman, mgr.)—They are doing as well as they expected, the house being full most of the time, and they offer as good a bill as can be found in this style of house. This week's bill offers Madden, Nugent and company, and others.

Washington (Harry Thoms, mgr.)—It was necessary to turn them away several times during the past week. For this week they will present several acts that are new here. The Bill: Elisabeth Berger and company, Musical Stoddards, Connelly and Reine, Zeno and Mandell, Kelly and Rose, and the Great Pool.

Nemo (Jack Lowers, mgr.)—Reports from this house are they are doing a big business and, as they have the advantage of a good location, it should continue. This week's bill: Edith Townsend and company, Lewis and Chaplin, Leroy and Ronn, the Great Bernettie, Rose and Montrose, and Corine Coffy.

Bronx (Fred A. Rosebush, mgr.)—The Bronx is enjoying business above par this week, account of an all star bill. Featured is the sensation of the year, Ned Wayburn himself and a company of fifty, in "The Producer." Others: Amelia Stone and Kalciz, in a dainty singing comedy, "Mon Amour;" Tempest and Sunshine, two clever girls; Melville and Higgins, comedy entertainers; Homer Miles and company, in "The Side Street;" Henry Clive and company, in comedy and magic, Karl Emmy's pets, an animal act, and other all star acts.

Metropolis (R. W. Little, mgr.)—The attraction here this week is Cecil Spooner, in her own stock company, presenting "The Christian." Next week, "One Day," a sequel to "Three Weeks."

Miner's Bronx (Fred Follet, mgr.)—This week, Watson's Burlesquers, "cleaning up." Next week, Yankee Doodle Girls Co.

Prospect (Frank Gersten, mgr.)—This pretty playhouse, staging its usual good productions by such an able cast of which the Prospect Theatre Stock is composed, retains its popularity and consequently business is always good around the box office. This week, the screamingly funny farce comedy, by Leo Ditrichstein, "All On Account of Eliza." Next week, "The Two Orphans."

Brooklyn, N. Y.—Lent has had but little effect on business in Brooklyn.

MONTAUK (Edward Trail, mgr.)—"The Commuters" this week. Week of 11, "The Pink Lady."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Pink Lady" this week. Week of 11, "The Concert."

SHUBERT (L. J. Rodriguez, mgr.)—Sam Bernard, in "He Came from Milwaukee," this week. Week of 11, "The Million."

MAJESTIC (Charles S. Breed, mgr.)—"Baby Mine" this week. Week of 11, Gertrude Hoffmann and the Imperial Russian Dancers.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Beverly of Graustark" this week. Week of 11, "Cinesmates."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Man from Home" this week. Week of 11, "The Rosary."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "Harvest; or, As a Man Sows."

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Convict's Daughter."

ORPHEUM (Frank Kilholz, mgr.)—Week of March 4: "A Parisian Garden," Winsor McCay, Jimmie Lucas, Four Readings, Paul Dickey and company, S. Miller Kent and company, Norton and Lee, the Havelocks, and Heatio and Babs.

BUSHWICK (Benedict Blatt, mgr.)—Week of March 4: Andrew Mack, Three Leightons, Geo. B. Reno, Bedini and Arthur, Nellie Nichols, Tom Edwards, Bell Boy Trio, Boston Fadettes, and Kennedy and Melrose.

GREENPOINT (Harold Williams, mgr.)—Week of March 4: Joe Welch, Shenck Bros., Nonette, Bonita and Lew Hearn, Hond and Benton, Milton and De Long Sisters, Burton and Stryker, and Cesare Nesi.

STAR (H. W. Rogers, mgr.)—Star and Garter Show this week. Week of March 11, Belles of the Boulevard.

GAYETY (Louis Kreig, mgr.)—Midnight Maidens this week. Week of March 11, Big Banner Show.

EMPIRE (George McManus, mgr.)—The Regatta Girls this week. Week of March 11, Watson's Burlesquers.

CASINO (Charles Daniels, mgr.)—Zallah's Own Show this week. Week of March 11, the Regatta Girls.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrior, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacko, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

NOTE.—Newman's Travel Talks which are given Sunday afternoons and evenings, under the direction of the Brooklyn Institute, at the Academy of Music, are proving very interesting, both to professionals and laymen. His subjects are "Scotland and Wales," "Moscow and St. Petersburg," and "Germany, from the Black Forest to Hamburg."

(Continued on page 12.)

FIREPROOFED SCENERY IN CINCINNATI.

The new administration in Cincinnati has made another move. In the interest of public safety the scenery and curtains of all shows going into Cincinnati will be thoroughly tested. All such scenery must be chemically fireproofed. The same rule will apply to all permanent scenery.

WELCOMING DOROTHY ABBOTT.

Dorothy Abbott, a Covington, Ky., girl, is a member of Paul Armstrong's company, in "A Romance of the Underworld." A great crowd of her friends greeted her at B. F. Keith's Cincinnati house, 26, the occasion of her first appearance before her home folks. The theatra party was arranged by Edward S. Grant.

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THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. N. R.—We do not know of any in Cleveland.

READER, Wyandotte.—She never starred in the play you mention.

A. L. G., Newark.—We do not know their present whereabouts. Address them in care of this office, and we will advertise letter in CLIPPER letter list.

L. W. L., Hoboken.—1. He is still on the stage. 2. We do not know.

R. H. McL., Cleveland.—"The Red Mill" was presented in New York Sept. 26, 1906, at the Knickerbocker Theatre. It was written by Henry Blossom, and the music was by Victor Herbert.

MISCELLANEOUS.

G. S., Kokomo.—According to our records, the first important match won by Ives against Schaefer was a home and home match in New York and Chicago. Ives won both matches easily, the first occurring in New York, Nov. 3-8, 1894, and the Chicago game was played Dec. 3-8, of the same year.

J. S. R.—1. We do not know his age. 2. It never docked in New York.

ESCALATORS IN THEATRES.

In this age of progress, every contrivance or invention which saves time and contributes to the comfort and convenience of the public, cannot be ignored by any concern catering for the business of the general public. Foremost amongst these inventions is the escalator. The climbing of stairs is a laborious hardship to everyone, but it is an impossibility to many, especially the aged, the crippled, and those afflicted with asthmatic or heart trouble. The escalator is a great boon to all of them, as it enables them to reach any floor in a building without effort, and that is what the public demands. It seems almost incredible that up to the present no theatre is equipped with this great convenience. Its advantages are so obvious that every new theatre, and every old one, should be equipped with escalators reaching the balcony and gallery. An escalator is superior to the elevator, inasmuch as there is no waiting, no crowding and no breathing of stuffy atmosphere. It will carry 10,000 persons in an hour, and in case of fire can be reversed and carry the people down to safety as quickly as it carried them up. It will prevent panic and save lives and limbs, because the people will know that it will carry them to safety. In addition to this, it will go far towards solving the problem which now confronts theatrical managers, as to how to fill up the empty seats in the balcony and gallery. Make it convenient of access and egress, and thousands of amusement-loving people will patronize it who cannot afford to pay the prices for orchestra seats. The escalator is not intended to supersede the elevator in all cases, as there are, and always will be, conditions which the elevator only can cover, but in theatres and public halls having more than one floor, the escalator seems to be the ideal method of transportation, and the live managers who install them will reap a rich reward. The first to announce the introduction of this great convenience is John W. Considine (Sullivan & Considine Circuit), who will have "moving stairways" in his new theatres now being constructed in Oakland, Portland, Vancouver and Chicago, and there is a probability that the innovation will be introduced into many theatres recently constructed. The Otis Elevator Co., of New York City, are building these escalators successfully for department stores, and are prepared to furnish estimates of cost and give any required information regarding them.

DAISY LISSENDEN'S TROPHY.

The fortnight's engagement of Odiva, at B. F. Keith's Cincinnati house was responsible for a great revival of interest in swimming and diving contests. There were dozens of entries—men and women—and some prizes awarded.

Daisy Lissenden, a Newport girl, won the B. F. Keith silver loving cup in a contest for ladies. John Cella was the winner in another contest for men

FROM VARIOUS POINTS.

URBANA, Ill., March 2.—The Illinois has opened up with vaudeville booked by Paul Gondron, of the Chicago office of Sullivan & Considine. Stockholders have advanced $750 to get first class acts. The opening was auspicious.

FORT SMITH, Ark., March 3.—Chauncey A. Lick is interested with Aubrey Mittenthal and Clarence Weiss in a new theatre planned for this place.

PALESTINE, Tex., March 3.—The Majestic opened Feb. 15, playing vaudeville supplied by T. O. Tuttle, in Dallas. The prices were twenty-five, thirty-five and fifty. It could not be made a go. The house is now playing stock and repertoire organizations.

WATERTOWN, N. Y., March 3.—An attempt is being made to combine the moving picture houses of this city into one company and advance prices.

OBLONG, Ill., March 3.—The new Opera House opened Feb. 22-24 with vaudeville booked by the Hodkins Lyric Circuit. A seven act show gave excellent satisfaction and played to big business. Coming attractions are: "Paid in Full," "Casey Jones" and "The Wolf."

LITTLE ROCK, Ark., March 3.—The Shriners attended the Capitol Theatre one night recently, occupying six hundred seats, together with their wives and families.

TULSA, Okla., March 3.—After a few weeks of musical comedy, the Garden Theatre has given it up and has returned to vaudeville. It is again booked by the Hodkins Lyric Vaudeville Association.

BROUGHT RESULTS.

THE NEW YORK CLIPPER,
47 W. 28TH STREET, CITY.

GENTLEMEN—THE ADVERTISEMENT WHICH WE HAD INSERTED IN YOUR ANNIVERSARY NUMBER BROUGHT RESULTS FAR GREATER THAN WE HAD ANTICIPATED, AND, DUE TO THIS FACT, WE ARE PLACING ANOTHER AD. IN THIS WEEK'S ISSUE. THE REQUESTS FOR OUR VARIOUS PUBLICATIONS, RESULTING FROM THE ADVERTISEMENT IN THE CLIPPER, WITHOUT DOUBT, HAS BEEN A GREAT HELP TO US, AND WE TRUST THAT THE NEXT AD. WILL BE AS BENEFICIAL FOR US.

YOU WILL NOTE THAT WE ARE FEATURING OUR VERY LATEST NUMBER, "MOLLY MULLANE," WHICH, WE FEEL ASSURED, WILL BE A VERY POPULAR NUMBER.

YOURS VERY TRULY,
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E. F. PURCELL, GEN'L MGR.

"IT NEVER HAPPENED."

A new musical comedy, "It Never Happened," was presented for the first time on any stage, Feb. 26, at Payton's Lee Avenue Theatre, Brooklyn, N. Y. The piece was written by Ren Shields, and the music by Frank L. Callahan, who is the musical director at the Lee Avenue Theatre. The entire production was produced under the direction of Harry E. McKee. "It Never Happened" pleased the Lee Avenue Theatre audience, and it would no doubt prove a big success if presented by a company used to musical comedy. It would do for a big musical production if in the hands of a producer of big productions or, as it is, it would be well suited for a burlesque show, its situations are funny, providing ample opportunity for the slapstick variety of humor which patrons of burlesque theatres dearly love. It is better in the realm of burlesque or musical comedy in that it is "perfectly wholesome." Some of the lyrics are good, though the ideas about which they have been woven are rather timeworn, and the music is catchy, though somewhat reminiscent. There is also a realism about the presentation which even a Belasco may envy. The opening scene discloses the important buildings of an up State village, the newspaper office, the opera house, the post office, the hotel and the livery stable. The latter is "set" at the left of the stage in the foreground, and even pungent stable smell is detected after the curtain is raised. The post-mistress is one of the first characters introduced, and the dust she raises as she sweeps off the sidewalk in front of her premises, tended to choke those who sat in the first few rows of the orchestra quite as effectively as the dust of any up State village could.

Among the more noteworthy portraitures of character presented last night may be mentioned that of the editor of *The Jasper County Vindicator,* in the person of Harry Bowley, and that of Carrie Onn, the maid of all work in the Eagle Hotel, in the person of Ethel Milton. Joseph W. Girard, the stage manager, was perfect in the stereotyped role of the actor of the old school. The cast:

Justin Tyme	Frank Armstrong
Cyrus Press	Harry Bewley
David Barrick	Joseph W. Girard
Comical Kelly	George Storrs Fisher
Howland Yell	Claude Payton
Will I. Speak	Harry E. McKee
O. B. Still	Arthur Jerrett
Portia McHighnote	Minna Phillips
May Bonnett	Alma Rutherford
Carrie Onn	Ethel Milton
Miss Ann Teck	Grace Fox
Big Chief Rain	Everet Murray
R. U. A. Policeman	Frank Hale
E. Z. Going	Anna Lealon
I. Am Band	Everet Murray
Maid	Emma Gilmore

JIM KENDIS MARRIES "BILLY."

James Kendis, co-author with Herman Paley of "Billy," a sensational song success of 1911, has made another hit that is worthy of mention. This was with Billie Busch, formerly of the "Havana" and "Land of Nod" companies, who was the original inspiration of "Billy," and to whom he was married in New York City on Tuesday, Feb. 27.

The song-buying public has probably been unaware that any particular girl inspired this popular song, but Mr. Kendis' numerous friends have long known that the lady who has just become his wife was its real inspiration.

MASONS AT AMERICAN ROOF.

Over three hundred members of the Mt. Moriah Lodge, No. 27, F. and A. M., with their wives and friends, took up the entire orchestra at the American Theatre Roof on Feb. 29, when they gave a theatre party, which was followed by a supper at Murray's Restaurant.

Most of the gentlemen were in full dress and the women in evening gowns gave the orchestra a fine appearance. Manager Potsdam deserves special mention for the excellent manner in which he handled the vast throng.

HENRY ROSENER DEAD.

Henry Rosener, head of the Erie Transfer Co. of New York, who had an extensive acquaintance among theatrical men, died on Wednesday, Feb. 28, at the Hudson Hospital, after an illness of less than a day. Heart failure was the cause. He was sixty-seven years old.

SOUTHERN QUARTETTE IN VAUDEVILLE.

The Southern Quartette, composed of three colored men and one colored woman, are meeting with success in vaudeville. They have just closed a long season with Bartley Campbell's famous play, "The White Slave," on Saturday night, March 2, at the Majestic Theatre, Jersey City.

ATTRACTIONS AT THE NEW YORK THEATRES.

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THE RETURN OF PETER GRIMM

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Week of March 11 SAM BERNARD in HE CAME FROM MILLWAUKEE.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, TROCADEROS

THE SITE OF THE SOUTHWARK THEATRE, PHILADELPHIA, THE OLDEST IN AMERICA, BOUGHT BY A PHILADELPHIA SYNDICATE.

Young's distillery, at the Southwest corner of Leithgow and South streets, on the site of which stood the first theatre erected in America, has been sold by the Young estate to Hopkins & Wilgram, owners of the Alhambra Theatre, at Twelfth Street and Passyunk Avenue. The purchase price was $125,000. The purchasers announce that they will demolish the old distillery and erect there a theatre devoted to the production of plays in Yiddish. In the immediate vicinity of the theatre are at least 50,000 Jewish residents. The walls of the old distillery are all that remain of the Southwark Theatre, which was completed in 1766, being opened on Nov. 21 of the same year, under the management of David Douglass.

During the time that George Washington, as President, resided in this city he was a frequent visitor with his cabinet to the playhouse. The first play written in America, "The Prince of Parthia," by Thomas Godfrey Jr., was produced there in 1777. The theatre was destroyed by fire on May 9, 1821, and subsequently purchased by Patrick Lyons, who built the distillery there. In 1856 it was acquired by Alexander Young, whose heirs have now disposed of it.

"THE SIREN" TO CONTINUE.

Charles Frohman has announced that Donald Brian's engagement in "The Siren" would continue for another season, and that his first appearance at the Knickerbocker Theatre in a new musical play would be postponed until after Christmas. Mr. Frohman has also arranged for Gertrude Elliott to remain under his management for another season.

GOES BACK TO STAGE.

Louise Closser Hale, after a year's service as a magazine editor, has decided to go back on the stage, and has been engaged by Liebler & Co. to appear in support of John Barrymore, in "Half a Husband." The comedy will be produced shortly.

PHILADELPHIA MANAGERS GATHER AROUND THE FESTIVE BOARD.

Members of the Philadelphia Theatrical Managers' Association forgot all about their managerial troubles on the eve of Feb. 29, when they sat down to an elaborate banquet at the Bellevue-Stratford. This was the first occasion since the formation of the organization that the members of the association had sat down to a banquet, and it was the unanimous opinion of the members that the banquet hereafter be held yearly. Frank Howe Jr. presided at the banquet. Director of Public Safety George D. Porter was one of the speakers, and assured the managers that the petty grafting of tickets by the previous administration had been done away with, and that anybody in the City Hall who wanted to go to see a show would have to pay for his tickets just the same as any other citizen. This speech was vigorously applauded by the managers, who under the old administration were held up by the police officials for from ten to twenty tickets weekly. The officers of the association are: Frank Howe Jr., president; Harry T. Jordan, vice president; Thomas Love, secretary; Ia. Kaufman, treasurer; directors, Alfred Hoegerle, W. Dayton Wegefarth, Grant Laferty, Fred G. Nixon-Nirdlinger, Moses Greenwald, Charles Elias and Max Thomaschefsky.

TO SING NEW OPERA.

"Mona," the opera which won the prize of $10,000 offered by the Metropolitan Opera directors for a work written in English by an American, will have its *premiere* at the Metropolitan Thursday evening, March 14. Professor Horatio W. Parker, of Yale University, won the prize, which was offered at the suggestion of Mr. Gatti-Casazza. The libretto is by Brian Hooker. Rehearsals have been conducted by Alfred Hertz, who was a member of the prize jury.

CUVIER-PRESS CLUBS' ANNUAL.

The Cuvier-Press Club, of Cincinnati, will enjoy its annual entertainment at the Lyric Theatre, March 15. All the theatrical combinations in the Queen City at that time will contribute to the program.

CLIPPER BUSINESS INDEX

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TWO NEW EAST SIDE THEATRES.

Two new theatres are to be erected in the Tompkins Square section, according to announcements on Feb. 28, when Marcus Loew took title to a plot 165 by 115 at Avenue B and Fifth Street, and a syndicate, headed by Bernhard Heine, bought a site at Seventh Street and Second Avenue. Mr. Loew will erect on his property a high class vaudeville and moving picture house, with a seating capacity of 2,500.

The Heine syndicate property, which was purchased from various owners, includes 43 to 57 East Seventh Street, a plot 125 by 100, and also 122 Second Avenue, 26 by 125, forming an L, which will provide the entrance to the playhouse. Work on the structure will begin immediately, and it is expected that it will be ready to be opened by Sept. 1. The house will have a seating capacity of 2,200, and will be devoted to the production of Yiddish drama.

MISS TITHERADGE COLLAPSES.

Madge Titheradge, who has been playing the role of Peggy Admaston, in "A Butterfly on the Wheel," at the Thirty-ninth Street Theatre, is out of the cast, and her place has been taken by Winona Shannon. Miss Titheradge has been under the strain of the role for eight weeks, and her throat finally refused to stand up to the demands of the third act. On March 1 Lewis Waller's brother, Mr. Lewis, made a speech before the beginning of the play, explaining that Miss Titheradge was obliged to take a rest, and saying that "an American girl" would take her place in the role. He said that five actresses had broken down in the role in England, and that Miss Titheradge's collapse was not unexpected.

Miss Shannon will continue in the role until Miss Titheradge recovers, which is expected to be very soon.

TREASURERS' CLUB BENEFIT.

The benefit for the relief fund of the Treasurers' Club of America, which was held at Wallack's Theatre on Sunday evening, Feb. 25, was one of the most successful that has ever been held by this club. Among those who volunteered their services and who helped make it a success, were: Wallack's Theatre Orchestra, the Tel-electric Piano Player, Gertrude Bryan and Laddies and Lassies, from "Little Boy Blue" company; Beatrice Hereford, George M. Cohan, Raymond Hitchcock, Billy Gould, Frank Fogarty, Maude Raymond, May Ward, George Beban, Musette, Yates, De Haven and Sidney, John T. Kelly, Victoria Four, Douglas Fairbanks and company, Berlin and Snyder, Willie Weston, and Mrs. Ned Wayburn.

"ROBIN HOOD" TO BE REVIVED.

Reginald De Koven's romantic operetta, "Robin Hood," is to be revived on an elaborate scale soon after Easter. The De Koven Opera Co. has been formed, and Daniel V. Arthur will be interested in the production with Mr. De Koven and others. It will be put on at one of the leading theatres. The date of the *premiere* has been set for April 8, provisionally.

So far as could be learned, none of the cast has been engaged, with the exception of Eugene Cowles, who sang with the famous Bostonians. There is a possibility that Maggie Teyte, of the Philadelphia-Chicago Grand Opera Co., may be engaged, and Marie Cahill is being considered for Maid Marian.

GABRIELLE RAY MARRIED.

Gabrielle Ray, the English music comedy star, was married to Eric Loder in Windsor, England, on March 1, by Canon Longinetto, of St. Edward's Church.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 2.

Changes for next week include: Blanche Bates, in "Nobody's Widow," at the Blackstone; Charlotte Walker, in "The Trail of the Lonesome Pine," at the Chicago; Helen Ware, in "The Price," at Powers', and the usual shift at the Majestic and outlying houses. "The Pink Lady," at the Colonial, is doing an immense business.

BLACKSTONE (A. J. Pitou, mgr.)—The engagement of "Passers-By" closes to-night. "Nobody's Widow," with Blanche Bates in the stellar role, will open for a two weeks' run 4.

COLONIAL (James J. Brady, mgr.)—"The Pink Lady" continues with success. In all probability the play will make a run.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Walker Whiteside, in "The Typhoon," leaves to-night. Charlotte Walker, in "The Trail of the Lonesome Pine," follows.

POWERS' (Harry J. Powers, mgr.)—Billie Burke, in "The Runaway," vacates this week. Helen Ware, in "The Price," opens 4.

STUDEBAKER (E. J. Sullivan, mgr.)—May Irwin, in "She Knows Better Now," begins her second and last week 4. "Dr. De Luxe," with Ralph Herz, follows for a fortnight's engagement.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" continues.

ILLINOIS (W. J. Davis, mgr.)—Anna Held, in "Miss Innocence," is scheduled for a fortnight's engagement.

GARRICK (A. Toxen Worm, mgr.)—"Little Women" continues to make good.

CORT (W. J. Hermann, mgr.)—Margaret Illington, in "Kindling," has prospered better than any attraction seen here the past three months.

LYRIC (A. Toxen Worm, mgr.)—Drama Players continue with some success. Next week will terminate their engagement.

GRAND (Harry Askin, mgr.)—The Irish Players are in their last week. Cohan & Harris have taken over the house, and next week "Officer 666" will be the first attraction under their management.

WHITNEY (F. O. Peers, mgr.)—"His Neighbor's Wife," which moved over here from Powers', has been playing to big business, much better than any attraction seen here this season.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" enters on its ninth week. It has more than made good.

AMERICAN MUSIC HALL (Geo. Jordan, mgr.)—"The Rose of Panama," with Annette Kellermann, is playing to good business.

OLYMPIC (Sam Lederer, mgr.)—"Woman" is establishing a run here, it being on its tenth week.

COLUMBIA (E. H. Woods, mgr.)—The Cracker Jacks is pleasing the burlesque fans here this week.

STAR AND GARTER (Dick Ryder, mgr.)—Taxi Girls, an attraction of note, is the week's offering. Majestics 4, Bowery Burlesquers 11.

MAJESTIC (Lyman B. Glover, mgr.)—The bill this week was well balanced. Col. Sam Holdsworth, the Civil War veteran, opened the show with his old songs, and received a hearty welcome. The Panham Team, expert basket ball players on cycles, furnished entertainment for some fifteen minutes. Josie Heather was in position "E," and received a big hand in return for her singing. She has a charming personality and easily won the house over. Bowers, Walters and Crooker followed, and furnished the big laugh of the evening. They cleaned up big. Irene Franklin, assisted by Burt Green, filled an important position, and was forced to take many bows before finally leaving. She made a bigger hit than when last seen here. Stuart Barnes was placed between the two headline acts, and made good with his stories. Rock and Fulton furnished a very elaborate act in closing position, and easily proved to be the strongest attraction on the bill. They carry a dozen people with them. The set for this act is one of the best seen on this stage. Bill week Monday, 4, includes: Gus Edwards' "Song Review," Katherine Grey and company, Lily Lena, Tom Nawn and company, Genaro and Bailey, Brown, Harris and Brown, Ward Baker and Martine Bros.

EMPIRE (I. H. Herk, mgr.)—The Gay Widows is the present attraction.

FOLLY (J. Fennessy, mgr.)—Cosy Corner Girls this week. Tiger Lilies 4, Lady Buccaneers 11, Sam Devere 18.

COLLEGE (T. C. Gleason, mgr.)—"The Dawn of a To-morrow," presented excellently by the all star cast, is pleasing the North side patrons this week. "The Lily" follows.

MARLOWE (Ralph Kettering, mgr.)—A new policy has been inaugurated at this house, and Albert Phillips is heading the stock company in a repertoire of excellent weekly plays. "Aristocracy" played this week to capacity houses. The house has been remodeled and new scenery added.

NATIONAL (John Barrett, mgr.)—"Mother," the present week. "Checkers" March 4, "Goose Girl" 11.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"School Days," a favorite at all times, is the week's attraction. "White Sister" March 4.

PRESIDENT (R. L. Jacoby, mgr.)—The show for the first half of the week of Feb. 26 was opened by Carmen and Roberts, who offered a delightful equilibristic act. Princess Regina followed with violin playing, which found favor. Jeanette Dupree held third position. She is assisted by Mr. Felber, and the offering seemed to satisfy her admirers. Sol Berns was next to closing, and received the usual amount of laughter that results from his sallies. The Lubin Four closed the show satisfactorily. Robert Fitzsimmons is on this week and big business is the result.

VIRGINIA (W. E. Heeney, mgr.)—Great Gedmins, Hawaiian Duo, Ripp and Herris, Lew Harris, and Meinotte Lenole Troupe.

SCHINDLER'S (Ludwig Schindler, mgr.)—Mae and Carl Lang, Henley, Woodley and Henley, and Three Moons.

PREMIER (Chas. Schaefer, mgr.)—Rance Smith, Monroe and Dawson, Bonnie La Tour, Williamson and Watson, Lillian Fisher, Harry Canton, and Musical Doughertys.

PARKWAY (H. C. Siebert, mgr.)—Billy Moore, Battle of San Dego, Lang, and Jones and Keefe.

FOSTER (Thompson & Herron, mgrs.)—Edgar Jones and Maxie, Alton, Reklaw and Hosmer, and Frank Stevens' wrestling bear.

MONOGRAM (M. Klein, mgr.)—Wynn and Nugent, Billy Nickles, Cubanola Trio, and Martin and Johnson.

WINDY CITY NOTES.

THE FARBER GIRLS (Irene and Constance) played the Orpheum, in Denver, last week. They will play Lincoln, Neb., and later play as far West as Oakland, Cal.

GRACE WILSON, who is reckoned one of the prettiest women in vaudeville, was in Davenport, Ia., last week, where she made a deep impression with her character songs.

MARY QUIVE, who is going into vaudeville in a singing act with Paul McCarthy, has written a new song, called "Honey, I Want But You," which Will Rossiter will publish. Miss Quive and Mr. McCarthy were both in the cast of "Louisiana Lou," at the La Salle Opera House. Miss Quive has written some new songs for her sister, Grace Van Studdiford, who is about to go into variety once more.

ART BOWEN, the Chicago cartoonist, who is now in vaudeville, has signed up with Martin Beck, and will play eleven weeks over the Orpheum time in the West. He bills himself as "the cartoonist who sings."

GUY WHEELER is able to be out after two months in the hospital. He is now offering a single.

HAPPY GOLDEN left Chicago last week for Cincinnati, where he plans to lay off a month owing to a sore throat.

BRINKMAN AND STEELE SISTERS close their engagements on Association time at Louisville, Ky., March 6, and open the next day at Owensboro, Ky., for Chas. E. Hodkins.

CHESTER AND GRACE were united in marriage recently at Little Rock, Ark.

THE OPERA HOUSE at Bowling Green, Ky., resumes vaudeville March 11, playing the Hodkins bookings.

THE MARSHFIELD THEATRE advanced prices last week, and hereafter will play four acts instead of three. "Count the First" is underlined at that house.

CHARLES MILLER is arranging the music of "The Modern Eve," the operetta by Victor Hollander, which will be produced in Chicago by Mort Singer. The choruses are now being selected for the attraction, and rehearsals will soon begin at the Princess Theatre.

WILL J. HARRIS has written a new song called "Stop That Bear Cat, Sadie," for Gene Green. It is a Yiddish number and is said to be a hit.

ROGER JOHNSON, the young tenor, who has caused considerable stir in town, has joined the Diamond City Four in vaudeville. He is singing second tenor. Mr. Johnson is studying for grand opera, and critics predict that he will make good in that line.

KATHERINE ANDREWS, who was recently in "Hanky Panky," at the American Music Hall, is now singing at the States Restaurant and the Bismarck.

THE COLLEGE INN ORCHESTRA has been making a big hit with "The Down Home Rag," a Will Rossiter number, that has just been put on the market.

ANTHONY J. STASTNY, the music composer and musical director of Thurston's show, is playing at the Crown this week. "Dixie from Dixieland" is making a hit with the organization.

WALTER WILSON is traveling South in the interests of his songs and F. J. A. Forster's. He will return to the city about the middle of April.

JOHN T. PRINCE JR. AND RODNEY RANOUS, leading man at the College Theatre, have arranged to give a benefit performance at that theatre Tuesday, 4, for the widow of Henry W. Rowell. Marie Nelson, leading lady of the company, will sell flowers to the audience, and other things will be sold by the company.

THE LYDA THEATRE, which has been using five vaudeville acts ever since it opened a year ago, has changed its policy to a straight picture house starting this week. Lack of patronage is the reason assigned by owner, George L. Hines.

MADDERN AND FITZPATRICK tried out a new act, written by Mr. Fitzpatrick, and called "The Wanderer," at the Kedzie Theatre Saturday night, which is designed to take the place of their present sketch, "The Turn of the Tide." The new offering met with instant favor.

C. P. MCDONALD, who has been the local representative of *The Player* in the city, has resigned. A cartoonist from the East has been added to the local staff.

DAVIS AND COOPER returned to Chicago last week after a tour of the Pantages Circuit, and left Saturday for Tulsa, Okla., to begin a tour of the Hodkins Circuit. On Friday night of last week Maude Cooper celebrated a birthday, and an enjoyable party is reported.

SYLVIA WERTENHEIMER, daughter of S. Wertenheimer, the Chicago cloak manufacturer, made her debut on the vaudeville stage at the Empress Theatre Sunday. She is under the direction of Harry Spingold.

FRANK Q. DOYLE OUT-OF-TOWN BOOKINGS FOR WEEK OF MARCH 4.

HIPPODROME, St. Louis, Mo. (Frank Talbot, mgr.)—Hildebrand and Delong, Gracey and Reynolds, Minnie Bernhard and company, Wendt Quintette, Billy Van, Uyeno Japs, La Belle Victoria, Orin Bedini and company, Leoni and Leoni, and Del Baiety and Jap.

GAIETY, Springfield, Ill. (Gaiety Amusement Co., mgrs.)—Mlle. Emerie and company, Happy Jack Gardner and company, the Rosair Family, and Schaar-Wheeler Trio.

GAIETY, Kankakee, Ill. (Gaiety Amusement Co., mgrs.)—Bennett and Marcelle, Carl and Emma Gath, Church City Four, and Bartino's sleek wire dogs.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Rondas Trio, Jarrell Comedy company, Clayton Macklem, Jean McElroy, Four Loop Walking Lesters, Gregorie Elmina and company, Egan and De Mer, and Kublick.

MAJESTIC, Fort Wayne, Ind. (Rice & Stair, mgrs.)—Marcella's Tropical Tricksters, Great Franceline and company, Casad, Irvin and Casar, Will Hart, Mae Keough and company, Caldwell and Pelton, Cycling Rosey, and McCall Trio.

MAJESTIC, South Bend, Ind. (Thos. Moss, mgr.)—Billy Wandas, Hawaiian Singers, Rip and Ripple, and Batino and company.

ROYALTY, Janesville, Wis. (Earl T. Brown, mgr.)—Figaro, Castellat and Hall, Florence Belmont, and Shut Trio.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Electra and company, Nellie Dure, Novelty Musical Trio, Fries and Mack, and Raymond Midgets.

DERBY, Gary, Ind. (James Philiopoli, mgr.)—Hayter and Janet, White Zola and company, Two Markhams, Randolph and Clark, Jimmy London, Prince and Wayne, and Cook and Grant.

COLLEGE THEATRE GIVES BENEFIT.

The receipts of the College Theatre on March 5 will be turned over to the widow of Harry Rowell, who passed away at his home in Milwaukee, Wis., two weeks ago. Mr. Rowell was well known around Chicago. Rodney Ranous and John T. Prince, former friends of Mr. Rowell have charge of the testimonial. The stock company has won favor with their excellent offerings, and the receipts will no doubt be large. The play presented that date will be "The Lily."

ATLAS BROTHERS' act will be with a circus next season.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 24.

It is the fact that such a violent controversy as that now raging about Sir Arthur Pinero's play, "The 'Mind-the-Paint' Girl," produced on Saturday night, at the Duke of York's Theatre, rarely assists business. The general public declines to interest itself in the combat, and is apt to stay away from the theatre. If such should be the case in respect of "The 'Mind-the-Paint' Girl," it will be deplorable, for Sir Arthur Pinero has written a fine play. It is technically perfect, as his later work has been; its characterization is closely observed and wonderfully lifelike; its dialogue is brilliant; its story is interesting. Perhaps it is treading on dangerous ground to declare, as one does with intimate knowledge and without hesitation, that Sir Arthur Pinero has given a faithful picture of what is often called "the lighter side of the stage." Whether or not it is a convenient subject for discussion in the theatre may be left to others to decide. George Edwardes, at any rate, declares that his withers are unwrung! He witnessed the first performance of the play, and declared it from a point of view quite admirable. The young ladies of musical comedy have been extensively interviewed, and profess to be outrageously insulted, although the worst that can be said of Sir Arthur Pinero is that his heroine is of low birth, very loud in her language and fond of admirers, but she is goodhearted and virtuous. There is always a disposition on the part of the newspapers to make the most of a "scene" on the wrong side of the footlights. Grossly exaggerated accounts of the disturbance at the Duke of York's Theatre have appeared. As a matter of fact, many people left the house not conscious of anything more pronounced than a little hooting—ill-mannered, of course, though Sir Arthur himself freely admits the right of an audience to give moderate expression of its disapproval, just as he gladly avails himself of its right to give moderate, or even immoderate, expression of approval. The story of the play may be briefly told. Marie Lohr figures as Lily Parradell, a girl of humble birth, who adopted the profession of the stage, made a great hit with a song called "Mind the Paint," and soon became the popular idol of musical comedy. She had an admirer, a distinguished young soldier, Captain Jayes, who quickly dissipated his fortune, left the army, and lost his fine style altogether; but he was still Lily Parradell's jealous and devoted admirer. There was an understanding between them that one day they should marry, but Lily wanted her fling first. At a Bohemian party she attracted the attention of a wealthy young nobleman, who offered her marriage. The occasion was very late at night, in her flat. She was desperately in love with the youth, but conscious of the fact that such marriages are not apt to turn out well. She had, moreover, a sense of loyalty to her old sweetheart. She was reasoning sensibly with Viscount Farncombe when Jeyes broke into the room, having been jealously on the watch. There was a violent scene. At length Lily held out her hand to Jeyes, promising to keep her word, but the two men got together. Jayes determined on self-sacrifice, and turned toward a new life in the colonies. Lily and her noble lover were made happy. Miss Lohr has certainly done nothing so well. Allan Aynesworth, as her surly lover, and Vernon Steel, as Viscount Farncombe, are both good.

A very remarkable play, entitled "The New Sin," was produced at the Royalty Theatre on Tuesday afternoon, in persuance of the Vedrenne-Eadie idea of exploiting in this fashion, plays that might not conceivably appeal to pleasure seekers at eventide. It is the work of an unknown writer, B. Macdonald Hastings. All the characters are men, and there is nothing in the nature of a "love interest." The story is sombre to a degree. A wealthy old man by the name of Cutts, hating his elder son Hillary, left his large fortune on the terms that Hillary should not participate in its division, nor should it be divided among the other members of the family until the death of Hillary, or until twenty years had elapsed. Hillary, a kindhearted painter, able to make a comfortable living for himself only, was plunged into despair by the thought that his brothers and sisters, not well-to-do, must continue lives of hardship, which he was not able to alleviate. They on their part were frankly resentful, and desirous of his death. Hillary had an interesting circle of friends, including an advanced member of Parliament, a dramatist, and Davids, a wealthy dry goods storekeeper, with whom he discussed the situation, in dialogue often humorous and often brilliant. He saw but one way out of the difficulty—suicide. At this juncture a younger brother, Max, got into disgrace with his employer, the very dry goods storekeeper of Hilary's circle. Max had behaved shamefully to a girl clerk. Angrily upbraided by the storekeeper, in his brother's presence, he snatched a revolver and shot the unfortunate Davids. In the tragedy Hilary saw his opportunity. He allowed himself to be charged with the crime, to be tried and condemned to death, Max keeping silence. The brothers and sisters stood aloof. They saw their father's fortune within their grasp, and even raised money on their expectations of the certainty of Hilary's death. But he was reprieved, and here Macdonald Hastings ends his story, leaving to conjecture what a less daring dramatist might have rounded off into a fourth act. Arthur Wootner, O. P. Heggie and Malcolm Cherry were notably good as Hillary, Max and Davids, respectively. In association with "The New Sin" there was played a little piece, entitled "The Dove Uncaged." In this there were women characters only. Marion Terry proved delightful as the nun who connives at the love affair of a little sister.

This has been a Censor's Week. He was made a little ridiculous by Charles Hawtrey, who, on Tuesday night, revived "Dear Old Charlie." Years ago, in his capacity of a dramatist, Charles Brookfield adapted this farce from the French. Then, as now, it exploited Charles Hawtrey in the character of a Catholic lover. It was not very amusing, and certainly immodest. When Mr. Brookfield was appointed to the censorship "Dear Old Charlie" was cited in support of the argument that a man who wrote such plays was not fit to regulate the work of other writers. This, of course, is nonsense. A reformed rake is proverbially the best husband. In reviving the play, Charles Hawtrey maintained that he was within his rights, and that there was nothing to be said against Mr. Brookfield in this connection, seeing that he long ago parted with all property therein, and derives no benefit whatsoever from the current performances. The general feeling is that the revival was induced by the possibility of a useful advertisement from the recent controversy. The intrinsic merits of "Dear Old Charlie" would suggest its consignment to limbo. Its appearance has certainly tended to make Mr. Brookfield look a little ridiculous, and does not seem likely to do anybody much good.

And then there is Eden Phillpotts, with "The Secret Woman." Mr. Phillpotts is a novelist with a strenuous and lurid style. "The Secret Woman" had a great success in narrative form. It was adapted to the stage, exploited by Granville Barker and Lillah McCarthy, but promptly rejected by the censor, with the intimation that if a few sentences were changed he would permit the performance. Meanwhile he withheld his license. Mr. Phillpotts declined to alter a word, Mr. Barker and Miss McCarthy stood shoulder to shoulder with him, and on Thursday afternoon gave a performance of the forbidden play, making no charge for admission, at the Kingsway Theatre, and so eluded the authority of the lord chamberlain. None could interfere in such a case, except the police—on the account of sheer indecency. Should they see justification, they might take action on this ground. But "The Secret Woman" does not go so far. In fact, when one saw the censored play he wondered not why it was censored, but why Mr. Phillpotts could not see his way to remove the few not essential lines to which objection was made. A stroke of the pen would have done it. The audience would have lost nothing, the play would not have been any the worse. But even then it is doubtful if it could have achieved a popular success.

Anthony Redvers, still hearty and amorous, while his beloved wife, the mother of two manly boys, Jesse and Michael, made for middle age, cultivated a "secret woman," Salome Westaway, and justified himself. The situation was complicated by the fact that young Jesse also knew and worshiped Salome. Ann Redvers discovered her husband's infidelity. There was a fierce scene, she accidentally killed him. Jesse was a witness of the tragedy, and from him Salome learned the truth about her lover's death. She impeached Ann Redvers. Jesse shot himself. From this point the play proceeds to a rather tame conclusion.

"Out West," a one act play by Sir Joseph Lyons, the famous *restaurateur*, produced at the Palace Theatre on Monday night, was received with enthusiasm. This is the more remarkable seeing that it is sensational melodrama, which the Palace audience, notoriously apathetic, might have been expected to regard

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with especial indifference. Not so. "Out West" proved a very great success. The idea is that an English miner finds that his wife and his Mexican partner are lovers. When Dick takes Pedro for his villainy, the rascal insolently suggested that they should play a card game for the girl. Dick, in his rage, pulled a gun on the Mexican. The woman, standing in the background, quickly fired on her husband, but shot her lover. The murder was fastened upon innocent Dick, who was likely to be strung up by Judge Lynch, when a dumb but devoted Chinese servant pointed out that Dick's gun was full and cold, while that of the woman was hot and empty. Now she was in sore peril of summary execution, but her husband pleaded for her life. She was just driven from the camp, fiercely reviling them all to the last.

C. B. Cochran is now in Berlin, arranging with Max Reinhardt for next year's production at the Olympia.

Bert Melrose opened at the Finsbury Park Empire on Monday, but was so unfortunate as to hurt his ankle. He has meanwhile had to lay off.

Will Oliver, the agent, celebrated his sixtieth birthday yesterday.

Laila Selbini's lion ripped open the cheek of an attendant who was feeding him, at the Victoria Palace, on Tuesday. The artist is playing "The Lion's Bride" and other details of the Lafayette show here.

There was a tragical incident at the Darwen Theatre Royal on Saturday last. John Swingler, conductor of the orchestra, died in his chair while conducting "God Save the King" for the dispersal of the audience.

Charles Dickens has been described during the week as "the writer of Bransby Williams' sketches."

Marabini, the clever sculptor, who hews figures from blocks of ice, has made quite a hit at the London Hippodrome.

Tom E. Murray, having completed his pantomime engagement at the Marlborough Theatre, is off to the Mediterranean for a six or eight weeks' yachting trip.

Mascagni is to conduct the performance of "Cavalleria Rusticana," at the London Hippodrome, during next week.

Alfred Latelle sails for home to-day.

A very delightful performance of "Trilby," by Phylida Neilson Terry, is the outstanding feature of Sir Herbert Tree's revival of the Du Maurier-Potter play, at His Majesty's Theatre.

Hall and Earle, recent arrivals from the continent, are this week appearing with much acceptance at the London Alhambra.

Dave Carter is just home from South Africa, where his appearance proved most successful.

George Edwardes' condensed version of "The Geisha" is due at the Palace Theatre on Monday night.

After more than one hundred performances, "The Eternal Waltz" ends its career at the London Hippodrome to-night.

At the Canterbury Music Hall they are this week taking advantage of the new license of the lord chamberlain, to play pantomime. Alexandra Dagmar has made quite a hit as the Prince, in "Cinderella."

News of George Fuller Golden's death was received here with great regret, for at one time he was well known on this side, first as the partner of Cliff Ryland, subsequently as a raconteur at the Palace Theatre, and as the one really effective contributor to an otherwise unsuccessful extravaganza, "The Love Birds," at the Savoy. His prodigal generosity made him an easy mark.

Eugene Stratton will preside at the immediate Sunday Bohemian concert at the Vaudeville Club, to which ladies will be once more admitted. Their incursion has contributed greatly to the success of these functions.

Oswald Stoll means to make another change at the New Middlesex Music Hall, which has been deplorably unsuccessful since its reconstruction. His present idea is to play a sensational melodrama twice nightly.

Evelyn Millard and Herbert Waring open at the Hippodrome, Manchester, on Monday, in a condensed version of Anthony Hope's fine play, "The Adventures of Lady Ursula."

Beth Tate sailed for South Africa this morning.

FOX BOOKINGS MARCH 4-6.

CITY (New York).—Mattie Keene and company, Six O'Conner Sisters, Bruce and Duffet, Grand Opera Trio, Mayers and Thompson, Clayson Trio, Amo Sisters and Billy Devens, and the Great Dearing.

NEMO (New York).—Edith Townsend and company, Lewis and Chapin, Le Roy and Ronn, Great Barnetti, Norine Coffey, and McDonald and Kenny.

WASHINGTON (New York).—Elizabeth Bergen and company, Musical Stoddards, Connelly and Rene, Zeno and Mandell, Kelly and Reo, Great Poole.

STAR (New York).—Pauline Fielding and company, Wally Trio, Imperial Comedy Four, Valarie Sisters, Three Earlas, and Yetta Rugal.

GOTHAM (New York).—Sarah Brandon and company, Smith and Tyler, Stewart and Hall, Court and Don, Rubelle and Robertson, and Bessie Knowles.

RIVERSIDE (New York).—Maddern, Nugent and company, Harry Weber and Ethel Wilson, Hanlon and Clifton, Lucier and Ellsworth, the Alvinos, Maryanne.

COMEDY (Brooklyn, N. Y.)—Thornton Friel and company, Bell and Bell, Scott and Wilson, Smith and Brown, Bowers and Wade, and Charlotte Meyers.

FOLLY (Brooklyn, N. Y.)—Hall and Stafford, Baker and De Voe Trio, Page and Witton, Faden Elliott Trio, William Dick, and Howse Sisters.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Von Kenzie and company, Pr..it Trio, Williams and Culver, Fennel and Tyson, Harry Prince, and Miller Musical Trio.

WASHINGTON (Newark, N. J.)—Fuller Rose and company, the Franklyns, Leach-La Quinlyn Trio, Marion Munson and Forrest, Russell and Church, and Howard Martin.

COURT SQUARE (White Plains, N. Y.)—Chas. Howe and company, United Trio, Locke and Linder, Moulton Trio, Walton and Vivian, the Great Nichols.

GRAND OPERA HOUSE (New Haven, Conn.)—Hope Booth and company, Brown and Wilson, Tanner, Shea and Potter, Burkes and Richmond, Myron Baker Troupe, Murray Simons.

ARBUCKLE RESUMES.

Maclyn Arbuckle, whose vaudeville tour was interrupted by the death of his mother, in St. Louis, two weeks since, continues his season this week at the Grand Opera House, Pittsburgh, in "The Reform Candidate," and will follow this by an engagement at Keith's, Philadelphia, next week, with a return to the New York house to follow.

"VENGEANCE."

The vaudeville production of "Vengeance," which has been arranged by D. S. Samuels and George K. Rolands, will be seen in New York within a few weeks.

Deaths in the Profession.

Mrs. Annie Yeamans.

Mrs. Annie Yeamans, the veteran actress, died in her apartments in the Hotel Gerard, New York, on March 3, from apoplexy, at the age of seventy-six. With her when she died were her daughter, Mrs. Lydia Yeamans Titus, and Mrs. Elizabeth Fox, who had long been Mrs. Yeaman's companion.

Mrs. Yeamans' last appearance on the stage was with a company of "oldtimers" who made a five months vaudeville tour in the Fall and Winter. The tour ended in Portland, Me., on Jan. 12, and Mrs. Yeamans returned to her home in New York Jan 14. The first stroke of apoplexy came four days after her return.

Mrs. Yeamans was born on the Isle of Man Nov. 19, 1835. Her maiden name was Annie Griffiths. Her father, for many years connected with the theatrical business, moved to Australia when his daughter was a small child, and at the age of ten she made her debut, as Little Julia, in "A Father's Daughter."

She continued playing small roles and doing chorus work with her father's organization. The company presented all sorts of entertainments from farce to opera, in which little Annie Griffiths appeared, dancing and singing in the chorus.

Later, when Rowe's American Circus was playing in Australia, the girl was apprenticed to it, and she learned to ride and to jump through hoops and to do the rest of the things expected of equestriennes. When she was eighteen years old she married Edward Yeamans, a clown with the circus.

After that Mrs. Yeamans and her husband appeared in circus in the Orient. In 1865 they came to America, first appearing in California, then touring the Middle West, and some two years later reached New York.

Mrs. Yeamans' first appearance in New York was as a page in a spectacle taken from "Cinderella," which Mark Smith and Lewis Baker were running at the old New York Theatre, at 728 Broadway, in opposition to "The Black Crook." She next was seen in "The Ticket of Leave Man." "Griffith Gaunt" was produced by Augustin Daly, at the New York Theatre, not long afterward, and he engaged Mrs. Yeamans to do a jig in the fair scene. After that she returned to the circus, but her husband died about a year after they had reached New York, and Mrs. Yeamans left circus life for good.

Mrs. Yeamans then spent two years with Mrs. F. B. Conway's Stock Co., in Brooklyn. Her next engagement was with G. L. Fox's "Humpty Dumpty," in which her daughter Jennie also appeared. Augustin Daly then secured her for his company, playing "Round the Clock," at the Grand Opera House.

From the Daly company Mrs. Yeamans joined the forces of Harrigan & Hart. She already had established herself as a portrayer of Irish-American roles, and she continued these impersonations at Hart's Theatre Comique. She began with Harrigan & Hart in 1877, and was with the company for nearly twenty years, moving up Broadway with it to the theatre that was later to be known as the Garrick. Among the roles given to Mrs. Yeamans in the Harrigan & Hart farces were: Mrs. Mulligan, in "The Mulligan Guards;" Minnehaha, in "The Leather Patch;" Cordelia, in "Cordelia's Aspirations," and Mary Ann Dooley, in "Reilly and the Four Hundred."

In the years in which she devoted herself mainly to the Harrigan & Hart shows, she also appeared in a few productions by other managers, notably in Palmer's production of "The Lights o' London," in 1882; in "Money Mad" and in "The Great Unknown." Following the Harrigan & Hart days she appeared in a large number of different plays, under different managements. There was "The Great Diamond Robbery," "Uncle Tom's Cabin" and "Why Smith Left Home," in which she played the cook.

In November, 1902, while Mrs. Yeamans was playing the Official Mother-in-law, in "A Chinese Honeymoon," the management helped her in celebrating her sixty-seventh birthday with a testimonial performance.

Mrs. Yeamans brought her parents to this country in 1872. Her father died here in 1882 and her mother in 1892. One of her daughters, Emily, died many years ago. Another daughter, Jennie, died within the last few years. A third daughter, Mrs. Lydia Yeamans Titus, the wife of Fred J. Titus, survives her mother

Her last appearances before her final vaudeville tour were with Bessie McCoy, in "The Echo." Before that she appeared in "The Candy Shop" and in "His Honor, the Mayor."

Funeral services will be held at the Little Church Around the Corner, and interment will be in Woodlawn Cemetery.

Daniel Avery, of the well known team of colored comedians, Avery and Hart, died from consumption at Roosevelt Hospital, New York City, on Feb. 23. His death marks the dissolution of the widely known team of Avery and Hart. For thirteen years the two colored comedians were partners, and at the death of Mr. Avery they were receiving more money than any other colored team in vaudeville. The act was always a big hit in the East, particularly at Hammerstein's Victoria Theatre. Mr. Avery was thirty-four years old, and left his home in Navasota, Tex., when quite young, to become a member of Richards & Pringle's Minstrels. He later appeared in vaudeville with his first wife, Lizzie Avery, and they were also seen in Hyde & Behman's Show and the Great Lafayette Show. Mr. Avery then entered partnership with Charles Hart, and they starred in Black Patti's Troubadours, succeeding Ernest Hogan. Later they appeared in vaudeville and then went to England. Returning to the United States, the comedians again entered vaudeville, and in the United Booking Offices the team was regarded as a standard act. Daniel Avery was the straight man of the team. His remains were shipped to Navasota, Tex., the home of the deceased, where he is survived by a mother, brothers and sisters. His widow, Mrs. Alfreda Avery, whom he married four years ago, resides in New York.

Charles Edmonds.—Julia Edmonds sends us the following from Chicago, Ill.: "Charles Simpson, professionally known as Charles Edmonds, of Edmonds, Emerson and Edmonds, and husband of Emily Nice, died in this city on Feb. 26, from an athletic heart, at the age of thirty-eight. High mass was held over his remains on Feb. 29, at All Saints Church, and the burial was in Calvary Cemetery, Chicago."

Theodore D. Marks. Even after death Ted Marks had to travel. Relatives at New Orleans ordered the body brought to that city, and the Stephen Merritt establishment had it removed from the receiving vault in the Brooklyn Cemetery and shipped. The interment took place Feb. 22.

Fritz Groebler, trombone player in the orchestra of "The Pink Lady," dropped dead of heart disease Feb. 28, in Omaha, Neb., just after he had taken his seat for the matinee performance. His body was shipped to New York City, where his family lives.

Charles Le Vine (Charles Ashburn), an actor, died in Bound Brook, N. J., on Feb. 23.

George Grossmith Sr., one of the best known actors and public entertainers, died in Folkstone, Eng., on March 1, at the age of sixty-five. George Grossmith, the elder, was one of two famous sons (Weedon, the comedian, is the other) of George Grossmith, who was one of the originators of drawing room entertaining. He died suddenly in the old rooms of the Savage Club about 1880. His son, George, started his career as a police court reporter. He made his first appearance before the public as an amateur reciter, and was so successful that he became a professional entertainer. For several years he confined himself to giving humorous recitals with his own musical accompaniment, but then went on to the regular stage. He made his great hit as John Wellington Wells, in "The Sorcerer." His theatrical fame is almost wholly associated with Gilbert and Sullivan's characters—Sir Joseph Porter, K. C. B., in "Pinafore;" Bunthorne, Koko, the Lord Chancellor, and Major-General Stanley. In 1889 he returned to the humorous recital platform and since then had been touring continuously in Great Britain, Ireland, the United States and Canada. He made his American debut Nov. 15, 1892. He was the composer of hundreds of songs and sketches. Mr. Grossmith leaves two sons conspicuous on the stage, George Grossmith Jr. and Lawrence Grossmith.

Edwin H. Elroy, formerly a well known actor, died on Feb. 24, following an operation for cancer, at the Alexian Brothers' Hospital, in Elizabeth, N. J. He owned a theatre in Trenton, N. J., and was formerly a part owner of a house in Elizabeth, N. J.

Winifred Greene, the well known little soubrette of the Ginger Girls Co., committed suicide by poison at the Gaiety Theatre, Kansas City, Mo., during the performance, Saturday night, Feb. 24. Immediately after singing "The Skeleton Rag," in the first part, she went to her dressing room and drank carbolic acid. She was found unconscious on the floor by Jane Le Beau (Mrs. Wrothe), and was hurried in a taxicab to the Emergency Hospital, where she died a few minutes after her arrival. She left a note to her husband, Bert Payne, electrician of the company, and a letter to her mother, Mrs. W. H. Greene, who lives in Excelsior, Minn. The mother underwent an operation at Minneapolis on Feb. 24, but the other members of the company said that it did not appear to worry the soubrette. There was no mention in the letter to her mother of a quarrel with her husband. Winifred Greene was twenty-one years old. She had been on the stage since a child. She has been in vaudeville, and joined the Ginger Girls early this season. About five years ago she met Payne in Michigan, and they were married in Minnesota. He is thirty-four years old. W. A. Payne, of 2109 Walrond Avenue, and D. M. Payne, of Twenty-ninth Street and Highland Avenue, Kansas City, Mo., are brothers. The widower was taken to W. A. Payne's home in a hysterical condition.

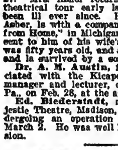
Giles Shine, an actor of character parts, died on Feb. 28 at the Elks' room in the Post Graduate Hospital, New York City, from kidney trouble, after an illness of several weeks. He was about fifty-two years old, and made his first stage appearance at the old Ford Theatre, in Baltimore. He had been identified with Booth and Barrett and Modjeska, and when Stuart Robson and Wm. H. Crane separated sixteen years ago he was cast by Robson to take Crane's part in "The Two Dromios." He was four years with Charles Frohman's companies, and was last seen in New York as Patrick O'Brien, with Rose Stahl, in "The Chorus Lady." His last appearance was with the Coburn Players. He married Lavinia Shannon, the actress, who survives him. He had no children. The remains were sent to Washington, where the burial will be made by the Elks.

J. D. Chunn died on his private car in East St. Louis, Ill., on the morning of Feb. 7. He was born in Carrollton, Mo., in 1868. He had been in the show business for more than twenty years. For the past six years he owned and managed a two car "Uncle Tom's Cabin" company. Mr. Chunn had been in bad health for two years, suffering from Bright's disease, and was also troubled with his heart. He was a member of the Elks' Lodge, of Fargo, N. D. He was well liked by all who knew him, and his body was taken to Carrollton, Mo., for burial.

Mrs. Anna Asher, known on the stage as Anna Fields, died suddenly at the residence of her sister, in East Orange, N. J., on Feb. 27. Mrs. Asher returned from a Western theatrical tour early last month, and had been ill ever since. Her husband, Anton Asher, is with a company playing "The Man from Home," in Michigan, and word has been sent to him of his wife's death. Mrs. Asher was fifty years old, and a native of Germany, and is survived by a son.

Dr. A. M. Austin, for many years associated with the Kicapoo Medicine Co., as manager and lecturer, died in Philadelphia, Pa., on Feb. 28, at the age of ninety-three.

Ed. Biederstadt, manager of the Majestic Theatre, Madison, Wis., died while undergoing an operation for appendicitis on March 2. He was well known in the profession.



MY DEAR WIFE, BENO, has gone before me, 54 hours after an operation at the St. Luke's Institution, Chicago, Feb. 7, from a clod in the circulation. Her remains were placed in Reserve on February 12, and after deeding and recording a lot 8x16 at Glenwood Cemetery, her remains were laid to rest on February 29. I want to give thanks for the numerous bouquets of natural flowers sent from friends and admirers, and particularly from the New Gaiety Theatre. A beautiful monument is now being constructed, and will be erected as soon as completed, together with the cornerstone. I will be found with the Wallace Shows, as usual, the coming season.

Respectfully yours,

SOUTH SEA ISLAND JOE.

P. S.—She expired as she had been known to live—in quietness—and sleep, without much suffering.

ENGLISH ACTRESS HERE.

Grace Lane, the English actress, who will appear with Lewis Waller, in his first American production of "Monsieur Beaucaire," as Lady Carlyle, the beauty of Bath, arrived with her sister on the steamship New York, of the American Line, from Southampton, on Feb. 29.

On the same boat were Reginald Dane and Frank Worlf, who are to have important roles with her in "Monsieur Beaucaire." They were met at the pier by Mr. Waller.

HAMMERSTEIN SEASON ENDS.

Oscar Hammerstein's London Opera House closed its season with a gala performance on Saturday evening, March 2. All the stars participated.

THE GRAND CONCERT.

At the Grand Opera House, New York, a large house enjoyed the following bill on March 3:

The Runtons, jugglers. The man in soldier's uniform, balances and juggles sabres, balls, umbrellas, trays, knives, battleaxes, whips, bowling balls, all handed to him by a sprightly lady assistant in a pretty costume, with short skirt. He closes his show by balancing and spinning a heavy cartwheel on a pole.

Sels and Miller, a fat faced young man and a pretty little blonde girl, do singing and dancing, also some comedy talk. He sings "No, No, No." She changes to black tights and dances, then returns in a green robe and they sing "funnyosities."

"Poor Relations" was a sketch engaging a rich banker, his son, a poor brother and his daughter. The poor girl asks her cousin for a thousand dollars to lift the mortgage. The boy asks his father, who refuses. The boy then forges his father's name, but is discovered by his uncle, who has come to ask for a loan to save his own boy from disgrace. With the knowledge of the rich man's son's crime, he forces the banker to allow the boy to marry the poor girl and also to pay him well, but at the finale returns the check, and the brothers become reconciled and the young couple are made happy. The sketch presents good opportunities.

W. Waters presented a routine of ventriloquial work with a funny faced dummy, and he drank and smoked while making the usual noises. He also goes down the aisle with the dummy.

McDonald and Kenney were again seen to advantage, in their Irish lad and lassie act, finishing with the coster song to good applause.

Robinson and Brooks, colored performers, appeared, one as a dandy, the other in comedy make-up, and held attention. They also had some funny talk, a funny song, entitled "Take Your Time," and a comical dancing exit, for which they were recalled.

The Drapers were good entertainers with a mixture of material, including "Apple on the Head," baritone selection by the lady, a stump speech on temperance by the old darkey, "Songs My Mammy Sang," by the lady, in old Southern attire, and by the old man with a banjo. All went well.

Nestor and Delberg had a pleasing talking, singing and dancing act, opening with "I'm Wise to You." The man then yodeled acceptably. A duet and love making on the bench followed. They concluded with "Everybody's Doing It," which created a real riot, and they held up the show for some minutes.

Ward, Klare and company were, as usual, successful in "The Bill Collector," and roars of laughter were caused by the acting teacher finish.

Fossalta appeared in a single act, playing operatic and ragtime selections on a fine accordion, from which he drew genuine music. The biggest hit was made by the rags, as it was when he appeared with a trio in another house recently. He now makes up in clown white, in full dress suit.

The Laselle Brothers, hand balancers, had their routine of strong arm work down fine, and leaped over and under each other in clever fashion. All their tricks were applauded, especially a one arm trick near the finish.

The pictures were well selected.

V. C. C. BEEFSTEAK PARTY.

On Tuesday evening, 27, or, rather, Wednesday morning, 28, the V. C. C. celebrated its fifth anniversary by a very successful beefsteak party and clown gathering at the clubhouse. Beer kegs served for tables, and President Bert Leslie, assisted by a quorum of the Board of Control, directed the serving of the refreshments, provided by Joe Schenck, and the program of entertainers. Among those who contributed fun and pleasure were Dan Sherman, Thos. J. Gray, T. Roy Barnes, Armstrong and Clark, Frank Coombs, Harry M. Denton, Frank Carter, Herbert Ashley, Eugene O'Rourke, Roland Carter, Phil Dalton, Louis Stepp, Jack Mason, Mark Hart, Frank Witmark, Eddie Redway, Gene Hughes, Perrine G. Somers Jr., Fred Muller, Fred Schanberger, Howard Truesdell, Wm. Wagner, J. E. Plunkett, Joe Goodwin, Carl Buhler, Lew Hearn, Al. Bryan, Thomas Fitzpatrick, Charles Fitzpatrick, Frank Cohen, Jas. J. Morton, Felix Arndt, Walter Van Brunt, C. H. Davis, Sydney Deane, Nad Norton, Roland West, Dr. Iskowitz, Tom Gray, Jack Ryan, Halsey Moore, Fred Hildebrand, Max Rondon, John C. Rice, A. Karlin, J. Royer West, Jack Dillon, Chas. Howard, Irving Cooper, W. W. Miller, George Bailey, George Cabot, Earl Benham, Walter Coyle, Tell Taylor, Hyman Meyer, Walter Higgins, Billy Clark, Harry Armstrong, Dan Sherman, V. Sullivan, M. Blatt, Dave Burke, Harry Tierney, Ralph Edwards, Jack Ryan, James Collins, Jack Campbell, Frank Bohm, Will Morrisey, Bert Hanlon, George Botsford, Billy Cripps, Danny Sullivan, Phil Cook, Nat C. Goodwin, W. H. Macart, Fred Carroll, Wm. Holmes, John E. Hagarty, Walter James.

A pool tournament started Feb. 25 among the club members, and will be extended to include matches with players from other clubs.

Everything is looking up nicely for the big ball at Terrace Garden March 25, and a record breaking attendance is looked for. Many surprises are promised by the committee.

KEITH TO EXPAND IN PHILADELPHIA.

The latest thing in Philadelphia is the announcement that B. F. Keith is at the head of a syndicate which will finance the erection of five or six big vaudeville and moving picture houses, to be located in various sections of the city. The first site to be purchased is at the Northeast corner of Germantown and Venango streets, which has been acquired by Walter and George F. Stumpfig, acting in conjunction, so it is announced, with B. F. Keith. The Stumpfigs are the owners and managers of a big vaudeville and moving picture house at Germantown Avenue, near School Lane. The plot, which was purchased for $35,000, has a Germantown Avenue frontage of 126 feet, and a depth of 200 feet, extending to Elder Street. The plot will be improved by the erection of a row of stores and a theatre, which will contain a seating capacity of 3,500. The syndicate will also announce shortly the acquisition of sites in other sections of the city, which will be improved the same way.

DIANA FEINMAN UNDER THE KNIFE.

Madame Diana Feinman, known on the Yiddish stage as the successor to Madame Bertha Kalich for histrionic honors in dramatic acting, submitted to an operation for the removal of a tumorous growth on the morning of Feb. 26, at the Hebrew Hospital, in Baltimore, Md. The operation was performed by a Dr. Kelly, and according to the surgeon, was a successful one in every respect.

"STUNG," under the direction of Blalock & Mack, with Ned Nye as the star and Helen Byron as prima donna, opened March 4, at Poughkeepsie, N. Y.

ORPHEUM ORTHOGRAPHS.

GRAHAM MOFFAT'S COMPANY OF SCOTTISH PLAYERS, to be seen on the Orpheum Circuit in "The Concealed Bed," a one act comedy by Graham Moffat, author of "When Bunty Pulls the Strings," arrived from Glasgow on the steamer Columbia Saturday, March 2. The characters in "The Concealed Bed" are graphically drawn Scottish types. Abroad the miniature farce scored an emphatic success.

THE COMPANY supporting Katherine Grey, in McKee Rankin's tabloid, "Above the Law," includes Menifee Johnson, a player of unusually high standing. Miss Grey's coming tour of the Orpheum Circuit should be productive of many fresh laurels, as it is doubtful if a more suitable role could be secured than that in which Miss Grey is now appearing.

WITH a repertoire of sixty choruses, the Mountain Ash Male Choir will continually offer a change of program during their tour of the Orpheum Circuit. In addition to the choral work of the famous Welsh organization, three renowned soloists are to be heard. They are Gwilym Taff and Harry Lewis, tenors, and Godfrey Price, basso.

"DINKELSPIEL'S CHRISTMAS," Jos. Hart's comedy of types, will make a second tour of the Orpheum Circuit. Bernard Reynolds continues in the title role.

VERA BERLINER, now playing, in both senses of the word, on the Orpheum Circuit, is frequently referred to as "A Kubelik in petticoats."

CUSTOM HOUSE CHANGES RULING.

Theatrical people will be interested in the recent ruling to the effect that theatrical goods to the value of $500 can be brought into the country free of duty. This applies to clothing or any article or apparatus used in the theatre, brought in by Americans or foreigners. For several years all theatrical goods were appraised and taxed, and very often the necessary delay caused great inconvenience and very often resulted in the loss of engagements.

MUSICAL STOCK IN THE BRONX.

On March 11 a complete change of policy in entertainment will be inaugurated at the McKinley Square, Boston Road, at One Hundred and Sixty-ninth Street. This theatre for several months has been devoted to high class vaudeville and stock repertoire. It has prospered under this regime, but its manager, I. Fluegelman, realizing that the play-going public constantly is seeking for variety and diversity, has announced a season of Spring and Summer musical comedies, beginning on the date mentioned above.

It is a company of high class and exceptionally well known artists that will inaugurate this style of musical entertainment at the McKinley Square. The opening bill will be "A Knight for a Day." Among the well known people Manager Fluegelman has engaged for his permanent cast are: Edna Broderick, who has just closed with Henry W. Savage, in whose "Everywoman" she played Beauty; Arthur Burckley, recently of "The Chocolate Soldier" and "The Spring Maid" companies; Wilmer Bentley, of the "Madame Sherry" and other well known Broadway productions; Cennie Mack, remembered for her work in "A Knight for a Day;" Nella Brown and Robert Kane and others as well known. There will be a company of over forty persons, and a beauty chorus of thirty—mostly girls.

The bill is to be changed weekly at the McKinley Square, and the attractions are to be presented at popular prices.

GREEN ROOM CLUB SHOW.

Among those who have volunteered and will positively appear at the full dress rehearsal of the Green Room Club, at the Broadway Theatre, New York, on Sunday night, March 10, are: Weber and Fields, Lew Dockstader and his entire minstrel company, George M. Cohan and the "Anywhere the Old Flag Flies" number, from "The Little Millionaire;" Gertrude Bryan, from "Little Boy Blue;" Charles J. Ross, Claude Sander, tenor; Louise Le Baron, soprano; J. W. Dinken's Russian dancers, Madge Maitland, Sydney Jarvis and Josephine Whittell, in "Oh, You Wonderful Girl," from "The Little Millionaire;" McWatters and Tyson, John W. Ransom, in a new character; Albert Hart, Walter C. Kelly, George Herman and Marion Shirley, Gertrude Gebest, and Hassan Ben Ali's Arabs.

R. H. Burnside will be the general stage director, and will be assisted by Gus Sohlke. Ambrose Miller will be the business manager. The ninth annual full dress rehearsal promises to be the best ever given by the club, which numbers in its membership nearly all the well known managers and actors in this country.

"THE WORLD IN CINCINNATI."

While "The World in Cincinnati" is in no sense of the word a theatrical performance, yet this great spectacle, occupying all the Exposition Building from March 9 to April 6, will undoubtedly have its effect on amusements. Several thousand active participants are enrolled. Twice a day performances of "The Pageant of Darkness and Light" are promised for Music Hall. Rehearsals have been in progress several months. Boston is the only other city in America that has seen this production of historical scenes in countries that have felt the missionary spirit.

TONY RICHARDSON RENEWS ACQUAINTANCES.

"Tony" Richardson, at present connected with W. C. Richardson & Co., vessel owners and brokers, of Cleveland, was a CLIPPER caller March 1. He has been a CLIPPER reader for thirty-five years, having been formerly connected with Sam Scribner's and other shows. He visited many of his theatrical friends during his visit in New York, and was also entertained by the Elks, he being a past exalted ruler of Cleveland Lodge.

MISS MATHISON'S NEW ROLE.

Edith Wynne Mathison, who will play the principal role in Charles Rann Kennedy's play, "The Terrible Meek," at the first of the special matinees to be given at Winthrop Ames' Little Theatre, also will have the leading part in the Chinese play, "The Flower of the Palace of Han," which is to be a part of the bill with Mr. Kennedy's play.

GEORGIA GARDNER VERY ILL.

The many friends of Georgia Gardner (Mrs. Chas. E. Colby) will regret to learn of her serious illness at her home in Chicago.

Miss Gardner's illness dates from the birth of a baby boy, recently, which did not live.

"AT THE FLOWER STAND."

The above title has been selected for the new singing act now being presented in vaudeville by Dorothy Brenner and Joseph Radcliffe. They opened at Keith's, Lynn, Mass., on March 4. They come to the Fifth Avenue on March 18.

WE ARE AT IT AGAIN!

A REAL IRISH DITTY "MOLLY MULLANE" GET THIS SONG—IT'S A BIRD

THE CUCKOO'S NEST SONG

"AM I EVER IN YOUR DREAMS" "SOMEHOW I THINK YOU MISS ME AFTER ALL"

"THE LOVING CUP" THE MARCH HIT "HAIL TO THE U. S. ARMY"

NO CARDS. LATE PROGRAMS ONLY.

REX PUBLISHING CO., - - - 3536 Broadway, N. Y. City

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Maud Lambert and Ernest Ball.

ACADEMY OF MUSIC, MARCH 3.

Miss Lambert and Mr. Ball showed their new offering to New York before a crowded house. Ernest Ball entered singing a few bars of his old song, "Love Me and the World is Mine," and went to the piano with "In the Garden of My Heart," which he sang to great applause. Miss Lambert appeared in a beautiful evening gown, in yellow and purple, and offered "I'd Love to Live in Loveland With a Girl Like You," with which she made a big hit. Then Ernest had a session with the piano in a lively new rag, and Miss Lambert came out in a white opera cloak with fur trimmings, in a character, entitled "Oh, Circus Day," which mentions all the ring features. Next came "That's What I Call a Good Time," a song about Coney Island's pleasures. They finished with "Angeline," Miss Lambert wearing a dainty creation in white and pink, but she was obliged to respond to an encore with "Down the Lane That Leads to Drowsy Land," a tuneful melody on the "Blanket Bay" style. Miss Lambert's voice was better than ever, and this combination of the clever singer and the popular composer, pianist and vocalist, gave a thoroughly enjoyable entertainment.

"A Night On a Roof Garden."

PROCTOR'S TWENTY-THIRD STREET, FRIDAY EVENING, MARCH 1.

Ed. Hutchison's offering is a girl act which, with some changes and boiled down to twenty-five minutes instead of thirty, should prove successful.

The story is about a Texas girl on a visit to New York with a matrons who has a reputation as a matchmaker as chaperon. Hutchison, as a society man, and the young lady with the role of the Texas girl, were good.

The scenery is attractive, and the several songs tuneful. Throughout the act six good looking young women dance and sing in musical comedy style. They are handsomely gowned, and with all of them putting the same life and action into their work displayed by the brunette, it would be a pleasing offering.

Wm. Sisto and Company.

PROCTOR'S TWENTY-THIRD STREET, FEB. 28.

Wm. Sisto's offering, "Chairman of the Suffragette Committee," is an act possessing real merit. It is different than anything yet seen on the vaudeville boards.

His monologue is full of bright, witty chatter, and it is a real laugh from start to finish. His musical finale, in which he introduces his original month organ specialty, is remarkable. He plays upon six of these instruments without using hands, besides doing other very good tricks. This act is a real novelty, and will no doubt be heard from on the big time.

"Mein Liebschen."

BRONX, TUESDAY, FEB. 27.

Another link was forged in Joe Hart's chain of successes as a vaudeville producer, when this sketch made its first appearance at the Bronx this week.

"Mein Liebschen" is a little German playlet of a father's love for his only daughter, who is loved by her manager at the store. His character is assailed by the forelady of her department, and the father hides when he calls and listens to his talk, but, seeing him in earnest, gives his consent. The "gabby" forelady is "floored" on learning the facts. Much comedy (most of which is in German) is strung through the act, and a great deal is done in the opening pinochle scene between the father and the uncle. The time was twenty minutes, on a full stage, showing the interior of a sitting room. The cast, all of whom handled their respective roles excellently, were:

Rudolph Spiegel	Gus C. Weinberg
Minna, his daughter	Justina Wayne
Oscar Kats, his friend	Joseph Prosser
Gloriana, his neighbor	Mabel Carruthers
John Miller, his visitor	S. V. Phillips

O'Meer Sisters.

ALHAMBRA, TUESDAY, FEB. 27.

The O'Meer Sisters, Josie and Laura, assisted by Veronica Marquis, showed one of the neatest tight wire acts that has been seen in this vicinity for some time.

Opening with a song by Josie, the curtain rose, showing a palace interior, and Josie got busy doing a dance on the wire. Laura, however, does the brunt of the work in the act, doing several excellent stunts, such as jumping over a table and jumping over a bower of considerable height and width. Miss Marquis did a very creditable ragtime dance on the wire, which was appreciated. The sisters close in Cossack uniform, doing a Russian dance. About twelve minutes, on a full stage.

Wilson Brothers.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 4.

The Wilson Brothers do a flying ring act. They offer the usual routine of these acts, closing with a double cut-off, blindfolded, and a clever stunt in which one brother uses his feet to catch the other by the feet. They do pleasing work. Their act lasts about eight minutes.

De Alma and Mae.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 4.

De Alma and Mae, a young man and woman, who play banjos, offered several selections that were well received. They ranged from opera to the latest popular hits, and pleased for the ten minutes they held the stage.

FOR MEDICINE MEN.

The report concerning a law governing the sale of medicines by traveling shows in Pennsylvania refers only to certain localities, which restrict the sales by ordinances governing these respective towns. Authorities state that there is no general law applying to the State of Pennsylvania at present.

A druggist doing business in Pennsylvania must be licensed, and is given a certificate after he has passed an examination by a pharmaceutical board. Any person can sell patent medicines in Pennsylvania providing he pays the required license, mercantile tax. However, all venders are subject to local laws, which differ in the various cities throughout Pennsylvania.

In many cities there are ordinances which regulate the sale of patent medicines on the streets, in halls, etc. Harrisburg has a law which prohibits the distribution of samples from door to door of any patent medicines. A traveling medicine company is considered under the laws governing theatrical companies. If a medicine show is given in a regularly licensed theatre no other fee is required, but if a hall is rented then a license is required. Traveling dentists are also required to show certificates and licenses to practise in Pennsylvania.

WALLER TO ACT AT DALY'S.

Lewis Waller announced on Feb. 27 that his production of "Monsieur Beaucaire" would open at Daly's Theatre on Monday, March 11. Mr. Waller will play the title role himself, which he has performed for 889 times in England, and he will have for his leading woman Grace Lane, who supported him in the same play when it was first produced.

Others in the company will be Frank Woolfe, Henry Stanford, Reginald Dane, Lewis Broughton, Malcolm Dunn, Herbert Ayling, Harry Carville, Rupert Julian, Vincent Sternroyd, Elwin Eaton, Catherine Calhoun, Essex Dane, Edith Chartoric, Gertrude Barrett, Violet Kimball, Miss May and Mlle. Corday.

"The Truth Wagon," which is now playing at Daly's Theatre, will not be withdrawn, but will be moved to another Shubert theatre.

"THE WHIRL OF SOCIETY."

The Winter Garden's new entertainment, offered Tuesday night, introduced four Parisian artists—Mlle. Clara Faurena and Mme. Imperia, pantomimists; Dollie Dalnert, called "the mysterious girl with the wonderful voice," and Mlle. Bert Angere, a dancer. They were to be seen in "The Whirl of Society," a local travesty, and "A Night with the Pierrots." Mme. Imperia was also to present a mimodrama, entitled "Sesostra," with the assistance of Mons. Farina and Lucy Gerard. Among others in the company are: Stella Mayhew, Blossom Seeley, Jose Collins, Jobyna Howland, Kathleen Clifford, Countenay Sisters, Lawrence D'Orsay, Al. Jolson, Melville Ellis, Martin Brown, Barney Bernard, Billee Taylor and Hassard Short.

A CINCINNATI SURPRISE.

Robinson's Opera House May Be Modernized and Enlarged.

Robinson's Opera ouse, one of the historic theatrical landmarks in Cincinnati, is likely to be remodeled. Recently, under an order issued by Mayor Henry T. Hunt, the house was closed on account of insufficient exits. Manager W. W. McEwen, representing the Casino Co., lessees of the house, has asked for a refund of $200 of the amount paid for license. Through this application the news leaked out of the contemplated alterations in the house. Under the new plan the house will seat between 3,500 and 4,000. The estimated cost of the change is $40,000.

WHITESIDE, IN "TYPHOON," FOR THE FULTON.

Following the engagement of Elsie Ferguson, in "The First Lady in the Land," at the Fulton Theatre, which will end on March 9, Walter Whiteside will come to that theatre as a star, in "The Typhoon," opening on Monday, March 11.

"The Typhoon" is from the Hungarian of Emil Nyiirny, and has been translated into English by Byron Ongley. It has been running at the Chicago Opera House for some time. Prominent in support of Mr. Whiteside will be Florence Reed, Florence Fisher, Malcolm Williams, Henry Bergman and Stephen Wright.

LITTLE THEATRE MATINEE OFFERINGS.

Winthrop Ames announced on Feb. 27 that the first of the special matinee performances at the Little Theatre would be given on Tuesday afternoon, March 19. The first offering will be a double bill, consisting of a Chinese drama, "The Flower of the Palace of Han," a translation from the French adaptation of Louis Laloy, by Charles Rann Kennedy, and "The Terrible Meek," a one act play, by Mr. Kennedy. Edith Wynne Matthison will have the principal role in the latter play. These two pieces will be given every afternoon, except Saturday, when the evening bill, "The Pigeon," by John Galsworthy, will be offered.

FARIBAULT THEATRE CHANGES HANDS.

The Faribault Theatre, Faribault, Minn., for a number of years under the management of L. H. Dibble, has recently changed hands. Wm. J. Glaser has filled the capacity of treasurer for the past four years, having assumed the lease for a term of years.

NO STANDING ROOM HERE.

The Indiana Inspection Bureau has announced it will have a bill introduced in the legislature, which meets next Winter, prohibiting the sale of tickets for "standing room" in any theatre or hall where a public entertainment is given in the State of Indiana.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Harry L. Webb promises to do his share in making popular Sophie Tucker's success, "You'll Never Know the Good Fellow I've Been."

Weston, Bentley and company are using a medley of Will Rossiter song hits, to numerous encores.

Grace Wilson is popularizing the Rossiter songs, making a particular feature of "You'll Never Know the Good Fellow I've Been."

"When It's Honeysuckle Time" is the one best bet for the Trevett Quartette.

Halligan and Sykes have made a selection from the Rossiter catalogue, and the song part of their act will include: "Mammy's Shuffiin' Dance," "I'd Love To Live In Loveland With a Girl Like You," and "You'll Never Know the Good Fellow I've Been."

NOTES FROM STERN & CO.

Perry and Bolger are using a medley of our songs, featuring "That Raggedy Rag" with tremendous success.

Le Roy and Campbell are making good with another of our rag numbers, entitled "Chicken Glide." It has lots of ginger and a splendid swing.

Bernard and Wallace are doing fine work with another ragtime number "Ragtime Major Sam," receiving many encores at each performance.

Ralph Kitner, with his 'cello, is giving great satisfaction to his auditors, singing "I'll Go With You To the End of the World, and Then To the World Beyond," and also "In the Shadows."

J. FRED HELF CO. NOTES.

Dorothy Morton is one of the many singers who are popularizing "A Wee Little Drop o' the Cruiskeen Lawn," which promises to be the biggest hit of all Irish song hits.

The Smith Trio, who are featuring "The Chicken Rag" in a most successful manner, get big results out of this popular syncopated number.

"Oh, You Bear Cat Rag" continues to be an applause winner for the Three Lanes.

"A Wee Little Drop o' the Cruiskeen Lawn," which will likely be featured on St. Patrick's Day by every band in the country, is rapidly becoming, in its instrumental form, an even greater success than its predecessor, "A Bit o' Blarney."

JOE MORRIS MUSIC NOTES.

Bachen and Desmond, who have been singing "Mister Music Master" for quite a while, are so pleased at their success with this song, that they have added another Joe Morris publication to their act, namely "That Daffydil Rag."

"Some Intermezzo," say Lewin and Martell, the xylophone soloists, when they speak of our new instrumental novelty, "Quentano," which they are using as the finishing number.

The Temple Quartette were the biggest hit on the bill, at Shea's Theatre, Toronto, Can., singing "Mine," and "Mary Was My Mother's Name." Their bass soloist, Howard Hall, is featuring "The Ocean Never Sleeps."

BARRY WINS SUIT.

Richard Barry's final victory over The Players, in the Court of Appeals, aroused interest in theatrical and artistic circles as to just what Barry and The Players would do now; whether the former, writ in hand, would enter the clubhouse in triumph, and whether the latter would complete or chill his triumph by greeting him cordially or not at all.

The decision of the Court of Appeals sustains the decision of the Appellate Division of the Supreme Court ordering a writ of mandamus against The Players to compel them to reinstate Barry as a member of the club.

"BARON TRENCK" COMING.

"Baron Trenck," an operetta, by Felix Albini, with an English book by Henry Blossom and lyrics by Fred F. Schrader, and produced by Fred C. Whitney, will follow "Sumurun," at the Casino Theatre, opening there on Monday evening, March 11. The piece has been seen in several cities this season, and was produced in London last year. The cast will include: Fritz Sturmfels, from the Opera, Leipsic; Blanche Duffield, John Slavin, Ethel De Fre Houston, Pacie Ripple, Charles E. Galegher, Perle Barti, Vivian Weadon, and Mitchell Lewis.

LORAINE PRODUCES "98.9."

Robert Loraine produced on Feb. 27, at the Criterion Theatre, in London, a new play by an American dramatist, C. B. Fernald, bearing the cryptic title, "98.9," meaning four points above the normal temperature on the clinical thermometer, and being descriptive of its impetuous hero, played by Mr. Loraine. The piece is full of amusing situations and many witty lines.

INCORPORATE THEATRE CLUBS.

The National Federation of Theatre Clubs was incorporated on Feb. 27, to promote the interests of players, playgoers and playwrights by unifying the efforts of societies working for the development of the American theatre. The incorporators include: Ben Greet, Mrs. Belle de Rivera, Sidney Rosenfeld and Mrs. Genie H. Rosenfeld, Howard Kyle, Mildred Holland, Mrs. A. M. Palmer, Mrs. Edwin Arden and Mrs. Henry Miller.

WEBER-FIELDS CHANGES.

Several changes have been made in the Weber-Fields production of "Hokey Pokey," at the Broadway Theatre. A new song has been introduced by Lillian Russell, Ada Lewis gives a travesty on the show girl, and, to round out the evening, "Kelly's Rubber Band" has been revived, with Lew Fields as the drummer.

MARRIES HIS WARD.

The marriage of Frances Cartwright, who has been studying music and singing in Paris for the last four years, to Maurice B. Mendham, a retired banker and one time member of the New York Stock Exchange, on Feb. 28. The bride, who is twenty-four years old, has been the ward of Mr. Mendham, who is aged fifty-two.

VIDA WHITMORE FREED.

As soon as lawyers for Vida Whitmore, dancer, can draw up a decree of annulment, she will be free from Mandeville D. M. Hall. The dancer appeared before Justice Newberger, in the Supreme Court, on Feb. 28, and testified to being married to Hall in Jersey City, on May 1, 1908, and discovering later that he had another wife.

FLASHES.

THE 1912 tax rate in Greater New York takes the following jumps over the 1911 rate: Manhattan and the Bronx, 11 points; Queens and Richmond, 11 points, and Brooklyn, 12 points. The taxpayer has the consolation of knowing that there has been little increase in the assessed valuation of real and personal property.

THE HERALD SQUARE, New York, will be in the Marcus Loew circuit after April 6.

THOS. E. SHEA will begin his tour of the Orpheum Circuit April 14, in "A Man and His Wife."

PEGGY GLYNN has left motion picture work to go into vaudeville.

ALLEN STORY was granted a divorce from Helen Hilton Story. Stanley Forde was names as corespondent.

ELLEN TERRY CELEBRATES.

Ellen Terry received many congratulatory messages from her American friends and admirers on Feb. 27, the occasion being her sixty-fourth birthday.

CURTAIN TO RISE EARLY.

Owing to the length of the performance of "Oliver Twist," the curtain at the New Amsterdam Theatre will rise on the first scene at 8 o'clock each evening hereafter, and at 2 o'clock at the matinees on Wednesday and Saturday.

HOGUE IN HORNE'S PLACE.

Roland Hogue, an American baritone, has been engaged by Henry W. Savage for the role of Capt. Donald Graham, in "Little Boy Blue," at the Lyric Theatre, to replace C. Morton Horne.

ACTORS' FUND BENEFIT.

Daniel Frohman, president of the Actors' Fund of America, announced on Feb. 28 that the annual benefit performance for the fund will be given at the Century Theatre on Friday afternoon, March 29.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 4-9, Mme. Nazimova, in "The Marionettes;" 11-16, Anna Held, in "Miss Innocence." "Get-Rich-Quick Wallingford" enjoyed a capacity house.

ALVIN (John B. Reynolds, mgr.)—March 4-9, Lew Fields' "Never Homes," with George Monroe, the popular comedian, who has many friends here. 11-16, "Pomander Walk." Business capacity.

GRAND (John P. Harris, mgr.)—March 4-9: Martyn Arbuckle and company, Dan Burke and Girls, Middleton-Spellmyer and company, Belle Adair, Swor and Mack, Vallecita's leopards, Willie Weston, Wartenberg Bros., Felix Adler, and moving pictures.

HARRIS' (John H. McCarron, mgr.) — March 4-9: Mlle. Marguerite and lions, Four Diving Cavills, Mlle. Rialto and company, Morgan, Chester and company, Tom and Edith Almond, Stuttsman and May, Will Lacey, Le Fevre and St. John, Barnes and Barnes, and moving pictures.

LYCEUM (C. R. Wilson, mgr.)—March 4-9, Eugenie Blair, in "The Test." March 11-16, "The Old Homestead." "In Old Kentucky" repeated its popularity last week, and played to big business.

DUQUESNE (Denny Harris, mgr.)—March 4-9, Harry Davis Stock Co., in "The Crisis." March 11-16, "Diplomacy." Manager Harris was in New York during the past week, in interest of the stock company, and returned Friday, much pleased with the plays secured.

GAYETY (Henry Kurtzman, mgr.)—March 4-9, the Merry Whirl, with Morton and Moore, local favorites. March 11-16, the Columbia Burlesquers. Business very good.

ACADEMY (H. W. Williams, mgr.)—March 4-9, the Ducklings. March 11-16, the Big Review. Manager Williams returned from New York last week, where he had gone to look after bookings for his great posing act, "Aris." He reports success.

FAMILY.—Moving pictures to capacity business.

KENYON.—March 4-9: Four McNutts, Scott and Clarke, Baxter and Laconda, Musical Tremaines, the Martinos, and Popular Four.

CARNEGIE HALL.—March 7, concert by Carnegie Musical Clubs. March 9, concert by the great cantor, tenor, Sirota, under direction of Wm. Morris.

NOTES.—Manager Henry Kurtzman, of the Gayety Theatre, returned last week from Cambridge Springs, where he had gone for his health. He is much improved, and in a short time will be as good as ever. His friends are pleased to hear of his recovery......The Bowman Bros., owners of the Vanity Fair Company, were well received last week by their local friends. Pat White and Bob Van Osten were well liked...... Ford and Laird, in coon impersonations, made good with a vengeance last week. Two better liked boys could not be found anywhere....... Hilda Carle, formerly of the Red Raven Cadets, played here last week, and was well received. Her wardrobe was of the finest, while her songs were very tuneful, and sang in good voice.....Barrett and Scanlon, knockabout acrobats, made many friends while here last week, performing almost impossible feats with apparent ease and grace...... In defense of a sarcastic attack made upon the stage manager of the Harris Theatre, in the columns of last week's issue of a theatrical journal, would inform performers who are to play this house in the future that there is no truth in the article. The gentleman in question, Jerry Collins, has been pronounced the best ever by all performers, on account of his willingness to oblige, and would not degrade himself by doing an act like the one he was accused of doing. Actions toward several performers was the cause of a request to a certain party to keep off the stage. ......On Friday night Cora Livingston, female champion at wrestling, met Margaret Dunn, of Pittsburgh, in what was to have been a finish bout, for $300 and the championship belt. After eighteen minutes hard wrestling Miss Dunn, who is about the same weight as Miss Livingston, threw the latter to the mat so hard that she was unable to continue the match. The referee immediately gave Miss Dunn the match. Miss Livingston was unable to continue on Saturday, and her place was taken by Miss Dunn, who defeated two champion aspirants.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)—Feb. 20, Cecil Lean and Florence Holbrook and company, in "Bright Eyes," were favored with good business.

PARK OPERA HOUSE.—Col. Horne's Stock Co. have been favored with very large business, matinees and evenings during past week, with "Sowing the Wind." March 4 and week, "Thorns and Orange Blossoms."

COLUMBIA (A. P. Weschler, mgr.)—Have enjoyed capacity houses during past week, matinee and evenings with "Brewster's Millions." March 4 and week, "His Wife."

COLONIAL (Weschler & Cummins, mgrs.)—Large business during past week. March 4 and week, James Kennedy and company, in "Looking for Father;" Fred Watson, Colonial Stock company, in a musical comedy, and Freeman Brothers.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Trixie Friganza pleased a large audience Feb. 28. Kathe-Phelan Musical Comedy Co. showed to good business 29, March 1, 2. Cherry Blossoms comes 9. Kirk-Brown Stock Co. week of 11.

COLONIAL (H. B. Doan, mgr.)—Bill week of 4: Morati Operatic Troupe, Three Pendleton Sisters, Eddie Leonard and Mabel Russell, Al. Lawrence, Camillo Trio, Leonard and Whitney, and Morrissey and Hanlon.

FAMILY (Chas. M. Howell, mgr.)—This house had a very satisfactory week. 4-6: The Five Musical Durands, Vida and Hawley, Harry Antrim, Tom Grim and the Dunbar Sisters, in a comedy sketch. Also moving pictures.

THE HIPPODROME, picture house, made a hit with films, showing how moving pictures are made from start to finish.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) Raymond Hitchcock had big business 26, and John Drew played to capacity 27. The Broadway Gaiety Girls did well 28. "Erminie," presented by the Harrisburg Operatic Society, 29, March 1, was a success. The week closed with good business for "The Cat and the Fiddle." Cherry Blossoms Burlesquers 6, Rose Stahl 7, "The House that Jack Built," local talent, 8, 9.

ORPHEUM (Wilmer-Vincent, mgrs.) — Capacity business every day. Week of 4: Jesse L. Lasky's "The Antique Girl," Allan Shaw, Lester and Kellett, Spelgel and Dunn, Milo Beldon and company, Paul Brachard, the Charles Ahearn Troupe of cyclers.

NOTES.—Ground will be broken 6 for the new theatre of Wilmer-Vincent, on Market Street.... John L. Karr, general manager of the Reis Circuit of Theatres, was here 29, *en route* to New Castle, Pa., to attend the funeral of a sister.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) "McFadden's Flats" March 4-6, matinee 6; Lew Dockstader's Minstrels, Feb. 28, to well pleased audiences.

POLI (John H. Docking, mgr.)—Week March 4: Kaufmann's Cycling Beauties, Mr. and Mrs. Erwin Connelly, presenting "Sweethearts!" Willard's Temple of Music, Bonair and Ward, Geiger, Reid Sisters, and Cliff Gordon. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Week March 4: Keeler and Don, Donice, Cole and Warner, and four photoplays, changed daily.

COLUMBIA (G. Nelson Teets, mgr.) — Week March 4, the New Century Girls. Special feature Tuesday evening, March 5, Kid Gleason vs. Jesse Gilbert, six round bout.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) The Cherry Blossoms Burlesquers March 5, vaudeville 7-9, the Ducklings Burlesquers 12, the Smart Set, with S. H. Dudley, in "Dr. Beans from Boston," 13; Keene, magician, 15, 16.

ORPHEUM (Wilmer & Vincent, mgrs.)—March 4 and week: George Harcourt and company, Four Burns Sisters, Edwin George, Skipper Kennedy and Reeves, and moving pictures.

MOVING PICTURE SHOWS.—Pastime, Grand, Majestic, Keith's, Family, Ideal and Crystal, all had large attendance.

Williamsport, Pa.—Lyceum Opera House (L. J. Fisk, mgr.) "The Sweetest Girl in Paris," 26, and "Pinafore," 28, were both greeted by large audiences. "Bohemian Girl" 8.

FAMILY (H. J. Boylston, mgr.)—Bill week of 4: Cowboy Minstrel, Chas. L. Calder, Lew Bloom, Burrows-Lancaster and company, Tom and Stasia Moore, Manuel De Frata, Zimmel and Petew, Fraley and Abbot, Bachen and Desmond, Kennedy and Lewis, Jack Atkens and moving pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. course, Aida Quartet, 26. Grant Grand Opera Company, three performances, 28, 29. "Let George Do It," three performances, March 1, 2. University course 4, "Olaf" City Hospital benefit 5, Y. M. C. A course 6, "The Passing of the Third Floor Back," two performances, 7; George Sidney, in "Busy Izzy," three performances, 8, 9.

LYRIC (L. M. Garman, mgr.)—Week of 26: Blamplin, Fehr Trio, Fred Elliott, Musical Ellisons, Marie Russell, Eight Licensed Photo Plays, Underwood Daily Service.

ORPHEUM (H. W. Pierong, mgr.)—Week March 4: Carson and Willard, the Farber Girls, the Esthor Trio, Al. and Fannie Steadman, Oscar Loraine, Paul Asard Trio, and moving pictures.

NOTE.—Owing to the storm of the 25th, the Orpheum Road Company did not arrive in time for the performance Monday night.

Omaha, Neb. — Brandeis (W. J. Burgess, mgr.) "Let George Do It" March 3-6, John McCormack 8, Geo. Sidney, in "Busy Izzy," 10-13.

BOYD (Frank Phelps, mgr.) — Forbes-Robertson, in "Passing of the Third Floor Back," 4, 5, 6; "Over Night" 12, 13.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Girl of the Golden West," 3 and week; "The Lily" 10 and week.

GAYETY (E. L. Johnson, mgr.)—Week of March 3, the Golden Crook.

KRUG (C. A. Frankie, mgr.)—Week of March 3, Sam Rice and his Daffydils.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of March 3: Mlle. Camille Ober, Helen Grantley, Little Lord Robert, Tim Cronin, Six Bracks, and Rose Roma.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) week of March 4: Hartford Philharmonic Orchestra 4, "The Fortune Hunter" 5, 6, "The Red Widow" 8, 9, Boston Opera Co. 12.

POLI'S (O. C. Edwards, mgr.)—Week of March 4. May Tully and company, Five Melody Girls, Chesterfield, Joe Jackson, Grace Edmonds, and the Two Alfreds.

HARTFORD (Fred P. Dean, mgr.)—Week of 4: Homer Lind and company, Copeland and Walsh, Will Davis, Mysterious Moora, Song Revue, Duke Darling, Shannon and Barth, and the Parshleys.

SCENIC (P. McMahon, mgr.) — Pictures continues to draw good business.

STAR (Harris & Harris, mgrs.)—Good business still continues here, showing pictures exclusively.

HAPPY HOUR.—Motion pictures are doing well.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Gertrude Hoffmann and the Imperial Russian Dancers, crowded house, March 1, 2. Lewis Waller 8, 9. Kinemacolor pictures week 11.

POLI'S (Lewis D. Garvey, mgr.)—Bill 4 and week: "In 1999," Victor's Musical Melange, Three Franks, Wheeler Earl and Vera Curtiss, Bailey, Hall and Bennett, Harry Richards and Bessie Kyle company, and "The Fighter and the Boss."

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—Fox bills each week are drawing large audiences at one and all performances.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) Margaret Anglin, in "Green Stockings," 29, had good returns. "H. M. S. Pinafore" (all star cast) 2, had big returns. "Naughty Marietta" 5, "Baby Mine" 6, the Smart Set 8.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 2 had good returns. Bill week of 4: The Three Masqueria Sisters, the Jolly Juveniles, Gladstone and Talmadge, Frank Rensetts, Robert Wingate, Doretha Lamb and company, the Three Franks, Gilmore Sisters and Bingham, and White, Pelser and White.

ADA DARETTO, who is recovering from an operation for appendicitis, will be glad to hear from friends. She is stopping at Chicago.

NEW YORK CITY.

(Continued from page 7).

New Amsterdam (Malcolm Douglas, mgr.)—*Oliver Twist*, a drama in five acts, by Charles Dickens. Revived by Liebler & Co. on Monday, Feb. 26, with this cast:

Mr. Brownlow	Charles Harbury
Dr. Slme	Robert Vivian
Mrs. Bedwin	Jane Wilson
Harry Maylie	Courtenay Foote
Oliver Twist	Marie Doro
Maid	Ada Gifford
Mr. Grimwig	Fuller Mellish
Mr. Bumble	Frank A. Lyons
Mrs. Bumble	Alice Belmore
Tom Chitling	Perceval Clark
The Artful Dodger	Charles Rogers
Charlie Bates	Percival Vivian
Betsy	Gertrude Boswell
Fagin	Nat C. Goodwin
Barney	Alfred Gray
Bill Sikes	Lyn Harding
Nancy	Constance Collier
Monks	Howard Gould
Mrs. Maylie	Suzanne Sheldon
Giles	Alfred Hudson
Brittles	Frank Kendrick
Rose	Olive Wyndham
Toby Crackit	Joseph Vaitin
Servant at the Hotel	Harley Knoles
Warder	George Walter
Jailor	Vernon Steele

In honor of the Charles Dickens Centenary celebration, Liebler & Company have imported from London the version made by J. Comyns Carr of "Oliver Twist," which was used by Sir Herbert Tree at His Majesty's Theatre, and it is now being offered at the New Amsterdam with a notable cast, including Nat C. Goodwin, Constance Collier, Lyn Harding and Marie Doro.

This version differs slightly from the others seen on our stage. A welcome feature of this version is that the blows which end in the murder of Nancy are dealt by Bill Sikes off stage. Neither Nancy or her brutal lover are seen—only the blows are heard. In most of the other versions the audience sees Bill strike the first blow, drag Nancy by the hair off stage, and, after he releases her, she drags herself back to the stage with her face smeared with blood, and dies in full view of the audience. We must confess that Mr. Carr's version is much to be preferred.

Mr. Goodwin's performance of Fagin held the audience spellbound. The cruelty, the craftiness, the grim humor of Dickens' Jew were all shown in a convincing manner. It was far and away the finest performance we have ever seen Mr. Goodwin give of an emotional role. His make-up was a work of art. Especially terrifying was he in the scene where he betrays Nancy to Bill, and in his acting in the cell scene he held the vast audience willing captives, although it was near the midnight hour.

A real hit was scored by Constance Collier, who was entrusted with the role of Nancy. It was really the first big chance Miss Collier has had to show American theatregoers that she is a splendid actress of emotional roles. Hers was not the "tough" Nancy, but a tender, gentle one. In the scene where she comes to warn Rose of the plot to murder Oliver, she was superb, and the audience awarded her with many curtain calls.

Lyn Harding was an ideal Bill Sikes. He is a giant in stature and looked the thing to the life. He was the picture of convincing brutality and depravity.

Marie Doro, with her trim little figure, looked charming in trousers. Her acting of the role of Oliver was the best she has done since she became prominent as an actress. A better choice for the part could not have been made. Charles Rogers, as the Artful Dodger; Percival Vivian, as Charlie Bates, and Fuller Mellish, as Mr. Grimwig, were responsible for the little humor the play offers. The other familiar roles were well played. The production is a fine one. Impressive in grandeur is the one showing London Bridge. It deserve a paragraph by itself.

Everyone who admires good acting owes it to himself or herself to see Nat Goodwin, Constance Collier, Marie Doro and Lyn Harding in this production of "Oliver Twist."

The second week began March 4.

Empire (Charles Frohman, mgr.)—*Lady Patricia*, a comedy in three acts, by Rudolf Besier. Produced on Monday, Feb. 26, by Harrison Grey Fiske, with this cast:

Dean Lesley	Henry Stephenson
Michael Cosway	Leslie Faber
Bill O'Farrell	Shelley Hull
Baldwin	Ernest Stallard
Ellis	Lewis Howard
John	Cyril Young
Robert	Frederick Roland
Lady Patricia Cosway	Mrs. Fiske
Mrs. O'Farrell	Emily Fitzroy
Clare Lesley	Maud Gilbert

Not only is Mrs. Fiske appearing at Mr. Frohman's pet house, but by special arrangement she offers a play controlled by him. It is called "Lady Patricia," and it is a success of the first water. The comedy, which is in reality a satire on Platonic love, has little action. It depends upon its lines, and these sparkle with a rare brilliancy. The piece is skillfully written. It is, in short, one of the most enjoyable comedies of delicious drollery the local stage has offered in years.

In this work Mr. Besier has brought together and placed in strong contrast, four over-sentimental persons. Lady Patricia Cosway and her husband, Michael, are sentimentalists of a violent kind, and each finds it necessary to form a sort of an emotional alliance with a third person. Lady Patricia chooses a handsome, hearty, unpoetic youth, whose first name is "Bill," and Michael imagines that his true affections are in the hands of Clare Lesley, who, though the daughter of a Dean, is a young woman of most independent views and unconventional manners. The two young people, who at first were flattered by the attentions of Lady Patricia and her husband, gradually become decidedly bored by them, and quite naturally fall in love with each other. Meanwhile the two sentimentalists have received many shocks to their sensibilities. Their affairs, moreover, have been discovered by Mrs. O'Farrell, the genial mother of "Bill," and Dean Lesley, the worldly father of Clare. These amiable and witty old people grasp the situation, and by taking the whip hand, succeed in pairing off the younger couples properly, and to their ultimate satisfaction.

Aside from the fact that Mrs. Fiske was at times indistinct in speech, she gave a performance of exquisite charm. Her work, especially in the scene where she confesses to the dean, brought her hearty laughs and applause, which were truly merited. It is a role that gives Mrs. Fiske splendid opportunities for comedy, and, like the brilliant artiste that she is, she makes every point tell.

Next to Mrs. Fiske the honors went to Ernest Stallard, who, as the old gardener, Baldwin, was one of the delights of the play. Many of the best comedy lines fall to him, and he never fails to make them score. He is a comedian *par excellence*.

As Michael Cosway, Leslie Faber had few chances to shine.

A really fine performance was given by Henry Stephenson, as Dean Lesley. The role of his tomboy daughter, Clare, was ably handled by Maud Gilbert. Shelley Hull, as the lover, and Emily Fitzroy, as his mother, were both excellent. The other roles were well played.

Two of the acts are played in a tree, in which a platform and a Summer house have been built. This is a scene of exquisite beauty and it reflects great credit on the stage management of Harrison Grey Fiske.

The second week began March 4.

Lyceum (Daniel Frohman, mgr.)—*Preserving Mr. Panmure*, a comedy in four acts, by Sir Arthur Wing Pinero, produced by Charles Frohman Tuesday night, Feb. 27, with this cast:

The Right Hon. Reginald Stulkeley	Lumsden Hare
Talbot Woodhouse	Alexander Scott-Gatty
St. John Panmure	William McVay
Alfred Hebblethwaite	Frederick Powell
Hugh Loring	Ralph Nairn
Brabner	W. H. Dupont
Kitts	John Rogers
Grant	Charles Dowd
Mrs. Panmure	Teresa Maxwell Conover
Myrtle	Mona Hungerford
Mrs. Hebblethwaite	Annie Esmond
Dulcie Anstice	Isabel Irving
Mrs. Stulkeley	Elizabeth Fagan
Josepha Quarendon	Gertrude Elliott

Every seat held an occupant at the first American presentation of this delightful comedy from the pen of Mr. Pinero, at the Lyceum. The comedy, with its clever wit and farcical situations, had the prestige of a five months' run at the Comedy Theatre, London, as a leverage to success with American audiences, and there was a manifest determination on the part of the big first night audience to express to pretty Gertrude Elliott the wish and hope that she had, at last, a play in which to display her undoubted talent along comedy lines. As Josepha Quarendon, in Mr. Pinero's latest pen effort, Miss Elliott has a most congenial role. One actually forgets its many inconsistencies, owing to her charming acting of a role which served to give every value to the author's lines.

The title of the play might easily be changed to "Who Kissed the Governess?" for the story resolves itself into a suburban home puzzle, wherein several married couples and two bachelors are on a quest, and each man accusing the other of the theft of a kiss from the pretty governess.

The country house in which its three principal acts develop, is the home of Mr. Panmure, where they have family prayers and a "sermonette" by Mr. Panmure. It develops early that he is a rather hopeless hypocrite, and has had a past, before his pious wife leads him into her ways of life. Being at a loss for a topic for his forthcoming "sermonette," the governess comes to his aid, and out of gratitude he kisses her. It is on this kiss that the comedy is based. The young girl, Josepha, who has been brought into the house by Mrs. Panmure, seeks the advice of Mrs. Panmure's aunt, but she tells the aunt that she is trying to help a girl friend who has written her as to what she ought to do, as her girl friend has been kissed against her will. The aunt, almost immediately, confounds Josepha in this story, and the governess confesses that it is herself that has been forcibly kissed by a man, then under the roof of the Panmure home. Josepha is too loyal to Mrs. Panmure to admit that it was her husband who had kissed her, and the quest begins with the three married women as to who is the culprit. Mr. Panmure, having been declared innocent by the governess, is delegated by his wife to investigate the matter. This caused the big audience to look for much consequent fun, and it was the author's happiest point of his comedy. It is extremely funny to see the guilty Mr. Panmure defending himself against the suggestion that it was he who kissed the governess, but it is far funnier, presently, to see him conducting an investigation, and browbeating his gentlemen guests with a view of ascertaining which of them has done the awful deed. In the final act Josepha chooses her husband (though it is presumably done by the chance drawing of lots), and her choice is the younger of the two bachelors, for not only is he the better choice in point of age, but at the critical point of the play, and when the truth must come out, the chivalrous young man falsely confesses that it was he who kissed the governess. So he wins her in the end and Mr. Panmure is preserved.

William McVay, as the smug culprit, concealing his faults and coolly taxing others with it, gave a performance that was delicious in its drollery. Isabel Irving was as finished as ever in the role of a "catty" spinster. Teresa Maxwell Conover was excellent as a Puritanic wife, and Mona Hungerford was her most precocious little daughter. Lumsden Hare and Alexander Scott-Gatty were true to life as the whimsical bachelors, both of whom were in love with Josepha, and Annie Esmond was capital as the jealous dowager.

The staging of Mr. Pinero's comedy was perfect in its appropriateness, and the delightful comedy should attract New York theatregoers to the Lyceum for a long time to come.

The second week began March 4.

Daly's (Robt. Robertson, mgr.)—On Monday evening, Feb. 26, Oliver Morosco offered *The Truth Wagon*, a comedy in three acts, by Hayden Talbot. The cast:

Foster	Alexander Leftwich
Bruce Forbes	Harry Mestayer
Francis Sullivan	Frank Sheridan
Ethel Ross	Antoinette Walker
Lillian Drew	Norma Mitchell
Mrs. Drew	Lucile Watson
John Ross	James Wilson
Harry Drew	Charles Dow Clark
John Ross Jr.	Max Figman
Vincent Drew	Wayland Trask
Helen Dean	Muriel Starr
William Dean	Edwin Arden
Sammy	Georgie Mack

"The Truth Wagon" is a comedy which has many amusing lines interwoven through the story, which tells of political and newspaper life.

The first act shows the Ross country home. John Ross Jr. comes home under the influence of liquor, and at the request of his father promises to tell the truth for ninety days. Ross Sr., a republican, is to run for the governership of the State, under the thumb of the Tammany leader.

Muriel Starr, as Helen Dean, a newspaper reporter, interviews Ross Jr., and during the talk Ross decides to buy *The Truth*, a newspaper owned by the girl's father, who is known as the honest ex-Governor of the State, and who, by trying to run his paper honestly, is in financial straits.

Act two shows the managing editor's office of *The Truth*. William Dean, the owner, sells his paper to John Ross Jr., who has a quarter of a million and intends to use it all in telling the entire truth about everything in his paper. He soon arouses the anger of the Tammany boss and his own father, but sticks to the truth and decides that he will elect Dean as governor again.

The third act shows the newspaper office three months later. A bitter political war is on. Through the treachery of Bruce Forbes, a reporter on *The Truth*, complications arise which are finally set right, and the political ring is disabled for the time being.

Through the entire three acts there are many clever phrases. A scene in the first act in which "The Little John" tells the young lady who has designs on his hand, that he does not love her, was very funny and deserved the rousing applause accorded it.

Max Figman, as John Ross Jr., called "The Little Joker," who is a chronic prevaricator, handles the leading comedy role cleverly.

Muriel Starr, in the leading feminine role, won much favor through her pleasing personality.

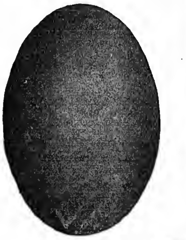
Edwin Arden, as the honest governor, handles his role nicely, as did Frank Sheridan, the Tammany boss.

Georgie Mack, as Sammy, an office boy, deserves special mention.

Harry Mestayer, the reporter, and the rest of the cast did nicely, and "The Truth Wagon" should prove a profitable venture.

The second week began March 4.

ANNIE YEAMANS DEAD.



Mrs. Yeamans as Mrs. Dooley, in "The House That Jack Built."

(See Deaths in the Profession.)

Hudson (Henry B. Harris, mgr.)—*The Lady of Dreams*, a four act twelfth century play, adapted by Louis N. Parker from Edmond Rostand's "La Princesse Lointaine," produced by Liebler & Co., Wednesday evening, Feb. 28, with this cast:

Melissinda	Mme. Simone
Sorismonda	Margaret Wycherly
Bertram of Allamanon	Julian L'Estrange
Geoffrey Rudel	A. E. Anson
Brother Trophimus	George Farren
Erasmus	Charles Francis
Squarciafico	Geoffrey Stein
The Knight of the Verdant Armour	Gordon Burby
The Master of the Ship	Charles E. Bunnell
Pegofal	Wilfred Forster
Bruno	Claus Bogel
Trobaldo	Winthrop Chamberlain
Francis	F. Broadhurst Vernoy
Bistagno	Frank Richter
Juan	Edward Lester
Marrias of Aigues-Mortes	George Sheldon
The Pilot	F. L. Davis
First Pilgrim	Johnstone May
Second Pilgrim	Herbert Grigsby
Third Pilgrim	John Havelock
Fourth Pilgrim	Horace Greet
Fifth Pilgrim	Homer Kidden
Niccoloso	Joseph Vaitin
A Sailor	Horace Weeks

This was the first performance in English of this play.

The story of the play is that of a prince who falls in love with a "remote princess," and, not having long to live, decides to set sail for her castle. The first act showed the deck of a caravel, on which Geoffrey Rudel was being carried in a dying condition toward his goal to get one look at her before he dies. He sends his friend, Bertram, to plead with the princess to come to him, and this brings us into the second act, the hall of a palace, where Bertram kills the watchman of the princess to enter her abode. She, believing him to be her troubadour, falls in love with him and refuses to go with him. The third act has the same setting. The signal that Geoffrey has died is the raising of a black sail. This she spies, but it proves to be on another boat. She accompanies him in her royal robes to the caravel, and the loving Geoffrey feasts his eyes upon the lady of his dreams before he dies. She then renounces even her love for Bertram, and all love to enter a convent.

The play, in its adapted form, has lost much of the poetry found in the original text, and as its poetic construction is its chief claim for favor, its value has been greatly lessened by its adaptation.

Mme. Simone has given us evidence that she has marked capabilities, but she has also demonstrated that there are certain limitations beyond which she cannot go, and the latter applies to the role of Melissinda in this play. On several occasions she failed to give full expression to the author's lines, and at others was guilty of being too forceful. As a whole, however, Mme. Simone did capital work with the material given her, and whatever success may come to "The Lady of Dreams" will be due to this actress, not to the play.

Julian L'Estrange gave a good performance, barring his tendency to being too forceful. A. E. Anson was also good, and evidenced how well he grasped the character intrusted to him by his repressed, rather than boisterous, method.

The scenery and staging was excellent beyond a doubt, but a play of poetic ideals, such as this, even though it be of more than average merit, is an enigma to an English speaking company, and therefore cannot be properly and poetically portrayed. Thus the audience judged it, and to use the vernacular, "it failed to put over the wallop."

The second week began March 4.

Astor (J. L. Buford, mgr.)—*The Greyhound*, a play in four acts, by Paul Armstrong and Wilson Mizner. Produced on Thursday, Feb. 29, by Wagenhals & Kemper, with this cast:

Louis Feliman	Henry Kolker
Jack Fay	Jay Wilson
J. Crawford Alexander	Douglas J. Wood
Baroness Von Hilde	Elita Proctor Otis
McSherry	Robert McWade, Jr.
Claire Feliman	Louise Woods
Mrs. Fagin	Gladys Murray
Murray	Carl Harbaugh
Henry Fenmore Watkins	Elmer Grandin
Nettie	G. Fairbanks Murray
Etta	Crosby Little
Mrs. Foster Allen	Jennie Eustace
Porter Allen	William S. Lyons
Percival Allen	David Burton
Bess Allen	Bernice Golden
Bob Kirk	Carl Eckstrom
Smoke Room Steward	F. Cecil Butler
Ying Lee	Carl Harbaugh
The Wireless Man	Le Roy Clemens
Isadore Knobb	Murdock Macquarrie
Montmorency Smith	W. A. Lincoln
Van Rensselaer Brown	Guy F. Bragdon
Mrs. Montague Jones	Norma Sordon
Miss Truly Ewers	Loretta Macdonald
Miss Meta Train	Stella Knowles

It is rather a difficult matter to classify "The Greyhound." Some students of the theatre will call it a melodrama, while others will designate it as a farce. Here is a case where there is but little choice. It has many dramatic moments that hold the attention of the spectator, but there is no real thrill. There are laughs in abundance, although the humor is decidedly of the Tenderloin. Here is a fair sample of the lines that create laughter. One crook says, "If I'm not pinched every week, the cops break out with the rash." After he has been "trimmed" in a poker game, he says, "I've got eighty cents between me and a life of shame." Such lines are greeted with much laughter, and there is not the slightest doubt in the mind of the writer that "The Greyhound" is going to be a big box office success, despite the fact that, as a play, it falls below Armstrong and Mizner's other play of criminal life, "The Deep Purple." "The Greyhound," which is also a play of the underworld, is lacking in motive and rather weak in construction. Its scenic equipment is not up to the Broadway standard.

The play centres about one Louis Feliman, who is at the head of a band of crooks who, when they are in respectable society, pose as ladies and gentlemen. Louis is known to the police as "The Greyhound" as all of his swindles are done on the transatlantic steamers. His companions are the "Baroness Von Hilde," alias Deep Sea Kitty; J. Crawford Alexander, alias Whispering Alex, and Jack Fay, alias the Pale Face Kid, a card sharp. Their united efforts to "trim" a millionaire family on board makes the story of the play. Of course they are all exposed before the final curtain by McSherry, a detective, who is in love with Feliman's wife, a respectable woman, who loved her criminal husband so much that she made a suicide compact with him rather than allow him to go to jail. This occurred in the first act, but naturally, Feliman does not kill himself. He leaves the house, believing his wife dead. But McSherry revives her (she took poison) and takes her abroad upon the same ship where her husband is working his game. When he sees her he thinks that she is a ghost. In the end he jumps overboard in mid-ocean.

Henry Kolker was easy and polished as "The Greyhound," and gave a most artistic performance of a difficult role. A more "gentlemanly crook" could not be imagined.

Elita Proctor Otis has a role that only she knows how to play. She dominated every scene in which she appeared. As Deep Sea Kitty, a confidence woman, she was superb. In parts of this kind Miss Otis has few equals and certainly no superiors.

The comedy honors went to Jay Wilson, as the card sharp. Of course, the lines are "fat," but Mr. Wilson get every ounce of humor out of them.

Douglas J. Wood, as Whispering Alex, did splendid work, quite the best we have ever seen him do.

Robert McWade Jr., as McSherry, the detective, contributed a very clever performance, although the role gives him but few opportunities.

Carl Eckstrom, as Bob Kirk; Jennie Eustace, as Mrs. Allen, the wealthy intended victim of the crooks; Elmer Grandin, as a citizen of Lima, O., making his first voyage, were all excellent in their respective roles. The others, whose names will be found in the cast printed above, lent good aid.

The second week began Monday, March 4.

City (Ben Leo, mgr.)—The bill of eight acts for Feb. 29-March 2, pleased the big houses at every show.

Harvard and Cornell, a team of singers, opened well. Their songs included: "That Was a Long Time Ago," "When I Was Twenty-one" and "Moonlight Bay." In "Trovatore" the lady sang and acted well, and from that they went to ragtime, singing "Everybody's Doing It" with great gusto.

Hoch, Moore and Lansdale offered one of the regular piano acts, with two of the boys varying in songs, while the pianist stuck to his instrument throughout. One of his offerings was a piano representation of a melodrama. They sang "The Gaby Glide," "'Way Down South," "Dramatic Rag," "Italian Serenade" and "That Bamboo Dance," with good effect.

La Roy and Ronn, two small sized singers and dancers, entered with a nice line of dancing steps and some funny conversation. The smaller of the two had a grotesque make-up and kept the fun in action, and got a great many laughs. The natty fellow, among other stunts, introduced some tumbling and flip-flaps in his steps.

Rose and Montrose had a unique offering, a scene in a bedroom, with the young man in bed made up as a baby. A pumpkin-headed doll wakes him up. He then brings a dummy woman, which he presumably works as a ventriloquist figure. The singing, however, is done by the real miss, a plump little woman, who is brought out of another box and goes through some mechanical doll dancing. In one she goes to the piano, while the make believe girl plays the concertina. They were well liked. At the finish the blonde wig is pulled off.

Norine Coffey opened with a telephone song, "You Can't Expect Kisses from Me." She returned with "My Girl from the County Mayo," a typical Irish melody, and finished cleverly with "Spanish Love," to repeated encores.

The Great Barnetti worked like Paul Kleist, with a ghost show musical act, producing a lady who helped him in a mandolin duet and also posed as Columbia when the American warship was produced. The Roman candle, revolving Indian club and other illusions were well liked.

The Sarah Brandon company developed a sketch wherein Miss Brandon, as an actress, has an appointment with her leading man, and mistakes a young heir who must marry to get a fortune, for him. She compels him to go through a strenuous rehearsal. When they find out who the other really is, they arrange the marriage whereby they receive the fortune. Miss Brandon was engaging in her role, and the company was a capable actor.

Edith Townsend and company had a sketch wherein she, as a somewhat neglected wife, in order to cure her husband of his club nights, is induced by her brother, who has just arrived from Brazil, to pretend that she has become intoxicated during the husband's absence. The room is thoroughly disordered, and the French maid is tipped to send for the boss. Upon his return the wife evidently has had a beautiful time, and when the husband finally discovers the strange man in her house, he leaves in anger, but returns to find out who the man is, and after hearing a little lecture on a husband's duties and a wife's wants, he promises to stick closer to his home in the future. Miss Townsend did good work in the act, and was ably assisted by the two men.

The pictures included: "The Jewels," "Melita's Ruse," "The Diamond Brooch" and "Do Dreams Come True?"

American (Charles S. Potsdam, mgr.)—Thursday night, Feb. 29, was Mason's night at this popular playhouse, and over three hundred members of the Mt. Moriah Lodge, No. 27, F. and A. M., and their wives and friends took up almost the entire orchestra, and after the show adjourned to Murray's for a repast.

Prof. J. Edwin Liebman and his excellent orchestra started the show off by playing "Oh, You Devil Rag," in honor of the lodge, and they showed their appreciation by giving him good applause.

Francis Brennen, a little boy with a big voice, sang "Take Me to Your Heart Again," showing colored slides, and got a good hand.

The Pearl Trio, two men and a woman, followed, with some Russian dances, which were fair. The woman sang "The Harbor of Love" in good voice, and good applause was accorded her.

Kimball and Donovan, two boys with banjos, showed what experts they were in the handling of the instrument. They went from ragtime to opera and back again, but the feature of the act was their imitation of a harp, which brought down the house. The act is a good one.

Richard Wally, an English juggler, was next, and he showed a juggling act that classes with the best seen here. He works with neatness and dispatch, and is out of his class on this time. His feats are all above the ordinary.

Anna Lehr, who just recently recovered from an operation, followed, and was one of the hits on this strong bill. She opened in a beautiful red gown, singing "It's My Business to Know Them All." This she followed by "The Quaker Girl," appearing in a Quaker costume of gray. On in a beautiful beaded white gown, Anna sang "Oh, Mr. Dream Man," in a manner that caused her recall several times, until she sang "Don't Take My Loving Man Away."

Lillian Kingsbury and company, in their travesty, "Mrs. McBeth," followed the advice given some time ago, and in consequence the act has increased its prestige, and was one of the big laugh hits here.

During the intermission a Lubin film, "Love Finds a Way," pleased the audience, being accompanied by Prof. Liebman's orchestra, playing popular airs in excellent manner.

The Harper-Smith Trio, two colored men and a woman, furnished a good singing, talking and piano act, in spite of the fact that one of the number had a very heavy cold.

Dena Cooper and company, in a dramatic sketch, "The Confession," scored a big hit. The act is one of intense dramatic situations, and will go on any bill.

Alice Hanson and Xenia Bijou, two clever girls, who have an act on the style formerly used by the Elinore Sisters, were the "clean up" act of the evening, and they certainly did clean up. Alice Hanson is a comedienne of the first water, and Xenia Bijou is an admirable straight. They put over their songs in excellent voice and style, and the little side remarks on a few members of the Masons, caused plenty of laughter. The two girls have one of the best girl acts seen in this vicinity, and should be playing better time.

The Three Garganis, acrobats, showing some excellent feats, were well received. The comedy used at present should, however, be omitted from the act. It is of burlesque variety and does not bring any applause.

The Essanay film, "Tracked Down," closed the show, and we took the beaten path to Murray's, where the fun lasted till the wee sma' hours of the morning.

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Lincoln Square (Chas. Ferguson, mgr.)—The bill offered the last half of last week, opening Feb. 29, was of fair average merit, several of the acts presented being deserving of full approval.

There was, however, on the new bill, opportunity to enjoy one of the brightest and neatest sister acts seen in local vaudeville in some seasons. Appearing in the number six position on the program, and announced, per stage cards, as De Lisle and Vernon, these young women got by in fine shape. They submitted pretty changes of costume for each song, proved that they possessed good singing voices, and their entire act was made enjoyable by their refined and graceful personality. It was also a pleasure to note the appreciation of the big Thursday audience toward a sister act where refinement predominated. They caught on from the start with "Lindy Lou," rendered with charming harmony. This was followed with "Italian Serenade;" then a Dutch yodling number, and they closed with "College Rag," in a manner that brought them three encores and a big bunch of beautiful flowers.

Woodford's animals opened the new show in a series of tableau posing that certainly has an "edge" on anything ever offered in this line of stage work. Within a dark green velvet draped stage, Mr. Woodford appeared in white costume, with white hunting dogs and a beautiful horse, which was also of white color. The act surely appealed to the patrons here, and the perfection of the different tableau poses brought rounds of applause.

Cohan and Young followed in a good line of patter and parody songs. The Hebrew end of the act deserves credit for introducing a new departure in this character, both as to costume and the delivery of his line of patter.

Miller and Russell appeared in a dialogue act, interspersed with songs and grotesque dancing by the man in the act. Their back drop represents a lunatic asylum, and much of their dialogue is about crazy people. Perhaps their work might get by with better effect if they adopted a pleasanter theme as the groundwork of their offering.

The usual illustrated song came on at this point, rendered by a young woman with strong vocal power.

Edgar Foreman and company appeared in a sketch which opened with a meeting in the home of a celebrated detective, between his wife and a supposed paramour. They are surprised by the unexpected return of the husband, and the wife secretes the man in a side room. The husband (doubled by Mr. Foreman) enters, and, his suspicions being aroused, he enters the side room, a pistol shot is heard, and, upon returning to his wife, she tells him that he has killed her own brother. The husband then convinces his wife that he did not shoot her brother, and as the curtain descends, and with his wife pressed to his heart, he exclaims: "When I cannot 'get my man' without killing him I will retire from the police force."

Lohse and Sterling, two finely developed athletes, closed the show with splendid work on the rings, the high bar and swinging trapeze. Chair balancing on the trapeze was also one of the features of a fine act, and these boys present their offering with a quickness and finish not seen often in similar acts.

"A JOB AS KING."

Russell E. Smith, who has written much vaudeville material for Raymond and Caverly, is making a musical comedy version of a story by Roy Norton, entitled "A Job As King." This story, the rights to which had been held by the late Walter Browne, reverted by his death to Mr. Norton, and is now held by Mr. Smith, who is a son of the well known librettist.

Mr. Smith is also the author of a new novel, dealing with the stage and literary life, entitled "The Piano Girl," which is soon to be published.

FLORENCE EARLE MARRIED.

Florence Earle and Robert E. Lawrence, both members of the J. Douglas Morgan Stock Company, were married on the stage of the People's Theatre, Excelsior Springs, Mo., on Feb. 27, immediately after the close of the play, "Under Arizona Skies."

Miss Earle joined the company on the day of her marriage, having come on from Kansas City, where she had expected to be married, but, at the request of Manager Morgan, postponed it so it could take place before an audience.

VOLUNTEER SERVICES.

Among those who have volunteered to appear at the performance for the benefit of the Stage Children's Fund, to be given at the Lyric Theatre next month, are Thomas A. Wise, Barney Bernard, Howard Kyle, La Petite Julia, and John C. Rice and Sally Cohen.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) this theatre enjoyed the biggest week of season. Maude Adams, in "Chantecler," played to S. R. O. sign 26-28. Julian Eltinge, in "The Fascinating Widow," took the town by storm, 29-2. Mr. Eltinge was compelled to make curtain speeches at each performance. Mizzie Hajos, in "Spring Maid," 4-6. Robert Hilliard, in "A Fool There Was," 7-9; Billie Burke, in "The Runaway," 11-13.

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—Oberammergau Passion Play pictures drew well for week 26. Hanky Panky, with Max Rogers and all star cast, 7-9. Julia Marlowe and E. H. Sothern 14-16.

WALNUT (C. A. Shaw, mgr.)—"The Girl in the Taxi" played to big business week of 25. "Silver Threads" week of 3.

AVENUE (M. A. Shaw, mgr.)—"The Chinatown Trunk Mystery" was attended by large crowds week of 25. "The Cowboy and the Squaw" week of 3.

GAYETY (C. T. Taylor, mgr.)—The Big Gaiety Company proved a winner for week of 25. The Ginger Girls week of 3.

BUCKINGHAM (Horace McCrocklin, mgr.)—Miss New York Jr. returned week 25, with big show, and pleased the large audiences. Al. Reeves' Big Show week of 3.

KEITH'S (J. L. Weed, mgr.)—Bill week of 3: Brent Hayes, Howard and North, Milton and Dolly Nobles, Mosher, Hayes and Mosher, Lynch and Zeller, Handers and Milliss, and Odiva, the sensational Samoan mermaid.

HOPKINS' (I. Simon, mgr.)—Bill week of 3: Arlington and Helston, Tuscano Bros., Brinkman and Steele Sisters, Frank Trenor and company, Morris Burkhart, John West and company, Eugine and Mar, Hamel and Abbott, and the Livingstons.

NOTES.—Mr. and Mrs. Charles Sindelar, member of "The Girl in the Taxi" Co., celebrated the tenth anniversary of their marriage Feb. 27. After the evening performance covers were laid on the stage of the Walnut. The members of the company, being one large family, made the celebration a most joyous event, all entering into it with the spirit of enthusiasm......The various picture houses continue to good patronage.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) the Central Square Stock Co. opened its engagement week of Feb. 26, presenting William Vaughn Moody's "The Great Divide," and did a fine business. The attraction for the current week is "The Aviator," and for the week of 11, "The Dawn of a To-morrow." Sunday evenings, vaudeville and motion pictures. In the stock company are: Robert E. Lee Eleanor Parker, Claudia E. Lucas, Caryl Gillin, Charles S. Dion, A. A. Bushee, Daniel Grant, E. A. Turner, Bartley McCullum, Viola Bancroft and Hazel Jewell.

LYNN (Jeff Callan, mgr.)—Bert Fitzgibbons was assured of his popularity with Lynn audiences again, week of 26, when he found it hard to get away from his admirers at each performance here. Another big bill is on for the current week.

OLYMPIA (A. E. Lord, mgr.)—Chiquita and company, Marie Roberts, Madam Jeany's cats and dogs, Watkins and Williams, James Smith and company, Brown, Detmore and Brown, and the Six Boltons came 4-6, with the moving pictures, and Harry and Hattie Bolden, Capt. Stanley Lewis, the Austin Brothers, Mudge, Morton and Edwards, Hammond and Forester, and William Malloy and company, for 7-9. Business excellent.

AUDITORIUM (Morison & Mark, mgrs.)—"Romeo and Juliet" proved to be a good drawing play, for the house was filled at every performance week of 26. "The Dairy Farm" is the current week's attraction.

COMIQUE (A. L. Newhall, mgr.)—The baby "beauty" contest, which has been on for several weeks, closed 29. The prize winners will be announced soon. For week of 4, pictures and songs.

DREAMLAND (E. A. Hortsmann, mgr.)—Fine business. Pictures and illustrated songs.

PASTIME (E. A. Loud, mgr.)—Pictures, changed three times weekly, are drawing well.

NOTES.—Prof. Sol. Stemberg has taken his anatomy exhibition to Gloucester. While in this city he did a fair business......Miriam O'Leary, formerly of the old Boston Museum Stock Co., appeared here week of 26 in "Romeo and Juliet," played in the Auditorium by the Morison Stock Co. Miss O'Leary does not propose to continue in this work only for a short time. Her daughter, Miriam Collins, is a permanent member of this company and a great favorite with the patrons of the house.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "The Rosary" 7-9.

HATHAWAY.—The Hubert Le Roy Stock Co., in "The Preacher and the Convict," for 4 and week.

B. F. KEITH'S (Will H. Stevens, mgr.)—Bill 4 and week: Gus Edwards' Country Kids, Claudius and Scarlett, Miller and Zollman, Chick Sale, Jarvis and Leighton, Hanlon and Hanlon, Dan and Jessie Hiatt, and Whittemore's Bronchos.

MERR'K SQ. (James Carroll, mgr.)—Bill week of 4: Kendall Weston and company, Fritz's Dogs, Tremont Four, Anna McMahon, and Photoplays.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill 4-6: Fannie Hatfield company, Winnie Crawford, Shepard and Edwards. 7-9: Lombardian Strollers, Franz Manhotan, and Hatfield Stock company. Pictures changed twice weekly.

NOTE.—Thomas Whalen, of the Hatfield Stock Co., and Kendall Weston, of "Our" Stock Co., at Merrimack Sq. Theatre, were entertained at the home of Prof. Larvenler, Sunday evening.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Paul Marcel and company March 1. Passion Play week 4. "Baby Mine" 18, James K. Hackett, in "A Grain of Dust," 20; "The Rosary" 21-23.

NICKEL (John R. Oldfield, mgr.)—Bill week of 4: Vedder and Morgan, Gilmore and La Tour, "Baby Mine," Dow and Dow, Lillian Bordeau, and Hilton and Bannon.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 4: Musical Lovelands, Jack Atlman, Rockwell and Wood, Marathon Quartette, the Vannesons, Maria Camille.

THE COSMOPOLITAN, PASTIME, PREMIER, MARQUISE AND VICTORIA, all motion picture houses, are doing good business.

Taunton, Mass.—Park (Marie Kearns, mgr.) house was dark week of 26. "The Rosary" comes March 8.

NOTE.—The Casino, Star, Music Hall, Columbia and Nickel, moving picture houses, are all doing well.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Sixth Commandment" had only fair business week of 25. The Elks' Minstrels 4, 5, 6. House will be dark 7, 8, 9, and the Grazzi Grand Opera Co. week of 10.

ORPHEUM (E. C. Burroughs, mgr.)—Business was very good week of 25. Week of 3: Blanche Walsh, in "The Thunder Gods;" Pat Rooney and Marion Bent, presenting "The Busy Bell Boy;" Felix and Claire, Loughlin's comedy dogs, Ethel McDonough, Cunningham and Marion, Karl Greese.

EMPRESS (Jack Elliott, mgr.)—Business very good week of 25. Week of 3: Holmes and Riley, Four Michael Ricardini Troupe, Lawton, Roach and McCurdy, and Mr. and Mrs. Frederick Voelker.

SHUBERT (A. G. Bainbridge, mgr.) (Frank C. Priest, mgr.)—Thurlow Bergen's Players had good business, in "Lovers' Lane," week of 25. "Old Heidelberg" will be the offering week of 4.

MAJESTIC (H. S. Mitchell, mgr.)—Full houses at all performances week of 25. The usual bill for week of 3.

STAR (John T. Kirk, mgr.)—Business big with Sam Rice and his Daffydils, boxing exhibitions by Mike Gibbons and Tom Gibbons, wrestling by Willoughby and Swanson week of 25. For week of 3, the Pace Makers, with Jack Flynn; week of 10, World of Mirth.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Ziegfeld Follies 4-9. "Madame Sherry" 11-16.

ACADEMY (Tunis Dean, mgr.)—"The Right To Be Happy" 4-9. Montgomery and Stone 11-16.

AUDITORIUM (Frank McBride, mgr.)—"Bunty Pulls the Strings" 4-9. Lew Dockstader 11-16.

HOLLIDAY ST. (Will Rife, mgr.)—"My Friend from Dixie" 4-9. "In Old Kentucky" 11-16.

GAYETY (William Ballauf, mgr.)—The College Girls 4-9. Rose Sydell 11-16.

EMPIRE (Geo. Rife, mgr.)—Miner's Americans 4-9. Sherman and De Forest 11-16.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 4: Mme. Sumiko, Mack and Walker, Four Londons, Dorothy Rogers and company, Ed. Morton, Stafford and Stone, Wilson and Wilson, and Billie Reeves.

NEW (Geo. Schneider, mgr.)—Bill week of 4: Mysterious Maids, Juliet Woods, Fait Sisters, Ramsey Sisters, Louis Hudson, and Ward and Meck.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 4: Barney First, Imperial Musicians, Weston and Lynch, Diamond, Marie Laurent, and Irene Secund.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Lew Fields' all star company, in "Hanky Panky," March 4-6.

ENGLISH'S OPERA HOUSE (Ad. M. Miller, mgr.)—Donald Brian, in "The Siren," 4, 5; Margaret Anglin 7, Billie Burke 8, 9, Tyrone Power, in "The Servant in the House," 11-13; The Fortune Hunter" 15, 16.

PARK (Anderson & Ziegler, mgrs.)—"The Girl in the Taxi" week 4, "Mutt and Jeff" week 11.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—Royal Welsh Ladies' Choir 6, De Pachmann 9, Alessandro Bonci 13.

KEITH'S (Ned S. Hastings, mgr.)—Week of 4: The Sunshine Girls, Sager Midgley and company, Roy L. Royce, Klein Bros. and Brennan, Hilton and Wooton, Hoyton and Meyers, and Hanors and La Prince.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 4: Lottie Mayer, Lew and Ethel McPhee, Geo. Lavender, and Clara Ellsworth and company.

EMPIRE (H. K. Borton, mgr.)—Merry Burlesquers week of 4, Moulin Rouge week of 11.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

YANKEE DOODLE GIRLS (Western).

Miner's Eighth Avenue, March 4,
Presenting
"AN IRISH DEVIL."

Cast:

Mike O'Houlihan..........Harry Seyon
Count Gaston de Cracker..........C. Baptiste
Lord Precious Pearl..........Chas. Collins
Prince Opendinger..........Sam Hawley
Commodore Berle..........Eddie Boyd
Jenkles..........Frank E. Stewart
Rosey..........Jas. Hazleton
Lady Gothegold..........Mlle. Veola
Princess Opendinger..........Lillian Keeley
Lady Pearl..........Janet Faust

Chorus: Flo Atkins, May Clark, Christina Watson, Elsie Vlee, Daisy Hoffman, Millie Julian, May Merrison, Etta Humphreys, Lottie Williams, Sadie Huyler, Annetta Devine, Emily O'Meara, Jean Nathan, Mabel Spinlove, Mazie Carter, Ivy Hough.

"ON THE ROAD."

Cast:

Dan Maloney..........Harry Seyon
Prof. Quaker Oats..........Sam Hawley
Heckshire Dilldeberry..........Charles Collins
Nifty..........Frank E. Stewart
Jack Diamond..........Edward Boyd
Willie Layout..........C. Baptiste
Kif Biffo..........Jas. Hazleton
Zeke..........G. La Rue
Harry Footlights..........Eddie Block
One Lung..........B. Mott
The Other Lung..........A. Rogers
Betsy Duenit..........Lillian Keeley
Miss Con Trimcm..........Mlle. Veola
Pansy Dewdrop..........Janet Faust

Olio: Frank Stewart, Collins and Hawley, Baptiste and Franconi, and Mlle. Veola.

T. W. Dinkins Yankee Doodle Girls opened at Miner's Eighth Avenue, to a good house, Monday matinee, and a good, wholesome burlesque show was offered for the approval of the burlesque fans. Two laughable burlettas and an all star olio was the offering, and with a handsome chorus, funny comedians and A1 principals, the show was entertaining from start to finish.

Harry Seyon, as Mike O'Houlihan in the first part, and Dan Maloney in the closing burlette, were big laugh provokers, and kept the audience in good humor throughout. Eddie Boyd, as a Yankee sailor and as Jack Diamond, must be put down as a performer who knows how to please and make good. C. Baptiste, as a French count and a dope, was another one who deserves much credit for the way he put over his line of parts.

Charlie Collins, in character parts, was immense. Sam Hawley, in German and rube parts, was right up to the mark. Frank Stewart and Jas. Hazleton did well throughout. Mlle. Veola is a charmer who can sing, and sing well, knows how to wear her costumes and, in fleshings, she showed real form.

Lillian Keeley has a good voice, knows how to use it, and pleased. Janet Faust must be added as another fair one who can win her audiences and put over her numbers in good style. "An Irish Devil" was a good opener, showing a reception room at the Waldorf-Astoria. The curtain rose upon a bevy of fair ones in red, white and blue fleshings. They sing "Yankee Doodle Girls," a good, lively opener. Minstrels and band, by the entire company. Mlle. Veola, singing "Summer Time," in good voice, was a rattler, and the chorus, nicely costumed, worked well throughout. "Carima," sung by Lillian Keeley, was a very pretty number, nicely sung, and a winner. "In Bamboo Land," by Janet Faust, was put over in regular voice, nicely costumed chorus working prettily. "The Daffydils Band" was very funny and called for many laughs. Numerous encores were necessary to satisfy. Harry Seyon was the leader. The grand finale, "The Roman Gladiators' March," by Mlle. Veola, was a swell finale, with the girls dressed as ancient Roman gladiators in beautiful costumes. They drilled to martial music, making many pretty evolutions.

Frank Stewart, the instrumentalist, played nicely on brass, and was a big hit. Collins and Hawley, in songs, chatter and dancing, proved themselves entertainers who know how. Their dancing is far above the average. Baptiste and Franconi have a novelty acrobatic act, and some very difficult feats were performed with skill. Mlle. Veola, in a singing specialty, was a real feature, her two songs, "Oceana Roll" and "Honey Man," were nicely sung, and she must be marked down as a big hit.

"On the Road," the closing burletta, shows the realistic interior of a Pullman car. "Good-Bye, Honey Boy, Good-Bye," was a fine ensemble number by entire company. Lillian Keeley, singing "A Boy I Used to Know," was clever, with chorus up to the mark. In "Emelina Lee," Mlle. Veola slipped over the real noise, with chorus assisting. "Pierrot," by Lillian Keeley, was another hummer. "Grand Yankee Doodle Girls," entire company on the job, was a fine finish.

Harry Seyon worked hard throughout the entire show, and his comedy was of the real funny order. The show goes along with a dash. Mr. Dinkins has a collection of handsome chorisiers whom he has prettily costumed, and the show is an entertaining production from start to finish.

Muir, Rockway and Falk.

Louis Muir, Charlie Falk and Ralph Rockway will join hands at the close of the burlesque season, and introduce a novel singing and piano act. Louis Muir is writing several new songs, exclusively for the act, and, combining Chas. Falk and Ralph Rockway's fine voices with his manipulation of the ivories, some real piano playing and singing will be heard this Summer over the big time.

Walter Greaves Signs New Act.

Walter Greaves, manager of the Regatta Girls, who is always on the lookout for novelties for his show, has signed Wilkins and Wilkins, the up-to-date singing, talking and dancing team, for his show next season, to play parts and do their specialty in the olio. Ralph Rockway, Ted Burns, Bert Davenport and the Regatta Trio will remain with the show for next season.

ORPHEUM WALL FALLS.

An accident, due to the frost and the high wind, shortly after 4 P. M., Thursday, Feb. 22, resulted in the death of five valuable horses and endangered the lives of hundreds of people living in the immediate vicinity, when the rear wall of Billy Watson's new Orpheum Theatre, at 56 Van Houten Street, Paterson, N. J., toppled over upon the big livery and sales stables of the Broadway Livery Company, of 84 Broadway. The wall, which was at the Northerly end of the theatre, had been erected to a height of 150 feet, and was 75 feet at the base. It was partly enclosed on either side with walls of the same height. Most of the brick-laying had been done in frosty weather, and to this fact and the high wind which prevailed that afternoon is attributed the accident. That several or more persons did not lose their lives is considered marvelous.

Patrolman Edward McGuirk was patrolling his post on lower Van Houten Street when his attention was attracted by a big crash, followed by an immense cloud of mortar and brick dust.

In addition to killing the horses which were quartered in box stalls in the rear of the stable, the falling wall also smashed several wagons. About nine horses quartered in the front part of the stable on the Broadway side escaped death, although several were slightly scratched.

Mr. Petrie, of the stable company, had just left the rear of the stable, together with several attendants who had been looking after the comfort of the valuable animals, when the crash came. Those in the front of the stable ran terror-stricken into the street when the mass of brick and twisted iron struck the rear portion of the stable.

Manager Watson states that the damage done to the theatre is not very great, and the entire wall will be up in less than ten days, and the theatre completed by the middle of April.

Tiger Lilies in Full Bloom.

Cincinnati paid full tribute to the glitter and girls of the Tiger Lilies. The Peoples engagement was profitable. Frankie Rice, who was in "The Kiss Waltz" two weeks ago, has had a fortnight's experience in burlesque, and she has certainly hit "12." She shared honors with Matt Kennedy. Lena La Couvier, Al Bruce, Charles Barrett and Florence Cloud were all in the thick of success-making effort.

"The Winning Widow" in Cincy.

Florence Mills, who plays the leading role in "The Winning Widow," certainly wins. She is attractive and has a sweet voice. She had a lot of aid in making the show a corker. These were Bonnie Dailey, Dan Morrison, Henrietta Wheeler, Joe M. Fields, George Scanlon, Harry Lamont and Harry Barton—all scoring individual hits. The violinist hidden in the orchestra was a great scream.

Eddie Boyd on the Job Again.

Eddie Boyd, principal straight man with T. W. Dinkins' Yankee Doodle Girls, who has been laid up for sixteen days with a bad throat, rejoined the show at the Empire, Newark, N. J., Feb. 26, and played his parts in the burlettas, but did not do his specialty with Miss Veola in the olio. His partner worked singly, doing nicely.

The Empire Meeting.

The meeting of the executive board of the Empire Circuit will close about March 9. J. E. Fennessy was obliged to go to Cincinnati last week, but will return this week. Col. Whallen remained in New York. He visits Boston and Baltimore this week. Rumors of "big surprises" are going the rounds, but nothing definite can be announced until later.

Joe Weber in Town.

Joe Weber, brother to Lawrence Weber, is due in town March 6 from Saranac Lake, N. Y., where he has been recuperating for the past six months, and will surprise the boys at the Columbia Building. Joe says he feels great. He will return to the lake Saturday.

Helen Van Buren Gets European Offer.

Helen Van Buren, the prima donna with Sim Williams' Ideals, has had several offers for a European tour of the English music halls, at the close of the burlesque season. She is seriously considering the matter.

Bertha Parker Leaves T. W. Dinkins.

Bertha Parker, who has been connected with the T. W. Dinkins office for the past three years, resigned March 1, to take the position as private secretary to the president of one of the big New York show printing companies.

Olympic Employees Eat Steak.

The Olympic Theatre Social Club, employees of the Olympic, New York, gave a beefsteak dinner, Feb. 28, at Frank's Cafe. Among the one hundred and sixty guests were Senator Timothy Sullivan, George Kranse, William Campbell and male members of the Rose Sydell Show.

Oppenheimer Holds Hotel.

Joe Oppenheimer has sold his interest in the Juneau Theatre, Milwaukee, and will return to burlesque. He retains the Anglers' Hotel, at Okauchee, Wis., which is one of the best Summer resorts in the Middle West.

Winnifred Greene Commits Suicide.

Winnifred Greene, soubrette with the Ginger Girls Co., committed suicide Feb. 24, in her dressing room at the Gaiety Theatre, Kansas City, Mo. (See Deaths in the Profession.)

Dan Sherman's Big Act.

Dan Sherman and company, in his laughable circus act, were the special added attraction at the Empire, Newark, N. J., with Dinkins' Yankee Doodle Girls.

"Olio" Is Dined.

Joe Rose and Sam Micals, principal comedians with the Ideals, tendered a dinner to "Olio" on Friday evening, March 1, at the Cafe Lion D'Or.

Among those present were: Maud Morrell, Olga Johnson, Tenio McCarthy, Belle Ross, "Larry" M. Borie, Joan Rose, Sam Micals, Gus Travers and Edward White. Speeches, songs, dances and general hilarity prevailed throughout the evening and until the rumble of the milk wagon could be heard.

Here is what they ate:

MENU
March 1, 1912
HORS D'OEUVRES
Blue Points on half shell
Mansanilla Olives
POTAGES
Clam Chowder — Consomme Pates d'Italie
POISSONS
Tunny a la Russe
ENTREES
Sirloin of Beef a la Judith
Crab Meat a la Newburg
Spaghetti Italienne
ROTIS
Phila. Capon au cresson
SALADE
In Season
DESSERT
Ice Cream — Cheese — Cafe Moka

Dolly Sweet Ill.

Dolly Sweet, soubrette of the Girls from Reno Co., was taken sick Feb. 24, and taken to Dr. Meinhardt's private sanitarium, at 142 East Nineteenth Street, New York. She is convalescing after an operation, and can see her friends between 10 A. M. and 6 P. M. daily. Manager James Madison is holding her place for her, and hopes she will be able to join again shortly, as she is missed in the show.

Brandt Will Not Appear.

On account of the agreement made with District Attorney Whitman, Brandt will not appear before the public as a theatrical attraction for a period of six months. Brandt's lawyers made this statement Feb. 28, to a number of vaudeville and burlesque managers.

To Play Dates.

Joe Leonard and Bert Davenport, who have made a hit the past season in their grotesque boxing act with the Regatta Girls, will introduce their specialty in vaudeville at the close of the burlesque season.

No Fashion Show.

T. A. Morris, who was to put on the Fashion Show Easter Week, on Young's Pier, Atlantic City, N. J., has declared the deal off on account of illness.

AL. REEVES has placed J. H. Anderson in charge of the front of the house for the balance of his tour. Al. took it easy last week at home, while the company played Worcester and Springfield.

CLEM BEVINS has signed with Max Spiegel for the Mollie Williams Co.

THE NEW GAIETY, Detroit, Mich., at Bales Street and Cadillac Square, will be ready for next season.

M. T. MIDDLETON is now manager of the Garden, Buffalo, N. Y.

TOOTS PAKA is the added attraction with the Star and Garter Show, at the Star, Brooklyn, this week.

CONSUL THE GREAT is a feature with the Gay Masqueraders, at the Gayety, Brooklyn, this week.

HAZEL MELBOURNE joined the Regatta Girls at Miner's Bronx, Feb. 26.

HUGO ANGELO closed with the Regatta Girls at Miner's Bronx, March 2.

"PAT" CONROY closed with the Regatta Girls at Miner's Bronx, March 2, to go into vaudeville.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE..........Brooklyn
GAYETY THEATRE..........Brooklyn
GAYETY THEATRE..........Pittsburgh
STAR AND GARTER..........Chicago
NEWARK THEATRE..........Newark, N. J.

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This week, THE REGATTA GIRLS

MINER'S
8th Ave. Thea. - - Yankee Doodle Girls
Bowery - - - - The Bohemians
Miner's, Bronx - Watson's Burlesquers
Miner's, Newark - - Star Show Girls

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BROOKLYN N. Y.
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All 'phones, Harrison 6408. Jot it down.

THE WORLD OF PLEASURE (Eastern).

Columbia Theatre, March 4.

"THE WORLD OF PLEASURE."

The cast:

Bill Welch............Charles J. Raymond
Blume............Dora Andreae
Bud McGinness............Tommy Mead
Hal Merritt............Eddie Foley
I. M. Onns............James Hall
Vera Montford............Phrynette Ogden
Plonsky............Will Fox
Pincus............Harry Marks Stewart
Grace Honey............Sally Stewart
Col. Honey............Tom Herbert
Uncle............Jas. Doner
Battle Ax............Oscar Taylor
Big Ben............G. W. Stetler
Magazine............George Buchanan
Tony Bonera............Mart Pudig
Bose............Joe Turner

The chorus: Marjorie Lee, Rose Dryer, Anna Kennedy, Ordway Gibson, Alice Day, Gillie Gilmore, June Libbey, Hilda Witman, Helen Carey, Ray Pudig, Louise Broad, Bonita Lopez, Estelle Wilmot, Florence Rough, Grace Kenney, Florence Alden, Helen Westorn, Nellie Melville.

Burlesque of the higher class, in fact, musical comedy, is being served to the patrons of the Columbia this week. The World of Pleasure, one of Gordon & North's best, is the attraction, and is also the first New York appearance of this company this season. For scenery, costumes, comedians and chorus girls it is on a par with any show that has played here. The chorus girls, by the way, are of all shapes and sizes, are young looking and shapely, and lend excellent aid in all the numbers. The comedians, Will Fox and Harry Marks Stewart, are a pair hard to beat. They both work in Hebrew roles, supplying a laugh a second. Parody songs rendered by them at the opening of the second act was about the biggest encore getter in the show. Both can sing and dance well, and during the course of the piece gave "Yiddisha Colleen," with the assistance of Sally Stewart and Dora Andreae, with good results.

Chas. J. Raymond, in a tough straight role, made a hit with his breezy style in the handling of the character. A song not on the program was rendered by him, with the assistance of the chorus in handsome carnival costume, and was a big winner.

Tommy Mead, as Bud McGinness, a jockey, was happily cast, and gave a good account of himself. "I'll Put a Little Bet on You" was sung by him in fine voice. Eddie Foley, as the straight man, certainly looked and acted the part. He is a singer and dancer of the first water, and in an eccentric dance made the audience sit up and take notice. Several songs were contributed by him, the best being "What's the Use of Money," which he put over in fine shape.

Phrynette Ogden leads in the female ranks, and sported a handsome gown. Miss Ogden is a handsome and shapely young woman, and knows how to act. Two songs were given by her, and both went big.

Dora Andreae was a gingery soubrette, working with snap and pepper throughout the entertainment. Sally Stewart made a big hit in a juvenile role, making several changes of costumes that were all creations in dressmaking art. The rest of the company were all well cast.

The numbers, which were staged by Jack Mason, were all put on without regard to expense, and included: "On the Boulevard," "Rio Grande Grind" and "Emancipation Day." "The Guerilla Grab," a number given over to the chorus, was good for many encores.

Sol. Myers Closes.

Sol. Myers, business manager for T. W. Dinkins' Yankee Doodle Girls, closed at Scranton, Pa., Feb. 23, being replaced by A. Jack Faust, who will manage during the show's run in Greater New York. Sol. Myers will sail for Europe the latter part of the month.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

To the Bronx daily in a big touring car, regular joy riders—Ralph Rockway, Marie Fisher, and Anna Grant.

He cares not if it rains or shines. Billy Watson packed them in, cleaning up in regular Watson style. Western wheel record breaker.

Margaret Newell, in a creation of green, doing the madhouse rag with a bear-cat finish, at Miner's Bronx, this week.

Johnny Dale, in a lavender suit, was a feature at the Columbia last week. His dancing certainly stands out.

Our old friend, Louie Dacre, told the burlesque fans, at the Bronx last week, a few things. "Matrimony" was the subject. "Take a little tip from Louie," and you won't go wrong.

Lanier De Wolf, some chicken, singing "The Chicken Rag," at the Columbia, last week, had all the boys crowing.

Will Fox and Harry Marks, holding down at the Columbia this week with the World of Pleasure Co.

Joe Rose and Sam Micals, putting the merry stuff over, over on the Jersey side at the Bon Ton, Jersey City.

Dan Sherman, discoverer of Sherman Lake, clowning with his big circus act, a real feature with the Yankee Doodle Girls.

Mlle. Veola chirped the "Oceana Roll" in single harness at the Empire, Newark, last week, in fine voice.

Georgie Redmond and Lona Bradcomb, doing nicely with the Regatta Girls.

Walter Greaves is busy signing them up for next season. Something new for next season.

Gertie Hayes, daintiest fair one in burlesque. The big feature with the Follies of the Day.

Harry Seton, getting ready for St. Patrick's Day, with the Yankee Doodle Girls, on Eighth Avenue, this week.

Bluch Cooper packed them in at the Murray Hill last week.

Maud Barrett, the 190 pounds Watson Beef Truster, is certainly doing some high kicking in the French quadrille number.

WANTED
For STOCK COMPANY
PRINCIPALS AND CHORUS GIRLS
For Burlesque Stock. Opening April 29, for Spring and Summer season. Add. Violet Mascotte, Howard Athenaeum, Boston, Mass.

Helen Van Buren's new song, "When I Was Twenty-one and You Were Sweet Sixteen," is the big closing number with Sim Williams' Ideals.

Maude Morrell, one of our burlesque girls, has signed with the Follies of 1912.

Tacked on another record to his clean up slip at Miner's Eighth Avenue, last week—Billy Watson, the Western wheel record breaker.

Violet Hilson, in her big four song, was a big hit in Philadelphia, Pa., last week. Still carrying Remick's "Beautiful Doll."

Hugo Angelo will join the Dockstader Show. He closed with Regatta Girls March 2.

Rumors gave Billy Watson a ten years' franchise for the Orpheum, Paterson, N. J. Well, it's five, anyway.

The Empire circuit offices rumors have Billy Watson's Show as the No. 1 business attraction.

Violette Mascotte will head the Spring and Summer burlesque season at the Howard Athenaeum, Boston.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the big feature of the George Evans' Honey Boy Minstrels' annual visit is "The Dixie Derby," March 4. "Alma, Where Do You Live?" week of 11.

Shubert (Lee Ottolengui, mgr.)—"The Million" here March 4. "Pomander Walk" week of 11.

Proctor's (R. C. Stuart, mgr.)—The sale is heavy at this house this week. Eva Tanguay heads the bill. Others: Conroy and Le Maire, Hayes and Johnson, Yvette, the College Trio, Evelyn Hope and company, in "The Man First;" Sampsell and Reilly, De Witt Young and Sister, and the Flying Martins.

Columbia (Geo. W. Jacobs, mgr.) — "The County Sheriff" March 4.

Orpheum (M. S. Schlesinger, mgr.)—"Alias Jimmy Valentine," by the Corse Payton stock, at popular prices, March 4, means capacity business, as the stock is in the height of its popularity. "The Chorus Lady" follows.

Gayety (Leon Evans, mgr.)—Robinson's Crusoe Girls offer a well diversified bill March 4. Star and Garter Show follows.

Miner's Empire (Frank Abbott, mgr.)—The Star Show Girls, with Baker and Lynn and a large company, will create merriment March 4. New Century Girls follow.

Court (W. E. Smith, mgr.)—Pictures and vaudeville, to good business. Bill week of 4: George Nagel and company, Tiller Sisters, W. S. Harvey and company, Bert Murphy, Musical Dixon, Joyce and Armstrong, Alexander Gader and company Helen Vincent, Archie Collins, Rose and Ashton, Lina Patzer, and Carmichael and Clute.

Arcada (L. O. Mumford, mgr.)—Pictures and vaudeville. Bill week of 4: Evans, Smith and Evans, California Trio, Murphy Bros., Krebs and Kramer, Chas. Hopper, Ben Davis, Lillian Star, and Wrecking of the Maine.

Washington (O. R. Neu, mgr.)—Pictures and vaudeville, the Fox brand, March 4-6; Fuller and Rose, the Franklyns, Lench Quinlyn Trio, Marion, Munson and Forrest, Howard Martyn, and Russell and Church.

Odeon (Chas. Burtis, mgr.)—Large audiences are attending this latest addition to our list of vaudeville and picture houses. March 4-6: Valveno and Lamoore, Susette Lashiar, Cole and Coleman, Lindy Lee, Mrs. Clyde Bates and company, in "Mutsie's Call." March 7-9, the Odeon Players, in "Lena Rivers."

Lyric (R. C. Stuart, mgr.)—Pictures and vaudeville, to crowds. Bill week of 4: Excela and Franks, Ellen Tate, Lewis and Harr company, Condon and Doyle, "The Avenger" company, Coogan and Bancroft, Goldie Bair, Margaret Bird and company, Maklin and Melvin, Willard and Bond company, Stainer Comedy Circus, and William Sisto and company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Kentucky Romance," with Beulah Poynter and strong cast, 4-9; "Seven Days" 11-16.

Orpheum—"A Bachelor's Honeymoon" in place of "Carmen," by the Vale Stock, 4-9; "Carmen" 11-16.

Bon Ton (T. W. Dinkins, mgr.)—The Girls from Reno, with Collins and Brown, 4-9. Violette Dusetta is specially billed. Follies of the Day 11-16.

Monticello (M. S. Schlesinger, mgr.)—Mysterious Evelyn, Orpheum Comedy Four, Barrett and Baynes, Ed. Eustus and Hattie Timbeg 7-9.

Academy (F. E. Henderson, mgr)—Three of Us, George C. Thompson, Black and Tan, Cornall and Ellison, and Sam King 7-9.

Keith's.—Moving pictures and songs.

Columbia Hall.—The Tanner Stock open here 7, with "St. Elmo." The company proposes to give one performance each week.

Notes.—"The White Slave," after a remarkably good season, closed the tour 2.....Nellie and Emily Green, who were for several seasons with Barney Gilmore, have joined hands with Marie McCabe, are rehearsing a singing, dancing and musical act, with special scenery and elaborate wardrobe, and will open in Philadelphia, Pa., shortly. The Broadway Theatre Co. will build a theatre on Avenue D, Bayonne, to seat 1,000.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Sam Howe's the Love Makers 4-9, Robinson's Crusoe Girls 11-16.

Gayety.—"The Spendthrift," by the Gayety stock, 4-9; "Jim, the Penman," 11-16.

Lyric (G. S. Riggs, mgr.)—Mlle. Basso and her Toy Terriers, Thomas Hackett, Forrester and Lloyd, Henry Lewis, Leslie Thurston, and Bogers and McIntosh, 7-9. Edouard Jose, in playlet, "Father," was an added attraction 29-March 2.

Hudson, Union Hill (J. R. Smith, mgr.)—Lillian Mortimer and company, Edward Clark, Kelly and Lafferty, Seven Americans, Florence Troupe, McIntyre and Groves, Ruth Lockwood and Murphy Four and company, Will F. Herbert, and Langwood Sisters 4-9.

Note.—The Theatrical Men's Association of Hudson County, John F. Krohn, of the Empire, president, and Sol Kriese, of the Gayety, vice-president, have a reception and dance at the Grand View, Jersey City Heights, 17.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Chantecler" March 4 and week. Maude Adams, who will feature this week, is expected to bring large box office receipts.

Century (W. D. Cave, mgr.)—"The Girl of My Dreams" 3 and week.

Shubert (Melville Stoltz, mgr.)—Mlle. Fritzi Scheff, in "Night Birds," 3 and week.

Garrick (Melville Stoltz, mgr.)—"Durbar Ceremonies in India," produced by the Kinemacolor picture process, week of 3.

American (D. E. Russell, mgr.)—"The Easiest Way" 3 and week.

Imperial (D. E. Russell, mgr.)—"Hello Bill" 3 and week.

Standard (Leo Reichenbach, mgr.) — Moulin Rouge Burlesquers 3-10. Jack Johnson will be the special attraction.

Gayety (Harry Walters, mgr.)—The Honeymoon Girls 3-10.

Columbia (Harry Buckley, mgr.)—Bill 4 and week: Nat M. Wills, Margaret Heney, La Titcomb, Cesare Rivoli, Charles Innes and Maud Ryan, W. B. Patton, Patty and Desperado, and Abbott and White.

Hippodrome (Frank Talbot, mgr.)—Bill week of 3: Billy Van, La Belle Victoria, Uyeno Japs, Bernard and company, Anna Kildaff, Atherton Sisters, Aerial Leonia, Hildebrand and De Long, and Orrin Davenport and company.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) John Larkins, in "Royal Sam," 4, 5; "Passers-By" 6, "Fantasma" 7-9.

Orpheum (Felix Greenberg, mgr.)—Vaudeville and pictures.

Lyceum (Felix Greenberg, mgr.) — Vaudeville and pictures.

Princess (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

Dempsey's (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

Crescent, Columbia, Empress, Illinois, Liberty, Lyric, Royal, Sangamo, give songs and pictures.

McAlester, Okla. — Busby (R. H. Busby, mgr.) the Russian Dancers had good business 29.

Yale-Majestic (A. C. Brown, mgr.)—Motion pictures and vaudeville continues, to good business.

Forum (J. A. Steinson, mgr.)—Motion pictures draw good patronage.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Marie
Arden Gertrude
Abbott, Mae
Ashcroft, Geraldine
Astor, Annie
Allen, Maggie
Allen, Estelle
Burdell, Georgia
Bush, Gladys
Beaugarde Marie
Bishop, Billie
Buttner, Bellina
Barrett, Kit
Belmont, Edna
Blandford, Lillian
Beaugarde Marie
Beeson, Mina
Bogardus, Clara
Brown, Lavinna
Bellew, Helen
Belle, Florence
Burt, Laura
Bedell, Lillian
Comins, Bertha
Clemons, Margaret
Clark, Mary M.
Cardownie Sisters
Clark, Caroline
Creighton Sisters
Carleton, Adele
Clark Bud
Cleveland, Mae
Clausen Mrs D.
Chameroy, Irene
Clayton, Marie
Chase DorothyM
Cooley, Viola
Devere, Toney
Darnelle, Adela
DeVere, Grace
Dohlolette, Miss
Diamond, Jean
De Forest, Mrs. Jas.
Delston, Lera
Earle, Julia
Eburne, Maud
Everett, Fanny
Francis, Evelyn
Prescott Virginia
Farr Margarette
Foster, Nellie
Folsom, Maud
Gibson, Mildred
Goodale, Eva
Gray, Irene
Gerald, Mae
Goldie, Annie
Gilmore, Stella
Glenn, Daisy
Gibson, Zilda
Garnella, Elsie
Gay, Emma
Gilmore Mildred
Griswold, Jessie
Harrington, Addie Carlin
Hills, Alice
Hughs, Madge
Hill, Mrs. Harry
Harris, Gladys
Henry, Mrs. Geo. H.
Hatfield, Miss K
Hawley, Billie
Heaton, Marie
Holmes, Norine
Hatfield, Miss
Huntley, Mrs. J. H.
Hughes, Mrs. M. A. B.
Haley, Grace
Hastings, Stella
Hollingsworth, Maud
Hardy, Sarah
Huntley Mrs. JH
Hopkins, Mae
Hart, Edith
Ingraham, Lee Dale
Jacobs, Mrs. Norman
Judge, Louise
Kirksmith Sisters
Kennedy, Elizabeth D.
Knowlton, Pearl
Keiffer, Grace
Long, Dora
LaTour, Lottie
Lavalette, Ruth
Lloyd, Mona
Lewis, Fannie
Lawrence, Ida May
Lucas, Louise
Lamarche, Frankie
Levy MadelaneD
Lawrence, L.
La Pearl, Ida
Leigh, Mabel
Leonard, Susan
Maywood Adelyn
Melrose, Fern
McQuade, Mrs. G. R.
Mansfield, Imogene
Moran, Prunty
McAdam, Winifred
Moore, Alberta
More, Marie Russell
McVicker Sarah
May, Ethel
Milton, Barry
Nile, Grace
Nata, Bernice
Oatman, Marta
Ortancy, Helen
Panlette, Lou
Payne, Tommy
Paige Stock Co., Avis
Perry, Natalie
Romaines, Lucia
Rutherford, Margaret
Roberts, Josephine
Randolph, Gracie
Raymond Carrie
Raymond, Garnett
Rose, Claire
Richards, Dorothy
Shaw, May
Savoy, Blanche
Scott, Helen
Shone, Madelyn
Sehman, Clara
Sagona, May
Shirk, May
Summers, Pearl
Summers, Sylvia
Stabler, Rita
Spaeth, Grace
Scott, Pearl
Siddons, Ida
Sweet, Mrs. Chas. R.
Spelly, Retta
Saunders, Mrs. Anna J.
Sparrow, Marie
Shrewsbury, Lillie
Stedman, Fan
Smith, Pauline
Sterling, Loren
Tyler, Reba
Troy, Jessie
Turner, Reba
Taylor, Anna
Tilden, Gladys
Townley, Billy
Triggs, Blanche
Varney, Helen Keyes
Vedmas, Irene
Valentine, Ethel
Wilton, Belle
Winters, Alice
Webb DorothyL
Webster, Gertie
White, Ruth
Winter, Hazel
Williams, Nellie
Woods, Rose
White, Mollie
Waller, Nellie
Ward GypsyMay
Western, Helen
Young, Lena
Yale, Anna
Zanetto, Jess
Zabike, Mattie
Zelau, Olga

GENTLEMEN'S LIST.

Arnies, The
Aken, Flexthia
Anderson, Al.
Anderson, Jno.
Atkins, Richard
Austin, HarryR.
Aikens, Edd.
Adams, S. T.
Abbiati, E.
Andrews, W. A.
Anderson, Xavia
Alfretta, Two
Atkins, Reuben
Brown, Ray
Bon Air Trio
Burt, Castle D.
Bromley, Ben
Belmont, M. R.
Barbour, B. L.
Breault, J. A.
Brown, Kirk
Billamy, M. S.
Bowman, C. L.
Barshaw, Walt
Brown, Leon
Barrett, Patsy
Bucher, Burt
Bowen, H. J.
Burmaster Fred
Bistoli, Joe
Barhat, El. H.
Bonney, E. D.
Bedell Clarence
Bell, Frank
Brennan, Edw.
Burrell, Jas.
Burke, Harry
Brown, Billy G.
Bonney, E. D.
Brown, Kirk
Brinkman & Steele Sisters
Beon, Al.
Bermier & Goyelli
Barry, Frank
Burdelle, The
Bryant, Lovell
Ball, H. A.
Baras, Val.
Burt, Castle
Burba, Joe O.
Barrett, Jno
Billing, H. H.
Barry, Rich. T.
Bulger, Harry
Bradford, Perry
Barnett, Frank
Brickett, C. A.
Burnett, Edgar
Codaire, Harry
Carmody, Jas. R
Clemenso Bros.
Cushing, O. H.
Case, HowardL.
Carrick, J. E.
Cluxton, W. Co.
Campbell, Russ.
Coary, Jno. B.
Chamate, Tex.
Chotty, Jack
Cox, Fred.
Carvel, Dict.
Crawley, Ge.
Clark, W. F.
Curts, F. E.
Chunn, J. D.
Candfield, W.
Cole & Rogers
Carrol, Thos. J.
Coccia, Aurelio
Cross, Al.
Carson, Jno. M.
Caldera, Mr.
Carson, Jos.
Cullington, Wm
Clemson, J. O.
Cody, Thos. F.
Chase, Clarence
Coyle, Henry E.
DeMars, Henri
Dunne, T. P.
DeVinney, J. J.
Delavoye, Wm.
Davenport H. J.
Drum, Rupert E
Denton, Dan
Deaves, Harry
Dawson, Eli
Denton, Hal
Diamond Geo. H
Dupree, Geo. & Gertrude
Devinney, J. J.
Dorney, Richard
Dock & Russell
Dunshaw, Walt.
Disney, R. D
Didd, Wm. C.
Daley, Chas.
Dest, Vereneff
Deighan, Chas.
Denzinger, C. W
Dettar, Fred B.
Daley, Jos. F.
Driscoll, Jos.
Delevanti, H
Dalby, Edmund
Darling, S. F.
Earle, Burt
Ellwood, Billy
Edwards, Suits
Egener, Fred
Emerson, Dan
Escardo, Al.
Edwards, F. W.
Equillo, Jules
Emmerson Jack
Friedland & Clarke
Fitzgerald & Odell
Franklyn, W.
Forrest, Prof.
Finn, Irvin S.
Fields, Nat
France, H. H.
Franklyn, W. & Co.
Ferreros, Victor
Folsom, Frank
Fisher, Mr. & Mrs. P
Finnegan Billy S
Fisher, Geo. P.
Fife, Reg. S
Fountain Bobby
Fisher, Wm.
Flanders, E. L.
Gray, Robt.
Gilliland, Nick
Grote, Fred
Garfield, B. M.
Graves Stock Co
Gilbert, Richard
Garfield, B. M.
Garvin, F. A.
Gilbert & Fitzgerald
Gary, Edwin
Gill, Harold
Glocker, C. & Annie
Grandi, Robt.
Gibson, Jack
Griffin, Gerald
Harvey, F. J.
Hawaiian Troub
Harris, F. O.
Hamlin, Chas B
Hayden, Tommy
Harris, Rob
Hellis, Chas.
Hearum & Giggle
Hermann, F. Q.
Huxtable, F. A.
Hodge, Wm. T.
Hallis, Jack
Harris, Al. G.
Hasewell, Berk.
Halpin, Geo.
Hardoway, Robt.
Halyard Paul W
Harcourt, Frank
Hiscox, Henry A
Hawk, Earl
Hinton & Wooton
Hightower Dr.
Howard (Vent.)
Hill, A. L.
Howard, Dan
Hall, Scott
Hall, Reid
Irving, Wm. O.
Ivy, J.
James, Raymond
Johnson, L. A.
Jones, Irving
Johnston Johnny
Johnson, Arthur
Knill, Milo J.
Keane, Jas.
Kolb, J. W.
King, M. S. W.
Kremm, Otto
Kempton, J. A.
Knowles Richard
Kleuger, Mr. Mrs. Max
Keller, Fred E.
Kellam, Lee J.
Kramer Troupe
Kelley, Paul
Keeley, Arth R.
Keeley, Gus R.
Kohler, Otto
Kelsey, K. F.
Kearns, J. D.
Lippincott, W.
Lacrosa, Jack
La Zello, Allie
Lawrence, Wm.
Leighton, Harry
Levitt, M. B.
Leffell, F. E.
Lewis Chas. A.
Leland, Chas. D
Lester, Great
Luce, M. E.
LaMarr, Arthur
Lawless, Jack
Lindholm, Harbt
Lackaye, Billy
Lewis, Steve
Lancaster, I. J.
Lee, John T.
Latimore & Leigh
Lloyd, H. E.
Leo, Bert
Lorens, H. A.
Liden, Fred L.
Lester, Wm.
Mokelke, Edw.
Madcaps, Three
Mitchell, A. J.
Mindrop, F. W.
McGill, David
McDonald, J. R.
Monford, Frank
Morey, Bert W.
Mansfield, W. J.
Macauley, Jno.
Malone, Billy
Mortimer, G. S.
Miller, C. W.
McAffery, Pat
Mack & Worth
McKee, Deep Stuff
McBride & Goodrich
McFarland & Murray
Munro, Egbert
Monohan, Will
Minnelli Bros.
Merrigan, Eddie
Mack, Jos.
Markhams, The
Murphy, F. J.
McCauley, E.
Marshall, Jack
MacFarland, T.
McDonald Bros
Nunn, Billy
Nestell, R. Hom
Nelson Bros.
Nicholls, C. D.
Norworth, Ned
Newton, W. M.
Nicholas, Ralph
Owen, Malcolm
Olcott, Chas.
Poore, R. C.
Pearce, G.
Pike, Frank
Putnam, Arthur
Phyllips, Al.
Price, Jas. W.
Powers, Dan
Pickett, Sam
Paul, Harry
Paige, Eddie B.
Pierce, Richard
Reynolds, Lew
Rucker, H. D.
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Ricketts, Thos.
Reeves, Eddie
Roberts, Joe
Rose, Frank
Seabrooke T. Q.
Steele, O. B.
Shaw & Everts
Sylvester, Henry
Simpson, F.
Seregow, H.
Shaw, H. F.
Schulik, F. J.
Snyder, C.
St. Claire, Ed.
Sosso, Pietro
Sanger, Willie
Staats, Phil
Stimpson, Geo.
Smith, J. P.
Swain, Frank
Stanley, Ray
Smith & Ryan
Sullivan, Ed. J.
Stephens, S.
Snettle, C. J.
Storm, C. A.
Smith, R. W.
Smith, Robt.
Simpson, F. W.
Sami, Omer
Smith, Chas.
Hemster, M. J.
Shelleys, The
Smith, C. H.
Thomas, W. N.
Tipton, Ted
Tormey, Jas.
Thomas, Mr.
Travis, Billy F.
Tinnegan, BillS.
Thomson, Wm.
Taylor, C. C.
Torrance, G. M.
Tilford, L. H.
I-dell, Shaa. R.
Van Etten, Fred
Vaught, Andy
Voerg, Nick
Valentine, Tom.
VanDuser, W.B.
Whitney, Fred
Western, Al.
Williams, Scott
Ward, Ed. H.
Wilson, Geo.
Webb, Walt
Williams, Gus
Weber, Fred
Winton & Rose
Weber, Henri
Waddell, Bruce
Warton, Jas.
Wordley, Ralph
Wilson, F. A.
Webb, Walt
Wilson, Chas. B
Wilkes, M. H.
Wynne, Fred
Wilson, D. J.
Whipple, Waldo
West, Ford
Whyte, C. P.
Waite, Will E.
Williams, Dan
Wilson, Chas.
Whitney, H. S.
Young, Chris.
Zenio, Prof.
Zasell, M.
Zimmer, Jno.
Zimmermann W.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Washington, D. C. — Clear skies, with fresh, bracing breezes, was the program furnished by "Old Prob," and consequently, as all the houses had first class attractions, good business prevailed.

Academy (J. W. Lyons, mgr.)—"Polly of the Circus," with Georgia Olp as Polly, delighted big audiences week of 26. "In Old Kentucky" week of March 4. "Alias Jimmy Valentine" week of 11. Sunday concerts, with motion pictures and vaudeville, do well.

Belasco (L. Stoddard Taylor, mgr.) — The Aborn Opera Co. presented "The Bohemian Girl" in a novel style, and it was well received by large audiences week of 26. Blanche Ring, in "The Wall Street Girl," week of 4; "Baby Mine," with Marguerite Clark, week of 11. Countess of Warwick will lecture on "Personal Recollections of Famous People" Friday, 15 (matinee). Andreas Dippel announces that the Chicago Grand Opera Co. will give two performances, "Aida" at the matinee, and "Natoma" in the evening, March 23.

Columbia (Fred G. Berger, mgr.)—"The Curious Conduct of Judge Lagarde," as presented by Wilton Lackaye and company, was well received, but needs the pruning knife. Business was good week of 26. "The Rainbow," a new play, with Henry Miller and company, week of 4. "Common Law" week of 11. Nox McCain opened his series of travel talk Sunday, March 3. Subject, "The Wonderful West Indies." Edwin H. Curtis has been engaged to resume his position as stage director of the Columbia Players.

National (W. H. Rapley, mgr.)—Ziegfeld's "Follies," as usual full of life and spirit, was fully enjoyed, and did good business week of 26. "Madame Sherry," with Lina Abarbanell, week of 4. "Rebecca of Sunnybrook Farm" week of 11. Last concert, Philharmonic Society of New York, Josef Stransky, conductor; Josef Lhevinne, soloist, matinee, 5.

Casino (W. T. Kirby, mgr.)—A program full of surprises and up-to-date and new pictures packed the house week of 26. Bill week of 4: Marie Sparrow, Reeves and Werner, Brady and Mae, Cycling Zanoras, Four Burns Sisters, and new photoplays. Sunday concerts do big business.

Chase's (Miss H. Winnifred De Witt, mgr.)—Bill week of 4: Thos. A. Wise and company, Grace Hazard, Lyons and Yosco, Clifford Walker, Harlan Knight and company, Martinettie and Sylvester, Kluting's animals, and the photoplane.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 4: Sig. Valeno and his Banda Verde, Hall Sisters, Raoul Bonano (Duke of Mislimori), the Great Morin, Savoy and Savoy, Frederick Hurd and company, and new pictures. Sunday concerts do capacity business.

Gayety (George Peck, mgr.)—The Merry Whirl, with Morton and Moore, with excellent supporting company, was as lively a "whirl" as has been seen here in many a day. It was one continuous roar of fun from rise to final curtain, and was enjoyed by large audiences, week of 26. The Columbia Burlesquers week of 4, the College Girls week of 11. Sunday concerts do well.

Imperial is still dark.

Lyceum (A. C. Mayer, mgr.)—Miner's Americans did good business week of 26. Broadway Gaiety Girls, with Brown and Bragg week of 4. Cherry Blossoms week of 11.

Majestic.—Rumor has it that this house will be opened soon as a picture and vaudeville house.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) "'Way Down East" week of 4.

Empire (Spitz & Nathanson, mgrs.)—This house, which has been playing syndicate attractions, closed its regular season, 2, and the Empire Theatre Stock Company opened 4, in "Clothes." The roster of the company includes: Lovell Alice Taylor, Homer Barton, Morris Burr, John T. Dwyer, Lawrence Barbour, Frances Shannon, George Bryant Connor, Walter Woodall, Roy Phillips. Five matinees a week will be given.

Imperial (George N. Gray, mgr.)—Martin's "Uncle Tom's Cabin" week of 4.

Wesminster (George F. Collier, mgr.)—Beauty Show Burlesquers week of 4.

Keith's (Charles Lovenberg, mgr.)—Week of 4: The Ten Vassar Girls, Mrs. Louis James and company, Arco Troupe, Marshall Montgomery, Clifford and Burke, Billy K. Wells, Clark and Bergman, Savoy Trio, and the Balloon Girl.

Sonnio Temple (F. W. Homan, mgr.)—Week of 4: Homan Musical Stock Company, in "The Dashing Widow;" L. Austin Bigiow, Miller and Miller, Edna Howland, and moving pictures.

Bullock's (T. R. Bullock, mgr.)—Week of 4: Marks, Alvin and Rosa, Imperial Lady Quartet, Palmer and Dackman, the Great Orville, and moving pictures.

Notes. — Manager Lovenberg, of Keith's, announces the following members of the Albee Summer Stock Company to open at that house April 15: Frances McHenry, Lowell Sherman, Helen Reimer, Dorothy Shoemaker, Berton Churchill, Elinor McEwen, Tom Burrough, Richard Pitman, De Witt Newing, Kenneth Bisbee, Henry Carleton, C. Wilson Hummell, Marshall Farnum. The latter is the stage director, and he and Miss McHenry, leading woman, are the only two new members of the company, the others all being former favorites......Ralph Brown Graham, a freshman at Brown University, in this city, is a sleight-of-hand artist of considerable skill, and has been given a place on the bill at Keith's week of 11. ......The new Union Theatre, on Union Street, is nearing completion. No announcement of its plans for opening has been made, however.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) notable productions of the week were Viola Allen, in "The Herfords," and the initial performance of "Whirl of Society," by the New York Winter Garden company. Both scored heavily. "The Rosary" March 4-6, "Polly of the Circus" 7, 8, Lew Dockstader's Minstrels 9, "The Kiss Waltz" 12, 13, Jan Kubelik, violin concert, 14; Jas. T. Powers, in "Two Little Brides," 15, 16.

Empire (Jas. H. Rhodes, mgr.)—Burlesque lovers had Midnight Maidens and Girls from Happyland, making business good. The Banner Show comes 4-6, the Passing Parade 7-9, Clark's Runaway Girls 11-13, Ben Welch's Burlesquers 14-16.

Gaiety (Oliver H. Stacy, mgr.) — M. M. Thiese's Rollickers closed a successful week's engagement. For week 4-9, Morning, Noon and Night.

Proctor's (Howard Graham, mgr.) — Vaudeville, with moving pictures, continues with uniform good business.

Majestic (Emil Deiches, mgr.) — Continuous vaudeville, with moving pictures, to satisfactory returns.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Kitty Gordon, in "The Enchantress," March 4-9. "Get-Rich-Quick Wallingford" week of 11.

Convention Hall (H. L. Meech mgr.)—Alice Nielson and company 12. De Pachmann 15, Minneapolis Symphony Orchestra 19.

Teck (Messrs. Shubert, mgrs.) — "The Kiss Waltz" 4-9. "Bunty Pulls the Strings" follows for a week.

Shea's (M. Shea, mgr)—Mabel Taliaferro, Ed. Wynn, Amoros Sisters, Four Huntings, Claude and Fannie Usher, Corinne Frances, Sutcliffe Family, and Trovato.

Lyric (J. Laughlin, mgr.)—"East Lynne" week of 4, succeeded by "St. Elmo."

Lafayette (C. M. Bagg, mgr.)—Queens of the Folies Bergere week of 4, followed by Darlings of Paris.

Garden (M. T. Middleton, mgr.)—Queens of the Jardin de Paris exhibit week of 4, while Social Maids visit week of 11.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Get-Rich-Quick Wallingford" March 4-6, Neil Nye, in "Stung," 7-9; Ziegfeld Follies 11-13.

Weiting Opera House (Francis P. Martin, mgr.)—Ralph Kellard Stock Co., presenting "My Wife," week of 4.

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Bastable (Stephen Bastable, mgr.)—"Sis Perkins" 4-6, "East Lynne" 7-9.

Grand Opera House (Chas. H. Plummer, mgr.)—Mabelle Adams, who formerly was a member of the Grand Orchestra, is the headliner week of 4. Others: Morris and Allen, the Derrens, Kitamura Japs, Lee White and Geo. Perry, Gordon Bros. and kangaroo, Rawls and Von Kaufman, and Big City Four.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Bright Eyes" pleased a good sized house Feb. 29. The Coburn Players presented "Macbeth" March 1. Richard Carle and Edna Wallace Hopper, in "Jumping Jupiter," 7; "Alma" 9.

Colonial (G. H. Van Demark, mgr.)—The Stanford and Western Players did capacity business Feb. 25-March 2, presenting "Under Southern Skies." "The Chorus Lady" 4-9.

Majestic (G. H. Van Demark, mgr.)—Week of 4: Marmaida, Evans and Vidocq, motion pictures.

Note.—Herbert Salinger, formerly manager of Rorick's Glen, received a cordial reception from Elmira theatregoers, in "Bright Eyes."

Jamestown, N. Y.—Samuels' Opera House (James J. Waters, mgr.) "Mutt and Jeff" March 2, two performances, to large and highly pleased audiences. 4 and week, Horne Stock Company opened their season with "The Lion and the Mouse."

Lyric (H. A. Deardourff, mgr.)—Bill week of 4: Mattie Phillips and Jungle Kids, Four Grohvinis, Hamilton Trio, Hal Johnson and company, and Goodhue and Burgess.

Mozart, Grand, Rex, May's, Royal and Bijou are all drawing big business with pictures.

Wilmington, Del. — Avenue (Wilmington Stock Co., Lucian H. Levison, mgr.) "Uncle Tom's Cabin," by request, Catherin Tower and A. H. Van Buren in the leading roles, week March 4.

Garrick (W. L. Dockstader, mgr.)—Charlotte Parry, presenting "Into the Light;" Bixley and Lerner, Johnny Johnson, Mme. Jean Montague's Comedy Circus, Adair and Henry, Ledest, Henry Horton and company, in "Uncle Lem's Dilemma," and daylight pictures, week March 4.

Note.—Catherin Tower, the leading lady with the Wilmington Stock Co., now playing a season's engagement at the Avenue Theatre, scored a big hit as Patricia, in "The Chorus Lady," the week of Feb. 26. Miss Tower is a clever actress, and is one of the youngest leading ladies playing stock.

Zanesville, O. — Weller (W. S. Canning, mgr.) "The Country Boy" March 2. "Over Night" 4, "The Smart Set" 6, United Commercial Travelers Minstrels (local) 15.

Orpheum (E. R. Harris, mgr.)—Capacity business, with seats at a premium, indicate entire satisfaction. Moving pictures and ten big vaudeville acts is the cause.

Hippodrome (Henry Stemm, mgr.) — Good program of pictures, to good returns.

Casino (W. C. Quimby, mgr.)—Moving pictures, to splendid business.

American (James Collins, mgr.) — Moving pictures.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill week of March 4: Dewar's Comedy Circus, the Shaw Twins, Elsie Cartwright, Ruhle Simms, the Mooney Trio, and Florence Modena.

Grand (O. L. Ellsler, mgr.)— Henri Feiare's tours of the world 3, 4, 5, 6, the Moulin Rouge 7, 8, "Naughty Marietta" 9, "The Girl in the Taxi" 11, 12, 13, "Mutt and Jeff" 14, 15, 16.

Music Hall.—Stock company presents "The Girl Raffles" for week of 4.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Alias Jimmy Valentine," 29-March 1, drew well. "Louisiana Lou" 2, 3, "The Servant in the House" 5, 6, Walker Whiteside 7, "Excuse Me" 9, "The Only Son" 11-13.

Majestic (Orin Stair, mgr.)—Cathrine Countiss, in "The White Sister," drew crowded houses 25-March 2. Thurston, the magician, 3-9, and "Mother" 10-13.

Temple.—Week 4-10: Baader-Lavelle Trio, Jessie Bell, Fred'k V. Bowers and company, Hall Davis, Andy Rice, the Tendahoes, and Violinsky.

Orpheum.—Week 3-9: Espe and Roth, Howard and White, Jolly and Wild, Millard Bros., and Windsor Trio.

Garrick.—Week 4-10: Bishop Players, in "The Heart of Chicago."

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Servant in the House" did light business Feb. 26 on account of bad weather. The Higby Stock Company met with fair returns 27-March 2. The same company 6-9, "Pinafore" 12.

Bijou (J. D. Pilmore, mgr.)—"The Sunny Side of Broadway," with Max Bloom, week of March 3.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "A Timely Fortune" Feb. 24, "The Traveling Salesman" 27, "The Heart Breakers" 29. Good business. "The Girl, the Man and the Game" March 1, 2. "The Man from Home" 6.

Princess (Frank Head, mgr.)—Excellent attractions continue to attract large houses. Bill week Feb. 26: Kinzo, the Telegraph Four, Greenwood and Marsden, Belmont and Harl, the Five Columbians, Les Salvaggis, Eddie Gardner, Leonard and Drake, Moore's Rah Rah Boys, and the Aeroplane Girl, Nederveld's monkeys, the pictures, "A Run on the Bank" and "The Justice of the Sage."

Lyric (Harry Hale, mgr.) — Houses capacity. Bill week 26: Elsie Stirk Russell and Berger, West and Elliott, Blanche Kruger. The pictures included: "The Power of Wealth," "Scenes in the Alps" and "The Convict's Dream."

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Wilmot Young-Adams company closed a week of fair business 24. The Myrkle-Harder company opened a week's engagement 26, to good business, presenting "A Bachelor's Romance." "Salomy Jane," "Sunday" and "The Girl in Waiting" are underlined.

Nickel.—Margaret Pearson and John A. Kelly, in songs, and moving pictures.

Lyric.—Marie Laurens 26-28, Johnson and Russell 29-2, and moving pictures.

Gem.—Songs and moving pictures.

Star.—Moving pictures.

Unique.—Moving pictures.

Guelph, Can.—Griffin's Opera House, "The Thief" was expected on Monday evening, 26, but failed to appear. March 7, "Madame Sherry."

NOTES.

Wm. (Bill) Lipps, of Alexandria, Ind., has leased the Grand Theatre at New Castle, Ind., for a year, and intends running popular price attractions. Paul Fisher, formerly manager of the Grand Theatre, has taken the management of the Imperial Hotel, at New Castle, Ind., and reports big business.

The Byron Spaun Show will open its season May 1 at Jamesburg, N. J. The show will leave Winter quarters with a complete new outfit. This will be the first season for this show overland. The advance will be in charge of Robert P. Donaldson, who was in charge of the advance of the Boughton Shows and the Thompson Repertoire Co. last season.

The Sisters McConnell, who class themselves as "the in and outers," and who at times pursue all branches of theatricals, are back in vaudeville, and this time they expect to remain for a while. They recently finished engagements at the Lincoln and Haymarket theatres, at Chicago, and are booked up solid by the Western Vaudeville Managers' Association.

Mr. and Mrs. John B. Wright inform us that they have been working the Royal Circuit for the past five weeks, with big success, and that they recently closed a very successful engagement at the Harris Altmeyer Theatre, McKeesport, Pa. They open on April 30 with the Jones Tent Show, for the Summer season.

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OUT OF TOWN NEWS

Boston, Mass.—The return of "The Chocolate Soldier" to the Majestic, the coming of "The Rose Maid" to the Colonial, and the production of "The Private Secretary," at the Castle Square, are the most important events on the theatrical calendar for this week. No change at the Shubert, Hollis, Plymouth, Tremont, Park and the Boston. New bills are offered at the burlesque, vaudeville and moving picture houses. Conditions were very good at the theatres last week, good weather and excellent attractions being responsible for the generous patronage.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — "The Chocolate Soldier" is with us for two weeks' duration. In the cast are: Alice Yorke, Vivian Weedon Mildred Rogers, Juanita Fletcher, Charles Purcell and the orchestra, under the direction of John Lund. The business during the second and last week of "'Way Down East," made up for the only fair patronage during the first of the opening week.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Rose Maid," a new light opera, began an engagement at this house March 4. It will be here for an indefinite period. The cast includes: Adrienne Augarde, Edith Decker, Juliette Dika, Dorothy Follis, Robert Graham, J. Humbird Duffey, Robert M. Bottomley, Albert Shean, Edward Gallagher, and Arthur Laceby. "The Pink Lady" left us after a stay of twelve weeks, the returns being the largest of any musical show in Boston in some time.

HOLLIS (Charles J. Rich, mgr.) — James K. Hackett has only current week left of his two weeks' stay, and, judging by the size of the audiences of the first six days, the house will not be any too large to accommodate his followers who desire to see him and the excellent supporting company, in "The Grain of Dust." William H. Crane is to follow.

PLYMOUTH (Fred Wright, mgr.) — The second week of the engagement of "The Deep Purple" is now under way. The farewell appearance of the Irish Players in this country is slated for the afternoon of March 5, at this theatre. The program will consist of four one act plays.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Second week of John Mason, in "As a Man Thinks," the new drama of profound love and sympathetic power, by Augustus Thomas. Large houses have been the rule during the week past, and the attraction is most worthy of the patronage accorded.

TREMONT (Jno. B. Schoeffel mgr.)—This is the third and last week of "The Man from Cook's." An amusing bit of nonsense, an interesting story, refreshingly Parisian in flavor, and a strong cast are the invaluable assets of the musical comedy. Marguerita Sylva, in "Gypsy Love," will be the next attraction.

BOSTON (Harris & Frohman, mgrs.)—The fourth week of "The Littlest Rebel," with Dustin and William Farnum in the leading characters, has commenced. The gatherings remain large and enthusiastic.

PARK (Rich, Harris & Frohman, mgrs.) — It looks as if "The Country Boy" would make a close contest for the records made by "The Man from Home," a few seasons ago. This is the ninth week and the people still coming strong.

CASTLE SQUARE (John Craig, mgr.)—The change of bill this week brings again to the front that play that is a sure delight to all laughter-lovers, "The Private Secretary." The title role of the Reverend Robert Spaulding is being played by Mr. Craig. Week of 11, "Fifty Miles from Boston."

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas for the week: "Werther," "The Girl of the Golden West," "L'Enfant Prodigue," and "I Pagliacci," "Thais" and "Germania." Caruso makes his first appearance in this city in "The Girl of the Golden West," and the advance sale for the performance is enormous.

KEITH'S (B. F. Keith, mgr.) — One of the strongest and most diversified bills of the season is being given current week. Jesse L. Lasky's "California," a tuneful American operetta, with Leslie Leigh, Harry L. Griffith, and a cast of sixteen singers, dancers and comedians, is the feature act. Others on the bill are: Bert Fitzgibbon, Howard and Howard, Dekoe Troupe, Mr. and Mrs. Jimmy Barry, Minnie Allen, Roberty Trio, Bert Cutler, and the Kaufmann Sisters.

NATIONAL (T. J. McLoughlin, mgr.)—The important offering this week is that of the Diving Girls Contest, in which fifteen of the best girl divers in Boston and vicinity participate. Billie Burke presents "Models of Jardin De Paris," with Percy Pollack; and other entertainers are: Nolan and Cahill, Schrode and Mulvey, Lucania Lucca, Dr. Will Davis, Sidney Shields, Hermann and Shirley, and the Songfest.

GLOBE (Robert Janette, mgr.)—A very strong bill is headed this week by Fred St. Onge and his famous troupe of cycling wonders. Among the others subscribing are: The Irish-American Three, Boulden and Quinn, Lussier and Evans, Hawley and Smith, James and Lindau, and the Rays.

GAIETY (G. H. Batcheller, mgr.)—This week, Clark's Runaway Girls, and Manager Clark this season claims to have the newest, freshest, most artistically and thoroughly equipped burlesque organization on the road. Gordon and North's World of Pleasure Co. had, as was anticipated, a gala week. Next week, the Girls from Happyland.

CASINO (Charles H. Waldron, mgr.) — Harry Hastings' Big Show offers an entertainment far above the ordinary. The show has been entirely rejuvenated with new faces, new acts, new costumes, new scenery and mechanical effects. A good week was experienced by the Big Banner Show. The comedians were clever, and the girls handsome, a combination hard to beat. March 11, Al. Reeves comes for a week.

HOWARD (G. E. Lothrop mgr.)—The Ideal Burlesquers current week. The primo movers in the show are: Sam Micheals, Joe Rose, Helen Van Buren, Pearl Turner, Addie Douglas and Jean Clifford, the Howard's own contribution; Dashing Dainty Marie, Four McNallys, Enoch, May Clinton and company, Kelley and Galvin, Eileen Malone, the Mathiews and Madame Flower. Next week, the burlesque portion will be furnished by the Girls from Reno Co.

AUSTIN & STONE'S (John C. Patrick, mgr.)—The hit of the curio hall show this week is Prof. Cotton's comical monkeys. They are clever animal entertainers, with a program of stunts that pleases everyone. Other features in the hall are: Cigarrette Larry, the Great Savilles, Jenny, the baby orang-outang, and the Nashville Jubilee Singers. In the theatre: Walsh and Campbell, Ida Campbell, Cassie French, and a host of others.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Levin and Martell, Taener, Shea and Potter, Lawrence and Harrington, Armstrong and Clark, Mr. and Mrs. Sidney Reynolds, Edgar Foreman and company, Miller and Russell, and Duffy and Edwards. For the last half: Barnard Troupe, the Allisons, Manley and Walsh, Three Mori Brothers, Brown and Parladeno, Tunnis and Ralston, Armstrong and Clark, and Lohse and Sterling.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Barnard Troupe, the Allisons, Manley and Walsh, Three Mori Brothers, Brown and Parladeno, Tunnie and Ralston, Lohse and Sterling, and Bothwell Browne for the first portion of the week, and for the second: Levine and Martell, Tanner, Shea and Potter, Lawrence and Harrington, Mr. and Mrs. Sidney Reynolds, Edgar Foreman and company, Miller and Russell, Duffy and Edwards, and Bothwell Browne.

WASHINGTON (F. G. Collier, mgr.)—Devene and Shurts, Rigolette, Bell and Bell, Wells and Fisher, Sam Barber and Alice Dudley are the bookings for the current week

OLD SOUTH (F. G. Collier, mgr.)—Week of 4: Faust and Faust, Bijou Comedy Trio, Cody and O'Brien, Beach and Capron, Juggling Elmer, Tom De Young, Tommie Donnelly, and others.

EAGLE.—For the current week: Nelsoe and Milleage, Gordon and Stafford, Bob Dale, Juggling Elmer, Coppinger and White, and Winnie Crawford.

HUB (Joseph Mack, mgr.)—Levasseur, Dacey and Chase, and the Vannersons and others comprise an exceptionally good bill this week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Kent's trained seals, Edgar Schooley Co., Honey Johnson, Lander Brothers, Alice Farnsworth, and Delmar and Delmar constitute the show this week.

PURITAN.—Tobin, Whalley and Whalley, Four Clevelands, and Johnson and Lennie.

PASTIME (Mr. Murphy, mgr.) — This week: Jennie Quinby, Arthur Staue, Lambert Brothers, and McArthur and Elliott.

AFTERMATH.—Changes of pictures and songs at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Olympia, Norfolk Hall, Roxbury, Williams' Ideal, and the Shawmut..... Robert Edeson and Emmett Corrigan are to appear as co-stars in "The Indiscretion of Truth," a new play, by Hartley Manners, at the Hollis, on March 5. On Easter Monday, Billie Burke is to come to the same house in "The Runaway."......E. M. Newman is at Jordan Hall for two travel talks on Ireland, Scotland, Waels. Moscow and St. Petersburg will be subsequent subjects to be treated later on......The Grand Opera House, which has been under the management of Messrs. Stair, Wilbur and Magee for several years, has been sold to Dr. George E. Lothrop, proprietor of the Howard and the Bowdoin Square theatres. The house will be dark next week, and the future policy is a little obscure as yet. It is possible the house will be one of the links of the Empire circuit of burlesque theatres.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Gertrude Hoffmann and her company Feb. 28. Viola Allen, in "The Herfords," 29, drew well. "The Wedding Trip" March 1, 2, "The Red Widow" 4, 5, French Dramatic Co. 6, Boston Opera Co. 7, "The Fortune Hunter" 8, 9.

POLI'S (S. J. Breen, mgr.)—Week of 4: "A Night in a Turkish Bath," Will Rogers, Nevins and Erwood, Maud Tiffany, Franklin Ardell and company, the Grazers, and Hedder and Son.

GILMORE (James W. Bingham, mgr.)—Jersey Lilies 4-6, "The Parish Priest" 7-9, Trocaderos 10-12.

NELSON (H. I. Dillenback, mgr.)—4-6: Shannon and Barth, the Parshleys, Duke Darling. 7-9: Mysterious Moore, Copeland and Walsh, Will Davis, and pictures.

PLAZA (Goldstein, Bros., mgrs.)—4-6: Cornell and Wilber, Carlion Sisters, Helen Lux. 7-9: Chas. Farrell, Sylvester, the Freeborns, with motion pictures.

BIJOU (E. L. Knight, mgr.) — Clifford and Grant play whole week of 4, while Star Trio and Roscoe Rose will divide the same, in conjunction with pictures.

NOTE.—Barnum & Bailey have taken out a license to exhibit here June 24.

Fall River, Mass. — Academy of Music (Geo. S. Wiley, mgr.) Fall River Choral Society, opera in concert form, March 4; Jas. K. Hackett, in "The Grain of Dust," 12; "The Rosary" 14-16.

SAVOY (Julius Cahn, mgr.)—Bill week of 4: Herbert Brooks, Jas. F. Macdonald, Meredith Sisters, Three Escardos, Mabel De Young, Sunset Trio, Geo. Rolland and company, in "Hogan in Society."

BIJOU (C. L. Benson, mgr.)—Moving pictures and vaudeville continue to please large attendance.

PREMIER (C. L. Benson, mgr.)—Motion pictures and vaudeville. Bill 4-6: Evelyn Joyce, Gifford and Brown, and Fred Mansard.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SONNIO (H. R. Archer, mgr.)—Motion pictures.

New Orleans, La.—Owing no doubt to the Lenten season, business fell off considerably for week of 25, at all the local playhouses, and the attractions, all of which were good, did not get their deserved patronage.

TULANE (T. C. Campbell, mgr.)—"The Fortune Hunter," with Fred Niblo and Josephine Cohan as the stars, pleased fashionable audiences. Week March 3, Elsie Janis, with Henrietta Crosman due 10, and John Drew here for 17.

CRESCENT (T. C. Campbell, mgr.)—Ward and Vokes, ably assisted by Lucy Daly and a large company of clever performers, opened 25, to capacity, and good business for the week. "The Virginian" is here for week of 3, with Billy Van due 10, and Billy Clifford to follow.

DAUPHINE (Hy. Greenwald, mgr.)—The Aborn English Grand Opera Co., in repertoire, won appreciation week of 25, from fashionable, though not large enough, audiences, for the grand company deserved capacity business for the week. Sothern and Marlowe are here for week of 3, with Forbes Robertson to follow.

GREENWALD (Arthur Leopold, mgr.)—James P. Lee and his splendid musical comedy company and premier pony chorus was seen to advantage week of 25, presenting "Up in the Air." "Widow O'Brien" is the bill for 3.

ORPHEUM (Jules H. Bistes, mgr.)—The Orpheum Road Show had the only big business in town for week of 26, and the high class show deserved it. Every number on the bill was a topliner and won much appreciation. Week of 4: Sam Mann, Six American Dancers, Baylon Trio, Roberts, Hayes and Roberts, the Four Floods, the Three Lyres, and Les Fraiet-Nod.

LYRIC (Bert Gagnon, mgr.)—"Diamond Dick," a stirring drama, by the splendid Gagnon-Pollock Stock Co., got its share of business week of 25, and, as usual, pleased. "Lena Rivers" is the bill week of 3.

LA FAYETTE (Abe Seligman, mgr.)—This high class moving picture house continues to good business, and the latest slides, "Mardi Gras in New Orleans," won much applause, as the prominent city officials and many prominent citizens are easily recognized in the pictures.

PEARCE & SON'S THEATRES (Pleas Blankenship, mgr.)—This quartette of cozy and up-to-date moving picture houses, all situated along Canal Street, are doing big business, especially so with the beautiful Trian Theatre. The Electra, Dreamland and Bijou are running a close second, and change pictures about four times a week.

FISCHENBERG'S ENTERPRISES (Wm. Gueringer, gen. mgr.)—The pretty Alamo, Dreamland and Wonderland houses, changing pictures every other day, report good business week of 25. Vaudeville is frequently offered, and always of the high class order.

PICTO.—The Jeffries-Johnson fight pictures drew big crowds week of 25, and the pictures should be good for a few weeks' run.

NOTES.—Ted Marks, the well known theatrical manager, who died in New York some two weeks ago, was shipped here, his home, for burial. His remains arrived 22, and was met at the depot by his sisters and relatives, and with high Masonic honors laid to rest in beautiful "Hebrew Rest," Rabbi Max Heller officiating. Mr. Marks was fifty-eight years old......Henry Lelnin, a French musician, and recently arrived from France, with the French Opera Co., as soloist, was convicted here, in United States Court, week of 19, of "White Slavery," and sentenced to one year and one day in the Federal Prison at Atlanta, Ga. He has been shipped to serve his sentence........ Manager Tom Campbell, of the Tulane and Crescent theatre, was found guilty of violating the child labor law week 19, allowing minors to appear on the Tulane stage. He paid the fine of $125, and smiled as he said it is getting to be a habit now, for all through his violation he innocently pleaded guilty and paid the fines.....V. B. Nickolson, the handsome and efficient stenographer of the Klaw & Erlanger theatre here, has been under the weather with a case of *la grippe*, but is much better, and back on the job......The Kalem Film Co., with a corps of trained performers, are posing for some new films here, in the vicinity of the historic Bayou St. John, under the able management of Murry McIlbean......Signor Creatore and his celebrated band will give two concerts at the French Opera House, March 3, matinee and night.....The King George Trained Animal Show is still here, performing daily at N. Rampart and Ibberville streets, to fair business.....From stage to newsstand, all around the Crescent City, the beautiful Anniversary Number of THE CLIPPER is still being spoken of, as many of the old heads around the theatre fronts say "There is nothing too big or too grand for the OLD RELIABLE."

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the Kinemacolor pictures came to fair attendance Feb. 18-29. The advance sale of seats for "Excuse Me," March 1, 2, large. "Alma, Where Do You Live?" 3, 4, the Yiddish Players 5, 6, "The Newlyweds" 7-9.

YE LIBERTY (H. W. Bishop, mgr.)—Mina Gleason, supported by regular stock, drew capacity attendance at every performance, in "Mrs. Wiggs of the Cabbage Patch," week ending Feb. 25. Same bill Feb. 26 to March 3. "The Woman He Married" 4.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Married Widow," broke all records for attendance week ending Feb. 24. Dillon and King and their Ginger Girls, in "The Twins," Feb. 25-March 2.

ORPHEUM (Geo. Ebey, mgr.)—Week of March 3: Pouchot's Flying Ballet, Burnham and Greenwood, Ida O'Day and company, Julius Tannen, Gardiner and Revere, Richardson's posing dogs, and Bert Jordon.

BELL (Cohen Bros., mgrs.)—Week of March 3: Mr. and Mrs. J. J. Dowling, presenting "An Arizona Wooing;" Georgiana, Carlisle's Dog and Pony Circus, Ollie Young and April, Cain and Odom, and Deltorelli and Glissando.

NOTES.—The Broadway, Bijou Dream, Oakland, Lyric, Marlowe, Scenic, and Camera, photoplay house, report good attendance......The Shuberts, of New York, are figuring on bringing their hippodrome productions to San Francisco for the fair in 1915, according to a letter written to Chas. F. Gall, of San Francisco, recently......Chas. Hall, the veteran manager, and wife, have returned from a month's visit to Los Angeles, and are again living at the St. Mark......The Schumann-Heink concert, at Ye Liberty, afternoon of Feb. 23, drew a capacity audience......The Oakland aviation meet, which opened Feb. 17, and closed Feb. 26, was one of the most successful events of the kind ever pulled off on the coast. It was a success in point of attendance, in the skill and daring displayed by the aviators, and last, but not least, in the freedom from distressing accidents. Only one of the aviators suffered personal injury, and his hurts are not serious. Tom Gunn will be out in a few days, as sound as ever. How successful the meet was is illustrated by the fact that the aviators received for their six days' performance three thousand dollars more than they received from their nine days' performance at the Los Angeles meet.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Everywoman" pleased large houses 26, 27. Francis Wilson drew well 28. "The Spring Maid" 29, March 1, to good business. Greet's Players March 4, John Drew 5, Frank McIntyre 9.

VICTORIA (Pastime Amusement Co., mgrs.)—Week March 4: Four Comrades, the Norrises, Dick and Dolly Merriman, Sadie Sherman, Shriner and Wills, and moving pictures.

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OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings the current week consist of Emma Trentini, in "Naughty Marietta," which succeeds "The Concert" at the Chestnut Street Opera House, and "The Sweetest Girl from Paris," which follows the eight weeks' run of "The Commuters" at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The operas scheduled for the week are: "Pelleas and Melisande" Feb. 4, "Lovers' Quarrel" and "Tales of Hoffmann" 6. Last week big audiences witnessed "Samson and Delilah" 26, "Lovers' Quarrel" and "The Juggler of Notre Dame" 28, "Jewels of the Madonna" 1, "Faust" at the matinee, and "Pagliacci" and "Secret of Suzanne" at the night performance 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Mlle. Emma Trentini, in "Naughty Marietta," receives its local *premiere* March 4. "The Concert" closed 2 its three weeks' stay.

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl in Paris," with Trixie Friganza, also makes its local bow 4, for a run. "The Commuters" eight weeks' run ended 2.

LYRIC (Messrs. Shubert, mgrs.)—There was no question about the big success scored last week by "The Blue Bird." Capacity houses have been the rule since the opening performance, and the press and public have been lavish in their praise of the play, both from a literary standpoint as well as from the spectacular features of the production. No juvenile acting has ever been seen here to compare with the cleverness displayed by Burford Hampden and Claribel Campbell. Dore Davidson, Alice Butler and John Sutherland are also worthy of mention. The second week begins 4.

ADELPHI (Messrs. Shubert, mgrs.)—"Over Night" was received with shouts of approval from big houses last week. The fun is spread all over the three acts, and is splendidly acted by Ernest Truex, Florence Huntingdon and Madge Kennedy, and their clever associates. The second week begins 4.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane, in "The Senator Keeps House," was voted by the big audiences one of the best plays that the star has appeared in for several years. The star, Mabel Bert and Lorraine Frost all came in for warm greetings. The second and final week begins 4.

GARRICK (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" continues to grow in popularity, and last week's crowds were even greater than the preceding week. It is a real delight to witness the fine acting of Edith Taliaferro, Archie Boyd and Lelia Frost in the production. The fourth week begins 4.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur's" popularity was indicated by the splendid business done last week. The magnificence of the production from a scenic standpoint creates a big impression from the audiences, many of whom are of the non-theatregoing kind. The fourth week starts 4.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "All-of-a-Sudden Peggy" 4 and week. "Under the Red Robe" was revived last week in a highly capable manner to excellent houses. Carolyn Gates gave a clever impersonation of Renee, while Wm. Ingersoll did some heroic acting as De Berault. Percy Winter, the stage director, who seldom appears, was cast as the Cardinal and scored a big success. Freunia Fraunholz, E. M. Kimball and Florence Roberts also gave fine support.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co., in "Dora Thorne," 4 and week. "Arizona" was put on in a rattling good manner last week, to houses of fine size. Grace Huff, Jack Chagnon and Charles J. Harris did the leading roles in a highly satisfactory manner.

STANDARD (F. Stein, mgr.)—The stock's melodramatic offering, week of March 4, is "Convict 999." "Bunco in Arizona" was an excellent drawing card last week. Howard Burns, in the leading role, scored big.

GRAND (Stair & Havlin, mgrs.)—"Seven Days" 4-9. Eugenie Blair, in "The Test," was a popular attraction to large audiences. The star, who is a big local favorite, does some very spirited acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mlle. Dazie and company are the headliners week of 4. Others are: Arthur Deagon, Clifford and Walker, Tom Terriss and company, Gerald Griffin and company, Edith Clifford, Howard's dogs and ponies, Spink and Walch, Clifford and Walker, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Edmond Hayes and company, Bredne and Derrick, Haydn, Borden and Haydn, Loney Haskell, King Bros., Edna, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 4: Gordon and Stead, Fox and Foxie's Circus, Sharp and Turek, Virginia Grant, Jennings, Jewel and Barlow, Mars and Dupont, and moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 4: Onaip, Kenny and Hollis, Adelaide Hennings and company, Edith Montrose, Klein and Clifton, Sprague and McNeese, and moving pictures.

KARSTON'S (M. W. Taylor, mgr.)—Week of 4: Chas. J. Crola and company, Harry Hayward and company, Teed and Lasell, Geraldine Farrell, Pierce and Malace, Scott Bros., and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 4: Great Richards, Quinn and Mitchell, O'Donnell, Offerman and Kaufman, Harry Fields, Alohikea Hawaiians, Jean Muller Trio, White's Animals, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 4: Jas. Kean and company, the Five De Wolfs, "The Operator," Evans and Evans, Brown and Moulton, Farley and Butler, De Lisle and Vernon, Dennis Bros., and moving pictures.

EMPIRE (E. J. Bulkley, mgr.)—The Girls from Reno will display their abilities 4 and week. Uptown residents are now becoming regular patrons of this house, and business is becoming better each week. The High School Girls had big houses to greet them last week. Mark Adams, Dale Wilson and Helen Lawton are all capital entertainers and made individual hits. Miner's Americans 11.

TROCADERO (Sam Dawson, mgr.)—Follies of the Day March 4 and week. The Girls from Reno gave a lively show last week to excellent attendance. Violette Dusette is the big star, and her act scored big. Mike Collins and Nat Brown are the live wire entertainers in the burlesques. Lockwood, Sweet and Emmerlit and Lew Hoffman are the big cards in the olio. Bohemians next.

CASINO (Elias & Koenig, mgrs.)—The Belles of the Boulevard 4 and week. The College Girls had a dozen big houses to enjoy the fun last week. Abe Reynolds and Ed. Rogers are sealona comedians and keep the fun going at a lively gait. Alta Phipps is also a bright star in the show. Ethel Conrad and Lillian Graham were an added attraction. Painting the Town 11.

GAYETY (John P. Eckhardt, mgr.)—Rose Sydell and her London Belles March 4-9. The Star and Garter Show had a dozen capacity houses last week. John L. Sullivan and Jake Kilrain were real magnets. Harry Lester Mason led the comedy forces in the burlesques. Jack Conway and James J. Collins are able assistants. The World of Pleasure Co. follows.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Two new skits were tried out with big success last week. They were entitled "Skating on the Schuylkill" and "King George's Elephant." The bill also included Steve O'Rourke, Goldrick and O'Brien, Charles Boyden, George Wilson, Joe Hortis, and a host of others. Business was fine. Features for next week include Songs of Germany 5, and Old English Songs 6.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—Charles J. Harris is a new member of the Blaney-Spooner Stock Co., at the American Theatre.....Sirota, the Russian cantor, had a big crowd at the Metropolitan Opera House on Feb. 27.....J. Walter Davidson, leader of the Walnut Street Theatre Orchestra, is receiving many compliments over the fine quality of selections rendered by his associates.....E. Cholmondeley Jones, press representative of the Nixon & Zimmerman interests, has discontinued his music studio, and will hereafter devote his entire energies to press duties.

Carbondale, Pa.—Grand Opera House (Frank R. Trailes, mgr.) "The Rosary," Feb. 29, gave great satisfaction, and won many rounds of applause from a packed house. All seats were sold before evening of performance, giving "The Rosary" the season's record breaking quick sell-out. Lyman H. Howe's Travel Festival March 6.

MOVING PICTURE SHOWS.—The Savoy, the Gem, the Ideal and the People's, were well patronized during week ending March 2.

FAMILY (E. H. Barbeau, mgr.)—During week ending 2, three performances were given daily, to excellent business, founded on merit. The bill week of 4 will feature Alexander's Ragtime Band of fifteen colored people; Keeler and Don, Lewis and Hall, and the Barbeau Family.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "The Spring Maid" came Feb. 22, 23, 24, playing to immense business. Coming: Montgomery and Stone 28, 29, Sothern and Marlowe, "The Three Twins" and John Drew. Lambardi Grand Opera Co. one week beginning March 4.

BIJOU (A. O. Neal, mgr.)—Billy B. Van made good week of 26. "The Girl from Rector's" week of March 4.

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 20: "Cheyenne Days," the Le Volinas, Lore, Fitzsimmons and Cameron, and Joe Dunbar.

PRINCESS (W. P. Ready, mgr.)—Bill week of 20: The Langlows, Alex. Craig, Four Killarney Girls, Devine and Williams, and Edward Zoeller Trio.

FIFTH AVE. (F. P. Furlong, mgr.)—Business good. Bill week of 20: La Mothes, May and Brown, Alvin and Alvin, Marie Therese, and Lemmels and Lemmels.

GRAND (Geo. H. Hickman, mgr.)—Business good. Bill week of 26: Alaine Land and company, Pearce and Jackson, Billy Link, and Blossom Robinson.

NOTES.—Jan Kubelik, famous violinist, comes to Nashville for one performance, at the Auditorium, March 2......Dixie, Elite, Crystal, Alhambra and Bonita, moving picture houses, report good business.

Memphis, Tenn.—Lyceum (Frank Grey, mgr.) "The Heart Breakers," Feb. 23-25, came to good business. Montgomery and Stone, 26, 27, had capacity houses. Crowded houses every performance of "The Man from Home" 28-March 2. "Human Hearts" 3, "The Fortune Hunter" 6, 7; Bonci and Kubelik 8, "Three Twins" 9, 10; Lambardi Grand Opera Co. entire week, 11.

LYRIC (Benj. M. Stainback, mgr.)—"The Rosary" entire week of Feb. 25-March 2, played to capacity houses at every performance. For week of 3-9, Billy B. Van and the Beaumont Sisters, in "A Lucky Hoodoo."

ORPHEUM (Max Fabish, mgr.)—Bill week of 4: "A Romance of the Underworld," Australian Woodchoppers, Patsy Doyle, Ruby Raymond and company, Vera Berliner, and Four Ritchies.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Royal, Alamo, Queen, Imperial, Colonial, Star, Palace, Carrollton, Pastime, Gem, and Pekin.

Cincinnati, O.—Two old successes follow two new creations at the "downtown" houses. Lent is marked by the usual mid-day services at the Lyric.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge, in "The Fascinating Widow." March 4. "The Siren" 11.

LYRIC (James E. Fennessy, mgr.)—Marie Dressler is to arrive 3, in "Tillie's Nightmare." "Hanky Panky" follows 10.

B. F. KEITH'S (Charles L. Doran, mgr.)—Fannie Ward and company, in "What the Doctor Ordered," will be the headliner 3. Others: Six Brown Brothers, Frank Byron and Louise Langdon, in "The Dude Detective;" Charles and Fanny Van, in "A Case of Emergency;" Seven Belfords, Jones and Mayor, in "Impressions of the Footlights;" the Pederson Brothers, and Mack Williams and Ive Segel. Pathe's Weekly.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Fiske O'Hara will present "Love's Young Dream" 3. Eugenie Blair, in "The Test," 10.

OLYMPIC (Isaac M. Martin, mgr.)—The Orpheum Players will stage Wilkie Collins' success, "On the Quiet," 3.

PEOPLE'S (James E. Fennessy, mgr.)—Miss New York Jr. is to make her appearance 3, to be followed 10 by Sam Devere's Own Show.

EMPRESS (William Raynor, acting mgr.)—Edwina Barry and company, in "The Homebreaker," comes 3. Others: Ted E. Box, Alfonso Silvano, Lorena, Bessie Valdare's Bicycle Belles, and Chas. Willard, "The Man Who Grows." Empresscope views.

STANDARD (R. K. Hynicka, mgr.)—The Big Gaiety Co. is due 3. Ginger Girls have the date 10.

AMERICAN (Harry Hart, mgr.)—The Curtiss Sisters, Jumping Jack Hawkins, James Dunn, and Ma Dell and Corbly were on last week's bill.

GERMAN (Otto Ernst Schmid, mgr.)—Ulrich Haupt was the beneficiary 3, when "Faust" was presented.

EMERY AUDITORIUM.—At the Cincinnati Symphony Orchestra concerts, 1, 2, Emil Heermann, violinist, was the soloist.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 4, "Excuse Me." Madame Nazimova, in "The Marionettes," 11.

COLONIAL (R. H. McLaughlin, mgr.)—Valeska Surett, in "The Red Rose," week of 4; "The Never Homes" 11.

LYCEUM (G. M. Todd, mgr.)—"The Old Homestead" week of 4, "The Light Eternal" 11.

CLEVELAND (H. D. Zirker, mgr.)—"The Prisoner of Zenda" (Vaughan Glaser Co.'s) week of 4.

STAR (Drew & Campbell, mgrs.)—Week of 4, the New Big Review.

EMPIRE (E. A. McArdle, mgr.)—Week of 4, the Vanity Fair Co.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 4: Homer B. Mason, Bessie Wynn, Delmore and Lee, Work and Ower, "The Police Inspector," Jones and Deely, Hilda Hawthorne, and Meck and Williams.

GRAND (J. H. Michaels, mgr.)—Bill week of 4: Cassidy and Longton, the Fieldings, Kramer Bros., Loretta Le Roy, Billy Chase, the Musical Stipps, and Black and Jones.

PRISCILLA (P. E. Sees, mgr.)—Bill week of 4: The Five Juggling Normans, the Great Erol, Massone and Massone, the Original Woodwells, Billy Windom, and Hagan and Westcott.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Bill week of 4: The Musical Stewarts, Edith Haney, Grenier and La Fose, the Stillmans, Arthur Whitelaw, the Great Fulgors, Fred and Bessie Lucier, and McRea and Leverange.

ALHAMBRA.—Week of 4: F. Eugene Farnsworth's travel talks will be continued this week. Subject: "From the Dalmatian Coast to Jajce." Singing numbers will be given by Mary Glessner Vaughan, and Kinemacolor pictures will be shown exclusively.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Naughty Marietta" March 1, "The Third Degree" 2. Winifred St. Claire Stock Co. week of March 4.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 4: Farren-Neill Trio, Robt. Bertram and company, Billy Mann, Tom Everette, Four Herculanos, Manhattan Newsboy Trio, Reilly and Ferren, and Cecil and company.

LYRIC (L. J. Berger, mgr.)—The Sherman Stock Co., in bi-weekly bill, continue to meet approval.

AT THE ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, motion pictures.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill March 4 and week: The Four Herculanos, Manhattan Newsboys' Trio, Riley and Ferren, Lahl Cecil Co., Farinelle Trio, Robt. Bertram and company, Billy Mann, the Four Evertts, and Rudolph and Lena.

SMITH'S (Tom A. Smith, mgr.)—Oliver & Lewis Stock indefinite.

THE PRINCESS, LYRIC, STAR, JEWEL, EAGLE AND ROYAL, motion picture houses, all report good business.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) Nancy Boyer Co., 29-2, to good houses. "Naughty Marietta" March 4, Margaret Anglin, in "Green Stockings," 5; Donald Brian, in "The Siren," 6; "The Spring Maid" 7.

COLUMBIA (Sun Amusement Co., mgrs.)—"Over Night" Feb. 26. "The Smart Set" 4, 5.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week 4-9: Paul Kleist and company, Castellane Bros., Bill Halpy, Rogers and Bumstead, and Maurice Samuels company.

Wichita, Kan.—Crawford (E. L. Mertling, mgr.) "The Round-Up" Feb. 19 and 20. "Miss Nobody from Starland" 28. "The Three Twins" March 2.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. opened week of 20, in "Bobby Burnit," to good business.

PRINCESS (L. M. Miller, mgr.)—Bill week of 20: Dr. Volta, Bootblack Quartette, Mr. and Mrs. William Morris, Scintilla, and Smith and Smith. Big business.

LYCEUM (E. L. Martling, mgr.)—The Margy South Stock Co. opened Feb. 20, in "Nobody To Guide Her." This company will probably stay for a number of weeks, changing the bill twice each week.

FORUM (Fred Pickerel, mgr.)—Friday evening, March 1, Chicago Semlow will contest with Chas. Delivuk (the Wichita Boy) for the light heavyweight champion wrestling belt. Harry Faust will wrestle Ali Hassaua the same evening.

THE PASTIME, COLONIAL, MARBLE, ELITE, NOVELTY, YALE, STAR AND THE SUNFLOWER picture shows all report good business.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "Young Buffalo" came to good business Feb. 25. "The Goose Girl" 20. "My Wife's Family" March 10. Coming: "The Gamblers" and "Louisiana Lou."

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—Charles Frohman's "The Passers-By" March 7. Coming: David Belasco's company, in "The Easiest Way;" "The Spring Maid," Maude Adams, in "Chantecler."

AMERICAN (Charles Berkell, mgr.)—Bill week of 20: Mlle. Naje, Three Bennett Sisters, Three Madcaps, Three Arlington Sisters, and Merle McNeil and Sister.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Feb. 29, "Girl of the Golden West;" March 1, Mme. Gadski; 2, "Cowboy and the Girl;" 7, "The Passers-By;" 10, Morgan's Minstrels; 11, "White Sister;" 12, Pepito Arriola; 14, Al. H. Wilson; 17, "The Third Degree."

MAJESTIC (Vic Hugo, mgr.)—Bill week of March 4: Gruber's animals, Grant and Hoag, Three Barto Bros., Three Madcaps, James Leonard's Players, Boudini Brothers, and Jewels Harrow.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Mary Jane's Pa" Feb. 25-March 2, "At the White Horse Tavern" 3 and week.

BERCHELL (Elbert & Getchell, mgrs.)—"The Goose Girl" 25-28.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 25: Mrs. Gardner Crane and company, Six Brocks, Ray Samuels, Puck and Lewis, Strolling Players, Cooper and Robinson, and Juggling Burkes.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures, to big business.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) Feb. 24, "The Servant in the House." March 3, "What a Girl Can Do." "The Passers-by" 8, "The Gamblers" 10.

MAJESTIC (Jake Rosenthal, mgr.)—March 3 and week: Exposition Four, Marcus and Gartelle, Arthur, Richards and Arthur, George Lenigan, and Lowell and Esther Drew.

MOVING PICTURE HOUSES.—Dreamland 1, Dreamland 2, Royal, Princess, Amuse, and Star. Business fine at all.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "It Happened in Potsdam" March 1. "The Convict's Daughter" 3. Scientific lecture on beauty culture, by Dr. Felix Criaton, of Paris, assisted by Mme. Mere, 4.

BIJOU (W. N. McConnell, mgr.)—Bill week of 4: Berbe Bros., West and Charles, Prince and Deerie, Fred and Annie Pelot, Five Musical Lassies, Brooklyn Harmony Four, Kelso and Lightner, and Will Rogers.

ALL the moving picture theatres report doing a fine business.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "The Country Boy" pleased good business Feb. 25. Frank Winninger Co., in "The Music Teacher," and "A German Gentleman," opened well 26-28. "The Gamblers" March 1 and 3, "The Easiest Way" 2, Howe's Travel Festival 6, "Girl of My Dreams" 10.

THE Lyric, Princess and Biograph are breaking all records week of Feb. 26, with motion pictures.

Frederick, Md.—City Opera House (Geo. List, mgr.) bill week of March 4: Fritzie Haubel company, Sicto and Chiam, Morgan Chester company, Imperial Musicians, Lessick and Anita, and Eleanor Kissell.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Lion and the Mouse," to good business, Feb. 24. "The Fortune Hunter" fared well 27. "The Spring Maid," 28, sold out. Francis Wilson March 1, John Drew 4, Montgomery and Stone 5, "Everywoman" 6 and 7, Frank McIntyre 8, "Baby Mine" 9, "Buster Brown" 12, John Young 13, "The Man of the Hour" 14.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—St. Louis, Mo., 4-9, Chicago, Ill., 11-23.
Anglin, Margaret (Louis Nethersole, mgr.)—Indianapolis, Ind., 7, La Fayette 8.
Arliss, George—Liebler & Co.'s—N. Y. City 4, indefinite.
Amberg Viennese Opera—N. Y. City 4-16.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 4, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 4, indefinite.
Avenue Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 4, indefinite.
American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 4, indefinite.
"Around the Clock"—Gus Hill's—Minneapolis, Minn., 4-9, Milwaukee, Wis., 10-16.
"At Sunrise"—Darrell Lyall's—Creston, Ia., 6, St. Joseph, Mo., 7-9, Kansas City 10-17.
"Arrival of Kitty" (H. N. Veasey, mgr.)—Memphis, Tenn., 4-9.
"Alma, Where Do You Live?"—Jos. M. Weber's—Newark, N. J., 11-16.
Barrymore, Ethel—Charles Frohman's—N. Y. City 4-9.
Blanche Bates—David Belasco's—Chicago, Ill., 4-10.
Billie Burke—Charles Frohman's—Milwaukee, Wis., 4-6, South Bend, Ind., 7, Indianapolis 8, 9, Louisville, Ky., 11-13, Columbus, O., 15, 16.
Brian, Donald—Charles Frohman's—Springfield, O., 6, Dayton 7, Columbus 8, 9, Cincinnati, 11-16.
Bernard, Sam—Sam S. & Lee Shuberts', Inc.—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Blair, Eugenie—Stair & Nicolai's—Pittsburgh, Pa., 4-9, Cincinnati, O., 10-16.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Topeka, Kan., 6, Wichita 7, Hutchinson 8, Colorado Springs, Colo., 9, Denver 10-16.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 4, indefinite.
Bessey, Jack (Jas. D. Proudlove, mgr.)—Moberly, Mo., 4-9, Fulton 11-16.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 4, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 4, indefinite.
Belgarde, Sadie (Leslie E. Smith, mgr.)—Rome, N. Y., 11-16.
Bergen Stock (Thurlow Bergen, mgr.)—St. Paul, Minn., 4, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 4, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Seymour, Ia., 4-9.
Block Potti Musical Comedy (B. Voelckel, mgr.)—Raleigh, N. C., 6, Fayetteville 7, Wilmington 8, Goldsboro 9, Wilson 11, Norfolk, Va., 12, Newport News 13, Petersburg 14, Richmond 15, Annapolis, Md., 16.
"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa., 4, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 4, indefinite.
"Ben-Hur"—Klaw & Erlanger's—Philadelphia, Pa., 4-10.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 4, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 4, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 4, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 4, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 4-9.
"Baby Mine"—Wm. A. Brady's, Ltd.—Columbia, S. C., 9.
"Brewster's Millions"—Hamilton, Ont., Can., 6.
"Baron Trenck"—F. C. Whitney's—N. Y. City 11, indefinite.
"Buster Brown"—Buster Brown Amuse. Co.'s—Savannah, Ga., 4, Wrightsville 5, Hawkinsville 6, Cordele 7, Milledgeville 8, Macon 9, Augusta 11, Columbia, S. C., 12, Camden 13, Sumter 14, Orangeburg 15, Charleston 16.
"Bell Boy"—Jas. A. Galvin's (T. H. Ealend, mgr.)—Miami, Fla., 4-9, Key West 12-23.
Crane, Wm. H. (Joseph Brooks, mgr.)—Philadelphia, Pa., 4-9.
Carter, Mrs. Leslie—John Cort's—Salem, Ore., 6, Portland 7-10, Victoria, B. C., Can., 11, Vancouver 12, 13, Bellingham, Wash., 14, Everett 15, Tacoma 16.
Cahill, Marie—D. V. Arthur's—N. Y. City 4, indefinite.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 4, indefinite.
Carle, Richard—Hornell, N. Y., 6, Elmira 7, St. Catherines, Ont., Can., 8, Hamilton 9, Brantford 11, Guelph 12, Stratford 13, Woodstock 14, St. Thomas 15, London 16.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 4, indefinite.
Cathrine Countiss—Stair & Havlin's—Chicago, Ill., 4-9, Des Moines, Ia., 10-13.
Clifford, Billy (Bob Le Roy, mgr.)—Clarksdale, Miss., 6, Yazoo City 7, Jackson 8-10, Hattiesburg 11, Meridian 12, Selma, Ala., 13, Gadsden 14, Talladega 15, Columbus, Ga., 16, 17.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Lewistown, Mont., 4-9, Great Falls 10-16.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Cortland, N. Y., 4-9, Gloversville 11-16.
Chicago Stock (Chas. H. Rosskam, mgr.)—Port Chester, N. Y., 4-9, Middletown 11-16.
Colonial Stock (Cortland Hopkins, mgr.)—Weymouth, N. S., Can., 4-6, Yarmouth 7-9, Barrington 11-13, Clarkes Harbor 14-16.
Cornell-Price Players (Cornell & Price, mgrs.)—Charlotte, Mich., 4-9, Hastings 11-16.
Carleton Sisters (Varney & Montgomery, mgrs.)—Statesville, N. C., 4-9, Spartanburg, S. C., 11-16.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 4, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 4, indefinite.
Central Square Stock (Bartley McCallum, mgr.)—Lynn, Mass., 4, indefinite.
Colonial Musical Comedy (Chas. V. Dyne, mgr.)—Elmira, N. Y., 4, indefinite.
"Concert, The"—David Belasco's—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
"Commuters, The"—Henry B. Harris'—Brooklyn, N. Y., 4-9, Jersey City, N. J., 11-16.
"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 4-16.
"Chocolate Soldier"—F. C. Whitney's—Racine, Wis., 9.
"Cat and the Fiddle"—Chas. A. Sellon's—Greensburg, Pa., 6, Butler 7, New Castle 8, Beaver Falls 9, Massillon, O., 11, Cambridge 12, Coshocton 13, Newark 14, Bucyrus 15, Elyria 16.
"Country Boy," A—Henry B. Harris'—Boston, Mass., 4, indefinite.
"Country Boy," B—Henry B. Harris'—Connersville, Ind., 6, New Castle 7, Anderson 8, Muncie 9, Marion 11, La Fayette 12, Logansport 13, Fort Wayne 14, Peru 15, Huntington 16.
"Country Boy," C—Henry B. Harris'—New Philadelphia, O., 6, Steubenville 7, Salem 8, Rochester, Pa., 9, East Liverpool, O., 11, Washington, Pa., 12, Wheeling, W. Va., 13, 14, Weston 15, Fairmont 16.
"Chorus Lady" (Arthur Aylesworth, mgr.)—Weiser, Ida., 6, Baker City, Ore., 7, Le Grande 8, Pendleton 9, Dayton, Wash., 11, Waitsburg 12, Walla Walla 13, The Dalles, Ore., 14, Hood River 15, Astoria 16.
"Checkers" (Moxon & De Milt, mgrs.)—Chicago, Ill., 4-9.
"County Sheriff," Eastern—O. E. Wee's (Chas. Brooke, mgr.)—Newark, N. J., 4-9.
Drew, John—Charles Frohman's—Savannah, Ga., 6, Augusta 7, Atlanta 8, 9, Knoxville, Tenn., 11, Chattanooga 12, Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16.
Dressler, Marie—Lew Fields'—Cincinnati, O., 4-9.
Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 4-9.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Edwardsville, Ill., 4-9.
Dymont Stock (A. M. Diamond, mgr.)—Winchester, Ind., 4-7, Portland 9-14.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 4, indefinite.
Dougherty Stock—Iron River, Wis., 4-9, Ironwood, Mich., 10-16.
Dailey Stock (Thurston Dailey, mgr.)—Manitowoc, Wis., 4, indefinite.
"Deep Purple"—Liebler & Co.'s—Boston, Mass., 4, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Camden, N. J., 4-6, Paterson 7-9.
Elliott, Gertrude—Charles Frohman's—N. Y. City 4, indefinite.
Eltinge, Julian—A. H. Woods'—Cincinnati, O., 4-9.
Earle Stock (L. A. Earle, mgr.)—Kittanning, Pa., 4-9, Dubois 11-16.
"Excuse Me," Eastern—Henry W. Savage's—Cleveland, O., 4-9, Columbus 11, 12, Springfield 13, Dayton 14, Anderson, Ind., 15, Muncie 16.
"Excuse Me," Western—Henry W. Savage's—San Francisco, Cal., 4-16.
"Excuse Me," Southern—Henry W. Savage's—Elkhart, Ind., 6, Goshen 7, Kalamazoo, Mich., 8, Grand Rapids 9, Benton Harbor 10, Battle Creek 11, Lansing 12, Jackson 13, Flint 14, Bay City 15, Saginaw 16.
"Easiest Way"—David Belasco's—St. Louis, Mo., 4-9.
"Everywoman," Eastern—Henry W. Savage's—N. Y. City 4, indefinite.
"Everywoman," Western—Henry W. Savage's—Columbia, S. C., 6, 7, Augusta 8, 9, Atlanta, Ga., 11-14, Chattanooga, Tenn., 15, 16.
"East Lynne"—Buffalo, N. Y., 4-9.
Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 4, indefinite.
Ferguson, Elsie—Henry B. Harris'—N. Y. City 4-9.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 4, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 4, indefinite.
"Fortune Hunter," Southern—Cohan & Harris'—Memphis, Tenn., 6, 7.
"Fantasma" (Edwin Warner, mgr.)—Evansville, Ind., 4-6, Peoria, Ill., 7-9, Chicago 10-16.
"Folks From Vermont" (F. F. Packer, mgr.)—Fort Robinson, Nebr., 6, Alliance 7, Bridgeport 8, Sidney 9, Sterling, Colo., 11.
Glaser, Lulu—Werba & Luescher's—Fresno, Cal., 6.
Gordon, Kitty—Jos. M. Gaites'—Buffalo, N. Y., 4-9.
Gilmore, Paul (S. A. Jackson, mgr.)—Gainesville, Fla., 6, Ocala 7, Tampa 8, Lakeland 9.
Graham, Oscar—Thomas, Okla., 6, Okeene 7, Watonga 8, Anadarko 9, Lawton 10, Chickasha 11, Duncan 12.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 4, indefinite.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 4, indefinite.
Garside Stock (Jas. S. Garside, mgr.)—Paducah, Ky., 4-May 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 4, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 4, indefinite.
Gennell, Mine, Musical Comedy (V. C. Minnelli, mgr.)—Warren, O., 4-9.
Gayety Stock—Hoboken, N. J., 4, indefinite.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 4, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Toledo, O., 4-6, Columbus 7-9, Newark, N. J., 11-16.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Greeley, Colo., 6, Cheyenne, Wyo., 7, North Platte, Nebr., 8, Grand Island 9, Fremont 11, Lincoln 12, 13, Omaha 14-16.
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"Gamblers, The"—With Charles Muckey and Lillian Kemble (Authors' Producing Co., mgrs.)—Champaign, Ill., 6, Streator 7, Ottawa 8, Joliet 9, Aurora 10, Belvidere 11, Rockford 12, Freeport 13, Sterling 14, Clinton, Ia., 15, Dubuque 16.
"Get Rich Quick Wallingford"—Cohan & Harris'—Syracuse, N. Y., 4-6, Rochester 7-9.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 4, indefinite.
"Girl of My Dreams"—Jos. M. Gaites'—Alton, Ill., 10.
"Goose Girl," Western—Baker & Castle's—Milwaukee, Wis., 10-16.
"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Nashville, Tenn., 4-9, Birmingham, Ala., 11-16.
"Girl and the Tramp" (Geo. F. Barton, mgr.)—Memphis, Tenn., 4-9, Belleville, Ill., 10, Jerseyville 11, Collinsville 12, Carrollton 13, Greenfield 14, Roodhouse 15, Whitehall 16.
"Girl in the Taxi"—A. H. Woods'—Akron, O., 11-13.
Hackett, James K. (Wm. F. Muenster, mgr.)—Boston, Mass., 4-9.
Hitchcock, Raymond—Cohan & Harris'—Worcester, Mass., 6, 7, Hartford, Conn., 8, 9, N. Y. City 11-16.
Herz, Ralph—Joseph M. Gaites'—Flint, Mich., 6, Jackson 8, Chicago, Ill., 10-23.
Hodge, Wm.—Liebler & Co.'s—Columbia, S. C., 14.
Hoffman, Gertrude (and Imperial Russian Dancers—The Shuberts'—Brooklyn, N. Y., 11-16.
Hajos, Mizzi—Werba & Luescher's—Louisville, Ky., 4-6, Springfield, O., 7, Dayton 8, 9, Milwaukee, Wis., 10-16.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 4-9.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 4, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 4, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Utica, Nebr., 4-6, Stromberg 7-9, Polk 11-13, Palmer 14-16.
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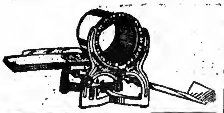

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Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 4, indefinite.
Horne's Stock, No. 3 (Fred. K. Lanham, mgr.)—Jamestown, N. Y., 4, indefinite.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can., 4-30.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 4, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Kilves, mgr.)—Galveston, Tex., 6, Houston 7, 8, San Antonio 9, 10, Austin 11, Waco 12, Dallas 13, 14, Fort Worth 15, Oklahoma, Okla., 16, 17.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Paris, Tenn., 8, Springfield 9, Murfreesboro 13, Shelbyville 14, Pittsburg 15.
"Hanky-Panky"—Lew Fields'—Indianapolis, Ind., 4-6.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 4, indefinite.
Irwin, May (Elsfeldt & Anhalt, mgr.)—Chicago, Ill., 4-9.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 4, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Washington, D. C., 4-9, Baltimore, Md., 11-16.
Janis, Elsie—Charles Dillingham's—New Orleans, La., 4-9.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland Me., 4, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Cincinnati, O., 4, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Mt. Vernon, O., 4-9, Lima 11-16.
"Kiss Waltz"—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 4-9.
Lloyd, Alice—Werba & Luescher's — Vancouver, B. C., Can., 6, Bellingham, Wash., 7, Everett 8, Tacoma 9, Portland, Ore., 10-12.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr)—Chattanooga, Tenn., 4-6, Knoxville 7-9, Richmond, Va., 11-16.
Lockes', The (Will H. Locke, mgr.)—Scandia, Kan., 6, Courtland 7, Lovewell 8.
Lynn Stock (Jack Lynn, mgr.)—Arctic, R. I., 4-9, North Attleboro, Mass., 11-16.
La Roy Stock (H. La Roy, mgr.)—Glen Jean, W. Va., 4-9, Beckley 11-16.
Lewis-Oliver Stock—Hamilton, O., 4, indefinite.
Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 4, indefinite.
Lambardi Grand Opera—Nashville, Tenn., 4-9, Memphis 11-16.
Lewis & Lake Musical Comedy—Vanvouver, B. C., Can., 4, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 4, indefinite.
"Little Women"—Wm. A. Brady's—Chicago, Ill., 4, indefinite.
"Let George Do It" — Leffler-Bratton Co.'s—Omaha, Nebr., 4-6, Des Moines, Ia., 7-9, Peoria, Ill., 10-13, Springfield 14-16.
"Light Eternal" (M. E. Rice, mgr.)—Canton, O., 4-6, Erie, Pa., 7-9, Cleveland, O., 11-16.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 4, indefinite.
"Louisiana Lou"—Harry Askin's—Flint, Mich., 7, Jackson 11.
"Little Miss Kut Up" (Fay & Hawes, mgr.)—Uniontown, Pa., 6, 7, McKeesport 8, 9
McIntyre, Frank—Henry B. Harris' — Asheville, N. C., 6, Charlotte 7, Columbia, S. C., 8, Charleston 9, Savannah, Ga., 11, Jacksonville, Fla., 12, Albany, Ga., 13, Atlanta 14-16.
Miller, Henry—Klaw & Erlanger's—Washington, D. C., 4-9.
Mann, Louis—Werba & Luescher's—N. Y. City 4, indefinite.
Mason, John—The Shuberts'—Boston, Mass., 4-9.
MacDonald, Christie—Werba & Luescher's—Detroit, Mich., 4-9, St. Louis, Mo., 11-23.
Montgomery and Stone — Charles Dillingham's—Charlottesville, Va., 6, Norfolk 7, Richmond 8, 9, Baltimore, Md., 11-16.
Melville, Rose (J. R. Stirling, mgr.)—Winnipeg, Man., Can., 4-6, Grand Forks, N. Dak., 7, Crookston, Minn., 8, Fargo, N. Dak., 9, St. Paul, Minn., 10-16.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 4, indefinite.
Majestic Stock—Branden, Man., Can., 4-16.
Majestic Stock (Ford Anderson, mgr.) — Utica, N. Y., 4, indefinite.
Maher Stock (Phil Maher, mgr.)—Lebanon, Pa., 4-9.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 4, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 4, indefinite.
"Million, The"—Henry W. Savage's—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Man From Cook's"—Klaw & Erlanger's—Boston, Mass., 4-9.
"Madam X"—Henry W. Savage's—San Bernardino, Cal., 7, San Diego 8, 9, Los Angeles 10-16.
"Madame Sherry," No. 1—Washington, D. C., 4-9, Baltimore, Md., 11-16.
"Madame Sherry," No. 2—Salt Lake City, U., 4-6, Provo 7, Grand Junction, Colo., 8, Leadville 9, Victor 10, Denver 11-16.
"Madame Sherry," No. 3 — Barrie, Ont., Can., 6, Guelph 7, Stratford 8, Woodstock 9, St. Thomas 11, London 12, Galt 13, Brantford 14, Hamilton 15, 16.
"Madame Sherry," No. 4—Mansfield, O., 6, Ashland 7, Alliance 8, Sharon 9, Ashtabula 11, Warren 12, Greenville, Pa., 13, Meadville 14, Fredonia, N. Y., 16, Jamestown 16.
"Madame Sherry," No. 5—Danville, Va., 6, Soldiers' Home 7, Newport News 8, Charlottesville 9, Dover, Del., 11, West Chester, Pa., 12, Columbia 13, Lebanon 14, Camden 15, 16.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Denver, Colo., 4-9.
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"Mutt and Jeff," B—Gus Hill's—Seattle Wash., 4-9, Everett 11, Bellingham 12, Victoria, B. C., Can., 13, Vancouver 14, New Westminster 15, Ellensburg, Wash., 16.
"Mutt and Jeff," C—Gus Hill's—Ashtabula, O., 6, Elyria 7, Lorain 8, Sandusky 9.
"Mutt and Jeff," D—Gus Hill's—Youngstown, O., 4-9, Warren, Pa., 11, Alliance, O., 12, Canton 13, Akron 14-16.
"Mildred" (John G. Rae, mgr.)—Holstein, Ia., 9.
Nazimova, Mme. Alla—Charles Frohman's—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.
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"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Stockton, Cal., 6, Oakland 7-9, San Francisco 10-16.
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O'Hara, Fiske (Robt. E. Irwin, mgr.)—Cincinnati, O., 4-9.
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Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 4, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 4, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 4, indefinite.
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"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 4, indefinite.
Power, Tyrone—Jos. M. Gaites'—Grand Rapids, Mich., 4-6, Kalamazoo 7, Goshen, Ind., 8, Elkhart 9, Indianapolis 11-13, Springfield, O., 14, Dayton 15, 16.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Jersey City, N. J., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 4, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 4, indefinite.
Pickerts, Four (Willis Pickert, mgr.) — Fort Pierce, Fla., 6, 7, New Smyrna 8, 9, De Land 11-13, Palatka 14-16.
"Pink Lady"—Klaw & Erlanger's—Brooklyn, N. Y., 4-16.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 4, indefinite.
"Pink Lady"—Klaw & Erlanger's—Denver, Colo., 4-9.
"Passers-By"—Charles Frohman's — Peoria, Ill., 6, Davenport, Ia., 7, Dubuque 8, La Crosse, Wis., 9, Minneapolis, Minn., 10-16.
"Prince of To-Night"—Mort H. Singer's (Henry Pierson, mgr.)—Portland, Ore., 4-6, Astoria 7, Aberdeen, Wash., 9, Seattle 10-12, Tacoma 13, Victoria, B. C., Can., 14, Vancouver 15, 16.
"Pomander Walk"—Liebler & Co.'s—Newark, N. J., 11-16.
"Pigeon, The"—Winthrop Ames'—N. Y. City 5, indefinite.
"Paid in Full"—C. S. Primrose's—North Vernon, Ind., 6, Bloomington 7, Bloomfield 8, Linton 9, West Baden 10, Bedford 11, Washington 12.
"Penalty, The"—Klimt & Gazzolo's—N. Y. City 4-9.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Elizabethtown, Ky., 6, Leitchfield 7, Central City 8, Bowling Green 9, Russellville 11, Elkton 12, Springfield, Tenn., 13, Clarksville 14, Paris 15, Murray, Ky., 16.
"Quaker Girl"—Henry B. Harris'—N. Y. City 4, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Washington, D. C., 4-9.
"Right To Be Happy"—Henry B. Harris'—Baltimore, Md., 4-9.
"Rose of the Panama"—John Cort's—Chicago, Ill., 4, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Philadelphia, Pa., 4-9.
"Rose Maid, The"—Werba & Luescher's—Boston, Mass., 4-16.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Ogden, Ia., 6, Perry 7, Tama 8, Belle Plaine 9, Newton 10, Iowa City 12, West Liberty 13, Muscatine 14, Mt. Pleasant 15, Fort Madison 16.
"Rosary, The" (Gaskell & MacVitty, lessees).—Ludington, Mich., 6, Cadillac 7, Evart 8, Reed City 9, Big Rapids 10, Alma 12, Mt. Pleasant 13, Ithaca 14, St. John 15, Owosso 16.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Du Quoin, Ill., 6, Mattoon 7, Effingham 8, Bloomington 9, Chicago 10-23.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Anaconda, Mont., 6, Great Falls 7, Helena 8, Billings 9.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Kingston, N. Y., 6, Saugerties 7, Poughkeepsie 9, Hoosick Falls 11, Schenectady 12, 13, Albany 14-16.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 4, indefinite.
Stahl, Rose—Henry B. Harris'—Reading, Pa., 6, Harrisburg 7, Atlantic City, N. J., 9, Philadelphia, Pa., 11, indefinite.
Starr, Frances — David Belasco's — Milwaukee, Wis., 7-9, Philadelphia, Pa., 11-23.
Simone, Mme.—Liebler & Co.'s—N. Y. City 4, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Cleveland, O., 4-9.
Sylva, Marguerita—A. H. Woods'—Boston, Mass., 11-23.
Sidney, George (Franz Whitbeck, mgr.)—North Platte, Nebr., 6, Fremont 7, Lincoln 8, 9, Omaha 10-13, St. Joseph, Mo., 14-16.
Smart Set (Charles E. Barton, mgr.)—Zanesville, O., 6.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 4, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 4, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Battle Creek, Mich., 4-9.
St. Clair, Winifred, Stock (Earl D. Sipe, mgr.)—Lima, O., 4-9.
St. Clair Stock (Harry St. Clair, mgr.)—Foam Lake, Man., Can., 4-9, Wynard 11-16.
Stockford Players—Three Rivers, Mich., 4-9.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 4, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 4, indefinite.
Stauford & Western Players—Elmira, N. Y., 4, indefinite.
Sherman Stock—Jackson, Mich., 4-9.
South Stock (Margy South, mgr.)—Wichita, Kan., 6, indefinite.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 4-9.
"Spring Maid"—Werba & Luescher's — Augusta, Ga., 6, Athens 7, Greenville, N. C., 8, Spartanburg, S. C., 9, Charlotte, N. C., 11, Asheville 12, Winston-Salem 13, Greensboro 14.
"Sweetest Girl in Paris" — Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 4, indefinite.
"Seven Days," Eastern—Wagenhals & Kemper's—Fall River, Mass., 6, Newport, R. I., 7, New Bedford, Mass., 8, Middletown, Conn., 9, Jersey City, N. J., 11-16.
"Servant in the House The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Harvard, Ill., 6, Woodstock 7, Beloit, Wis., 8, (Soldiers' Home) Milwaukee 9, Madison 10, Portage 11, Janesville 12, Monroe 13, Freeport, Ill., 14, Dixon 15, Rockford 16.
"St. Elmo"—Vaughan Glaser's—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Detroit, Mich., 4-9, Toledo, O., 10-16.
"Soul Kiss"—Utica, N. Y., 8.
"Si Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Stoneboro, Pa., 7, Mercer 8, Butler 9, Kittanning 11, Carnegie 12, East Palestine, O., 14, Lisbon 15, Beaver Falls, Pa., 16.
"Sunny South"—J. C. Rockwell's—West Branch, Mich., 6, Lapeer 7, Rochester 8, Romeo 9, Armada 11, St. Clair 12, Marine City 13, Mt. Clemens 14, Milan 15, Tecumseh 16.
Trentini, Mme. Emma—Oscar Hammerstein's—Philadelphia, Pa., 4-16.
Thurston (Dudley McAdow, mgr.)—Grand Rapids, Mich., 4-9, Detroit 10-16.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 4, indefinite.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 4, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Mt. Pleasant, Pa., 4-9, Scottdale 11-16.
"Talker, The"—Henry B. Harris'—N. Y. City 4, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 4, indefinite.
"Traveling Salesman"—Henry B. Harris'—Philadelphia, Pa., 11-16.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 4-9.
"Three Twins," Southern (Philip H. Niven, mgr.)—Hot Springs, Ark., 7, Pine Bluff 8, Memphis, Tenn., 9, 10, New Decatur, Ala., 13, Columbia, Tenn., 14, Nashville 15, 16.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Peoria, Ill., 6, Abingdon 7, Bushnell, Ia., 8, Keokuk 9, Burlington 10, Washington 11, West Liberty 12, Muscatine 13, Davenport 14, Clinton 15, Waterloo 16.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Worcester, Mass., 11, Southbridge 12, Pittsfield 13, Syracuse, N. Y., 14-16.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Providence, R. I., 4-9.
Van, Billy B.—Stair & Havlin's—Memphis, Tenn., 4-9, New Orleans, La., 10-16.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr)—Milwaukee, Wis., 4, indefinite
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 4, indefinite.
Warfield, David—David Belasco's—N. Y. City 4, indefinite.
Wilson, Francis—Charles Frohman's—Richmond, Va., 6, 7, Norfolk 8, 9, Easton, Pa., 11, Scranton 12, Elmira, N. Y., 13, Utica 14, Syracuse 15, 16.
Ware, Helen—Henry B. Harris'—Chicago, Ill., 4-16.
Waller, Lewis—N. Y. City 11, indefinite.
Walker, Whiteside (Paul H. Liebler, mgr.)—N. Y. City 11, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Kansas City, Mo., 4-9.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 4, indefinite.
Ward and Vokes—E. D. Stair's — Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.
Winninger, Frank—Centralia, Ill., 4-6.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 4, indefinite.
Woodward Stock (O D. Woodward, mgr.)—Omaha, Nebr., 4, indefinite.
Winninger Bros.' Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 4, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 4, indefinite.
Waller Stock—Fond du Lac, Wis., 4-9.
"Woman, The"—David Belasco's—N. Y. City 4, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 4, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shuberts' Inc.—Montreal, Can., 4-9.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Baltimore, 4-9, Empire, Philadelphia, 11-16.
Big Review (Henry P. Dixon, mgr.)—Star, Cleveland, 4-9, Academy, Pittsburgh, 11-16.
Bohemians (Al. Lubin, mgr.)—Bowery, New York, 4-9, Trocadero, Philadelphia, 11-16.
Broadway Gaiety Girls (James Weedon, mgr.)—Lyceum, Wash., 4-9, Empire, Baltimore, 11-16.
Century Girls (Morris Wainstock, mgr.)—Columbia, Scranton, 4-9, Empire, Newark, 11-16.
Cherry Blossoms (Max Armstrong, mgr.)—Majestic, Harrisburg, 6, Academy, Reading, 7, Lyric, Allentown, 8, Washburn, Chester, 9, Lyceum, Washington, 11-16.
Cozy Corner Girls (Lou Watson, mgr.)—Star, Milwaukee, 4-9, Dewey, Minneapolis, 10-16.
Darlings of Paris (Chas. Taylor, mgr.)—Cook's Opera House, Rochester, 4-9, Lafayette, Buffalo, 11-16.
Ducklings (Frank Calder, mgr.)—Academy, Pittsburg, 4-9, Cambria, Johnstown, 11, Mishler, Altoona, 12, Majestic, Harrisburg, 13, Academy, Reading, 14, Lyric, Allentown, 15, Washburn, Chester, 16.
Daffydill (Art Moeller, mgr.)—Krug, Omaha, 4-9, Century, Kansas City, 10-16.
Follies of the Day (Barney Gerard, mgr.)—Trocadero, Philadelphia, 4-9, Bon Ton, Jersey City, 11-16.
Gay Widows (Louis Oberworth, mgr.)—Star, Chicago, 4-9, Star, Cleveland, 11-16.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Philadelphia, 4-9, Luzerne, Wilkes-Barre, 11-16.
Girls From Reno (James Madison, mgr.)—Bon Ton, Jersey City, 4-9, Howard, Boston, 11-16.
High School Girls (Alex. Gorman, mgr.)—Luzerne, Wilkes-Barre, 4-9, Columbia, Scranton, 11-16.
Ideals (Sim Williams, mgr.)—Howard, Boston, 4-9, Royal, Montreal, 11-16.
Imperials (Harry Shapiro, mgr.)—Royal, Montreal, 4-9, Star, Toronto, 11-16.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Star, Toronto, 4-9, Cook's Opera House, Rochester, 11-16.
Kentucky Belles (Teddy Simonds, mgr.)—Century Kansas City, 4-9, Standard, St. Louis, 10-16.
Lady Buccaneers (H. M. Strouse, mgr.)—Avenue, Detroit, 4-9, Folly, Chicago, 10-16.
Merry Burlesquers (Joe Leavitt, mgr.)—Empire, Indianapolis, 4-9, Buckingham, Louisville, 10-16.
Merry Maidens (Edward Shafer, mgr)—Empire, Chicago, 4-9, Star, Milwaukee, 10-16.
Miss New York Jr. (Wm. Fennessy, mgr.)—People's, Cincinnati, 4-9, Empire, Chicago, 10-16.
Moulin Rouge (Joe Pine, mgr.)—Standard, St. Louis, 4-9, Empire, Indianapolis, 11-16.
Pace Makers (E. E. Patton, mgr.)—Star, St. Paul, 4-9, Krug, Omaha, 10-16.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Lafayette, Buffalo, 4-9, Avenue, Detroit, 10-16.
Regatta Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 4-9, Casino, Brooklyn, 11-16.
Sam Devere (Bob Gordon, mgr.)—Buckingham, Louisville, 4-9, People's, Cincinnati, 10-16.
Star Show Girls (John T. Baker, mgr.)—Empire, Newark, 4-9, Eighth Avenue, New York, 11-16.
Tiger Lilies (D. R. Williamson, mgr.) — Folly, Chicago, 4-9, Star, Chicago, 10-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Bronx, N. Y., 4-9, Empire, Brooklyn, 11-16.
Whirl of Mirth (Louis Stark, mgr.)—Dewey, Minneapolis, 4-9, Star, St. Paul, 10-16.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Eighth Avenue, New York, 4-9, Bronx, New York, 11-16.
Zallah's Own (W. C. Cameron, mgr.)—Casino, Brooklyn, 4-9, Bowery, New York, 11-16.

Columbia—Eastern.

Al. Reeves' Beauty Show—Westminster, Providence, 4-9, Casino, Boston, 11-16.
Behman Show (Jack Singer, mgr.)—Gayety, Kansas City 4-9, Gayety, St. Louis, 10-16.
Belles of the Boulevard (Fred McAller, mgr.)—Casino, Philadelphia, 4-9, Star, Brooklyn, 11-16.
Big Banner Show (Gallagher & Shean, mgrs.)—Empire, Albany, 4-6, Mohawk, Schenectady, 7-9, Gayety, Brooklyn, 11-16.
Big Gaiety Show (Phil Paulscraft, mgr.)—Standard, Cincinnati, 4-9, Columbia, Chicago, 10-16.
Bon Tons (Jesse Burns, mgr.)—Columbia, Chicago, 4-9, Gayety, Milwaukee, 10-16.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Empire, Toledo, 4-9, Star and Garter, Chicago, 10-16.
College Girls (Chas. Foreman, mgr.) — Gayety, Baltimore, 4-9, Gayety, Washington, 11-16.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Washington, 4-9, Gayety, Pittsburgh, 11-16.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Milwaukee, 4-9, Gayety, Minneapolis, 10-16.
Dreamland Burlesquers (Issy Grods, mgr.)—Gayety, Minneapolis, 4-9, Gayety, Omaha, 10-16.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Louisville, 4-9, Standard, Cincinnati, 10-16.
Girls From Happyland (E. W. Chipman, mgr.)—Lay off week of 4-9, Gayety, Boston, 11-16.
Golden Crook (James Fulton, mgr.) — Gayety, Omaha, 4-9, New Lyceum, St. Joseph, 11-14.
Harry Hastings' Show—Casino, Boston, 4-9, Columbia, New York, 11-16.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety, St. Louis, 4-9, Gayety, Louisville, 16-16.
Jersey Lilies (Wm. Jennings, mgr.)—Gilmore, Springfield, 4-6, Franklin Square, Worcester 7-9, Westminster, Providence, 11-16.
Knickerbockers (Louis Robie, mgr.)—Hurtig & Seamon's, New York, 4-9, Murray Hill, New York, 11-16.
Love Makers (Dave Guran, mgr.)—Empire, Hoboken, 4-9, Hurtig & Seamon's, New York, 11-16.
Merry Whirl (Louis Epstein, mgr.) — Gayety, Pittsburgh, 4-9, Empire, Cleveland, 11-16.
Midnight Maidens (W. S. Clark, mgr.)—Gayety, Brooklyn, 4-9, Olympic, New York, 11-16.
Painting the Town (J. Glines, mgr.)—Olympic, New York, 4-9, Casino, Philadelphia, 11-16.
Passing Parade (Moe Messing, mgr.)—Mohawk, Schenectady, 4-6, Empire, Albany, 7-9, Lay off week of 11-16.
Queen of Bohemia (Phil Isaac, mgr.)—New Lyceum, St. Joseph, 4-7, Gayety, Kansas City, 10-16.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Garden, Buffalo, 4-9, Corinthian, Rochester, 11-16.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Newark, 4-9, Empire, Hoboken, 10-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Philadelphia, 4-9, Gayety, Baltimore, 11-16.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Boston, 4-9, Empire, Albany, 11-13, Mohawk, Schenectady, 14-16.
Social Maids (A. J. Phillips, mgr.)—Gayety, Toronto, 4-9, Garden, Buffalo, 11-16.
Star and Garter Show (Frank Weisberg, mgr.)—Star, Brooklyn, 4-9, Gayety, Newark, 11-16.
Taxi Girls (Joe Hurtig, mgr.)—Gayety, Detroit, 4-9, Gayety, Toronto, 11-16.
Trocaderos (F. S. Pierce, mgr.)—Murray Hill, New York, 4-9, Gilmore, Springfield 11-13, Franklin Square, Worcester, 14-16.
Vanity Fair (Bowman Bros., mgrs.) — Empire, Cleveland, 4-9, Empire, Toledo, 10-16.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Corinthian, Rochester, 4-9, Mohawk, Schenectady, 11-13, Empire, Albany, 14-16.
Winning Widow (Dave Posner, mgr.)—Star and Garter, Chicago, 4-9, Gayety, Detroit, 10-16.
World of Pleasure (Geo. H. Fitchett, mgr.)—Columbia, New York, 4-9, Gayety, Philadelphia, 11-16.

BURLESQUE AND VAUDEVILLE.

Lucas Show (Geo. F. Lucas, mgr.)—Exeter, Nebr., 4-9.

MINSTRELS.

Dockstader's, Lew (C. F. Hodge, mgr.)—Utica, N. Y., 7.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Manasquan, N. J., 6, Atlantic Highlands 7.
Evans, Geo., Honey Boy—Newark, N. J., 4-9.
Fields', Al. G. (Edward Conard, mgr.)—Keokuk, Ia., 6, Quincy, Ill., 7, Hannibal, Mo., 8, Columbia 9, St. Joseph 11, Atchison, Kan., 12, Topeka 13, Wichita 14, Arkansas City 15, Independence 16
Guy Bros' (Geo. R. Guy mgr.)—Winchester, Va., 6, Greencastle, Pa., 7, Mercersburg 8, Waynesboro 9.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 10.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Columbus, Miss., 6, Starkville 7, Durant, mat., and Winona 8.
Minneapolis Symphony Orchestra — Logansport, Ind., 11.

FILM SHOWS.

Astor's Wild West Pictures (Ted Meissner, mgr.)—Lasco City, Miss., 6, 7, Greenville 8, Clarksdale 9, Memphis, Tenn., 10-16.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Alton, Ill., 6.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Carbondale, Pa., 6.
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 4, indefinite
Passion Play in Moving Pictures — Lawrence, Mass., 4-9.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Footville, Wis., 6, Brooklyn 7, 8, Oregon 9, 10, Waunakee 11-13, Lodi 14-17.

MISCELLANEOUS.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Thornhill, Ont., Can., 6, Davisville 7, Markham 8, Stouffville 9.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Faulkton, S. Dak., 4-6, Gettysburg 7-9.
Gilmore's Concert (W. F. Gilmore, mgr.)—Sumner, Mo., 6, Bogard 7, Unionville 8.
Haley's Singing Show—Nevada, Ia. 7-9, Carroll 11-13, Red Oak 14-16.
Lorena Bros.' (J. W. Williams, mgr.)—Rockford, Ill., 4-9.
Litchfield, Nell, Lyceumites—Albany, N. Y., 6, Whitinsville, Mass., 8, Barre 11.
Mysterious Smith (A. P. Smith, mgr.)—Waynesville, Ill., 6, 7, Argenta 8, 9, Blue Mound 11, 12, Stonington 13, 14, Pleasant Plains 15, 16.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 5, indefinite.
Orpheum Ideals (Norma Thomas, mgr.)—Marble Rock, Ia., 6, Rockford 7-10, Dougherty 11-13, Blairstown 14-16.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 4, indefinite.
Rouclere (C. G. Maynard, mgr.)—Wellsville, N. Y., 6, Andover 7, Olean 8, 9, Batavia 11, 12, Penn Yan 13, 14, Ithaca 16.
Walden, Dana—Hartford, Ky., 6, Hopkinsville 7, Sturgis 8, 9, Flat River, Mo., 11, Bonne Terre 12, Alton, Ill., 18.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Stock Co., to big attendance, Feb. 26-March 2. This week, the same company, in "Cupid and the Styx." "The Little Stone House" next week.

PRINCESS (H. C. Judge, mgr.)—Second week of "Bunty Pulls the Strings," to big houses. "The Wedding Trip" 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 4: Paul Conchas, Callahan and St. George, Kajiama, Ward and Curran, Kate Watson, Nevins and Gordon, Melody Lane Girls, and Adonis and Dog.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill week of 4: Bell Canto Trio, Harry Cutler, Geo. E. Gardner, Hall Sisters, and Ledger and Charlotte.

ROYAL (Oliver McBrien, mgr.)—The Jardin de Paris Girls, to good houses, Feb. 26. Williams' Imperials 4-9, the Ideals 11-16.

NATIONAL (George Gauvreau, mgr.)—The permanent French stock company, in "Le Deux Gosses," to big houses, Feb. 26. "Les Rantzau" 4-9.

Hamilton, Can. — Grand Opera House (A. R. Loudon, mgr.) "The Thief" March 1, 2; "Brewster's Millions" 5, 6; Elgar Choir (local) 14, "Madame Sherry" 15, 16.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 4: Bert Kalmar and Jessie Brown, Six Abdallahs, Frank Bush, Bison City Four, Lloyd and Whitehouse, Breakaway Barlows, and Muriel Window.

Berlin, Can. — Star Opera House (G. O. Philip, mgr.) Sarah Gibney closed sixteen weeks of stock, to very large houses, week ending Feb. 17. May A. Bell Marks played to splendid business.

Dallas, Tex. — Dallas Opera House (George Anzy, mgr.) Sheehan English Grand Opera Co. Feb. 19, 20. Feb. 19, "Love Tales of Hoffman;" 20, matinee, "The Bohemian Girl;" 20, night, "Il Trovatore," played to an appreciative audience. Harry Bulger, in "The Flirting Princess," 21, 22; Wm. Faversham, in "The Faun," played to good houses, 23, 24.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 26: Thalero's Circus, Robert Henry Hodge and company, Gilroy, Haynes and Montgomery, Clover Duo, Mullen and Stanley, and Evans and Stanley.

ORPHEUM (Ray Dalton, mgr.)—Closed on account of meningitis.

HAPPY HOUR (Ray Dalton, mgr.)—Week of 26, Manhattan Musical Comedy Co., and motion pictures.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alias Jimmy Valentine"—Liebler & Co.'s—Washington, D. C., 11-16.
"Alma, Where Do You Live?"—Jos. M. Gaites'—Elmira, N. Y., 9.
"As Told in the Hills" (Alex. Story, mgr.)—Holdenville, Okla., 7, Pawnee 8, Perry 9, Cherokee 11.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Lancaster, Pa., 11-16.
Burton Players (Harry Burton, mgr.)—Petersburg, Ill., 6, Chapin 7, Winchester 8, Bluffs 9.
Boston Grand Opera (Henry Russell, mgr.)—Springfield, Mass., 7, Hartford, Conn., 12.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Williamsport, Pa., 8.
"Baby Mine"—Wm. A. Brady's, Ltd.—Washington, D. C., 11-16.
"Baby Mine"—Wm. A. Brady's, Ltd.—Wheeling, W. Va., 6.
"Battle of Life" (J. B. Johnson, mgr.)—Blairstown, Ia., 8, Deep River 9, What Cheer 11, Hedrick 13, 14, Brighton 15, Washington 16.
Crane, Wm. (Joseph Brooks, mgr.)—Boston, Mass., 11-23.
Crosman, Henrietta (Maurice Campbell, mgr.)—New Orleans, La., 11-16.
Carter's Players (J. C. Carter, mgr.)—Rusk, Wis., 4-9, Elk Mound 11-16.
Clifford, Billy (Bob Le Roy, mgr.)—Correction—New Orleans, La., 10-16.
"Common Law"—A. H. Woods'—Washington, D. C., 11-16.
"Cat and the Fiddle"—Chas. A. Sellon's—Correction—Massillon, O., 11, Cambridge 12, Londonville 13, Mansfield 14, Bucyrus 15, Norwalk 16.
"Casey Jones," Eastern—Merle H. Norton's—Senecaville, O., 6, Newcomerstown 7, Killbuck 8, Shelby 11, Wadsworth 12, Alliance 13, Amsterdam 14, Salineville 15, Irondale 16.
"Casey Jones," Western—Norton & Springer's—Ansley, Nebr., 6, Ravenna 7, Dannebrog 8, St. Paul 9, Arcadia 11, Wolbach 12, Greeley 13, Burwell 14, Ord 15, Scotia 16.
"Casey Jones," Central—Merle H. Norton's—Argos, Ind., 6, Auburn 8, Montpelier, O., 11, Hicksville 14, Napoleon 16.
"Casey Jones," Special (Harry La Mack, mgr.)—Rossville, Ill., 7, Monticello 8, Champaign 9, Bethany 11, Newton 12, Oblong 13, West Salem 14, Leansboro 16.
"Casey Jones"—Neff & Pennington's—Caruthersville, Mo., 6, Kennett 7, Piggott, Ark., 8, Rotan 9, Campbell, Mo., 11, Malden 12, Dexter 13, Morehouse 14, Poplar Bluff 15, Charleston 16.
Dockstader's, Lew, Minstrels (C. F. Hodge, mgr.)—Albany, N. Y., 9, Baltimore, Md., 11-16.
"Deep Purple"—Liebler & Co.'s—Los Angeles, Cal., 4-9.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 4, indefinite.
Edwards & Murray Comedy—Parma, Mo., 4-9, East Prairie 10-16.
"East Lynne"—Rochester, N. Y., 4-6, Syracuse 7-9.
"Fortune Hunter"—Cohan & Harris'—Hartford, Conn., 6, Springfield, Mass., 8, 9.
"Fortune Hunter"—Cohan & Harris'—Indianapolis, Ind., 14-16.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.
Gormand & Ford Stock (Harry Gormand, mgr.)—Chillicothe, Tex., 4-9.
Grand Grand Opera—St. Paul, Minn., 11.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Highmore, S. Dak., 11-13, Miller 14-16.
"Girl of My Dreams"—Jos. M. Gaites'—St. Louis, Mo., 4-9.
Hackett, James K. (Wm. F. Muenster, mgr.)—Fall River, Mass., 12.
Hilliard, Robert—Klaw & Erlanger's—Louisville, Ky., 7-9.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Pittsburgh, Pa., 11-16.
Hodge, William—Liebler & Co.'s—Hot Springs, Ark., 6.
"Hanky Panky"—Lew Fields'—Louisville, Ky., 7-9.
Kellard Stock (Frank Kellard, mgr.)—Syracuse, N. Y., 4, indefinite.
Kilties' Band (T. P. J. Power, gen. mgr.)—Greenwood, Miss., mat., and Yazoo City 9, Yazoo City 10, Jackson 11, Crystal Springs, mat., and Brookhaven 12, Natchez 13, Vicksburg 14, Monroe, La., 15, Ruston 16.
Keene's Mystic Show—Altoona, Pa., 15, 16.
Kinemacolor Moving Pictures—Urban-Smith's—St. Louis, Mo., 4-9.
Kinemacolor Moving Pictures—Urban-Smith's—New Haven, Conn., 11-16.
"Kiss Waltz"—Sam S. & Lee Shuberts'—Albany, N. Y., 15, 16.
Morgan's Minstrels—Cedar Rapids, Ia., 10.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Danforth, Me., 4-9.
"Mother"—Wm. A. Brady's, Ltd.—Grand Rapids, Mich., 10-13.
"Missouri Girl," Eastern—Merle H. Norton's—Geneva, Ind., 6, Farmland 7, Hagerstown 8, New Castle 9, Greenfield 11, Knightstown 12, Portland 15, Hartford City 16.
"Missouri Girl," Western—Norton & Rith's—Tooele, U., 7, Milford 9, Payson 11, Spanish Fork 14, Lehi 15, Mercur 16, 17.
"McFadden's Flats" (Charles E. Barton, mgr.)—Scranton, Pa., 4-6.
"My Friend From Dixie"—Baltimore Md., 4-9.
"Never Homes"—Lew Fields'—Pittsburgh, Pa., 4-9.
"Naughty Marietta"—Oscar Hammerstein's—Akron, O., 9.
"Over Night"—Wm. A. Brady's—Omaha, Nebr., 13, 14.
"Only Son, The"—Cohan & Harris'—Grand Rapids, Mich., 11-13.
Powers, James T.—Sam S. & Lee Shubert's—Albany, N. Y., 15, 16.
"Folly of the Circus"—Frederic Thompson's—Albany, N. Y., 7-9.
"Pinafore"—Shubert-Brady's—Bay City, Mich., 12.
"Passing of the Third Floor Back"—Lee Shubert's—Omaha, Nebr., 4-6, Lincoln 7.
Robertson, Forbes (Lee Shubert, mgr.)—New Orleans, La., 10-16.
Robson, May—L. S. Sire's—Los Angeles, Cal., 4-9.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Washington, D. C., 11-16.
"Rosary, The"—Rowland & Clifford's, Inc.—Albany, N. Y., 4-6, Taunton, Mass., 8, Fall River 14-16.
Sothern, E. H., and Julia Marlowe—The Shuberts'—New Orleans, La., 4-9, Louisville, Ky., 14-16.
Scheff, Fritzi—Sam S. & Lee Shuberts'—St. Louis, Mo., 4-9.
Smart Set (Charles E. Barton, mgr.)—Wheeling, W. Va., 8, Altoona, Pa., 13.
"Silver Threads"—Richard J. Jose's—Louisville, Ky., 4-9.
"Sis Perkins—Syracuse, N. Y., 4-6, Rochester 7-9.
"Virginian, The" (Jas. H. Palser, mgr.)—New Orleans, La., 4-9.
Waller, Lewis—New Haven, Conn., 8, 9.
Walker Whiteside (Paul H. Liebler, mgr.)—Grand Rapids, Mich., 7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cedar Rapids, Ia., 14.
Wilmington Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 4, indefinite.
"Way Down East"—Wm. A. Brady's—Providence, R. I., 4-9.
"White Sister"—Cedar Rapids, Ia., 11.

FIRST PERFORMANCE OF "ROSE MAID."

Two tiers of boxes at the Academy of Music, in Baltimore, were occupied Tuesday night, Feb. 27, by members of the Austrian Embassy, who came from Washington in honor of the composer, Bruno Granichstaedten, to witness the first performance in America of his new operetta, "The Rose Maid." This musical production proved to be the most pretentious offering made thus far by Managers Werba & Luescher.

After the first act there was an ovation such as a new opera never has had in Baltimore. The composer was finally led out by Conductor Max Bendix, but in response to the calls for a speech his limited knowledge of English prevented him from saying more than "I t'ank you, I t'ank you." During the intermission he conducted the interlude music impressively, while Mr. Bendix stood up and led the musicians on the first violin, which he had not played in public in years.

The opera is fortunately supplied with an excellent libretto by the Smith Brothers. Much rich comedy alternates with a dashing romance of the Duke of Barchester and a pretty maid, a subject which the Austrian composer has embellished with an abundance of tuneful melodies, several of which became intensely popular with the first night audience.

An orchestra of forty interpreted the music, and the encores began with the very first number, in which Edith Decker scored. The biggest hits were the "Rose Waltz," the "Moon Song" and the "Sweethearts" duet, where dainty Adrienne Augarde and Robert Bottomly did a "pagoda" dance that had to be repeated five times. J. H. Duffey made a handsome duke, and was in fine voice. Edward Gallagher and Albert Shean, two former vaudeville stars, led a comedy male sextette, entitled "Money Talks," that recalls the famous "Woman" number from "The Merry Widow." "The Rose Maid" was a riot of color and pretty girls in every act. This week the piece goes to the Colonial Theatre, Boston, for a brief engagement.

CHICAGO COHAN HOUSE OPENS.

The long cherished ambition of Cohan & Harris to control a theatre in Chicago was realized when the doors of George M. Cohan's Grand Opera House were thrown open to welcome a large audience, eager to participate in the event, and to witness the first performance here of the farce, "Officer 666," on March 3.

The cast included Douglas Fairbanks, John Miltern, Joseph Allen, John Arthur, Millicent Evans, Marie Ashton and Ann Helen Robertson.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 4-9 is represented.

Abeles, Edward, & Co., Alhambra, N. Y. C.
Abdallahs (6), Temple, Hamilton, Can.
Abbott & White, Columbia, St. Louis.
Adair, Belle, Grand, Pittsburgh; Lyric, Dayton, O., 10-16.
Adair & Dahn, Temple, Detroit; Temple, Rochester, 11-16.
Adams & Guhl, Wilson, Chicago; Willard, Chicago, 11-16.
Adams, Mabelle, G. O. H., Syracuse, N. Y.
Adonis, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 11-16.
Addison & Livingston, Park Show, Valdosta, Ga.
Adair & Henry, Garrick, Wilmington, Del.
Adler, Felix, Grand, Pittsburgh.
Ahearn, Chas., Troupe, Orpheum, Harrisburg, Pa.; G. O. H., Pittsburgh, 11-16.
Aitken-Whitman Trio, Empire, Pittsfield, Mass.
Alpine Troupe, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, U., 11-16.
Alma, Grand, Fargo, N. Dak.; Empress, Winnipeg, Can., 11-16.
Alvin Bros., Jones', Bkln.
Allen, Leon & Bertie, Temple, Sault Ste. Marie, Mich.
Alobekia Hawaiians, Bijou, Phila.
Aline, Mlle., Hipp., Utica, N. Y.
Allen, Minnie, Keith's, Boston.
Allisons, The, Orpheum, Boston.
Almonds, The, Harris, Pittsburgh.
Amoros Sisters, Shea's, Buffalo.
Alfreds (2), Poli's, Hartford, Conn.
American Comedy Four, Hipp., Utica, N. Y.
American Florence Troupe, Hudson, Union Hill, N. J.
American Newsboys' Quartette, Miles, Detroit, Mich.; Temple, Grand Rapids, 11-16.
American Dancers (6), Orpheum, New Orleans.
"Antique Girl, The," Orpheum, Harrisburg, Pa.
Arlington Four, Majestic, Milwaukee; Majestic, Chicago, 11-16.
Armstrong & Clark, Orpheum, Boston.
Arbuckle, Maclyn, & Co., Grand, Pittsburgh.
Ardell, Franklyn, & Co., Poli's, Springfield, Mass.
Arco Troupe, Keith's, Providence.
Ashley & Lee, Keith's, Portland, Me; 5th Ave., N. Y. C., 11-16.
Asahi Troupe, Dominion, Ottawa, Can.
Atherton Sisters.
Atlantis, Fisk & Jack, Academy, Buffalo.
Austin & Sweet, Girls from Reno Co.
Austin Bros., Olympia, Lynn, Mass.
Australian Woodchoppers, Orpheum, Memphis, Tenn.
Avery, Mary, Columbia, Milwaukee, indefinite.
Barius & West, Johannesburg, So. Africa, indefinite.
Baader, Lavelle Trio, Temple, Grand Rapids.
Barber & Palmer, So. Omaha, Neb., 10-16.
Bartello, Great Wadsworth, N. Y. C., 7-9; Orpheum, Rondout, 11-13; Park, Glens Falls, 14-16.
Bartos (3), Majestic, Cedar Rapids, Ia.; Magic, Ft. Dodge, 11-16.

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Per. Address, 819 N. Second St., Reading, Pa.

Barlows, Breakaway, Temple, Hamilton, Can.
Barry, Edwina, & Co., Empress, Cincinnati.
Bair, Goldie, Lyric Newark, N. J., 7-9.
Baker, Ward, Majestic, Chicago.
Barlows, The, Temple, Hamilton, Can.
Barnard Troupe, Orpheum, Boston.
Barry, Mr. & Mrs. Jimmie, Keith's, Boston.
Barrow & Milo, Hudson, Union Hill, N. J.
Barnes & Barnes, Harris', Pittsburgh.
Bailey & Burnett, Poli's, New Haven, Conn.
Barnes, Gertrude, 5th Ave., N. Y. C., 11-16.
Balloon Girl, The, Keith's, Providence.
Bernard, Barney, Winter Garden, N. Y. C.
Bernard, Mike, & Butler, Amy, Hipp., St. Louis.
Bert-Augere, Winter Garden, N. Y. C.
Berg Bros., Royal Orpheum, Budapest, Austro-Hungary, 4-31.
Beyer, Ben, & Bro., Orpheum, Jacksonville, Fla.; Majestic, Macon, Ga., 11-16.
Benway & Leroy, Guy Bros.' Minstrels.
Benton, Elwood, Behman Show.
Beattie & Babe, Orpheum, Bkln.
Berton & Stryker, Greenpoint, Bkln.
Berrens, The, G. O. H., Syracuse, N. Y.
Bertram, Robt., & Co., Orpheum, Lima, O.
Belfords (7), Keith's, Cincinnati.
Berliner, Vera, Orpheum, Memphis, Tenn.
Bell Canto Trio, Francais, Montreal, Can.
Bedini & Arthur, Bushwick, Bkln.
Bellboy Trio, Bushwick, Bkln.
Bell, Jessie, Temple, Grand Rapids, Mich.
Beldon, Milo, & Co., Orpheum, Harrisburg, Pa.
Big City Four, Grand, Syracuse, N. Y.; Shea's, Buffalo, 11-16.
Bingham, Amelia, & Co., Colonial, N. Y. C.
Bird, Margaret, & Co., Newark, N. J., 7-9.
Bison City Four, Temple, Hamilton, Can.
Bixley & Lerner, Garrick, Wilmington, Del.
Biglow, L. Austin, Scenic Temple, Providence.
Bland & Clayton, Louisville, Ky., 7-9; Richmond, Ind., 11-16.
Blaisdell & Webster, Bijou, Green Bay, Wis., 11-13; Appleton, 14-16.
Black & Jones, Grand, Cleveland.
Black & Tan, Academy, Jersey City, 7-9.
Bonair & Ward, Poli, Scranton, Pa.
Bostock, Eugene, Winter Garden, N. Y. C.
Bowers, Walters & Crocker, Majestic, Milwaukee; Columbia, St. Louis, 11-16.
Rogue, Richard B., Roselle Stock, St. Louis.
Boudini Bros., Majestic, Cedar Rapids, Ia.
Bonita & Lew Hearn, Greenpoint, Bkln.
Bolden, Harry & Hattie, Olympia, Lynn, Mass.
Box, Ted E., Empress, Cincinnati.
Berdeau, Lillian, Nickel, Lawrence, Mass., 7-9.
Boston Fadette Orchestra, Bushwick, Bkln.
Bonano, Raoul, Cosmos, Washington.
Boulden & Quinn, Globe, Boston.

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Boynton & Meyers, Keith's, Indianapolis.
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Brice & King, Hammerstein's, N. Y. C.
Brooks, Herbert, Savoy, Fall River.
Brooks, Franklin A. O. H., Belleville, Can.
Brocks, Six, Orpheum, Omaha.
Branda & Derrick, Wm. Penn, Phila.
Broad, Billy, Moss Tour, England.
Brown Bros. (6), Columbia, Cincinnati; Keith's, Louisville, 10-16.
Brinebrink, Wm., O. H., Centerville, Md., 4-April 10.
Brachard, Paul, Orpheum, Harrisburg, Pa.; Pastime, Lewiston, 11-16.
Brooklyn Harmony Four, Bijou, Quincy, Ill., 7-9.
Brown & Moreton, National, Phila.
Brown, Harris & Brown, Majestic, Chicago.
Brady & Mae, Casino, Washington.
Brown, Bothwell, So. End, Boston.
Brown & Parladeno, Orpheum, Boston.
Burke, John P., O. H., Centerville, Md., 4-April 10.
Burke, John & Mae, Alhambra, N. Y. C.
Bush, Frank, Temple, Hamilton, Can.
Burns Sisters (4), Casino, Washington.
Burnham & Greenwood, Orpheum, Oakland, Cal.
Burke, Dan, & Girls, Grand, Pittsburgh.
Byron & Langdon, Keith's, Cincinnati.
Burt, Harriet, 5th Ave., N. Y. C.
Carson, Jas. B., Winter Garden, N. Y. C.
Cameron, Doris, Winter Garden, N. Y. C.
Carus, Emma, Hammerstein's, N. Y. C.
Carmelo's Living Pictures, Star Show Girls Co.
Carr Trio, Grand, Columbus, O., 7-9; Grand, Hamilton, 11-13; Orphium, Lima, 14-16.
"Card Party, The," Empress, Spokane, Wash.
Carson Bros., Dispenbrock's, Sacramento, Cal.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Castellane Bros., New Sun, Springfield, O.
Carroll, Nettie, Trio, Proctor's, Newark, N. J., 11-16.
Carillo, Leo, 5th Ave., N. Y. C.
Carroll & Pierot Co., Bijou, Jackson, Mich., 7-9.
Camille, Marie, Broadway, Lawrence, Mass., 7-9.
Carmichael & Clute, Court, Newark, N. J., 7-9.
California Trio, Arcade, Newark, N. J.
Cassidy & Longton, Grand, Cleveland.
Callahan & St. George, Orpheum, Montreal, Can.
"California," Keith's, Boston.
Carlisle's Animals, Bell, Oakland, Cal.
Cain & Odom, Bell, Oakland, Cal.
Chunns (4), Touring Europe.
Chase, Billy, Grand, Cleveland.
Chester, Morgan, & Co., Harris, Pittsburgh.
"Chesterfield," Poli's, Hartford, Conn.
Claudius & Scarlett, Keith's, Lowell, Mass.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clover Duo, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., 11-16.
Clark & Owen, Royal Hawaiian O. H., Honolulu.
Clark, Edward, Hudson, Union Hill.
Clifford & Burke, Keith's, Providence.
Clark & Turner, Williams' Ideals Co.
Clayton-Hughes & Drew Players, Empire, Phila.
Cliff, Laddie, Shea's, Toronto, Can.; Savoy, Atlantic City, N. J., 11-16.
Clifford, Edith, Keith's, Phila.
Clive, Henry, & Co., Bronx, N. Y. C.
Clifford & Walker, Keith's, Phila.
Clinton, May, & Co., Howard, Boston.
Clark, Edward, Hudson, Union Hill, N. J.
Clifford & Grant, Bijou, Springfield, Mass.
Clark & Bergman, Keith's, Providence.
Collins, Jose, Winter Garden, N. Y. C.
Courtney Sisters, Winter Garden, N. Y. C.
College Trio, Proctor's, Newark, N. J.; Poli's, Scranton, Pa., 11-16.
Conroy & Le Maire, Proctor's, Newark, N. J.
Cooke, Raymond H., Cooke Comedy Co.
Cooper & Robinson, Orpheum, Spokane, Wash.
Coakley Hanvey & Dunlevy, Bijou, Jackson, Mich., 7-9.
Corrigan & Vivian, Orpheum, Omaha.
Corbett, Jas. J., Willard, Chicago.
"Count, the First," Jay Ave., Racine, Wis., 7-10.
Collins, Archie, Court, Newark, N. J., 7-9.
Conchas, Paul, Orpheum, Montreal, Can.
"Consul," Gayety, Bkln.
Copland & Walsh, Nelson, Springfield, Mass., 7-9.
Connelly, Mr. & Mrs. Erwin, Poli, Scranton, Pa.
Cole & Warner, New Academy, Scranton, Pa.
Correll & Ellison, Academy, Jersey City, 7-9.
Cronet, Fred, Orpheum, Sacramento, Cal.; Orpheum, San Fran. 11-16.
Crane, Mrs. Gardner, & Co., Orpheum, Sioux City, Ia.; Orpheum, Neb., 11-16.
Croix, Chas. J., & Co., Keystone, Phila.
Cronin, Tim, Orpheum, Omaha.

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Cutler, Harry, Francais, Montreal, Can.
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Daly & O'Brien, Music Hall, London, Eng.
Dazie, Mlle., Keith's, Phila.
D'Armond & Carter, Colonial, N. Y. C.
Davis, Ben, Arcade, Newark, N. J.

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Dainty, Marie, Howard, Boston.
Davis, Dr. Will, National, Boston.
Davis, Will, Nelson, Springfield, Mass., 7-9.
Davenport, Orrin, & Co., Hipp., St. Louis.
Darling, Duke, Hartford, Conn.
Dapp, John L., Bijou, Anderson, Ind.; Theatre, Louisville, Ky., 10-16.
De Alma & Mae, Hammerstein's, N. Y. C.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
De Groote & Langtry, Empire, Springfield, Ill.; Gem, Cairo, 11-16.
De Bergi, Simone, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 11-16.
De Renzo & La Due, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-16.
De Vilbis, Great, O. H., Sheboygan, Wis.; O. H., Appleton, 11-16.
De Young, Mabel, Savoy, Fall River.
Deagon, Arthur, Keith's, Phila.
De Wolfs (5), National, Phila.
Dennis Bros., National, Phila.
De Lisle & Vernon, National, Phila.
Deiro, Colonial, N. Y. C.
Delmore & Lee, Hipp., Cleveland.
De Fallieres, Mlle., Majestic, Milwaukee.
Delmar & Delmar, Bowdoin Sq., Boston.
De Kos, Jas., Troupe, Keith's, Boston.
Deltorelli & Glissando, Bell, Oakland.
De Velde & Zelda, Savoy, Atlantic City, N. J.; Keith's, Phila., 11-16.
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MLLE. ANITA DIAZ MONKEYS
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Diving Girls' Contest, National, Boston.
Diving Cavills (4), Harris', Pittsburgh.
Diaz, Anita, Lyric, Dayton, O.; Grand, Pittsburgh, 11-16.
Diamond, Victoria, Baltimore.
D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dolan & Lenharr, Orpheum, Los Angeles, Cal., 4-10.

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Douglas & Douglas, Slater's, Pottsville, Pa., 7-9; Hipp., Harrisburg, 11-16.
Donahue & Stewart, Family, La Fayette, Ind, 7-10.
Dow & Dow, Nickel, Lawrence, Mass., 7-10.

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Dupres, Fred, Poli's, Worcester, Mass.; Keith's, Boston, 11-16.

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Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earle & Bartlett, Casino, Chicago, 7-9; Bijou, Kenosha, Wis., 11-13; Idea, Fond du Lac, 14-16.
Earl & Curtis, Poli's, New Haven, Conn.
Escardes, Three, Savoy, Fall River.
Edmonds, Joe, & Co., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 11-16.
Edna & Albert, Academy, Buffalo, N. Y.
Edwards, Tom, Bushwick, Bkln.
Edna, Wm. Penn, Phila.
Edwards' Song Review, Majestic, Chicago.
Edmonds, Grace, Poli's, Hartford, Conn.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elias, Harry, De Rue Bros.' Minstrels.
Ellsworth, Clara, Gayety, Indianapolis.
Emmy, Karl, & Pets, Bronx, N. Y. C.
Enoch, Howard, Bostin.
Erol, Great, Priscilla, Cleveland.
Ernests (3), Shea's, Toronto, Can.; Hipp., Cleveland, O., 11-16.
Eugene Trio, Empire, Richmond, Va., 11-16.
Eugene & Mar, Hopkin's, Louisville 7-9.
"Everybody," 5th Ave., N. Y. C.
Everetts (4), Orpheum, Lima, O.
Evans, Chas. E., & Co., Alhambra, N. Y. C.
Evans & Evans, National, Phila.
Evans, Smith & Evans, Arcade, Newark, N. J.
Fanreus, Clara Winter Garden, N. Y. C.
Farina, Mona., Winter Garden, N. Y. C.
Farrell, Geraldine, Keystone, Phila.
Farley & Butler, National, Phila.
Farren, Nellie, Trio, Orpheum, Lima, O.
Farnsworth, Alice, Bowdoin Sq., Boston.
Farrell, Chas., Plaza, Springfield, Mass.
Fall Sisters, New, Baltimore.
Ferry, Wm., Apollo, Dusseldorf, Ger., March 1-31; Apollo, Vienna, Aus., April 1-30.
Felton, W. T., American, Cincinnati; Dome, Middletown, O., 11-16.
Fisks, Musical, Pantages', Calgary, Can.; Pantages', Spokane, Wash., 11-16.
Fields & Hanson, Majestic, London, Can.
Fisher, Mr. and Mrs. Perkins, Keith's, Columbus, O.
Fields, Harry, Bijou, Phila.
Fieldings, The, Grand, Cleveland.
Finn & Ford, Crystal, Milwaukee.
Fitzgibbon, Bert, Keith's, Boston.
Field Boys, 5th Ave., N. Y. C., 11-16.
First, Barney, Victoria, Baltimore.
Florentine Singers, Temple, Rochester, N. Y.; Keith's, Cleveland, O., 11-16.
Florence Troupe (7), Hudson, Union Hill.
Florus, Paul, Majestic, Dallas, Tex.; Majestic, Houston, 11-16.
Fletcher, Chas., Leonard, & Players, 5th Ave., N. Y. C., 11-16.
Floods (4), Orpheum, New Orleans.
Ford & Wesley, Cozy Corner Girls Co.
Fox & Foxie, Liberty, Phila.
Fox, Mort, Empress, Milwaukee.
Foreman, Edgar, & Co., So. End, Boston.
Fostelle & Emmett, Plymouth, Mass.
Frimini, Les, Grand, Springfield, Mo., 7-9.
Franklin & Green, Majestic, Milwaukee.
Francis, Coriane, Shea's, Buffalo, N. Y.
Freeman Bros., Colonial, Erie, Pa.
Franks (3), Poli's, New Haven, Conn.
Fraes-Nad, Les, Orpheum, New Orleans.
Freeborns, The, Plaza, Springfield, Mass., 7-9.
Fulgora, Great, Prospect, Cleveland.
Gaden, Alexander, & Co., Court, Newark, N. J., 7-9.

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Gardner, Geo. E., Francais, Montreal, Can.
Gardner & Revere, Orpheum, Oakland, Cal.
Gee Jays, The, Garrison, Tampa, Fla.
Genaro & Bailey, Majestic, Chicago.
Georgiana, Bell, Oakland, Cal.
Geiger, Poli, Scranton, Pa.
Gilmore & Castle, Geo. Evans' Minstrels.
"Girl from the West, The," Portland, Me.
Golden, M., Troupe, 5th Ave., N. Y. C.
Goodrode, J., Family, Muscatine, Ia.; Gaiety, Galesburg, Ill., 11-16.
Gould & Ashlyn, Alhambra, N. Y. C.
Gossans, Bobby, O. H., Ironwood, Mich.
Gordon Bros., G. O. H., Syracuse, N. Y.
Gordon & Stead, Liberty, Phila.
Gordon, Cliff, Poli's, Scranton, Pa.
Griffith, Gerald, & Co., Keith's, Phila.
Gruber's Animals, Majestic, Cedar Rapids, Ia.
Grant & Hoag, Majestic, Cedar Rapids, Ia.
Grimm & Satchell, Colonial, Phila.
Gruber & Kew, Lyric, Junction City, Kan.; Isis, Salina, 11-16.
Grantley, Helen, Orpheum, Omaha.
Grant, Virginia, Liberty, Phila.
Greeley & Murray, Nickel, Lawrence, Mass.
Grey, Katherine, & Co., Majestic, Chicago.
Grenier & La Fose, Prospect, Cleveland.
Grazers, The, Poli's, Springfield, Mass.
Guy Bros. (2), Empress, Winnipeg, Can.; Billings, Mont., 13, 14; Empress, Butte, 16-23.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hayes & Johnson, Proctor's, Newark, N. J.
Hammond & Forrester, Olympia, Lynn, Mass., 7-9.
Harrow, Jewels, Majestic, Cedar Rapids, Ia.
Harris & Randall, Altmeyer, McKeesport, Pa.; Grand, Morgantown, W. Va., 11-16.
Havelocks, The, Orpheum, Bkln.

HARVEY DE VORA TRIO
ORPHEUM CIRCUIT.

Haney & Long, Bijou, Menominee, Mich.
Hawthorne, Hilda, Hipp, Clveland; Temple, Hamilton, Can., 11-16.
Halpy, Bill, New Sun, Springfield, O.
Hayward Harry, & Co., Keystone, Phila.
Hayes, Edmond, & Co., Wm. Penn, Phila.
Haskell, Loney, Wm. Penn, Phila.
Haydn, Borden & Haydn, Wm. Penn, Phila.
Hagan & Westcott, Pricilla, Cleveland.
Harey, Edith, Prospect, Cleveland.
Haney, Marguerite, Columbia, St. Louis.
Halkings, The 58th Street, N. Y. C.; City, N. Y. C., 11-16.
Haskell Children, Keith's, Portland, Me.
Hall Sisters, Francais, Montreal, Can.
Hazard, Grace, Chases, Washington.
Hamel & Abbott, Hopkins', Louisville, 7-9.
Handers & Millis, Keith's, Louisville.

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Hawley & Smith, Globe, Boston.
Hart, Marie & Billy, G. O. H., Pittsburgh, 11-15.
"Heart of the Mountains, Steubenville, O., 7-9; E. Liverpool, 11-13; New Castle, Pa., 14-16.
Hennings, Adelaide, & Co., Nixon, Phila.
Herman & Shirley, National, Boston.
Herculanos (4), Orphium, Lima, O.
Heddens (2), Poli's, Springfield, Mass.
Herman & Shirley, National, Boston.
Herbert, Will F., & Langweed Sisters, Hudson, Union Hill, N. J.
Hickey's Comedy Circus, 5th Ave., N. Y. C.
Hilton & Bannon, Colonial, Newport, R. I.
Hill, Marry K., Crystal, Milwaukee.
Hildebrand & De Long, Hipp., St. Louis.
Histon & Weston, Keith's, Indianapolis.
Howland, Jobyna, Winter Garden, N. Y. C.
Howard & McCane, 5th Ave., N. Y. C.
Hope, Evelyn, & Co., Proctor's, Newark, N. J.
Howard's Ponies, Keith's, Phila.
Houdini, Harry, Colonial, Norfolk, Va.; Trent, Trenton, N. J., 11-16.
Hoboes (6), Pantages', Vancouver, B. C.
Hopper, Chas., Arcade, Newark, N. J.
Holdsworth, Col. Sam, Majestic, Milwaukee.
Howard's Bears, Crystal, Milwaukee.
Howard & North, Keith's, Portland, Me.
Honors & Le Prince, Keith's, Indianapolis.
Herton, Henry, & Co., Garrick, Wilmington, Del.
Howland, Edna, Scenic Temple, Providence.

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Hudsons, The, O. H., Watkins, Ia.
Hurd, F., & Co., Cosmos, Washington.
Hudson, Louis, New, Baltimore.
Imperia, Mme., Winter Garden, N. Y. C.
Inman, Billy, O. H., St. Paris, O., indefinite.
Imperial Musicians, Victoria, Baltimore.
Imperial Lady Quartette, Bullock's, Providence.
Innes & Ryan, Columbia, St. Louis.
Irish-American Three, Globe, Boston.
Jarrow, Colonial, N. Y. C.
Jarrell Comedy Co., National, Detroit, Mich.; Virginia, Chicago, 11-16.
Jardin De Paris Models, National, Boston.
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Jones & Moore, Colonial, Phila.
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Johnson, Johnny, Garrick, Wilmington, Del.
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Kaufman Troupe, Poli's, Scranton, Pa.
Keenan, Frank, & Co., Colonial, N. Y. C.
Kelly, Walter C., Hammerstein's, N. Y. C.
Keatons (3), Hammerstein's, N. Y. C.
Kennedy & Udell, Crystal, Alliance, Neb., 7-10; Michel, Grand Island, 10-14.
Kent, S. Miller, & Co., Orpheum, Bkln.
Kelso & Leighton, Bijou, Quincy, Ill., 7-9.
Kenny & Hollis, Nixon, Phila.
Kean, Jas., & Co., National, Phila.
Kennelly, Jas., & Co., Colonial, Erie, Pa.
Kelly & Galvin, Howard, Boston.
Kelly & Lafferty, Hudson, Union Hill, N. J.
Keeler & Don, New Academy, Scranton, Pa.
Kilduff, Anna, Hipp., St. Louis.
Kitamura Japs, Grand, Syracuse; 5th Ave., N. Y. C., 11-16.
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Kiernan, Walters & Kiernan, Empress, Milwaukee.
King, Sam, Academy, Jersey City, 7-9.
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Kleist, Paul, & Co., New Sun, Springfield, O.
Klein & Clifton, Nixon, Phila.
Kluting's Entertainers, Chase's, Washington, D. C.; Poli's, Springfield, Mass., 11-16.
Klein Bros. & Brennan, Keith's, Indianapolis.
Knight, Harlan E., & Co., Chase's, Washington.
Knapp & Cornalla, Family, Detroit.
Kohl, Gus & Marion, Majestic, Cleveland, O., 7-9
Krebs & Kramer, Arcade, Newark, N. J.
Kramer Bros., Grand, Cleveland
Kuhns (3), White, Alhambra, N. Y. C.; Poli's, Hartford, Conn., 11-16.
La Belle, Victoria, Hipp., St. Louis.
La Titcomb, Columbia, St. Louis.
La Verne, Lucille, Winter Garden, N. Y. C.
Lauder & Kiscaden, Favorite, Tampa, Fla.
Lamont, Harry, "Winning Widow" Co.
Lawton, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 11-16.
Langdons, The, Empire, Pittsfield, Mass.; Keith's, Lowell, 11-16.
Larena, Empress, Cincinnati.
La Vene, Arthur, & Co., Crystal, Milwaukee.
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Lavender, Geo., Gayety, Indianapolis.
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Lena, Lily, Majestic, Chicago.
Le Roy, Loretta, Grand, Cleveland.
Ledger & Charlotte, Francais, Montreal, Can.
Leightons (3), Bushwick, Bkln.
Lewin & Martell, So. End, Boston.
Lester & Kellet, Orpheum, Harrisburg, Pa.
Le Dent, Garrick, Wilmington, Del.
Le Fevre & St. John, Harris, Pittsburgh.
Libby, Al., Portland, Me.
Livingstons, The, Hopkins, Louisville, 7-9.
Lind, Homer, & Co., Hartford, Conn.
Lloyd & Whitehouse, Temple, Hamilton, Can.
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Lorch Family, Colonial, N. Y. C.
Lohse & Sterling, Orpheum, Boston.
Lockwood, Ruth, Hudson, Union Hill, N. J.
Londons (4), Maryland, Baltimore.
Luthern, W. H., Fales Musical Comedy Co.
Lukens (4), Alhambra, N. Y. C.
Lucas, Jimmie, Orpheum, Bkln.
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Malvern Troupe, Empress, Salt Lake City, U.; Empress, Denver, Col., 11-16.
Mario-Aldo Trio, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 11-16.
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Marguerite, Mlle., Harris, Pittsburgh.
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McIntyre & Harty, Majestic, Springfield, Ill., 7-9; Indiana, Chicago, 11-16.
McRae & Levering, Prospect, Cleveland.
McNallys (4), Howard, Boston.
McIntyre & Groves, Hudson, Union Hill, N. J.
McPhee, Lew & Ethel, Gayety, Indianapolis.
McLaughlin & Stuart, Orphium, Mansfield, O., 11-16.
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Melody Girls (5), Poli's, Hartford, Conn.
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Milter & Russell, So. End, Boston.
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Morrell, Frank, Colonial, N. Y. C.
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Montrose, Edith, Nixon, Phila.
Mortimer Sisters, Bijou, Jackson, Mich., 7-9.
Morris & Morris, Keith's, Portland, Me.
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Mosher, Hayes & Mosher, Keith's, Louisville.
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Montgomery, Marshall, Keith's, Providence; 5th Ave., N. Y. C., 11-16.
Moore, Mysterious, Nelson, Springfield, Mass.
Mozarts, The, Trent, Lynchburg, Va.; Roanoke, Roanoke, 11-16.
Morton, Ed., Maryland, Baltimore.
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Nonette, Greenpoint, Bkln.
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Nobles, Milton & Dolly, Keith's, Louisville.
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Odiva, Keith's, Louisville.
O'Donnell, Offerman & Kaufman, Bijou, Phila.
O'Day, Ida, & Co., Orpheum, Oakland, Cal.
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Beppino, Empress, Milwaukee.
Pirosoffis (4), Hammerstein's, N. Y. C.; Poli's, Bridgeport, Conn., 11-16.
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Reilly & Farren, Orphium, Lima, O.
Reno, Geo. B., & Co., Bushwick, Bkln.
Reeves & Werner, Casino, Washington.
Reynolds, The, So. End, Boston.
Reid Sisters, Poli's, Scranton, Pa.
Reeves, Billy, Maryland, Baltimore.
Ritchie, Adele, Alhambra, N. Y. C.
Rice, Sully & Scott, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 11-16.

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Ross Sisters, Bijou, Bartlesville, Okla.
Rogers, Will, Poli's, Springfield, Mass.
Ross & Ashton, Court, Newark, N. J., 7-9.
Rosemary Girls, Keith's, Portland, Me.
"Romance of the Underworld, A," Orpheum, Memphis, Tenn.
Rose & Shaw, Hipp., Utica, N. Y.
Robert, Little Lord, Orpheum, Omaha.
Roberty Trio, Keith's, Boston.
Royce, Ray L., Keith's, Indianapolis.
Roberts, Hayes & Roberts, Orpheum, New Orleans.
Roscoe, Rose, Bijou, Springfield, Mass., 7-9.
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Savoy, Jas., Trio, Keith's, Providence, R. I.
Samuels, Maurice, & Co., New Sun, Springfield, O.
Salerno, Keith's, Portland, Me
Savoy & Savoy, Cosmos, Washington.
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Seeley, Blossom, Winter Garden, N. Y. C.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 11-16.
Seldom, Paul, Proctor's, Newark, N. J., 11-16.
Short, Hassard, Winter Garden, N. Y. C.
Sherman & De Forrest Co., Empire, Baltimore; Bronx, N. Y. C., 11-16.
Shubert Musical Quartette, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 11-17.
Shunk, Harry C., Al. G. Field Minstrels.
Sharp & Turek, Liberty, Phila.
Sherman & Galeana, Gaiety, So. Chicago, Ill., 7-9.
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Stone & Kalisz, Bronx, N. Y. C.
Star, Lillian, Arcade, Newark, N. J.
Stainer Comedy Circus, Lyric, Newark, N. J., 7-9.
Stepps, Musical, Grand, Cleveland.
Stewarts, Musical, Prospect, Cleveland.
Stillmans, The, Prospect, Cleveland.
Stickney, Louise, Keith's, Portland, Me.
Steatny, A. J., Lyceum, Detroit, Mich., 10-16.
St. Onge, Fred., Globe, Boston
Stutzman & May, Harris', Pittsburgh.
Stafford & Stone, Maryland, Baltimore.
Sutcliffe Troupe, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 11-16.
"Sunny Side of Broadway, The," Bijou, Bay City, Mich.
Sunshine Girls, The, Keith's, Indianapolis.
Sunset Trio, Savoy, Fall River.
Sumiko, Mme., Maryland, Baltimore.
Swor & Mack, Grand, Pittsburgh.
Sylvette, Plaza, Springfield, Mass., 7-9.
Taylor, Billee, Winter Garden, N. Y. C.
Taliaferro, Mabel, Shea's, Buffalo.
Tanguay, Eva, Proctor's, Newark, N. J.
Taylor, Neal, "Louisiana Lou" Co.
Tambo & Tambo, Casino-Variete, Cannes, France, 4-31; Maffet-Variete, Turin, Italy, April 2-15.
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Ten Eyck, Melissa, Winter Garden, N. Y. C.
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Thompson, Geo. O., Academy, Jersey City, 7-9.
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Tusnie & Ralston, Orpheum, Boston.
Trovato, Shea's, Buffalo.
Tully, May, & Co., Poli's, Hartford, Conn.
Uyeno Japs, Hipp., St. Louis.
Usher, Claude & Fannie, Shea's, Buffalo.
Vander Koors, The, Bijou, Quincy, Ill., 7-9; Orpheum, Champaign, 11-13; Lyric, Danville, 14-16.
Vagges, The, Brennan Circuit, Australia.
Vallecita's Leopards, Grand, Pittsburgh; Keith's, Columbus, O., 11-16.
Van, Billy, Hipp., St. Louis.
Van, Chas. & Fannie, Keith's, Cincinnati.
Valdare, Bessie, Troupe, Empress, Cincinnati.
Vannersons, The, Broadway, Lawrence, Mass., 7-9.
Valeno, Sig., Cosmos, Washington.
Vassar Girls, Keith's, Providence.
Vittorio & Georgette, Alhambra, N. Y. C.
Viviana (2), Eldrado, Nice, France; Casino, Bessaleil, 12-17.; Hipp., Portsmouth, Eng., April 1-6.
Vincent, Helen Court, Newark, N. J., 7-9.
Victor's Musical Melange, Poli's, New Haven, Conn.
Wakefield, Willa Holt, Hammerstein's, N. Y. C.
Ward Bros., Hammerstein's, N. Y. C.
Wallace's Educated Cockatoos, Old Iron Pier, Atlantic City; Girard Ave., Phila., 11-16.
Wayburn, Ned, & Co., Bronx, N. Y. C.
Waite, Kenneth R., Travers City, Mich.; Cadillac, 11-16.
Walters & Frank, Empress, Butte, Mon., 10-16.
Wards, Flying, Orpheum, Duluth, Minn., Orpheum, St. Paul, 11-16.
Ward, Fanny, & Co., Keith's, Cincinnati.
Watson, Kate, Orpheum, Montreal, Can.
Ward & Curran, Orpheum, Montreal, Can.
Watson, Fred., Colonial, Erie, Pa.
Walker, Clifford, Chase's, Washington.
Wartenberg Bros., Grand, Pittsburgh.
Waldo Bros., Majestic, Kalamazoo, Mich.; Bijou, Jackson, 10-16.
Ward & Mack, New, Baltimore.
Welch, Joe, Greenpoint, Bkln.
Wentworth, Vesta & Teddy, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 11-16.
Wenrick & Waldron, Family, Detroit; Wolverine, 11-13; Saginaw, 14-16.
Webb, Harry L., Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 11-16.
Weiss, Elsa, Marion, Ind., 7-9; Columbus, O., 11-16.
West, John, & Co., Hopkins', Louisville, 7-9.
Weston, Willie, Grand, Pittsburgh.
Wells, Billy K., Keith's, Providence.
White, Geo., Winter Garden, N. Y. C.
Whipple, Waldo, Columbia, Detroit, Mich.
White & Perry, Keith's, Syracuse, N. Y.; Hipp., Cleveland, O., 11-16.
White's Animals, Bijou, Phila.
Whitelaw, Arthur, Prospect, Cleveland.
Wills, Estelle X., Theato, Richmond, Va.
Wills, Nat M., Columbia, St. Louis.
Wilson & Wilson, Maryland, Baltimore.
Willard's Temple of Music, Poli, Scranton, Pa.
Wise, Thos. A., & Co., Chase's, Washington.
Window, Muriel, Temple, Hamilton, Can.
Wille Bros., Colonial, N. Y. C.

Wilson Bros., Hammerstein's, N. Y. C.
Willard & Bond, Proctor's, Elizabeth, N. J.; 58th Street, N. Y. C., 11-16.
Wilson & Aubrey, Bijou, Bay City, Mich.; Bijou, Lansing, 11-16.
Williison, Herbert, Al. G. Field Minstrels.
Windsor Trio, Bijou, Jackson, Mich., 7-9.
Willard, Chas., Empress, Cincinnati.
Williams & Segal, Keith's Cincinnati.
Windom, Billy, Priscilla, Cleveland.
Wilbur & Terry, Majestic, Milwaukee.
Wood Bros., Princess, Hot Springs, Ark., 11-16.
Woodward, Romain L., O. H., Pt. Gibson, N. Y.
World & Kingston, Keith's, Indianapolis; Keith's, Cincinnati, 10-16.
Woods Animals, Barrison, Waukegan, Ill., 7-10.
Work & Ower, Hipp., Cleveland.
Woodwells, "Original," Priscilla, Cleveland.
Woods, Juliet, New, Baltimore.
Wright, Ruth, Eagle, No. Tonawanda, N. Y.
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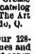

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OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Trail of the Lonesome Pine" played to splendid business 26-March 2. Charlotte Walker scoring heavily in the leading role. Billie Burke 4-6. Frances Starr 7-9.

SHUBERT (C. H. Bennett, mgr.)—Marie Dressler, in "Tillie's Nightmare," proved a scream, 25-28, the house being packed at every performance.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4: Irene Franklin, Bowers, Walters and Crooker, Caryl Wilbur and Maud Terry, the Arlington Four, Col. Sam B. Holdsworth, Henry and Francis, Mlle. De Fallieres, and Mareena and Delton Brothers.

BIJOU (J. R. Pierce, mgr.)—"The Cowboy and the Squaw" 25-2. "Mutt and Jeff" 3-9, "The Goose Girl" 10-16.

GAYETY (S. R. Simon, mgr.)—Dave Marion and his Dreamland Burlesquers played to good houses 25-2. Cracker Jacks 3-9, Bon Tons 10-16.

STAR (R. C. Schoenecker, mgr.)—The World of Mirth pleased 25-2. The Cosy Corner 3-9, Merry Maidens 10-16.

CRYSTAL (Edw. Raymond mgr.)—Bill week of 4: Arthur La Vene and company, Myer and Harris Howard's Bears, Finn and Ford, and Murry K. Hill.

EMPRESS (Jas. Isaacs, mgr)—Bill week of 3: Landry Bros., Peppino, Mort Fox, Kiernan, Walters and Kiernan, and the Electric Patriots.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Uncle Tom's Cabin," 25-2, with Peggy Unerti, a Milwaukee girl, in the role of Little Eva. "The Diamond Robbery" 3-9.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros.' Stock Co. presented "Sheridan Keene's Revenge," 25-2. "Reaping the Harvest" 3-9, "The Resurrection" 10-16.

NOTES.—J. H. Yeo, the popular assistant manager of the Empress Theatre, at Milwaukee, on the Sullivan & Considine circuit, has been advanced to the management of the Sullivan & Considine house to be opened at Madison, Wis., shortly. Mr. Yeo has proven by his work while connected with the Empress, at Milwaukee, that he is thoroughly qualified to fulfill the duties of manager, and he leaves here with the best wishes of all who know him. He will be succeeded by Walter Steinmesch.

Racine, Wis. — Racine (H. C. Andreas, mgr.) Lorenz Bros. closed a week's engagement Feb. 25. Morris Thurston Stock Co. opened 26, for a week's repertoire, comprising: "In Panama," "Power of Politics," "La Belle Marie," "St. Elmo," "When Man Turns to Brute," "The Devil," "The American Girl," "The Chocolate Soldier" March 6. "The Spring Maid" 18.

BIJOU (F. B. Stafford, mgr.)—Bill week of 4: Edwin Keough and company, Musical Geralds, Granville and Mack, Shaw and Evert, Dolly Cliff, Fred Freeland and Girls, and four other acts. Moving pictures. Business excellent.

NOTES.—A pleasant chat was had with Jas. J. Corbett, while playing at Bijou, Feb. 26-28, and he is a very pleasant entertainer, also a good friend of THE CLIPPER.......Orpheum, Amuse, Gem, Lyric, Casino, Grand, and Majestic, moving picture houses, all doing well.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the attractions last week included: Nastmova, in "The Marionettes," which was a brilliant society success, 27; Reikins' Yiddish Co., in "The Only Daughter," drew good returns 29; an interesting event was the appearance, 2, of P. Paul Marcel and company, in "Les Freres Ennenia." A season of stock began 4, Thos. E. Shea presenting "A Man and His Wife," "The Bells" and "Dr. Jekyll and Mr. Hyde."

KEITH'S (James E. Moore, mgr.)—"La Diva Venus" was retained for a second week, 26-2, in addition to the regular eight act vaudeville offerings, making the largest and rather the most enjoyable list of features yet seen here, to heavy business. Bill week of 4: Salerno, Haskell Children, Darrell and company, Morris and Morris, Rosemary Girls, Louise Stickney's Circus, Herbert Ashley and Al. Lee, in "A Night in Chinatown."

NEW PORTLAND (James W. Greely, mgr.)—"The Laughing Horse," with five other most excellent vaudeville features, with the pictures, including the new Gaumont Weekly Review, attracted large returns the past week. Bill week of 4: Shaw's Circus, the Premiere Duo, the Girl from the West, Rathskeller Trio, and Al. Libby.

CONGRESS (F. Earle Bishop, mgr.)—The David Perkins Stock Co presented "The Whirlpool" and "Bills" last week. Makiro and company, and the pleasing list of pictures were the additional features, drawing excellent patronage.

CASCO (M. C. Blumenberg, mgr.)—Misses Duval and George and Mr. Coffin continued as the pleasing soloists, the regular picture program featuring "The Danites," and the Casco Orchestra's musical contributions, comprised the entertainment last week, to large attendance.

BIG NICKEL (Gray & McDonough, mgrs.)—Miss Richards and Mr. Metz, soloists, with the usual seven film picture offerings at each performance, attracted large patronage last week. "War on the Plains" and "The Crusaders" were the features.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock is drawing big houses. This week, on open days they present "The Warrens of Virginia." Dockstader's Minstrels 7, "The Soul Kiss" 8.

SHUBERT (W. D. Fitzgerald, mgr.)—The vaudeville business has been the best at this theatre, but there will be a change to opera this week. The Morton Opera Co., that has been at the Lumberg Theatre, will change, and be the attraction here for a while, and indications point toward big houses. They present this week, "The Girl from Nowhere."

LUMBERG (W. D. Brooke, mgr.)—The Morton Opera Co. have been drawing good here, but a change will be made, and vaudeville and moving pictures will be the attraction in the future. There will be five moving picture sets and three vaudeville acts. Prices five and ten cents.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures and song selections.

HIPPODROME (M. F. Clancey, mgr.)—Business is big. This week: The American Comedy Four, Ross and Shaw, Madam Aline, and Doolittle and Steele.

ALHAMBRA (Henry Lux, mgr.) — Moving pictures changed daily. "The Sunbeam," Kipling's poems in picture, and "Damon and Pythias" are drawing good.

GEM (M. L. Chapman, mgr.)—Moving pictures are drawing good.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) "Excuse Me" drew two good houses March 2. A number of other good attractions, including "Doctor De Luxe," and "The Country Boy," are booked for an early appearance. Business is excellent.

BROADWAY (Mrs. Dollie Dam, mgr.)—Minneapolis Symphony Orchestra March 11.

CRYSTAL (Thos. Hardy, mgr.)—Feature films continue to draw well.

TOKYO (E. W. Lockman, mgr.)—"Fire Fighters" 4, 5.

NOTES.—The picture theatres all report good returns......Al. W. White, representative of the Western Managers' Vaudeville Association, was in the city Feb. 28, conferring with Sipe & Helmick, lessees of the Broadway, with a view of adding this theatre to their chain of vaudeville houses. No definite arrangements have as yet been made. ......Thos. Hardy has reduced the price of admission to the Crystal to five cents, and days when feature films are not offered, three reels will be shown......Alberta Claire, "The Girl from Wyoming," who is traveling by horseback from Sheridan, Wyoming, to New York, gave a lecture regarding the experiences of her trip, to a large audience at the Nelson, Feb. 28........Manager C. A. Holden, of the Nelson, who was recently arrested for placing chairs in the aisles to accommodate the large attendance at "Louisiana Lou," was acquitted, as the house policeman and fireman were in the theatre at the time, and raised no objection.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) Margaret Anglin March 8, "The Round-Up" 13, 14.

VICTORIA (Sherwood & McWilliams, mgrs.)—Pictures and orchestra

FAMILY (D. W. Maurice, mgr.) — Week of March 4: Maurice Freeman and company, Lawrence Johnstone, the Rosaires, Ward and Cullen, World and Kingston, Melvin Trio, Foy and Clark, Donahue and Stewart, and Mercedes.

LA PURDETTE (Geo. Ball, mgr.)—Dark, undergoing repairs.

ARC (L. A. Kiene, mgr.)—Pictures and illustrated songs.

LYRIC (Wm. Johnson, mgr.) — Pictures and songs.

NOTE.—The blizzard which held this city for two days, 21, 22, hurt the business of all the theatres, as no cars ran, and it was almost impossible for people to leave home. "The Gamblers," at the Dryfus, 21, were compelled to omit the matinee, but gave the night performance, to a very small audience, and pleased immensely.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "Bright Eyes," Feb. 23, did well. Eugena J. Hall's Associate Players, repertory, 19-25, to good business. Al. G. Field's Minstrels, 27, to S. R. O. Tyrone Power March 1, Sherman Stock Co. week 3, "Dr. De Luxe" 8, "Louisiana Lou" 11, "Excuse Me" 13.

BIJOU (Frank R. Lampman, mgr.)—Bill week of Feb. 25: Al. Espe and Laura Roth, Cracker Jack Four, Cole, Russell and Davis, Johnson, Smith and Johnson, Alpha Sextette, Mortimer Sisters, Windsor Trio, Carrel and Pierot company, Madeline Marshall, and Coakley, Hanvey and Dunlevy.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Servant in the House" March 7, "Excuse Me" 8.

MAJESTIC (H. W. Crull, mgr.)—Bill week of 4: Gus Sun's Minstrels, Britton Musical Duo, Victoria Quintette, Tom Powell, Joe Bush's Happy Youngsters, Rozelle's Minstrels, University Four, Waldo Bros., Five Musical Monarchs, and Earl Dewey and Dancing Girls. Business fine.

Flint, Mich.—Stone's (Gus Peterson, mgr.) Feb. 28, "The Servant in the House;" March 6, "Dr. De Luxe;" 7, "Louisiana Lou;" 14, "Excuse Me."

BIJOU (F. W. Bryce, mgr.)—Bill week of 3: "Merry Mary," Laypo and Benjamin, Frank Meisel, Bryne-Golson Players, Madelyn Marshall, Oakley and Harvey and Dundee.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Shannon Bros.' Stock Co. March 7-10.

BIJOU (Will Marshall, mgr.)—Roselle's Minstrels and Earl Dewey's Dancing Dolls 3-6, Sun's Minstrels and Joe Bush's "Village Cut-Ups" 7-9.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Pink Lady," March 4 and week.

ORPHEUM (A. C. Carson, mgr.) — Bill 4 and week: Ada Reeve, Will Rochm's Athletic Girls, Maude O'Delle and company, Schenck and Van, Regel and Winsch, Marie-Aldo Trio, and Sharp and Wilkes.

TABOR GRAND (Peter McCourt, mgr.)—"Miss Nobody From Starland" March 3 and week.

EMPRESS (Bert Pittman, mgr.) — Bill 2 and week: Hal Stevens, Mr. and Mrs. Mark Murphy, Joseph K. Watson, Lockie and Yost, Lillian Sieger, and Robert and Robert.

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World of Players.

AFTER the evening performance of "The Girl in the Taxi" Co., at Louisville, Feb. 27, the leading lady, Pearl Sindelar, and her husband (who is billed as Chas. Pierson), gave a banquet to the members of the company and a few invited guests. After the evening performance the stage of the Walnut Theatre was cleared, and tables were laid with all kinds of good things to eat and drink. After the banquet the stage was cleared and all indulged in dancing, the orchestra of the theatre playing all the "rags" of the day. The members also did some kind of a stunt. Harry Bryant, manager of the company, and F. A. Church, the props, going into the orchestra pit and helping the orchestra out, as both of them are old 11.45 boys. Among the invited guests were: Col. Charles A. Shaw, manager of the Walnut Theatre, and his wife, Clara Racket, of the Big Gaiety Co.; also Robert Brown, of *The Louisville Times*. Members of the company were: Marion Hutchins, Margaret Baxter, Elizabeth Mayme, Grace Walton, Estella St. Clair, Eerdica McLaughlin, Mario Walker, Walter Morton, Roy Sumner, Ralph Herbert, Jules Farrar, Jules Cluzzetti, Joe Beck, Chas. Cheney, F. A. Church, Mrs. Harry Bryant, and our little mascot, Teddy Beck. Members of the house orchestra were: Dave Swarts, Percy Hammersbach, Edward Spiea, Edward Willes, Roland Ward, Bernerd Welle, Frank Taylor. The last one at the feast was seen going home around 5 A. M. Forgot to say that this was a tin wedding, and all kinds of tin was received by Mr. and Mrs. Sindelar.

ANNA BUSSERT, prima donna, with "The Rose of Panama," which has scored a success at the American Music Hall, in Chicago, is a recruit from grand opera and concert stage. Her first experience was in grand opera in Europe, later singing throughout the United States in concert, only to be drafted by Henry W. Savage for principal role in "The Merry Widow" after he had heard her in Europe.

WM. L. TUCKER writes from Oklahoma City: "Greatly pleased with your Anniversary Number. My photograph appeared top of page 4, a splendid position, and I surely appreciate the favor. Am not working at present owing to sickness, but have recently written a play and expect to have some news regarding said play soon. Very respectfully, WM. L. TUCKER."

NEW S. & C. HOUSE.

Planned as Portland's most elaborate and magnificent house of play, with a seating capacity of 2,300, and to cost $225,000, Sullivan & Considine's new Empress Theatre, at Seventh and Yamhill streets, will be in keeping with the fine buildings that have marked the progress of Portland, Ore., the past few years.

Entrance to the theatre will be on Seventh Street, in the centre of the building. The five stories facing Seventh Street will be devoted to stores and offices. Carrying out an idea of Mr. Considine's, the space between the scenery loft and the coping of the office section will afford a convenient place for aeroplanes to alight. He thinks that in a few years people will be going to the theatre in airships.

The exterior finish of the entire building will be of white enameled brick. A series of electric lights will be placed around the building. At night, with the lights aglow, the effect of one solid mass of white will be given.

Excavation work has been under way for several days. The construction of the building will be rushed in order that it may be finished by Aug. 15, the date for its opening.

CONSIDINE AND COMPANIONS ON VACATION TRIP.

John W. Considine, the Western theatrical magnate, and director of the Sullivan & Considine Circuit of vaudeville theatres, arrived in New York March 2. Mr. Considine is just completing his semi-annual tour of inspection of his interests. He came to confer with his partner, Senator T. D. Sullivan, and his booking representative, Chris O. Brown. Mr. Considine planned to leave for the West March 5, together with Senator Sullivan, Mr. Brown and Joseph M. Schenck, of the Marcus Loew Circuit. The party will go direct to Hot Springs, Ark., for three weeks. Mr. Considine will then journey to the Coast. The other members of the party will return to New York. Considerable interest centres in Mr. Considine's visit, since his recent announcement of installing moving stairways in his new theatres, now in the course of construction at Oakland, Portland, Vancouver and Chicago. There is also a probability of introducing this innovation in theatre building in houses recently completed.

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4. FLOSSIE M. GAYLOR, Bohemians (Western).
5. MARGIE HILTON, Midnight Maidens (Eastern).

RAY N. ROBIN writes from Jackson, Miss.: "Will add a few words of praise for the worthy manager of the Century Theatre here, also relate the circumstances: A manager brought a company here into another house for permanent stock, and, after three weeks, took a sudden fancy to close the show, and through an oversight, 'perhaps,' neglected to pay us the week and a half salary that was due and left the whole bunch stranded. S. A. Meyers, manager of the Century, gave us the use of the house and everything free, and we realized about $11 each for our work, which was indeed a great help, and if you find room in THE CLIPPER you might extend our heartfelt thanks to the above Mr. Meyers, also to Herbert Swift, who devoted much time to make the affair a success. Must congratulate you on the Anniversary Number; it was a combination of beauty and news rarely seen. Many happy returns of the day. Thank you for the promptness regarding my mail."

MAMIE FLEMING writes: "My brother died at Atlantic City, N. J., on Feb. 22."

Vaudeville Notes.

J. W. ACHENBACH, author and Dutch comedian, is making them laugh at the rate of sixty laughs a minute, in his fifteen minute political Dutch speech. He has been very busy doing his vaudeville stunt, and has just finished quite a number of monologues, the last one for George E. Ford, Hebrew comedian, of Brooklyn, N. Y. He has also delivered a sketch for Gracy and Murry, who will be seen in New York in April.

THE REMARC-RILEY TROUPE of French mysterious pantomimists, arrived from Europe last week and will open on the Pantages' at Calgary, 26.

THE MEYMOTTS sailed Feb. 29 for England.

WM. SISTO is introducing many novelties in his new act, with which he is now playing the Proctor houses with great success and laughing effect.

PAULINETTI AND PIQUO have done nicely since they opened on the Inter-State Circuit, the act being a decided hit everywhere they have played.

BIG BILL BLAISDELL AND ALICE MAE WEBSTER writes: "We are in our ninth consecutive week for the Western Vaudeville Managers' Association, and have ten weeks to follow. We are still meeting with success in our act, 'A Busy Day in the Booking Office.' We never fail to buy THE OLD RELIABLE every week. It is the newsiest of them all."

FROHMAN TO PRODUCE "THE GIRL FROM MONTMARTE."

Charles Frohman, on Feb. 20, completed plans for the production of a new musical play that will be seen in New York this season before the end of Winter. After considerable negotiation Mr. Frohman has secured from Berlin a new vaudeville operetta in three acts, called "The Girl from Montmarte." The piece is now in the fifth month of its season in that city. The book is by Georges Feydeau and Rudolph Schanzer, authors of "The Gay Parisians," which was one of the chief successes of the Madison Square Theatre. The music is by Henry Bereny, composer of "Little Boy Blue." For the coming New York production an American version of the book has been made by Harry B. Smith.

Conspicuous among the plans laid by Mr. Frohman for the production of "The Girl from Montmarte" was the engagement of R. H. Burnside for the staging of the play. A company of over seventy people will be required for the production. Negotiations are now going on for the engagement of three stars for the principal parts. The rehearsals for "The Girl from Montmarte" begin Monday, March 11.

BECK IN TOWN.

Martin Beck, head of the Orpheum Circuit, returned, Feb. 28, from an extensive Western trip, and announced that arrangements had been made for the building of a new Orpheum Theatre in Salt Lake City. When the circuit entered Salt Lake City, several years ago, it was a doubtful theatrical stand, and a theatre was only leased. The lease has now but three years to run, and following the policy of owning their own theatres, Mr. Beck has planned to build the new theatre. It will be completed in about two years.

NEW WASHINGTON HEIGHTS THEATRE.

Plans have been filed for the construction of the two story theatre, store and loft building to be erected on the property bounded by Broadway, One Hundred and Sixty-fifth Street, St. Nicholas Avenue and One Hundred and Sixty-sixth Street. The One Hundred and Sixty-fifth Street and Broadway Realty Co. is the owner. Thomas W. Lamb, the architect, estimates the cost at $150,000.

JEANETTE DUPRE, in her new act, assisted by Jess Felber, will sail for London, March 20, on the Lusitania, to open at the Victoria Palace, April 8, for six weeks.

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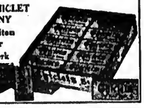

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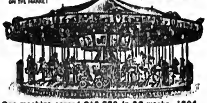

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HIT 4

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HIT 5

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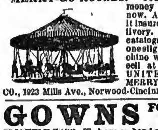

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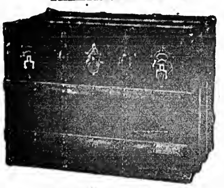

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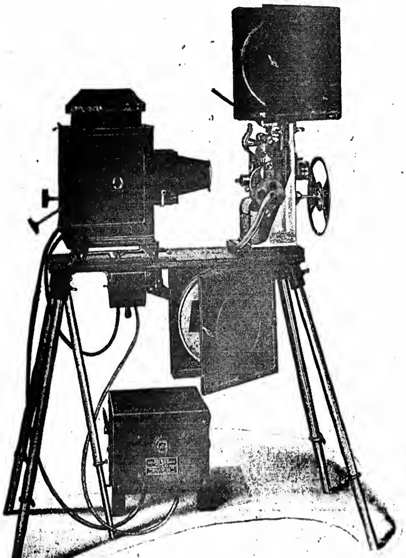

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

NEW ORLEANS MINSTRELS (Cont'd).

Eph Horn left them in the Spring of 1857. They closed in New York June 22, 1857. On Aug. 22 they started for a tour of the Western country, playing in white face. They appeared at Jayne's Hall, Philadelphia, in December. Returned to New York and opened at 585 Broadway, in December, and after giving the burlesque operas for a while, returned to the old style minstrel performances. On Jan. 9, 1858, owing to bad business, they closed, and on Jan. 11 appeared at 444 Broadway, previously occupied by Christy & Wood's Minstrels. Dick Sliter was then in the party. Their stay there was a brief one, for they soon took to the road (Feb. 27). Opened at Ordway Hall, Boston, May, 1858, while the Ordway's Aeolians went traveling. They remained there only two weeks, as business was bad. Opened at Allston Hall, Boston, as

BUCKLEY'S SERENADERS.

John Mulligan joined them and Julia Gould appeared in burlesque opera in November, 1858. Dave Reed, G. Swaine, Bishop, T. Waddleton, J. W. Palmer and G. Clarence in the company. Dave Reed was doing his "Sally, Come Up." Allston Hall was located on Tremont Street, nearly opposite the Park Church. It was afterwards occupied as a theatre, first managed by Mrs. Jane English, and subsequently called the Tremont Theatre, being managed by a number of various persons, but without financial success. It was converted afterwards into a carpet store.

In July, 1859, they re-opened in New York at 585 Broadway. On March 21, 1860, they sailed from Boston for Europe, and their success in all the provincial towns throughout Great Britain and in London was very flattering and encouraging in the highest degree, but unfortunately, after spending large sums of money in decorating and re-fitting numerous halls and theatres for the production of their burlesque operas, managers of different theatres became jealous of their popularity and called up against them an almost forgotten statute in the law, relative to the performance of operas, and which excluded from license all but the regular Royal Opera. They appealed against it, but without success.

The obsolete statute was enforced against them, and the Buckleys were compelled to abandon their enterprise and return to America, arriving here in 1861. They then visited many of the principal cities in the North, and finally settled down in Boston, in June, 1863. Previous to this, however, they opened in Boston, Oct. 13, 1862 (being their first appearance there in four years), at Allston Hall. They opened in New York Dec. 22, 1862, at the Palace of Music, Fourteenth Street, near Sixth Avenue, under the sole management of J. G. Collins. The writer of this was the business manager of "The Cremone Gardens," the Palace of Music being one of the many attractions of the place. James M. Nixon was the manager of the place.

The company consisted of R. Bishop and G. Swaine Buckley, Dave Reed, J. A. Palmer, Aug. Asche, Julia Gould, G. Lonsdale, H. Deake, J. J. Mullen, G. Clarence, and J. Smith. They closed here Jan. 3, 1863, and opened Stuyvesant Institute Jan. 5, which they closed Jan. 31, and went traveling. Opened their new hall, corner Sumner and Chauncey Streets, Boston, June 15, 1863. Chas. Pettingill, F. F. Saurin, Walter Birch, C. C. Pratt, and others were in the party. J. K. Campbell opened June 18.

Fred Buckley, violinist and interlocutor, died from consumption in Boston, Mass., Sept. 10, 1864, aged thirty-one years, eleven months and four days. He was born in Bolton, Eng., and came to this country with his father and brothers in 1839. On Jan. 29, 1857, he was married to Fanny Brown (afterward Mrs. Carlo), but in a short time after a separation took place. His talents were fine, and to aid them, nature richly endowed him with a handsome, genteel and attractive person. There was a charm in his society—a peculiar influence that left a fond desire for a further and lasting intimacy. He was an excellent violinist, his solo performances being great features of the entertainments. He was, moreover, a composer of no mean order. The last time he ever appeared upon any stage was at the Temple, Portsmouth, N. H., June 22, with his brothers, and his last solo was "The Dream." By his death the company sustained a serious loss.

Owing to bad business, the Buckleys closed in Boston and started for a traveling tour April 9, 1866, but they closed their season June 23. In August this party dwindled down to a small concern, and they were traveling through Massachusetts, giving concerts in white and black face. They took a vacation in December, 1866, and continued until Feb. 10, when they again started on a tour, with L. M. W. Steere as agent. W. H. Granger, a musician with this party, died in Toronto, Can., in April, 1867.

R. Bishop Buckley, the eldest of the brothers, died in Quincy, Mass., June 6, 1867. His remains were interred in Mount Hope. A few months previous to his death, while traveling with his company, he received a stroke of paralysis, which resulted in his death. He was born in Bolton, Eng., in 1826. He was a quiet, close and philosophical observer of negro character, and being gifted with great imitative powers and facial elasticity, his delineations were irresistibly effective. In characters of rustic simplicity and marked stolidity there was no sign of effort in his acting, but an ease and truth that were unobtrusively convulsing. In dramatic scenes his most heroic characters were extremely ludicrous. Easy, good-natured, musical and jolly was he. Some things that he did no other man could do as well; many of his songs were "jolly" in the extreme, and we shall always remember him with feelings of pleasure and esteem. He filled a place which very few men in the profession will ever reach. His musical abilities were of a high order of merit. His performance on the Chinese fiddle rendered that instrument entirely his own, outside of the "flowery land," while as a vocalist, possessing a round and mellow voice of high tenor calibre, he gave the most difficult operatic music with artistic skill and finish.

G. Swaine Buckley started a band from Boston, July 8, 1867, consisting of himself, H. Burchard, Jake Budd and two pupils, J. J. Roberts and C. Pickett; L. M. W. Steere as agent. Re-organized in Boston and started out Sept. 1, 1868, opening at Fitchburg, Mass. In the party were George Swaine Buckley and Jake Budd (on the ends), J. J. Roberts (middle man), the Empire Boys, J. H. Stout, C. D. Bessett and others.

J. J. Mullen died in New York Aug. 17, 1869, and his remains were interred in Calvary Cemetery.

This band opened the season at Newport, R. I., on Aug. 31, 1869. G. Swaine Buckley, J. H. Murphy, Jake Budd, J. Waterman, Pete Lee, Chas. Heywood, Hogan and Hughes and O. P. Sweet in the party; Medora Becker, prima donna; H. E. Parmelee, agent. Lewis J. Donnelly died in New York Oct. 26, 1869.

Joseph Norris joined them Dec. 15. They appeared in New York (first time in ten years) July 11, 1870, at their old standpoint (the San Francisco Minstrel Hall, 585 Broadway), and closed there Aug. 13 and went on a tour.

George Swaine Buckley was born in Bolton, Eng., in 1831, and came to this country with his father and brothers. He made his first appearance in public as the "Infant Prodigy," at Harrington's Museum, Boston, in 1840. It was at this time that he first commenced the study of the banjo under the celebrated Joe Sweeney, and in a short time acquired such remarkable proficiency, that "Joe" adopted him as his *protege*, and starred him throughout the States for several seasons under the appellation of Young Sweeney.

In 1843 he joined with his brothers in the formation of what afterwards became the celebrated Buckley's Minstrels. He was the principal tenor singer and comedian. In making their tour through the mountain towns of California, in all their difficult movements of toil and peril, George was the *avant courier* and principal performer in the band; frequently riding fifty miles a day to engage halls, advertise, and return in time to keep his end up with the boys at the evening performance.

(To be Continued.)

"WITHIN THE LAW."

The new play for Grace George will be presented this season for a fortnight only for test purposes and to make sure of its complete readiness for next season. Its title is "Within the Law," and it is the joint work of George Broadhurst and Bayard Veiller. In its original form the drama was called "The Miracle," but this was abandoned in favor of the more illuminative title. The leading character is a clever girl who finds herself forced to the harsh action of the law to exercise her ingenuity to "beat" it, in which she is successful for a long time, to the intense but helpless indignation of the authorities. This role is so completely at variance with Miss George's previous impersonations, which have been drawn from "polite" life, that very general interest is looked for. The scene of "Within the Law" is laid in New York, and all the characters are American. Some of these are said to be entirely new types of the underworld habitat. The moving problem of the play is whether an individual who serves a sentence under the specific accusation has paid in full the obligation owed to society or is still in debt. The production will be made about Easter time, but will not be brought to New York until next Autumn.

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"EVERYWOMAN" TO LEAVE.

Marcus Loew, who for several weeks has held a lease of the Herald Square Theatre, with occupancy to date from a formal two weeks' demand, notified the Shuberts that he would take possession of the theatre on Sunday, March 24. This decision will necessitate the departure from New York of "Everywoman," which is in the height of a very profitable season.

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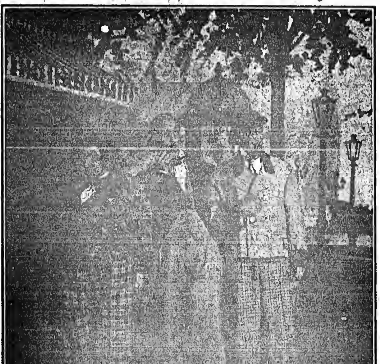

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THE CLIPPER RED BOOK
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(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

NOTES FROM the Obrecht Stock Co.—The company just closed a successful run of fourteen months. They are at La Crosse, Wis., reorganizing for the opening of the season under canvas, May 14.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

NEW YORK CLIPPER
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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 102

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MAURICE BARRYMORE.

Maurice Barrymore (in private life Herbert Blythe) was born in India in 1847, where his father was located as surveyor in the service of the East India Company. At Cambridge, where the boy studied, he won the reputation of being a great lightweight boxer, and he entered many of the boxing tournaments in England, under the name of Maurice Barrymore. Later he studied for the bar, but in spite of his parents he became an actor, retaining the name by which he was known in the ring. He made his first appearance in England as Cool, in a performance of "London Assurance," at Windsor. Next he went with his friend, Charles Vandenhoff, who was then the leading man of a stock company at Scarborough. He started

MAURICE BARRYMORE.

as utility man, and received a guinea a week, but was soon advanced to juvenile leads. He and Vandenhoff remained in the same companies for three years and a half, acting principally at Scarborough, Bradford, Hull and Leicester.

Mr. Barrymore made his first American appearance at Boston in 1875, at a benefit tendered to Leslie Allen. Barrymore's role was that of Ray Trafford, in "Under the Gaslight." Shortly afterwards he was engaged for the production of "The Shaughraun," at the Boston Theatre. He played the part of Shaughraun." After that he was engaged by Joseph Jefferson for the role of Captain Absolute, in "The Rivals."

Subsequently he went to London to look after the production of his play, called "Honor," which ran there about one hundred nights. About 1882 he went with Madame Modjeska and was in her support for a number of seasons, appearing as Orlando, in "As You Like It;" Henri de Sartorys, in "Frou-Frou," and in other plays of her repertoire. He wrote "Nadjeska," which was produced by Madame Modjeska in New York in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr. Barrymore took the play to England, where it ran for two seasons, with Emily Rigl in the leading female role, and Mr. Barrymore in the principal male character.

After leaving Madame Modjeska's company he was engaged for Kiralfy's spectacular production of "The Duke's Motto," which they rechristened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the Captain Molyneux," which was originally played by Harry Montague, in New York. "The Shaughraun" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company.

The following season he was re-engaged by Mr. Daly and played at his New York house, appearing as Talbot Champneys, in "Our Boys," and Raymond Lessing, in "Pique." After that he was a member of Mr. Daly's road company for several seasons, playing the line of parts that Charles Coghlan was playing in New York. With Frederick Warde he appeared in the original production of Sardou's "Diplomacy."

On Dec. 31, 1876, Mr. Barrymore married Georgie Drew. In 1878 he organized a company to play "Diplomacy" on the road. It included, besides himself, Frederick Warde, John Drew, Benjamin C. Porter, Rees Davies, Mrs. Georgie Drew-Barrymore, Ellen Cummens and Signor Megaroni and his wife. While the company was at Marshall, Tex., Barrymore had a very narrow escape from death as a result of an affray which cost "Ben" Porter his life. Jim Curry shot Barrymore in the shoulder and killed Porter in the railroad station at that place. After the close of the tour Mr. Barrymore went to Wallack's as leading man, playing in "Our Girls" and in the various revivals of old comedies. He also played his old part of Captain Molyneux in a revival of "The World." Captain Swift was another favorite role of his, and he always considered this role the one which gave him the best opportunities of his career.

Among other plays in which he appeared while under A. M. Palmer's management were: "Alabama," "Colonel Carter," "Lady Windermere's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beere during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Col. Alan Kendrick, in "The Heart of Maryland." He made a distinct success as Rawdon Crawley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New York, and a year later he went on the vaudeville stage, reviving his old success, "A Man of the World."

Mr. Barrymore died March 25, 1905, at the Long Island Asylum, Amityville, L. I., where he had been confined for four years, a victim of paresis. He first showed signs of mental infirmity during a Western tour with Marie Burroughs' Co., but his participation in the White Rats strike brought on the crisis. He was taken to Bellevue Hospital March 29, 1901, and later was removed to the Amityville institution, where he remained until his death. His three children, Ethel, Lionel and John, survived him.

(To be Continued.)

MAY IRWIN DELAYS BUILDING.

Henry B. Herts, architect, has filed plans for building a two-story front extension to the two four-story and basement dwellings and stores on the South side of Forty-fifth Street, 214.8 feet East of Broadway, known as 152 and 154 West, for May Irwin Eisfeldt, owner, at a cost of $6,000. This is property which May Irwin bought recently as a site for a theatre.

BARTON-BYERS-McBRIDE ATTRACTIONS.

The indications now are that this firm will end the season as one of the biggest winners in the popular priced field.

"The Girl and the Tramp," of which they have two companies *en tour*, has proved to be a great money getter. Both of these companies are now in their thirtieth week, and have yet to encounter a losing week.

"The Girl and the Tramp" (Northern) is now touring Canada, under the personal management of Fred A. Byers. This company will continue on through the Summer, and tour the provinces.

"The Girl and the Tramp" (Central) is now in Illinois. J. Elwin McBride is manager back with the company, and Geo. L. Barton, the senior member of the firm, is in advance, and is doing a phenomenal business everywhere, and will stay out until late in the Summer.

"The Girl and the Tramp" gave its first public performance on March 2, 1911, at that time under the management of the Carlos Inskeep Attractions, Mr. Barton being general manager of that firm, but owing to business matters, he severed his connections with the firm and, together with Fred A. Byers and J. Elwin McBride, formed the firm of Barton, Byers & McBride.

Next season will find three road companies under this firm's management, "The Girl and the Tramp," the Byers Stock Co., and a brand-new musical comedy, "The Dashing Widow."

One member of the firm will be with each company, which should make them all an assured success.

LITTLE THEATRE FOR CHICAGO.

Chicago is to have a "Little Theatre." Announcement of the completion of plans for an organization devoted to interpreting the best of the poetic and naturalistic drama of Europe and America were made on Feb. 28 by Maurice Browne, the English poet and lecturer.

The Little Theatre of Chicago, modeled on the lines of the Little Theatres of Europe, will have its first season from Oct. 1, 1912, to May 1, 1913, with Mr. Browne as its director.

"The Little Theatre has been planned in the belief that a genuine renaissance is coming in America, and that its centre will be Chicago," said Mr. Browne, in discussing the project.

Mr. Browne declared that he had already received a play by an American writer which he believes will justify the existence of the Little Theatre the first season. At least one play a month is to be produced throughout the season. Plays by Yeats, Synge, Strindberg, Maeterlinck, Schnitzler and W. W. Gibson are to be given, while encouragement particularly is to be extended to the creation of an authentic American drama.

ANOTHER AMERICAN SINGER SIGNED.

Still another American singer has been added to the ranks of Metropolitan Opera House artists, Gatti-Casazza having engaged Stella La Mette for three years, beginning next season. She is twenty, comes from St. Louis, and is of French descent. Her voice is mezzo soprano, but she also sings some contralto roles. She studied in Italy, and has also sung in opera there, in Naples and other cities. The contract was signed on March 6.

THE PICKERTS COMPANY,
Reading THE CLIPPER, 'way down South,
While visiting Mr. Goodwin, the pine apple king, about two miles from Port Pierce, Fla. THE CLIPPER is nearly as far South here as it can get in the Southeast part of the State.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 10, 1887.—Fred Lucier and Hella Archmere married in Cincinnati, O.
March 10.—"Von Schropund Korn," acted for the first time in America at the Thalia Theatre, New York City; in it Emil Thomas made his American debut.
March 10.—Harry Mainhall and Jeffreys Lewis married in San Francisco, Cal.
March 11.—"In the Trenches" originally acted at the Yonkers, N. Y., Music Hall.
March 12.—"The Two Tramps," F. J. Eustis' version of "Erminie," originally sung at Norwalk, Conn.
March 12.—Christine Nilsson and Count Casa Miranda married (civil ceremony) in New York City.
March 14.—"Nero," a grand opera by A. Rubinstein, sung for the first time in America at the Metropolitan Opera House, New York City, by the National Opera Co.
March 14.—Barnum-Forepaugh's Circus Combination opened at Madison Square Garden, New York City.
March 14.—Ninth Street Theatre, Kansas City, Mo., opened.
March 16.—Short's Opera House, North East, Pa., opened by Shepard's "A Night Off" Co.
March 16.—Esra F. Kendall and Jennie Dunn married in Chicago, Ill.
March 16.—Nate Salsbury and Ray Samuels married in New York City.
March 16.—"Der Vater der Debutantin" first acted in German in America at the Thalia Theatre, New York City.

ANN MURDOCK.

The subject of the picture on our front page is Ann Murdock, who is probably the youngest leading woman on our stage to-day. Miss Murdock comes from an old theatrical family. Her mother, Terese Deagle, was years ago one of our most prominent and accomplished leading actresses. Her father, J. J. Coleman, in his early days in this business, was quite a prominent actor, but for the past twenty years he has devoted himself exclusively to management, and has now a string of theatres through the South. This is practically Miss Murdock's third year on the stage.

Ann Murdock's first engagement was with Henry B. Harris, in "The Lion and the Mouse," playing the part of Miss Nesbitt. The company opened in Pittsburgh on Monday. Mr. Harris saw the opening performance, and left for New York that night. On Wednesday of that week his representative with the company received a wire to send Miss Murdock back to New York on the midnight train Thursday, to join the Robert Edeson Co., then rehearsing "The Offender" for a New York opening. He also stated her successor would arrive there Wednesday afternoon in time to see Miss Murdock play the part, and that he wanted Miss Murdock, and not the stage manager, to rehearse the young lady in the part, as he claimed that in the entire history of the play the part of Miss Nesbitt had never been played as well as Miss Murdock played it, and this for a little girl who had never been on the stage previous to the Monday night of that week. She opened with Mr. Edeson at the Hudson Theatre, New York, in an ingenue part in "The Offenders," but the piece was short-lived and shelved in favor of "The Call of the North," and Miss Murdock was promoted to play the leading part. She was hailed all over the country as "the seventeen-year-old leading woman," and her success in this part is a matter of stage record.

Although Miss Murdock comes from a theatrical family, yet she never indulged in amateur or private theatricals. In fact there was never any intimation that she intended adopting the stage as a profession. Miss Murdock's success is due solely to herself. No family or friendly influence was brought to bear, and when she applied to Mr. Harris for her first engagement, she did so under an assumed name, and she was rehearsing the part three or four days before her identity was discovered.

At the close of Miss Murdock's engagement with the Robert Edeson Co., she joined the Marie Doro Company, playing "Electricity." She was next engaged by Henry W. Savage for the original production of "Excuse Me," which position she still holds. Mr. Savage has her under contract for a term of years. She is now with what is termed the Western "Excuse Me" Company, working towards the Pacific Coast, and together with Willis P. Sweatnam, she is being featured.

THE WHOLE WORLD IS HUMMING
HARRY VON TILZER'S
NATIONAL HIT
Words by WM. A. DILLON
Music by H. V. TILZER
I WANT A GIRL
JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA.
OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"
SPECIAL NOTICE. BEN BORNSTEIN WILL BE GLAD TO WELCOME YOU AT OUR CHICAGO OFFICE, G. O. H. BLDG.
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office.

GET IN FOR A STRONG FINISH!

READ THIS STATEMENT FROM A HEADLINE PERFORMER

To PHIL KORNHEISER, Manager of our Professional Department

"Just got contracts for thirty weeks for the new act! One of the things that clinched the contracts was your song "THAT DRAMATIC RAG," and I want to buy you a swell dinner on the strength of it."

When "Phil" told me the above (also that he had the **DINNER**), I told him that it would be a great **STUNT** if we would advertise that statement broadcast, as the securing of the contracts was the best argument, **THAT SONGS OF the RIGHT CALIBRE, PROPERLY RENDERED, DO** enhance the value of a performer's act, **INCREASES THEIR SALARY** as well as **SECURING** the **BEST BOOKING**; therefore:

GET IN FOR A STRONG FINISH AND WIND UP THE SEASON WITH A "BANG"!

To help make that finish a complete triumph, we offer you the same great songs that have secured "headline positions" and "long time contracts" for others. Now is the time to sing them so as to "boost" **YOURSELF** for the coming season!

The song that has proven a big salary "booster" is that wonderful, single, double or quartette song, by Young, Ruby and Glogau

"THAT DRAMATIC RAG"

THE SONG OF ACTION! A LAUGH IN EVERY LINE! And you can make the finish just as screamingly funny as you care to! It is the most perfectly constructed comedy song for the artist that has ever been written! We have arrangements for single, double and quartette acts--take your pick!

When you make audiences "sit up and take notice," take it from me, the manager "takes notice" as well! Your audiences simply can't "sit still" when they hear the "Daddy" of all rag songs, by Goodwin and Meyers

"BRASS BAND EPHRAHAM JONES"

You can have a "sure-fire" double version of the song if you want it--it's a "pippin" for quartettes, and makes a "bully" finale for any kind of an act! Illustrators will be glad to know that slides for this wonderful song can now be had from Scott and Van Altena

---

Nowadays song writers have a mighty uphill job finding new ideas for moon songs! Most moon songs have been too "mushy" to make good, and the reason the following song, by Edwards and McCarthy, made good and is a "hit," is because it has no "mushy" lyric. It is a totally different story than anything you have ever heard, as is indicated by its title,

"IF EVERY STAR WAS A LITTLE PICKANINNY AND THERE WAS A LITTLE CHICKEN IN THE MOON"

For harmony, the melody is superb, and as a spot-light song, it never had an equal! Quartettes simply "rave" over it, and it makes the OLD STYLE double act, NEW!--ditto for single acts! The slides--and they are beautiful--are ready. Scott and Van Altena can supply you!

Every publisher has a reputation for certain classes of Hit Songs. We have always had the "hit Italian songs," the last one being "THAT DREAMY ITALIAN WALTZ." Here's another one by the same writers—Plantadosi and McCarthy.

"THAT ITALIAN SERENADE"

Which, for simplicity of lyric and m lodiousness of melody, has anything we ever had before "beat a mile." This is a big statement, but the song will prove it! It is EASY TO SING and we have a special "PATTER" which is "COCK-SURE" to go over.
THIS WONDERFUL SONG IS NOW BEING USED BY MANY OF THE BIGGEST HEADLINERS IN VAUDEVILLE!
Scott and Van Altena are ready to supply you with slides for this beautiful song!

Now then, it's up to you TO GET IN FOR A STRONG FINISH! And—NOW IS THE TIME!

We also publish the following **ESTABLISHED HITS**: "Honey Man," "KILLARNEY, MY HOME O'ER THE SEA," "My Cavalier," "SENORA," "In All My Dreams, I Dream of You," "CALL ME DADDY, THAT'S ALL," "In the Days of Girls and Boys," "I DON'T CARE WHOSE GIRL YOU WERE, YOU'RE MY GIRL NOW," and "Somehow I Can't Forget You."

Orchestrations for any of the above songs in your key! **LEO FEIST**, "FEIST BUILDING," 134 W. 37th ST. **NEW YORK.** WESTERN OFFICES 143 N. CLARK ST. **CHICAGO** Orchestrations for any of the above songs in your key!

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING SEND IT TO ZIMMERMAN CINCINNATI. 300 NEVADA BLDG.

Quincy, Ill., Picture News.

BIJOU, 042-044 Hampshire Street (W. N. McConnell, mgr.)—In addition to vaudeville, this house shows two films daily, with changes twice a week. J. B. Easterday is the operator, using a Pathe machine. Films are furnished by the Standard Film Exchange, of Chicago. Capacity of House, 750. Music is furnished by Sidney King, pianist, and Cliff Weller, trap drummer. Issac McCrellias assists in the management and sells the pasteboards.

GEM, 524 Hampshire Street (Peter Jacobs, mgr. and prop.)—The Independent or Sales Co. furnish the films, of which two are used daily, and are changed daily. Powers No. 5 machine is used, and operated by Lewis D. White. This house, which seats 271, was opened May 28, 1909, by the present proprietor, who came here from Springfield, Ill., where for years he held the position of Chief of the Fire Department. Frank Wissman presides at the piano, and Roy Bates as trap drummer.

SAVOY, 522 Hampshire Street (Peter Jacobs, prop. and mgr.)—This house, which was opened March 4, 1911, seats 400. Films here are also furnished by the Independent Co.; same machine used as in the Gem Theatre. Operator, Robert Hinchman. An electric orchestral piano furnishes the music. Mrs. L. D. White is in the box office.

COLONADE, 520 Hampshire Street (H. E. Nelson, mgr.)—This house is owned by Schwindler & Nelson, and was opened in 1909. Operator, Frank Meyers uses a Motiograph A No. 1 machine, and two Association films are used daily, with daily changes. Ethel Pierce furnishes the music, and the capacity of the house is 400.

PRINCESS, 120 North Fifth Street (Spanople & Genacios, props., with L. Spanoplo, mgr.)—This is Quincy's newest and finest moving picture house, having been opened Feb. 17, 1912. The entire front is finished in Italian marble, and the complete cost of improvements and furnishings amount to $7,000. Geo. J. Bower operates a Powers No. 6 machine, and the two films which are used daily, and also changed daily, are furnished by the Independent Co. Capacity of house is 330. Mary Rees is at the piano, and Oscar Lohmeyer, trap drummer, while Laurine Levy has charge of the ticket office.

THE "QUINCY," 521 Hampshire Street (W. H. Evans, mgr.; Burnstine & Evans, props.)—This firm also own the Capital, 613 East Washington Street, Springfield, Ill. The "Quincy" was opened Nov. 11, 1911, and seats 265. Frank Sands operates a 1910 Motiograph machine, and films are furnished by the General Film Co., of Chicago. The two films used daily are changed seven times a week. Irene McCormick presides at the piano, and Hazel Anderson is in the box office.

THE COLONIAL, 117 North Sixth Avenue (W. A. Peterson, prop. and mgr.)—The operator is Harvey Bryner, and the machine used is a 1910 Motiograph model. Films are furnished by the association, and are changed daily. Neil Howland furnishes the music, and Mrs. Elva Warning sells the tickets. This house seats 250, and is the oldest picture house in Quincy. Mr. Peterson comes from Bloomington, Ill., where he was general manager of the Colonial Theatre Co., owning fourteen houses. The company has disposed of all of them, Mr. Peterson personally assuming the Quincy management, coming here last December. He will make a number of improvements, making the Colonial one of the best in the city.

ALL of the above houses are doing a fine business.

"FALLING LEAVES" (Solax), Released March 15.
Magda Foy (The Solax Kid)—Mace Greenleaf.

THAT MELLO-CELLO MELODY
That mello 'cello melody,
That sad and mournful harmony.
I don't remember all of it,
But there's one little "touchy" bit
That lingers in my memory.
(This is how it goes) (Spoken).
I find myself a-sighing
And I just can't keep from crying
When I hear that mello 'cello melody.

THAT RAGGEDY RAG
Oh, that raggedy rag,
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can whistle it:
Oh, that draggedy drag, that wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll be missin' it,
Oh, that musical croon, you'll hear of it soon,
Sh! Sh! that tune.
Hear the band, hear the band, now a-playin' it:
Try it on a 'cello, you can try it on a drum,
Diddle, diddle, diddle, on a fiddle with yo' thumb,
Oh, you, go you, to that raggedy rag.

THAT CHICKEN GLIDE
Slide, slide, hear what that music's playing;
Glide, glide, hear what the folks are saying
When they see us prancing and dancing!
Hug tight, scratching just like a chicken—
That's right, you are my kind of pickin';
Slide, slide, slide while we're dancing that chicken glide.

SUBWAY GLIDE
Rush in, crush in, reach for the handle-strap,
Then turn right 'round and flop in a lady's lap.
A-swinging while around the curve you're gliding,
Winging while around the car you're sliding.
Fall down, all down, grab any vacant seat,
Then fall out, crawl out, here's Forty-second Street;
Bust in the door, roll on the floor,
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway glide.

THEY'RE OFF! 4 SURE HITS START ON THE TRACK OF POPULARITY
NO FREE COPIES! ANY FOUR MENTIONED SENT ON RECEIPT OF 10c. FOR POSTAGE! ORCHESTRATIONS, 10c. EACH!

MELLO-CELLO MELODY
RAGGEDY RAG
CHICKEN GLIDE
SUBWAY GLIDE

WE ALSO PUBLISH 1000 WORLD FAMOUS "HITS," INCLUDING
"IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY GAL SAL," "EV'RY TIME I SMILE AT YOU," "MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE," "DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN," "GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT by GENE HODGKINS and JACK COOGAN
"I'M GOIN' CRAZY FOR LOVE"
CHICAGO OFFICE: 145 N. CLARK ST.

JOS. W. STERN & CO. 102-104 West 38th Street NEW YORK CITY

RELEASES.

INDEPENDENT FILMS.

Nestor.

March 11.—"The Revelation" (Dr.)
March 13.—"The Fighting Chance" (Dr.)
March 16.—"The Unknown Model" (Com.)
March 18.—"The Feudal Debt" (Dr.)
March 20.—"A Pair of Jacks" (W. Com. Dr.)
March 23.—"Over a Cracker Bowl" (Com.)
March 23.—"Santa Fe" (Sc.)

Lux.

March 15.—"Bill Has His Own Back" (Com.)
March 15.—"Arabella Joins the S. P. C. A." (Com.)

Reliance.

March 13.—"The Ruling Passion" (Dr.)
March 16.—"Bedelia's At Home" (Com.)

Tanhouser.

March 12.—"Flying to Fortune" (Dr.)
March 15.—"The Poacher" (Dr.)
March 19.—"Nicholas Nickleby" (two reels).
March 22.—"The Taming of Mary" (Com.)

Majestic.

March 17.—"The Better Influence."
March 19.—"Leap Year" (Com.)
March 24.—"The Eternal Masculine" (Com.)
March 26.—"Opportunity" (Com.)

Rex.

March 14.—"Eyes That See Not" (Dr.)
March 17.—"In Payment Full" (Dr.)

Eclair.

March 19.—"It Pays to Be Kind" (Dr.)
March 21.—"A Symphony in Black and White" (Com.)

Republic.

March 12.—"Two Men."
March 16.—"The Scar" (Dr.)
March 19.—"A New Lease on Life" (Ed.)
March 23.—"The Face at the Window" (Dr.)

LICENSED FILMS.

Vitagraph.

March 11.—"First Woman Jury in America" (Com.)
March 12.—"The Five Senses" (Desc.). On the same reel, "A Story of the Circus" (Melo. Dr.)
March 13.—"Mrs. 'Enry Hawkins" (Com.)
March 15.—"The Great Diamond Robbery" (Com.)

Pathe.

March 11.—"Pathe's Weekly," No. 11, 1912.
March 12.—"The Poison Cup" (Dr.) On the same reel, "The Bella Brothers" (Acrobatic).
March 13.—"A Midget Sherlock Holmes" (Com.) On the same reel, "Daix and his Dog" (acrobatic).
March 14.—When Duty Calls" (Dr.)
March 15.—"The Coin of Fate" (Dr.)
March 16.—"The Arrow of Defiance" (Dr.)

Selig.

March 11.—"A Crucial Test" (Dr.)
March 12.—"Bounder" (Descriptive).
March 14.—"The Slip" (Dr.)
March 15.—"Across the Isthmus of Panama" (in 1912) (Scenic).

Melies.

March 14.—"The Sheriff's Daughter" (Dr.)

Essanay.

March 12.—"The Ranch Widower's Daughter" (Com.)
March 14.—"A Flurry in Furniture" (Com.)
March 15.—"The Madman" (Dr.)
March 16.—"The Bandit's Child" (Dr.)

Edison.

March 15.—"For the Commonwealth" (Dr.)
March 16.—"A Trip to Bermuda" (Scenic).
March 19.—"Her Face" (Com. Dr.)
March 20.—"Dress Suits in Pawn" (Com.)
March 22.—"The House with the Tall Porch" (Dr.)
March 23.—"Incidents of the Durbar at Delhi," December, 1911 (Sc.)
"Tommy's Geography Lesson" (Com.)
March 26.—"The Lighthouse Keeper's Daughter" (Dr.)
March 27.—"Percival Chubbs and the Widow" (Com.)
March 29.—"How Washington Crossed the Delaware" (Hist.)
March 30.—"A Funeral That Flashed in the Pan" (Com.)

Biograph.

March 11.—"A Spanish Dilemma" (Com.) On the same reel, "The Engagement Ring" (Com.)
March 14.—"Iola's Promise" (Dr.)

Lubin.

March 13.—"His Wife's Mother."
March 14.—"The Price of a Silver Fox."
March 16.—"The Preacher and the Gossip."
March 18.—"The New Constable."

Boston Motion Picture News.

THE new motion picture and vaudeville house being built by the Gordon Bros., on Washington Street, near Boylston, will be called Gordon's Olympia, and will seat 2,500. It will have moving staircases and elevators, something new for amusement places in this city.

EVERY week the Orpheum and Loew's South End offer a feature in the line of a big picture. At the former, last week, "Joseph in Egypt," was the special picture, while at the South End "The Corsican Brothers" was the favored one.

IN CONJUNCTION with an excellent vaudeville show, the management of the Bowdoin Square are giving their patrons fifteen pictures current week.

THE EAGLE, in Roxbury, is one of the newest houses devoted to vaudeville and pictures. The attendance has been very large since the opening.

THE MAYOR OF SOMERVILLE has appointed two of the police officers to act as censors of the picture and vaudeville houses in that district. The pictures must be shown to the censors before they are exhibited to the public, and the vaudeville acts are also to have a "looking over."

THE PATHE FILMS are now exclusively used at Keith's, but this house does not make much of a feature of pictures. They are put on to close the show, and are only of about ten minutes' duration. The daylight pictures have been abandoned for the time being.

Cincinnati Picture News.

There are seventy-five licensed motion picture theatres in Cincinnati's corporate limits. Those in the Ohio and Kentucky suburbs swell the list to considerably over one hundred.

Motion picture views, showing the industries and beauties of Cincinnati, are being thrown on Southern screens, under the auspices of Cincinnati's Commercial Association.

One of the big features of "The World in Cincinnati" will be motion pictures of actual scenes of missionary work in foreign lands.

Emma Kissel-Von Seggen, the violinist, is playing at Lubin's.

Joe and Muriel Roberts are doing a vaudeville turn at the Colonial.

The Family, which was dedicated to vaudeville on the site of the old Kohl & Middleton Museum, is doing so well with pictures that no change of policy is contemplated.

"Inferno" a Moving Picture.

A marvelous cinematograph representation of Dante's "Inferno" was given at the Cinema de Paris, in Paris, France, for the first time. The producers have evidently gone to Gustave Dore's illustrations of Dante's visions of hell for inspiration, with the result that there is presented a succession of unforgettable pictures, showing the damned writhing in flames and tortured by smoke-spouting fiends.

Despite the agonizing realism, the different scenes were artistically presented, the rugged scenery and beautiful light effects being particularly effective. Each picture was preceded by appropriate stanzas from the "Inferno." The cast of the screen production, which cost more than $180,000, was from an Italian company.

To Open New House.

Nathan Hirsch, who controls the Royal Theatre (pictures), at Twenty-third Street and Sixth Avenue, New York, has taken a lease of the large store at 2148 Third Avenue, and will transfer same into a picture theatre.

Norfolk, Va.

ROYAL (A. E. Siebert, mgr.) — Granby Street. Three daily changes.

ARCADE (A. E. Siebert, mgr.)—City Hall Avenue. Seating capacity 750, the largest theatre of the kind in the city and the only one running first run pictures only; three daily changes.

WONDERLAND (W. F. Crall, mgr.)—Granby Street. Two daily changes.

FOTOSHO (J. C. Boss, mgr.—Main Street, Three daily changes.

COLUMBIA (W. F. Crall, mgr.) — Main Street. Two daily changes.

BONITA (N. Cook, mgr.) — Main Street. Three daily changes.

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Battle Creek, Mich.

REX (Lipp & Cross, mgrs.)—Capacity, 300; three reels, with daily change.

QUEEN (Lipp & Cross, mgrs.)—Capacity, 250; three reels, with daily change.

MAJESTIC (W. C. Caldwell, mgr.) — Roy Nixon, operator. Capacity, 200; three reels, with daily change.

DREAMLAND (De Noyles & Poorman, mgrs.) —Capacity, 200; three reels, with daily change.

BIJOU (Will Marshall, mgr.)—Two reels, with two changes a week, in connection with their regular vaudeville bill. H. B. Lyons, operator.

Kalamazoo, Mich.

ORPHEUM (L. C. Barnes, mgr.)—109 E. Main Street. Pictures changed daily.

COLONIAL (Wm. Johnson, mgr.)—139 S. Burdick Street. Pictures changed daily.

GEM (L. C. Barnes, mgr.)—134 S. Burdick Street. Pictures changed daily.

MAJESTIC (H. W. Crull, mgr.) — 118 E. South Street. Vaudeville and pictures. One roll of film before and after each performance, changed twice a week.

THE NEW THEATRE (F. P. D'Arcy, owner) was opened to the public March 2, and will be devoted to moving pictures.

Trenton, N. J.

NEW BROAD STREET (Marvin A. Riley, mgr.)

STAR (Papier Bros., proprietors).—Broad Street below State Street.

BIJOU (Charles Hildenger, mgr.)—27 N. Warren Street.

BIJOU (Heldinger & Lamont, proprietors). —Chestnut and Clinton Avenues.

Louisville, Ky.

THE Swenson-Crawford Film Exchange, of St. Louis, Mo., seeing the large field in this city, have opened a branch office here, the idea being to cover the territory South of Louisville and afford an opportunity to deal with an exchange without having the usual express troubles.

A. F. MAYER, treasurer of the Hopkins Theatre, has been announced its manager, and the Swanson-Crawford Co. may be congratulated upon securing him, owing to the fact that he has been for a number of years connected with the motion picture business, having been an employee of Louisville's first moving photoplay theatre, the Dreamland.

NOVELTY.—Manager, M. Switow; chief operator, E. Carpenter; assistant operator, J. Johnson; changes of films, daily; films used, independent; location, on Fourth Avenue, between Green and Walnut streets.

CRYSTAL.—Manager, M. Switow; chief operator, C. Cummings; assistant operator, B. Wilson; changes of films, daily; films used, independent; location, 312 West Market Street.

STAR.—Manager, M. Bass; chief operator, E. Simpson; changes of films, daily; films used, independent; location, 736 West Market Street.

CHEROKEE.—Managers, Deere Bros.; chief operators, P. H. Nicoulin and H. V. Conlon; assistant operators, B. Zublo and L. Redmon; changes of films, daily; films used, Association; location, 838 West Market Street.

OLYMPIC.—Manager, M. Simon; chief operator, I. Bewley; changes of films, daily; films used, Association; location, on Market, between Floyd and Preston streets.

COLUMBIA.—Manager, I. Simon; chief operator, J. Stratton; assistant operator, William Fallon; changes of films, daily; films, Swanson and Crawford; location, Fourth Avenue, between Market and Jefferson streets.

HIPPODROME.—Manager, Max L. Simons; chief operator, Robert Hulett; assistant operator, Louise Mesbeck; changes of films, daily; films used, independent; location, corner Second and Market streets.

BIJOU DREAM.—Manager, William Abron; chief operator, J. C. Wright; assistant operator, J. C. Forth; changes of films, daily; films used, Licensed; location, 228 West Market Street.

CASINO.—Manager, I. Simon; chief operator, Wm. Barron; assistant operator, Wm. Petty; changes of films, Sunday, Tuesday, Thursday, Saturday; films used, General Film Exchange's; location, on Fourth Avenue, between Green and Jefferson streets.

MAJESTIC.—Manager, William Tabb; operator, William Tabb; changes of films, Sunday, Tuesday and Thursday; films used, Association film, exchanged at Indianapolis; location, on Fourth Avenue, between Walnut and Chestnut streets.

ORPHEUM.—Manager, I. Simon; chief operator, A. L. Ward; assistant operator, Wm. Meyers; changes of films, Sunday, Tuesday, Thursday, Saturday; films used, General Film Exchange's; location, on Jefferson, between Third and Fourth streets.

EAST BROADWAY.—Manager, J. L. Stuerle; chief operator, E. H. Rosson; assistant operator, Fred Schmidt; changes of films, daily; films used, Association; location, Shelby Street and Broadway.

GLOBE.—Manager, John Reiss; operator, Phil Greenberg; changes of films, daily; films used, Association; location, Twentieth Street and Portland Avenue.

EMPIRE.—Manager, H. B. Strube; operator, H. B. Hughes; changes of films, daily; films used, independent; location, Shelby and Market streets.

NORMAN.—Manager, J. M. Wentzell; chief operator, Jake Ulmer; assistant operator, Jake Ulmer Jr.; changes of films, daily; films used, Independent; location, Twentieth Street and Portland Avenue.

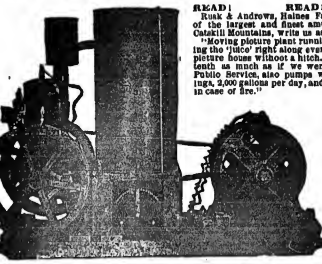
WEST BROADWAY. — Manager, J. Dolle; chief operator, G. Ansback; assistant operator, P. Geoke; changes of films, daily; films used, Association; location, Eighteenth Street and Broadway.

PALACE.—Manager, M. Beas; chief operator, O. Coggswell; assistant operator, F. Deckman; changes of films, daily; films used, independent; location, Shelby and Hott streets.

ROYAL.—Manager, L. Ditimar; operator, E. Greenberg; changes of films daily; films used, independent; location, Eighteenth Street and Broadway.

CROWN.—Manager, J. L. Stuerle; chief

THE BIGGEST SENSATION YET IS THE $250.00
DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT

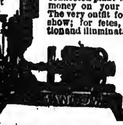


READ! READ! READ!
Rusk & Andrews, Haines Falls, N. Y., proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows:
"Moving picture plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one-tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 2,000 gallons per day, and have it for fire engine in case of fire."
USED AND HIGHLY ENDORSED BY THE U. S. ARMY.
Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it!
Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old.
Larger sized plants at proportionately low prices. THE SALVATION OF THE MOVING PICTURE BUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.
IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.
DETROIT ENGINE WORKS, Key Dep't No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real moving picture electric light plant in the world.
WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $50; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

MAKE YOUR OWN SLIDES
Without aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. YOU CAN MAKE YOUR OWN Announcement Slides, Advertisements, Illustrated Song Slides, colored pictures from comic paper supplements. JUST THE THING FOR ELECTION. Slides can be made in a few minutes. PLAIN OR IN COLORS. Complete outfit and directions, $1.00.
MIDLAND TRANSPARENCY COMPANY, 313 Ramge Bldg., Dept. C, Omaha, Neb.

Moving Picture Electric Light Plants
Produce Flickerless Current Cheaper than the Trust.
Neatest Outfit Built



A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show; for fetes, theatre projection and illumination. Plants with capacities of 75 to 650 16-candle-power lamps at prices from $137 upward for complete outfit. Engine uses kerosene and supplies current at a cost of 2 cents per kilowatt. Address Electrical Dept. for catalog No. 202. (11)
Detroit Motor Car Supply Co., Detroit, Mich.

20,000 ROLL TICKETS. $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.50; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 50c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E 23d St., N. Y. C.

RADIANT VELLUM

[Patent applied for.]

A NEW CLOTH FOR SCREENS

This Vellum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high grade Screen at a reasonable price.

Radiant Vellum is made in continuous rolls 41 inches wide, and may be joined into screens of any size.

Send for price list.

Samples, one-half yard, mailed on receipt of 25c.

WILLIAMS, BROWN & EARLE, Inc.

Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxodium.

916-918 Chestnut Street

Dept. G. PHILADELPHIA, PA.

2 HORSE POWER AMERICAN $38 MARINE MOTORS COMPLETE

OTHER SIZES 2½ TO 20 HORSEPOWER PROPORTIONATELY LOW PRICES

By greatly increasing our output we are now able to offer our complete series of marine engine models at prices the equals of which have never before been made. We have been making these engines for 15 years—they are therefore perfected products—the most durable, strongest, simplest, most economical power plants on the market. Send for our interesting Marine Engine Book.

AMERICAN ENGINE CO.,

407 Boston St., Detroit, Mich.

FOR SALE—Talkophone Film, $10 a reel; others, $2.50, $5 and $10; new $225 Power's and Motiographs, our price, $175; Model B Gas Outfits, $20; Used Machines, $35 up; Light Reducers, $15; 3 reel Holy City, $25; 3 reel White Slave, $75. FOR RENT—12,000 feet Film, $12; one shipment; we pay express one way. Will buy 2 and 3 reel Features, Machines, Tents.

H. DAVIS, WATERTOWN, WIS.

FOR SALE Two Reels of TRACY, THE BANDIT. Used but two weeks. Guaranteed in first class condition. Also 3 sheets and ½ sheets for same. WM. LEVY, Eagles Club, Syracuse, N. Y.

operator, V. Wintere; assistant operator, Ed. Kispheke; changes of films, daily; films used, Association; location, Seventh and Oak streets.

KEITH'S (vaudeville and pictures).—Manager, J. L. Weed; operator, C. Brennan; changes of films, once a week; films used, General Film Exchange's; location, on Fourth Avenue, between Chestnut and Broadway.

HOPKINS' (vaudeville and pictures).—Manager, I. Simon; operator, C. L. Snedkar; changes of films, twice a week; films used, Swanson & Crawford; location, Market Street between Second and First streets.

THE PASTIME THEATRE, now being erected at Eighteenth and Galiagher streets, will soon be open. H. B. Struhy will be the manager.

NEW USE FOR PICTURE MACHINE.

Study of Mental Disease.

The Lubin Manufacturing Co., of Philadelphia, Pa., have put the moving picture camera to a new test, which is said to be very beneficial to the medical fraternity at large, and of scientific value in the study of mental diseases.

They are photographing the natural and unnatural actions of neurotics, sufferers from various forms of nervous disease, paralytic and idiots of various kinds, every tiny movement of the afflicted being preserved for leisurely study later on.

Mr. Lubin has invented a combination motion picture and X-ray machine, which will reveal in active operation the whole of man's inner mechanism. This machine will be in operation in about six months.

The pictures now being taken will not be shown in public, but will be before physicians and medical societies.

"Carmen" and "Cry of the Children," by Thanhouser.

The "Thanhouser classic" of "Carmen" is promised the independent theatres soon. The subject was held back to allow "Nicholas Nickleby" to jump in during the Dickens anniversary excitement and get the new Florida series moving. "Carmen" is in two reels, and some special advertising matter is preparing for it.

While the whole country is discussing the Lawrence strike, and the removal of or "kidnapping" of the strikers' children, Thanhouser announces a timely feature in "The Cry of the Children," after the poem of Elisabeth Barrett Browning. As a child labor subject, the producers feel they have gotten together something that will live through the ages and work benefit through the ages. It will be released Tuesday, April 30, in two reels. It is in Thanhouser "Can Such Things Be?" series, and, with a strong line of paper, will help put the picture show under *The New York World's* definition of "civilizer."

Butte's New Theatre.

The American, of Butte, Mont., the largest picture house in the West, is to be ready for occupancy April 1. This building cost in the neighborhood of $50,000, and no expense is being spared in its furnishings. Its seating capacity will almost equal that of the Broadway (2,500), and its owners, the Montana Amusement Co., have good reason to be proud of their new house. Messrs. Bailey & Cutts, officers in the Montana Amusement Co., will attend personally to the management of the big place.

Gem to Be Remodeled.

The Gem Theatre, of Racine, Wis., will be closed March 10, and $1,500 spent in remodeling and decorating, placing it on equal footing with anything in the city.

THE PRINCESS THEATRE, a new moving picture and vaudeville house at Muscoda, Wis., opened Thursday, March 7.

RECENTLY MAYOR W. P. CONNERY, of Lynn, Mass., was called on by Flora E. Pope, assistant superintendent of the Lynn public schools, who stated that in her opinion moving pictures were bad for children as they had a tendency to weaken their eyes, and also that some of the pictures shown were not what she would advise. Mayor Connery made a tour of the picture houses in company with the State and local inspectors, and he has said that in his opinion all of the Lynn shows were clean, and he could find no fault with them. The picture house managers have assured the officials that every law pertaining to their business is being rigidly enforced at all times, especially to that relating to children attending the performances.

FRED YOUNG, who is conducting three picture houses in Newark, N. J., has bought a large corner tract of land in the residential section, Ridgewood Avenue and Alpine Street, for $16,000, and will erect an open air picture theatre for the Summer, and eventually will build a modern picture house.

THE "BALMONT" is the latest picture house, under construction on Belmont Avenue, Newark.

"Oedipus Rex" in Kinemacolor.

In conjunction with other subjects the old Grecian drama, "Oedipus Rex, was presented at the Kinemacolor Theatre Monday evening, March 4.

The story is divided in three parts. The first shows the babyhood of Oedipus, and the proclamation of the oracle that the young prince is ordained to slay his father. Also the fright of King Louis and the turning out of the young child.

The second part shows the child grown to a man twenty-five years later, at the Corinthian Court, and his journey forth in search of adventure. He meets his father on the highway, and after a quarrel he slays him and his retainers. At this time he is not aware that he has killed his own parent. After other thrilling adventures he reaches his home, and is proclaimed king. His own mother becomes his wife. From this union a daughter is born, Antigone.

The third scene shows a plague. Oedipus learns from the oracle that he is the slayer of his father and the husband of his own mother. In dispair he gouges out his eyes, and accompanied by his daughter, sets out on his last journey through the wilderness.

During the portrayal of the play Ben Greet read such parts of the English translation of Gilbert Murrey as made the understanding much plainer.

That the audience appreciated the presentation was clearly shown by the applause given to the pictures as they appeared.

Probably the marvelous pictures of Niagara Falls and those of fish in a fresh water aquarium were the most interesting of the other pictures shown.

During the evening appropriate music was rendered by a woman orchestra. Those who care to mix pleasure with instruction should not fail to see the new Kinemacolor offering.

Activity in Motion Picture and Vaudeville Houses in Philadelphia.

The Northwestern Theatre, at Broad Street and Erie Avenue, controlled by the Great Northern Amusement Co., is about to undergo an extensive reconstruction, which will increase the capacity of the house from 1,000 to 2,500. This house is indirectly controlled by the Moving Picture Company of America, the Isman-Earle Corporation, and is but a short distance away from the site recently acquired by the Keith-Stumpfig forces, at Thirteenth and Venango streets, where a $150,000 moving picture house will be erected.

The moving picture house, No. 5206-08 Market Street, owned by the Grand Amusement Company, is also about to undergo a rebuilding, which will practically double its present capacity.

The Church of the Messiah, at the Northeast corner of Broad and Federal streets, was sold last week at sheriff's sale to A. M. Greenfield, for $54,000. The purchaser announces that he represents a syndicate which will erect there a moving picture house to cost $150,000. The church lot measures 71 by 200 feet.

A contract was awarded last week for the erection of a $100,000 moving picture and vaudeville theatre for Mrs. Jennie Effinger, at the Southwest corner of Forty-first Street and Lancaster Avenue, a short distance away from the Wm. Penn Theatre. It will occupy an area 64 by 140 feet.

"Shamus O'Brien."

Several private exhibitions of the Imp Films Company's great drama, "Shamus O'Brien," have been given in the company's projection room at One Hundred and First Street, to representative film men from all over the United States, together with others from across the Atlantic, including J. F. Brockliss, of London, and H. A. Brown, president of the Walturdaw Company of London, two of the largest and most influential men in the British film business.

Without exception the film has received unstinted praise as the finest piece of work the Imp Films Company has produced. Its success is a foregone conclusion.

The picture was conceived and made in five days, which, having regard to the wonderful amount of work it contains, is really a remarkable piece of quick film making. The details are accurate to a nicety, and the picture may be regarded as a triumph of motographic art. It will be released March 14.

Monopol Co. On the Lookout.

Another instance to prove that the Monopol Co. is using every endeavor to protect the State rights of its buyers as well as its copyright, was brought to notice several days ago, when Frank Winch, the hustling publicity promoter of this firm returned from Sydney, Cape Breton. Mr. Winch on hearing that Margolis and Cohen, who had leased certain Canadian rights of Dante's "Inferno," had exceeded their privilege and were showing these pictures in Nova Scotia, immediately journeyed to Canada, and in conjunction with the Burns Detective Agency set this matter straight, thus protecting Guernsey Myers, the lessee of the Nova Scotia rights of the Dante's "Inferno" pictures, which were made by the Milano Film Co., of Italy, also the makers of Homer's "Odyssey," of which the Monopol Co. owns the American rights.

Motion Pictures of Nervous Diseases.

Students in the Medico-Chirurgical College, Philadelphia, were given a wonderful demonstration by motion pictures of various nervous diseases at an exhibition held last week by Dr. Theodore Weisenberg, professor of neurology in that college. The pictures shown were those of incurable patients in the nervous diseases ward of the Philadelphia Hospital suffering from St. Vitus' Dance and locomotor ataxia. The various manifestations of the disease were clearly shown in the pictures.

Sells Theatre.

Schalk Bros. on March 5 purchased from Wm. Leighton the Eagle Moving Picture Theatre, at Hamilton, O., assuming immediate charge. A number of changes beneficial to the public will be made at this house.

WEDNESDAY, March 20, is the day the Champion Film Co. releases their great picture, "Ireland and Israel." This is a most interesting film to watch. The staging of the boxing bout is very good, and outside of pictures taken of regular prize fights, nothing could be done to make it more like the real thing. The appearance of Tom Sharkey, as referee, adds much to the reality of the fight picture.

ALL THE PICTURE THEATRES at Logansport, Ind., report good returns. Wilsie Quigley is now singing the illustrated songs at the Cozy, succeeding Florence Disher, who will fill a similar position in a Chicago theatre.

AN INNOVATION has been introduced at the First Universalist Church, Lewiston, Me., where motion pictures are shown. Films including "Cain and Abel," "The Fall of Joseph" and "The Infancy of Moses" are among those already given.

THERE are no small moving picture theatres in Portland, Me., but there are several large capacity houses, as the regular vaudeville houses display several films at each performance. The regular picture houses are the Casco and the Big Nickel. All accommodate large audiences.

THE AJAX MOTION PICTURE MFG. CO. has organized its stock company, with Mary Alden and Robert W. Broderick as leads, and the company is working daily on its program, which will be announced shortly.

W. S. SIMERAL, sales manager of the Champion Film Co., returned to New York the latter part of last week, after a very successful trip through the country.

Location isn't everything in the motion picture business

The best location in town may be wasted if your competitor, ten blocks away and on a side street, has a better lens outfit than you.

Bausch and Lomb Projection Lenses

give clear-cut, brilliant pictures — the kind that give pleasure to the public and make reputation for your house.

We have published a little book about objective and condensing lenses, which should be of interest to every moving picture man (owner or operator). Sent free—ask for Booklet 97D.

For Sale by Moving Picture Machine Jobbers and Film Exchanges.

The Superior Quality of all Bausch & Lomb products—lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments—is backed by nearly 60 years' experience.

Bausch & Lomb Optical Co.

ROCHESTER, N.Y.

LOOK, WAIT

AND

WATCH

FOR THE

VICTORGRAPH RELEASE

MORTON C. TRAVIS : : : Manager

LOUIS de LORME : : : : Director

New M. P. Concern.

Under the management of Norton C. Travis and Louis de Lorme, a new concern, to be known as the Victorgraph Film Co., has just completed one of the best equipped plants in the M. P. line at 154-156 Berriman Street, Brooklyn. Within a very short time this company will release pictures of the highest standard, through the National Film and Distributing Co.

Mr. Travis and Mr. de Lorme have had years of experience in the manufacturing of motion pictures, and a visit to their studio will convince anyone that they are likely to become factors in their line of endeavor. A stock company, made up of experienced players, and under the guidance of a capable director, is producing good results.

The new studio is light and airy, the dressing rooms are large and convenient, and the extensive wardrobe and stage settings are of the best. The trade should look forward with much interest for the first Victorgraph release.

Police Visit M. P. House.

The Grand Opera House, Wilmington, Del., was the scene of considerable commotion for a short time Saturday evening, March 9. A crusade is being waged in the Delaware metropolis, and the city ordinance prohibits the standing of people in the aisles of theatres. Councilman Weller E. Stover decided on an inspection trip, and this house, with a seating capacity of 1,560, was solidly filled, with the aisles and lobby both crowded. Taking upon himself the responsibility, he asked the aid of the Police Department and, with a squad of bluecoats, the aisles were cleared. An attempt was made during the session of the last legislature to make it a law and thus prohibit standing, but the bill was lost. The present action is one strictly local, and will probably be fully aired at the meeting of council on next Thursday evening. This moving picture house is leased by the Harris Amusement Co. owned by the Masonic Hall Co., with Charles Beckett, resident manager.

Bradenberg Held.

George W. Bradenberg was held in $500 bail last week in Philadelphia, for a hearing before the United States commissioners, charged with the unauthorized use of motion picture films. The prosecutor was the Great Northern Film Co., whose representative claims that this is the third time that Bradenberg has been arrested, charged with the same offense. Portions of the film in dispute were introduced at the hearing, tending to show that the accused had not even taken the trouble to conceal the trademark, which appeared on the film. The hearing will take place next week.

New Theatre for Los Angeles.

H. W. Nixon is showman all through the United States, general manager of the Globe Amusement Co., of Los Angeles, Cal. This company has commenced the construction of a very beautiful $50,000 motion picture and vaudeville theatre, with a seating capacity of 1,000. It is situated near the corner of Central Avenue and Jefferson Street.

The company intends to build in the next few months seven more theatres, completing their circuit of nine suburban houses in Los Angeles. Before early Fall they expect to be operating at least fifteen houses, covering the best of the smaller towns in Southern California.

Two Fires at Louisville.

The Star, 728 West Market Street, Louisville, Ky., was damaged by fire to the extent of about $3,000, March 7.

The Crystal was partly destroyed by fire March 8.

Both are motion picture houses.

THE GREAT NORTHERN SPECIAL FEATURE FILM CO. is now located at 42 East Fourteenth Street.

C. B. HOADLEY, formerly the well known publicity promoter for the Imp Film Co., and recently with the Champion Co., is now promoting the affairs of the Great Northern Specialty Feature Film Co.

Fight Starts Panic.

During a performance at the Metropolitan Theatre, Newark, N. J., March 6, a fight occurred, and the lights being extinguished, a panic ensued and several women were trampled.

Manager Smith Returns.

Manager W. E. Smith, of the Court Theatre, Newark, N. J., who has been ill for several weeks, has just returned from a week's stay at Atlantic City. During his illness Louis Havell was in charge.

GEO. SWANIVICK, manager of the Princess, Hamilton, Can., entertained his staff, 7, presiding over a gathering of twenty-five. A most enjoyable time was spent, the speakers highly congratulating him on his successful management. All the moving picture houses are doing good business.

THERE ARE three motion picture houses at Norwood, O.—the Plaza, Royal and Nemo. At the Plaza, Isaac Flores, a nine year old boy soprano, is making a big hit. Powell & Wilson have taken hold of the Royal, and secured Mrs. Leca Lewis as pianist.

Carnivals.

CARNIVAL MANAGERS MEET.

Special dispatch to THE NEW YORK CLIPPER.

CHICAGO, March 11.

In pursuance to an invitation extended at a preliminary meeting held at the Wellington Hotel, Feb. 6, representatives of leading carnival organizations, in person or by proxy, organised and incorporated the Carnival Managers' Association of America, at the Wellington Hotel, Chicago, Friday afternoon, March 8. Further meetings were held Friday night and Saturday, at which constitution and by-laws were adopted, and date set for the next regular meeting, which is scheduled for March 17, at 2 P. M. This marks the culmination of an earnest effort to organize the carnival business of America along the lines that have been adopted by every other line of the amusement profession. As temporary chairman, Tom W. Allen, of the carnival firm of Wortham & Allen, appropriately remarked: "Why should we not organize? We are the only big interest in the entire field of amusement that has not gotten together. The formation of this association will mark a new era in the carnival business, existing evils will be remedied, and a harmonious co-operation inaugurated for the betterment of all interests."

Friday afternoon the meeting was called together, with Mr. Allen in the chair, the following organizations being represented: The Parker Shows, K. G. Barkoot's World's Greatest Shows, Nigro & Loos Shows, Wortham & Allen's United Shows, the Great Inter-State Shows (Meek Bros., proprietors), E. W. Weaver's St. Louis Amusement Co., Great Cowdy Shows, Leonard's Amusement Co., Lachmann-Carroll Shows, International Shows, Krause Greater Shows, Woods' Alamo Shows, Maxwell Greater United Shows, Mazeppa and Greater United Shows Combined, Westcott's United Shows, Don C. Stevenson Amusement Co., the S. W. Brundage Carnival Attractions and John F. McGrail's United Exposition Shows.

The following officers were elected: Colonel Charles W. Parker, president; Tom W. Allen, first vice president; Al. F. Gorman, second vice president; J. George Loos, secretary; S. W. Brundage, treasurer, and Marcellus W. Meek, general counsel. Directors elected were: Francis Ferari, K. G. Barkoot, J. B. Warren, Johnny J. Jones, John F. McGrail and M. B. Westcott. William Judkins Hewitt was appointed treasurer of publicity for the association.

Among those who attended the session were: C. W. Parker, Tom W. Allen, John McGrail, W. L. Backenstoe, Al. F. Gorman, J. George Loos, S. W. Brundage, C. M. Nigro, J. B. Warren, W. L. Wyatt, C. R. Meek, Marcellus W. Meek, C. J. McCaffrey, W. K. Havis, Harry Wright, M. B. Westcott, Hofner Bros., George U. Stevenson and the Chicago representative of THE NEW YORK CLIPPER. Telegrams of congratulation and assurance of hearty co-operation were received from prominent carnival managers unable to attend. It is expected there will be a large attendance at the next regular meeting to be held at the Wellington, March 17, as many who were unable to reach the city at this time will be here to confer with the State fair managers at their meetings to be held at the Auditorium Hotel, 18 and 19.

Barkoot Shows.

The K. G. Barkoot World's Greatest Shows opened the season at Mobile, Ala., Feb. 12, with a splendid line of attractions. Five brand-new carved wagon fronts are nearing completion and will be ready for the Nashville, Tenn., engagement, which is to open week of April 1. The shows are transported on a special train of twenty cars, fifteen paid attractions are carried, three sensational free acts are featured, and a thirty-five piece military band.

Al. F. Gorman, the general representative, has already closed contracts for exhibition in the following cities: Nashville, Tenn., auspices Commercial Travelers; Gallatin, Tenn., Business Men's Association; Clarksville, Tenn., Knights of Pythias; Hopkinsville, Ky., Modern Woodmen; Owensburg, Ky., Modern Woodmen; Henderson, Ky., City Military Band; Vincennes, Ind., Eagles. Mr. Gorman was a prime mover in the formation of the Carnival Managers' Association in Chicago, and, in spite of it being a presidential year, predicts 1912 will be a bummer for well handled carnival shows.

The Barkoot line-up of attractions this season includes: The Hippodrome Big Feature Show, Animal Show, Wild West Show, Smith's Katzenjammer Castle, Williams' "Jesse James Show," the Ebony Bell Minstrels, Ten-in-One Side Show, Ahldore Beautiful Orient, Smith's Crazy House, Emo, the turtle boy; Electric Lady, Fraser's Vaudeville Show, Penny Arcade, Thompson's "The Turkey Trot," "Dad Works," Parker new Three Abreast Carry-Us-All and Ferris Wheel. The shows carry forty concessions.

Carnival Managers' Association Notes.

S. W. Brundage, general manager of the Brundage Carnival Attractions, with headquarters at Herington, Kan., is one of the most successful men in his field of endeavor, and his selection as treasurer of the association lends a dignity to the body.

J. George Loos and C. M. Nigro came all the way from the rice fields of Louisiana to attend the association meeting in Chicago, returning South Sunday.

President C. W. Parker left Chicago for his headquarters in Leavenworth, Kan., Sunday, following the meeting. He is enthused over the formation of an association which can not fail to promote the best interests of the carnival people generally.

EAST ST. LOUIS, March 7.—The Wortham & Allen United Shows, one of America's leading carnival organizations, is Wintering here, and preparations are being made for the 1912 tour, which will probably open at Hannibal, Mo., April 20, and following the show will appear at Jacksonville, East St. Louis, Decatur, Danville and Bloomington, Ill. The Wortham & Allen Shows will be first class in every respect. Transportation on a special train of twenty cars, with all new wagon fronts, tents and paraphernalia. It is a remarkable fact that the Wortham & Allen aggregation has, in the brief space of three years, sprung from a four car to a twenty car show. Messrs. Wortham & Allen enjoy the distinction of being the youngest carnival proprietors in the business.

A LEAP YEAR BALL.

The employees of the New York Hippodrome will give a leap year ball for their sick benefit fund, at Palm Garden, this city, on the evening of March 30. The Friars Club, through their Abbot, John W. Rumsey, has subscribed for a box. Weber and Fields and the Winter Garden company will occupy boxes on that occasion.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—One of the most entertaining bills of the season was put on March 11 for the week, and a good house was in attendance at the opening performance Monday.

Bertisch, billed as the Ideal Athlete, certainly lived up to his billing. His act is a novelty, and deserves a better position on the bill.

The Flying Martins, aerialists, are certainly flyers. Their cyclonic work on the trapeze is wonderful, and they work with grace and ease. They were a big hit.

Marshall Montgomery, the ventriloquist, is a wonder in his particular line. His ventriloquial singing and whistling was one of the enjoyable features on the bill.

Charles Leonard Fletcher and his associate players, presenting the Lambs' Gambol success, "His Nerve" (by Percival Knight), was a very good offering, nicely played. The comedy lines and situations are very good, and the sketch was well received. The cast:

A Visitor........................Mr. Fletcher
Another........................Wm. Stafford
A Policeman........................Harry Thorp
A Gentleman........................Louis Mountjoy
A Janitor........................Thomas Boyd
A Butler........................Edgar Ludwig

Gertrude Barnes (see New Acts).

Herbert Ashley and Al. Lee, in "A Night in Chinatown," were one of the big hits on the bill and were compelled to respond to six encores.

The Great Kitamura Troupe of ten Japs have one of the greatest acts of its kind in vaudeville. They were a solid hit.

Caesar Nesi, the East Side Caruso, sang himself into the good graces of his audience. He was a tremendous hit.

Pauline, the famous hypnotist, as usual, was a riot.

The Field Brothers presented a dancing act and endeavored to please.

National (Henry Loew, mgr.)—This house continues to live up to its reputation of staging bills that have few superiors, and its many patrons in the Bronx are showing their gratitude by taxing its capacity to the limit. The bill the last three days of last week was no exception to the rule.

First up was Dynes and Dynes, an A1 juggling, singing and comedy act. The audience seemed to be in a good mood, and gave them their just deserts.

Mattie Quinn was next. She is pretty, dainty, neat and clever, and too many adjectives can't be used in describing her gracefulness. She brings down the house with that "Houn Dawg" song, and brings roars of merriment and laughter with her comic song, "Steve, I've Found It On Your Sleeve." She has a great finish, doing some clever buck dancing. Repeated calls at the finish.

Now an illustrated singer, featuring one of Remick's latest song hits, "When I Was Twenty-one and You Were Sweet Sixteen," rendered beautifully.

Here is the feature act, Don Fulano, the wonder horse. One of the prettiest species of horseflesh ever seen on or off a stage, and a marvel at performing intellectual feats. He has gold teeth, and drinks beer from a glass with as much grace as a man.

Mahoney Bros. and Daisy, two men with a clever little dog, singing, talking and dancing, with plenty of original comedy, went good.

Dena Cooper and company, in a dramatic sketch, "The Confession;" interesting and well played.

Brown and Moulton, "that entertaining duo," a man and woman. The man plays the piano, and they both sing well. This is a refined act, and at their work cleverness personified. A big hit. Five bows at the finish.

Closing the bill were the Four Slagpoles comedy acrobats. Very good.

Among the motion pictures were "The Baby Tramp," Lubin; "Mother's Goose," Edison.

The bill for the first half of the week beginning Monday, March 11, will be: Schepp's Animal Circus, Tucker, singing violinist; Franklin Bros. and Harrington, Hill and Ackerman, Knowles and Powers, Mabel Jackson, "His Father's Son," and others.

Colonial (Percy G. Williams, mgr.)—The exception that proves the rule was not noticeable in the attendance at this popular high class resort last Monday afternoon, March 11. When a manager gets four such talented artists in one week as Bertha Kalich, Thomas A. Wise, Willa Holt Wakefield and Laura Guerite, it is a certainty that all who wish to see them cannot find seats available.

The bill was opened by the Musical Johnstons, xylophone players. There are three of the Johnsons, two men and a rather slim young woman. The men were dressed elegantly in red and gold, while the young woman was attired in white. They offered, in one, several operatic pieces, which were listened to with interest.

Miller and Lyle, black face comedians, made their first appearance here. Their comedy is not particularly funny and lasted too long. The closing of their offering was the best. The use of boxing gloves and their burlesque bout got them a fair hand.

Gerald Griffin and company, in "Other People's Money."

Mme. Bertha Kalich, in "A Light from St. Agnes" (see New Acts).

For the first time in three years Willa Holt Wakefield appeared before a Colonial audience, and repeated her old time successes. From time to time one could hear such murmurs as "Isn't she charming?" and "How clear her voice is."

Thomas A. Wise and company appeared in their successful one act comedy, "A Chip of the Old Block," and scored as heavily as he has at other New York houses.

Bixley and Lerner, comedians, made their first appearance here. They got away with a very poor stunt, redeeming their act somewhat at the close with a burlesque on grand opera, one of them appearing in woman's clothes and the other, the smaller of the two, in tights.

M. Golden and his Russian Troubadours, four women and five men, offered some Russian music on stringed instruments and the usual Russian dances. Two of the men performed some clever foot work.

Laura Guerite, assisted by George Moore, was entertaining. She is the possessor of some gowns and knows how to wear them. Her last change, that of a green harem skirt (very little skirt), a white vest and blue draperies, was one of the latest Parisian style of costume seen on Broadway for some time. Several songs were rendered by Miss Guerite, assisted by Mr. Moore, probably the greatest applause going to "Pick, Pick, Pick, on Your Mandolin."

Greeley Square (Julius Bernstein, mgr.)—The bill for March 11-18 includes: The Diving Girls (Madeline, Dora and Mme. Berlo), Hart and Brice, Miss Dixon, Robert Hildreth and company, Tiller Sisters, the Bellmontes, and Rosner and Felton.

Miner's Bowery (Edwin D. Miner, mgr.)—*Zallah's Own Show* week of March 11. Pat White's Gaiety Girls follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Star Show Girls* week of March 11. Century Girls follow.

Murray Hill (Fred Waldmann, mgr.)—*Knickerbockers* week of March 11. Love Makers follow.

Olympic (Maurice Kraus, mgr.)—*Midnight Maidens* week of March 11. Big Banner Show follows.

Hammerstein's (William Hammerstein, mgr.)—What is termed the "regular season" at this popular house of variety is rapidly approaching the homestretch, and preparations for the Summer roof season are already under way. The management promise many new and original features for the delectation of their Summer patrons, and this is found to be no easy undertaking, for they must in the main consist of novel ideas, separate and distinct from the stage performances. So at this time much thought is being given as to new schemes to lure the Summer seeker for novelty and entertainment at a high altitude.

There is another long bill, composed of several of vaudeville's best performers, offered for the pleasure of this week's patrons. The bill is headed by the new Jesse L. Lasky act, entitled "Vision D'Art," which is composed of posing pictures by a young woman. (See New Acts in this issue.)

Minni Amato and her capable company are here this week, for a quick return engagement, and again appearing in the pantomimic sketch, "The Apple of Paris." Its scenes depict a woman's frailty and its consequences, amid what is pictured as the gay life of the French city. While there is also a little story of much interest involved in its presentation, the real feature is the duel at the finish, which ends in the killing of Pierott.

Cliff Gordon is another "corner" favorite who makes frequent visits to this stage. It is a fact that while the patrons of the house have just begun to decipher the meaning of a portion of his "tangled Dutch" speeches, as given by him during his previous engagement, he bobs up again, and with a new bunch of talk, and what has gone before is forgotten in the pleasure of laughing at his new material.

Anna Chandler, with the very able assistance of Al. Piantadosi as her accompanist at the piano, scored her usual singing hit. This talented young woman has her own peculiar way in the rendition of a song number, and those best liked by the Monday audience were: "Move Away," "Your Daddy Did the Same Thing" and "Wops, My Dear."

Elizabeth Brice and Charles King are held over for a second week. This is not only an indorsement of their popularity with the patrons here, but is also a proof of their sterling qualities as entertainers in songs and dances.

Homer B. Mason and Marguerite Keeler have never presented their playlet, "In and Out," to a more appreciative audience than that of Monday. The players were in excellent form, and the laughter-provoking lines met with quick response.

Lyons and Yosco, the boys who are not only expert musicians, but who are thoroughly alert as to the value of vocal harmony, are back among their friends here this week, and what a hand of welcome greeted their first entrance. Unstinted applause was accorded to all they offered, and they left the stage with the audience clamoring for more.

The Great Howard, who has no superior as a ventriloquist, pulled down his usual strong hit. Mr. Howard presents his act in a quietly effective manner, and his never varying success proves that his methods are the right ones to win popular favor.

Lane and O'Donnell furnished a deal of amusement as comedy acrobats, and they manage to get the laughs that are not always granted to acts along similar lines of work.

La Rex and La Rex opened the show in a pretty act on the flying rings. The female member of the act proved her muscular ability in holding her male partner while suspended from the upper bar during his performance of several athletic exercises. The act got by nicely.

The Carbrey Bros. gave another demonstration of their efficiency as dancers. They looked swell in full evening dress, a feature others might adopt, as it is a betterment to a straight dancing act.

The Rathskeller Trio, Jimmie Britt and the De Koch Trio made their local debuts here on Monday. (See New Acts in this issue).

McKinley Square (Dan Supple, mgr.)—Sunday night, March 10, was the last night for vaudeville, stock and pictures at this house, and as a result the house was crowded to the rail at each performance. Musical comedy stock began here March 11.

Dan Bruno and his orchestra let forth a burst of harmony, for which good applause was given.

The New Zealand Twins, accompanied by a woman pianist, gave a high class singing act and were accorded good applause at the finish.

George Wilks, an eccentric juggler, showed a novel act. The easy way in which he works makes many of his feats appear less difficult than they really are. He introduces many novelties during his act. A good hand was his at the finish.

This was the last appearance of the stock company here, and the reception accorded each member of this clever little company was long and hearty. Again, as has been the rule since their first appearance here, they stopped the show. "A Wise Widow" was the laugh producer for their final appearance here. Miss Tyrone, as the "Wise Widow," again showed some more of her capabilities. Her performance was exquisite in every way, and showed she was an excellent actress. Ullie Akerstrom, as her cousin, did excellent work considering the small role she had. Juan Villasana, as the jealous husband, gave an excellent portrayal and performance, and Bob Le Sueur, as the old time lover, played in his usual high class style, showing himself to be a finished actor. At the finish of the sketch the applause approached a riot, and Miss Akerstrom was forced to make a speech. She introduced Mrs. Mary Gibbs Spooner, who, after making a speech, introduced Bob Le Sueur, who made a few remarks in his inimitable style. Miss Tyrone, for the first time, was attacked by stage fright, but with Mr. Le Sueur's valuable assistance managed to say a few words of thanks. Juan Villasana said a few words next, and the orchestra played "Auld Lang Syne," and the little stock company passed into history after innumerable curtain calls.

Fenton and Dale, a man and woman, presented a singing and talking act. Many of the songs should be changed for new ones, and the talk is not above the ordinary.

Jack Stillman, in a character scenic singing act, has a great act for the small time, and received such applause that he was forced to make a speech while the picture was on. The writer would advise Mr. Stillman to do a pianologue in full dress, using the present songs or others, as the qualifications are there for a big time act.

Winklers Military Dancers showed one of the neatest acrobatic dance acts that has been seen in vaudeville for some time, and little Edna May Weeks, the toe dancer, showed some excellent steps, being the bright little star in the act. The whole company deserve praise for the clever manner in which they present the act.

Some of the films used last week were: "In Little Italy" (Selig), "Army Aviation" (Lubin), "Niagara Falls" (Edison), "Where His Money Went" (Biograph), "Pathe Weekly No. 9," "The Grip Snatcher" (Essanay).

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Odeon (Ed. Decker, mgr.)—Business is good here. An attractive bill and a full house to praise them was the condition on Friday, March 8.

Fagin and Marion, a singing, talking and comedy act, received good applause.

Harry Crowden, in English songs and stories, good.

The Bohemian Trio, a musical singing act, went very good.

"The A. D. T. Girls" is a screamingly good act, filled with plenty of comedy, singing and dancing. Hettie Kneitel, who assumes the leading role, deserves a lot of praise. She is a very young and pretty girl, has a good operatic voice, and is the means of leading the little band on to victory. They have a great finish, singing "Dramatic Rag."

Mr. Beck, singing "Brass Band Ephraham Jones," illustrated, concludes the bill.

The first half of the week beginning March 11 will be: Schrenk and Percival, White Bros. and Sister, Etta Hastings, a Western comedy drama, "The Mexican," and others.

Tremont (R. H. Bash, mgr.)—Business is increasing here, and the prospects are bright for the future.

Opening the bill March 7-9, was Jese Wills, in illustrated songs.

Backo, that harmonious violinist; good.

Norton and Ayres, that classy pair; very good.

Billy Barlow, comedian, created much laughter.

The Three Gerts, acrobats; fast, clever, and got a good hand.

The bill for the first half of the week, beginning March 11: Morris and Kramer, Greta Mack, singing comedienne; Dynes and Dynes, jugglers; James Keene and company; Bert Kelcey, Chapman and Barube, and others.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Harry Hastings' Show* week of March 11. Girls from Happyland follow.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Metropolitan Opera House.—Bills for week ending March 9 were: *Otello*, 4; *I Gioielli della Madonna* ("The Jewels of the Madonna"), by Ermanno Wolf-Ferrari, first sung in New York 5, with this cast: Gennaro, Amadeo Bassi; Carmela, Louise Berat; Maliella, Mme. Carolina White; Rafaele, Mario Sammarco; Biaso Francesco Daddi; Ciccillo, Emilio Venturini; Stella, Jenny Dufau; Concetta, Mabel Riegelman; Serena, Marta Wittkowska; Grasia, Rosina Galli; Totonno, Edmond Warnery; Rocco, Nicola Fossetta; Maccaroni Vender, Michele Zwibach; Toy Balloon Vender, Giuseppe Minerva; Water Vender, Emma Ruhl; Water Vender, Roberto Ardoni; Flower Vender, Minnie Egener; Vender of Ice Cream, Palmiro Aleotti; Vender of Fruits, Giovanni Lugano; First Monk, Frank Preisch; Second Monk, Friedrich Schorr; Town Crier, Luigi Albertieri; Nurse, Giuseppina Giaconia. *Die Meistersinger*, 6; *Haensel und Gretel*, 7 (matinee); *La Boheme*, 7 (night); *Armide*, 8; *Die Walkure*, 9 (matinee); *Aida*, 9 (night).

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its sixth week of capacity business. Lent seems to have no effect in the remarkable business being done.

Criterion (Chas. Frohman, mgr.)—Louis Mann, in *Elevating a Husband*, returned to this house March 11.

Globe (W. P. Burhage, mgr.)—Eddie Foy, in "Over the River," is in his tenth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-sixth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in the twentieth week.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in *The Typhoon*, opened here 11. A review of the performance will be given next week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its sixteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-first week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-fifth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twelfth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its eighth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its tenth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly On the Wheel" is in its tenth week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman" is in its fourth week and last fortnight.

Bijou (A. C. Campbell, mgr.)—Max Figman, in *The Truth Wagon*, moved here from Daly's on March 11. The show is in its third week.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its third week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-sixth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-eighth week.

George M. Cohan's (Bert Feibleman, mgr.)—The house will be dark until March 14, when a revival of "Forty-five Minutes from Broadway" opens.

Grand Opera House (Jack Welch, mgr.)—Raymond Hitchcock, in *The Red Widow*, is here for week of March 11. "Alma, Where Do You Live?" follows.

Manhattan Opera House (Frank O. Miller, mgr.)—Amberg's Viennese Opera Company is the offering this week. "The Million" follows.

Academy (Samuel F. Kingston, mgr.)—*Lights o' London* is the stock offering this week.

Casino (W. L. Rowland, mgr.)—*Baron Trenck* opened here March 11. A review of the performance will be given next week.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its seventh week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-second week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-third week.

Empire (Charles Frohman, mgr.)—Mrs. Fiske, in "Lady Patricia," is in her third week and last fortnight.

New Amsterdam (Malcolm Douglas, mgr.)—"Oliver Twist" is in its third week.

Lyceum (Daniel Frohman, mgr.)—Gertrude Elliott, in "Preserving Mr. Panmure," is in her third week.

Garrick (Chas. Frohman, mgr.)—Paul Orleneff, in *Ghosts*, opens here on Thursday, March 14.

Liberty (J. W. Myer, mgr.)—Henry Miller, in *The Rainbow*, opened here March 11. A review of the performance will be given next week.

Hudson (Henry B. Harris, mgr.)—Mme. Simone, in "The Lady of Dreams," is in her third week.

Daly's (Robt. Robertson, mgr.)—Lewis Waller, in *Monsieur Beaucaire*, opened here March 11. A review of the performance will be given next week.

New York (Klaw & Erlanger, mgrs.)—The Kinemacolor pictures of the Durbar are in their fourth week.

West End (J. K. Cookson, mgr.)—Sam Bernard and company, in "He Came from Milwaukee," is the attraction for the week. Week of 18, "The Kiss Waltz."

Keith's Harlem Opera House (F. Sellman, mgr.)—It is always the same old story here—packed houses most of the time. This week the stock offers "Up Against It" and "Cinders." The vaudeville: Hennella and company, Lindy Lee, Musical Thor, Freed and Bertin, the Ebeling Troupe, Rose Robleson, Rickers and Halters, Gould Sisters, Bobbie and Dale, and Hesse's Four Comiques.

Proctor's One Hundred and Twenty-fifth Street (Jack Holstein, mgr.)—During the past week, in addition to the regular bill, they offered several feature acts, which went a long way toward packing the house all week, and they are making an extra effort for this week, judging from the bill: Barrow and Milo, Mack and Waldron, Chas. Keane and company, Keox Brothers and Heline, Viola Duval, Charles and Ada Lathan, Gardner and Vincent, Madeline Burdette and her Picks, Oppelt, W. H. Murphy and company, Three Troubadours, Perry and Elliott, Homer Miles Players, and Ker-Mi.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Business continues up to the standard here. The Love Makers are booked for a week's stay, and their opening gives promise of a big week. Robinson Crusoe Girls 18.

Alhambra (Dave Robinson, mgr.)—Nothing seems to effect the business here, for as a general thing it is capacity. Bill week of 11 is headed by Frank Keenan. Others are: Paul Dickey and company, Haney and Lee, Ruby Norton and Sam Lee, Bonita and Lew Hearn, Beattie and Babs, Musical Simpson, Four Readings.

Loew's Seventh Avenue (C. Seward, mgr.)—They are always packed here; in fact, they cannot accommodate the people half of the time. The bill for this week: Mora and Elliott, McLane Sisters, the American Trumpeters, Three Musketeers, Karlton and Klifton, Australian Wheelers, Dave and Pony Moore, Peleto Brothers, Farley and Butler, Robert Hildreth and company, Three Marx Brothers and company, Ed. Dwyar, Four Sensational Casters.

Family (C. Sullivan, mgr.)—Business has improved somewhat during the past week, but it is still far from good. It needs more than pictures to fill this house.

Eighty-sixth Street (Lee Govern, mgr.)—They are more than holding their own here, and are putting up a bill that is bound to attract the public, both in vaudeville and pictures. The comfort of their patrons also is well looked after.

Gotham (Lep. Soloman, mgr.)—It is always the same old story here—nothing but the best, with the best of results. For this week they offer Marjorie Kellogg, Three Belmonts, Williams' Musical Trio, Williams and Culurt, the Halkings, and Comor Jorden and company.

Riverside (Herman Goldman, mgr.)—They are making a great effort to please and attract the public, and in consequence are the best that they can obtain for this style of performance, and success is their reward. For this week they offer: Moulton Trio, Loch and Linden, the Great Nichols, Dowd and Dowd, and others.

Nemo (Jack Lowora, mgr.)—They can not complain about the business they do here, as they are as a general thing crowded, and as their bills are up to the standard, it should continue.

Washington (Harry Thoms, mgr.)—Reports are they are doing a big business, and as they put up a show that is bound to please all it should continue until the Summer, as their attractions, both in vaudeville and pictures, are of the latest.

Bronx (Fred Rosebush, mgr.)—Quite an attractive bill is offered here this week. Business maintains its good standard. The bill: Adela Ritchie, Chas. E. Evans and company, the Boston Fadette Orchestra, Geo. B. Reno and company, Jimmie Lucas, Milton and De Long Sisters, in comedy songs; Strength Bros., and others.

Metropolis (R. W. Little, mgr.)—The Metropolis never enjoyed a more prosperous business than now. This week Cecil Spooner and her own stock company is presenting "One Day," a sequel to "Three Weeks." "One Day" is a sensational novel, of which Miss Spooner herself is the authoress.

Prospect (Frank Gersten, mgr.)—The usual interest centres around this popular stock house. This week, the Prospect Theatre Stock Company presents a stupendous production of that emotional drama, "The Two Orphans." Next week, "Oliver Twist."

Miner's Bronx (Fred Follet, mgr.)—Yankee Doodle Girls are the drawing card this week, and they are turning them away every night. Next week, the Star Show Girls will be here, and a star crowd is expected.

Brooklyn, N. Y.—Lent has had but little effect on business in Brooklyn.

MONTAUK (Edward Trail, mgr.)—"The Pink Lady" this week. Week of 18, "Get-Rich-Quick Wallingford."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Concert" this week. Week of 18, "The Commuters."

SHUBERT (L. J. Rodriguez, mgr.)—"The Million" this week. Week of 18, "The Gamblers."

MAJESTIC (Charles S. Breed, mgr.)—Gertrude Hoffman and the Imperial Russian Dancers this week. Week of 18, "The Wedding Trip."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Classmates" this week. Week of 18, "Seven Days."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Rosary" this week. Week of 18, "Classmates."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "Madame X" this week.

PHILLIPS' (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Tracy, the Bandit," this week.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 11: Julius Steger, Mrs. Gene Hughes and company, Willa Bros., Ned Wayburn, Isabelle D'Armond and Frank Carter, Frank Morrell, Latoy Bros., and the Rolfonians.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 11: "Miss California," Arthur Deagon, Middleton and Spellmeyer, Maude Hall Macy and company, Mr. and Mrs. Jimmie Barry, Ward Bros., Karl Emmy's Pets, Mr. and Mrs. Stuart Darrow, and Tempest and Sunshine.

GREENPOINT (Harold Williams, mgr.)—Week of 11: "A Night in a Turkish Bath," Salerno, Homer Miles and company, Nellie Nichols, Harry Fox and the Millership Sisters, Rongin and Ward, Swain, Ostman Trio, and "Cheyenne Days."

STAR (H. W. Rogers, mgr.)—Belles of the Boulevard this week. Week of 18, World of Pleasure.

GAYETY (Louis Kreig, mgr.)—Big Banner Show this week. Week of 18, Clark's Runaway Girls.

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CASINO (Charles Daniels, mgr.)—Regatta Girls this week. Week of 18, Watson's Burlesquers.

EMPIRE (George McManus, mgr.)—Watson's Burlesquers this week. Week of 18, Yankee Doodle Girls.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Sparrlar, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

NOTE.—California Frank's All Star Wild West opens the season in Brooklyn, Monday, April 29. This attraction has been greatly enlarged, and will be one of the best twenty car shows on the road.

(*Continued on page 18.*)

THE V. C. C. BALL.

Part of the program for the big event of the season, the ball of the Vaudeville Comedy Club, has been announced by Master of Ceremonies Jack Mason. The scheme will be on the Japanese order, with real Japanese tea served by real Japs; performances in three rings, formed by the marchers. The confetti blizzard, which was the big hit last year, will be duplicated in more elaborate style by universal request, with many added features. Novel souvenirs will be provided. The elaborate badges for the committee, officers and members are ready. But the real big surprises are kept under cover, to be pulled at the right moment. A mixed band of instrumentalists will precede the grand march, which, believe us, will be some march.

DON'T MISS THE V. C. C. BALL.

THE COLUMBIA CONCERT.

On Sunday, March 10, an attractive bill was provided by Felber & Shea.

The Marriott Twins and company, including two girl assistants and a colored porter, showed their bicycle juggling act with elaborate revolving apparatus, to good advantage.

Cooper and Ricardo, a clever team, sang "I Want to Go to Dixie," "Everybody's Doing It," "I'm Afraid" and "The Cowboy Wop" in interesting manner.

Eugene O'Rourke and company presented "A Child of the Street." (See New Acts.)

H. T. McConnell opened alone in a monologue as an awkward amateur. At the finish he had two assistants on the stage—one a song book seller, who interrupted the act, and a man in the audience who objected to the song book seller's presence. The finishing song trio was encored.

Clifford Whipple and company presented Hilliard's dramatic sketch, "As a Man Sows," and all of the company, including a clever little miss, did excellent work in the same.

Dunlap and Folke played the harp and violin. (See New Acts.)

"Leap Year Girls" was well done by three clever young girls and one man. (See New Acts.)

Ray and Rogers made another big hit in their comedy talking and singing act.

The Great Santell opened in his muscular posing display. He then proceeded to his strong man work, with comedy furnished by a number of assistants forming a committee. He finishes with carrying all four of them around the stage.

The kinetograph closed the show.

MOROSCO NEW LEADING WOMAN.

Genevieve Blinn, who recently was re-engaged as the leading woman of the Crescent Stock Co., at White Plains, N. Y., was last week engaged by Oliver Morosco to head his well known stock organization in Los Angeles, Cal. Miss Blinn played her last engagement at White Plains as the Chorus Lady in the play of that name, and left for her long journey across the country on Sunday morning, March 10.

According to present plans Miss Blinn will appear in several new productions which Mr. Morosco will make in his stock houses in the Western city, with a view of turning them into road productions if they prove successful.

MRS. FISKE'S SEASON.

Mrs. Fiske's appearance at the Empire Theatre, in "Lady Patricia," will continue until Saturday, March 23, when her four weeks' engagement there will terminate. Her season will end on the same date, since Mrs. Fiske has decided to take this year a real vacation. For the past five or six years her annual New York engagements have invariably been followed by tours to the Pacific Coast, lasting well through the Summer, and leaving practically no interval for rest between seasons. This year, however, Mrs. Fiske plans to take a holiday of four months before beginning work upon her production for next Autumn.

IN HONOR OF FORREST.

The memory of Edwin Forrest was honored by a little company of actors, guests, etc., of the Edwin Forrest Home, "Springbrook," Philadelphia, Pa., on March 9.

In the afternoon a special dinner was served, and in the evening a musical and dramatic entertainment was given. Piano solo by Mary Fox, recitation by W. H. Bartholomew, selections by Mrs. Chas. Bishop, balcony scene from "Romeo and Juliet," by Mrs. Jack and Miss Musgrave; "Everywhere," by Mr. Shapcott, A. W. Barnes, Miss Cowell and Mrs. Charles.

BEAR ATTACKS DANCER.

While playing the Auditorium Theatre, Malden, Mass., last week, Mrs. Joe Mack (Anna Hathaway), of Hathaway, Madison and Mack, was attacked by the big wrestling bear of Herr Alber's Troupe, and was painfully injured. She was attended by Dr. Roderick, of the Boston City Hospital, who treated the four fingers the bear had lacerated. But for the quick action of Herr Alber in beating off the bear, she would probably have been killed. Mrs. Mack went through with the act after treatment.

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CONSTANT READER, New York.—1. Otis Skinner first produced "The Harvester" May 5, 1904, at the Davidson Theatre, Milwaukee. 2. We have no record of her having appeared in the play.

J. F. R., Geneva.—1. No. 2. Dumb act. 3. Yes.

N. V.—You can get the song from the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

S. O. T., New York.—Make application to an agent for a try-out, and if your voice proves what you say it is, you may succeed in your undertaking.

CARDS.

C. J. M.—House rules govern.

N. K., Balston.—There is no rule which says a man must *not* meld 150 trumps before he melds 40 trumps. But if he does meld 150 trumps *first*, he cannot meld 40 trumps afterwards, unless he has the other king and queen of trumps.

P. M. E., St. Joseph.—The jack, turned *before* the misdeal was discovered, counts. The second jack does not count.

SUNDAY SHOWS.

A bill was recently introduced in the New York Legislature to prohibit Sunday shows. Every little while this question is agitated, and if it was the voice of the masses of our people that demanded it, the Sunday shows would have been eliminated long ago, but the fact is, *the people want them*. Go where you will on a Sunday night and you will find the amusement places packed to the doors. The agitation sometimes comes from some enthusiast who thinks he can remodel and reform the world, and there is only a small modicum of difference between an "enthusiast" and a "crank"—they are both unreasonable, unjust and unfair; they can only see things as *they* want them, and if one of them was drawn on a jury he would be of the opinion that he had eleven brainless idiots as his colleagues. But more often the outcry comes from an individual, or a class of individuals, who have either a real or imaginary grievance against some of the promoters of amusements, and use this unfair method of "getting back" at them, in an effort to injure or ruin their business. Neither religion nor morality is back of their efforts, but simply a desire to injure somebody with whom they are disgruntled. Looking at this question

FROM A RELIGIOUS STANDPOINT

it is a fact that churches and Sunday schools frequently, in their own edifices, give motion picture exhibitions, and it is reasonable to believe that an amusement that does not desecrate the sanctity of such places cannot do much harm at other places, under proper supervision. It may be argued that these amusements on Sunday keep people away from the churches, but these people are not church-goers, and if you close up the harmless places of amusement, they will surely seek out a more dangerous form of entertainment. In every great metropolis a large majority of the people are wage earners, to whom Sunday is the only day of the week on which they can enjoy recreation. This they not only desire, but it is an actual requirement—their health and happiness depend upon it—and if religious teachings are to be instilled into their minds, it cannot be accomplished by depriving them of innocent pastime and amusement on the only day of the week that they are free from the grind of toil.

FROM A MORAL STANDPOINT

it is apparent that these harmless amusements are a blessing in disguise. They keep thousands from corner lounging, and away from the "speak-easy" and back rooms of saloons, not to mention more notorious places. Close the doors of the Sunday shows and you will open the doors of vice and crime wider than they have ever been before; you will then (figuratively speaking) be fattening and strengthening a beast that will eventually destroy your people morally, physically and intellectually. These shows are open to inspection to our officials as well as the public; they are open and above board, and anything of an immoral nature in them can be readily suppressed. Concentrate your efforts towards elevating the standard of these shows, and every right-minded person will be with you.

FROM A BUSINESS STANDPOINT

it must be remembered that many of these Sunday shows are made up of talent that is not regularly employed during the week, and is in a large measure dependent upon Sunday work for a livelihood. The attaches of these amusements, as a rule, do not object to the extra work if they get extra pay, and they should be paid and *well paid* for it.

Summing the matter up, there is no good reason why the Sunday shows should be eliminated, and there are many reasons why they should be continued.

NEW WASHINGTON HEIGHTS THEATRE.

Another big theatre for the upper West Side district is about to be commenced at once, as the result of a deal just closed by which the firm of Moss & Brill have leased a plot of eleven city lots, comprising the Northwest corner of Broadway and One Hundred and Forty-sixth Street, 100 feet on Broadway and 225 feet on the street, with an extension 50 feet wide on One Hundred and Forty-seventh Street. The plot has been leased from the owner, Mrs. A. H. Alker, who acquired it in 1900 from A. J. Dittenhoefer, for $70,000. The lease is based on a valuation of $300,000, and is for twenty-one years, with privileges of three renewals.

Work on the new theatre began last week. The theatre will accommodate about 2,500 persons, and will have a large roof garden. On the Broadway corner plot will be erected, in connection with the theatre, a building, 75 by 100, with stores on the ground floor, a rathskeller in the basement, and assembly rooms for entertainments, and offices, on the upper floors. The lessees were the promoters of the Washington Theatre, at Amsterdam Avenue and One Hundred and Forty-ninth Street.

SEVENTY-FIVE ACTORS ENJOY THEMSELVES.

At the Victoria Hotel, Buffalo, last Friday, March 1, there was an entertainment given by the theatrical profession of the different playhouses of this town, which was very successful and proved to be the best affair ever held of its kind.

To open the evening's frolic Leo Munger, proprietor of the Victoria, addressed the audience.

The arrangements of the affair were arranged by the following performers: Bert Weston, Guy Dailey, Charles Davis, John Sitterly, Arthur Browning.

Among the acts appearing were: Major Nowak, who claims to be the smallest actor in the world; Happy Nanity, Eddie Moran, Mr. Capuro, H. C. De Cunia, of the Dockstader Minstrels; Arthur Browning and Spot, Billy Chase, Kramer and Ross, Jack Kingsbury, Atlantis and Fiske, Hill, Nowen and Zorn, Turkey Boyd, C. Mutter and Guy Dailey.

The affair came to a close at an early hour by the Dockstader's Band, headed by Major Nowak.

CINCINNATI'S MAY FESTIVAL.

Official Roster of Soloists for the Great Biennial Music Feast.

Cincinnati is preparing for the biennial May musical festival, which has international renown. Frank Van der Stucken is directing the rehearsals of the solo chorus of forty professional singers and the mass chorus of eight hundred children, who are to take part on Children's Night, May 10, when "The New Life," with Rider Kelsey and Whitehill Choir of three hundred boys, and Benoit's cantata, "Into the World," will be given. These are the soloists engaged:

Sopranos — Mme. Johanna Gadski, Mme. Corinne Rider-Kelsey, Mrs. Antoinette Werner-West.

Contraltos—Mme. Schumann-Heink, Christine Miller.

Tenors—Sig. Alessandro Bonci, Riccardo Martin, Ellison Van Hoose.

Bassos—Clarence Whitehill, Herbert Witherspoon, Douglas Powell.

UNITED PLAY CO. BUSY.

Contracts have been signed between the Shubert Theatrical Co. and the United Play Co., Inc., of Chicago, by which the latter corporation acquires the rights to Clyde Fitch's posthumous play, "The City." It will be produced in early Fall with a strong cast. A route is being booked in the principal cities and larger one night stands.

Grace Hayward, dramatist of "Graustark," "Ishmael" and "St. Elmo," is at work on a stage version of George Barr McCutcheon's story, "Truxton King," which has been a leader among fiction sellers for the past three years. Miss Hayward has entered into a contract for the production of the play, and three companies will be sent out in it.

The United Play Co., Inc., will have at least ten companies *en tour* during the coming season, the routes covering the entire United States and Canada. Among this firm's attractions will be "Truxton King," "The City," "The Third Degree" and "The Lion and the Mouse."

THE LAMBS' GAMBOL.

The Lambs Club held their annual gambol at the Hudson Theatre, on Sunday, March 3. Among those who appeared were: Augustus Thomas, David Bispham, Frank Coffyn, Lewis Waller, Percival Knight, John Willard, Fred Zimmermann, William Harrigan, Harry Kelly, Wallace Eddinger, Frits Williams, John Slavin and George Arliss and company, in the second act of "Disraeli," and Thomas Findlay, Arthur Maitland, Frank McGinn, Osborne Searle and Will Mack, in a dramatic playlet, called "Hushed Up."

BENEFIT FOR STAGE CHILDREN.

A special matinee benefit performance for the benefit of the Stage Children's Fund, will be given at the Lyric Theatre on Friday afternoon, March 15. Among the actors and acts will be the first act of "The Bird of Paradise," La Petite Julia, Thomas Wise and company, Howard Kyle and company, John C. Rice and Sally Cohen, Barney Bernard and Isabel D'Armond and Frank Carter. Barney Bernard will act as stage manager.

MRS. YEAMANS' WILL.

The will of Mrs. Annie Yeamans was filed on March 8. She left an estate of about $2,000, and named her daughter, Lydia Yeamans Titus, as the beneficiary. Under the provisions of a will made Dec. 9, 1911, the bulk of the estate was left to the Actor's Fund Home, but another will dated Jan. 24 changed the bequest.

KINDNESS WINS BRIDE.

As a result of an act of kindness recently shown her by Ralph Maglin, of Maglin, Eady and Nichol, acrobats, Eliza Sauerman, of the Sarnthaller troupe of serenaders, recently married him in Kansas City, Mo.

BESSIE McCOY QUITS.

Bessie McCoy quit "The Follies of 1911" very suddenly on March 7, while the company was in Baltimore.

Miss McCoy sailed for Bermuda on March 9.

BELASCO ACTS FOR BECK.

In the revolution of the vaudeville wheel, so recently enriched by the acquisition of Sarah Bernhardt, a most important turn, and one that which in the very nature of things should give it an almost incalculable momentum, comes in the announcement that David Belasco will henceforth lend his support of this form of entertainment.

Mr. Belasco, in association with Morris Gest and William Elliot, has just entered into an exclusive contract with Martin Beck whereby there will be presented in the Beck's New York and Chicago Palace theatres, and over the Orpheum Circuit, a notable series of one act plays, staged and produced in such a manner and under such artistic auspices as to set a standard hitherto undreamed of, and thus far never attempted outside of the "legitimate" theatres.

Two of these plays are already in process of staging, one of which, "Madame Butterfly," being already booked for its *premiere* performance in St. Louis, early in April, while the other, "The Drums of Oude," by Austin Strong, will see production a week or so later.

HERE WE HAVE MORE OLD TIMERS.

"MR. EDITOR, DEAR SIR: In the Anniversary Number, also last week's CLIPPER, there was a list of old timers; there are several more equally as well known as those mentioned, and, in justice to them, think that they should be given a place in THE OLD RELIABLE. Some are dead, as was the case in several mentioned by Sid Allen and Bobby Gaylor. Respectfully, S. M. ABRAMS.

"Harry Ashton, Prof. Fox, Imro Fox, Tommy Neal, Quigley Bros., Dan White, Kelly and Welch, Harry Bennett, Charlie Lord, Leonard and Flynn, Devlin and Tracy, Frank Davis, Lesler and Turner, Three Turner Bros., Reynolds Bros., Mulligan and Morris, John Fenton, Edwards and Morton, Charles Saunders, Walter Wentworth, Marlowe and Plunkett, Foster and Hughes, Ben Snow, Lew Snow, Edgar Foreman, John Howley, Saroney, Water and Kelley, Quilter and Goldich, Tommy Granger and George Lavender.

JAKE ROSENTHAL'S ATTRACTIONS.

The Majestic, Manager Jake Rosenthal's big vaudeville theatre, at Dubuque, Ia., has been playing to capacity houses all season. Some very large bills are played each week, six vaudeville acts remaining for a full week, opening with Sunday matinee. Recently while the Berne Brothers were on at the Majestic, Manager Rosenthal secured a well known wrestler from Chicago to appear against "The Mysterious Waffles," who is one of the Berne Brothers, and two splendid bouts were given after the regular vaudeville performance. The innovation more than pleased his patrons, including the ladies, who were very much interested and enthused by the wrestling exhibitions given. The Berne Brothers are one of the features at the Madison Square Spring circus event.

The Airdome, at Dubuque, Ia., Jake Rosenthal, manager, will house the Garside Stock company the coming Summer. Mr. Garside successfully handled the former Summer attractions for Mr. Rosenthal, and is arranging for a number of new people and plays for the fifth season of the Dubuque Airdome.

SEND IN YOUR

LIST OF NAMES

FOR THE FACES

IN THE

GUESSING PAGE

IN

ANNIVERSARY NUMBER

None will be considered after March 15.

DEATH OF CHARLES N. MANN.

State Railroad Commissioner, Charles N. Mann, of Pennsylvania, who died at his home in Philadelphia on March 7, in his seventy-second year, was an ardent admirer of the drama, and numbered among his acquaintances many prominent members of the theatrical profession. He was a critic of repute, and contributed a number of articles on dramatic subjects to newspapers and magazines, and had a library of books on the drama reputed to be the finest in America. His hobby was also the collection of playbills, theatre programs and librettos, and his collection furnishes almost a complete history of the drama and music in Philadelphia for the last fifty years.

FIRST VISIT HERE IN QUARTER OF A CENTURY.

Hermen Tausky, foreign representative for Henry W. Savage, is on his first visit to America in twenty-five years. Mr. Tausky's European headquarters are in Paris. It was through Mr. Tausky that Mr. Savage secured the American rights to "Madame X," "The Merry Widow," "The Million" and several other plays. The visitor will remain in America two weeks. He has already arranged for the French adaptation of "Everywoman" and "Excuse Me," both of which will be presented in Paris next year.

SAENGERFEST BUILDING STARTED.

Ground was broken last week for a monster exhibition hall at Broad Street and Allegheny Avenue, Philadelphia, Pa., which will be used for the national saengerfest the last week in June. It will be of temporary character and will measure 450 by 350 feet, and will provide a seating capacity of 20,000. After the saengerfest the building will be used for all sorts of exhibition purposes, and will not be torn down until the city erects in some central section a permanent building for the same purposes. The cost of the temporary building will be $107,000.

TO SECURE FUNDS.

A special meeting of the board of trustees of the Actors' Fund was held on March 7 to consider the question of placing the fund in perpetuity. A committee, consisting of Marc Klaw, Charles Burnham and Charles Dickson, was appointed to devise ways and means. The committee will report on Thursday of this week.

CONOR WITH ZIEGFELD.

Harry Conor, who created the role of Welland Strong, in Hoyt's "A Trip to Chinatown," has been engaged by F. Ziegfeld Jr. to portray the same character in Ziegfeld's musical revival of the play, which is to be presented shortly at the Moulin Rouge, as the New York Theatre will be called.

TO COMMEMORATE SHAKESPEARE.

A special performance of "Hamlet" will be given at Wallack's Theatre on Tuesday afternoon, April 23, in commemoration of the birth of Shakespeare. Ian Maclaren, a young English actor, will assume the title role, and will be supported by a specially selected cast.

FROM VARIOUS POINTS.

NEW ORLEANS.—Jake Wells and his financial backer, W. J. Keal, of Richmond, Va., are trying to get possession of the Greenwall Theatre earlier than Aug. 2, when the lease of the Lee Co. expires.

LOUISVILLE.—The Hopkins Theatre now has "split weeks" of vaudeville.

PARIS, KY.—A new vaudeville theatre will open the middle of April.

ANN ARBOR, Mich.—The Majestic has returned to vaudeville, after three weeks of musical comedy.

KEOKUK, Ia.—C. H. Dodge and Bert Wagner have rented the Hubinger Building, and are having it remodeled for a vaudeville theatre.

BIRMINGHAM, Ala.—Work will commence April 1 on a new theatre, which will be a very fine one. The building will cost $350,000.

VIRGINIA, Minn.—A new vaudeville theatre is being constructed here, which will be managed by R. A. McLean, of the Grand. It will have 600 seating capacity.

CHAMPAIGN, Ill.—Manager Harris, of the Walker Opera House, is authority for the statement that a $40,000 opera house will be erected here this Summer, to be used for vaudeville.

CALGARY, Can.—A musical comedy theatre may be built here by H. Lewis and associates. Plans have been drawn.

SALT LAKE CITY.—The Daniels Theatre is being remodeled, and will open in about sixty days. As rebuilt, the theatre will have 1,400 seating capacity.

ST. LOUIS, Mo.—Charles E. Hodkins, who manages "Count the First," came here Sunday to witness his last performance at King's Theatre.

M. B. LEAVITT'S BOOK.

"Fifty Years in Theatrical Management" is the title of the latest work on American amusement history which has just been published. The author of this work, M. B. Leavitt, is one of the best known men in the amusement profession. Making his stage debut when a boy, with the Wm. B. English Co., he finally became one of America's leading managers, and during his active career he conducted dramatic, minstrel and burlesque companies.

With such a varied experience as has been his, Mr. Leavitt is well qualified to write a work on the subject of theatrical management, and a careful perusal of the book will prove to the reader that he has done well what he started out to do.

One of the points Mr. Leavitt makes in the preface to his work is that it is "a simple record of fifty years of individual experience as a theatrical promoter and manager in Europe and America, plainly and reminiscently told." He does not lay claim to perfection, but does claim that the work is written from his memory of events as they passed in review, and without recourse to records.

The book is handsomely gotten up, in cloth and gold, with an attractive illuminated cover. It is profusely illustrated, its 785 pages being embellished with reproductions of over 500 photographs.

RECENT LITERATURE.

Forty-five Selected Original Poems.

BY CHAS. M. GUINNESS.

Comrade Chas. M. Guinness, Sacramento, Cal., the author of these charming poems, has had a most astonishing career, and distinguished himself in many lines of effort. He was born in Oswego, N. Y., and had a hard and pinched youth, and finally enlisted in an Illinois cavalry regiment and became orderly sergeant in his company.

After trying various employments he developed a talent for dramatic representation, and was unusually successful. To-day he has a great reputation as an impersonator and monologue artist. His poems show that he has unusual inspiration as a versifier, and they all have a flavor of the soil, which makes them very attractive.—*National Tribune.*

OPERA NOVELTY THIS WEEK.

"Mona," the opera composed by Horatio Parker, book by Brian Hooker, which won the $10,000 prize offered by the Metropolitan Opera directors for the best opera in English composed by an American, will have its first performance at the Metropolitan Opera House Thursday evening, March 14. The cast will be: Mona, Mrs. Homer; Enya, Mme. Fornia; Gwynn, Mr. Martin; Arth, Mr. Witherspoon; Gloom, Mr. Hinshaw; Caradoc, Mr. Murphy; Nial, Mr. Reiss; Roman Governor, Mr. Griswold; Old Man, Mr. Ruysdael. Alfred Hertz will conduct the opera.

"A LOVERS' QUARREL" STAGED.

Neither this season nor last has any new operatic work presented at the Metropolitan Opera House, Philadelphia, Pa., been received with such generous acclaim as was "A Lovers' Quarrel," seen there on March 6, for the first time on any stage. The little one act opera at once took its place high in the affections of operagoers.

The opera is by Attilio Parelli, one of the conductors of the Chicago Grand Opera forces, and when he entered it in a competition in Italy, several years ago, the work was awarded the first prize.

PLAY OPENING POSTPONED.

Edgar James' play, "The Master of the House," will not be presented in New York until the Autumn, when it will be brought here by the Messrs. Shubert. With Julius Steger in the leading role, the play had a long run this season in Chicago. When the company was disbanded he returned to vaudeville. He has retained his interest in "The Master of the House," but it is undecided whether he will appear in it in New York.

CAST FOR "THE FLOWER OF THE PALACE OF HAN."

The cast for "The Flower of the Palace of Han," which will be one of the two short plays presented at the Little Theatre for special matinees, will include, besides Edith Wynne Matthison and Frank Reicher, Louise Seymoure, Reginald Barlow, A. M. Betsford, Walter Howe, Arthur Barry, Wilfrid North and Alfred Easdale.

HUNTINGTON'S NEW THEATRE.

Huntington, W. Va., is to have a new vaudeville theatre. Ground will be broken immediately by a company incorporated under the title of the Piscade Company.

They propose to conduct a thoroughly modern theatre, presenting a five act vaudeville show at popular prices. The initial performance is set for May 30.

PINARD AND MANNY IN NEW ENGLAND.

Pinard and Manny have been booked for ten weeks through the New England States. Their act, "The Gentlemen and the Chauffeur," is meeting with unusual success in every house.

NEW ATLANTIC CITY ROUTE.

The steamer Atlantic City was launched March 4 at City Island, N. Y. This steamer will inaugurate a new water route between New York and Atlantic City for passenger and freight service.

HIPPODROME EMPLOYEES TO GIVE BALL.

The employees of the Hippodrome will give a leap year ball for their sick benefit fund, at Palm Garden, on Saturday night, March 30.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE WRONG GIBBS.

Charles Gibbs, a German, known on the vaudeville stage as "the human phonograph," and booked to open at Pantages' Theatre, Pueblo, Colo., was arrested by the police on March 2 and taken to the city jail on suspicion that he was the Gibbs wanted in Mattoon, Ill. Five hours later, after Gibbs had positively denied any connection with the Gibbs wanted in the East, and after the wires had been kept hot between the two cities, he was released, information from Mattoon assuring the Pueblo department that he was the wrong Gibbs. Gibbs, according to his own evidence, was in Germany when the swindling operation is said to have taken place in Mattoon.

The arrest took Gibbs entirely by surprise. He had been in America scarcely long enough to understand the language, let alone the customs of the police, and did not know how to handle his own case.

During his stay at the city jail Gibbs entertained the officials and prisoners with numerous exhibitions of his work and funny stories of his experiences on the stage in both Europe and America.

NEW SEVENTH AVENUE THEATRE.

A new theatre is soon to grace Seventh Avenue that a deal closed on March 6. The property is at the Southwest corner, including a plot 100.11 on Seventh Avenue, and 144 feet on One Hundred and Sixteenth Street. Adolph Lewisohn, the owner, has sold the plot through Mark Rafalsky & Co., to a company just formed, which will erect a large theatre building. A loan for this purpose of $400,000 was negotiated by the same brokers. The property was held for sale at $350,000.

It faces the square formed by the intersection of Seventh and St. Nicholas avenues and One Hundred and Sixteenth Street. Diagonally opposite is the Graham Court Apartments, an Astor holding. The plot is now covered by one story taxpayers.

VERY LATEST CONCERNING SALES AND DEALS ON THE BIG CIRCUITS.

A CLIPPER representative, having a business appointment with the press department of the Orpheum circuit, on a recent date, was asked by John Pollock, the chief of that department, if there were rumors of any new deals in the air.

THE CLIPPER man said no, but as he had been away from the office for twenty minutes, the sale of the P. G. Williams houses to Martin Beck, perhaps had been consummated since the scribe had left THE CLIPPER office.

"Piffle!" said the genial Pollock, "that's old stuff. Since you left your office they've had the Orpheum circuit and all its affiliations purchased by Gus Sun."

THE CHORUS VOLUNTEERS.

Lillian Lorraine, Josie Sadler, Rose Winters and Peggy Wood, of the "Over the River" Co., at the Globe Theatre, have communicated with Mrs. Nelson Herrick Henry, directress of the Women's Industrial Exhibition, which will open at the new Grand Central Palace, March 14, to arrange a stage woman's department for the affair. The exhibit will, if accepted, be confined to the work of young women of the chorus.

COHAN POSTPONES OPENING.

George M. Cohan, who closed in "The Little Millionaire" on March 9, has postponed the opening of his revival of "Forty-five Minutes from Broadway" at the George Cohan Theatre, from March 11 to Thursday, March 14.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 9.

The coming of four new plays, the return of one familiar comedy, the vaudeville debut of Katherine Grey, and numerous revivals and shifts at the outlying playhouses, served to continue the activity prevailing in Chicago theatres. The new plays of the week were: "Officer 666," "Trail of the Lonesome Pine," "Nobody's Widow" and "The Price." The returning play was "Alias Jimmy Valentine."

BLACKSTONE (A. J. Pitou, mgr.)—Blanche Bates returned to the local stage Monday night, in "Nobody's Widow," and will remain at this theatre for another week. Chicago critics are liberal in praise of the production. The chief merit in "Nobody's Widow" lies in its plausibility of construction, its destitution of triviality, its sincerity of purpose and its excellent interpretation by Miss Bates and the splendid coterie of players that Mr. Belasco has associated with her, including Bruce McRae, Adelaide Prince, Rex McDougall, Edith Campbell, Alice Claire Elliott, Minor A. Watson, Arthur Hyman and others, who aid in placing the performance upon the plane of excellence that is characteristic of all productions under Mr. Belasco's skillful guidance.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady," filled with Ivan Caryll's good music, prospers at this house, where it will stay indefinitely.

MCVICKER'S (Geo. C. Warren, mgr.)—H. B. Warner brought "Alias Jimmy Valentine" to this theatre Sunday night, 3. Frank Monroe still plays the detective, and others in the cast are Phyllis Sherwood, Edith Downie and Frank Kingdon.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Trail of the Lonesome Pine" opened Sunday night, with Charlotte Walker, W. S. Hart, Burton Churchill, George Woodward and Willard Robertson in the cast.

POWERS' (Harry J. Powers, mgr.)—Helen Ware, an actress held in high favor hereabouts, appeared Monday night, in George Broadhurst's play, "The Price." Associated with her are: Harrison Hunter, Jessie Ralph, Roy Gordon and George W. Barnum.

STUDEBAKER (E. J. Sullivan, mgr.)—May Irwin played to big business, in "She Knows Better Now." Ralph Herz, in "Dr. De Luxe," follows Monday, 11, for an indefinite run.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" went into its twenty-seventh week Sunday night, and approaches its three hundredth performance.

ILLINOIS (W. J. Davis, mgr.)—Anna Held, in "Mlle. Innocence," closes a successful engagement to-night, to be followed by Maude Adams, opening Monday, 11, in "Chantecler." Much interest is evinced in this forthcoming production.

GARRICK (A. Toxen Worm, mgr.)—Following "Little Women," which played to big business, "Sumurun" will open Monday night, 11.

CORT (W. J. Hermann, mgr.)—Margaret Illington, in "Kindling," continues to big business.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players will present "The Passing of the Torch" Monday night. The engagement will terminate next week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—The Grand Opera House passed Sunday to the control of Cohan & Harris, and the inaugural production, "Officer 666," opened to turnaway business. The advance sale is large and the attraction is expected to remain for several months to come. In the cast are: Douglas Fairbanks, John Arthur, Joseph Allen, C. Morton Horne, Marie Ashton, Millicent Evans, Helen Robertson, John Miltern, Harry English, James W. Brady, Frank McGlynn. The executive staff for Cohan & Harris are: J. M. Welch, general manager; Budd Robb, manager; Burt Feibleman, general representative; Edwin Wallace Dunn, general press representative; Samuel Forrest, general stage director; Edward Mettler, master carpenter, and Max Margulies, master of properties. Jim Hutton has been appointed local press representative.

WHITNEY (F. O. Peers, mgr.)—"His Neighbor's Wife" continues here.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" continues to big business. An extra performance is scheduled for Sunday night, March 10.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Rose of Panama" is playing to excellent business.

OLYMPIC (Sam Lederer, mgr.)—The one hundredth Chicago performance of "The Woman" was given at this theatre Thursday night, 7.

COLUMBIA (E. H. Woods, mgr.)—The Bon Tons played to big business week of 4. Big Gaiety 11-16, Vanity Fair 17-23.

STAR.—Tiger Lilies 11-16, Miss New York Jr. 17-23.

STAR AND GARTER (Dick Ryder, mgr.)—The Bowery Burlesquers will entertain the patrons of this house week 11. Ginger Girls 17-23.

EMPIRE (I. H. Herk, mgr.)—Week March 11 Miss New York Jr. will be the attraction, with Queens of the Folies Bergere to follow, 18.

FOLLY (J. Fennessy, mgr.)—Lady Buccaneers 11, Sam Devere Co. 18.

MAJESTIC (Lyman B. Glover, mgr.)—Katherine Grey made her first appearance in vaudeville Monday afternoon with Ralph Delmore, in a short play called "Above the Law." The act was well received. Brothers Martine, comedy trampolin act, opened the bill with rapid slapstick comedy and made good. Ward Baker, violinist, followed with a neat offering which was thoroughly approved. Tom Nawn and company were in third position and accorded a hearty welcome. Tom is assisted by Mrs. Nawn, Frank Dewson and Pauline Eckhart, in "When Pat Was King." Dave Genero and Ray Bailey, in "Back in the Land Where We Were Born," gained favor with their singing and dancing. Fifth on the bill was Lily Lena, the dainty English singer, who received an ovation. Her gowns are stunning and her manner, as usual, charming. Brown-Harris-Brown went big, and the Gus Edwards Song Revue company was a scream. The bill for the week of March 11 is: Mabel Taliaferro and company, John and Emma Ray, Mack and Orth, Mr. and Mrs. Jack Greevy, Robbie Gordon, Wilbur Mack and Nella Walker, the Nelson Family, the Arlington Four, and Patty and Desperado.

MARLOWE (Ralph Kettering, mgr.)—The new policy inaugurated at this house is proving successful, and the company, under the direction of Albert Phillips, will present a series of stock plays.

COLLEGE (T. C. Gleason, mgr.)—The stock company opened in "The Lily" Monday night. Tuesday evening the company bought the house of the management, and devoted the proceeds to the widow and children of the late Henry W. Rowell, formerly a member of the company. Of the performance it may be said that Merle Nelson did ample justice to the character of Christiane. Brenda Fowler received eleven curtain calls following her big scene in the third act. Arling Alcine surprised his most ardent admirers, and Rodney Ranous scored a hit. Jay Quigley, Harry Manners and Martha Boucher met the requirements of their respective parts. The performance in its entirety ranks as one of the most excellent in which this splendid stock company has appeared. "The Seven Sisters" 11, "The Thief" 18.

NATIONAL (John Barrett, mgr.)—"The Goose Girl" is due 11.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"Fantasma" 11, "The Rosary" 18.

WILSON AVENUE (N. Licklist, mgr.)—Week of 11: First half—James J. Corbett, Pete Lawrence and company, "The Fresh Freshman," Boudini Bros., Farrell Bros., comedy bicyclists; Martin Johnson, travelogues. Last half—James J. Corbett, Four Baltus Bros., Warren and Keefe, Roberts, Hayes and Roberts, in "On the Road," and Martin Johnson.

WILLARD (J. G. Burch, mgr.)—Week of 11: First half—Adams and Guhl, in the musical comedy, "The Two Admirals;" Klein, Ott and Nicholson, and the Loos Bros. Last half—Adams and Guhl, in "Oh, What a Night," and the Loos Bros.

ACADEMY.—Week of 11: First half—Ford Sisters, Clark, Hurst, Lawrence company, Sherman and Guigano, Revolving Minervas. Last half—Edith Rees, Wright and Davis, Corinne Curtis, and Hayman and Hugo.

LINCOLN.—Week of 11: First half—Simon Benowar, athletes of the desert; Inness and Ryan, Dick Crollus, comedy sketch; J. Francis Dooley, and Cruber's Animals. Last half—Will J. O. Hearn and company, in "A Romance of Killarney;" Van and Pearce, comedy skit; McKee Rankin and company, in the comedy-dramatic sketch, "Oliver Twist;" Davis, Allen and Davis, and Cruber's Animals.

VIRGINIA (W. E. Heaney, mgr.)—Minnie Bernhardt's European Marionettes, Jerrell Comedy Company, Bartino's slack wire dogs, Wilson and Dewey, Carl and Emma Gath.

SCHINDLER'S (Ludwig Schindler, mgr.)—Mlle. Emerie, the Juggling Parretts, and Minnie Stokes' Manikins.

PREMIER (Chas. Schaefer, mgr.)—Royal Hawaiian Duo, Arthur Valli, Violet Crowley, Ryan and Edwards, Ed. Harley, Ripp and Harris, Bessie Evans, and Smith and Arndo.

PARKWAY (H. C. Siebert, mgr.)—Ed. Dunkorst, and Four Wilbat Troupe.

FOSTER (Thompson & Herron, mgrs.)—Robert Wassmann and company, and Pauline Fletcher and company.

MONOGRAM (M. Klein, mgr.)—Carolina Comedy Four, Carr and Tobias, Wynn and Nugent, and the Arntes.

WINDY CITY NOTES.

THE annual catalogue of the fair department of the Western Vaudeville Managers' Association was sent out to the fair secretaries this week, and is one of the finest works of typographical art ever sent out as an advertisement of a booking concern.

SO LARGE was the attendance at the Bijou, Decatur, Ill., on Sunday night, the fire department refused to allow the sale of any more seats half an hour before the rise of the curtain. Manager Sigfried has certainly made a winner of this pretty playhouse.

AMONG the theatrical visitors to the city this week was Carl Hepler, of the Orpheum, Fort Dodge, Ia. Vic. Hugo was another of the Iowans who called at the "Association" during the week.

VERA BERLINER, the violinist with a soul, has started on her third trip over the Orpheum time, opening at Nashville this week, with the whole circuit to follow.

H. B. BURTON, manager of the Orpheum, Des Moines, Ia., mailed a log of wood to his booking agent, Coney Holmes, in the W. V. M. A. last week, with a card attached advising Coney to keep warm during the recent cold snap.

THE Wilson and the Willard will adopt a three-a-day policy beginning on Monday, 11. A matinee will be given each afternoon at 3 o'clock, as well as the usual two shows a night.

THE vaudeville entertainment at the banquet to President Taft, in the La Salle Hotel, on Saturday night, was arranged by Harry Robinson, of the Western Vaudeville Managers' Association.

HOLLAND AND HOLLAND entertained several of their family from Lincoln, Neb., while playing the neighborhood houses about Chicago in the past few weeks, it being the first time any of their family has ever seen them on the professional stage.

MANAGER SCHLESINGER, of the Casino, entertained a party from the Anna Held Show, at the Casino, on Tuesday afternoon, with a box party.

J. C. BURCH has just returned from his annual vacation, spent, as usual, at Hot Springs, Ark. He got back in time, he says, "to see the best show ever booked at the Willard since he assumed management of the theatre."

THE race is on again in this city for the feature acts; among those who are talked of for the neighborhood theatres being Gus Edwards' Song Revue, Rock and Fulton, and others. Already some of the big acts have been seen in the neighborhood houses.

KARL HOBLITZELLE, president of the Inter-State Circuit, has returned from a long trip in the South, inspecting the various theatres managed by his company, and adding a few more to the already long list.

C. E. BRAY, general manager of the Western Vaudeville Managers' Association, spent the early part of the week at several towns in lower Illinois, where bookings are being furnished by his concern.

MILLARD BROS. were the recipients of an offer for a year's work abroad, during their tour of the Butterfield time, for their act, "A Comedy On Wheels."

DONES AND BORSL, who hold the record for the length of stay at the Congress Cafe, are now playing the "Association" time about Chicago, and are assured of a long route ahead.

DAVE FERGUSON, the Chicago boy who followed in the footsteps of his father, as a clever dancer and singer, is playing the W. V. M. A. time with success.

ART ADAIR, who finished on the S. & C. time at Kansas City, recently, was at once offered a long route over the W. V. M. A. time, and opened in Waterloo, Ia., with several weeks to follow.

TOM CARMODY, manager of the Academy, was obliged to stay indoors for several days this week. Quinsy sore throat was the cause.

SOME of those who are students of vaudeville are asking when the building of vaudeville theatres in Chicago is to stop. Every month or so a new house is opened. Now comes the announcement that the Louise Amusement Co. is to erect a theatre at Forty-third Street and Ellis Avenue, which will open Aug. 15 next. It will have a seating capacity of 1,500. Another rumored theatre to be erected by the same company will be located at Thirty-first Street and Indiana Avenue. When Alfred Hamburger was approached he admitted that the company would build a theatre at Forty-third Street and Ellis Avenue, but would make no statement regarding the Thirty-first Street rumor.

AMONG the acts that have been booked for the Pantages Circuit recently by J. C. Matthews are: "The Soul Kiss," "The Hold-up," Van Scotch Minstrels (six men, three women), Arthur La Vine and company, Five Juggling Normans, Welton and Brandt, Fred V. Bowers and company, Celli Opera company, Gordon Highlanders, Blake's Circus, Willard's Temple of Music, and McNish and McNish.

THE NEW YORK AND WESTERN BOOKING AGENCY is growing to such an extent that an additional room has been secured, which will be fitted up as a reception room. The room to be added is now used by Frank Q. Doyle for the same purpose.

BUSINESS HAS not been great at outlying vaudeville theatres recently. The cold weather has been held partly responsible.

"COUNT THE FIRST," just off the Pantages tour, opened for Walter F. Keefe this week. Davis and Cooper, just off the same tour, are playing the Hodkins Circuit. Davis-Gledhill Trio, who recently concluded that tour, are playing for the W. V. M. A. Rex's Circus, who finished for Pantages several weeks ago, has since been on the Hodkins tour.

DR. HERMAN, "The Electrical Wizard," is interested in a vaudeville agency, which has just opened in Chicago. It is called the Herman-Walton office. Dr. Herman is now playing in Chicago.

HILDA BERG, leading lady of the company now at the Bush Temple, was run over by a wagon and slightly injured March 4. She was removed to a hospital. She argued against going to a hospital, exclaiming that it would "stop the show."

ANNABELLE WHITFORD has joined "The Pink Lady" Co., at the Colonial.

RICHARD HANEY LITTLE writes that the plot of "The Trail of the Lonesome Pine" is, "Doggone you, drap that gun."

ED. ANDERSON, formerly a manager of one night stand attractions, is now touring the Hodkins Circuit, in the South, with a mechanical doll, known as "Protol."

THREE "Casey Jones" companies opened March 3. One at Chicago Heights, another at Benton Harbor, and a third at La Salle.

JACK SUTTON reached Chicago this week, and his principal errand was to see about the legal fight he has been carrying on for some time with Jack Curzon, over the rights to a teeth display apparatus. He found that the time for appeal had passed, and this leaves him with all that he had claimed in the controversy. The costs awarded to Jack Curzon amounted to over $600.

FRANK Q. DOYLE attended the inaugural of vaudeville at the Majestic, Ft. Wayne, Ind., Monday, March 4. The theatre is under the management of M. E. Rice, and has a seating capacity of 1,450. It will play eight acts, two shows daily. The Majestic had two packed houses Monday, and opened with the following bill: Marcella's birds, Grant Francellias, McCall Trio, May Keogh and company, Casad, Irving and Casad, Caldwell and Calton, Will Hart, and Cycling Rosey. The attractions for the Majestic Theatre are booked by Mr. Doyle.

JACK SUTTON'S TASMANIAN TROUPE is engaged for its fourth consecutive season with the Hagenbeck-Wallace Shows, to open in Peru, Ind., the latter part of April.

A MEETING of State Fair managers will be held at the Auditorium Hotel, Chicago, on Monday and Tuesday, March 18 and 19. The following will be represented: Iowa State Fair, Des Moines, Aug. 24-30; Minnesota State Fair, Hamline, Sept. 2-6; Indiana State Fair, Indianapolis, Sept. 2-6; Wisconsin State Fair, Milwaukee, Sept. 10-14; S. Dakota State Fair, Huron, Sept. 9-13; Inter-State Fair, Sioux City, Sept. 16-21; Michigan State Fair, Detroit, Sept. 16-21.

I. M. WEINGARTEN attended the opening of the Columbia Theatre, Toledo, O., Monday, March 4, where he is putting on tabloid musical comedy, the first presentation being "The Jolly Widow." According to the Toledo papers Mr. Weingarten's company will continue at the Columbia as long as it pleases. The program will be changed weekly. The principal members of the company are: Arthur Clamage, Harry Godaire, Lillie Ardell, Margarite La Point, Jack Alford and Tom Hanley. An extra feature for the opening was Mabel Faleer, a Toledo girl. Mr. Weingarten is contemplating the installation of stock musical comedy companies in several cities, and is in negotiation for a theatre in Detroit.

GEO. ATKINSON, press agent back with the Hagenbeck-Wallace Shows, is making his headquarters this Winter at the Wellington Hotel, in this city. Warren B. Irons is also registered at this hostelry.

M. S. BODKINS is doing great work for the United Booking Co., and will leave for Manitoba shortly in the interests of this firm.

H. S. ROWE, the well known circus man, is a familiar figure on the Chicago Rialto, and may have an announcement of considerable interest to make within the next fortnight.

ARCH M. DONALDSON, of the Donaldson Lithograph Co., Newport, Ky., was a recent visitor in Chicago.

JOHN MCGRAIL is at the Saratoga, and his friends are awaiting a definite announcement of his plans for the coming season.

H. E. ALLOTT is spending the Winter at Hot Springs, Ark.

JAMES HATHAWAY, who operates privilege cars with several carnival companies, renewed acquaintances in Chicago last week.

MAURICE RUCKER is at the Saratoga. He will have a twenty-in-one show with the Parker No. 1 Carnival Company this season.

JOHN G. ROBINSON and his general agent, Ed. C. Knupp, were with us last week. It is reported that the Western Vaudeville Managers' Association has booked a number of Mr. Robinson's big animal acts for parks and fairs.

LON B. WILLIAMS, general agent of the Young Buffalo Wild West and Col. Frederick Cummins' Far East, was called to Atlanta, Ga., by the death of his brother, Edward C. Williams. Mr. Williams was a prominent official of the Pullman Company, and met his death in an accident which took place on the Southern railroad near Anniston, Ala. He had many friends and acquaintances in the show business who will be grieved to learn of his untimely and tragic death. On receipt of the sad news Lon B. Williams left for Atlanta, his old home.

GENERAL MANAGER COL. VERNON C. SEAVER, of the "Two Colonel's Show"—The Young Buffalo Wild West and Col. Frederick Cummins' Far East—made a flying visit to the Winter quarters of the big exhibition, at Peoria, Ill. Col. Seaver reports that everything is progressing nicely, and that all will be in readiness long before the opening date. Assistant General Manager Ernest Cook is in full command of the Winter quarters.

BILLY AND MARION WAITE, the Australian stock whip crackers, spear and boomerang throwers, have been engaged by the Young Buffalo Wild West and Col. Frederick Cummins' Far East. Billy and Marion Waite have appeared all over Europe in their act, and have won considerable fame for their unique exhibition. The whip used is fifty-three feet long and weighs twenty-three pounds. The Waites finish their act by flicking the end off of a cigarette held between the lips of the gentleman.

KERRY MEAGHER, of the Western Vaudeville Managers' Association, left Chicago Saturday for an eight weeks' trip on the Pacific Coast, to place franchises for Association houses and to sign contracts with vaudeville theatres. E. O. Child, who has been acting as private secretary to C. E. Bray, will assume Mr. Meagher's duties at the home office in the latter's absence.

HERBERT L. KLINE, proprietor of one of America's leading carnival aggregations, with headquarters at Flint, Mich., mingled with friends in Chicago this week, and announced that it was his intention to make the Kline shows bigger and better than ever for the season of 1912, which is to open at Flint, May 15.

HARRY WRIGHT is contracting towns for the C. W. Parker Carnival Show No. 2, and, according to reports received from headquarters at Leavenworth, Kan., Harry is making more than good.

THE CLIPPER is pleased to announce that the Mazeppa and the Greater United Shows have been combined, and will make an extensive tour throughout the United States during the season of 1912, opening May 20 for a season of twenty-six weeks. The combination of these well known carnival organizations should insure success. The equipment will be transported on a special train of eighteen cars. There will be fifteen pay attractions, three riding devices, and a band of thirty pieces, assisted by two vocalists. A strong line of free acts has been engaged, featuring Gregg's autos passing in the air, Ricco, the "kinetic demon," in his circle of death; Blackenstoe's performing elephants and Great Dane dog, and Madame Woodward's high school horses. The home offices of the company are located in the Garrick Theatre Building, Chicago. L. B. Blackenstoe, W. L. Blackenstoe and J. B. Warren, proprietors; W. K. Havis, general representative.

A. L. SALVAIL, manager of the side show with the Young Buffalo Wild West and Col. Cummins' Far East, arrived in Chicago Friday, from his home in Nashua, N. H., and is on the job at the home office. Further than to announce that he had ordered a complete canvas outfit from the U. S. Tent & Awning Co., Mr. Salvail declined to disclose his features for the 1912 tour, but it is presumed that the Young Buffalo side show will have something new to offer.

GRACE WILSON, who has been singing in vaudeville in the territory contiguous to Chicago, will be back in town next week. She is featuring Will Rossiter's "Loveland" song.

THE FARBER GIRLS were a hit in Lincoln, Neb., and, as usual, had the critics all raving about them. They will play Omaha and Sioux City, and then take a flying trip North as far as Duluth, "The Zenith City."

MAUDE LILLIAN BERRI will soon begin her vaudeville tour of the country. She will probably open in Chicago in a week or so, and she will feature several of Will Rossiter's best songs.

WARD BAKER, the violinist, who was on the bill at the Majestic last week, is a brother to Lee Baker, the actor, who was formerly with the New Theatre. Ward Baker has studied in Europe and has concertized all over the country.

AMONG the people who are now featuring Will Rossiter's music, are: The Farber Girls, Mery Quivo and Paul McCarthy, Ward Baker, and numerous others.

CHAPINE, the little French prima donna, at the American Music Hall, has invented a new hat, called the "Chapine chapeau," or the butterfly helmet. It is worn in the second act of "The Rose of Panama." It is made of rose and silver. A huge butterfly, with silver gauze wings, appears to have alighted on the helmet. The headgear has caused a sensation among the women.

CHAS. MILLER, for many years superintendent of properties for the Ringling Bros.' World's Greatest Shows, committed suicide in Baraboo, Wis., last week. For a number of years Mr. Miller has been in bad health as the result of a shock received when lightning struck the Ringling Bros.' top as the tents were being erected in Wahpeton, N. Dak., killing two canvasmen and stunning several workmen. Chas. Miller was considered one of the best boss property men in the circus business, and many professionals mourn his untimely demise.

THERE HAVE been a number of changes made in the advance of the Ringling Bros.' and Barnum & Bailey shows during the past ten days. C. D. McIntyre, who was engaged to go with the 101 Ranch Wild West Show, canceled, and will serve as contracting agent with the Barnum Show in place of Fred Morgan, resigned. Wm. (Kid) Goodwin, who had the No. 2 excursion car with the B. & B. Show for several years, resigned to assume charge of the billposting plant in Hamilton, O., which he recently purchased. His place with the B. & B. Show will be taken by Tom Transfield, who was originally engaged for the No. 3 car of the Ringling Bros.' Show.

ARTHUR DIGGS passed through Chicago Sunday night, on his way to join the B. & B. Show in New York, as special agent.

M. B. WESTCOTT, of Westcott United Shows, is making his headquarters at the Saratoga Hotel, Chicago, and preparing to open his carnival company close to this city the latter part of April.

DELGARIAN & ZINNEY have placed orders with the U. S. Tent and Awning Co., of this city, for a complete new equipment for their Oriental show, which will be featured with one of the big carnival companies this season.

DAVE JARRETT, manager of advertising car No. 3, of the Two Bills Show, will leave Chicago for the East within a few days to enter active service in the advance of the big Wild West aggregation. This is Mr. Jarrett's third season with General Agent Louis E. Cooke's forces. Previous to that he was for a number of years identified with the Wallace and the Sells-Floto Shows. Mr. Jarrett is very optimistic over the prospects for the season soon to open.

THE PROPOSED CITY ORDINANCE making it prohibitory for a boy or girl under sixteen years of age to go to any place of amusement unless escorted by an adult has almost like magic brought the men engaged in and identified with amusement enterprises together. The Amusement Men's Protective Association has been formed, which is composed of the owners of buildings used for amusement purposes, the amusement parks, moving picture exhibitors, film exchanges, operators, actors, musicians, vaudeville agents, etc. The object is to combat unfair legislation. The officers are: Joseph Hopp, president; Daniel E. Mulvey, vice president; A. J. Flynn, secretary; L. Schindler, treasurer. This organization is making a vigorous attack upon the proposed ordinance, which is in a measure confiscatory. The promoters of this organization is the West Side Woman's Club, of which Mrs. McCall is president, and Mrs. M. A. Newton, organizer. The Judiciary Committee of the City Council of Chicago, who have the proposed ordinance in charge, met last Monday afternoon in their committee room in the City Hall, and so large was the attendance of people interested in amusement enterprises eager to tell the committee why the ordinance should not prevail, that all of them could not get into the meeting place. After hearing the ladies above named, who spoke in favor of the ordinance, and whose arguments were repeatedly punctured by queries from the members of the Judiciary Committee, that it was deemed best by those appearing against the ordinance not so say anything at that time, as it was evident that there would have to be a postponement and a larger room used for the purpose. Among those who appeared against the ordinance was a committee of the Chicago Federation of Labor, headed by the president of same. As the scope of the proposed ordinance is so far-reaching and so many people want to be heard on the subject, it was decided to postpone the matter for two weeks and until Monday, March 18, at 2 P. M., when a meeting will be held and a public hearing given in the Council Chamber. There is a widespread interest in this matter, and for once the people engaged in all kinds of amusement business are being brought together and becoming personally acquainted. It is predicted that the spacious Council Chambers will not accommodate the crowd that will be there in protest against the proposed ordinance.

THE many friends of Mrs. Harry L. Newman, wife of the popular Chicago music publisher, will be pleased to learn that she is rapidly regaining her health at Harry's farm, Shelbyville, Ill., and expects to return to Chicago fully recovered within a fortnight. Mr. Newman will leave Chicago Sunday night for a week's business trip, and among other cities will visit Louisville and Cincinnati.

FRANK Q. DOYLE OUT-OF-TOWN BOOKINGS.

HIPPODROME, St. Louis, Mo. (Frank M. Talbot, mgr.)—Cecil Jefferson and company, Ingalls, Duffield and Ingalls, Harmonus Four, Four Diving Norins, Madame Adelaide Herrmann, Melnotte-Lanole Troupe, Orin Davenport, Codona and company, Montana Jack and Maritana, and Savoy Quartette.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Seven Melroy Kid Kidders, Billy Van, Luigi Picaro Troupe, Flo Adler and Boys, Clever Clark, Eva Thatcher, Mae and Karl Lang, and Paul Wagner.

GAIETY, Springfield, Ill. (Gaiety Amusement Co., mgrs.)—Wendt Ladies' Quintette, Harvey Jones and De Harport, Gracey and Reynolds, and Hildebrand and De Long.

GAIETY, Kankakee, Ill. (Gaiety Amusement Co., mgrs.)—Uyeno Japanese Troupe, Kublick, Frank Stevens and bear, "Jim," and Williamson and Watson.

MAJESTIC, Fort Wayne, Ind. (Rice & Stair, mgrs.)—Seven Russells, Mlle. Hengleur's Russian poodles, Med Miller, John P. Reed, De Mora and Graciotta, Three Le Grande Sisters, and Raymond Midgets.

MAJESTIC, South Bend, Ind. (Thos. M. Moss, mgr.)—Mlle. Electra and company, Jean McElroy, Bob Weyman, and Barrett and Swinburn.

ROYAL, Janesville, Wis. (Earl T. Brown, mgr.)—Hughes and Logan O'Dar's Comedy Canines, Elmore and Bartlett, and Clark and Lynch.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Ben Turpin, Peter C. Rosar Family, Bartlett and Bartlett, and Dar's Dogs.

DERBY, Gary, Ind. (James Philipoli, mgr.)—Hayter and Janet, White, Zola and company, the Markhams, Temple and O'Brien, Jimmy London, Prince and Wayne, and Cook and Grant.

ORPHEUM ORTHOGRAPHS.

THEODORE ROBERTS will make his return to vaudeville in a one act play, "The Sheriff of Shasta," opening on the Orpheum Circuit March 17.

THE company of Scottish Players who will be seen on the Orpheum Circuit in Graham Moffat's farcical playlet, "The Concealed Bed," includes Helen MacDonald, Janet Gardner, Bessie MacDonald, Andrew Clyde and Stuart Black. The entire company, previous to their engagement, were members of the permanent company at the National Theatre, Glasgow.

CHARLEY CASE is again to acquaint the Orpheum Circuit with the idiosyncrasies of his father.

MAY TULLY'S medium for her Orpheum Circuit engagements is called "The Battle Cry of Freedom." It is a satire on Reno divorces, written by herself in collaboration with Bozeman Bulger.

SUPPORTING William Lytell, in "An All Night Session," is Lillian Spencer. Miss Spencer succeeded Lulu Glaser in the title role of "Dolly Varden," and since then has appeared with Maude Adams and Fritzi Scheff.

THOMAS E. SHEA will shortly close his starring tour to accept an offer from Martin Beck to appear for a brief period on the Orpheum Circuit.

WHEN PRINCESS RAJAH first came from her native Egypt to seek fame and fortune as a dancer, she went to Los Angeles, where the foundation of her present reputation was laid. Her present tour of the Orpheum Circuit will be her first Western trip since that time.

BART LESLIE has gone into retirement for a week prior to taking up his tour of the Orpheum Circuit.

THOSE TWO DAINTY BITS in vaudeville, known as the Farber Girls, are making a decided success on the Orpheum Circuit. Their success is of the kind that promises shortly to bring them to a "bill toppers'" position.

AFTER AN extended tour of the foreign halls and a six months engagement in the Revue, at the Folies Bergere, Paris, Itoba and Ines Kaufman will make a vaudeville tour in this country. As is usually the case with anything worth while, the tour will originate on the Orpheum circuit.

MCINTYRE AND HEATH have arranged their repertoire of minstrel classics so that the skit used the last night of each local engagement is decided upon by the public. A ballot on which is printed the names of each playlet is placed in each program, and the one receiving the greatest number of votes is used as a final offering.

THAT PHENOMENAL combination of musical genius, the Six Kirksmith Sisters, strenuously object to being announced as an importation. The six young ladies are native born, and the major portion of their musical education was secured in America, and they are exceedingly proud of both facts.

JOCK MCKAY, the comic Scot, has succeeded in convincing Orpheumites of the delightfulness of dry, keen Scottish humor. As a monologist, the comedian in kilts deserves a place with those who have climbed to the top rung of the ladder.

NEW CORPORATION.

MARCH 8, 1912.

A corporation has been formed at Lawrence, Mass., to be known as the Colonial Theatre Co., with Julius Cahn, of New York, and Col. John P. Sweeney, of Lawrence, as principal stockholders. The Colonial is thus added to Mr. Cahn's chain of theatres, and will be opened March 14, with James K. Hackett, in "A Grain of Dust." This will be followed by Thomas Shea, "Baby Mine," "Get-Rich-Quick Wallingford," "The Rosary," Sam Bernard, Montgomery and Stone, "The Littlest Rebel," "The Country Boy," "The Pink Lady," "The Rose Maid" and Billie Burke, which will be her first appearance in this city; "The Spring Maid" and several others.

It is planned to have vaudeville and motion pictures at the Opera House, and arrangements have been made with the General Film Co. by Mr. Cahn for the motion pictures.

The Colonial, as well as the Opera House, will be directly under the management of Mr. Cahn, with George W. Gallagher, who at present is resident manager of the Opera House, in charge of both houses. Phil Smith will be treasurer of the Colonial, and Wm. Sennett, of Lowell, will be treasurer of the Opera House.

The Richmond Stock Co. of New York will play at the Colonial during the Summer months, and previous to opening next season a new stage will be built and the house thoroughly renovated.

The present orchestra at the Opera House will be transferred to the Colonial, and a new orchestra, under the leadership of Bernard Meyer, engaged for the Opera House.

Neil Sweeney, stage manager for several years at the Opera House, will go to the Colonial. The remainder of the force at the two houses has not been decided upon.

By Mr. Cahn securing the Colonial, which is a ground floor theatre, with a stage larger than the Opera House, the theatregoing public of Lawrence and vicinity will be able to see all the big attractions in their home city.

Mr. Cahn said when seen: "The Lawrence people have been kind to me, and I have always wanted the big attractions to come here, but have been unable to make arrangements because the stage of the Opera House handicapped us in height. But everything will play the Colonial, and any attraction that plays New England will surely come to Lawrence, for I consider the Colonial stage is the best outside of the Boston houses."

THEATRE VENTILATION.

The subject of ventilating theatres and other places of like public assembly, is now attracting the most profound attention throughout this country and Europe. In all of our large cities this matter is being actively taken up by professors of colleges, schools and prominent engineers, architects, etc. Never before in our building history has this subject, "ventilation," been so pronounced, and its needs so widely understood and demanded.

A fine illustration of the beneficial effects of ventilation has just been given practical demonstration by Prof. Watts, principal of the Graham School, Chicago, in which he prepared a certain room on the upper floor of the school building, with open window ventilation, to determine the effect of outside air upon pupils so provided, and compare the results with other pupils of the same school studying in rooms whose ventilation is of the highest standard of good school building construction of the present time. His report, made public a short time ago, conveyed the information that his pupils in the open ventilated room reported a constant attendance, no sickness, and a higher percentage in their studies, over the other pupils of the same school who conducted their studies in the more confined rooms of the same building.

Physicians proclaim, and scientists agree, that where the body is kept in a constant supply of fresh air, such persons rarely receive any disease by contagion, because of the strong, healthy condition of the breathing organization within the body. The subject of good ventilation is in unison with cleanliness and right living, and needs no further recommendation.

The question of *how* to provide good ventilation for theatres has never been perfectly answered. From the well known principle that the element of heat will rise and the element of cold will fall, the ventilating flue was brought forth. When the ventilating flue failed to remove poisonous gases, offensive odors, etc., then the mechanical ventilating fan was installed. This device at first seemed to be a satisfactory solution to those enjoying its effects while in close proximity to the fan, and from the fact that tens of thousands of wall fans are in daily use, supposedly for ventilation, the great majority of the people are led to believe that the device is to them a source of fresh air ventilation, while the facts are, it is nothing more than an air agitator, which keeps the air in its immediate vicinity moving in a go and return circuit, the fan giving to the air its impetus to continue its rounds, gathering and distributing whatever freshness and foulness is furnished to it.

To remedy the faults and defects of the wall fan, the exhaust fan was brought forth. Ventilation by means of the exhaust fan placed in the walls and ceilings of an enclosure is a step nearer to real ventilation. In fact, for some purposes, such as removing odors, dust, smoke, etc., from an enclosure, it is superior to most devices. To-day the blower fan and the exhaust fan are the predominant devices in all ventilating schemes. Both of these devices are excellent conveyers for moving free air, and by means of the dividing wall in which the fan is placed, prevents the return of the air in its immediate vicinity. All of these devices are prominent in our theatres as being the highest standard of ventilating excellence, and all are led to believe that these devices cannot be improved.

Let us examine them practically and see if they are perfect, and learn the facts. An exhaust fan placed in the walls of a building does remove the air that comes in contact with its blades, be it good or bad, and delivers it to the outside of the building, this being its function. But it is impossible to remove the air from within a building without *other* air rushing into fill its place. Now, then, what kind of air does the exhaust fan replace within the building? Is it not both apparent and plain that an exhaust fan has no means of providing a fresh air supply to take the place of the foul air it discharges? What kind of air does the exhaust fan replace within the building for ventilating and breathing purposes? What prevents the foul air ejected from the building by the exhaust fan from returning again through open doors, windows, etc. Is it not a fact that the surrounding contaminated, foul air has a greater opportunity of entering the building through the medium of the *suction* of the exhaust fan? Is it not very apparent that contaminated foul air will enter the building from the fact that an exhaust fan in operation receives its air supply by means of its suction propensities, which in turn brings every and all kinds of air within its radius of operation, directly into the zone of its supply and discharge?

It would be considered bad practice to remove the good air from within and substitute foul air in its place, yet the exhaust fan can do this.

Methods of using two fans to produce ventilation, *one* to exhaust the air out of the enclosure, and *one* to supply the enclosure with air seems to many skilled mechanics to be the proper way to produce ventilation. The fault of such equipments so far employed, has been the absence and the preparation of a pure source of air supply, together with unsatisfactory arrangements for distributing the air upon its delivery throughout the enclosure. Should the air source and supply of the two fan system be pure and fresh, and its distribution thorough and even throughout the enclosure, constantly and simultaneously, then such a system, in so far as the air for breathing and ventilating is employed, would be quite satisfactory. Then comes the question of air drafts, which must be avoided in theatre ventilation.

The two fan system of ventilation as at present extensively employed, delivers air in large volumes through large air ducts, at a high velocity, through large discharge openings, spaced so far apart that the air distribution is very pronounced in the immediate vicinity of the discharge openings, while the intermediate space between the different discharge openings is not perceptively effected, making the air distribution very unsatisfactory and incomplete.

There are many conditions of air that go by the name of fresh air, that in reality is impure and unhealthy. One of these conditions is produced by passing good, pure air over or in contact with heating devices. Such conditions affect the components of the atmosphere, either burning or diluting to a degree that destroys the value of the nitrogen to an extent that its breathing effects produces drowsiness and a disposition of inactivity to both mind and body, and does this in so gradual a manner that it is only after being revived in a cool atmosphere that a realization of its serious effects is discovered. Such conditions are the most readily detected when one enters a vacant room that is left confined and heated by any of our modern and best heating devices. Upon entering such a room one finds it filled with an atmosphere that is suffocating. Such a condition is wrought by the combination of the heating device destroying the fresh air and the ventilating arrangements of the building. Any system that employs a heating device that destroys the capacity for proper ventilation, is wrong. Any system that tends to a *returning* and a *re-use* of air for breathing purposes, is wrong. Such is not ventilation. True ventilation, such as will meet the requirements of the present demands, means a removal of all contaminated, unhealthy atmosphere, and in its place the supply of a constant source of pure, fresh air.

The writer here suggests a remedy that ought to prove satisfactory for general ventilation of theatres and private, as well as public, buildings. First, provide an air stack so arranged that it will receive a constant supply of fresh air from a high elevation, bringing the air down by means of an air compresser or similar device, and deliver the air to an air treating apparatus, arranged to wash and remove all the dust particles, smoke, odors, etc., and, if possible, apply some cooling agent. This makes air that is both wholesome and desirable. Having produced the cool, fresh air, now arrange the theatre with suitable air ducts, pipes, etc., as will produce an actual, even distribution of this prepared, pure, fresh, cool air, to every part *in the breathing zone* of the theatre simultaneously.

This is accomplished by placing air ducts along the side walls, the full length of the auditorium; same in the galleries, balconies, etc., and arrange air discharge openings in these ducts every four to six feet apart; place a number of air ducts in the ceiling, and at intervals of about ten or twelve feet in each direction arrange a drop pipe similar to a chandelier, and have a globe receptable at its lower end, arranged with suitable air discharge openings, delivering in several directions horizontally into the breathing zone. This arrangement is for the purpose of distributing a constant flow of pure, fresh air from these different chandeliers, located in the breathing zone throughout the *centre of* the auditorium, while the side wall distributors take care of the air space at the sides; such arrangement of devices having the prepared, pure, cool air under pressure from the air compresser, and forcibly discharged through hundreds of numerous discharge openings, each opening covering a space of eight feet square or circumference (or less, if desired), simultaneously and continuously throughout the entire breathing zone of the theatre, so that each individual receives their breathing air direct from the flow and supply of this *forced, cool,* fresh air continuously. By the *modus operandi* of forcing this air into air ducts, and out of the hundreds of discharge openings into the theatre by means of the air compresser, is the means of forcing the free air therein, to move and find its exit to the outside through the various openings or doors, windows, etc., and when these are closed, it will exit through the ordinary ventilating avenues or openings about the ceilings, windows, doors, etc., as most all ordinary buildings are not constructed to be air tight, in order to get air for breathing purposes. Any opening that will permit the air to enter will also permit the air to escape, more especially so when the air is forced within the building, due to the power of the mechanical delivery of the air by means of a motor driven air compresser. A ventilating and cooling system along the lines above suggested has been tried out practically, and is giving very satisfactory results. State factory inspectors have given this plant a thorough inspection, taking photos and making mechanical and chemical analyses, etc., which states that 12.10 parts of carbon dioxide was found previous to starting the ventilating system, and upon one-half hour's operation the carbon dioxide was reduced to 5.5 parts in 10,000 parts of air, and finally brought the atmosphere within normal in less than one hour's time. And this test was made while the auditorium was filled to its full capacity. The full amount of pure, fresh air this system could deliver within the theatre, and all in the breathing zone, is 33,000 cubic feet per minute, which would displace the cubical contents of the theatre in less than five minutes.

M. Maginn, born at London, Can., 1856, served apprenticeship in the Brantford Engine Works, and a full course at the Mechanics Institute in Engineering, at Toronto, Ont. Came to Chicago in 1884, and has since then resided here continuously. Has served the following firms in the capacity of designing engineer: Swift & Co., U. S. Rolling Stock Co., Grain Elevator Construction Co., Weller Manufacturing Co., and inspector of locomotives for Cincinnati Railway Equipment Co. He practiced engineering in designing, constructing and erecting various industries, including in these departments ventilation. During this time the business men of New York City and Buffalo, N. Y., organized the combination which now operates the electrical power development at Niagara Falls. Previous to the beginning of drawing of the plans for this project this company advertised and sent invitations to all the well known engineers in this country and Europe to compete for a reward of a gold medal and $100,000 as offered by them for the best device for this purpose. There were one hundred and eighty-seven competitors, and M. Maginn was awarded the gold medal. The device was illustrated at the time in *The Scientific American* and various other publications. Mr. Maginn is conceded authority on ventilation throughout the United States.

FLASHES.

GRAHAM MOFFATT, author of "Bunty Pulls the Strings," arrived here on March 9.

MRS. HENRY B. HARRIS, Edgar Selwyn and his wife, Margaret Mayo, are in Algiers. They will return here about April 10.

CHRISTINE NORMAN has joined "The Bird of Paradise" company, at the Elliott.

SHERMAN BROWN, manager of the Davidson, Milwaukee, is in town engaging a company for the stock season at his house.

BARNUM & BAILEY'S CIRCUS arrived in town March 11, and will open at Madison Square Garden on 21.

REHEARSALS for "Within the Law," Grace George's new play, began on March 11.

"READY MONEY," a comedy by James Montgomery, had its *premiere* at the Shubert Theatre, Milwaukee, March 10.

TRIXIE FRIGANZA, the actress, was married to Charles A. Goettler, of East Orange, N. J., on March 10, at Bensonhurst, N. Y., by Rev. W. A. Gardiner.

CLARK AND WALDSON write they are meeting with great success, singing Will Rossiter's and Ted Snyder's songs, and enclose clippings to prove it.

THE GREEN ROOM CLUB held its ninth annual dress rehearsal at the Broadway Theatre on March 10. The affair was a big success.

CHAS. HART, formerly of Avery and Hart, will join J. Rosamond Johnson, the late Bob Cole's partner, to produce a new act.

WM. MORRIS is to sail for Europe March 20.

A BENEFIT for the family of Geo. Fuller Golden was given recently at the Columbia, San Francisco, by the White Rats.

FRANZ LEHAR, of "Merry Widow" fame, will arrive in New York in April, to lead an orchestra in a series of concerts.

"OLIVER TWIST" will be transferred from the New Amsterdam to the Empire, March 25. "The Man from Cook's" follows at the New Amsterdam.

"THE COUNTRY BOY" Co. closed its season at Wheeling, W. Va., on Saturday, March 9.

Summer Parks and Fairs

LUDLOW LAGOON'S FUTURE.

Plans for a Motor Speedway Are Under Consideration.

The Ludlow Lagoon may be converted into a motor speedway. Stock is being offered by the Cincinnati Speedway and Park Co., and J. Gordon Malcolm hopes that $100,000 will be invested in the enterprise. Aviation, motor cycle racing, six day bicycle races and athletic field meets are features contemplated.

Auto Park Near Cincinnati.

The Carthage Country Club will be rededicated as Auto Park during the coming Summer. Five acres have been added to the place, which will be a favorite spot for Cincinnati outings. Frank Kuppner will be in charge.

Deaths in the Profession.

The funeral services of Mrs. Annie Yeamans, who died on March 3, were held at the "Little Church Around the Corner," on March 5, at 11 o'clock. Many of her friends viewed the remains. Oliver Dowd Byron was one of the first in the long line to pass the coffin, and behind him was John J. McCluskey, eighty years old, who knew Mrs. Yeamans in Australia when she was in circus life. Mrs. Hart came next, with her two sons and a daughter. Others to pay their respects to the memory of the dead actress were: Charles McCarthy, successor to the first Tony Hart, and who played the Widow Hogan, in "The Last of the Hogans," and Mary Doyle, in "The Woolen Stocking;" Joseph F. Daly, formerly Supreme Court Justice and brother of Augustin Daly; John C. Rice and Sally Cohen, Jerry Cohan, James McCullough, once known only as the "Irish policeman" in the Harrigan & Hart skits; John Le Clair, a juggler, who had known her for forty-two years, and Delancey Barclay, who was associated with Mrs. Yeamans in the days of "Old Lavender." Mrs. Titus, daughter of the dead woman, was the last to pass the coffin. The remains were interred in Woodlawn Cemetery, at Woodlawn, N. Y.

W. M. Belcher, one of the best known managers in the Middle West, and manager of a number of companies, best known of which was Belcher's Comedians, died on March 1. He was born in Enfield, Mass., May 7, 1851, and had been identified with theatricals for many years. He is survived by his wife, Mrs. Jennie Belcher, a daughter, Mrs. J. C. Sawyer, and a brother, C. H. Belcher. The remains were interred in Rich Hill, Mo., where he made his home.

Nathan Goldberg, fifty years old, a singer and composer of popular music, committed suicide by inhaling illuminating gas in the apartments of his daughter, Mrs. Joseph Sleden, at 64 Clinton Street, New York City, on March 6.

Mrs. Josef Middecke, a vocal teacher, and formerly an operatic soprano, committed suicide by shooting herself in the heart, in her apartments in the Hotel Orleans, at Columbus Avenue and Eightieth Street, New York City, March 5. She was forty-eight years old.

Theodore Schumacher, founder and formerly president of the American Lithographing Company, is dead at his country home, Quaker Ridge, Mamaroneck, N. Y., at the age of sixty-eight.

Viola Carter died March 2, from tuberculosis, at St. Agathe, Can. She was buried at Montreal, Can., March 4. She was twenty-two years of age, and was formerly with "Rogers Brothers in Panama," the Cozy Corner Girls and other companies. Further particulars can be secured from James E. Brooks, P. O. Box 243, Montreal, Can.

Bob Harrison, one of the few remaining old time black face exponents, died on March 6 at the Pennsylvania Hospital, Philadelphia, from an attack of pneumonia, which developed as a result of a fall. Mr. Harrison, whose name in private life was Bayard Patterson, until a short time before his death had been ticket taker at Dumont's Minstrels, Ninth and Arch streets. He was born Feb. 27, 1842, at Fourth and Locust streets. When he was about twenty-one years old he adopted the stage as a profession, making the first hit of his early career as a burnt cork comedian, with Carncross & Dixey. For a number of years he was associated with John Weaver, who conducted a variety circuit through Delaware. He was also with Gardner & Henning's Circus for several seasons. When Fox's Varieties was built, on Walnut, near Eighth Street, Harrison was one of the comedians at that house. He also traveled for several seasons with the Primrose and Dockstader troupes. He was also a member of the stock company at the National Theatre, Philadelphia, in the late '70s, having as associates: Harry G. Richmond, Charles Reynolds, Charles Young, "Irish" Billy Carroll and others equally well known. Of recent years he appeared with the American Minstrels on the Steel Pier, Atlantic City. He was a member of the New York Lodge, B. P. O. Elks; Mosatta Tribe of Redmen, and General Harrison Lodge of Odd Fellows. The deceased is survived by a brother, Harry Patterson, from whose home, 4112 Filbert Street, Philadelphia, the funeral took place.

Emma Hess (Mrs. J. P. Morgan) died at her home in St. Johnsville, N. Y., last week, after an illness of three years. She was well known throughout the profession, having worked with her sister, Anna Hess, for seventeen years. She was a cornetist of merit, and was formerly of the trio of Zaranos and the Hess Sisters. The funeral took place at her home, and interment was made in the family plot in Mount Prospect Cemetery, St. Johnsville, N. Y.

Francis Yale, an actor, died at Liberty, N. Y., on March 7, from tuberculosis, after a long illness. He had been a business manager as well as an actor, and one of his recent engagements was with Lester Lonergan, in the former capacity. He was thirty-five years old.

Charles Grant, father of Anna Grant, leading woman with the Regatta Girls, died March 5, at his home in Stepney, Conn., and was buried March 9 in that city. He was well known as the stage manager of Miner's Eighth Avenue Theatre, New York, and also of Hyde & Behman's, Brooklyn, for many years. He was a past secretary of the I. A. T. S. E., No. 1, of New York, and was a member of the Masons.

Mae Willard (Mrs. Mae Connor), an actress, formerly of the team of Johnson and Willard, died at the home of her sister, Mrs. La Marsh, 860 Ovington Avenue, Brooklyn, N. Y., on Feb. 11. Her remains were interred in Calvary Cemetery on Feb. 15.

Jennie Edwards, an actress, died at Raleigh, N. C., March 9, from an overdose of medicine. She had been connected with several burlesque companies.

"THE RAINBOW."

Henry Miller began an engagement, March 11, at the Liberty, New York, in A. E. Thomas' "The Rainbow."

A reconciliation between an estranged couple is effected through the influence of the daughter.

With Mr. Miller are Fania Marinoff, Hope Latham, Laura Hope Crews, Charles Wingfield, Effingham Pinto, Charles Hammond and others.

"FORTY-FIVE MINUTES FROM BROADWAY."

George M. Cohan will play Kid Burns, in "Forty-five Minutes from Broadway," at his theatre, commencing March 14. Sallie Fisher, as Mary; Louise Aishel, Lorena Atwood, Ada Gilman, Lawrence Wheat, Elmer Booth and George Parsons will be in the cast.

"MONSIEUR BEAUCAIRE."

Lewis Waller revived this play at Daly's, New York, March 11. The supporting cast includes Grace Lane, who was his leading woman in London; Catherine Calhoun, Essex Dane, Edith Charteris, Frank Woolfe, Henry Stanford and Herbert Ayling.

"THE TYPHOON."

Walker Whiteside appeared in this Hungarian play, March 11, at the Fulton, New York.

The play treats of a Japanese diplomat, who divulges State secrets to a woman. He later strangles her.

The cast includes: Florence Reed, Florence Fisher, Malcolm Williams, Henry Bergman and Stephen Wright.

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SUN BROS.' SHOWS INC.
MUSICIANS report at Central City Park, Macon, Ga., April 1; PERFORMERS on April 3. Drivers, Canvas Porters, Workmen, etc., on March 25. Season begins April 6. All engaged kindly acknowledge Call at once. Address Box No. 2, Macon, Ga., SUN BROTHERS
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CIRCUS NEWS

OPENING OF THE SELLS-FLOTO CIRCUS.

The Sells-Floto Circus will open at Albuquerque, N. M., Saturday, March 30, and will go forth this season greatly enlarged and embellished in many respects, and will proceed, to a great extent, over the same territory which it has made in former years. The official roster is as follows: H. H. Tammen, president and general manager; Fred Bailey Hutchinson, manager; Arthur Bennett, general press representative; E. C. Warner, traffic manager; Vay Hampton, auditor and treasurer; Henry Gilbertson, assistant manager; Joe Wilson, assistant manager; Field Carmichael, press agent with the show; Colonel Robinson, business manager; Harry Graham, manager car No. 1; Fred McMann, manager car No. 2; Walter Murphy, contracting agent; Wm. E. Haines, contracting agent; James McElroy, twenty-four hour man; John Beck, twenty-four hour man; W. W. Menefee, superintendent of advertising; Wm. Curtis, boss canvasman; George Brown, train master; George Schaefer, property man; Rhoda Royal, equestrian director; John Carroll, assistant equestrian director; George Stumpf, boss hostler; Fred Allispaugh, superintendent of menagerie; Walter P. English, bandmaster.

Among the principal performers are: Mrs. Rhoda Royal, Maude Burbank, May Saunders, the Hobsons, Emma Stickney, Effee Dutton, the Lowandes, the Roy Smith Troupe, the Stadium Trio, the Kelly Brothers, the Rutherfords, Shorty Maynard, Billy Jameson, George Brown, Frank Scott, Ab. Johnson, the Luckeys, Lucile King, George Fuller, Jerry Clayton, Jack Harris, the Galarmo Sisters, and Horace Webb.

Notes from the Robbins Show.

Carmella Nassella and his concert band of twenty-four solo musicians has been engaged for its eighth season, with the following musicians: Ninano Raffaello, baritone soloist; V. S. Brusso, clarinet soloist; O. M. Armetto, cornet soloist; Correlo Pietro, saxophone. The following performers have been engaged: The Five Flying Benschielms, Three Herberts, acrobats; Corvones, iron jaw and wire act; Aerial Leons, Three Moraya, George Parento, Mlle. Corvea and Marie Corvea, equestriennes; Iva Orton, perch, traps and posturing; Bessie Gregory, Anna Leon, Margaret and Hattie Durone, Harriet Le Mont, Petts Ginley, aerial nets; Jas. Duval, "eccentric fellow;" Jas. Kincade, "Howdy;" Dan Ducrow, "Oh, You Kid," Chas. La Bello, "Mel Hei;" Jas. Roonis, "that long fellow;" Chas. Diamond, "Whos-Dar-You," and Mike Flynn, the "Irish Copper."

Side Show: Frank Morris, manager; Harry Nugent, lecturer; Mario Devere, Lillian Gillis, Bai Broma, La Belle Asta, La Belle Calipha, La Belle Onieta, and Prof. Jacobs' Georgia Minstrels and Band.

Roster of Heber Bros.' Greater Show.

Manager, Reginald C. Heber; treasurer, R. E. Heber; general agent, Benj. C. Heber; equestrian director, R. H. Heber; superintendent privileges, Geo. Talmage; musical director, R. Franklin Heber; superintendent reserved seat tickets, A. R. Heber; superintendent canvas, Arthur Laughrey; transportation manager, Geo. T. Heber; boss hostler, Smiley Hitchcock; superintendent commissary department, Jack Richardson; superintendent lights, Fred Watts; superintendent properties, Walter Larimer; superintendent stock, Milton Harris; manager advance wagon No. 1, James R. Ramsey; manager advance wagon No. 2, Frank Watters; manager advance wagon No. 3, Bill Bowers; announcer, A. W. Henderson.

AL. RINGLING is to build a new theatre at his home town, Baraboo, Wis.

Can't Sell Name "Carl Hagenbeck."

Judge Spiegel, of Cincinnati's Superior Court, has ruled that the name "Carl Hagenbeck" cannot be sold by the referee, who is winding up the affairs of the Carl Hagenbeck Circus and Show Co. The Hagenbeck family, through Oscar Moeger, German consul, protested against the sale of the name, and the objection was legally sustained.

J. C. KELLEY, the popular adjuster with the Frank A. Robbins Shows, is a very busy man just now, learning to run a new runabout he has just purchased. He is making good progress, and will have it letter perfect by the time the show opens.

ALREADY a long string of red wagons fill Marcy Avenue, the street that runs along the side of the Frank A. Robbins Winter quarters, ready to be loaded. The show will move on the lot April 20 next.

THE FURST STORE, the largest department store in Jersey City, has a big display of animals on the third floor, free for visitors. They are from the Winter quarters of the Frank A. Robbins Show.

AS ONE enters Jersey City, on the P. R. R., the long string of yellow cars belonging to the Frank A. Robbins Show attracts everybody's attention. It is the concensus of opinion that their equal does not exist.

INFORMATION has just reached us that Mme. Conchita De Kock, wife of Peter De Kock, of the well known acrobatic troupe, died the latter part of December at the Islip Hospital.

GEO. F. DONOVAN is framing a show for the season of 1912, which he will call "A Congress of International Novelties." The U. S. Tent and Awning Co. is making canvas and banners. Ed. Evans is associated with Mr. Donovan in the venture.

AL. W. MARTIN will be identified with the Hagenbeck-Wallace Shows again this season. He is taking the waters at West Baden this week.

HARRY EARL is shaping up some great press stuff for the Ringling Bros.' Shows, which will open the season at the Coliseum, Chicago, April 6. A big ballet will be featured.

W. W. COCHRANE arrived in Chicago recently from a special business trip in the South. He is at the Annex.

FRANK COOPER will be the contracting press agent in advance of the Two Bills' Wild West Shows this season. A splendid connection, and Frank is sure to make a showing. He was with the Young Buffalo Show last season.

AS DIRECTOR OF PUBLICITY for the Carnival Managers' Association, William Judkins Hewitt will have an ample opportunity to display his talents. It would appear the carnival men are determined to dignify their calling, and appreciate the value of printer's ink, properly applied.

JIM DAVIS, legal adjuster for the Sells-Floto Shows, left Chicago Saturday to join at Denver.

ALFRED WITSENHAUSEN is touring in Germany. He will return to the States shortly to join the Barnum Show, at Madison Square Garden, New York City.

THE CHICAGO CIRCUS COLONY has been enlivened this Winter through the genial presence of C. Lee Williams, who is acting manager for the "Bunty Pulls the Strings" company, playing at the Princess.

B. & B. SHOW READY.—The Barnum & Bailey Show took possession of Madison Square Garden, New York, March 11, to prepare for the big show, opening March 21. "Antony and Cleopatra" will be rehearsed daily.

THE SUN BROS.' SHOWS have issued their call for the opening at Central City Park, Macon, Ga.

A. L. ORCUTT will go out again during the coming season with the John H. Sparks Shows, in his old position.

HATTIE WILLIAMS' STARRING VEHICLE.

Hattie Williams has been selected by Chas. Frohman as the star to head a rather remarkable organization for his next musical comedy production, "The Girl from Montmartre." Miss Williams will create the title role. Mr. Frohman has fixed upon the middle of April as the date for the first American performance of the play.

Harry B. Smith, who made the American book from the three act vaudeville operetta by Georges Feydeau and Rudolph Schanzer, has delivered the manuscript complete. Simultaneously with the American performance of the play, as it is now being done in Berlin, it will be produced in Vienna, under the title of "Das Madel von Montmartre." Although its scenes are laid in Paris, the piece has not yet reached that city. The original work, called by its authors a vaudeville operetta, is the result of the combined collaboration of a German, a Belgian and a Frenchman. The music of the operetta is by Henry Bereny.

The principals who will surround Miss Williams are Herbert Corthell, Lennox Pawle, Arthur Stanford, William Pruette, William Danforth and Emma Janvier, who, in the kind of role that first brought her fame, now returns to the stage. The first rehearsal was held March 11 at the Criterion Theatre, under the direction of R. H. Burnside.

Mr. Frohman sets so much store by this, his final musical comedy production this season, that in order to see the venture well under way and in as nearly perfect shape as possible, he has postponed his annual trip to Europe for a month.

GOULD OUT OF OPERA.

George J. Gould has resigned from the Board of Directors of the Metropolitan Opera Co. There will be a meeting of the board, of which Otto H. Kahn is chairman, within two weeks. His place will be filled. Mr. Gould said his numerous other duties prevented him from giving the necessary attention to the affairs of the Metropolitan. The resignation was handed in two months ago, but has just been accepted.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amlott, Beatrice
Anita, Mme.
Allen, Estelle
Ashton, Marie
All, Goldie
Armond, Grace
Aremer, H. K.
Atison, May
Allen Marguerite
Atkins, Mrs. R.
Bishop, Billie
Belmont, Beatrice
Baker, Bessie
Bruns, Nina
Brown, Ethel
Bertram, Vedah
Burton, Mrs Roy
Barlow, Mrs. Maude
Baker, Mrs. Lee
Burkella Maud
Cherry, Flo
Cook Sisters
Calhoun, Julie
Chameroy, Irene
Carver, Margie
Carmen, Dolly
Casmore, Mrs. Victor
Clifford, Helen
Curwood, Rhea
Corwin, Julia
Conway, Ruby
Chase, Dorothy
Cowles Mrs.E.J.
Colton, Mrs Wm
Curzon Sisters
Cardownie Sisters
Clark, Mary M.
Daly, E. O.
DeVerne Thelma
DelMar, Helene
Drew, Beatrice
DeMont, Gertrud
Dewn, Miss M.
Dodson MrsClint
Early IdavelHall
Emerson, Nellie
Emerald, Alice
Ewing, Ella
Emery, Grace
Evans, Ethel
Edwards, Jennie
Earle, Alya
Franklin Miss T
Fay, Aledah
Fleming, Miss J
Fulton, Mayme
Fealy, Maude
Farrell, Lizzie
Francis, Miss E
Fay, Anna Eva
Foley, Carrie
Farnell, Lucille
Francis, Emma
Forrest, Dorothy
Fair, Pearle
Gerould, Helen
Gebest, Gertrude
Grandt, Lillian Leigh
Garnom, Margaret
Goldie, Annie
Greenwood, Frances
Grayce Helen Co
Holloway Mrs.M
Harris, Mrs. Chas.K
Hazard, Miss Billie
Hunter, Lesler
Hart, Hazel
Hall, Lafayette
Hodge, Beatrice
Houston, Lillian
Hazlehurst, Lillian
Hagen, Lorence
Hudson Gertrud
Holcomb, Grace
Hayden, Vivian
Imen, Edyth
Johnson Matilda
Johnson, Grace
Jones, Anna
Kantor, Albina
King, Margaret
Kelly, Anna
Kent, Louise
King, Dottie
Kinzie, Dorothy
Leina, Bertha
La Roy, Jap
Lenox, Cecil
Lee, Edith
Leigh, Leona
Lester, Nina
La Mine, Bud
Lindberg, Mrs.
Leslie, Mrs. H.
Lynn, Jay
Langdon, Mabel
Lovelace Alyde
Leonard, Nora Pierce
Moore, Mrs. Geo. Austin
March, Marion
Mason, Lillian
Marble, Leone
Mora, June
McGill, Effie
Mathews, Frances Agnes
Martin BlanchM
Muller, Mrs.Carl
Mullery, Maude
Morris, Jessie
Morrison, Florence
Morin, Pilar
Moxir, Grace
Morison MrsAV
Meann, Dollie
Montes, Lola
McDowell, Alice
Nelson, Mrs. J. Arthur
Nice, Emily
Nelson, Gussie
Nankeville, Mrs. W. E.
Obin, Emily
Ordway, Laura
Osgood, Anita
Pitchard, Florence
Pelham, Una
Packard, Margie
Parlow Kathleen
Polacheck L. M.
Powell, Maude
Penrose, Nellie
Pelham, Una
Parkhurst, Catherine
Panletta, Lou
Packard, Mrs. Beaumont
Plunkett Estelle
Pierson, Viola
Paull, Madge
Rosell, Anna
Richmond Estele
Rae, Helen
Russell, May
Rae, Violet
Robertson Helen
Reels, Irene
Scott, Mildred
Stanhope Lillian
Seamons, Mabel
Shannon, Effie
Stodard, Anna
Sullivan, Mrs. Dan M.
Snyder, Agnes K
Shannon, Maria
Stewart, Olive
Sullivan, Gertie
Stanton, Mae
Shannon, Myrtle
Schmidt, Dorothy
Simon, Flora
Stockwell, Beatrice
Stone, Florence
Sutter, Marie
Sprague, Ruth
Schall, Della
Seymour, Selma
Stuart, Olive
St. Clair Pansy
Sennette, Anna
Thomaier, Elsia
Van Camp, Rose
Violette, Helene
Van, Marie
Wagner MissM.T
Whiteside, Pearl
Wilton, Belle
Walsh, Grace
White, Benita
Whitman, Grace
Williams, Mrs. A. M
Wells, May
Williams, Mrs. Johney
Willing, Lillian
Wilson, Marie
Waren, May
Wilson, Lucille

GENTLEMEN'S LIST.

Arnold, Walt
Alman, Dan.
Allen, Billy
Adams, G.
Arnoldo
Alvin & Kenney
Albert, Frank
Abdallah Troupe
Anderson, R. J.
Buchanan, Bert
Blondell, Ed.
Breault, J. A.
Butler, Patrick
Blondell, Edw.L.
Boles, J. Reed
Bedell Clarence
Billing, H. H.
Belgarde Stock Co., Mgr.
Boyd, Ned
Bedell, Jeff
Bessent Claude
Bankson, Ray
Barnes, Jas. E.
Bates & Neville
Beckerich, Al.
Burke & Burke
Burgess, Don
Burnett, Geo.
Burke, Jno. P.
Burns, Wilfred
Bistolfi, Joe
Boynes, G. K.
Bron, Harry P.
Bronson, Frank
Baines, Eugene
Bedell Gus
Beach, F.
Behre, Great
Bixler, Theo M.
Bartunek, Chas.
Beattie, A. M.
Barnhold & Ellwood
Blackwell, Joe
Barrington, H.
Butcher, Burt
Barry, J. H.
Burch, Chas. W.
Balfour, J. E.
Bel, Dick
Baldwin, Arnold
Beddell, Gus
Crockett, Will
Coin, Al. J.
Coburn, Wm. E.
Carmody, J. F.
Clark, Bert
Campbell, Russel
Cortez, Jack
Clay, Clinton
Chung, J. D.
Cooley, K. E.
Conway, Jack
Corbett & Forrester
Cooper, F. O.
Corwin, H.
Collins, Sam
Cornish, F. B.
Copes, Musical
Condon, Frank
Cody, Louis F.
Oodaire, Harry
Clifton, Coralie
Cannon, E. F.
Capital City 4
Campbell, Stanly
Calhoun, Frank
Chase, W. C.
Carington, W.
Carmody, Jno.
Coburn & Pierson
Cramer, Andy
Callahan, J. A.
Catalano, Emil
Chase Mr&MrsW
Corigan, Jas.
Cunningham, Bob & Daisy
Denney, Robt W
Doucet, Theo.
Dean, Lew
Darnell, Jesse
Delevanti, Harry
Deleiman, Bill
Dailey, E. R.
Dixon, Dick
Diamond Charlie
Daly, A. H.
Day, Wilson
Danieux, Aldred
Dillon, J. F.
Donoghue, Jno.
Dow, Jack
Donnelly, Guy
D'Armond & Fuller
Devinney, J. J.
Doyle J. V.
Dillon, Will
De Rue, Mr.
Ellworth, Henry
Eanka Trio
Evan, Al. S.
Easton, F. A.
Evans, Kid
Eaton, Otis O.
Earle, Graham
Elliott, Adelbert
Elliott, Max O.
Flood, Forest C
Fant, Walt.
Frink, Ed.
Fields, Nat
Fowler, Lew
Franklin, F. F.
Fox, Frank W.
Freeman, FredD
Grieves, Jno.
Guy, Albert E.
Goodwin, Ben
Gray, Julian
Guide, Henry
Garden, Geo. E.
Gordon H & Joe
Green, Paris
Godding, Fred
Gorman, Al. F.
Griffith, H. S.
Griffin, J. T.
Gluckstone, H.
Gilbert, W. L.
Gilliland W. U.
Gilbert, Al. M.
Goodwin, Ben
Henderon, O. E.
Hulme, W. H.
Horton, Guy
Harvey StockCo
Hodges, Walt.
Hickey, Neil
Herman, Lew
Hanson, Robt.
Howerd, Eddie
Hervitt, Harry
Herman, Geo.
Hanson, Jno. T.
Howland, O.
Hoover & Finn
Healy, Tim
Heeb, J. P.
Hellman, Dave
Hammond, F. H
Harris, W. M.
Hardaway, Robt
Hare, Geo. B.
Harvey, Doc.
Hayes, Harry
Hitner, D. Otto
Iago, Chris.
Irving, Wm. O.
Jeavons, Thos.
Johnson, Honey
Jackson, S. A.
Jordn, Gus
Johnson, Otto
Jee-Jays, The
Jackson, Jack (White)
Johnson, Eddie
Jackson, S. A.
Jeavons, T. J.
Kohler, Jack H.
Kremer, Curt S.
Kohler, Otto
Kleen
Koster, Chas A.
King, Frank E.
Knill, Milo J.
Koven L.O &Bro
Kinder, R. J.
Kygar, P. S.
Kolb, J. W.
Kellam, Lee J.
Kildo, J. F.
Knower, F. L.
Kliment, E.
King, Thos. J.
Kirk, L. D.
Kelley, J. F.
Lewis, Dagmar
Lindberg Arthur
Logrenia, Chas.
Light, Richard
Lovett, Eddie
Laidman, W. P.
Lias, M. & Pal
Lindberg Arthur
Lawler, T. J.
Lindley, Harry
Leone, Henry
Latimore Ernest
Lee, Robt. H.
Leonard, Jno. B
Lawrenze, Bert
Lagergan, Jno.
Lemley, Geo.
Lefferson, L. R.
Lalonda, Lon
Leonard & Dranoel
LaMonde, Harry
Lelliott, H. G.
Lester, Tim
Long, J. E. H.
Langstaff, Chas.
Leslie's Porcine Circus
Lynch, Frank
Lynn, Victor&Co
Lawrenze, Bert
Lewis, Lew
Logrenia, Chas.
Lizler, HowardD
Lewis, Stanley
Lamb's Manikin
Mason, Ray W.
Murphy, Tim
Mills, Robt.
Mason, Rae F.
McEnroe, Joe
Murray, Ed. Jr.
Murphy, R. P.
Mayfield, Fred
Mace, O. J.
Meyers, Claude
Monie, Al.
Moran, Billy
Mattice Stock Co. Mgr
Marks, Abe
Maxsen, Ray S.
Mack & Worth
Miller, Fred P.
McLean, H.
Morrissey, T. P.
McGreevy, Jack
Mortimer, Chas.
McEntee, Frank
Murray, F & A.
Munford, R. D.
Murkin, Lee
Mordaunt, H.
Myato, Great
Moore, Matt.
Moorell & Clahoun
Mitchell, Jess B
Meek, Chuck
Martin & LaBett
Macklin, R. J.
McAnallan, Joe
Mitchell, Mr. & Mrs. Fred
Nowlin, Dave
Neuman Chas E
Nelson, Niles G
Nye, Tom
Narto, E.
Newton, Chas.
Noel, Great
Neton, Billy S.
Nollman, Lester
Nichols, D. L.
Ozavs, The
Olmi, Geo.
Ogden, Donald
Owen, Wm.
Onzo, Arthur
Pfaet, Ralph
Page, Eddie E.
Pearl, O. O.
Perker, Lem B.
Peterson, O. A.
Patton, W. B.
Phillips, W. L.
Prosser, Joe. A.
Prince, Hempstd
Powers, Eugene
Perry, Harry
Purvis, Herbert
Prescot, Walt.
Powell, Harry
Paul, Harry
Parker, E. W.
Quintell, Jos.
Roy, Joe
Ruisselle Great
Restfrow, J. N.
Riley & Carroll
Roberts, Sam
Rigo
Riviere, V.
Redgate, Robt B
Ray, Billy D.
Rossley, Jack
Roland, Frank
Rome &Ferguson
Rinehart, Chas.
Rickus, Ralph
Raymond, J. N
Ruisselle Great
Ross, D. Victor
Reid, Johnny
Spaun, Byron
Sullivan, J. D.
Saxson, Black
Sullivan, J. P.
Sutter, Jack
Smith, Jos E.
Smith, Harry
Stimpson, Geo.
Stephens, Walt.
Schumm, H. W.
Stanffer, Ed. H.
Starkey Entert.
Stanley, Arthur
Schulik, F. J.
Stanley, Edmd.
Steger, J
Seaholm, Wm.
Shephard, S. R.
Stimpson, F. W.
Stillwell, Geo.
Smith, O.
Swift, Fred
Sidonia, T.
Summerville, R.
Scott, R. J.
St. John, Al.
Sporrier, Orville
Staats, Philip
Sterling, Loren
Small, Wm. B.
Stone, Ben
Sedley, Harry
Sarsfield, Jere.
Thayer, Jos.
Tierney, M. J.
Tannert, A. P.
Thebus, Otto
Turner, W. A.
Thompson, Jno.
Testa, Henry
Thoma, Geo.
Taeff, Chas.
Thor, Musical
Taylor, Earl
Troopers, 3
VanKilen Gerard
Vosburgh, A. D.
Vernon, The
Von Walden J.H
"Uncle Josh Sprucehy"
Vannerson, W.
Victors, Four
Volk, Al.
Winstanley, Bob
Wills, Jno. B.
Waring
White & Sanford
Williams, Thos.
Wolverton, H.
Welsh, Lew
Waite, Kenn. R
Waite, Jas. R.
Wilson, W. H.
Walters, F. A.
Walters, F. E.
Walsh, Fred
Wood, Emil
Williams, F.
White, Alex B.
Willus, Billy
Willar Bros.
Wilson, Walt
Weever, Edwin
Wheeler, Will O
Watson Bros.
Whale Oil Gus
Ward, Hap
Waldo, Frank
Wood, Russell
Wills, J. B
Wallace, Billy
Willson, Herbt
Yass, G. C.
Yosco, Law.
Zanetto, G.
Zado, Prof. J.

SEE NOTICE AT HEAD OF LIST.

WM. A. BRADY NOTES.

From St. Petersburg George Broadhurst has received an offer for the Russian rights to "Bought and Paid For." The English rights already have been disposed of to one of the best known London actor-managers, who has taken the play over for a firm in which both Mr. Brady and Mr. Broadhurst are interested.

Grace George's new play, "Within the Law," will be produced at Easter, for a fortnight only, and then will be laid aside until the beginning of next season, when it is to enter New York for a run.

"Over Night" has scored a strong success at the Adelphi Theatre, Philadelphia, where the newspaper critics, without exception, commended its mirth-providing qualities in unequivocal terms. The engagement, originally for a fortnight only, has been extended.

"Little Women," after its remarkable Chicago career, will be seen in three other cities this Spring, and then will be laid aside until the opening of next season in New York, where the whole Fall and Winter term has been held in reserve for it in one of the larger Shubert theatres. This homely comedy is an example of the sometimes disputed theory that clean plays count.

"Bunty Pulls the Strings" crossed its 200th performance at the Comedy Theatre, New York, Saturday afternoon, March 2.

"Baby Mine" now has been translated into Danish, making four languages in which Margaret Mayo's delicious comedy is being—or about to be—played.

ROBERT EDESON'S COMPANY COMPLETE.

Samuel Wallach, who will produce the new J. Hartley Manners comedy drama, "The Indiscretion of Truth," announces that the company is now complete which will support Robert Edeson. Frank Cooper, the well known English actor, who first visited America years ago as leading man with Lily Langtry, is now on the high seas, aboard the Mauretania, having been enabled to come over to this country expressly to play the part opposite Mr. Edeson. Other distinguished actors who have been engaged are: Anna Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Wingfield, Irene Moore, Henry Mortimer, Edwin Holland and Richard Purdon. The *premiere* will be given at the Court Square Theatre, Springfield, Mass., Monday evening, March 18, after which performances will be held in Worcester, Waterbury and Hartford, and then the piece will be taken to the Hollis Street Theatre, Boston, for a run.

NEW PLAY BY THOMAS.

Contracts were exchanged last week between Charles Frohman and Augustus Thomas for the production of the new play, lately completed by Mr. Thomas, and entitled "The Point of View." Mr. Thomas' newest work is a comedy, in four acts, with its scenes laid partly in old New York, in the vicinity of Washington Square and Fifth Avenue. The characters are native Americans and French Americans. The rehearsals of "The Point of View" begin this week. The play will be produced under Mr. Thomas' personal direction. There will be no star, but a company of unusual calibre will be organized for its performance. The play will be acted for the first time in Baltimore, on Easter Monday, and come immediately afterwards to New York.

LIEBLERS RENEW CENTURY LEASE.

Negotiations that have been going on for several weeks between the founders of the New Theatre, now the Century, and George C. Tyler, of Messrs. Liebler & Co., came to a successful conclusion on March 5, and that firm will retain possession of the playhouse for another year.

Because of the long and successful run of "The Garden of Allah," it is said that the founders have realized more than the interest on their heavy investment. During the season, it is said, they shared in a percentage of the receipts above the lessees' guarantee.

HOLBROOK BLINN IN NEW PLAY.

Holbrook Blinn, who has been starring in "The Boss," for two seasons, was engaged on March 5 by Paul Armstrong, to play the leading role in the latter's three act melodrama, "A Romance of the Underworld," which will be produced at the Studebaker Theatre, in Chicago, on April 8, with a company of fifty persons. Mr. Blinn will play the role of a newspaper reporter, who has become a lawyer, and the scenes will be laid around the Criminal Court Building and the Tombs prison. Catherine Calvert will play the leading feminine role.

NEW THEATRE FOR WASHINGTON.

The theatre in Washington, Pa., known for the past five years as the Nixon, being leased by Nixon & Zimmerman, and which was destroyed by fire last November, is being rebuilt by the owners, Messrs. Farrest & Roberts, who have spared no expense in making it one of the finest playhouses in the country outside the big cities. The seating capacity has been enlarged upon what it formerly was, and will be about 1,200. They expect to have it finished about the middle of April.

Washington has a population of about 25,000, and this is the only theatre in the city.

SARAH LE MOYNE OUT OF CAST.

Sarah Cowell Le Moyne, who has been playing Truth, in "Everywoman," since its first production, and who has been out of the cast at the Herald Square Theatre for a week, left for a rest with friends at Yorktown, on March 5. She has been suffering with a severe attack of the grip, but is not seriously ill. Meantime her role is being played by Kathleen Kerrigan.

EMMY WEHLEN FOR MOULIN ROUGE.

Emmy Wehlen signed contracts March 12 for her appearance in the principal role in the new production at the Moulin Rouge. Miss Wehlen has just arrived from Paris, where she has been studying music since her last appearance in this country. The rehearsals of the principals of the Moulin Rouge company began March 14.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Eugene O'Rourke and Nellie Elting Company.

COLUMBIA, MARCH 10.

A strong, dramatic court episode, entitled "A Child of the Street," is reproduced in this act. Briard, an examining magistrate, is to hear the case of Antoinette, whose lover has been arrested, accused of stabbing one of her admirers. The examination of the woman develops the fact that she and her mother had been abandoned by a young student, many years ago. The magistrate's action tells the girl that it is he who is her father. She threatens to denounce him and to prove her assertion by means of her mother's ring. The magistrate offers to pay her to leave the country and to pay her well for the ring. She refuses, and he takes the ring by force. Her cries for help are answered by the gendarme, who breaks open the locked door. The magistrate denounces her as demented, and she is taken away, but he kisses the ring and directs the charge against the couple dismissed.

Mr. O'Rourke did good acting as the old magistrate, and Miss Elting, as the frivolous woman of the street, matching her wits against his learning, and later in the sensational denouement scene, was perfectly natural in her force. James J. Gillespie played the police officer. A number of curtain calls rewarded their work.

McIntyre and Groves.

HUDSON, UNION HILL, MARCH 4.

Billy McIntyre and Hal Groves presented their laughable skit, "On Father's Trail," and were one of the real hits of the bill at this theatre. These boys have one of the funniest acts in vaudeville, and the way they put over their comedy and laughs was a real treat.

Mr. McIntyre is, without a doubt, one of the funniest comedians in the show business, and has a lot of comedy stuff that is entirely new to vaudeville patrons, and how the audience appreciated his efforts was shown by the applause that greeted him at every one of his funny facial expressions and moves.

Mr. Groves must be put down as a real straight man who knows how to make the most of his lines, and his pleasing personality is a large factor in the success of the act.

The boys have a lot of funny rapid-fire conversation during the act, and do not use an old or worn-out joke or gag to force a laugh, but the act is brimful of new and up-to-date chatter.

De Koch Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

These boys could, very consistently, give the dog a line in the billing, and call their act a quartette, as the black French poodle, while doing but one stunt, that one stunt is a corker.

Placed upon his haunches, or what is termed in dogdom, "sitting up," on the head of the understander, the topmounter stands upon his own head, upon the dog's head, forming a novel three high feat which brought down the house.

The two men and a youngster did many acrobatic feats of excellent calibre, their carrying feats, especially the step ascending and descending, two and three high, while head-to-head, will compare very favorably with any ever seen here.

The youngster of the act deserves a good word in passing, for he is quite a nifty little acrobat.

Leap Year Girls.

COLUMBIA, MARCH 10.

Three young girls in a school scheme to make the acquaintance of a young man, apparently a doctor, with whom one of the girls has fallen desperately in love through seeing him pass the house every day at noon. She is to pretend a sprained ankle, and to call him in to treat it. The ankle is painted to look bruised, and the doctor is rushed in from the street. He is made to feel her pulse, her brow, bathe the ankle, and finally advises them to send for a doctor—he is a piano tuner. It is a breezy little skit, the three girls being the kind one would suspect of cooking up such a scheme, and the many bright lines were thoroughly appreciated.

Rathskeller Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

This act, first presented locally at the Monday matinee, 11, is programmed as a singing trio, but only two of the three young men do the vocalizing, while the third presided capably at the piano.

The duo proved, however, to be vocalists of more than ordinary merit, and the act made a very successful local debut.

The pianist gave imitations of musical instruments that were applauded.

In a better position of the program the act would have made a much better impression.

Mme. Bertha Kalich, in "A Light From St. Agnes."

COLONIAL, MATINEE, MARCH 11.

Mme. Kalich, ably assisted by John Harrington and John Booth, held the whole house spellbound for half an hour while the intensely dramatic sketch, "A Light from St. Agnes," was being offered. The thunder storm and the stage setting of the one room log cabin were excellent, and the work of Mme. Kalich and John Harrington could not have been improved upon.

"The Still Voice."

FIFTH AVENUE THEATRE, TUESDAY, MARCH 5.

A sketch with a moral, entitled "The Still Voice," written by Mrs. Sidney Drew, was first given here on March 4.

By a daring bit of play writing, Mrs. Drew has constructed a playlet that is over the heads of the average vaudeville lover.

The author has taken great liberties with her audiences in endeavoring to find out how much or how little they will accept as possible or probable. The playlet, which may be said to hinge on the Biblical quotation of "Do unto others as you would have them do unto you," concerns an old miser, who has been forcing people to the wall to further his own gain, and, becoming remorseful and conscience stricken, imagines he hears a voice following him around quoting to him quotations from the Bible. The voice, which is not heard by others, is heard by the miser at first from the outside, and later from a picture of Christ hanging above the mantle, until he dies.

As said before, the sketch is far above the heads of the audience, and when seen, many of the situations were not properly worked up. The acting was good in general, but Mr. Barrymore would do well to lower his voice when making his first speech. The cast:

Matthew Steele................Sidney Drew
Bertha Steele............Mrs. Sidney Drew
Marjory Steele................Doris Rankin
Dr. Fletcher..............Lionel Barrymore
John Hancock............N. Leonard Howe
Bloxer..........................Hugh Wynne
Arthur Ferris..............S. Rankin Drew

Gertrude Barnes.

FIFTH AVENUE, MONDAY MATINEE, MARCH 11.

You are bound to say, "Oh, joy," after seeing Gertrude Barnes. If there is a performer with any more magnetism, who can sing a song any better, or wear her costumes to any better advantage than Miss Barnes, vaudeville patrons have not had the pleasure of seeing her. Here is a little lady who knows how to sing a song, and sing it well. All of her songs are of the catchy order, and the delightful way in which she sings them holds the close attention of her audience. Miss Barnes' costumes are beautiful, and she certainly knows how to wear them.

Dressed in a creation of green, her opening song, "Can Broadway Do Without Me?" immediately caught the tuneful ears of the audience. Her next song was a real novelty, entitled "Back to Hackensack, N. J.," and was beautifully rendered. The costume of pale blue worn in this number was very handsome. Miss Barnes next offered a kid song, which was a real winner, "I Didn't Do Nothing, But I'll Never Do It Again," was the title. In a beautiful gown of yellow she next offered "Baldy," which she worked up nicely. The closing number, a little novelty song, introducing several ragtime choruses, was great.

"Visions D'Art."

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

Jesse L. Lasky made a new departure in his vaudeville presentations, by showing here on Monday, 11, for the first time, a posing act with the above title.

Upon a darkened stage a superbly formed young woman, standing upon a pedestal, assumed posing attitudes, and the stereopticon man threw background pictures in light and shade, and in each picture thus formed a costume drapery was made to appear upon the young woman, representing the locality of the picture shown. These were all shown with beautiful colors, and the idea and the manner of working out gave evidence that the value of the stereopticon is almost limitless.

The young woman appeared in white fleshings from neck to feet, assumed the necessary pose to form each picture, and the lamp did the rest.

Mr. Lasky has furnished the vaudeville stage with a novel act, very beautiful to see.

Jimmie Britt.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

After being announced the two previous weeks here and failing to appear, this once celebrated lightweight boxing champion received a great reception here March 11.

He began his act by telling funny experiences of his fighting career, all of which created much laughter.

He then appeared in full ring costume and recited a poem descriptive of a prize fight between two men who had been chums and did not know that they had been matched against each other.

The poem describes several rounds of the fight, which ended in the death of one of them.

This was done in admirable fashion by the ex-fighter, and he was the recipient of four beautiful stands of flowers.

Mr. Britt made a little speech of thanks at the close of his act, saying that he would never forget the kindliness of his first New York audience.

His act ran eighteen minutes.

Dunlap and Folke.

COLUMBIA, MARCH 10.

Two attractive little ladies, a harpist, who played and sang, then duetted with the violin player. A different violin solo followed, then harp variations of "Annie Laurie." Next ragtime tunes by the two, finishing with "Ragtime Violin." They showed up to good advantage, in two changes of pretty gowns.

ORLENEFF AT THE GARRICK.

Arrangements have been made for Paul Orleneff, the Russian actor, to come to the Garrick Theatre for a limited season, beginning March 14. Among the plays he will present will be Mereshokovski's drama, "Czar Paul I," which was suppressed in Russia. Other plays to be given are: "Ghosts," "The Master Builder," "The Chosen People," "Lorenzo di Medici," "The Forest," "The Inspector" and Dostoievski's "Crime and Punishment."

LOSES SUIT.

On March 4 Supreme Court Justice Davis denied an application for Mrs. Grace A. Fendler for an injunction restraining Oliver A. Morosco from producing "The Bird of Paradise," on the ground that the play, written by Richard Walton Tully, was taken from the scenario of a play she wrote. The defense was that Tully had written most of the play two years before Mrs. Fendler submitted hers to the managers.

CAST FOR "HALF A HUSBAND."

The cast to support John Barrymore, in "Half a Husband," will consist of Emily Stevens, Louise Closser Hale, Jessie Busley, Olive May, Katherine Harris, Maud Leslie, Louise Rial, Jean Cadell, Molly McDono, Georgia Mai Fursman, Doreen Walker, and half a dozen men.

ACTORS HAVE NARROW ESCAPE.

Richard Carle, Edna Wallace Hopper and other members of the "Jumping Jupiter" company, had an exciting experience in a fire that considerably damaged the Hotel Cecil, Hamilton, Can., early on March 11. Many of the company were cut off on the upper floors when the stairways were destroyed, and were carried down ladders by the firemen. Several of the company lost all of their clothing and personal effects, reaching the street clad only in their "nighties."

BROADHURST NOT A CO-AUTHOR.

The recent announcement that George Broadhurst would be associated with Bayard Veiller in the authorship of Grace George's new play, "Within the Law," is erroneous. Mr. Veiller will be the sole author.

HANLEY, MARGUERITE AND HANLEY sailed March 9 from San Francisco for Australia, where they will play a tour of twenty weeks in New Zealand, Australia and Tasmania. During their stay in America they had a very fine record. They played six seasons with the Ringling Brothers' Circus, and all the principal vaudeville theatres, including the Morris and Klaw & Erlanger tours. All these arrangements were made by their special American representative, Richard Pitrot. On their return from Australia they will play their third tour of the Pantages Circuit.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Everywoman" week of March 18.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Tyrone Powers, in "The Servant in the House," 11-13; "The Fortune Hunter" 15, 16, "Excuse Me" 18-20, "Louisiana Lou" 21-23.

PARK (Anderson & Ziegler, mgrs.)—"Mutt and Jeff" week of 11, "The Newlyweds and Their Baby" week of 18.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—Alessandro Bonel 13.

KEITH'S (Ned S. Hastings, mgr.)—Week of 11: Irene Franklin, Madame Besson, Genaro and Bailey, De Faillier's Dog Circus, Henry and Francis, Brent Hayes, and Lynch and Zeller.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 11: Four Regals, Emil Subers, Dick and Alice McAvoy, and Ethel Young.

EMPIRE (H. K. Burton, mgr.)—Moulin Rouge and Jack Johnson week of 11, Kentucky Belles week of 18.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. opened their season week 4, presenting "Salomy Jane" to good business. This is the best company Manager Harder has ever had here. On 7 Lenox Temple Mystic Shriners will attend the performance with their ladies, in honor of Manager Harder, who is a member of the local Shrine. The company will extend their engagement for one more week.

NICKEL.—Margaret Pearson and J. A. Kelly, in songs and moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—"Raganini," trick violinist, and moving pictures.

LYRIC.—Carroll and Elliot 4-6, Regina Thatcher 7-9, and moving pictures.

Berlin, Can.—Star, May A. Bell Marks Co. March 7, 8, 9, to good business. Joe Marks Co. 11-16.

THEATORIUM (G. O. Philip, mgr.)—Moving pictures.

GRAND (J. F. Stumpf, mgr.)—Moving pictures and vaudeville.

Stock and Repertoire.

New Cincinnati Theatre.

Plans were completed during the past week for a Summer theatre, to be located on Spring-Grove Avenue, Cincinnati, O. The theatre will seat 1,800 people, and will be the home of the John Lawrence Players during the Summer months. The Lawrence Players have been playing in the suburban theatres since October, when the company departed from the New Lyceum Theatre. It is reported that Samuel Marshallman, owner of the Hotel Walnut, in which building the Walnut Street Theatre is located, is one of the principal backers of Lawrence in the new theatre.

Florence Vincent's Fall.

Florence Vincent, who was in the cast of "On the Quiet," as presented by the Orpheum Players at Cincinnati's hilltop theatre, was badly bruised during the Sunday performance. She fell from the "deck" in a yacht scene and had a drop of fifteen feet. Miss Vincent was rendered unconscious and a broken rib was suffered. Dr. F. W. Lamb attended her. She will be confined to her room for some weeks.

Otto-Cortel Musical Stock Notes.

We are back in Ohio again, after playing twenty-two weeks through the West. Our roster remains the same: Leona Carter, Clara Fredericks, Grace Bevin, Nessie Hynes, Gordon Sisters, Ray Read, William Galley, Howard Paden and Bert Otto. At Marietta, O., last week, Raymond Read, our character comedian, became a member of Moose lodge. Business has been fine.

Charles Wyngate Returns.

Wilson Melrose has retired from his role as leading man of the Orpheum Players, at Cincinnati's hilltop Orpheum. His successor will be Charles Wyngate, formerly of the Pike Stock Co., and later in the support, respectively, of Margaret Anglin, Mary Mannering and Henry Miller. Wyngate will make his first Orpheum appearance March 10, in "A Social Highwayman."

Another Marriage.

A. Mayo Bradfield, of Gilson & Bradfield, producers, was married in Omaha, Neb., on Feb. 12, to Rose Ainsworth, ingenue in his "Barriers Burned Away" Company.

WILL JAY PETERS, after taking a year's rest from the theatrical business, has charge of the advance for the Courtenay-Morgan Attractions, in the West, and reports business more than fair in that country.

THE W. S. FURLONG STOCK CO., comprised of five people, has just been organized, and will play at Barberton, O., indefinitely.

JACK MARTIN, with the Bush Temple Theatre Musical Comedy Co., Chicago, has been engaged by Dell Harris for the Harris-Tone Stock Co., which plays the Michigan lake resorts next Summer. Among the other well known people with this company will be: Sam Pickens and wife, Helena Morella, Jack Leslie, George Allen, Rollo Williams, Gertrude Wentworth, Anna Holts, Myrtle Hughes and Frederick Faust.

THE SHELBY THEATRE, Shelby, O., is now under the management of E. G. Blessinger, a well known Indiana theatre manager. Mr. Blessinger assumed the management Jan. 1, and has thus far enjoyed good business. Under Mr. Blessinger's management the house has done a record breaking business, and he is making a wide acquaintance of friends among the people of Shelby, who have welcomed him openingly to the city, as a good manager has been a long felt want for the local theatre.

THE DAVIDSON, Milwaukee, will run a stock season, opening in April.

THE LYTELL & VAUGHN STOCK CO. will open at Harmanus Bleecker Hall, Albany, the last week in March.

THE FRANK CARPENTER STOCK CO., at the Lyric, Bridgeport, is headed by Eleanor Cleveland and includes Florence Carpenter, Janet Hopkin, Helen Strickland, Laella Beader, Mae Egan, Jeanette Noble, Robert Conness, John Carroll, George Ellmore, Barton Williams, Allen Shrock, Geo. B. Connor, James Devine, James Hoshell, James Hagan and Robert Karkunoff.

THE EMPIRE STOCK COMPANY, Providence, R. I., opened March 4 with "Clothes," presented by Lovell Alice Taylor, Homar Barton, Frances Shannon, Roy Phillips, George Bryant Connar, John T. Dwyer, and Laurence Barbour, stage director.

THE EDNA SPOONER STOCK CO. are presenting "Escaped from the Law," at the De Kalb, Brooklyn, this week.

A. A. BURBEE is engaging repertory people for the New Play Stock Co.

O. G. MUNTHE is looking for a location for a stock company, headed by Leah Leasl.

MANAGER GETS LOVING CUP.

Adelbert B. Swetland, proprietor of the Swetland Opera House, Mayville, N. Y., was presented with a silver loving cup by the citizens of that town on the stage of his theatre on March 4. The house was opened on Jan. 31 of this year, by the Al. H. Wilson company, in "It Happened in Potsdam." W. S. Petterson is the house manager.

VAUDEVILLE IN ELLIOTT.

Frank Adams, of the Musical Adams, is now owner and manager of the Elliott Theatre, Lorens Avenue, West Pittsburgh, Pa., and has had great success with vaudeville and pictures since securing the house.

NEW YORK CITY.

(Continued from page 7.)

Keith's Union Square (Geo. M. McDermott, mgr.)—The bill for the last half of last week found favor with good sized crowds.

The bill included Whitney and Brand, two women, who offered a piano playing, singing, dancing and comedy talking act. Probably the most amusing part of their act was the song and the talk about herself offered by the larger of the two. Their side talk in undertones with the piano player was not interesting.

Forrer and Edgirettre's offering was a novelty in animal acts. It includes the posing of a man, a horse and several dogs, all in white. The most pleasing part of the act was the posing of the dogs, who have been excellently trained.

The Musical Lamoines, a man and woman, appeared in a musical act in which they tried to illustrate the music in a Chinese theatre, and later the noises heard at a wild animal show. The best part of the act was the violin solo by the man.

Berry and Berry, a good looking young man and an attractive young woman, offered an act that could be much improved. The man is a clever piano player, and the young lady is pretty, and would make more of a hit if she discarded her comical make-up, and finished with her dance in another make-up.

Henry Hargrave and company appeared in a playlet, entitled "Clams." The company consists of three men. One as a servant, who had little to do, and the other two in evening dress. The scenery shows the living room of a bachelor apartment, and was good. The story is about a woman whom the younger man leaves, and who turns out to be the wife of the elder man. A pistol duel is the final outcome of their talk, in which the younger man is killed. All this, it seems, is just their rehearsal for a play to be given by them at a club. It is a good sketch.

Wright and Clayton, a young man and woman, offered a singing and dancing act. They used excellent judgment in cutting the singing down to what they did do. Their dancing is above the average seen in acts of this kind, and, combined with their appropriate costumes, made a hit.

The Weslyn Trio, two young women and a young man, in a musical comedy skit, were very entertaining. There is no story to the act, which consists of specialties offered by each of the three. The young man's offering was a poem entitled "The Newsboy's Dinner," and was favorably received. One of the young women has a pleasing voice and received a good hand. The other, in a lady's maid costume, was the hit of the afternoon with her dancing and singing, she being compelled to repeat after hearty applause.

Miss Ainslee and Mr. Norcross, of the Harlem Opera House Players, appeared in a comedy, entitled "A Pair of Lunatics." The story shows how a young man believes a young woman to be insane, and the young woman thinks the same of the man. Several amusing instances happen, and at the end they fall in love with each other. The love scene at the close was well played.

The motion pictures shown were well chosen. The C. G. P. C. film, in colors, entitled "The Battle of Crecy," was a great picture, and made a big impression on the audience.

American (Charles S. Potsdam, mgr.)—This popular house was well filled on Thursday evening, March 7, and the audience were treated to a good show.

Prof. Liebman and his orchestra put everybody in good humor by playing "Everybody's Doin' It" in a classy manner.

Martin Reynolds, a great big boy with a little girl's voice, sang "Oh! Mr. Dream Man" in good style, and had the audience singing the second chorus.

Jess Edwards and her dogs followed and showed one of the best dog acts in vaudeville. With the background entirely black, her white spits dogs made a pretty picture. Their stunts are above the average, and the act is one of the best of its kind.

The Tiller Sisters, two petite girls, showed a comedy talking and singing act, the smaller one furnishing most of the comedy, and rendering two songs in good voice and style. Both finished in short dresses, singing "Honey Man," and received good applause.

Palmer, Frances and company followed with a comedy sketch, "The Suffragette," which got a good many laughs from the audience, and drew several curtains at the finish.

Harry Mayo, formerly of the Empire City Quartette, came next, and rendered several classical selections in his rich bass voice. His closing number, "The Anvil" song, from "Il Trovatore," brought him considerable applause.

The La Della Comiques, acrobats, showed many good stunts, and were the "clean up" act of the evening, the applause for them lasting some minutes.

During the intermission the Vitagraph film, "Her Last Shot," entertained, being accompanied by Prof. Liebman's orchestra playing popular airs.

Franklyn Bros. and Harrington, two men and a woman, gave a rathskeller act, the woman playing piano. All opened singing "Beautiful Doll." Miss Harrington followed with a specialty, singing "Good-Night, Mr. Moon." The boys put over "Melodramatic Rag" next, then one sang "'Raus mit Kraus" in good voice, and the other followed this up by "Please Don't Take My Loving Man Away." All sang "Chicken Rag" as the final number. The boys are fair singers, but Miss Harrington would do well to substitute a piano specialty in place of the song, as she certainly can play the piano.

Charles E. Wildish and company, in "The Poolroom," "cleaned up" strong at this house. The act is one of everyday life, contains a moral, and is admirably acted. It surely deserves better time.

Sampson and Douglas, a man and woman, did a comedy singing and talking act that was good. The woman furnishes all the comedy, some of which is original, but most of which should be in the storehouse.

Togo and Genevieve are tight wire artists that can give a better performance than the one given here. They cut their act at this house.

A Lubin film, "A Cure for Jealousy," closed the show at an early hour. The bill for 11-13: Edmund Stanley and company, Cohan and Young, Marie Sparrow, Eleanor Otis and company, Weston and Lynch, Jacob's dogs, El Cota, Haywood Sisters, Peleto and Brother, and others.

Lincoln Square (Chas. Ferguson, mgr.)—This house held its usual big Thursday audience, 7, when the mid-weekly change of vaudeville occurred. The incoming bill was made up of acts which were entertaining along varied lines of stage endeavor, and liberal applause was accorded the efforts of each act.

Hugo Marx, the orchestra leader here, was given the burden of "breaking in" nearly an entire new orchestra on this date, but, as is usual with this competent leader, his little coterie of musicians displayed careful rehearsing and marked proficiency.

Evans and Evans started the show, going on Thursday with a bang-up dancing number. Opening their act with a verse of "My Emalina," they did a series of single and double stepping with the wooden soles that got by nicely. Their suits of a quiet gray color gave an added neatness to their work.

Anna Lehr followed in songs, which she put over in a modest and refined manner. What the young woman lacked in vocal ability was more than counterbalanced by the daintiness of her appearance and a quiet [illegible]

assuming method in the rendition of her songs. She sang "There's a Reason for That," "The Quaker Girl," and, changing to a beautiful white costume, closed with "Mr. Dream Man," which brought her back for four bows.

George Nagel, assisted by a lively young woman, with an excellent idea of the value of sprightliness in her work, appeared in a skit, which opened with a supposed quarrel between them. Mr. Nagel gave whistling imitations, also rendered the song, "I Hate to Talk About Myself," besides doing dancing steps and baton juggling.

Albini, the old time necromancer, was billed very heavily as the feature number of the program. His first feat was the producing from an apparently empty trunk a young girl, in Irish costume, who danced an Irish jig very neatly. This was followed with other illusions, all of which were done in good form, with the exception that they were presented with entirely too slow an action.

Rossner and Felton appeared in dialogue and songs, their singing being the best feature of their offering. They were applauded liberally after each of the songs, "All Aboard for Old Broadway," "When Broadway Was a Pasture," "Mysterious Moon" and "Everybody's Doing It."

The Dennis Bros. closed the bill, and sent the big audience on its homeward way with pleasant thoughts of the grotesque knockabout acrobatic work, coupled with good tumbling feats by these funny fellows.

The usual illustrated song was offered by a young woman with a good voice, and those who couldn't sing the chorus just whistled it.

Winter Garden (Winter Garden Co., mgrs.)—*The Whirl of Society*, a musical satire of up-to-date society, book by Harrison Rhodes, lyrics by Harold Attridge, music by Louis A. Hirsch. The cast:

Mrs. Dean	Stella Mayhew
Mr. Dean	Clarence Harvey
Angela, their daughter	Jose Collins
Gus, their butler	Al. Jolson
Archduke Frederich	Lawrance D'Orsay
Archduchess	Mildred Elaine
Harry Courtfield	Melville Ellis
Franklyn Copeland	Martin Brown
Mrs. Vandercrief	Katherine Clifford
Mrs. Tatters	Doris Cameron
Mlle. Eclatante	Dolle Dainert
Baronde Shine	Barney Bernard

Followed by *Sesostra*, an operatic mimodrama, in one act and three tableaux. Poem and production by M. Leon Pavi, music by Henri Hirschmann. Mme. Lina Imperia, in the role of Sesostra; Mlle Lacy Gerard, as the slave, and the pantomimist, Farina, in the role of Ranib.

The above preceded by *A Night With the Pierrots.*

Billie Taylor	Interlocutor
Al. Jolson	Bones
Barney Bernard	Tambo

Stella Mayhew, Jose Collins, Blossom Seeley, Katherine Clifford, Mildred Elaine, Melissa Ten Eyck, Laura Hamilton, Courtenay Sisters, Doris Cameron, Clarence Harvey, Ernest Hare, Edward Cutler, Cecil Ryan, Barney Thornton, Harry Wardell.

The above produced by the Winter Garden Co. on Tuesday, March 5.

After a week of darkness this resort reopened on Tuesday night, March 5, with one of those big musical extravaganzas which has brought it fame and fortune. Its present offering, which is three distinct entertainments, is far too long, but by the time that this notice meets the eyes of THE CLIPPER'S readers the pruning knife will have done its duty, and then the attraction will be well worth a visit. As in former productions, the management has spent money with a lavish hand, and the result is a treat to the eye. That over-worked sentence, "a riot of color," must be brought into service again, for it fittingly describes the wonderful costumes designed by Melville Ellis.

The entertainment began with the house darkened. The offering was "A Night with the Pierrots." Ernest Hare appeared dressed as a Pierrot, and, in a fine baritone voice, sang the prologue. The stage was then lit up and revealed to the audience an elaboration of the old time minstrel first part, with the talent (men and women) in white face and dressed in picturesque costumes. They all came upon the stage (as in "Sumurun") on a bridge built over the heads of the audience. Billie Taylor was the interlocutor, Al. Jolson, Bones, and Barney Bernard, Tambo. In the first row sat Stella Mayhew, Jose Collins, Blossom Seeley, Katherine Clifford, Mildred Elaine, Melissa Ten Eyck, Laura Hamilton, the Courtenay Sisters, Doris Cameron, Clarence Harvey, Ernest Hare, Edward Cutler, Cecil Ryan, Barney Thornton, Harry Wardell, and in the two back rows sat the chorus. The girls are among the prettiest seen on the New York stage in many a long day.

The program fails to state who the author of this offering is, which does not matter much, for the humor of the piece is rather tame. Whatever laughs it did get was due to the efforts of Jolson, who is a real comedian. The songs were contributed by various composers. The most of them got over the footlights and they were all cleverly sung by the artists who were entrusted with them. The songs and their singers were as follows:

Prologue, Ernest Hare; "My Sumurun Girl," Al. Jolson, Stella Mayhew and company; Opening Chorus, Ensemble; "Oh, Mr. Dream Man," Billee Taylor; "Garden of Love," the Misses Courtenay; "Hypnotizing Man," Miss Clifford and George White; "I'm Goin' Back to Dixie," Courtenay Sisters; "Billy Ballou," Mildred Elaine; "Blow on Your Piccolo," Stella Mayhew; "The Villain Still Pursued Her," Al. Jolson; "Toddling the Todolo," Blossom Seeley; The Ragtime Sextette, Jose Collins, Stella Mayhew, Al. Jolson, Billee Taylor, Cecil Ryan, Edward Cutler and Ernest Hare.

The last, which is really a parody on the sextette in "Lucia di Lammermoor," was a "knockout." All of the people engaged in the presentation of "A Night with the Pierrots" (which is, after all is said and done, merely an excuse to present vaudeville acts) lent good aid in bringing success to the entertainment. Individual hits were scored by Stella Mayhew, Jose Collins, Mildred Elaine, Blossom Seeley and the Courtenay Sisters.

"The Whirl of Society," which formed the second part of the program, contains many bright lines and was received with plenty of laughs. The music is tuneful and worthy of popularity. Much of the dialogue could, however, be cut in this offering without much damage to it. The piece is a musical satire of society, and it affords Miss Mayhew, Clarence Harvey, Barney Bernard and Al. Jolson (who worked in black face in this scene) a chance to shine, not much of a chance, but still a chance. The next scene is the ballroom, and a more handsome stage picture has not been shown in many years. This scene brings Lawrance D'Orsay to the front, and, while he has nothing to do except look like a titled Englishman, he succeeds in doing it admirably. His special duty is to act as a foil to Jolson's gags. Here is also seen for the first time one of the French women imported by Lee Shubert for this production. She is Dolle Dainert, a pretty and shapely young woman of great magnetism, and the possessor of a charming soprano voice. She scored heavily. Another decided hit was made by Melville Ellis with his clever piano playing, and the dancing duet of Jose Collins and Martin Brown was received with much applause. Katherine Clifford is also seen to excellent advantage in this part of the program. The song offerings and their singers in "The Whirl of Society" are as follows:

"Hard Luck and Society," Miss Mayhew; "Which Shall I Choose?" Miss Collins; Quadrille, Chorus; Song, Mlle. Dainert; "Society Bear," Miss Mayhew; "Cinderella Waltz," Martin Brown and Jose Collins; Song, Mr. Jolson; "How Do You Do, Miss Ragtime," Blossom Seeley and company.

The bill which, as we said before, was very long, closed with an operatic mimodrama, in one act and three tableaux, called "Sesostra," in which Mme. Lina Imperia appeared. She is a great artiste, and well merited the applause bestowed upon her. M. Farina and Lucy Gerard lent her good aid. In order to shorten the program, "Sesostra" was withdrawn Wednesday night, 6.

J. C. Huffman and William J. Wilson, who staged the entire production at the Winter Garden, have excellent reasons to congratulate themselves. They have done wonders.

The second week began Monday, March 11.

City (Ben Leo, mgr.)—Eight acts and the pictures pleased at every performance last week. For March 7-9 a good bill was provided.

The Hoyze Sisters provided a catchy act, with the usual dancing, singing and costume change features. They sang "Daddy of Mine," "Buck Dance Bill" and other numbers, and rattled the mat in good shape.

Lydia McMillan was featured in a sketch employing three assistants, as a woman of the world whose dinner with a married man was the cause of the wife mourning him as dead, was a lively specimen. Being a divorcee herself, a trace of pathos is developed when, in trying to patch things up, she advises the young wife to be a good fellow and companion to her husband in order to retain his love. Her choice assortment of slang was well taken. The wife and the returning husband roles were well handled, and the servant held on to her brogue throughout. Call again, Lydia!

Lucier and Ellsworth had a nice talking and singing act, opening on the bench in witty conversational sallies between the man and his chubby, smily-faced sketch. "Roses Bring Dreams of You," sung by Mr. Lucier, although well known, was encored; also their popular duets. They concluded in evening dress with "While the Bright Moon Shines," to several real bows.

The Four Juggling Gormans contributed a club act that was noticeable for the clever handling, singly, doubly, triply and quartettely, two high, one high, crosswise, endwise, with hands, arms and legs. There was action incessant during their rather brief stay on the boards, and all of their tricks had applause.

The Van Cooks, a Chinese laundryman, yodler, singer and musician, played the chink in good shape, with a few acrobatic stunts and good comedy. He was furthered by a lady who was a good feeder and could also handle the musical flat-irons and the banjo. The musically squeaking rats, and the bells concealed in the drying lingerie, were well played.

Haight and Dean's Western sketch, showing the visit of a woman to a Western mining shack in order to prevent her sister's marriage. It resulted in her being left at night, during a thunderstorm, alone with the brother of her brother-in-law to be. The thunder frightened whatever hate she had for men out of her, and her helplessness appealed to the woman-hater to such an extent that she fairly jumped at his sudden proposal of marriage, and the storm passed away. Both principals were well liked, and a company played an Indian handyman.

Weber and Wilson, a couple in evening dress, made their entrance down the aisle, over the orchestra on to the stage, to discard their wraps and sit down at a table up stage. At the proper music cue they proceeded to unravel a gradual development of the latest dances to general satisfaction. They started with "The Panama Pacific Rag," a decorous set of movements, gracefully worked out; "The 1915 Waltz," a dreamy set of steps, mostly sidewise, followed, and after another rest they got to the "Texas Tommy," that up and down thing that caught the house. In their whirling and capering the lady and young man worked in perfect unison and never missed a tap.

Maryanne had a novel offering as a single, portraying the trials and tribulations of a "perfect lady" who frequents a cafe with a friend and gradually acquires a refined souse. Her little side speeches were to the mark. "Funny What a Little Smoke Will Do" was her vocal offering.

There was no "disguised" vaudeville apparent on the bill, as all parties "gave their right names" for the billing. The pictures were interesting, especially the Vitagraph production of "How States Are Made," showing a race for a stake in the Cherokee allotment, with strong dramatic interest; "Tony's Oath of Vengeance," "Hypnotized" and "Widow Jenkins' Admirers," a laughable comic.

A NARROW ESCAPE.

Broadway was in a stir March 8 when the report reached this city that the Twentieth Century Limited was derailed at Collingwood, O. The train left New York Wednesday, at 4 P. M., and was due to arrive in Chicago Thursday at 9 A. M. It carried many noted men in the vaudeville and theatrical world, including John W. Considine, Tom Considine and Chris O. Brown, of the Sullivan & Considine Circuit, and Jos. M. Schenck, of the Loew Circuit.

The news of the accident spread like wildfire, and during the day the local office of the Sullivan & Considine Circuit was stormed with telegrams, telephone calls and visitors, making inquiry as to the safety of the party. Upon investigation it was found that the second section of the Twentieth Century was wrecked, and it carried principally New England travelers. The theatrical men went on the first section of this train.

VAUDEVILLE ON WARD'S ISLAND.

Through the combined efforts of Messrs. Buckley, Wilshire and Mayne, the patients at the State Hospital were again treated with a splendid bill, headed by John and Mae Burke. Mr. Burke dressed as an attendant, while Miss Burke did a dance with a patient. Others on the bill were: Willie Weston, Ines Clough, Court and Don, E. Dillon and B. Zaput, Chas. Clemons, Harry Beatry, Sickles and Allen, Norman Merrill, and the Astor Quartette. The following ladies also helped to entertain the patients: Mrs. D. Buckley, Mrs. L. Mayne, Mrs. E. Schneider and Mrs. Wilshire.

AN APPEAL.

William J. Fisher, manager of the Plaza Hotel, Omaha, Neb., writes us that Simond Schafer, an old time acrobat, is in destitute circumstances in that city.

Mr. Fisher has taken an interest in this man, and writes in the hope that this may catch the eye of some of his relatives and friends. The man is incapacitated, and any contributions toward his support should be sent to Mr. Fisher, Plaza Hotel, Omaha, Neb.

LINIGER—PRYSOCK.

We are in receipt of the following: "Paul W. Liniger, one of the members of the Liniger Trio of acrobats, the past three seasons with John Robinson's Big Show, and Estella J. Prysock, a non-professional, were married at Bridgeport, O., Feb. 17, 1912. (Signed) PAUL W. LINIGER, Bellaire, O."

KNIGHTS AND THESPIANS.

Frank McIntyre and Fiske O'Hara, the Thespians of "Snobs" and "Love's Young Dream," respectively, were midnight guests of Alcazar Lodge, Knights of Columbus, during their Cincinnati visit. James J. Hecker was toastmaster.

H. MAGNIN Consulting Engineer

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 2.

George Edwardes has a success all right in "The Sunshine Girl," which was produced on Saturday night, at the Gaiety Theatre. Strangely enough, the book is its weakest spot. This is the work of Cecil Raleigh, the Drury Lane dramatist, who might, one would think, have been depended upon for a closely knit, interesting story, and for some witty lines. Chiefly "The Sunshine Girl" owed her success to the perfectly magnificent *mise-en-scene*. Comelli has never designed more beautiful costumes. George Edwardes has had them carried out at an immense cost. The music by Paul Rubens is very charming. Phyllis Dare, as the Sunshine Girl, made a great hit.

There are two scenes—the first, a reproduction idealized, of course, of a well known industrial settlement on the Northwestern coast, where soaps and scents are made. The manufactory has the appearance of a White City, with a blue seascape in the background. The second scene is a ballroom. When the wealthy owner of Port Sunshine died, he left his property to an unknown nephew, Vernon Blundell, with the condition that the youth should, for the space of five years, diligently occupy himself at the works. He must not in the meanwhile marry, or enter into any contract to marry. It occurred to young Blundell, before taking up his inheritance, to disguise himself as a workman, to obtain employment at Port Sunshine, and so conform himself to the situation before revealing his identity. He promptly fell in love with Delia Dale, a pretty girl employed at Port Sunshine, and decided to marry her, even if it should imperil his fortune. In this emergency he addressed himself to his old college friend, Lord Bicester, a sporty young nobleman, whom he persuaded to come to Port Sunshine, masquerading as Vernon Blundell. It is quite unnecessary to detail the complications that ensued, partly due to the fact that Lord Bicester is chased by the Lady Rosabelle Merrydew, selected by his family for his wife. Of course, the ingenuity of the dramatist is equal to uniting Vernon Blundell to his lady love without the loss of his fortune, the second act being concerned with the rejoicing proper to the occasion. Basil S. Foster is an engaging Vernon Blundell; George Grossmith Jr. plays Lord Bicester in his characteristic way; Olive May, whose denial of a newspaper announcement that she is engaged to marry Lord Victor Paget, has brought her into such prominence, is most attractive as Lady Rosabelle Merrydew. The favorite Gaiety comedian, Edmund Payne, is introduced as a cab-driver, ruined by the vogue of the automobile, and constrained to pick up a living anyhow. Connie Ediss figures as a buxom cook, and George Barrett, so long of the Drury Lane company, is the jovial skipper of the Sunshine fleet of yachts.

After many delays, Robert Loraine produced the quaintly entitled "98.9," at the Criterion Theatre, on Tuesday night. The mystery may be solved at once—"98.9" indicates a temperature of a fraction above fever heat, and refers to the heroine. The name of the author is still withheld. Mr. Loraine promises to make it known on Tuesday next. Rumor is meanwhile very busy with the name of C. B. Fernald. The play will need a good deal of compression, but it is most ingenious and amusing. The dialogue sparkles with wit, and Mr. Loraine is provided with a character conspicuously suited to his methods—one, moreover, which it is impossible to believe any other actor of the day could play half so well. Stanley Miles, a wealthy, high spirited, engaging youth, wandering about Europe, was fascinated by Grace Challismore, dallying with art at Bordighera. Grace took flight to the home of her Aunt Delphy, in London. Miles quickly followed, having meanwhile telegraphed and cabled to everyone of whom he could think, the world over, likely to give him a formal introduction to the family of his charmer. Meanwhile he procured admission to Mrs. Delphy's house, and would accept no rebuffs. At this juncture the necessary introduction arrived. Stanley's first words to Miss Challismore were a proposal of marriage, which she indignantly turned down, characterizing his conduct as outrageous, and returning to Bordighera. Miles followed on an aeroplane! Incidentally he bought Aunt Delphy's house, and Miss Challismore's country cottage over their heads. Not until she had contrived to humiliate, or, at any rate, to completely subjugate her impudent and persistent admirer, did Miss Challismore give way, with the admission that she had been in love with him all the time, and only struggled in sheer obstinacy. The author permits himself a rather daring exercise in humor when it appears that in Miss Challismore's country cottage Miles has elaborately equipped a nursery, decorating the walls with very outspoken scripture texts of a domestic character; but the lady, and likewise the audience condone the offense. Mabel Love is very charming as Miss Challismore; Marie Illington, as the Aunt, and Charles Cartwright, as Miles' uncle, are notably good.

While "The Monk and the Woman," a lurid melodrama, produced at the Lyceum on Wednesday night, is thoroughly characteristic of its author, Frederick Melville, it certainly owes its inspiration to "The Miracle," not to mention "The Garden of Allah." It kept a vast audience interested until midnight, and doubtless will be quite as successful as its many predecessors from Mr. Melville's pen have been. It will need rigorous compression. It is a so-called "historical" play, with France (say) of the sixteenth century for its background. The naughty king, its dominant figure, is not articularly named. That fine actor, Basil Gill, figures as the monk, Paul, who has hardly begun his novitiate ere love and religion are engaged in a terrible struggle within his breast. Charming Liane was remitted to the monastery a prisoner till the king should make up his mind as to her future. She was engaged to marry Henri de Montrale, a handsome and unscrupulous courtier, but the king was disposed to make love to her a little himself before her marriage. Paul was quickly fascinated by the pretty prisoner, who returned his affection. She was more than willing that the young novice should take her by the hand and lead her toward a higher life. Paul found his mission beset by dangers, but he overcame them all—confronting a company of musketeers with the crucifix, making them drop their threatening arms, denouncing the profligate king before his court, vanquishing de Montrale after a fierce fight, forcing him to change clothes, and in the courtier's dress, leading Liane to the altar, and finally securing a happy issue out of all their afflictions. "The Monk and the Woman" is a crude but effective melodrama.

Rutland Barrington, so long popular at the Savoy, has for some litte time been on the road with a sporting drama, by Captain Browning, entitled "A Member of Tattersall's". With this he re-opened the Whitney Theatre on Wednesday night. The play proves to be a fairly successful re-arrangement of incidents made familiar in a dozen other sporting dramas, and does not call for detailed description. Mr. Barrington is personally most successful in the character of a kindly old bookmaker.

Apropos of "The Sunshine Girl," George Edwardes has been talking about the finances of musical comedy. He says that the public nowadays demands from him so much in the way of scenery and costumes, the salaries of essential artists have acquired such stupendous proportions, that it is quite impossible for him to make money out of any London production. He depends for his eventual profits on provincial tours, and on the sale of American and Colonial rights. Mr. Edwardes claims to have superseded the old style of Gaiety burlesque, first "Within Town," which had for its immediate successor "The Gaiety Girl." Even if the popular taste had not turned from burlesque, he believes there are no artists of to-day capable of its interpretation, as, for instance, Fred Leslie and Nellie Farren were. H. J. Byron, Mr. Edwardes recalls, would sell a burlesque to the Gaiety management outright for $200. A modern author would think himself very poorly paid if he did not draw at least that sum as a weekly fee throughout the run. As for the artists—when he produced "The Geisha" he paid no salary in excess of $200 a week. Nowadays no artist of importance will accept from him less than $500 a week.

When Sir Herbert Tree revived "Trilby" he announced that the run would be short, meaning to do "Othello." But "Trilby" has always been the most popular favorite in his repertoire. With the added interest of Phyllida Neilson Terry's first appearance as the heroine, it has proved so attractive that the run is now to be indefinite. "Othello" must wait.

Arthur Collins should have reached town on Tuesday, but an accident to the Olympic delayed his arrival until Wednesday [illegible]

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announces the reproduction of "Ben-Hur" after all at Easter, but meanwhile says nothing about the Autumn arrangements at Drury Lane. The pantomime, "Hop o' My Thumb," comes to an end on Saturday evening next.

With this week Oscar Hammerstein ends his current season of opera.

Viola Tree, daughter of the actor-manager, is to marry Alan Parsons, the son of a country clergyman. The marriage is to take place in three months' time. Meanwhile Miss Tree has returned to Milan to continue her musical studies.

Two hundred performances will very soon have been placed to the record of "The Mousme," at the Shaftesbury Theatre.

So popular has "The New Sin" proved at the Royalty Theatre, that several afternoon performances are announced. The managers are meanwhile on the lookout for a theatre at which they may run a series of evening performances. The Royalty is not available, for a play, entitled "Milestones," by Arnold Bennet and Edward Knoblanch, is to be produced here immediately succeeding "The Pigeon."

An adaptation of H. C. Wells' novel, "Kipps," will be done at the Vaudeville Theatre on Wednesday next.

Ernest Bendall, having meanwhile secured release from his several engagements as a dramatic critic, has now taken up his duties as co-examiner of plays with Charles Brookfield. The censorship is not without powerful friends. A petition to which nearly every important manager and actor in London has appended his name, will shortly be presented to the authorities, strongly urging the retention of the office.

A movement has been initiated by the Fulham Council for the rigorous supervision of cinematograph theatres by the London County Council, but the senior body is not of a disposition to take any action, contenting itself in these circumstances with the examination and approval of the mere building. There has been a good deal of talk lately about the exhibition of indecent films, but with this aspect of the case the police are, of course, perfectly competent to deal.

An action is in progress against *The Times* newspaper, by Harriet Day, who is professionally known as O'Hana San. The libel complained of is contained in a few words: "O'Hana San and her company, in 'A Vision of Japan,' show what is not Japan, but a bad American imitation." O'Hana San claims that her act was carefully prepared in Japan, although it has been exploited in the States.

Morris Cronin's club juggling act is again an important feature of the program at the Empire Theatre, Leicester Square. Mr. Cronin is in town for eight weeks.

Everhart and Minola Mada Hurst, now at the Battenburg Variety, Leipsig, spend the first half of March at the Flora Theatre, Amsterdam, and the second half at the Union Theatre, Strassburg.

Mascagni arrived at the London Hippodrome on Monday last, where he is daily and nightly conducting "Cavalleria Rusticana." The interest of the occasion is chiefly centred in the composer. The performance is certainly not more remarkable than we have seen in London before.

Ingeniously condensed to one act, which is played within forty minutes, "The Geisha" has made a great hit at the Palace Theatre. Blanch Tomlin plays the part of O'Mimosa San, so long associated with the name of Marie Tempest.

Marie Lloyd brought suit against a Mr. Robinson for the sum of $1,100, loaned to him at the instigation of Dick Burge. It was represented to Miss Lloyd that the Robinsons were in great distress, but she declares that they made no effort to repay her. She got a judgment for the amount she asked for.

Lawrence Cohen, the dramatist, has scored very neatly off the censor. Some time ago he submitted a manuscript of a short play, called "Tricked," for which a license was withheld. Changing the names of the characters and changing his own name, he submitted another version of the same story, entitled "Quite," for which, after a little controversy, he succeeded in obtaining the necessary license.

Henry V. Esmond, who was a well known actor ere he became a dramatist, has been somewhat idle of late. He has now returned to the stage, and on Monday will produce at the London Palladium, a sketch by Wilfred T. Coleby, entitled "The Real Nopoleon." It depicts the "Man of Destiny" as a young officer, given to indiscriminate flirtation. He incurs the jealous anger of another officer, whose pistol shot he bravely encounters, then quickly resolves into the stern student of military strategy. It is an interesting sketch in character, but not otherwise remarkable.

"A Bit of a Risk," a little comedy which Charles Rock, lately of the Drury Lane company, produced at the London Alhambra, is neatly described by its title. The scene is a bedroom—madame fast asleep. A burglar enters, possesses himself of her jewelry, and is just about to depart when the sleeper awakens, and believing the intruder is her home-coming husband, enfolds him in a fond embrace. At this moment the husband returns, and declines to believe other than that he has surprised his wife in an intrigue. The chivalrous burglar rings up the detective department, and is quicky identified by the officer whom he summons, but he cleverly contrives his escape at this juncture.

Easter Monday has now been appointed for the production of "The Pink Lady" in London.

Frank Curzon and Gerald Du Maurier have acquired the English rights of "Le Cœur Dispose," by Francis de Groisset, author of "The Marriage of Kitty." Naturally, they have resorted to Cosmo Gordon Lennox for the English version, which will be done at Wyndham's Theatre.

Pavlowa, now giving special performances in various provincial towns, returns to the Palace Theatre, London, toward the end of April.

Harry Tate is hard at work on the preparation of two sketches. One entitled "Sham Fighting," the other "The Bored of Guardians."

Lottie Venne will fulfil another vaudeville engagement at the Tivoli next week.

Some locations for Monday next are: Gilday and Fox, Empire, Shepherds Bush; George All, Palace, Leicester; Heeley and Meeley, Hippodrome, Manchester; Drawee, Hambo and Frisco, Palace, Blackburn; Sam Stern, Palace, Bradford; Friend and Downing, His Majesty's, Walsall; Three Merrills, Empire, South Shields; the Great Welland, Empire, Liverpool; Jen Latona, Empire, Sheffield; Barton and Ashley, Empire, Edinburgh; Walker and May, Empire, Nottingham; Diamond and Beatrice, Empire, Nottingham; Chung Ling Soo, Coliseum, Glasgow; Lalla Selbini, Hippodrome, Portsmouth; W. C. Fields, Pavilion, New Castle; Hedges Brothers and Jacobson, Pavilion, New Castle; Quinlan and Richards, Olympia, Glasgow; Lowenworth and Cohen, Empire, Kilburn; Two Bobs, Empress, Brixton; Ella Shields, Palace, Hammersmith; Scott and Whaley, Hippodrome, Lewisham; Lil Hawthorne, London Pavilion; Dave Carter, Hippodrome, Poplar.

Sir Edward Elgar's imperial masque, "The Crown of India," is due at the London Coliseum on Monday next. Nancy Price is to represent India.

Liane D'Eve has just returned to this country from a continental tour. She plays a week in the provinces, then a London season.

Eugene Stratton has been confined to his house by a severe attack of the grip.

Radford and Valentine had to lay off last week, owing to the illness of Miss Valentine.

Oswald Stoll brings to an end the interesting series of orchestral performances conducted by distinguished musicians at the London Coliseum, next week. Leo Fall is last on the list to promise a new waltz, entitled "London's Ladies."

During the Summer the Tivoli Music Hall in the Strand is to be reconstructed and considerably enlarged.

George Grossmith, who died at his seaside home, Folkstone, on Friday, had practically retired, being a very rich man. He drew a large salary from the Savoy for many years, and left that company eventually because D'Oyly Carte would not make it larger. Grossmith was fortified by the knowledge that he could make so much more with his piano entertainment, *apropos* of which Charles Brookfield, now the censor, uttered a cruel, historic witticism. The first Grossmith was a police court reporter, who also gave humorous lectures at athenæums. His son George assisted him in each capacity, and was quite surprised when he was selected by Gilbert & Sullivan for their just formed comedy opera company. Grossmith leaves two sons to the stage, the Gaiety actor, hitherto known as George Grossmith Jr., and Lawrence Grossmith, playing in "The Glad Eye."

NOTES.

The Toledo Blade, of Feb. 21 published the story of Ruby Leoni posing in 1900, at London, for Whistler, for the centre figure in a large painting, which has never been finished.

HELEN HOWARD closed with the Merry Maidens, at Rochester, N. Y., and joined T. W. Dinkins' Yankee Doodle Girls, at Miner's Eighth Avenue, March 4.

ELWOOD BENTON, who was playing "Dickey Bird," and Dorris Hoyer, who was playing the maid in the Behman Show, are now presenting a comedy singing act in the olio of the new Behman Show, which is meeting with big success everywhere.

JOE OPPENHEIMER is laid up at his home in Okauchee, Wis., as the result of a fall on the ice.

ANNA GRANT was out of the Regatta Girls Show last week, owing to the death of her father. (See Deaths in the Profession.)

VIOLA CARTER, formerly with the Cozy Corner Girls, is dead.

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BURLESQUE NEWS

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STAR SHOW GIRLS (Western).

Miner's Eighth Avenue.

"FLORENCE'S BIRTHDAY PARTY."

Cast:

Willie Green	John T. Baker
Carl Miller	Fred Carmelo
Abe Simons	Harry Harrigan
Charles Williams	Tom Burnett
Fred Miller	Joe Whelan
William O'Dell	George Rich
Harry Oversuit	Frank Queer
Ed. Shanley	Al. Quaint
Edna Whiteford	Martha Whelan
Florence Miller	Alphia Giles
Grace	Minnie Whelan
Polly Pickles	Louie Lynn

"HELEN'S FATE."

Cast:

Willie Green	John T. Baker
Captain Dee	Tom Burnett
Levi Cohen	Harry Harrigan
Schmuiz	Frank Queer
Rev. John Wheelwright	Fred Carmelo
Boozer Red Nose	Joe Whelan
Gomotz	Al. Quaint
Kemazi	George Rich
Dot Curtis	Minnie Whelan
Nancy Dee	Alphia Giles
Duke Smicture	Martha Whelan
Polly Pickles	Louie Lynn

Chorus: Tina Emmett, Rose Hemley, Lena Hurdus, Jessie Hemley, Anna Burnett, Stella Hastings, Edna Mar, Margie Farr, Lena Giles, Annie Berger, Marie Madill, Kathryn Carr, Hazel Hart, Etta Hymes, May Emerald, Ruth Zimmerman.

Dashing into Miner's Eighth Avenue March 11, to a good house, the Star Show Girls put over a regular burlesque show, with all the necessary trimmings, for a pleasing and entertaining show. In the two burlettas an all star feature olio are combined; good comedians, A1 principals, a handsome and shapely chorus, which helped to make the Star Show Girls a good attraction.

"Florence's Birthday Party" was a good opener, full of action and laughs from start to finish. The curtain rose upon a pretty reception room scene. Joe Whelan, George Rich, Frank Queer and Al. Quaint, in dress suits, made way for the entrance of the chorus of eight show girls, in elaborate pink costumes, and eight ponies in blue. They breezed in and slipped over a good novelty "together" number in good voice. "Oh, You Beautiful Doll," sung by Alphia Giles and Joe Whelan, with chorus working in good form, was nicely delivered. The chorus warbled "Skipper Susie Green." "Carissima," sung by Tom Barrett, was well handled also by the chorus. Harry Harrigan next got on the job with a Jewish ditty, "Yiddisher Nightingale," introducing his "gefuelte fish" dancing finish, which was great. "Honey Love," by Joe Whelan and chorus, was a hummer.

George Rich helped out in a pleasing manner.

Louie Lynn slipped over "They Always Pick on Me" in real Irene Franklin style, to many encores. "I Want a Girl," by Tom Burnett, was another winner. "Make Me Love You Like I Never Loved Before," by Miss Whelan and chorus, was classy. "I Want Everyone to Love Me," sung by Alphia Giles, was another winner. "The Anvil Chorus" number was well hammered, and closed the first part. Throughout John T. Baker works up numerous comedy situations and keeps the audience in good humor. With his partner, Louie Lynn, he introduced hits from his famous act, "The Electric Boy," which went as usual.

The Three Whelans opened the olio with a very clever singing and piano specialty, which went along with a bang, and was a good offering.

Carmelo's Life Poses, introducing a number of beautifully formed models in artistic poses, and was a big feature.

John T. Baker, as Willie Green, fresh from the country, was the big laugh provoker throughout the show. His line of comedy is real up-to-date giggle stuff, and calls for continuous laughter. Harry Harrigan, the nimble Jew comedian, has a style of his own in his character work, and was a big hit. Fred Carmelo, as a retired brewer, delivered the goods throughout in clever style.

Joe Whelan is an exceptionally good light comedian, with a good voice. Tom Burnett, who plays the straight parts, has a fine voice and puts his numbers over in great style. Al. Quaint and Frank Queer, in straight parts, showed up well, both boys singing and dancing well. Louie Lynn, as "Polly Pickles," tore away in this rural comedy part, and was a hit with her funny comedy throughout. Martha and Minnie Whelan know how to deliver the goods. Combining good voices and clever work, then adding looks, they showed real class. Alphia Giles, the soubrette, has a cute and winning way, and must be marked down as a hit.

Queer and Quaint, singers and dancers, have a good offering, and went with a dash.

Lydia and Albina, sensational hand to hand balancers, have a real act. This offering is a novelty, nicely staged, with elaborate trapping, and was a feature worth seeing.

"Helen's Fate," with a transformation scene, was the closing burlesque offering. The curtain rose on the deck of a battleship, with chorus in white, sailor kilts, singing "The Gold Bug Club." Alphia Giles next sang "In the Days of Boys and Girls," in good voice. "The Pirates Bold," by Tom Burnett and chorus, was "very good." "Rag Time Land," by Joe and Martha Whelan, was a fast number. "Sea Sick Sailors" was worked up in a funny way; getting plenty of laughs, by John Baker, Queer and Harrison. "I'll Never Have Another Girl Like Mary Mine" was a pretty number, sung by Tom Burnett and company. The finale introduced the different nations.

T. W. Dinkins Buys Gallery.

T. W. Dinkins strolled into Miner's Eighth Avenue Theatre, March 9, to look his show over, and got into conversation with J. H. Lubin, manager of the house, who handed him a seat in the gallery for his big benefit, as a joke. Tom Dinkins in turn took out his check book and bought out the entire gallery for the night of the big benefit. An exclusive party of Empire circuiters will hold forth as gallery gods on that occasion, and Mr. Lubin looks forward to big doings in the roof reserves.

Big Gayety Hits In Cincy.

"A Florida Enchantment," with a regalia of olio between two acts, was the pleasing burlesque sandwich offered by the Big Gayety company to the Standard's constituency in Cincinnati. Gus Foy, Will F. Collins, Eddie Lovett and Wild West made up a "big four" of comedians. Clara Rackett, Beulah Benton and Alice Maud Poole were chief among the fair contributors to the joy output.

NEW HOUSE—NEW SHOW.

Dr. Geo. E. Lothrop was in New York last week. He has about completed the purchase of the Grand Opera House, Boston, and will have the franchise for both Western wheel houses.

The new show will be called the Howard Show from the Howard Athenæum. The Lothrop quartette of enterprises will be the Old Howard, the Grand, the Bowdoin Square and the Howard Show.

Andy Gardner Buys Auto.

Andy Gardner will be seen driving over the fine roads of the Adirondacks, in the vicinity of Indian Lake, at the close of the burlesque season, in his new 1912 Model Lion 40-motor car. Andy is mastering the fine points of the motor daily through the park, and drives a car like a regular chauffeur. Andy is some auto bug now. Up to date twenty miles per hour is his speed limit, but the high-speed thing is bound to follow. Ida Nicolai says she loves the joy rides, but Andy's just a little slow at present as she likes the fast stuff.

Billy Fennessy "At Home."

Cincinnati's own Billy Fennessy chaperoned Miss New York Jr. to the People's, in the Queen City, and enjoyed a prosperous week. "The Watermelon Trust" was an added act, and that went big. The Dancing Mitchells were more than clever in "The Awakening." John J. Black was the star in both burlesques. The girls were good lookers, and they played their parts as well as they dressed them.

J. H. Lubin's Testimonial.

Many well known vaudeville and burlesque acts have volunteered their services to appear at J. H. Lubin's, manager of Miner's Eighth Avenue, testimonial to be held at the theatre March 24. From all indications this is to be a gala night. An all star show has been assured. The advance sale indicates a packed house.

The Williams and Adams Jubilee.

Joe Adams and Sim Williams have joined hands again, and will be seen next season in their big act as the olio feature with the Ideals. H. W. Williams, Sim Williams and Joe Adams have formed a partnership, and three big shows will go over the Western wheel. Some combination, this.

Eddie Boyd Closes With Yankee Doodle Girls.

Eddie Boyd closed with T. D. Dinkins' Yankee Doodle Girls, at Miner's Eighth Avenue, March 9, to go back to his end of the show business as advance agent. He will shortly begin his duties in that capacity with the Tiger Lilies.

Haselton and Keeley, Olio Attraction.

Jas. Hazelton and Lillian Keeley were one of the big olio features with T. W. Dinkins' Yankee Doodle Girls at Miner's Eighth Avenue, week March 4. Their novel talking and singing act, introducing Jas. Hazelton's up-to-date play recitation, was one of the hits of the show.

Janet Faust Song Hit.

Janet Faust, singing "In Bamboo Land," with the Yankee Doodle Girls, at Miner's Eighth Avenue last week, was one of the big hits with the show. Miss Faust will be seen in a single singing act next season.

Another Record Goes to Watson.

Billy Watson continues his record-breaking trip; packed houses at every performance last week made a new record for the Miner's Bronx house. Billy is certainly doing the cleaning up for the Western wheel.

Daisy Hoffman, Dancing Act.

Daisy Hoffman will be one of the features over the Western wheel next season, and will be seen in several new Oriental dances. Daisy will sail for Europe at the close of the burlesque season in search of novelties and costumes for her big act.

Dolly Sweet Recovering.

Dolly Sweet, who has been in bed after a serious operation, is rapidly recovering, and will be back with the Girls from Reno in a few weeks.

MURRAY BELMONT has replaced Ed. Smith in the Jew part with the Bowery Burlesquers.

JACK FAUST will continue as manager with the Yankee Doodle Girls for the rest of the season.

DAN SHERMAN AND COMPANY opened with T. W. Dinkins' Yankee Doodle Girls, at Miner's Bronx, March 11, as an extra attraction, and will continue with them through the Greater N. Y. engagement.

THE building inspectors of Paterson, N. J., have ordered the contractors who are building the Orpheum Theatre, in that city, to make changes in the construction, in accordance with the plans. This refers principally to the walls. The walls, which should have been twenty inches thick, were only sixteen, but the contractors claim that this was done on account of the reduction in height after the plans had been filed.

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This week, THE REGATTA GIRLS.

HARRY HASTINGS' BIG SHOW (Eastern).

Columbia Theatre, March 11.

"AN OCEAN JOY RIDE."

Guy Slick..................Harry Hastings
Mike Grogan..................Tom Coyne
Herman Von Noodlestein.......Barney Toye
Algernon Percival Boswell.....Lew Seymour
Zobede..................William A. Cherry
Simkins Weedles..................Harry Hill
Captain..................Harry Seymour
Purser..................Fred Dempsey
Tom A. Motor..................Wm. Ensor
M. Tritt..................Arthur Hill
Calvin Miller..................Harry Klein
Steward..................Lew West
First Officer..................Frank Friedel
Wireless Operator..........Harry Ackerman
Princess Zinga Cachoo Choo..May Bohannon
Doris Jennings..............Mona Raymond
Katherine Von Noodlestein.....Edna Hyland
Sylvia Van Horne............Viola Sheldon

"AT THE COLLEGE INN."

Gaston La Forshay.........Harry Hastings
Jerry Cassidy..................Tom Coyne
Jacob Dingle..................Barney Toye
Professor Hardtack.........Harry Seymour
Sammy Fly..................Fred Dempsey
George Downandout......William A. Sherry
Officer Spivens..............William Ensor
Emilia..................Edna Hyland
Jennie Kodack..............Mona Raymond
Mrs. Wellington..............Viola Sheldon

The chorus: Edith Patten, Rose Dupree, Chrissy Collins, Stella Williams, Caroline Clark, Edith Reilly, Naomi Klein, Bessie Vincent, Fannie Marshall, Lole La Varde, Gladys Le Moine, Flo Cherry, Eleanor Jussell, May Kelly, Mae V. English, May Bohannon, Catherine Donovan, Margaret Gray, Bessie Deerfield, Tillie Smith.

To miss Harry Hastings' Big Show, which is playing its first New York engagement this season, would be like missing dinner at home. Harry has generally always put together a rattling good show, but this season he seems to have outdone himself entirely. He has enough material, and good, at that, to supply several more burlesque companies. His scenery and costumes have been chosen with much care and without any regard to expense. The last scene, showing a beautiful garden with special electrical effects, made a handsome picture, and was well liked by the large audience. The chorus, which is composed of eighteen beautiful and shapely young ladies, work with snap and ginger throughout the whole performance and render valuable aid in all the numbers.

Several in the company have fine singing voices, the feature being Viola Sheldon. She is well named the California Nightingale, and the several songs rendered by her were all received with much applause. Miss Sheldon's portrayal of her characters in both pieces was capably done, her costumes also creating quite some comment.

The comedy is mostly supplied by Tom Coyne, and believe us he certainly made the bunch sit up and take notice with his antics and humorous sayings. Coyne is an Irish comedian that has a style all his own, delivering his material in an original way, never failing to get the laughs. Some of the funniest bits of business ever seen here was executed by him, and all went big.

Harry Hastings, a big favorite here, is as clever a straight man as can be found in the Eastern wheel. He has a smooth way in putting over his talk, sings well, and always dresses in a natty fashion. One of the biggest hits in the song numbers was given by him, assisted by the beauty chorus, entitled "Ferris Wheel." It received about a dozen encores, and well deserved it.

Barney Toye, in a German role, was a good feeder to Coyne, and demonstrated his ability in furnishing Teutonic comicalities.

Mona Raymond looked and acted charmingly. She also sang several songs, the principal being "The San Francisco Barbary Rag," receiving several encores for her endeavors.

Edna Hyland, in a juvenile role, played with much snap, and looked handsome in several changes of costumes. The balance of the company were all well cast, and gave a meritorious performance. The olio included: Hill, Cherry and Hill, in as classy a bicycle act that has ever performed on the boards. Two of the members work straight, performing some very clever stunts. Cherry supplies the comedy in a tramp make-up, and had the bunch roaring with laughter every minute he occupied the stage.

The Six Musical Cuttys, one of the best musical acts appearing in vaudeville, need very little introduction. Needless to say they duplicated the success that is always theirs wherever they appear. Seymour, Dempsey and Seymour, in ragtime mirth and melody, present a finish act, rendering three songs that brought them plenty of applause.

"At the College Inn," which is replete with up-to-date songs and clever lyrics, was the burlesque, and was a fitting climax to an excellent program.

Miners Entertain.

The swellest theatre party of the year, and the most distinguished, took place at Miner's Theatre, Newark, March 7. It was an invitation affair; the H. C. Miner Estate gave the party, and the city of Newark, in the persons of its rulers, accepted. Among the honored guests of the evening were: Mayor Jacob Haussling, Sheriff John F. Monahan, City Treasurer Elmer A. Day, City Counsel Jas. R. Nugent, Comptroller Tyler Parmley, about a dozen aldermen, and representatives from every department. Edwin D. Miner acted as host, and welcomed the august party in a fitting manner. After the performance of the Star Show Girls, all adjourned to George Thomas' Rathskeller, under the theatre, where a general good time was had.

Extra Time for Girls from Reno.

After the close of the regular season at Detroit, the show will play a week in Cincinnati, three weeks in Chicago and several stands back into New York.

Manager James Madison has made arrangements for the show for another season.

WILL KENNEDY has rejoined the Behman Show.

CLARA RAYMOND opened again with Painting the Town March 11. Anna Miller closed 9.

HALLIDAY AND CURLEY will separate after this season. Mr. Halliday will return to the legitimate stage, but Mr. Curley will remain in burlesque with one of Jack Singer's shows.

BARNEY GERARD left New York March 11 for a month's vacation in Florida.

THE IMPERIAL RUSSIAN DANCERS are with the Belles of the Boulevard at the Star, Brooklyn.

LEW SEEKER is still on the sick list. His part with Zallah's Own Show is being played by W. C. Cameron.

A REPORT circulates that Ed. Rogers goes with Hurtig & Seamon next season.

AL. MARTIN, the Irish comedian, with the Merry Burlesquers Co., has just finished his successful season.

MARK ADAMS has closed with the High School Girls Co.

CHARMION will introduce her act with new and elaborate scenery and paraphernalia, and is signed for the entire season of 1912-13 with Tom Miner.

FOR THE first time in Newark, N. J., the Attell and Kilbane fight pictures are shown this week, with the New Century Girls Co., at the Empire.

AT THE close of the burlesque season Billy Meehan and Violette Pearl will be seen in a new vaudeville act, and will play later over the big time.

HERE AND THERE IN BURLESQUE.

(CLIPPER COMMENT BY OLIO.)

ZALLAH is making them sit up and take notice on the Bowery this week.

RALPH ROCKWAY slipping over "Ragtime Rosie" at the Casino, Brooklyn, this week.

ANDY GARDNER AND IDA NICOLAI holding out the big laugh stuff in Philadelphia, Pa., this week, with Miner's Bohemians.

MLLE. VEOLA in fine voice, and showing real form at the Bronx this week.

BACK to the metropolis this week, Marie Fisher and Anne Grant.

BILLY SPENCER pulling the big Grogan stuff at the Empire, Brooklyn this week.

MARGUERITE NEWELL, "Mad House" Rag and "Bearcat" steps, big number with Watson's Beef Trust.

EDDIE BOYD, working up the box stuff at the Bronx this week. "When I Was Twenty-one and You Were Sweet Sixteen."

DAISY HOWARD has got them all guessing. Some girl, Daisy.

DR. SUSS crowning the girls and a regular filler. Some dentist. (Next!)

HARRY SAYON leads some band and is some leader. His baton work is a big laugh with the Yankee Doodle Girls.

TWO REAL chickens who can dance are the De La Tour Sisters, with the Bohemians.

SAMMIE COLLINS, in the big open face suit, and Mildred Valmore, in the mirror dress, were the goods on the Bowery last week.

JACK FAUST is introducing a very patriotic business card. Red, white and blue are the predominating colors.

HUGHIE BERNHARDT AND DANNY MCCARTHY, the mint julep boys, were the real noise on the Bowery last week.

HAZELTON AND KEELY, laugh getters, put over a lot of new ones on Eighth Avenue last week, with T. W. Dinkins' Show.

JOHNNIE WEBER, of the London Belles, doesn't care if it rains. He carries a handsome new umbrella, presented to him at the Olympic Club beefsteak dinner.

DAN GALLAGHER, the inventive property man with Miner's Bohemians, designer and originator of the glass submarine boat, is also some aviator. His big flying machine, which he claims is a record breaker (Al. Reeves will vouch for this), will take to the clouds in a few weeks, piloted by Dan. Dan is the originator of the Hot Air Club, and a thirty-third degree member. Among other inventions is a Clipper motor engine, magnetic anchor, and other useful details.

AL. REEVES is with the show again this week at Boston. During his lay-off they played to record business at Springfield and Worcester, also at Providence.

I'LL PUT a little bet on Tommy Mead and cash. Some singer, Tommy. With the World of Pleasure Co.

PHRYNETTE ANDREAS, just a bunch of magnetism, at the Columbia last week. Some fashion plate, "Phrynette."

JOHNNY BAKER, putting over the silly kid stuff on Eighth Avenue this week.

COLLINS AND BROWN were the big noise at the Bon Ton, Jersey City, last week.

VIOLETTE DUSETTE, billed like a circus at the old Howard, Boston, this week, with the Girls from Reno Co.

MORTON AND MOORE packed them in at the Gayety, Washington, last week.

SAM HOWE, holding forth on One Hundred and Twenty-fifth Street this week, with his Love Makers. Business great.

BURLESQUERS, catch that "Alma" poster in front of Weber's Theatre.

DAN DODY, the well known vaudeville and burlesque producer, has signed with Jacobs & Jermon in the above capacity. He expects to introduce many novelties in the J. & J. shows next season.

JENNIE EDWARDS, a woman of probably forty-five years of age, died at Raleigh, N. C., March 9, of morphine poisoning. Manager Browne, of the Grand Theatre, is desirous of hearing from her relatives. Deceased was of short stature, brown eyes and black hair, and appears to have been at one time a burlesque woman. Up to time of death she was doing a single musical and singing specialty.

THE SIX MUSICAL CUTTYS are the feature with the Hastings Show at the Columbia, New York.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 11, Nazimova, in "The Marionettes." "The Fortune Hunter" 18.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 11, "The Never Homes." "Hanky Panky" 18.

LYCEUM (G. M. Todd, mgr.)—Week of 11, "The Light Eternal." "The Girl in the Taxi" 18.

CLEVELAND (H. D. Zirker, mgr.)—Week of 11, the Vaughan Glaser Co., in "Uncle Tom's Cabin."

STAR (Drew & Campbell, mgrs.)—Week of 11, the Gay Widows.

EMPIRE (E. A. McArdle, mgr.)—Week of 11, the Merry Whirl.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11: Perry and White, Howard and North, the Florentine Singers, Covington and Wilbur, the Three Ernests, Burns, Fulton and Jones, and Hastings and Wilson.

GRAND (J. H. Michaels, mgr.)—Week of 11: Walter Percival and company, the Monarch Comedy Four, Florence Hughes, Jerry Sanford, Tyson and Brown, and Richard Walley and photoplays.

PRISCILLA (P. E. Seas, mgr.)—Week of 11: Chas. A. Loder and company, the Pumpkin Colored Trio, Carroll Drew and the Dott Sisters, Tegge and Daniels, May and Lily Burns, and pictures.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 11: Leonard and Whitney, the Pen-Childs, Carrol, Chatham and Kealing, Joe Cook and Brother, Delmore and Oneida, and pictures.

ALHAMBRA.—Week of 11: Mr. Farnsworth will continue his travel talks, the subject this week being "Social Life on the Canal Zone." Martha Dana will give vocal numbers, and an entire new series of kinemacolor pictures will be shown.

NOTE.—At Gray's Armory, the Cincinnati Orchestra, under Stokowski's baton, gave the eighth symphony concert of the season on March 6. Josef Lhevinne being soloist. The program was entirely Tschaikowsky, and Lhevinne's rendering of his great concerto was masterly. The fifth symphony was well given by the orchestra.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "Madame Sherry" had a full house March 6. "The Gamblers," 8, also had good patronage.

NOTES.—The Reis Theatrical Circuit Co.'s lease on this house expires in a little over a year hence, after which time Crouse and Kunz have leased this playhouse for a period of five years. The lease has been a losing proposition from the beginning for the Reis Circuit, and it is negotiating to let Crouse and Kunz have its unexpired term. Crouse and Kunz have been successful as owners and proprietors of the Alvin and the Arbor moving picture shows here, and they are popular residents of this place, and success is predicted for them......At the Orpheum Gus Sun has again taken over the lease from Kleppinger Brothers, and has opened the house this week in vaudeville, giving three shows each day with a change of program in the middle of the week. Claude Long is the local manager. Week of 11 will see among others: Clerice, Keller and Brogan Trio, Nannie Feinberg company, in "The Shoplifter," and Knapp and Cornelia.

Zanesville, O.—Weller (W. S. Canning, mgr.) "United Commercial Travelers' Minstrels" March 15 (local), "Millionaire Tramp" 16, "The Fortune Hunter" 20, "The Spring Maid" 23.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures, to splendid business. Five acts, changed twice a week, is the bill.

CASINO (W. C. Quimby, mgr.)—Good returns from moving pictures.

HIPPODROME (Henry Stemm, mgr.) — Moving pictures and song ballads, to good business.

AMERICAN (James Collins, mgr.)—Moving pictures, to fine crowds.

NOTE.—Manager Stemm, of the Hippodrome, has installed a handsome new picture machine, a Motiograph, in connection with the two Powers machines now in use. This will enable him to give a continuous performance without waits. He has also added tympanies to his orchestra, which adds greatly to the already fine music played at the Hipp.

Hamilton, O.—Grand—Bill week of 11: Lottie Mayer, the Diver, Maggie Le Claire, Carr Trio, Stone and Hayes, Marie Samuels and company, and Pearl Fair.

BIJOU (A. Hammerle, mgr.) — Vaudeville and motion pictures.

SMITH'S (Tom A. Smith, mgr.)—Oliver-Lewis continue in permanent stock with good returns.

NOTES.—The Misses Lohmann and Tupman, of Hamilton's School of Expression, left March 12 for Florida, to present "Cinderella in Flowerland," at a chautauqua near Pensacola......Isaac Jarret has been appointed advertising manager for the Grand Theatre by John E. McCarthey, manager. ......Eva Lippin, late of the People's Theatre Stock Co., Chicago, made her initial bow to a Hamilton audience 7, as a new player added to the list of the Oliver-Lewis Stock Co., now playing Smith's.

Lima, O.—Faurot (L. H. Cunningham, mgr.) the Winifred St. Clair Stock Co., to big business week of March 4. Billie Burke, in "The Runaway," 14; "Royal Slave" 18.

ORPHEUM (W. G. Williams, mgr.)—Bill week of March 11 includes: Maurice Samuel and company, Morton, Jewell Troupe, Stone and Hayes, Pearl Hayes, Stanley and Scanlon, Carr Trio, Maggie Le Clair and Jack Lyle.

LYRIC (Berger & Doyle).—The Sherman Stock Co., in bi-weekly bills, draw large crowds.

AT the Star, Dreamland, Lima, Empire and Royal, motion pictures, to good business.

Cincinnati, O.—Lenten quietude has affected some of the theatres, but, taken as a whole, business averages well. Good sized audiences are attending the Lyric Lenten services, and the stage setting is of a cathedral scene. Many theatrical people are seen in the crowds.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Donald Brian will be presented March 11 by Charles Frohman, in "The Siren." Mme. Alla Nazimova, in "The Marionettes," 18.

LYRIC (James E. Fennessy, mgr.)—Lew Fields' All Star Co. will offer "Hanky Panky" 10. Valeska Suratt comes 17, in "The Red Rose."

B. F. KEITH'S (Charles L. Doran, mgr.)—John Tiller's Twelve Sunshine Girls and Six Eton Boys will arrive 10, and put on "On the Wall." Others: Stuart Barnes, the Nichols Sisters, Hayes and Mosher, Gordon Eldred and company, in "Won By a Leg;" Cal Stewart, and Three Navarros. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Eugenie Blair is to be seen 10, in "The Test." "The Old Homestead" 17.

EMPRESS (Wm. Raynor, mgr.) — "Paris By Night" is the headliner 10. Others: Eddie Heron, Madge Douglass and company, in Will Cressy's "Jimmy Pinkerton's First Case;" Nat Carr, Frank and May Luce, Harry Thriller and Divine D. Dobson. Empresscope views.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. will stage "S'liseral Vom Schliersee" 10. It will be the annual testimonial to Fredi Ambroglo.

ORPHEUM (Isaac M. Martin, mgr.)—The Orpheum Players are to put on "The Social Highwayman" 10, with Charles Wyngate as leading man.

MUSIC HALL.—The great spectacle, "The Pageant of Darkness and Light," opened March 9, and twice-a-day performances will be given until April 6.

PEOPLE'S (James E. Fennessy, mgr.)—Sam Devere's Own Co. will appear 10. Merry Burlesquers 17.

STANDARD (R. K. Hynicka, mgr.)—The Ginger Girls and Ed Lee Wrothe are due 10. Honeymoon Girls follow 17.

AMERICAN (Harry Hart, mgr.)—Anita Link, Joseph Henley and company, and Mangels and Allen were in the last olio.

EMERY AUDITORIUM. — Bachaus, the pianist, was heard in a recital 9. Douglass Powell was the soloist at the "pop" 10.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) Nancy Boyer Co., 19-2, closed, to good houses. "Naughty Marietta" March 4, Margaret Anglin, in "Green Stockings," 5; Donald Brian, in "The Siren," 6; "The Spring Maid" 7, Royal Welsh Ladies' Choir 11, "Excuse Me" 13, "The Servant in the House" 14.

NEW COLUMBIA (Sun Amusement Co., mgrs.)—"The Smart Set" 4, 5; Stetson's "U. T. C." Co. 9, Marie Dressler, in "Tillie's Nightmare," 11.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 11: Browning and West, Wild Rose, and Temple Quartette.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Madame Sherry" March 11-16. "The Concert" 18-23.

ACADEMY (Tunis Dean, mgr.)—Montgomery and Stone, "The Old Town" 11-16; Anna Held, "Miss Innocence," 18-23.

AUDITORIUM (Frank McBride, mgr.) — Lew Dockstader 11-16, "Baby Mine" 18-23.

HOLLIDAY (William Rife, mgr.)—"In Old Kentucky" 11-16, "The Girl from Rector's" 18-23.

GAYETY (William Ballauf, mgr.)—Rose Sydell's Big Show 11-16, the Serenaders 18-23.

EMPIRE (George Rife, mgr.)—Broadway Gaiety Girls 11-16, Cherry Blossoms 18-23.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 11: Amelia Bingham, Smythe and Hartman, W. S. ("Rube") Dickinson, Pope and Uno, Alberta Gallatin and company, Rolfe's Septette, Swor and Mack, and the Great Richards.

NEW (Geo. Schneider, mgr.)—Rush Ling Toy and company, Jim Ten Brooke Trio, Wilson and Rich, "Noodles" Fagan, the Golden Vons, and Harry Leander and company.

VICTORIA (Chas. E. Lewis, mgr.)—McKee and McCue, May Wentworth, the Brentons, Abe Dunsell, Minnie Victorson and company, and Great Lawrence and company.

Omaha, Neb.—Brandeis' (W. J. Burgess, mgr.) George Sidney, in "Busy Izzy," March 10-13; "Three Twins" 14-16, "The White Sister" 17-20.

BOYD (Frank Phelps, mgr.)—"Over Night" 12, 13, "The Gamblers" 14-16, "The Durbar," in kinemacolor, 17 and two weeks.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Lily," 10 and week. "Forty-five Minutes from Broadway" 17 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 10, Dave Marion and his Dreamland company.

KRUG (C. A. Franko, mgr.)—Week of 10, the Pacemakers and Jim Flynn.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 10: The Six Kirksmith Sisters, Mrs. Gardner Crane and company, Al. and Fannie Steadman, Rice, Sully and Scott, Paul Azard Trio, Alma Youlin, and Cooper and Robinson.

Wilmington, Del. — Avenue (Lucian H. Levison, mgr.) Wilmington Stock Company, presenting "Lena Rivers," week March 11. Catherine Towner in leading role.

GARRICK (W. L. Dockstader, mgr.) — T. Roy Barnes and Bessie Crawford, Cook and Lorenz, the Five Melody Maids, Jimmy O'Brien, the De Michelle Bros., Guy Sampsell and Edyth Riley, Frazee, and Gordon and North, and motion pictures, week March 11.

Davenport, Ia. — Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Al. G. Field's Greater Minstrels March 4. "My Wife's Family" 10, Elk's Minstrels 12 and 13, Stetson's "Uncle Tom's Cabin" 16, "The Gamblers" 29.

GRAND OPERA HOUSE (D. T. Hughes, mgr.—Charles Frohman's "Passers-By" 7. Coming: David Belasco's Company, in "The Easiest Way." "The Spring Maid." Maude Adams, in "Chantecler."

AMERICAN (Charles Berkell, mgr.)—March 4 and week: Clarence Bowen's Famous Georgia Campers, Montie Brooke and Bert D. Harris, Les Aribos, Jenkins and Covert, and Caits Brothers.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.), March 7, "The Passers-By;" 10, Morgan's Minstrels; 11, "White Sister;" 12, Pepito Arriola; 14, Al. H. Wilson; 17, "The Third Degree;" 19, Stetson's "Uncle Tom's Cabin;" week of 24, Lorena Bros., hypnotists.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 11: Crew and West, Joe Lannigan, Fred and Annie Pelots, Prince and Deerie, Ollie Eaton and company, Exposition Four, and Reynard and company.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) Margaret Anglin March 10, Cook's Stock Co. 17, "The Easiest Way" 19, "The Gamblers" 28, "The Spring Maid" 30.

NOTE.—Messrs. Earle Bowden, La Verne Lupton and Elliott Soderburg, of this city, will soon make their *premiere* in vaudeville. Special scenery being made in Chicago for them.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Elks Minstrels had very big business March 4, 5, 6. House was dark 7, 8, 9. Rose Melville, in "Sis Hopkins," comes 10, for the week.

ORPHEUM (E. C. Burroughs, mgr.)—Very big business week of 3. For week of 10: Alda Overton Walker and company, James Diamond and Clara Nelson, Those Four Entertainers, Four Holloways, the Five Sullys, Rose Roma, and Flying Wards.

SHUBERT (A. G. Bainbridge, mgr.)—Thurlow Bergen Players, in "Old Heidelberg," had very good business, to pleased audiences, week of 4. The bill for week of 11, "The Three of Us." Mr. Bergen and his players are making a hit with our theatregoers. The orchestra at this theatre went on a strike 4, but the indications are that differences will soon be adjusted.

EMPRESS (Jack Elliott, mgr.)—Business big at all performances week of 3. For week of 10: Models de Luxe, Ely and Florence, Dorothy Vaughn, Floyd Mack, Brennan and Le Fleur, and Alpha Troupe.

MAJESTIC (H. S. Mitchell, mgr.)—Big business, to pleased houses, week of 3. The usual bill for week of 10.

STAR (John T. Kirk, mgr.)—Business was big with the Daffydils week of 3. For week of 10, the Whirl of Mirth, with Frank Gotch. Cozy Corner Girls week of 17.

Washington, D. C.—Lent seems to have no effect on business here.

ACADEMY (J. W. Lyons, mgr.)—"In Old Kentucky" did good business week March 4. "Alias Jimmy Valentine" week of 11. "McFadden's Flats" week of 18. Sunday concerts, well featured, do well.

BELASCO (L. Stoddard Taylor, mgr.)—"The Wall Street Girl," with Blanche Ring and an excellent company, drew big business week of 4. "Baby Mine," with Marguerite Clark and special added attractions; Mikail Mordkin, Lopoukowa and Pajitzkaia, the famous Russian dancers, week of 11. Lew Dockstader and his minstrels week of 18 (five nights and Wednesday matinee). Grand opera by the Chicago Opera Co., Saturday, 23; matinee, 2 P. M., "Aida." Evening, 8 P. M., "Natoma." Countess of Warwick will lecture on the subject of "Personal Recollections of Famous People," 15, 3 P. M.

COLUMBIA (Fred G. Berger, mgr.)—Henry Miller, in "The Rainbow," with a fine supporting company, gave an excellent performance, and drew big business week of March 4. "The Common Law" week of 11. The Columbia Players, open their season in "The Rose of the Rancho," week of 18. Nat McCain, in his travel talks, is a great success. His subject for March 10, "The American Rockies," was well appreciated by large audiences.

NATIONAL (W. H. Rapley, mgr.)—"Madame Sherry," with Lina Abarbanell and a fine support, gave a delightful performance, to good business, week of 4. "Rebecca of Sunnybrook Farm" week of 11. "The Old Town," with Montgomery and Stone week of 18. First Washington appearance of the Minneapolis Symphony Orchestra, Sunday, 17.

CASINO (M. T. Kirby, mgr.)—Bill week of 11: Sam Curtis and company, Lawrence Phillips and Frank Houseman, Delaphon, Whittier, Ince and company, Zoe and new photoplays. Sunday concerts well featured, and do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 11: "A Persian Garden," with Louis A. Simon, supported by Kathryn Osterman and company; Edwin Stevens and company, Clarice Vance, Haydn, Borden and Haydn, the Original Four Londons, Charles and Adelaide Wilson, the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 11: Hebert O'Connor and company, the De Rossi Duo, Sam Barton, La France and McNabb, the Longworths, Falls and Falls, and Pathe's weekly review of current events.

GAYETY (George Peck, mgr.) — The Columbia Burlesquers did good business week of 4. The College Girls week of 11. Rose Sydell week of 18.

IMPERIAL is still dark.

LYCEUM (A. C. Mayer, mgr.)—Broadway Gaiety Girls did good business week of 4. Cherry Blossoms week of 11. The Ducklings week of 18.

MAJESTIC is still dark.

NOTES.—The demand for the unveiling of that easel in the lobby of the "Theatre," upon Manager Berger and the Messrs. Metzerotts, was so great that they gave positive orders to Messrs. Howell and Erskine to release the frame. When the frame was uncovered the picture of Frances Neilson, the leading lady for the coming season, was disclosed......The Columbia Players Co. will include the following: Edwin H. Robins, Godfrey Mathews, J. Hammond Dailey, Arthur Ritchie, George Barbier, Stanley James, John Klein, Henry Miller Jr., Jerome Renner, Carson Davenport, Willard Robertson, John Ellis, Vaughan Hull, Frances Neilson, Aline McDermott Carrie Thatcher, Gertrude Hits, Julia Blanc, Doris Wooldridge. Edwin H. Curtis, stage director; Ernest Maughlin, scenic artist; T. J. McCullough, master carpenter; Geo. Hoffman, master properties; Arthur Ritchie, stage manager......At the approach of the close of the local season at two or more of our theatres, preparations are being made to open with stock companies, with the prospect of four or five stock companies before the close of the month of April.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Merchant of Venice," by local talent, March 11; Boston Opera Co. 12, Yiddish Co. 13, Russian Dancers 18, "The Indiscretion of Truth," by J. Hartley Manners, with a cast headed by Robert Edeson, 21-23.

POLI'S (O. C. Edwards, mgr.)—Week of 11: Mlle. Dasie, Harrison-Armstrong Players, Three White Kuhns, Will Rogers, Dale and Boyle, Mabel Fonda Troupe, and Hedder and Son.

HARTFORD (Fred P. Dean, mgr.), who wrenched his ankle a few weeks ago, is getting along nicely. His many friends will be pleased to hear of his recovery.)—Week of 11: Tom Linton and his Seven Jungle Girls, Hoyer and Boggs, Coe and Boyd, Great Johnson, Song Revue, Ali Rajah, Mints and Palmer, Wyer and Sheltoe.

SCENIC (P. H. McMahon, mgr.)—The pictures draw good business at this busy picture house.

STAR (Harrison Harris, mgr.)—Dailey change of films and songs.

New Haven, Conn.—Poli's (Lewis D. Garvoy, mgr.) bill week of 11: "The Hold-Up," Mrs. Louis James, Rose Royal and her horse, King and company, Rutam Song Birds, Two Alfreds, and J. E. Kelsey.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—High class vaudeville and pictures continue to attract large audiences. Mr. Fox is meeting with success in this city.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "The Girl, the Man and the Game," March 1, 2. Wm. Hodge, in "The Man From Home," 6. "Three Twins" 7, "Polly of the Circus" 9, Sheehan English Opera Co. 13.

PRINCESS (Frank Head, mgr.) — Business, as usual, capacity. Week March 4, first half: King and Lovell, Doliver and Rogers, Steff Dini, Geo. De Voy, and Dayton Sisters, and the Four Casting Dunbars. Second half: Panita, the Hickey Bros., Herbert and Williams, Nick and Lydia Russell, Southern Singing Girls Quartet. Motion pictures "Old and Young Love," and "The Watchmaker."

LYRIC (Harry Hale, mgr.) — Bill week of March 11: George Georttow, Gardner and Terry, first half, and Manuel Emval and George and Chapman, second half.

LYCEUM.—Special, Dante's "Inferno."

NEW CENTRAL.—Special, "Raising the Maine." Business at all the houses reported good.

NOTE. — The first annual horse show opened at Oaklawn Race Track, with over 300 of the finest horses in the country on the grounds, but owing to rainy weather the attendance was not very large.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) Jules Layalle's French Grand Opera Co. presented, Feb. 28, "La Boheme;" 29, matinee, "La Favorite;" 29, evening, "Lakme;" March 1, "The Barrier" played to a pleased audience.

MAJESTIC (O. F. Gould, mgr.)—Week March 4: Monroe Hopkins and Lola Axtel, Graham and Randall McDevitt, Kelly and Lucey, Ferguson and Northlane, Great Girard and company, Haney's Novelty, and Paul Florus.

ORPHEUM dark.

HAPPY HOUR (Dalton Bros., mgrs.) — Week March 4: Manhattan Opera Co., and motion pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Shannon Stock Co. March 10. "Excuse Me" 11, May Irwin, in "She Knows Better Now," 14; Richard Jose, in "Silver Threads," 17.

BIJOU (Will Marshall, mgr.)—Bean and Hamilton, Frans Meisel, Murray Livingston company, Mills and Moulton Coakley, Hanbey and Dunlevy 10-13. Laypo and Benjamin, Howert and Doloris, Bryne Golson Players, Johnson, Smith and Johnson, and Marimba Band 14-16.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) Francis Wilson, March 1, had good results. John Drew, 4, filled the house. Montgomery and Stone 5, "Everywoman" 6 and 7, Frank McIntyre 8, "Baby Mine" 9, "Buster Brown" 12, John Young 13, "The Man of the Hour" 14, Viola Allen 19.

GRAND (Chas. Eberhardt, mgr.)—Pictures only.

LYRIC (E. A. Loudette, mgr.)—Pictures only.

PASTIME (Rawls Bros, mgrs.) — Under construction.

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Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Excuse Me" drew well March 8. May Irwin, in "She Knows Better Now," 13; "Mother" 14, "Pinafore" 15, Nancy Boyer 18-23.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Sig. M. Mora 12.

MAJESTIC (H. W. Crull, mgr.)—Week of 11: Marimba Band, Byrne Golson Players, Coakley, Harvey and Dunlevy, Mills and Moulton, Murray Livingston and company. Business good.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Ralph Herz, in "Dr. De Luxe," March 4, and "Louisiana Lou," 5, pleased. "The Flower of the Ranch" 14, "Excuse Me" 15, "The Chocolate Soldier" 21.

BIJOU (J. D. Pilmore, mgr.) — Bill week of 10: Ceill Opera Troupe, Lewis and Greer, Carrel Pierlot and company, the La Velles, and Ellison and Ries.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Let George Do It" March 10-13, "The Importance of Being Earnest" (local) 15, Lyman Howe's Travel Festival 16, 17.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, ILLINOIS, LIBERTY, LYRIC, ROYAL AND SONGLAND give songs and pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Madame Sherry" March 11 and week.

TABOR GRAND (Peter McCourt, mgr.)—"The Top o' th' World" 10 and week.

EMPRESS (George Hoover, mgr.)—Bill week of 9: Travilla Brothers and the sea lion, "All Rivers Meet at Sea," Walton and Lester, Marie Fitzgibbons, Ned "Cork" Norton, Fernandez-May Duo, R. R. Raymoth.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 11: Texas Tommy Dancers, Wilfred Clarke and company, Hawthorne and Burt, the Vanis, Van Hoven, Three Dooleys, and Hufford and Chain.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Mizzi Hajos, in "The Spring Maid," played to large capacity March 4-9. Robert Hilliard, in "A Fool There Was," played to return engagement, 7-9. Virginia Pearson, a Louisville girl, who plays the part of the Vampire, was given a welcome reception during the week. Billie Burke, in "The Runaway," 11-13. Coming, "Excuse Me."

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Hankey Pankey," with Max Rogers and all star cast, drew large houses 7-9. The Minneapolis Symphony Orchestra 12, Julia Marlowe and E. H. Sothern 14-16. Coming: Fritzi Scheff, in "The Night Birds."

THE WALNUT (C. A. Shaw, mgr.) — "Silver Threads" drew wel week of 3. "The Newlyweds and Their Baby" week of 10.

AVENUE (M. A. Shaw, mgr.)—"The Cowboy and the Squaw" proved a drawing card week of Merry Burlesquers week of 10.

GAYETY (C. T. Taylor, mgr.) — The Ginger Girls, headed by Ed. Lee Wrothe, supplied the theatregoers with plenty of amusement for week of 3. Al. Rich's Honeymoon Girls week of 10.

BUCKINGHAM (Horace McCrocklin, mgr.)—Al. Reeves' Big Show proved a very good show for week of 3. Will H. Ward, the German champion, kept the audiences in good humor. The Merry Burlesquers week of 0.

KEITH'S (J. L. Weed, mgr.)—Bill week of 10: Princess Rajah, Six Brown Brothers, Chas. Kenna, Scott and Keane, Burns and Fulton, and Hinton and Wooton.

HOPKINS' (I. Simon, mgr.)—Bill week of 10: First half — The Tivoli Quartette, the Vander Keers, Jacobs and Jacobs, Three Ameers, and McConnell Sisters. Second half—Three Hicky Bros., Sandberg and Meeker, Wenzer and Palmer, Carl Zeno, and McIntyre and Harty.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) The Broadway Gaiety Girls did well March 6. Rose Stahl had big house 7, and the local talent benefit, "The House That Jack Built," had record breaking business. George M. Cohan, in revival of "Forty-five Minutes from Broadway," 11; the Ducklings Burlesquers 13, the Smart Set 14, and "Rebecca of Sunnybrook Farm" 18, 19.

ORPHEUM (Wilmer & Vincent, mgrs.) — Big business continues. Week of 11: Wm. Rock and Maude Fulton, Mr. and Mrs. Harry Thorne, Lola Merrill and Frank Otto, the Dare Brothers, the Venetian Four, Robert Carter and Kathryn Waters, and Reid Sisters.

HIPPODROME (Wm. Rexroth, mgr.)—Week of 11: Eary and Eary, De Wolfe, and Douglas and Douglas.

NOTES. — Work on Harrisburg's new theatre started 6......Charles J. Colta, magician, has been especially engaged to assist the Robert Gorman Entertainers week of 11, in local benefits.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) vaudeville 7, 8, 9, consisting of Newport and Stirk, Albert Weston and Nellie Lynch, Winrow and Renard, Fritzie Hanbiel and company, and moving pictures drew big business. Boxing carnival 11, the Ducklings Burlesquers 12 the Smart Set, with S. H. Dudley, in "Dr. Beans from Boston," 18; Wrestling carnival, with Cora Livingston vs. Emma Buechele; Ed. Burns, of Williamsport, vs. Paul Bowser, and Chas. Reineck, of Pittsburgh, vs. Ed. Henderson, of Buffalo; Keene, magician, 15, 16, the Big Review Burlesquers 19, "Over Night" 23, "Naughty Marietta" 25.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 11 and week: Reuble Simms, Nettie Nice, Gwyne and Gosette, Al. White's "Mother Goose," and moving pictures.

NOTE.—Altoona had a banner week of moving picture shows. The Mishler, the Orpheum, Grand, Majestic, Keith's, Family, Ideal and Crystal all did big business, and the Pastime turned people away.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Cherry Blossoms Burlesque Company, headed by Jack Perry, drew well March 9. Kirk Brown's Dramatic Co. week of 11.

COLONIAL (H. E. Doan, mgr.)—Strong variety bills continue to keep this house well filled. Week of 11: Master Gabriel and company, in "Mr. Kick;" J. Royer West and Ida Van Sicklen, Ray Cox, Ruby Raymond and her dancing boys, Frank and True Rice, Harry Fields, and Taylor Granville and company, in "The Star Bout."

FAMILY (Chas. M. Howell, mgr.)—Bill 11-13: The Driscoll-Hall Co., in "The Twentieth Century Burglar;" Savoy and Savoy, Brady and Mae, Reeves and Werner, and the moving pictures.

HIPPODROME, SCENIC, RENO AND DREAMLAND, picture houses, had a good week.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Francis Wilson, in "The Bachelor's Baby," March 12; "Alma, Where Do You Live?" 15, 16, Lyman H. Howe's moving pictures 8, 9, to good houses.

POLI (John H. Docking, mgr.)—Week of 11: David Higgins and company, Maggie Cline, Martinette and Sylvester, Claudius and Scarlett, the College Trio, Mlle. Clara Ballerini, and the Great Diero. Business continues fine.

ACADEMY (H. R. Smith, mgr.)—Week of 11: Mason and Pearce, Great Comas, Zinell and Bettew, and four new photoplays.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 11, High School Girls. Special feature Tuesday evening, March 12, six round bout, Frankie McCann vs. Moke Griffiths.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

OUT OF TOWN NEWS

Boston, Mass.—Boston's $1,000,000 auto show took New England by storm last week, and, judging from the crowds that flocked to Mechanics' Building during the week, all previous records must have been broken. From all over New England were recorded visitors to the show. They came from the still snow-covered hills of Northern New Hampshire and Maine, as well as Southeastern Massachusetts. The auto enthusiasts were theatrically inclined, and during the "spare moments" visited our places of amusement. The principal changes this week are Wm. H. Crane, in "The Senator Keeps House," at the Hollis; "Gypsy Love," at the Tremont, and "Fifty Miles from Boston," at the Castle Square. The burlesque, vaudeville and picture bill of fare is changed, as is the weekly custom.

TREMONT (Jno. B. Schoeffel, mgr.)—Vienna has sent a number of conspicuous comic opera successes to the American stage, but one of the latest is "Gypsy Love," which has served to establish Marguerita Sylva as a star in a new line of musical work. The piece is now in the first week of what will undoubtedly be a long engagement. "The Man from Cook's" departed after three weeks of large audiences. During the final week several changes were made in the play.

HOLLIS (Charles J. Rich, mgr.)—William H. Crane is always sure of a great reception when he comes to Boston. This time we have the popular comedian in a new vehicle, "The Senator Keeps House." Large audiences saw the performances of James K. Hackett, in "The Grain of Dust."

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Rose Maid" has "caught on" with the local lovers of music and comedy seekers, and is likely to remain with us for some time. The advance sale of this, the second week, is very large. Theatrically speaking the piece has turkey-trotted its way to the height of popularity.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second and final week of "The Chocolate Soldier." One of the big features of the opening night was a testimonial benefit tendered Frank M. McGrath, business manager and treasurer of the Majestic. The crowded house was a deserved compliment to Mr. McGrath.

PLYMOUTH (Fred Wright, mgr.) — "The Deep Purple" is now in its third week.

SHUBERT (Wilbur-Shubert Co., mgrs.) — John Mason, in "As a Man Thinks," is attracting large audiences to this house.

BOSTON (Harris & Frohman, mgrs.) — Four weeks of Dustin and William Farnum, in "The Littlest Rebel." Only a few more weeks will be played in Boston, as Manager A. H. Woods has arranged a Pacific Coast tour in the Spring.

PARK (Rich, Harris & Frohman, mgrs.)—The tenth week of "The Country Boy" is now under way, and the general verdict is that the production ranks with the breeziest and most taking of all the rural comedies presented at this house in a long time.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig revived "The Private Secretary" last week, because he knows his patrons are fond of good, wholesome humor, and the laughter that arises from it. This week the stock company, augmented for the occasion, is appearing in George Cohan's "Fifty Miles from Boston." "The Prince and the Pauper" is in rehearsal.

BOSTON OPERA HOUSE (Henry Russell, managing director). — This week's operas are: "Haensel und Gretel," "L'Enfant Prodigue," "Trovatore," "Germania" and "Carmen." March 14, the Countess of Warwick will speak on "A New Era in the Old World."

KEITH'S (B. F. Keith, mgr.)—G. Molasso, in his latest and magnificent production of "The Rose of Mexico," tops the bill this week. Mlle. Corio is also featured in the offering. Others supplying the remainder of the show are: Walter C. Kelly, "Top o' th' World" Dancers, Mae Melville and Robert Higgins, Takezawa Japs, "Silvers" Oakley, Weston, Fields and Carroll, Belleclaire and Hermann, and the Duball Brothers.

NATIONAL (T. J. McLaughlin, mgr.) — The show current week is a big one, and includes: W. A. Rolfe's "Ten Dark Knights," with Jack Smith and a big company of colored entertainers, Bert Fitzgibbon, Nonette, Swan and Bambard, He and She, Caroline Franklin and company, Devoe Trio, and the Songfest. The diving competition was a big drawing card last week.

GLOBE (Robert Janette, mgr.) — The bill for this week: "Baby Mine," Mr. and Mrs. Danny Mann, Royal Hinode Troupe of Japanese, Litchfield, Purcell and Day, Santelly, Dow and Dow, and the Rays. Kid St. Onge and his troupe of bicycle riders kept things humming last week, it being their first appearance at the Globe.

GAIETY (Charles H. Batcheller, mgr.)—Clark's Runaway Girls gave a rattling good show last week, good musical numbers, witty comedians and decidedly attractive costumes forming a combination that was hard to resist. The action was lively at all times. This week the Girls from Happyland are furnishing the mirth. The Jersey Lilies are due next.

CASINO (Charles H. Waldron, mgr.)—Al. Reeves and his famous Beauty Show are with us for a week, which means, of course, twelve record breaking performances. Harry Hastings' Big Show gave two lively and thoroughly entertaining burlesques, which served to exploit the talents of a large and capable company of comedians and pretty girls. Next we have the Passing Parade.

HOWARD (Geo. E. Lothrop, mgr.)—This week, the Girls from Reno, with Mike Collins and Nat Brown, in the merry feast of fun and frivolity. The Howard's extra features are: Al. Palzer, Dainty Marie, Sterling and Chapman, Le Boeuf Brothers, Lawlor and Putler, Hughes Brothers, Madame Flower, and the Howardscope. Next week, Follies of the Day.

ORPHEUM (Victor J. Morris, mgr.) — Current week: Bombay Deerfoot, Alice McNellson and company, Morrissey and Wallace, Ye Old Home Choir, Deep Stuff McKee, Lillian Kingsbury company, George Garden and Dennis Brothers, for the first half, and for the second period: Page and Watson, Helen Vincent, George Rolland and company, Allen Goodrich and company, the Denacos, Agnes Scott and company, Sam Morris, and the Bimbos.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—For the first three days: Page and Watson, Helen Vincent, George Rolland and company, Allen Goodrich and company, the Denacos, Agnes Scott and company, Sam Morris, and the Bimbos. For the remainder of the week: Bombay Deerfoot, Alice McNellson and company, Morrissey and Wallace, Ye Old Home Choir, Deep Stuff McKee, Lillian Kingsbury company, George Garden, and Dennis Brothers.

AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall this week are to be seen: Mahab Rajah, East Indian hypnotist; Mlle. Blaser's troupe of trained poodles, Prof. Barrett, the bee king, and Jenny, the orang-outang. The theatre offers: Cassie French and her Florodora Girls, Ethel Green, Ida Campbell, Henry Myers, and Flynn and Walsh.

WASHINGTON (F. G. Collier, mgr.)—Bijou Comedy Three, Beach and Capron, the Two Fausts, Tom Donnelly, Tom De Young, Ed. Evans and others.

OLD SOUTH (F. G. Collier, mgr.)—The bill for the current week includes: Juggling Barretts, Barrington and Howard, Rand's musical dogs, Lee's Marionettes, Coates and Jeffries, Harry Munroe, John Dee and Armada.

EAGLE.—Village Four, Pryor and Addison, Green and Weathers, Myers and Perry, and Alice Dudley are booked for this week.

HUB (Joseph Mack, mgr.)—Buelin De Busse, Raymond and Loretta, Glasco and Glasco, Garceanetti Brothers, Harvey Rose and others.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—This week the show is furnished by the Dockstader Four, Lamont's dogs and Monkeys, Brown and Hackett, Sunatorus, Ardelle and Leslie, and Inez Lawton.

PURITAN.—Hilson and Bays, Enoch, Dixon's pets, and Nello and company are appearing this week.

PASTIME (Mr. Murphy, mgr.)—Week of 11: John Hagan, Will Loker, Wright and Leighton, and Bell and Andrews.

AFTERMATH.—New pictures and songs are being given at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenteon Temple, Orient, Winthrop, Olympia, Norfolk Hall, Roxbury, Williams' Ideal and the Shawmut......The Irish Players gave a farewell performance at the Plymouth March 5, presenting four short plays. The matinee performance was in the nature of a benefit to the players themselves, and the theatre was well filled. It is said that they will return from Dublin next season with a new repertoire......Minnie Allen, who in private life is the wife of Claxton Wilstach, manager of the Sothern-Marlowe company, presented a unique planologue act at Keith's last week, and was one of the genuine hits of the bill......George V. Tuohey, the promoter of Boston's new wrestling club, has secured the Grand Opera House for the club's shows until the organization has secured permanent quarters of its own. The house will be opened early in August by Geo. E. Lothrop with burlesque shows furnished by the Empire Circuit.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) "The Dawn of a To-morrow" is the attraction which the stock company is presenting the current week, and for week of 18 the company will be seen in "Myles Aroon." The business is very good, and is daily improving. The concerts Sunday evening are witnessed by capacity audiences.

LYNN (Jeff Callan mgr.)—Popular vaudeville is filling the house at every performance. Another strong program is the attraction for week of 11.

OLYMPIA (A. E. Lord, mgr.)—The motion pictures the current week includes the latest films, and in addition the vaudeville stunts are: Togo, the "Veterans of '61," Enigma? Fossalti, Vedder and Morgan, Patrick and Samfaeur, and the Brothers Byrne.

AUDITORIUM (Morison & Mark, mgrs.)—"Prince Chap" was played by the stock company week of 4, to a big business, and "The House Next Door" will be here for the week of 11.

COMIQUE (A. L. Newhall, mgr.)—Motion pictures and illustrated songs, to big business.

DREAMLAND (E. A. Hortsmann, mgr.) — The popular saleswoman contest is being taken part in by a large number of candidates, and a gold watch is the first prize. Motion pictures and songs.

PASTIME (E. A. Lood, mgr.)—The Western part of the city is proving a good field for picture business. This house is well filled all of the time.

NOTES.—Miriam Collins, a member of the Morison Stock Company, playing at the Auditorium, left 4 for New York, where she joined the Viola Allen Co., playing in "The Herfords." Miss Collins' mother, known on the stage as Miriam O'Leary, is now playing juvenile parts in the Lynn company, the first time in many years...... Anna Cleveland, leading lady in the Morison Stock, has become very popular with the house patrons. In her role last week she wore a lace collar worn by her grandmother, Mrs. Barrett Cleveland, wife of the late Grover Cleveland's uncle......Earl Varnum, twelve years ago well known in the tent show business, and since then engaged in the newspaper business, is now the press agent for the Central Square Theatre, in this city......William Jones, lithographer of the Auditorium, will soon join the Barnum Show as a billposter.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Red Widow" March 4, 5, played capacity business, and pleased. "Les Freres Eunemia," 6, was presented in French, to but fair returns. Boston Opera Company gave "Faust," 7, to a goodly following. "The Fortune Hunter," 8, 9, did well. "Get-Rich-Quick Wallingford" 11-13, "'Way Down East" 14-16, Robt. Edeson 18, Mikail Mordkin and Russian Orchestra 19, Amherst College Dramatics 20.

POLI'S (S. J. Breen, mgr.)—Week of 11: The Vassar Girls, Barry and Wolford, Joe Jackson, Ellis and McKerna, Minnie Allen, the Rials, and Kluting's Animals.

GILMORE (James W. Bingham, mgr.)—The Jersey Lilies, 4-6, made plenty of fun for good houses. "The Parish Priest," 7-9, entertained fair houses. Trocadero Burlesquers 11-13, "The County Sheriff" 14-16. Knickerbocker Burlesquers 18-20.

NELSON (H. I. Dillenback, mgr.)—With the pictures, first half week of 11: Minta and Palmer, Ali Rajah, Joseph Burke. Last half: Hoier and Boggs, Great Johnson, and Coe and Boyd.

PLAZA (Goldstein Bros., mgrs.)—11-13: Capt. Stanley Lewis, Ben Cox, James Hargrave. 14-16: Savoy, Varro and Sack, the Sharps, and Leslie Thurston.

BIJOU (E. L. Knight, mgr.)—The Elliotts 11-16, with the motion pictures.

NOTES.—Ardell, Edisonia, Gaiety, Globe, Novelty and Subway, moving picture houses, report the usual run of business for the Lent season. ......The headliner at Poli's week of 19 is to be Andrew Mack......Flora Zabelle made her first appearance as "The Red Widow," in the play by that name, at Court Square, March 4, and created a most favorable impression......James White, of last season's Summer stock company, is now with the stock company at the Empire, Holyoke..

Fall River, Mass. — Academy of Music (George S. Wiley, mgr.) James K. Hackett, in "The Grain of Dust," March 12; "The Rosary" 14-16, "Get-Rich-Quick Wallingford" 18.

SAVOY (Julius Cahn, mgr.)—Bill week of 11: Walsh Lynch and company, Caron and Herbert, Lewin and Martell, Conroy and LeMaire, Franklin Drew, Queen Mab and Weiss, and the Three Kentons.

BIJOU (C. L. Benson, mgr.)—Bill 11-13: Geo. Beane and company, Miller Russell, and Manley and Walsh., 14-16: Geo. Beane and company, Post and Russell, and George Garden.

PREMIER (C. L. Benson, mgr.)—Bill 11-13: Dacey and Chase, Cora Hall, and Digham, equilibrist.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) motion pictures and illustrated songs will be the attraction, and vaudeville is billed to commence March 18.

COLONIAL (Julius Cahn, mgr.)—The Colonial has been taken over by the Cahn interests, and will open with James K. Hackett, in "A Grain of Dust," 14; Thomas Shea 15-16, "Baby Mine" 18, "The Rosary" 21-23, "Get-Rich-Quick Wallingford" 25, with Sam Bernard, Montgomery and Stone, "The Littlest Rebel," "The Country Boy," Billie Burke and many others following closely.

NICKEL (John R. Oldfield, mgr.)—Bill week of 11: Martini and Frabini, R. G. Edwards and company, Kelley and Galvin, Booth Trio, Maud De Lores, Browning and Waters, Bessie La Count, and Shaw animals.

BROADWAY (W. E. Spragg, mgr.)—Tom Bateman, Cole and Hastings, Curry and Riley bill 11-13. Daniel Ryan and company, Darmody, Burke and Rosa 14-16.

THE COSMOPOLITAN, PASTIME, MARQUIESE, PREMIER AND THE VICTORIA are all doing good business, especially considering the condition on account of the strike. The mills have made partial concessions to the demand of the strikers and some have returned to work, but a lot of the operatives still remain out.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Thomas E. Shea Company 11, "A Man and His Wife" 12, "The Bells" 13, "Dr. Jekyll and Mr. Hyde" 14.

B. F. KEITH'S (Will H. Stevens mgr.)—Bill week of 11: Train No. 44, the Langdons, Bailey, Hall and Barrett, Shirley and Kessler, Empire State Four, King Bros., Haskell Children, Montague's Cockatoos.

MER'K SQ. (James Carroll, mgr.)—Bill 11 and week: Prof. Carpenter, Mabel Parsons, Quinn and Gallagher, Kendall Weston and company, and photoplays.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill week of 11: Fannie Hatfield company, Barnum's Circus, the Varnesons, Count L'Augusta, Flying Waldo, Village Four, the L'Aglons, Hatfield stock company, and pictures.

NOTE.—The Hubert Le Roy Stock Co. closed 4, after two weeks of bad business. This is the third company that has gone under this season at Hathaway's Theatre.

Taunton, Mass.—Park (Marie Kearns, mgr.) Owing to cancellations, house was dark week of March 4. "The Parish Priest" 11, "Rosary" 13, and "Madame X" 16.

NOTE.—The Star, Casino, Music Hall, Columbia, and Nickel, moving picture houses, are all doing good business.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the much heralded Geo. M. Cohan comedy, "Get-Rich-Quick Wallingford," played its first local engagement March 7-9, to capacity. Ned Nye, in "Stung," a new musical play, for the first time on any stage, 11, 12. Ziegfeld's "Follies" 14-16, Francis Wilson, in "The Bachelor's Baby," 19, 20; "The Common Law" 21-23.

SAM S. SHUBERT (Elmer Waters, mgr.)—John Barrymore, in "Half a Husband," 11-13; Marie Dressler, in "Tillie's Nightmare," 14-16.

BAKER (Frank R. Parry, mgr.)—Business here remains at top notch. "McFadden's Flats" (return engagement) 11-13, Beulah Poynter, in "A Kentucky Romance," 14-16; "St. Elmo" 18-20, "Uncle Tom's Cabin" 21-23.

TEMPLE (J. H. Finn, mgr.)—Capacity business rules. Frank Fogerty, Harry Williams, Ryan-Richfield company, the Musikal Girls, Crouch and Welch, Leipzig, the Dollar Troupe, Adair and Dahn, and moving pictures 11 and week.

CORINTHIAN (Fred Strauss, mgr.)—Ben Welch and his burlesquers ended a big week's business 9. The Queens of the Jardin de Paris Co. 11 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees). — Jardin de Paris Girls and Miner's Minstrel Maids Co. week of 11.

CONVENTION HALL.—The Philharmonic Society of New York, with Kubelik, 22.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Get-Rich-Quick Wallingford" March 11-16. Robert Hilliard, in "A Fool There Was," week of 18.

TECK (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" week of 11, followed for a week by James T. Powers, in "Two Little Brides." Moving pictures are featured Sundays.

LYRIC (J. Laughlin, mgr.)—"St. Elmo" week of 11, followed by Beulah Poynter, in "A Kentucky Romance." 18-23.

SHEA'S (M. Shea, mgr.)—Karno's London company, in "A Night in an English Music Hall," with Billie Reeves, Schenck Brothers, Eddie Leonard, Bud and Nellie Helm, the Berrens, Big City Four, Lolo, the Rexos, and Mabel Russell, week of 11.

ACADEMY (H. M. Marcus, mgr.)—Week of 11: McGarvey, Creatore Helm, Cassidy and Longton, Brown and Hall, Great Stick, Primrose Dancers, Heritage and Dinehart Belleanto Trio, and Brahms Phantographs. Patronage continues fine.

CONVENTION HALL (H. L. Meech, mgr.)—Anice Nielsen and company, Wm. G. Kerr's management, 12. Minneapolis Symphony Orchestra, with Lucille T. Stevenson, 19.

LAFAYETTE (C. M. Bragg, mgr.)—Darlings of Paris 11 and week. Jardin de Paris 18 and week.

GARDEN (M. T. Middleton, mgr.)—Social Maids, with Geo. Stone, week of 11. Taxi Girls follow.

Elmira, N. Y.—Lyceum (Lee Morton, mgr.) Richard Carle and Edna Wallace Hopper entertained a packed house, in "Jumping Jupiter," March 7. "Alma, Where Do You Live?" pleased matinee and night 9. "The Bohemian Girl" 11, Francis Wilson, in "The Bachelor's Baby," 18; Blanche Ring, in "The Wall Street Girl," 14.

COLONIAL (O. H. Van Demark, mgr.) — The Stanford and Western Players delighted large audiences, 4-9, in "The Chorus Lady." The company offers, 11-16, "The Silver Girl."

MOZART (G. W. Middleton, mgr.)—This playhouse was opened formally, 11, under the management of Feiber & Shea. Vaudeville will be offered at popular prices, with a change of bill Mondays and Thursdays. The program comprises five acts of vaudeville and daylight pictures. The bill for 11-13: Gordon Brothers' Boxing Kangaroo, William Morrow and company, Cooper and Ricardo, Four Baldwins, Hazel and Hazel. 14-16: Ten Merry Youngsters, in "Fun in the School Room;" McCormick and Wallace, Dorothy Dainton, Holaman and Weber, and Pollard.

MAJESTIC (O. H. Van Demark, mgr.)—Week of 11: Josephine Isleib and company, and others. Miss Isleib was formerly prima donna at Rorick's Glen Park, with the Manhattan Opera Company.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Dockstader's Minstrels were as popular as ever March 7. The stock company pleased good houses on open days. This week, Francis Wilson, 14, and the stock the rest of the week, in "The Chorus Lady."

SHUBERT (W. D. Fitzgerald, mgr.)—The opening week of the Morton Opera Co. was a big success, playing to big houses all the week. This week they present "Girls Will Be Girls."

HIPPODROME (M. F. Clancey mgr.)—Business is big. This week: Harson and Roedel, Valentine's Dog Circus, Lloyd and Gibson, Douglass Washburn company, Ward and Lawson, and Helen Eley.

LUMBERG (W. D. Brooks, mgr.) — The change to vaudeville from opera has proved a drawing card for this theatre. Big houses all last week. This week, five vaudeville acts and five moving picture sets.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures.

GEM (M. L. Chapman, mgr.) — Moving pictures.

ALHAMBRA (Henry Lux, mgr.) — Business is good. Moving pictures change daily.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Polly of the Circus" and Lew Dockstader's Minstrels filled successful engagements. "The Kiss Waltz" March 12, 13; Jan Kubelik, violinist, in concert, 14. Jas. T. Powers, in "Two Little Brides," 15, 16; Blanche Ring, in "The Wall Street Girl," 18, 19.

EMPIRE (Jas. H. Rhodes, mgr.) — Big Banner Show and the Passing Parade drew big burlesque audiences. Clark's Runaway Girls come 11-13, Ben Welch's Burlesquers 14-16, Al. Reeves' Beauty Show 18-20, and Queens of the Jardin de Paris, 21-23.

GAIETY (Olive H. Stacy, mgr.) — Morning, Noon and Night drew crowded houses all the week, M. M. Thiese's Bachelor's Club week 11-16.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville with moving pictures, to uniform good business.

MAJESTIC (Emil Delches, mgr.) — Continuous vaudeville and moving pictures, to crowded houses.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ziegfeld's "Follies" March 11-13, Francis Wilson, in "The Bachelor's Baby," 15, 16; "The Common Law" 18-20.

WEITING OPERA HOUSE (Francis P. Martin, mgr.)—Ralph Kellard Stock Co., presenting "Old Heidelberg," week of 11.

BASTABLE (Stephen Bastable, mgr.)—Beulah Poynter, in "A Kentucky Romance," 11-13; "McFadden's Flats" 14-16.

GRAND OPERA HOUSE (Chas H. Plummer, mgr.) —Excellent business continues despite the Lenten season. Bill week of 11: Harriet Burt, Eva Fay, Josetti Bros., Bedini and Arthur, Old Soldier Fiddlers, R. A. G. Trio, Aeroplane Ladies, and Franklyn Ardell and company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Commuters" 11-16, "Seven Days" 18-23.

BON TON (T. W. Dinkins, mgr.)—Follies of the Day, with Gertrude Hayes, 11-16; the Bohemians 18-23.

MONTICELLO (M. S. Schlesinger, mgr.)—Eddie Ross, Three Creighton Sisters, Visocchi Brothers, Nellie Walker, and Helliot's bears 11-16.

ORPHEUM.—"Carmen," by the Vale Stock, 11-16; "The Clansman" 18-23.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures, variety and illustrated songs.

KEITH'S.—Moving pictures and songs.

NOTE. — Julia Bonnell, with the Girls from Reno, made an immense hit with her singing at the Bon Ton 4-9.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Robinson's Crusoe Girls 11-16, Star and Garter 18-23.

GAYETY.—"Jim, the Penman," by the Gayety stock. 11-16; "Seven Days" 18-23.

LYRIC (G. S. Riggs, mgr.)—Franklin Brothers and Harrington, Le Roy and Romm, Glen Ellison, and Don Fulano, the wonder horse, 14-16.

HUDSON (J. R. Smith, mgr.)—Manning Twins, White's animals, J. C. Nugent and company, Morrisey and Hanlon, Gardner and Moore, Marion Garson, Gordon and Marx, and Mildred Deveres, 11-16.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of March 11: Iler, Burke and Davenport, Ned Dandy, Clifford Dempsey and company, Lalo Lee and Earle, Fay and Tunean, Robinson and Thompson, Winkler's Military Dancing Girls, Walton and Vivian, Post and Delacey, and photoplay.

NOTE.—Michael E. Fitzgerald, a former Trenton boy, and his English Juggling Girls are filling a two months' engagement at the Sven Teatern, in Stockholm, Sweden. They were booked for only one month, but pleased so well that the management held them over for an extra four weeks.

Camden, N. J. — Temple (Fred Falkiner, mgr.) Lent has not, up-to-date, had any serious effect on business. For week of March 10, "Madame Sherry" is the attraction. Among later bookings are "Mutt and Jeff." The theatre-going element are very much indebted to Manager Falkiner for some elegant past attractions.

NEW BROADWAY (W. McCallum, mgr.) — This theatre, playing excellent vaudeville acts, continues to attract. Many family parties constitute its clientele. The management is continually after big acts each week, trying to improve on the previous one.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Alma, Where Do You Live!" drew appreciative attendance March 3, 4; "The Newlyweds" 7-9, Alice Lloyd, in "Little Miss Fix-It," 14-17; "Madame X" 21-23.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Company, in "Mrs. Wiggs of the Cabbage Patch" (second week), drew S. R. O. week ending 3. Marjorie Rambeau and Bishop Players, presented "The Woman He Married," 4-10. "Alias Jimmy Valentine" 11-17.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their Georgia Girls drew heavy business, in "The Twins," week ending 2. The Columbia Musical Company appear in "The Mashers" week of 3

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 10: Louise Dresser, Nina Payne and company, Five Farrell Sisters, Bernivici Bros., Clemons and Dean, and Carson Bros. Business good.

BELL (Cohen Bros., mgrs.)—Bill week of 10: The Four Ball Players, Princess Miroff, Madame Chamberlain, Albert Donnelly, and Harry Van Tossen.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and five reels of motion pictures.

NOTES.—The Oakland, Lyric, Scenic, Marlowe, Bijou Dream and Camera, photoplay houses, are pleasing many patrons......The old homestead of the late Mrs. Jane K. Sather, one of the historic properties of Oakland, located in the block bounded by Twelfth, Thirteenth, Grove and Castro streets, has been deeded to the city, and will be converted into a miniature Coney Island, with every device for the pleasure of the populace. The public will be admitted to the park free, and the concessions will be relied upon for profit. A number of applications are already on file for concessions. $50,000 worth of improvements will be installed. The park will be ready to receive visitors in six months......An ordinance eliminating the "Texas Tommy" and other rags from public dance halls and theatres has been drafted, and will be placed before the council at their next meeting....Efrem Zimbalist, violinist, appears in concert at Ye Liberty on the afternoon of March 19, under the management of Bishop & Greenbaum.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Spring Maid," two weeks, beginning March 10.

CENTURY (W. D. Cave, mgr.)—"The Fascinating Widow" 10 and week.

SHUBERT (Melville Stolts, mgr.)—French Grand Opera Co. 10 and week.

GARRICK (Melville Stolts, mgr.)—"Durbar," produced by the Kinemacolor picture method, 10 and week.

AMERICAN (D. E. Russell, mgr.) — "Love's Young Dream" 10 and week.

IMPERIAL (D. E. Russell, mgr.)—"Ishmael" 10 and week.

GAYETY (Harry Walters, mgr.) — The Girls from Broadway 10 and week.

STANDARD (Leo Reichenbach, mgr.)—The Pennant Winners 10 and week.

COLUMBIA (Harry Buckley, mgr.)—Bill week of 11: Nora Bayes and Jack Norworth, Tom Nawn, Bowers, Walters and Crooker, Handers and Melliss, Karl, Brothers Martine, and Lon Durbyelle.

HIPPODROME (Frank Talbot, mgr.) — Bill week of 10: Four Diving Norins, Adelaide Herman, the Harmonious Four, Cecil Jefferson and company, Timothy and Jenkins, the Great Cadona, Ingalls, Duffield and Ingalls, Melnotte Lenoir Troupe, Orrin Davenport, and Savoy Quattette.

Richmond, Va. — Academy of Music (L. Wise, mgr.) week of March 11, Viola Allen; "The Fortune Hunter" 13, 14, Geo. E. Raiguel, in travel lectures, 15.

BIJOU (Chas. McKee, mgr.)—Week of 11, Dave Lewis, in "Don't Lie to Your Wife."

COLONIAL (E. P. Lyons, mgr.)—Week of 11: Valveno and his band, Verde, Frey and Fields, Irwin and O'Neil, Cal Garrett, and motion pictures.

EMPIRE (Louis Myers, mgr.) — Week of 11: Harry Holman and company, Anita Primrose, Creighton Bros., Francis Wood, "Cheyenne Days," and pictures.

LUBIN (S. Galeski, mgr.)—Week of 4-9: Nine American Minstrels, Jas. H. Waters, Superba, and motion pictures.

Wheeling, W. Va.—Court (Feinler and Moore, mgrs.) "Naughty Marietta," March 5, had good returns. "Baby Mine" 6, did well. "The Smart Set" 8, had fair returns. "The Country Boy," 9, had good returns. Howe's moving pictures 15, "Over Night" 16.

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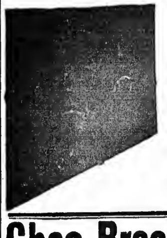
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"Casey Jones"—Neff & Pennington's—Dexter, Mo., 13, Morehouse 14, Poplar Bluff 15, Charleston 16.
Drew, John—Charles Frohman's—Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, New Orleans, La., 17-23.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Mt. Olive, Ill., 11-16.
Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 11-18.
Dougherty Stock—Ironwood, Mich., 11-16.
Dymort Stock (A. M. Diamond, mgr.)—Portland, Ind., 11-14, Richmond 16-21.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, indefinite.
Dalley Stock (Thurston E. Dalley, mgr.)—Manitowoc, Wis., 11, indefinite.
"Deep Purple"—Liebler & Co.'s—Boston, Mass., 11, indefinite.
Elliott, Gertrude—Charles Frohman's—N. Y. City 11, indefinite.
Eltinge, Julian—A. H. Woods'—Kansas City, Mo., 17-23.
Earle Stock (L. A. Earle, mgr.)—Dubois, Pa., 11-16, Corning, N. Y., 18-23.
Empire Theatre Stock (Spitz & Nathanson, mgrs.) Providence, R. I., 11, indefinite.
"Excuse Me," Eastern—Henry W. Savage's—Springfield, O., 13, Dayton 14, Anderson, Ind., 15, Muncie 18, Indianapolis 18-20, Louisville, Ky., 21-23.
"Excuse Me," Western—Henry W. Savage's—San Francisco, Cal., 11-16, Marysville 17, Chico 18, Red Bluff 19, Medford, Ore., 20, Grants Pass 21, Eugene 22, Salem 23.
"Excuse Me," Southern—Henry W. Savage's—Jackson, Mich., 13, Flint 14, Bay City 15, Saginaw 18, Port Huron 17, Ann Arbor 16, Adrian 19, Toledo, O., 20, Tiffin 21, Lima 22, Newark 23.
"Everywoman," Eastern—Henry W. Savage's—N. Y. City 11-23.
"Everywoman," Western—Henry W. Savage's—Atlanta, Ga., 11-14, Chattanooga, Tenn., 15, 16, Indianapolis, Ind., 18-23.
Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 11, indefinite.
Ferguson, Elsie—Henry B. Harris'—Chicago, Ill., 18-April 8.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 11, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 11, indefinite.
"Fortune Hunter"—Cohan & Harris'—Indianapolis, Ind., 14-16.
"Follies of 1911" (Florence Ziegfeld Jr., mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.
"Fantasma" (Edwin Warner, mgr.)—Chicago, Ill., 11-16, St. Louis, Mo., 17-23.
Glaser, Lulu—Werba & Luescher's—San Francisco, Cal., 11-23.
Gordon, Kitty—Jos. M. Gaites'—Hamilton, Ont., Can., 19, 20.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 11, indefinite.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 11, indefinite.
Garside Stock (Jas. N. Garside, mgr.)—Paducah, Ky., 11-May 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 11, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 11, indefinite.
Gayety Stock—Hoboken, N. J., 11, indefinite.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 11, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Newark, N. J., 11-16, Brooklyn, N. Y., 18-23.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Lincoln, Nebr., 16, Omaha 14-16, Kansas City, Mo., 17-23.
"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Findlay, O., 13, Upper Sandusky 14, Tiffin 15, Anderson, Ind., 16, Defiance, O., 18, Van Wert 19, Bellefontaine 20, Wapakoneta 21, St. Marys 22, Sidney 23.
"Gambler, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Freeport, Ill., 13, Sterling 14, Clinton, Ia., 15, Dubuque 18, Rock Island, Ill., 17, Muscatine, Ia., 18, Ottumwa 19, Oskaloosa 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23.
"Get Rich Quick Wallingford"—Cohan & Harris'—Brooklyn, N. Y., 18-23.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 11, indefinite.
"Goose Girl," Western—Baker & Castle's—Milwaukee, Wis., 11-16.
"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Birmingham, Ala., 11-16, Baltimore, Md., 18-26.
"Girl and the Tramp" (Barton & McBride, mgrs.)—Assumption, Ill., 13, Owaneco 14, Irving 15, Diverman 16, Festus, Mo., 17, Farmington 18, Doe Run 19, Elvins 26, Desloge 21, Flat River 22, Bismarck 23.
"Girl in the Taxi"—A. H. Woods'—Akron, O., 11-13.
"Girl in the Taxi"—A. H. Woods'—Nashville, Tenn., 11-18.
Hackett, James K. (Wm. F. Muenster, mgr.)—Lawrence, Mass., 14, Portland, Me., 19, 20.
Hitchcock, Raymond—Cohan & Harris'—N. Y. City 11-18, Philadelphia, Pa., 18, indefinite.
Hajos, Mizzi—Werba & Luescher's—Milwaukee, Wis., 11-16, Racine, Wis., 18, Beloit 19, Freeport, Ill., 20, Rockford 21, Aurora 22, Joliet 23.
Hodge, William—Liebler & Co.'s—Columbia, S. C., 14.
Herz, Ralph—Jos. M. Gaites'—Chicago, Ill., 11, indefinite.
Hilliard, Robert—Klaw & Erlanger's—Detroit, Mich., 11-16.
Hoffmann, Gertrude, and Imperial Russian Dancers—The Shuberts'—Brooklyn, N. Y., 11-16.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 11, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 11, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Polk, Nebr., 11-13, Palmer 14-16, Litchfield 18-20, Broken Bow 21-23.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can., 11-36.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 11, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 11, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 11, indefinite.
Higby Stock—Bay City, Mich., 11, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 11, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Dallas, Tex., 13, 14, Fort Worth 15, Oklahoma, Okla., 16, 17, Arkansas City, Kan., 18, Wichita 19, Hutchinson 20, Garden City 21, Pueblo 22, Colorado Springs 23.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Murfreesboro, Tenn., 13, Shelbyville 14, Pittsburg 15, Athens 19, Lenoir 20, Big Stone Gap, Va., 22.
"Hanky-Panky"—Lew Fields'—Cincinnati, O., 11-16.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 11, indefinite.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Battle Creek, Mich., 14, Logansport, Ind., 20.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 11, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.
"Indiscretion of Truth" (Sam'l H. Wallach, mgr.)—Springfield, Mass., 18, Hartford, Conn., 21.
Janis, Elsie—Charles Dillingham's—San Antonio, Tex., 13, 14, El Paso 18.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—La Crosse, Wis., 13, Rochester, Minn., 14, Red Wing 15, Northfield 16, Albert Lea 17, Owatonna 16, Monticello 19, St. Cloud 20, 21, Alexandria 22, Fergus Falls 23.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 11, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Portsmouth, O., 11-16, Ironton 18-23.
"Kiss Waltz"—Sam S. & Lee Shuberts'—Albany, N. Y., 13, N. Y. City 18-23.
"Kentucky Romance"—Syracuse, N. Y., 11-13, Rochester 14-16.
Lloyd, Alice—Werba & Luescher's—Eugene, Ore., 13, Chico, Cal., 14, Red Bluff 15, Marysville 18, Sacramento 18, 19, Stockton 20, Fresno 21, Bakersfield 22, San Bernardino 23.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Richmond, Va., 11-16, Norfolk 18-23.
Lockes, The (Will H. Locke, mgr.)—Washington, Kan., 14, Barnes 15, Waterville 16, Frankfort 18, Vermillion 19, Centralia 20, Goff 21, Circleville 22, Onaga 23.
Lynn Stock (Jack Lynn, mgr.)—North Attleboro, Mass., 11-16, Danielson, Conn., 18-23.
La Roy Stock (H. La Roy, mgr.)—Beckley, W. Va., 11-16, Hinton 18-23.
Lewis-Oliver Stock—Hamilton, O., 11, indefinite.
Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 11, indefinite.
Lombardi Grand Opera—Memphis, Tenn., 11-16.
Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 11, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 11, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Peoria, Ill., 11-13, Springfield 14-16, Terre Haute, Ind., 17-20, Fort Wayne 21-23.
"Light Eternal" (M. E. Rice, mgr.)—Cleveland, O., 11-18, Youngstown 18-20, Akron 21-23.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 11, indefinite.
McIntyre, Frank—Henry B. Harris'—Albany, Ga., 13, Atlanta 14-16, Montgomery, Ala., 16, Selma 19, Birmingham 20, 21, Mobile 22, 23.
Miller, Henry—Klaw & Erlanger's—N. Y. City 11, indefinite.
Mann, Louis—Werba & Luescher's—N. Y. City 11, indefinite.
Mason, John—Sam S. & Lee Shuberts'—Boston, Mass., 11, indefinite.
MacDonald, Christie—Werba & Luescher's—St. Louis, Mo., 11-23.
Montgomery and Stone—Charles Dillingham's—Baltimore, Md., 11-16.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 11-16, Minneapolis 17-23.
Marks Bros. (Joe Marks, mgr.)—Berlin, Ont., Can., 11-16.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 11, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 11, indefinite.
Mason & Street Stock (O. J. Mason, mgr.)—Beaufort, S. C., 11-16, Greenville 18-April 6.
Majestic Stock—Brandon, Can., 11-18, Port Arthur 18-April 27.
Maher Stock (Phil Maher, mgr.)—Hanover, Pa., 11-16.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 11, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 11, indefinite.
"Million, The"—Henry W. Savage's—Brooklyn, N. Y., 11-16, N. Y. City 18-23.
"Madame X"—Henry W. Savage's—Los Angeles, Cal., 11-18, Bakersfield 18, Hanford 19, Fresno 20, Oakland 21-23.
"Madame Sherry," No. 1—Baltimore, Md., 11-16, Newark, N. J., 18-23.
"Madame Sherry," No. 2—Denver, Colo., 11-16, Greeley 18, Cheyenne, Wyo., 19, Fort Collins, Colo., 20, Boulder 21, Colorado Springs 22, Pueblo 23.
"Madame Sherry," No. 3—Galt, Ont., Can., 13, Brantford 14, Hamilton 15, 16, St. Catharines 16, Lockport, N. Y., 19, Newark 20, Fulton 21, Watertown 23.
"Madame Sherry," No. 4—Greenville, Pa., 13, Meadville 14, Fredonia, N. Y., 15, Jamestown 18, Emporium, Pa., 18, Renovo 19, Coudersport 20, Galeton 21, Wellsville 22, Olean 23.
"Madame Sherry," No. 5—Columbia, Pa., 13, Lebanon 14, Camden, N. J., 15, 16.
"Mother"—Wm. A. Brady's, Ltd.—Grand Rapids, Mich., 11-13.
"Mutt and Jeff," A—Gus Hill's—Indianapolis, Ind., 11-18, Chicago, Ill., 17-30.
"Mutt and Jeff," B—Gus Hill's—Victoria, B. C., Can., 13, Vancouver 14, New Westminster 15, Ellensburg, Wash., 16.
"Mutt and Jeff," D—Gus Hill's—Canton, O., 13, Akron 14-16, Pittsburgh, Pa., 18-23.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Portland, Ind., 15, Hartford City 16, Tipton 19, Kokomo 20, Logansport 21, Argos 22.
"Missouri Girl," Western—Norton & Rith's—American Fork, U., 14, Lehi 15, Mercur 18, 17, Richfield 19, Elsinore 20, Salina 21, Manti 22, Springville 23.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Rochester, N. Y., 11-13, Syracuse 14-16.
"Man of the Hour"—Columbia, S. C., 14.
Nazimova, Mme. Alla—Charles Frohman's—Cleveland, O., 11-16, Cincinnati 18-23.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 11, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Louisville, Ky., 11-16, Indianapolis, Ind., 18-23.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—San Francisco, Cal., 11-18, San Jose 17, Woodland 18, Sacramento 19, Red Bluff 20, Medford, Ore., 22, Eugene 23.
"Never Homes, The"—Lew Fields'—Cleveland, O., 11-16.
Orleneff and Russian Players—N. Y. City 14, indefinite.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Kansas City, Mo., 17-23.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 11, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 11, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 11, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 11, indefinite.
"Oliver Twist"—Liebler & Co.'s—N. Y. City 11, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Pittsburgh, Pa., 11-16, Cincinnati, O., 17-23.
"Only Son, The"—Cohan & Harris'—Grand Rapids, Mich., 11-13.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 11, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Omaha, Nebr., 13.
"Our Village Postmaster" (E. H. Perry, mgr.)—Lisbon, N. Dak., 13, La Moure 14, Oakes 15, Hecla, S. Dak., 18, Bristol 18, Webster 19, Waubay 20, Milbank 21, Ortonville, Minn., 22, Montevideo 23.
"Our Village Postmaster," Perry's (Chas. B. Mills, mgr.)—Guide Rock, Nebr., 16, Shickley 14, Upland 15, Bertrand 18, Ragan 18, Alma 19, Axtell 20, Edgar 21, Clay Center 22, McCool Junction 23.
Power, Tyrone—Jos. M. Gaites'—Indianapolis, Ind., 11-13, Springfield, O., 14, Dayton 15, 16, Columbus 18-20, Terre Haute, Ind., 23.
Powers, James T.—Sam S. & Lee Shuberts'—Albany, N. Y., 15, 18.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16, Buffalo 18-23.
Payton's Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 11, indefinite.
Payton's Stock (Corse Payton, mgr.)—Newark, N. J., 11, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—De Land, Fla., 11-13, Palatka 14-16.
"Pink Lady"—Klaw & Erlanger's—Brooklyn, N. Y., 11-16.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 11, indefinite.
"Passers-By"—Charles Frohman's—Minneapolis, Minn., 11-16, St. Paul 17-23.
"Pomander Walk"—Liebler & Co.'s—Newark, N. J., 18-23.
"Prince of To-night"—Mort H. Singer's (Henry Pierson, mgr.)—Tacoma, Wash., 13, Victoria, B. C., Can., 14, Vancouver 15, 18.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Springfield, Tenn., 13, Clarksville 14, Paris 15, Murray, Ky., 18, Brownsville, Tenn., 18, Covington 19, Ripley 20, Tiptonville 21, Fulton, Ky., 22, Mayfield 23.
"Pinafore," All Star Cast—Shubert-Brady's—Memphis, Tenn., 22, 26.
"Paid in Full"—C. S. Primrose's—Belleville, Ill., 17, Duquoin 18, Benton 19, Carbondale 20, Mt. Vernon 21, Flora 22, Fairfield 23.
"Quaker Girl"—Henry B. Harris'—N. Y. City 11, indefinite.
Robertson, Forbes—Lee Shubert's—New Orleans, La., 11-16.
Ring, Blanche (J. P. Goring, gen. mgr.)—Reading, Pa., 11, Allentown 12, Williamsport 13, Elmira, N. Y., 14, Ithaca 15, Binghamton 16, Albany 18, 19, Amsterdam 20, Schenectady 21, Utica 22, Auburn 23.
"Rose Maid"—Werba & Luescher's—Boston, Mass., 11, indefinite.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—West Liberty, Ia., 13, Muscatine 14, Mt. Pleasant 15, Fort Madison 16, Moline, Ill., 17, Galena 18, Morrison 19, Sterling 20, Dixon 21, De Kalb 22, Sycamore 23.

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"Rose of the Panama"—John Cort's—Chicago, Ill., 11, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Washington, D. C., 11-18.
"Rosary, The" (Gaskell & MacVitty, lessees).—Mt. Pleasant, Mich., 13, Ithaca 14, St. Johns 15, Owosso 18, St. Charles 17, Belding 18, Greenville 26, Grand Ledge 21, Hastings 22, Charlotte 23.
"Rosary, The," No. 1—Rowland & Clifford's Inc. (E. W. Rowland Jr., mgr.)—Taunton, Mass., 18, Lawrence 21-23.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Chicago, Ill., 11-23.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Schenectady, N. Y., 18, Albany 14-18, Saratoga 18, Glens Falls 19, Bennington, Vt., 20, Amsterdam, N. Y., 21, Johnstown 22, Gloversville 23.
"Round-Up"—Klaw & Erlanger's—La Fayette, Ind., 13, 14, Jackson, Mich., 22, 23.
"Royal Slave" (Geo. H. Bubb, mgr.)—Leitchfield, Ky., 18, Elizabethtown 14, Bardstown 15, Springfield 16.
Sothern, E. H., and Julia Marlowe—Lee Shubert's—Nashville, Tenn., 13, Louisville, Ky., 14-16.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 11, indefinite.
Stahl, Rose—Henry B. Harris'—Philadelphia, Pa., 11, indefinite.
Starr, Frances—David Belasco's—Philadelphia, Pa., 11-30.
Simone, Mme.—Liebler & Co.'s—N. Y. City 11, indefinite.
Sylva, Marguerita—A. H. Woods'—Boston, Mass., 11-18.
Suratt, Valeska (Lee Harrison, mgr.)—Detroit, Mich., 11-16, Cincinnati, O., 17-23.
Shea, Thos. E.—A. H. Woods'—Lowell, Mass., 11-14, Lawrence 15, 18.
Sidney, George (Frank Whitbeck, mgr.)—Omaha, Nebr., 11-13, St. Joseph, Mo., 14-16, Atchison, Kan., 17, Fort Scott 18, Joplin, Mo., 19, Springfield 20, Poplar Bluff 21, Cairo 22, Paducah, Ky., 23.
Smart Set (Charles E. Barton, mgr.)—Altoona, Pa., 13.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) N. Y. City 11, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 11, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Denton, Tex., 11-16, Denison 18-23.
St. Clair Stock (Harry St. Clair, mgr.)—Wynard, Man., Can., 11-16, Lanagan 18-23.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 11, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 11, indefinite.
Stanford & Western Players—Elmira, N. Y., 11, indefinite.
South Stock (Margy South, mgr.)—Wichita, Kan., 11, indefinite.
Sharpley Theatre Stock (Add. J. Sharpley, mgr.)—Cortland, N. Y., 11-16.
"Spring Maid"—Werba & Luescher's—Winston-Salem, N. C., 13, Greensboro 14, Roanoke, Va., 15, Bluefield, W. Va., 18, Charleston 18, 19, Huntington 20, Parkersburg 21, Marietta, O., 22, Zanesville 23.
"Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 11, indefinite.
"Sumurum" (Winthrop Ames, mgr.)—Chicago, Ill., 11, indefinite.
"Seven Days," Eastern—Wagenhals & Kemper's Jersey City, N. J., 11-18.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Monroe, Wis., 18, Freeport, Ill., 14, Dixon 15, Rockford 18, Aurora 17, Macomb 18, Jacksonville 19, Canton 20, Peoria 21-23.
"Squaw Man"—Clarence Bennett's—Hollister, Cal., 18, Palo Alto 14, Santa Rosa 15, Petaluma 16, Vallejo 17, Auburn 18, Reno, Nev., 19, Goldfield 20, Yuma, Ariz., 22, Phoenix 23.
"St. Elmo"—Vaughan Glaser's—Buffalo, N. Y., 11-18, Rochester 18-20, Syracuse 21-23.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Toledo, O., 11-16, Dayton 18-20, Columbus 21-23.
"Si Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—East Palestine, O., 14, Lisbon 15, Beaver Falls, Pa., 16, Amsterdam, O., 18, Salineville 19, Cadiz 20, Uhrichsville 21, Barnesville 22, Newark 23.
"Silver Threads"—Richard J. Jose's—Logansport, Ind., 13, Battle Creek, Mich., 17.
"Sunny South"—J. C. Rockwell's—Marine City, Mich., 18, Mt. Clemens 14, Milan 15, Tecumseh 16, Morenci 18, Oak Harbor, O., 19, Chicago Junction 26, Shelby 21, Ashland 22, Massillon 23.
Trentini, Mme. Emma—Oscar Hammerstein's—Philadelphia, Pa., 11, indefinite.
Thurston (Dudley McAdow, mgr.)—Detroit, Mich., 11-16, Toledo, O., 17-23.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 11, indefinite.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 11, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Scottdale, Pa., 11-16.
"Talker, The"—Henry B. Harris'—N. Y. City 11, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 11, indefinite.
"Traveling Salesman"—Henry B. Harris'—Philadelphia, Pa., 11-16, Paterson, N. J., 18-23.
"Three Twins," Southern (Philip H. Niven, mgr.)—New Decatur, Ala., 13, Columbia, Tenn., 14, Nashville 15, 16.
"Truth Wagon, The" (Oliver Morosco, mgr.)—N. Y. City 11, indefinite.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Pardeeville, Wis., 14, Mauston 15, Portage 16, La Crosse 17, Spring Valley, Minn., 18, Clarksville, Ia., 19, La Porte City 20, Montezuma 21, Eddyville 22, Ottumwa 23.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Muscatine, Ia., 13, Davenport 14, Clinton 15, Waterloo 18, Marshalltown 17.
"Third Degree"—Cedar Rapids, Ia., 17.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Pittsfield, Mass., 13, Syracuse, N. Y., 14-16, Rochester 18-20, Niagara Falls 21, Hamilton, Ont., Can., 22, London 23.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—Guelph, Ont., Can., 13, Barrie 14, Berlin 15, Orillia 16, Brantford 18, Lindsay 19, Port Hope 20, Picton 21, Napanee 22, Kingston 23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Davenport, Ia., 16, Cedar Rapids 19.
Van, Billy B.—Stair & Havlin's—New Orleans, La., 11-16, Birmingham, Ala., 18-23.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 11, indefinite.
Vale, Louise, and Associated Players (Travers Vale, mgr.)—Jersey City, N. J., 11, indefinite.
Warfield, David—David Belasco's—N. Y. City 11, indefinite.
Wilson, Francis—Charles Frohman's—Elmira, N. Y., 13, Utica 14, Syracuse 15, 16, Ithaca 18, Rochester 19, 20, Dunkirk 21, Erie, Pa., 22, Toledo, O., 23.
Ware, Helen—Henry B. Harris'—Chicago, Ill., 11-16, St. Louis, Mo., 17-23.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 11, indefinite.
Warner, H. B.—Liebler & Co.'s—Chicago, Ill., 11, indefinite.
Waller, Lewis—N. Y. City 11, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cedar Rapids, Ia., 14.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 11, indefinite.
Ward and Vokes—E. D. Stair's—Atlanta, Ga., 11-16, Richmond, Va., 18-23.
Winninger, Frank—Fairbury, Ill., 13, Pontiac 14, Streator 15-17.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 11, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 11, indefinite.
Winninger Bros.' Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 11, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 11, indefinite.
Wilmington Stock (Lucian H. Lertson, mgr.)—Wilmington, Del., 11, indefinite.
"Woman, The"—David Belasco's—N. Y. City 11, indefinite.
Wight Theatre (Hilliard Wight, mgr.)—Brandt, S. Dak., 15, 16, Elkton 18, 19, Hetland 20, Volga 21-23.
Wills Musical Comedy (John B. Wills, mgr.)—Newbern, N. C., 11-16.
"Woman, The"—David Belasco's—Chicago, Ill., 11, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shuberts'—Brooklyn, N. Y., 18-23.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Casino, Boston, 11-16, Empire, Albany, 18-20, Mohawk, Schenectady, 21-23.
Behman Show (Jack Singer, mgr.)—Gayety, St. Louis, 11-16, Gayety, Louisville, 17-23.
Belles of the Boulevard (Frank McAlier, mgr.)—Star, Brooklyn, 11-16, Gayety, Newark, 18-23.
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Brooklyn, 11-16, Olympic, New York, 18-23.
Big Gaiety Show (Phil Paulscraft, mgr.)—Columbia, Chicago, 11-18, Gayety, Detroit, 17-23.
Bon Tons (Jesse Burns, mgr.)—Gayety, Milwaukee, 11-16, Gayety, Minneapolis, 17-23.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Star and Garter, Chicago, 11-16, Gayety, Milwaukee, 17-23.
College Girls (Chas. Foreman, mgr.)—Gayety, Washington, 11-18, Gayety, Pittsburgh, 18-26.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Pittsburgh, 11-16, Empire, Cleveland, 18-23.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Minneapolis, 11-16, Gayety, Omaha, 17-23.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Omaha, 11-16, New Lyceum, St. Joseph, 18-21.
Ginger Girls (Geo. H. Harris, mgr.)—Standard, Cincinnati, 11-18, Star and Garter, Chicago, 17-23.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Boston, 11-16, Columbia, New York, 18-23.
Golden Crook (James Fulton, mgr.)—New Lyceum, St. Joseph, 11-14, Gayety, Kansas City, 17-23.
Harry Hastings' Show—Columbia, New York, 11-16, Casino, Philadelphia, 18-23.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety, Louisville, 11-16, Standard, Cincinnati, 17-23.
Jersey Lilies (Wm. Jennings, mgr.)—Westminster, Providence, 11-16, Gayety, Boston, 18-23.
Knickerbockers (Louis Robie, mgr.)—Murray Hill, New York, 11-18, Gilmore, Springfield, 18-20, Franklin Square, Worcester, 21-23.
Love Makers (Dave Guran, mgr.)—Hurtig & Seamon's, New York, 11-16, Murray Hill, New York, 18-23.
Merry Whirl (Louis Epstein, mgr.)—Empire, Cleveland, 11-18, Empire, Toledo, 17-23.
Midnight Maidens (W. S. Clark, mgr.)—Olympic, New York, 11-16, Gayety, Philadelphia, 18-23.
Painting the Town (J. Glines, mgr.)—Casino, Philadelphia, 11-16, Gayety, Baltimore, 18-23.
Passing Parade (Moe Messing, mgr.)—Lay off week of 11-16, Casino, Boston, 18-23.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Kansas City, 11-16, Gayety, St. Louis, 17-23.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Corinthian, Rochester, 11-18, Mohawk, Schenectady, 18-20, Empire, Albany, 21-23.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Empire, Hoboken, 11-16, Hurtig & Seamon's, New York, 18-23.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Baltimore, 11-16, Gayety, Washington, 18-23.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Albany, 11-13, Mohawk, Schenectady, 14-16, Gayety, Brooklyn, 18-23.
Social Maids (A. J. Phillips, mgr.)—Garden, Buffalo, 11-16, Corinthian, Rochester, 18-23.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Newark, 11-16, Empire, Hoboken, 17-23.
Taxi Girls (Joe Hurtig, mgr.)—Gayety, Toronto, 11-16, Garden, Buffalo, 18-23.
Trocaderos (F. S. Pierce, mgr.)—Gilmore, Springfield, 11-13, Franklin Square, Worcester, 14-16, Westminster, Providence, 18-23.
Vanity Fair (Bowman Bros., mgrs.)—Empire, Toledo, 11-16, Columbia, Chicago, 17-23.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Mohawk, Schenectady, 11-13, Empire, Albany, 14-16, Lay off week of 18-23.
Winning Widow (Dave Posner, mgr.)—Gayety, Detroit, 11-16, Gayety, Toronto, 18-23.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Philadelphia, 11-16, Star, Brooklyn, 18-23.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Philadelphia, 11-16, Luzerne, Wilkes-Barre, 18-23.
Big Review (Henry P. Dixon, mgr.)—Academy, Pittsburgh, 11-16, Cambria, Johnstown, 18, Mishler, Altoona, 19, Majestic, Harrisburg, 20, Academy, Reading, 21, Lyric, Allentown, 22, Washburn, Chester, 23.
Bohemians (Al. Lubin, mgr.)—Trocadero, Philadelphia, 11-16, Bon Ton, Jersey City, 18-23.
Broadway Gaiety Girls (James Weedon, mgr.)—Empire, Baltimore, 11-16, Empire, Philadelphia, 18-23.
Century Girls (Morris Wainstock, mgr.)—Empire, Newark, 11-16, Eighth Avenue, New York, 16-23.
Cherry Blossoms (Max Armstrong, mgr.)—Lyceum, Washington, 11-16, Empire, Baltimore, 18-23.
Cozy Corner Girls (Lou Watson, mgr.)—Dewey, Minneapolis, 11-16, Star, St. Paul, 17-23.
Darlings of Paris (Chas. Taylor, mgr.)—Lafayette, Buffalo, 11-16, Avenue, Detroit, 17-23.
Ducklings (Frank Calder, mgr.)—Majestic, Harrisburg, 13, Academy, Reading, 14, Lyric, Allentown, 15, Washburn, Chester, 16, Lyceum, Washington, 18-23.
Daffydill (Art Moeller, mgr.)—Century, Kansas City, 11-18, Standard, St. Louis, 17-23.
Follies of the Day (Barney Gerard, mgr.)—Bon Ton, Jersey City, 11-18, Howard, Boston, 18-23.
Gay Widows (Louis Oberworth, mgr.)—Star, Cleveland, 11-16, Academy, Pittsburgh, 18-23.
Girls From Missouri (Louis Talbot, mgr.)—Luzerne, Wilkes-Barre, 11-18, Columbia, Scranton, 18-23.
Girls From Reno (James Madison, mgr.)—Howard, Boston, 11-16, Royal, Montreal, 18-23.
High School Girls (Alex. Gorman, mgr.)—Columbia, Scranton, 11-18, Empire, Newark, 18-23.
Ideals (Sim Williams, mgr.)—Royal, Montreal, 11-16, Star, Toronto, 18-23.
Imperials (Harry Shapiro, mgr.)—Star, Toronto, 11-16, Cook's Opera House, Rochester, 18-23.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Cook's Opera House, Rochester, 11-16, Lafayette, Buffalo, 18-23.
Kentucky Belles (Teddy Simonds, mgr.)—Standard, St. Louis, 11-16, Empire, Indianapolis, 18-26.
Lady Buccaneers (H. M. Strouse, mgr.)—Folly, Chicago, 11-16, Star, Milwaukee, 17-23.
Merry Burlesquers (Joe Leavitt, mgr.)—Buckingham, Louisville, 11-16, People's, Cincinnati, 17-23.
Merry Maidens (Edward Shafer, mgr.)—Star, Milwaukee, 11-16, Dewey, Minneapolis, 17-23.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Chicago, 11-16, Star, Chicago, 17-23.
Moulin Rouge (Joe Pine, mgr.)—Empire, Indianapolis, 11-16, Buckingham, Louisville, 17-23.
Pace Makers (R. E. Patton, mgr.)—Krug, Omaha, 11-16, Century, Kansas City, 17-23.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Avenue, Detroit, 11-16, Empire, Chicago, 17-23.
Regatta Girls (Walter Greaves, mgr.)—Casino, Brooklyn, 11-16, Bowery, New York, 18-23.
Sam Devere (Bob Gordon, mgr.)—People's, Cincinnati, 11-16, Folly, Chicago, 17-23.
Star Show Girls (John T. Baker, mgr.)—Eighth Avenue, New York, 11-18, Bronx, New York, 18-23.
Tiger Lilies (D. R. Williamson, mgr.)—Star, Chicago, 11-16, Star, Cleveland, 18-23.
Watson's Burlesquers (W. B. Watson, mgr.)—Empire, Brooklyn, 11-16, Casino, Brooklyn, 18-23.
Whirl of Mirth (Louis Stark, mgr.)—Star, St. Paul, 11-16, Krug, Omaha, 17-23.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Bronx, New York, 11-16, Empire, Brooklyn, 18-23.
Zallah's Own (W. C. Cameron, mgr.)—Bowery, New York, 11-16, Trocadero, Philadelphia, 18-23.

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MINSTRELS.

Dockstader's, Lew (C. F. Hodge, mgr.)—Baltimore, Md., 11-16.
Field's, Al. G. (Edward Conard, mgr.)—Topeka, Kan., 13, Wichita 14, Arkansas City 15, Independence 16, Joplin, Mo., 17, Springfield 18, Vinita, Okla., 19, Parsons, Kan., 20, Coffeyville 21, Bartlesville, Okla., 22, Oklahoma 23, 24.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 17.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Natchez, Miss., 13, Vicksburg 14, Monroe, La., 15, Ruston 16, Shreveport 17, Alexandria 18.

FILM SHOWS.

Astor's Wild West Pictures (Ted Meissner, mgr.)—Memphis, Tenn., 11-16.
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 11, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—New Haven, Conn., 11-16.
Kinemacolor Moving Pictures—Urban-Smith's—Montreal, Can., 11-16.
Passion Play in Moving Pictures—Knoxville, Tenn., 11-18.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Waunakee, Wis., 11-13, Lodi 14-17, Merrimack 18-21, Ableman 22-24.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N. Y. City 21-April 27.

MISCELLANEOUS.

Edwards & Murray Comedy—East Prairie, Mo., 11-16.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Highmore, S. Dak., 11-13, Miller 14-16, Pierre 18-20.
Haley's Singing Show—Carroll, Ia., 11-13, Red Oak 14-16, Plattsmouth, Nebr., 18-20, Fremont 21-23.
Keene's Mystic Show—Altoona, Pa., 15, 16.
Lorena Bros. (J. W. Williams, mgr.)—Aurora, Ill., 11-18, Cedar Rapids, Ia., 18-23.
Litchfield's, Neil, Lyceumites—Franklin, N. Y., 16, New Albany, Pa., 18, Muncy 19, Mahaffey 20, Juniata 22, Martinsburg 23.
Mysterious Smith (A. P. Smith, mgr.)—Stonington, Ill., 13, 14, Pleasant Plains 15, 16, Oakford 18, 19, New Holland 20, 21, Hartsburg 22, 23.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 11, indefinite.
Newmans Scientific Show—Hankinson, N. Dak., 13, 14, Enderlin 15, 18, Elbow Lake, Minn., 18, 19, Barnesville 20, 21, New Ulm 22, 23.
Orpheum Ideals (Norma Thomas, mgr.)—Dougherty, Ia., 11-13, Blairstown 14-16.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 11, indefinite.
Rouclere (C. G. Maynard, mgr.)—Penn Yan, N. Y., 13, 14, Ithaca 18, Utica 18, 19, Watertown 20, 21, Gouverneur 23.
Walden, Dana—Rembrandt, Ia., 16, Ruthven 18, Rock Valley 19, Swea City 21.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Alma, Where Do You Live?" with Vera Michelena, returns March 11. Lina Abarbanell, in "Madame Sherry," follows.

SHUBERT (Lee Ottolengui, mgr.)—The intense situations of "The Gamblers" will draw many here week of 11. "Pomander Walk" follows.

PROCTOR'S (R. C. Stuart, mgr.)—Big vaudeville bills are filling this house nightly. Week of 11: Zelda Sears, in "The Wardrobe Woman;" Charlotte Parry and company, in "Into the Light;" Paul Seldom's poems in marble, Ernest R. Ball, Henry Clive, Gordon and Kinley, Dunlap and Folk, Nettie Carroll Trio, and Billy Gould and Belle Ashlyn. Eva Tanguay packed the house 4 to 9.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Ten Nights in a Bar Room," with James Thatcher and Victoria Bateman, week of 11. Black Patti follows.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton stock is still packing them in all kinds of weather. "The Chorus Lady," week of 11, will reveal another of Mabel Brownell's resources. "The Spendthrift" follows.

GAYETY (Leon Evans, mgr.)—The Star and Garter Girls offer the satire, "The Flirting Widow" and "The Lobster Square Girls," and as a feature "The Eagle and the Girl" this week. The Belles of the Boulevard follow.

MINER'S EMPIRE (Frank Abbott, mgr.)—The New Century Girls are here this week, with Tom McRae, Joe Madden and Tom Nolan prominent, and Lydia Jossy featured. The Kilbane-Attell fight pictures, in twenty rounds, will be shown for the first time. The High School Girls follow.

COURT (W. E. Smith, mgr.)—Pictures and vaudeville. Bill week of 11: Estelle Wordette and company, Rello Meyers, Evans and Evans, Felgar and Murphy, Dravatta, Lavandra and company, Hanlon and Clifton, W. H. Brown and company, the O'Karas, Messenger Trio, Shirley Kellogg, Hill and Ackerman, Arthur Browning and dog, "Spot."

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures.

ARCANA (L. O. Mumford, mgr.)—March 11, James Morrisey and company, in "At the End of the Road."

Portland, Me.—Jefferson (Julius Cahn, mgr.) Thos. E. Shea and his company were seen, 4-9, in "A Man and His Wife," "The Bells," and "Dr. Jekyll and Mr. Hyde," to excellent returns. "Baby Mine" appears 15, 16; James K. Hackett, in "The Grain of Dust," 19, 20.

KEITH'S (James E. Moore, mgr.)—A fine bill of vaudeville acts was offered last week to large returns. Week of 11: Sadie Fondelier, Arthur J. Pickens and company, Schrode and Mulvey, Clifford and Burke, McConnell and Simpson, Stepp, Mehlinger and King, and the Arco Troupe.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and the pictures drew heavily last week. Week of 11: La Maize, Quail and Blaize, the Carleton Sisters, Pat Toohey and company, Brown, Delmore and Brown, the Six Boltons.

CONGRESS (A. J. Paverada, mgr.)—"Makiro" was seen here for the second week 4-9. This act, with the usual good picture program, drew excellent patronage.

CASCO (M. C. Blumenberg, mgr.)—This successful picture house continues to attract to capacity. An increase in the number of films shown was noted last week. The usual entertaining vocal numbers, with the Casco Orchestra, round out the program.

BIG NICKEL (Gray & McDonough, mgrs.)—The attendance at this roomy resort for picture patrons continues fine. Miss Richards and Mr. Mais remained as soloists last week.

Ft. Worth, Tex.—Byer's Opera House (Phil W. Greenwall, mgr.) March 4, the Imperial Russian Ballet, headed by Mlle. Helena Schmolz and M. Alexander Volinine, played S. R. O., at advanced prices. March 5-9, Kitty Francis and Rube Welch, in "A Royal Reception." This is the second engagement this season, but they still draw well. They formerly played the Majestic.

MAJESTIC (Arthur C. Best, mgr.)—Week March 5, the highest priced bill ever to play this theatre, and doing the business. Simon and Shields presented "High Life in Jail," with W. H. (Bill) Mack, Porter J. White and company, in "The Visitor;" Mable Wayne, Avon Comedy Four, Early and Butler, Selbini and Grovini, Norton and Ayers, and Andrew Toombs.

PRINCESS (Joseph Arnoff, mgr.)—Princess Stock Co., indefinite.

IMPERIAL (Hottinger & Roberts, mgrs.)—Orpheum Musical Comedy Co., indefinite.

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NOTICE! The next regular meeting will be held at the Wellington Hotel, Chicago, on March 17, at 2 P. M. Matters of great importance will be discussed. A cordial invitation is extended to all Carnival Managers, Owners and Lessees to attend this meeting.

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Vaudeville Route List.

NOTICE--When no date is given, the week of March 11-16 is represented.

Addison & Livingston, Park Show, Waycross, Ga.
Adonis, Keith's, Providence; 5th Ave., N. Y. C., 18-23.
Adair, Belle, Lyric, Dayton, O.; Temple, Detroit, Mich., 18-23.
Adams & Guhl, Willard, Chicago; Family, La Fayette, Ind., 17-23.
Adair & Dahn, Temple, Rochester, N. Y.; Trent, Trenton, N. J., 18-23.
"Antique Girl, The," Colonial, Norfolk.
Auger, Lew, Colonial, Norfolk.
Aeroplane Girls, G. O. H., Syracuse, N. Y.
Ahearn, Chas., Troupe, G. O. H., Pittsburgh, Pa.; Keith's, Columbus, O., 18-23.
Alma, Empress, Winnipeg, Can.; Empress, Butte, Mont., 25-30.
Alvin & Kennedy, Orpheum, Spokane, Wash.; Orpheum, Seattle, 18-23.
Alpine Troupe, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.
"All Rivers Meet at Sea," Empress, Denver, Colo.
Alvia & Alvia, Gay, Knoxville, Tenn.
Allen, Minnie, Poli's, Springfield, Mass.
Alfreds (2), Poli's, New Haven, Conn.
Amoros Sisters, 5th Ave., N. Y. C., 18-23.
Amato, Minni, & Co., Hammerstein's, N. Y. C.
American Newsboys' Quartet, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, Wis., 18-23.
Armstrong Players, Poli's, Hartford, Conn.
Ardell, Franklyn, & Co., G. O. H., Syracuse, N. Y.
Arlington Four, Majestic, Chicago; Grand, Indianapolis, 18-23.
Arbuckle, Maclyn, & Co., Keith's, Phila.
Arnoldn, Chas., Marine Exchange, Two Rivers, Mich., 11-April 13.
Armstrong, Ed., Crystal Palace, Wilmington, N. C.
Armanis, Five, Princess, Nashville, 18-23; Grand, Knoxville, 25-30.
Arco Bros., Orpheum, Duluth, Minn.
Armaud Bros., Orpheum, Seattle, Wash.
Archer & Carr, Grand, Knoxville, Tenn.
Arco Troupe, Keith's, Portland, Me.
Ardelle & Leslie, Bowdoin Sq., Boston.
Ashley & Lee, 5th Ave., N. Y. C., 18-23.
Asahi Japs, Temple, Hamilton, Can.
Austin & Sweet, Girls from Reno Co.
Australian Woodchoppers, Orpheum, New Orleans.
Austin Bros., O. H., Attleboro, Mass.
Avery, Mary, Columbia, Milwaukee, indefinite.
Azard, Paul, Orpheum, Omaha, Neb.
Barnes, Gertrude, 5th Ave., N. Y. C.
Barnes & West, Johannesburg, So. Africa.
Barber & Palmer, So. Omaha, Neb.
Bartello, Great, Park, Glens Falls, N. Y., 14-16; Plaza, Northampton, Mass., 18-20; Plaza, Springfield, 21-23.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES
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Bartos (3), Magic, Ft. Dodge, Ia.; Majestic, Dubuque, 17-23.
Barry, Mr. & Mrs. Jimmie, Bushwick, Bkln.
Barry, Lydia, Orpheum, Kansas City, Mo.
Balalaika Orchestra, Orpheum, Ogden, U.
Bayes & Norworth, Columbia, St. Louis.
Barnes, Stuart, Keith's, Cincinnati.
Bartlett, Guy, Trio, Empress, Butte, Mon.
Ball, Rae Eleanor, Empress, Butte, Mon.
Bates & Leighton, Gay, Knoxville, Tenn.
Ball, Ernest R., Proctor's, Newark.
Barton, Sam, Cosmos, Washington.
Baltons (6), Portland, Me.
Ball Players (4), Bell, Oakland, Cal.
Barry & Wolford, Poli's, Springfield, Mass.
Barlows, Breakaway, City, Watertown, N. Y., 14-16.
Ballerini's Animals, Poli, Scranton, Pa.
"Baby Mine," Globe, Boston.
Bertisch, 5th Ave., N. Y. C.
Bernard, Barney, Winter Garden, N. Y. C.
Benton, Elwood, Behman Show.
Benway, Happy, Guy Bros.' Minstrels.
Beyer, Ben & Bro., Majestic, Macon, Ga.; Empire, Montgomery, Ala., 18-23.
Berg Bros., Royal Orpheum, Budapest, Austria, 11-31.
Beatie & Babs, Alhambra, N. Y. C.
Berliner, Vera, Orpheum, New Orleans.
Bell & Caron, Orpheum, Sioux City, Ia.
Belman, Ruth, Colonial, Norfolk.
Beldon, Milo, & Co., Colonial, Norfolk.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal.
Bernivice Bros., Orpheum, Oakland, Cal.
Bernard & Butler, Orpheum, Sacramento, Cal.
Besson, Mme., Keith's, Indianapolis.
Bell, Jessie, Miles, Detroit.
Bellmontes, The, National, Phila.
Beckwith, Linden, Orpheum, Montreal, Can.
Bellcanto Trio, Academy, Buffalo.
Berrens, The, Shea's, Buffalo.
Beane, Geo., & Co., Bijou, Fall River, Mass., 14-16.
Bedini & Arthur, G. O. H., Syracuse, N. Y.
Bellclaire & Hermann, Keith's, Boston.
Big City Four, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
Bixley & Lerner, Colonial, N. Y. C.
Bigelow & Campbell, National, Phila.
Bingham, Amelia, & Co., Maryland, Baltimore.
Bimbos, The, Orpheum, Boston.
Bland & Clayton, Richmond, Ind.; Toledo, O., 18-23.
Blaisdell & Webster, Bijou Appleton, Wis., 14-16; Orpheum, Michigan City, Ind.; Orpheum, Gary, 21-23.
Blondell, Ed., & Co., Orpheum, Sioux City, Ia.
"Blackmail," Orpheum, Los Angeles, Cal.
Bostwick, Elwood, Winter Garden, N. Y. C.
Bowers, Walters & Crooker, Columbia, St. Louis; Keith's, Indianapolis, 18-23.
Bogue, Richard B., Roselle Stock, St. Louis.
Bonita & Hearn, Alhambra, N. Y. C.
Boyle & Brazil, Orpheum, Lincoln, Neb.
Boynton & Myers, Orpheum, Memphis, Tenn.
Bonhair Troupe, Empress, Butte, Mont.
Bowers, Fred V., & Co., Crystal, Milwaukee.
Bob & Tip Co., Temple, Detroit.
Box, Ted E., Empress, Chicago; Empress, Milwaukee, 18-23.
Brady & Mahoney, Empress, Sacramento, Cal.; Bell, Oakland, 17-23.
Brown & Hackett, Bowdoin Sq., Boston.
Brentons, The, Victoria, Baltimore.
Brown & Hall, Academy, Buffalo.
Braham's Phantographs, Academy, Buffalo.
Browning & Waters, Nickel, Lawrence, Mass., 14-16.
Bristol's Ponies, Nixon, Phila.
Brennan & Radcliffe, Poli's, Waterbury, Conn.; 5th Ave., N. Y. C., 18-23.
Brice & King, Hammerstein's, N. Y. C.
Britt, Jimmie, Hammerstein's, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Brown Bros. (6), Keith's, Louisville.
Broad, Billy, Moss Tour, England.
Brachard, Paul, Pastime, Lewiston, Pa.
Brooks, Franklin A., O. H., Oshawa, Can.
Brown, Percy W., Family, Detroit.
Browning & West, New Sun, Springfield, O.
Bracks (6), Orpheum, Lincoln, Neb.
Brown & Newman, Orpheum, Salt Lake City, U.
Brown, Harris & Brown, Majestic, Milwaukee.
Brown & Nevarro, Orpheum, Spokane, Wash.
Brown, W. H., & Co., Court, Newark, N. J., 14-16.
Browning, Arthur, Court, Newark, N. J., 14-16.
Brown, Delmore & Brown, Portland, Me.
Burke, John P., O. H., Centerville, Md., 11-April 10.
Burke, John & Mae, Keith's, Phila.
Burkes, Juggling, Orpheum, Winnipeg, Can.
Burnham & Greenwood, Orpheum, Los Angeles, Cal.
Burke & Rosa, Broadway, Lawrence, Mass., 14-16.
Burt, Harriet, Keith's, Syracuse, N. Y.
Burns Sisters, Priscilla, Cleveland.
Byrne Bros., Olympia, Lynn, Mass.
Cameron, Doris, Winter Garden, N. Y. C.
Cadona, Gust., Hipp., St. Louis.
Carr Trio, Orpheum, Lima, O., 14-16; New Murray, Richmond, Ind., 18-23.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Carmelo's Living Pictures, Star Show Girls Co.
Carroll, Nettie, Trio, Proctor's, Newark.
Carus, Emma, Keith's, Phila.
"California," Bushwick, Bkln.
Carleton, Ada, Richmond, Ind.; Muncie, 18-23.
Carson & Willard, Orpheum, Des Moines, Ia.
Carson Bros., Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 25-30.
Carr, Nat, Empress, Cincinnati.
Carleton Sisters, Portland, Me.
Callahan & St. George, Poli's, Bridgeport, Conn.
Carter & Waters, Orpheum, Harrisburg, Pa.
Cassidy & Langton, Academy, Buffalo.
Caron & Herbert, Savoy, Fall River, Mass.
Carroll, Chatham & Keating, Prospect, Cleveland.
Carmen, Frank, Girard, Philadelphia, 14-16.
Carpenter, Dora, & Co., New Victoria, Norfolk.
C'Dora, Orpheum, Seattle, Wash.
Celli Opera Troupe, Bijou, Bay City, Mich.
"Cheyenne Days," Greenpoint, Bkln., 5th Ave., N. Y. C., 18-23.
Chandler, Anna, Hamerstein's, N. Y. C.
Chunns, Four, Touring Europe.
Chretienne & Louisette, Orpheum, Winnipeg, Can.
Chip & Marble, Orpheum, Montreal, Can.
Chamberlain, Mme., Bell, Oakland, Cal.
Childs, Jeanette, Prospect, Cleveland.
Clark, Eddie, Nixon, Phila.
Claudius & Scarlet, Poli, Scranton, Pa.
Clifford & Burke, Keith's, Portland, Me.; 5th Ave., N. Y. C., 18-23.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clark & Turner, Williams' Ideals Co.
Clover Duo, Majestic, Little Rock, Ark.
Cliff, Laddie, Savoy, Atlantic City, N. J.; Garrick, Wilmington, Del., 18-23.
Clayton, Una, & Co., Orpheum, Salt Lake City, U.
Clarke, Wilfred, & Co., Orpheum, Denver, Col.
Clemmons & Dean, Orpheum, Oakland, Cal.
Clive, Henry, Proctor's, Newark.
Clark, Chas., & Co., O. H., Pittsfield, Mass.
Clairmont Bros., Colonial, Haverhill, Mass.
Cliff, Dolly, Bijou, Marinette, Wis., 14-17.
Cline, Maggie, Poli, Scranton, Pa.
Collins, Jose, Winter Garden, N. Y. C.
Courtney Sisters, Wintergarden, N. Y. C.
Cooke, Raymond H., Cooke Comedy Co.
College Trio, Poli, Scranton, Pa.; Grand, Syracuse, N. Y., 18-23.
Comus & Emmett, Victoria, Phila.
Cooper & Robinson, Orpheum, Omaha, Neb.
Conrad & Whidden, Orpheum, Kansas City, Mo.
Corrigan & Vivian, Orpheum, Kansas City, Mo.
Cole-De Losse Duo, Orpheum, San Fran., Cal.
Conlin, Steele & Carr, Majestic, Milwaukee.
Crobett, Jas. J., Wilson, Chicago.
Costers, The, National, Phila.
Conchas, Paul, Poli's, Worcester, Mass.
Coe & Boy, Nelson, Springfield, Mass., 14-16.
Conroy & Le Maire, Savoy, Fall River, Mass.
Covington & Wilbur, Hipp., Cleveland.
Cook, Joe, & Bro., Prospect, Cleveland.
Collins & Cole, Victoria, Norfolk, Va.
Comas, Great, New Academy, Scranton, Pa.
Crane, Mrs. Gardner, & Co., Orpheum, Omaha, Neb.; Orpheum, Memphis, Tenn., 18-23.

DAN — ROSA
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Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson.

Cornert, Fred., Orpheum, San Fran., Cal.
Crew & West, Majestic, Cedar Rapids, Ia.
Cronin, Tim, Orpheum, Kansas City, Mo.
Creasy & Dayne, Temple, Detroit.
Creighton Sisters (3), Monticello, Jersey City, 14-16.
Crouch & Welch, Temple, Rochester.
"Creo," New Grand, Minneapolis; Princess, St. Paul, 17-23.
Cunningham & Marion, Orpheum, Des Moines, Ia.
Curtis, Sam, & Co., Chase's, Washington.
Cuttys (6), Musical, Columbia, N. Y. C.
Dale & Boyle, Poli's, Hartford, Conn.

MISS LOUIE DACRE

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THE BUNGALOW, Roselle, N. Y.

Dainert, Dolly, Winter Garden, N. Y. C.
D'Armond & Carter, Orpheum, Bkln.
Darrow, Mr. & Mrs. Stuart, Bushwick, Bkln.
Daly & O'Brien, Music Hall, London, Eng.
Davey & Emerson, Majestic, Dallas, Tex., 18-23.
Dapp, John L., Theato, Louisville.
Davis, Hal, & Co., Crystal, Milwaukee.
Dark Knights (10), National, Boston.
Dale, Josh, Bijou, Phila.
Darmody, Broadway, Lawrence, Mass., 14-16.
Dare Bros., Orpheum, Harrisburg, Pa.
Dandy, Ned, State Street, Trenton, N. J.
Dainton, Dorothy, Mozart, Elmira, N. Y., 14-16.
Dasie, Mlle., & Co., Poli's, Hartford, Conn.
Davenport, Orrin, Hipp., St. Louis.
De Koch Trio, Hammerstein's, N. Y. C.
De Velde & Zelda, Keith's, Phila.; Academy, Hagerstown, Md., 18-23.
Deagon, Arthur, Bushwick, Bkln.
De Groote & Langtry, Gem, Cairo, Ill.; Grand, Bardwell, Ky., 18-23.
De Renzo & La Due, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 18-23.
De Beryl, Simone, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
De Vilbis, Great, O. H., Appleton, Wis.; O. H., Fond du Lac, 18-23.
De Witt, Burns & Torrance, Orpheum, Montreal, Can.; Temple, Detroit, 18-23.
Delmore & Oneida, Prospect, Cleveland, O.; Park, Youngstown, 18-23.
Delavoye & Fritz, G. O. H., Crisfield, Md.
De Faye Sisters, Orpheum, Portland, Ore.
Delmore & Lee, Majestic, Milwaukee.
De Failleres, Mlle., Keith's, Indianapolis.
De Lisle, Juggling, Grand, Knoxville, Tenn.
De Lores, Maud, Nickel, Lawrence, Mass., 14-16.
Del-A-Phone, Casino, Washington.
De Rossi Duo, The, Cosmos, Washington.
De Wolfe, Hipp., Harrisburg, Pa.
Dempsey, Clifford & Co., State Street, Trenton, N. J.
Delro, Poli's, Scranton, Pa.
Deverez, Mildred, & Co., Hudson, Union Hill, N. J.
Demacos, The, Orpheum, Boston.
Deerfoot, Bombay, So. End, Boston.
Dennis Bros., So. End, Boston.
De Voe Trio, National, Boston.
Dickey, Paul, & Co., Alhambra, N. Y. C.
Dixie Serenaders, Alhambra, N. Y. C.

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Diaz, Anita, G. O. H., Pittsburg.
"Dinkelspiel's Christmas," Orpheum, Duluth, Minn.
Diamond & Nelson, Orpheum, St. Paul.
Dickerson, W. S., Maryland, Baltimore.

DINK JR.

Working with Herbert's Dogs

The only dog doing a Backward Somersault Dive from a 50 foot ladder.

D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dooleys (3), Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 18-23.
Dolan & Lenharr, Orpheum, Los Angeles, Cal., Orpheum, Ogden, U., 18-23.
Douglas & Douglas, Hipp., Harrisburg, Pa.
Doyle, Patsy, Orpheum, New Orleans.
Dobson, D., Empress, Cincinnati.

FRANK DOBSON

Eccentric Comedian. Cherry Blossoms

Donnelly, Albert, Bell, Oakland, Cal.
Dollar Troupe, Temple, Rochester.
Dockstader Four, Bowdoin Sq., Boston.
Dow & Dow, Globe, Boston.

JAS. B. — CHAS. M.
DONOVAN AND McDONALD

ORPHEUM, San Francisco, 11-16.

Dresser, Marie, Orpheum, Oakland, Cal.
Drew, Frankie, Savoy, Fall River, Mass.
Drew, Carroll & Dott Sisters, Priscilla, Cleveland.
Dupres, Fred., Keith's, Boston.
Duncan, A. O., Orpheum, Salt Lake City, U.
Durbyvelle, Loa, Columbia, St. Louis.
Dunlap & Folk, Proctor's, Newark.
Duffy & Lorenz, Temple, Hamilton, Can.
Dunnell, Abe, Victoria, Baltimore.

DURAND MUSICAL FIVE

LEVOY THEATRE, Millville, N. J.
Perm. Add. Durand Cottage, Cheshire, Conn.

Du Ball Bros., Keith's, Boston.
Eaton, Ollie, & Co., Majestic, Cedar Rapids, Ia.; Bijou, Quincy, Ill., 18-20.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity - there's 122 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

Eary & Eary, Hipp., Harrisburg, Pa.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earle & Bartlett, Idea, Fond du Lac, Wis., 14-16; Barrison, Waukegan, Ill., 18-20; Bijou, Racine, Wis., 21-23.
Ebert & Robert, Empress, Kansas City, Mo.
Edmonds, Joe, & Co., Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 18-23.
Edwards Bros., Nixon, Phila.
Ellison & Ries, Bijou, Bay City, Mich.
Ellison, Glen, Lyric, Hoboken, N. J., 14-16.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis & McKenna, Poli's, Springfield, Mass.; Keith's, Boston, 18-23.
Elliott, Billy, & Girls, Orpheum, Minneapolis.
Eldrid, Gordon & Co., Keith's, Cincinnati.
Elinore & Williams, Temple, Detroit.
Eley, Helen, Hipp., Utica, N. Y.
Elliotts, The, Bijou, Springfield, Mass., 14-16.
Emmy, Karl, & Pets, Bushwick, Bkln.
Emmett, Gracie, & Co., Wm. Penn, Phila.
Eugene Trio, Empire, Richmond, Va.; Forsyth, Atlanta, Ga., 18-23.
Entertainers (4), Orpheum, St. Paul.
"Enigma," Olympia, Lynn, Mass.
Ernests (3), Hipp., Cleveland; Keith's, Phila., 18-23.
Ergotti Lilliputians, Keith's, Louisville.
Esther Trio, Orpheum, Des Moines, Ia.
Evans, Chas. E., & Co., Bronx, N. Y. C.
"Everywife," Orpheum, Portland, Ore.
Exposition Four, Majestic, Cedar Rapids, Ia.
Faurens, Claire, Winter Garden, N. Y. C.
Farina, Mons., Winter Garden, N. Y. C.
Fadette Orchestra, Bronx, N. Y. C.
Falk, Eleanor, Orpheum, Seattle, Wash.
Falls & Falls, Cosmos, Washington.
Fagan, "Noodles," New, Baltimore.
Fay & Tunean, State Street, Trenton, N. J.
Fay, Eva, G. O. H., Syracuse, N. Y.
Felton, W. T., Dome, Middletown, O.; Grand, Marion, 18-23.
Ferry, Wm., Apollo, Duseldorf, Ger., 11-31; Apollo, Vienna, Aus., April 1-30.
Fells & Caire, Orpheum, Duluth, Minn.
"Fear, The," Orpheum, Kansas City, Mo.
Fernandes-May Duo, Empress, Denver, Col.
Fisks, Musical, Pantages', Spokane, Was.; Pantages', Seattle, 18-23.
Fields, Will H., & Adelia, Orphium, Lima, O.; Dome, Middletown, 18-23.
Fiddler & Shelton, Orpheum, Odgen, U.
Fitzgibbons, Marie, Empress, Denver, Col.
Fields & Lewis, Temple, Hamilton, Can.
Fields & Hanson, Richardson O. H., Oswego, N. Y., 14-16; Crescent, Syracuse, 18-23.
Finn & Ford, Temple, Grand Rapids, Mich.
Fitzgibbon, Bert, National, Boston.
Fletcher, Chas. Leonard, & Co., 5th Ave., N. Y. C.
Florus, Paul, Majestic, Houston, Tex.
Florentine Singers, Keith's, Columbus, O.; Keith's, Louisville, Ky., 17-23.
Flanagan & Edwards, Orpheum, Sacramento, Cal.
Flower, Mme., Howard, Boston.
Fox, Harry, & Millership Sisters, Greenpoint, Bkln.
Ford & Wesley, Cozy Corner Girls Co.
Fondelier, Sadie, Keith's, Portland, Me.
Fossatti, Olympia, Lynn, Mass.
Fox & Ward, G. O. H., Pittsburgh, 18-23.
Fonde, Mabel, Troupe, Poli's, Hartford, Conn.
Fostell & Emmett, Boston, Mass.
Fogerty, Frank, Temple, Rochester.
Franklin & Green, Keith's, Indianapolis; 5th Ave., N. Y. C., 18-23.
Frosini, Gay, Knoxville.
Franklyn Bros. & Harrington, Lyric, Hoboken, N. J., 14-16.
Franklin, Caroline, & Co., National, Boston.
Fuller, Ida, & Co., Orpheum, San Fran., Cal.
Fulano, Don, Lyric, Hoboken, N. J., 14-16.
Gardner & Revere, Orpheum, Ogden, U.

Elsie Garnella

COMEDIENNE

Garson, Marion, Hudson, Union Hill, N. J.
Gardner & Moore, Hudson, Union Hill, N. J.
Garden, Geo., Bijou, Fall River, Mass., 14-16.
Gallatin, Alberta, & Co., Maryland, Baltimore.
Garcinetti Bros., Hub, Boston.
Genaro & Bailey, Keith's, Indianapolis.
Gee Jays, The, Majestic, Columbus, Ga.
Geralds, Musical, Bijou, Marinette, Wis., 14-17.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilbert, Vesta, Morristown, N. J.
Gladdenbecks, The, Orpheum, Minneapolis.
Golden Troupe, Colonial, N. Y. C.
Gordon, Cliff, Hammerstein's, N. Y. C.
Goodrode, J., Gaiety, Galesburg, Ill.; Majestic, Bloomington, 18-23.
Gordon, Robbie, Majestic, Chicago.
Gordon & Kinley, Proctor's, Newark.
Gould & Ashlyn, Proctor's, Newark.
Gordon & Stead, Keystone, Phila.
Gossans, Bobby, So. Sixth Street, Columbus, O.
Gordon & Marx, Hudson, Union Hill, N. J.
Goodrich, Allen, & Co., Orpheum, Boston.
Griffin, Gerald, & Co., Colonial, N. Y. C.
Gruber & Kew, Isis, Salina, Kan.
Green, Carl, Orpheum, Duluth, Minn.
Grapewin, Chas., & Co., Orpheum, Kansas City, Mo.
Grantley, Helen, & Co., Majestic, Milwaukee.
Gronville & Mack, Bijou, Green Bay, Wis., 14-17.
Grant, Virginia, Keystone, Phila.
Guerite, Laura, & Geo. Moore, Colonial, N. Y. C.
Guy Bros. (2), Empress, Butte, Mon., 18-23.
Gwynne & Gosette, Orpheum, Altoona, Pa.
Harvey, Clarence, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Havelocks, The, Alhambra, N. Y. C.
Hawthorne, Hilda, Temple, Hamilton, Can.; Orpheum, Montreal, 18-23.
Halkings, The, City, N. Y. C.
Hanlon Bros., & Co., Keith's, Providence; Keith's, Boston, 18-23.
Harmonists (4), Hipp, St. Louis.
Harrison, Leo F., West's Minstrels.
Hall & Perry, Cherry Blossoms Co.
Harney, Ben., Sydney, Australia, indefinite.
Hart, Marie & Billy, G. O. H., Pittsburgh.
Harris & Randall, Grand, Morgantown, W. Va.
Hawthorne & Burt, Orpheum, Denver, Col.
Haines, Robt. T., & Co., Orpheum, Sacramento, Cal.

HARVEY DE VORA TRIO

ORPHEUM, Minneapolis, 11-16.

Hayes, Brent, Keith's, Indianapolis.
Hazard, Grace, Temple, Detroit.
Hayes, Pearl, Orphium, Lima, O.
Hayes, Edmond, & Co., Bijou, Phila.
Harrold, Elisa, & Co., Bijou, Phila.
Harmonists, The World's, Bijou, Phila.
Harson & Roedel, Hipp., Utica, N. Y.
Haydn, Borden & Haydn, Chase's, Washington.
Hastings & Wilson, Hipp., Cleveland.
Hall, Master, Temple, Grand Rapids, Mich.
Hall Arlie, New Victoria, Norfolk.
Hayward, Harry, Temple, Grand Rapids, Mich.
Heid, Jules, & Co., Sacramento, Cal.; San Fran., 18-23.
Herman, Adelaide, Hipp., St. Louis.
Heuman Trio, Gayety, Minneapolis; Gayety, Omaha, Neb., 18-23.
Herbert's Dogs, Dominion, Ottawa, Can.; Orpheum, Montreal, 18-23.
"Heart of the Mountain," New Castle, O., 14-16.
Herbert, Hugh, & Co., Orpheum, Ogden, U.
Henders & Millis, Columbia, St. Louis.
Henshaw & Avery, Orpheum, Spokane, Wash.
Henry & Francis, Keith's, Indianapolis.
Herron, Eddie, Empress, Cincinnati.
Herzog's Horses, Temple, Detroit.
Helms, The, Shea's, Buffalo.

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Hedders (2), Poli's, Hartford, Conn.
Helliott's Bears, Monticello, Jersey City, 14-16.
"He & She," National, Boston.
Hill & Whittaker, Grand, Pittsburg; Keith's, Cleveland, 18-23.
"Hip, Little," Orpheum, Winnipeg, Can.
Hinton & Wooton, Keith's, Louisville.
Hibbert & Warren, Temple, Detroit.
Hill & Ackerman, Court, Newark, N. J., 14-16.
Bipple, Clifford, & Co., Nixon, Phila.
Hickey Bros., Hopkins, Louisville, 14-16.
Higgins, David, & Co., Poli, Scranton, Pa.
Hinodo, Royal, Globe, Boston.
Howard, Great, Hammerstein's, N. Y. C.
Howland, Jayhna, Winter Garden, N. Y. C.
Hoey & Lee, Alhambra, N. Y. C.
Howard & Bernard, Cozy Corner Girls Co.
Houdini, Trent, Trenton, N. J.; Proctor's, Newark, 18-23.
Holman, Harry, & Co., Empire, Richmond, Va.; Roanoke, Roanoke, 18-23.
Howard, Gus S., Pottstown, Pa.
Holmen Bros., Orpheum, So. Bend, Ind., 18-23.
"Honor Among Thieves," Orpheum, Des Moines, Ia.

EUGENE WILLIE
HOWARD & HOWARD
THE PORTER AND SALESMAN

Holloways, The, Orpheum, St. Paul.
Horton & La Triska, Grand, Knoxville, Tenn.
Howe, Chas., & Co., Miles, Detroit.
Hoboes (6), Pantages', Tacoma, Wash.
Hodges Bros., Arcadia, Savannah; Imperial, Jacksonville, 18-24.
Howard's Ponies, Wm. Penn, Phila.
Holer & Boggs, Nelson, Springfield, Mass., 14-16.
Holaman & Weber, Mozart, Elmira, N. Y., 14-18.
Howard & North, Hipp., Cleveland.
"Hold-Up, The," Poli's, New Haven, Conn.
Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
Hubbard, Happy Hi, "Shadow of the Cross" Co.
Hughes Musical Trio, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 18-23.
Hurley, Frank J., Star, Littleton, N. H., 14-16; Strong Burlington, Vt., 18-20.
Hafford & Chain, Orpheum, Denver, Colo.
Hughes, Florence, Grand, Cleveland.
Hughes Bros., Howard, Boston.
Hyatt & Le Nore, Lyric, Bluefields, W. Va.; O. H., Welch, 18-23.
Hylands, The, Lyric, Greenville, Tex.; Princess, Durant, Okla., 18-24.
Iler, Burke & Davenport, State Street, Trenton, N. J.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Russian Dancers, Star, Bkln.
Inness & Ryan, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 18-23.
"In Old New York," Orpheum, Oakland, Cal.
Inee, Frank & May, Empress, Cincinnati.
Irwin, Jean, Palace, Chicago; Orpheum, Gary, Ind., 18-23.
Isleib, Josephine, Majestic, Elmira, N. Y.
Ingalls, Duffield & Ingalls, Hipp., St. Louis.
Jackson, Joe, Dominion, Ottawa, Can.; Orpheum, Montreal, 18-23.
Jarrell Comedy Co., Virginia, Chicago; Imperial, Chicago, 18-23.
James, Mrs. Louis, & Co., Poli's, New Haven, Conn.
Jefferson, Cecil, & Co., Hipp., St. Louis.
Jewette, Bob, Scenic, Providence, R. I., 11-23.

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Jeanings, Jewell & Barlow, Keystone, Phila.
Jolson, Al., Winter Garden, N. Y. C.
Johnsons, Musical, Colonial, N. Y. C.
Johnson, Martin, Wilson, Chicago.
Jordan, Bert, Orpheum, Ogden, U.
Johnston, Johnny, Temple, Detroit.
Johnson, Great, Nelson, Springfield, Mass., 14-16.
Josetti Bros., G. O. H., Syracuse, N. Y.
Juliet, Orpheum, Salt Lake City, U.
Kalich, Bertha, & Co., Colonial, N. Y. C.
Karl, Columbia, St. Louis.
Karas (2), Court, Newark, N. J.
Keegan, Frank, & Co., Alhambra, N. Y. C.
Kennedy & Udell, Michel, Grand Island, Neb., 10-14; Electric, Manhattan, Kan., 21-25.
Kenton, Dorothy, Orpheum, Kansas City, Mo.
Kellog, Chas., & Co., Orpheum, Seattle, Wash.
Kenon, Chas., Keith's, Louisville.
Kendall's "Auto Girl," National, Phila.
Kelley, Walter C., Keith's, Boston.
Kennedy Sisters, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 25-30.
Kealons (3), Savoy, Fall River, Mass.
Kelcey, Joe, Poli's, New Haven, Conn.
Kitamura Troupe, 5th Ave., N. Y. C.
Kirksmith Sisters, Orpheum, Omaha, Neb.
Kingsbury, Lillian, & Co., So. End, Boston.
Klass & Bernie, O. H., Bayonne, N. J.; Plaza, Phila., 18-23.
Kinting's Entertainers, Poli's, Springfield, Mass.; Poli's, New Haven, Conn., 18-23.
Klein, Ott Bros., & Nicholson, Orpheum, Fargo, N. Dak., 18-20; Grand, Grand Forks, 21-23.
Kremka Bros., Orpheum, Kansas City, Mo.
Kranz & White, Orpheum, San Fran., Cal.
Kuhns (3) White, Poli's, Hartford, Conn.; Poli's, New Haven, 18-23.
Lane & O'Donnell, Hammerstein's, N. Y. C.
La Rex & La Rex, Hammerstein's, N. Y. C.
La Toy Bros., Orpheum, Bkln.
Langdons, The, Keith's, Lowell, Mass.; Keith's, Lynn, 18-23.
Lawton, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 18-23.
Lamont, Barry, "Winning Widow" Co.
Lannigan, Joe, Majestic, Cedar Rapids, Ia.
La Vine, Arthur, & Co., Miles, Detroit.
La Maize, Quail & Tom, Portland, Me.
La Count, Bessie, Nickel, Lawrence, Mass., 14-16.
La France & McNabb, Cosmos, Washington.
Lawrence, Great, & Co., Victoria, Baltimore.
La Velles, The, Bijou, Bay City, Mich.
Lawlor & Putter, Howard, Boston.
Lawton, Inez, Bowdoin Sq., Boston.
Lamont's Dogs, Bowdoin Sq., Boston.
Lewis & Doty, Keith's, Phila.
Lewis & Pearson, Washington, Spokane, Wash.; Empress, Seattle, Wash., 18-23.
Leroy & Adams, Guy Bros.' Minstrels.

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COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH Representative

Leonard & Russell, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
Lester, Orpheum, Seattle, Wash.
Lena, Lily, Majestic, Milwaukee.
"Leading Lady, The," Orpheum, Memphis, Tenn.
Lemnels & Lemnels, Gay, Knoxville, Tenn.
Le Clair, Maggie, Orphium, Lima, O.
Levans, Flying, Keystone, Phila.
Leville & O'Day, Liberty, Phila.
Lewin & Martell, Savoy, Fall River, Mass.
Leander, Harry, & Co., New, Baltimore.
Lee & Earle, State Street, Trenton, N. J.
Le Roy & Romm, Lyric, Hoboken, N. J., 14-16.
Leonard & Whitney, Prospect, Cleveland.
Leipzig, Temple, Rochester.
Lewis & Green, Bijou, Bay City, Mich.
Le Boeuf Bros., Howard, Boston.
Lillie, Carrie, Liberty, Phila.

Litchfield, Purcell & Day, Globe, Boston.
Lloyd, Hugh, Liberty, Phila.
Lockwood, Maurel, Girls from Reno Co.
Loraine, Oscar, Orpheum, Des Moines, Ia.
Loftus, Cecilia, Orpheum, Minneapolis.
Langworthys, The, Cosmos, Washington.
Landons, "Original" (4), Chase's, Washington.
Loder, Chas. A., & Co., Priscilla, Cleveland.
Lucas, Jimmie, Bronx, N. Y. C.; 5th Ave., N. Y. C., 18-23.
Luther, W. H., Fales' Musical Comedy Co.
Luckie & Yoat, Empress, Kansas City, Mo.
Lyons & Yosco, Hammerstein's, N. Y. C.
Lyles, Miller, Colonial, N. Y. C.
Lynch & Zeller, Keith's, Indianapolis; Columbia, St. Louis, 18-23.
Lynch, Jack, Coburn's Minstrels.
Lytell, Wm., & Co., Orpheum, Minneapolis.
Lyle, Jack, Orphium, Lima, O.
Martina, Flying, 5th Ave., N. Y. C.
Mason-Keeler Co., Hammerstein's, N. Y. C.
Mahew, Stella, Winter Garden, N. Y. C.
Macy, Maud Hall, & Co., Bushwick, Bkln.
Malvern Troupe, Empress, Denver, Col.
Mack, Geo., "King of Tramps" Co.
Mario-Aldo Trio, Orpheum, Lincoln, Neb.
Mah, Queen & Weiss, Savoy, Fall River, Mass.
Martines, Florence, Pottstown, Pa.
Mack & Orth, Majestic, Chicago.
Mack & Walker, Majestic, Chicago.
Maxim & Bobby, Orpheum, Minneapolis.
Martine Bros., Columbia, St. Louis.
Macauley, John, Orpheum, Spokane, Wash.
Maddox, Will, Temple, Hamilton, Can.
Manning Twins, Hudson, Union Hill, N. J.
Mah, Queen, & Weiss, Savoy, Fall River, Mass.
Marie, Dainty, Howard, Boston.
Mann, Mr. & Mrs. Danny, Globe, Boston.
Martinetti & Sylvester, Poli's, Scranton, Pa.
Mason & Pearse, New Academy, Scranton, Pa.
McAvoys, The, Gayety, Indianapolis.
McKee & McKee, Victoria, Baltimore.
McMahon & Chappelle, 5th Ave., N. Y. C., 18-23.
McLaughlin & Stuart, Orphium, Mansfield, O.; Orphium, Canton, 18-23.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan, "Pair of Country Kids" Co.
McIntyre & Harty, Indiana, Chicago; Varieties, Terre Haute, 18-20; Haymarket, Chicago, 21-23.
McGreevy, Mr. & Mrs., Majestic, Chicago.
McDonough, Ethel, Orpheum, Duluth, Minn.
McKay & Cantwell, Orpheum, Portland, Ore.
McKay, Jock, Orpheum, Portland, Ore.
McKee, "Deep Stuff," South End, Boston.
McIntyre & Heath, Orpheum, Spokane, Wash.
McKinley, Neil, Empress, Milwaukee, 14-18.
McConnell & Simpson, Keith's, Portland, Me.
McGarvey, Academy, Buffalo.
McCormick & Wallace, Mozart, Elmira, N. Y., 14-18.
McNellson & Co., Alice, South End, Boston.
"Merry Mary," Co., Racine, Wis.; Fond Du Lac, 18-23.
Messenger Trio, Court, Newark, N. J., 14-16.
Melville, Bijou, Phila.
Merrill & Otto, Orpheum, Harrisburg.
Merkels (5), Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 17-23.
Melnotte, Lenair Troupe, Hipp., St. Louis.
Melville & Higgins, Keith's, Boston.
Merry Youngsters (10), Mozart, Elmira, N. Y., 14-16.
Merriam, Billy & Eva O. H., Pleasant Hill, Ill; O. H., Hulls, 18-23.
Milton-De Long Sisters, Bronx N. Y. C.; Orpheum, Bkln., 18-23.
Middleton, Spellmeyer & Co., Bushwick, Bkln.
Miles, Homer, & Co., Greenpoint, Bkln.
Mitchell, Lee, Cooke Comedy Co.
Millward & Glendenning, Orpheum, Seattle, Wash.
Millett's Models, Orpheum, Los Angeles, Cal.
Miroff, Princess, Bell, Oakland, Cal.
Military Dancing Girls, State Street, Trenton, N. J.
Montgomery, Marshall, 5th Ave., N. Y. C.
Morton, Jas. J., Keith's, Phila.
Morrell, Frank, Orpheum, Bkln.
Morrisey & Wallace, South End, Boston.
Morris, Sam, Orpheum, Boston.
Moore & St. Clair, Pantages', Sacramento, Cal.; Pantages', San Fran., 18-23.
Mole, Joe, & Bro., Circo Tatall, Porto Rico.
Mozarts, The, Roanoke, Roanoke, Va.; Empire, Richmond, 18-23.
Moffet Claire Trio, Orpheum, Seatle, Was.
Mosher, Hayes & Mosher, Keith's, Cincinnati.
Motoring Comiques (4), Gay, Knoxville, Tenn.
Monarch Comedy Four, Grand, Cleveland.
Morton-Jewell Troupe, Orphium, Lima, O.
Morgan, Bruce, & Co., Nixon, Phila.
Morrissey & Hanlon, Hudson, Union Hill, N. J.
Mulford's Dancing Dolls, Salamanca, N. Y., 18-23.
Mulford's Dancing Damsels, Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 18-23.
Mullen & Coogan, Orpheum, Los Angeles, Cal.
Murdo's Dogs, Empress, Milwaukee, 14-16.
Mudge, Morton & Edwards, Bijou, Fitchburg, Mass.
Muller, Gene, Trio, Wm. Penn, Phila.
Murphy, Mr. & Mrs. Mark, Empress, Kansas City, Mo.
Musical Lassies (5), Orpheum, So. Bend, Ind., 18-23.
Musical Girls, The, Temple, Rochester.
Mymiaka Japs, Crystal, Milwaukee.
Nadel & Kane, Orpheum, Duluth, Minn.
Nawn, Tom, & Co., Columbia, St. Louis.
Navarros (3), Keith's, Cincinnati.
Neal, Cesare, 5th Ave., N. Y. C.
Nevins & Erwood, Keith's, Providence.
Neiser, H., Al. G. Field Minstrels.
Newbold & Gribbin, Orpheum, Spokane, Wash., 17-23.

BILLY S. NEWTON
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Nelson Family, Majestic, Chicago.
Neverveld's Monkey, Grand, Knoxville, Tenn.
"Night in a Turkish Bath, A," Greenpoint, Bkln.
Nichols-Nelson Troupe, Pantages', Portland, Ore.
Nickelson-Knab Trio, Coburn Minstrels.
Nichols Sisters, Keith's, Cincinnati.
Nice, Nettie, Orpheum, Altoona, Pa.
Norton & Nicholson, Orpheum, Los Angeles, Cal.
Nosses, Musical, Empress, Cincinnati, 17-23.
Norman, Mary, Orpheum, San Fran., Cal.
Norton, Ned, Empress, Denver, Colo.
Normans (5), Juggling, Temple, Grand Rapids, Mich.
Norins, Diving, Hipp., St. Louis.
Nonette, National, Boston.
Nugent, J. C., & Co., Hudson, Union Hill, N. J.
Ober, Camille, Orpheum, Sioux City, Ia.
O'Connor, Herbert, & Co., Cosmos, Washington.
Odiva, Orpheum, Memphis, Tenn.
Old Soldier Fiddlers, G. O. H., Syracuse, N. Y.
O'Neill Trio, Lyric, Dayton, O.
Oakley, Silvers, Keith's, Boston.
Onaip, People's, Phila.; Keystone, Phila., 18-23.
Osborne, Chas. H., Dudley Street O. H., Boston, 14-16.
Parry, Charlotte, & Co., Proctor's, Newark.

PAFFEN THE GREAT
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Palace Girls, Orpheum, Des Moines, Ia.
Paroffs, The, Orpheum, Salt Lake City, U.
Page & Watson, Orpheum, Boston.
Palser, Al., Howard, Boston.
Parrell Sisters, Orpheum, Oakland, Cal.
Payne, Nina, & Co., Orpheum, Oakland, Cal.
Panlham Team, Majestic, Milwaukee.
"Paris by Night," Empress, Cincinnati.
Patten, W. B., Orpheum, Memphis, Tenn.
Patrick & Samfauer, Olympia Lynn, Mass.
Pendleton Sisters, Prospect, Cleveland.
Pelots, The, Majestic, Cedar Rapids, Ia.
"Persian Garden, A," Chase's, Washington.
Pickens, Arthur J., & Co., Keith's, Portland, Me.
Piroscoffis Family, Poli's, Bridgeport, Conn.; Poli's, Hartford, 18-23.
Pinard & Manny, Union, Providence, R. I.
Piotti, National, Phila.
Picchiani Troupe, Orpheum, Montreal, Can.
Post, Tom, Coburn Minstrels.
Pope & Uno, Maryland, Baltimore.
Potts, The, Orpheum, Salt Lake City, U.
Post & Russell, Bijou, Fall River, Mass., 14-16.

Pouchot's Flying Ballet
ORPHEUM, Los Angeles, 11-23.

Post & Delacey, State Street, Trenton, N. J.
Pollard, Mozart, Elmira, N. Y., 14-16.
Prices, The, Peckham Comedy Co.
Pryor & Claire, Haymarket, Chicago, 18-20; Indiana, Chicago, 21-24.
Proval, E. Liverpool, O.; New Castle, Pa., 18-23.
Prince & Deerie, Majestic, Cedar Rapids, Ia.
Primrose Dancers, Academy, Buffalo.
Puck & Lewis, Orpheum, Duluth, Minn.
Pumpkin Colored Trio, Priscilla, Cleveland.
Queer & Quaint, Star Show Girls Co.
Rathskeller Trio, Hammerstein's, N. Y. C.

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Raymond, Ruby, & Co., Orpheum, New Orleans.
Rawls & Von Kaufman, Temple, Hamilton, Can.; Dominion, Ottawa, 18-23.
"Race for Love, The," Pottstown, Pa.
Ray, John & Emma, Majestic, Chicago.
Rays, The, Globe, Boston.
Ravenscroft, Charlotte, Orpheum, Sacramento, Cal.
Raymoth, R. R., Empress, Denver, Col.
Raphael, Art, Bijou, Quincy, Ill.
Raymond & Caverly, Wm. Penn, Phila.
Rajah, Princess, Keith's, Louisville.
R. A. G. Trio, G. O. H., Syracuse, N. Y.
Ragtime Trio, Blairstown, Ia., 14-18.

LIZZIE B. RAYMOND
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Reiff Bros., 5th Ave., N. Y. C.
Readings (4), Alhambra, N. Y. C.
Reno, Geo. B., & Co., Bronx, N. Y. C.
Reynolds & Donegan, Orpheum, Lincoln, Neb; Orpheum, Kansas City, Mo., 18-23.
Rexos, The, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
Remarc, Riley Troupe, Pantages', Spokane, Wash., 18-23.
Reilly, Johnnie, Columbia, No. Adams, Mass.
Reynard & Co., Majestic, Cedar Rapids, Ia.
Reid Sisters, Orpheum, Harrisburg, Pa.
Reeves, Billie, Shea's, Buffalo.
Regals (4), Gayety, Indianapolis.
Ritchie, Adele, Bronx, N. Y. C.
Rice, Sully & Scott, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 17-23.

Bob Richmond

Ritter & Foster, Star, Cleveland; Apollo, Washington, Pa., 18-23.
Rice, Bell & Baldwin, Pantages', Sacramento, Cal.; Pantages', San Fran., 18-23.
Rickrode, Harry E., York Springs, Pa., 11-23.
Rippel, Jack & Nellye, New Dime, Mangum, Okla.
Ritchies, The, Orpheum, New Orleans.
Richardson's Dogs, Orpheum, Ogden, U.
Rice & Prevost, Orpheum, Sacramento, Cal.
Rice, Andy, Crystal, Milwaukee.
Rials, The, Poli's, Springfield, Mass.

CAESAR RIVOLI
UNITED TIME.

Richards, Great, Maryland, Baltimore.
Rolfonians, The, Orpheum, Bkln.; 5th Ave., N. Y. C., 18-23.
Roach & McCurdy, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 18-23.
"Romance of the Underworld, A," Orpheum, New Orleans.
Roberts, Lord, Orpheum, Sioux City, Ia.
Roma, Rosa, Orpheum, St. Paul.
"Rose of Mexico," Keith's, Boston.
Rose, Harvey, Hub, Boston.
Rolland & Co., Geo., Orpheum, Boston.
Rooney & Bent, Majestic, Milwaukee.
Roode, Claude M., Orpheum, Sacramento, Cal.
Romany Opera Co., Orpheum, Los Angeles, Cal.
Royce, Ray L., Orpheum, Memphis, Tenn.
Roselle Minstrels, Bijou, Jackson, Mich., 14-16.
Roehm's Athletic Girls, Orpheum, Des Moines, Ia.
Rosa Sisters (3), Star, Ft. Smith, Ark.
Rock & Fulton, Orpheum, Harrisburg, Pa.
Rolfe's Septette, Maryland, Baltimore.
Robinson & Thompson, State Street, Trenton, N. J.
Rogers, Will, Poli's, Hartford, Conn.
Ross, Eddie, Monticello, Jersey City, 14-16.
Royal, Rose, & Horse, Poli's, New Haven, Conn.
Rush Ling Toy & Co., New Baltimore.

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Russell Sisters, New Victoria, Norfolk.
Rutan's Song Birds, Poli's New Haven, Conn.
Ryan & Richfield, Temple, Rochester; 5th Ave., N. Y. C., 18-23.
Ryan, Cecil, Winter Garden, N. Y. C.
Ryan, Daniel, & Co., Broadway, Lawrence, Mass., 14-16.
Sale, Chick, 5th Ave., N. Y. C., 18-23.
Sag & Wu, Hub, Boston.
Santelly, Globe, Boston.
Salerno, Greenpoint, Bkln.
Samuels, Ray, Orpheum, Lincoln, Neb.
Samuel, Maurice & Co., Orphium, Lima, O.
Samson & Douglass, National, Phila.
Savoy, Varro & Sack, Plaza, Springfield, Mass., 14-16.
Savoy Quartette, Hipp., St. Louis.
Sandberg & Meeker, Hopkins, Louisville, 14-16.
Sanford, Jerry, Grand, Cleveland.

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Sampsell & Reilly, Poli's, Wilkes-Barre, Pa., 18-23.
Schooler & Dickinson, Orpheum, Spokane, Wash.
Scott & Keane, Keith's, Louisville.
Scott, Agnes, & Co., Orpheum, Boston.
Schrode & Mulvey, Keith's Portland, Me.
Schenck Bros., Shea's, Buffalo.
Schado & Rowen, Strong, Burlington, Vt., 18-23.
Selbini & Grovini, Majestic Dallas, Tex.; Majestic, Houston, 18-23.
Sears, Gladys, Darlings of Paris Co.
Seldoms, Paul, Proctor's, Newark, N. J.; Wm. Penn, Phila., 18-23.
Semon, Chas. F., Orpheum, Sioux City, Ia.
Sears, Zelda, & Co. Proctor's, Newark.
Seibert, De Moines & Co., Empress, Milwaukee, 14-18.
Seiger, Lillian, Empress, Kansas City, Mo.
Simms, Reanble, Orpheum, Altoona, Pa.

WM. SISTO & CO.
In "HIS FIRST SPEECH."
A SCREAM OF LAUGHTER.

Shunk, Harry C., Al. G. Field Minstrels.
Shubert Musical Quartette, Pantages', Portland, Ore.
Sherman, De Forest Co., Miner's Bronx., N. Y. C.; Empire, Bkln., 18-23.
Shelvey Boys (3), Orpheum, Spokane, Wash.
Shirley & Kellog, Court, Newark, N. J., 14-16.
Shaw & Everts, Bijou, Green Bay, Wis., 14-17.
Shannon & Galgana, Majestic, Madison, Wis., 14-17.
Shayne & King, National, Phila.
Sharp & Turek, Keystone, Phila.
Shaw's Animals, Nickel, Lawrence, Mass., 14-16.
Sharps, The, Plaza, Springfield, Mass., 14-16.
Silvano, Alfonso, Empress, Chicago; Empress, Milwaukee, 17-23.
Sisto & Co., Wm., Proctor's, Port Chester, 11-13; Proctor's, Mt. Vernon, 14-16; Lyric, Plainfield, 18-20; Lyric, Elizabeth, N. J., 21-23.
Skipper, Kennedy & Reeves, Stone O. H., Binghamton, N. Y., 14-16.
Sloanes, The, O. H., Vandergrift, Pa., 14-16.
Smith, Lee, Jones Bros.' Shows.
Smith, Sue, Orpheum, Winnipeg, Can.
Smiths, Aerial, Orpheum, Montreal, Can.
Smythe & Hartman, Maryland, Baltimore.
Solis Bros., Keystone, Phila.
Spissell Bros. & Co., Bronx, N. Y. C.
Spink & Welch, Colonial, Norfolk.
Spiegel & Dunn, Colonial, Norfolk.
Sprague & McNeece, Bijou, Phila.
Stirk, Great, Academy, Buffalo.
Stephens, Hal, Empress, Kansas City, Mo.
Stafford & Stone, Keith's, Phila.
Stone & Kalisz, Keith's, Phila.
Strength Bros., Bronx, N. Y. C.
Sterling & Chapman, Hub, Boston.
Steger, Julius, & Co., Orpheum, Bkln.
Stastny, A. J., Lyceum, Detroit, Mich.; Lyceum, Toledo, O., 17-23.
Steadmans, The, Orpheum, Omaha, Neb.
Strolling Players, Orpheum, Sioux City, Ia.
Steppers (3), Orpheum, Salt Lake City, U.
Stewart, Cal, Keith's, Cincinnati.
Stewart & Alexandria, Temple, Detroit.
Stepp, Mehlinger & King, Keith's, Portland, Me.
Stone & Hayes, Orphium, Lima, O.
Stanley & Scanlon, Orphium, Lima, O.
Steiner & Co., Poli's, Waterbury, Conn.
St. Onge, Fred., & Co., Liberty, Phila.
Stevens, Edwin, Chase's, Washington.
Sutcliffe Troupe, Shea's, Toronto, Can.; Grand, Syracuse, N. Y., 18-23.
Sullys (5), Orpheum, St. Paul.
Sunatorus, Bowdoin Sq., Boston.
"Sunshine Girls," Keith's, Cincinnati.
Subers, Emil, Gayety, Indianapolis.
Swor & Mack, Maryland, Baltimore.
Swan-Ossman Trio, Greenpoint, Bkln.
Swan & Bambard, National, Boston.
Sweatman, Wilbur, Prospect, Cleveland.
Taylor, Billie, Winter Garden, N. Y. C.
Tambo & Tambo, Casino-Variete, Cannes, Fr., 11-31; Moffet Variete, Turin, Italy, April 2-15; Alhambra, Paris, Fr., 16-30.
Taylor, Mae, "Louisiana Lou" Co.
Taliaferro, Mabel, & Co., Majestic, Chicago.
Tannen, Julius, Orpheum, Oakland, Cal.
Takesewa Japs, Keith's, Boston.
Tasman, Empress, Milwaukee, 14-16.
Ten Brooke Trio, New, Baltimore.
Terris, Chas., Stone's, Binghamton, N. Y., 14-16; Harris', Pittsburg, Pa., 18-23.
Ten Eyck, Melissa, Winter Garden, N. Y. C.
Temple Quartet, New Sun, Springfield, O.
Texas Tommy Dancers, Orpheum, Denver, Col.
Terrell, Bert, Majestic, Milwaukee.
Tegge & Daniels, Priscilla, Cleveland.
Thomson, Harry, Ashand, Chicago, 18-20; Kedale, 21-23.
"Top o' th' World Dancers," Keith's, Boston.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thurber & Madison, Orpheum, Los Angeles, Cal.
Thriller, Harry, Keith's, Cincinnati.
Thorne, Mr. & Mrs. Harry, Orpheum, Harrisburg, Pa.
Thurston, Leslie, Plaza, Springfield, Mass., 14-16.
Timothy & Jenkins, Hipp., St. Louis.
Tooney & Norman, Orpheum, Montreal, Can.
Touhey, Pat, & Co., Portland, Me.
Toko, Olympia, Lynn, Mass.
Travill & Bros., Empress, Denver, Colo.
Tyson & Brown, Grand, Cleveland.
Van Fossen, Harry, Bell, Oakland, Cal.
Vance, Clarice, Chase's, Washington.
Van Der Koors, The, Lyric, Danville, Ill., 14-16; Grand, Evansville, Ind., 18-20; Majestic, Springfield, Ill., 21-23.
Vallecita's Leopards, Keith's, Columbus, O.; Keith's, Toledo, 18-23.
Vagges, The, Grand Circuit, So. Africa.
Van Gofre & Cotrely, O. H., Poteau, Okla.; Lyric, Sallisaw, 18-23.
Van Dyke Trio, Orpheum, Winnipeg, Can.
Van & Schenck, Orpheum, Lincoln, Neb.
Vanis, The, Orpheum, Denver, Colo.
Van Hoven, Orpheum, Denver, Colo.
Van, Chas. & Fanny, Orpheum, Memphis, Tenn.
Vagabond Trio, Grand, Knoxville, Tenn.
Van Cello, Crystal, Milwaukee.
Van Dilmans, Empress, Milwaukee, 14-16.
Van Horn & Jackson, Empress, Milwaukee, 14-16.
Van Hampton & Joscelyn, Liberty, Phila.
Vassar Girls, Poli's, Springfield, Mass.; Poli's, Bridgeport, Conn., 18-23.
Valentine's Dog Circus, Hipp., Utica, N. Y.
"Veterans of '61," Olympia, Lynn, Mass.
Vedda & Morgan, Olympia, Lynn, Mass.
Venetian Four, Orpheum, Harrisburg, Pa.
Vincent, Helen, Orpheum, Boston.
"Vision D'Arts," Hammerstein's, N. Y. C.
Vivians (2), Tulens, Fr., 18-23; Hipp., Portsmouth, Eng., April 1-6; Hipp., Liverpool, 8-13.
Vittoria & Georgetta, Orpheum, Montreal, Can.
Victorson, Minnie, & Co., Victoria, Baltimore.
Vissochi Bros., Monticello, Jersey City, 14-16.
Vona, Golden, New, Baltimore.
Walley, Richard, Grand, Cleveland.
Walton & Vivian, State Street, Trenton, N. J.
Wakefield, Willa Holt, Colonial, N. Y. C.
Wayburn, Ned, & Co., Orpheum, Bkln.
Ward Bros., Bushwick, Bkln.
Waite, Kenneth R., Cadillac, Mich.; Kalamazoo, 18-23.
Walters & Frank, Empress, Butte, Mon.; Empress, Spokane, Wash., 17-23.
Wards, Flying, Orpheum, St. Paul, Minn.; Orpheum, Winnipeg, Can., 18-23.
Wartenburg Bros., Colonial, Norfolk.
Wallace, Jack, Cockatoos, Girard Ave., Phila.; Plaza, Phila., 18-23.
Walker, Alda, & Co., Orpheum, St. Paul.
Warsm, Percy, & Co., Orpheum, San Fran., Cal.
Watson's Circus, Orpheum, San Fran., Cal.
Walton & Lester, Empress, Denver, Col.
Watson, Joe. K., Empress, Kansas City, Mo.
Ward & Lawson, Hipp., Utica, N. Y.
Wanser & Palmer, Hopkins', Louisville, 14-16.

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Walsh, Lynch & Co., Savoy, Fall River, Mass.
Walker, Nellie, Monticello, Jersey City, 14-16.
Wentworth, Vesta & Teddy, Orphium, Sioux City, Ia.; Orpheum, Minneapolis, 18-23.
Webb, Harry L., Orpheum, Winnipeg, Can.
Wenrick & Waldron, Gaiety, Saginaw, Mich., 18-20; Kankakee, Ill., 21-23.
Weiss, Elsa, Columbus, O.
Weston, Fields & Co., Keith's, Boston.
Wentworth, May, Victoria, Baltimore.
Westony, Vilmos, Temple, Grand Rapids, Mich.
Wheelers, The, 5th Ave., N. Y. C., 18-23.
White, Geo., Winter Garden, N. Y. C.
White & Perry, Hipp, Cleveland, O.; Keith's, Columbus, 18-23.
Whittakers, The, Orpheum, Portland, Ore.
Whittier, Inez, & Co., Casino, Washington.
White's Animals, Hudson, Union Hill, N. J.
White, Al., Orpheum, Altoona, Pa.
Williams, Harry, Temple, Rochester.
Wilson & Rich, New, Baltimore.
Willard, Mysterious, Empress, Milwaukee, 17-23.
Wilsons, The, Chase's, Washington.
Williams & Warner, Orpheum, Montreal, Can.
Willard's Temple of Music, Liberty, Phila.
Wilson & Pearson, Empress, Butte, Mon.
Wise, Thos. A., & Co., Colonial, N. Y. C.
Wills Bros., Orpheum, Bkln.
Wilson & Aubrey, Bijou, Lansing, Mich.; Majestic, Ann Arbor, 18-23
Willson, Herbert, Al. G. Field Minstrels.
Willard & Bond, 58th Street, N. Y. C.
Williams, Francis P., Pottstown, Pa.
"Wild Rose," New Sun, Springfield, O.
Wilson, Knox, Orpheum, Minneapolis.
Winsch & Poore, Orpheum, Lincoln, Neb.
Wilsch Bros., Orpheum, Sacramento, Cal.
Williams & Segal, Orpheum, Memphis, Tenn.
Wills Musical Comedy, Theato, Richmond, Va.
World & Kingston, Keith's, Cincinnati; Orpheum, Memphis, Tenn., 17-23.
Wood Bros., Princess, Hot Springs, Ark.; Majestic, Ft. Worth, Tex., 18-23.
Woodward, Romain L., O. H., Sodus Center, N. Y.
Woolford & Leslie, Orpheum, Grand Rapids, Mich.
Yerxa & Adele, Girls from Happyland Co.
"Ye Olde Home Choir," South End, Boston.
Yoscarrys (3), Keith's, Phila.
Young, Ollie, & April, Empress, Los Angeles, Cal.; Empress, San Diego, 18-23.
Young, De Witt & Sister, Bijou, Phila.
Yonlin, Alma, Orpheum, Omaha, Neb.
Young, Ethel, Gayety, Indianapolis.
Yvette, Wm. Penn, Phila.
Zene, Carl, Hopkins', Louisville, 14-16.
Zanoros, New Victoria, Norfolk.
Zinnell & Rettew, New Academy, Scranton, Pa.
Zoller, Edward, Trio, Majestic, Birmingham, Ala.
Zoe, Casino, Washington.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen, Viola—Liebler & Co's.—Norfolk, Va., 13.
"Alma, Where Do You Live?"—Jos. M. Weber's—Scranton, Pa., 15, 16.
Barrymore, John—Rochester, N. Y., 11-13
Boyer, Nancy, Stock (Fred R. Willard, bus. mgr.)—Kalamazoo, Mich., 18-23.
"Bunty Pulls the Strings"—Shubert & Brady's—Buffalo, N. Y., 11-16.
"Baby Mine"—Wm. A. Brady's, Ltd.—Baltimore, Md., 18-23.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 11, indefinite.
Carleton Sisters (Varney & Montgomery, mgrs.)—Spartanburg, S. J., 11-18.
"Concert, The" — David Belasco's — Baltimore, Md., 18-23.
"Common Law"—A. H. Woods'—Syracuse, N. Y., 18-20, Rochester 21-23.
"Chocolate Soldier"—F. C. Whitney's—Bay City, Mich., 21.
Dressler, Marie—Lew Fields'—Rochester, N. Y., 14-18.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Correction—St. Charles, Mo., 16, 17, Moberly 18-23.
Dockstader's, Lew, Minstrels (O. F. Hodge, mgr.)—Washington, D. C., 18-23.
"Durbar" in Kinemacolor Moving Pictures—Urban-Smith's—Omaha, Nebr., 18-23.
"Durbar" in Kinemacolor Moving Pictures—Urban-Smith's—St. Louis, Mo., 11-18.
"Durbar" in Kinemacolor Moving Pictures—Urban-Smith's—Norfolk, Va., 14-16.
"Daniel Boone on the Trail" (L. L. Harris, mgr.)—Milwaukee, Wis., 17-23.
"Daniel Boone on the Trail"—Robt. H. Harris'—Toronto, Ont., Can., 18-23.
Edeson, Robert (Sam'l H. Wallach, mgr.)—Springfield, Mass., 16.
Eltinge, Julian—A. H. Woods'—St. Louis, Mo., 11-16.
Faversham, William (Leonard G. Gallagher, mgr.)—Redlands, Cal., 14, Riverside 15, Santa Barbara 16, Los Angeles 18-23.
French Grand Opera—St. Louis, Mo, 11-16.
"Fortune Hunter" — Cohan & Harris' — Indianapolis, Ind., 15, 18, Cleveland, O., 18-23.
"Fortune Hunter—Cohan & Harris—Richmond, Va., 13-15, Zanesville, O., 20.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.
"Flower of the Ranch"—Bay City, Mich., 14.
Gordon, Kitty—Jos. M. Gaites'—Toronto, Can., 11-16, London 18, Hamilton 19, 20, Kingston 21, Ottawa 22, 23.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.
"Get Rich Quick Wallingford"—Cohan & Harris'—Buffalo, N. Y., 11-16.
"Get Rich Quick Wallingford"—Cohan & Harris'—Springfield, Mass., 11-13, Fall River 18.
"Girl in the Taxi"—A. H. Woods'—Cleveland, O., 18-23.
Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 18-23.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Peoria, Ill., 16, 17.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Wheeling, W. Va., 16.
"Hanky Panky"—Lew Fields'—Cleveland, O., 18-23.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Kalamazoo, Mich., 13.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 11, indefinite.
"Louisiana Lou"—Harry Askin's—Indianapolis, Ind., 21-23.
Montgomery and Stone—Charles Dillingham's—Washington, D. C., 18-23.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Kingman, Me., 11-16.
"Mother"—Wm. A. Brady's, Ltd.—Kalamazoo, Mich., 14.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Washington, D. C., 18-23.
"Millionaire Tramp"—Zanesville, O., 16.
"Over Night"—Wm. A. Brady's—Wheeling, W. Va., 16.
Powers, James T.—Sam S. & Lee Shuberts'—Buffalo, N. Y., 18-23.
"Pinafore," All Star Cast — Shubert-Brady's—Kalamazoo, Mich., 15.
"Rule's Picture Show" (F. E. Rule, mgr.)—Edgewood, Ia., 11-13, Arlington 14-16, Wadena 18-20, Elkport 21-23.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Harrisburg, Pa., 18, 19.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Fall River, Mass., 14-16.
Scheff, Fritzi—Sam & Lee Shuberts'—Louisville, Ky., 18-20.
Sheehan's, Joseph, English Grand Opera—Hot Springs, Ark., 13.
St. Claire, Winifred (E. D. Sipe, mgr.)—Elwood, Ind., 11-16, South Bend 18-23.
Smart Set (Chas. E. Barton, mgr.)—Harrisburg, Pa., 14.
"Three Twins," Western (F. A. Wade, mgr.)—Omaha, Nebr., 14-16.
"'Way Down East"—Wm. A. Brady's—Springfield, Mass., 14-16.

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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (C. A. Holden, mgr.) Monte Carlo Girls Mrach 12, "Silver Threads" 13, May Irwin 20, "Missouri Girl" 21, Lyman Howe 25, "Lion and the Mouse" 30.

BROADWAY.—Al. H. White, representing the Western Managers' Vaudeville Association, has completed arrangements with Sipe & Helmick, lessees of the Broadway, whereby W. V. M. A. acts will appear at this theatre, supplanting stock and one night attractions, which has formerly been the house policy. Mr. White will remain as manager, and will open March 8. Three acts and two reels of pictures will be given, and three shows daily. Mr. White promises only high class acts, and has a large force at work renovating and decorating the house, as well as making a number of improvements on the stage. Mrs. Dollie Dam, the former manager, will be retained as treasurer.

CRYSTAL.—Thos. Hardy, who has been managing this house, offering only feature films, closed 2, and will devote his time exploiting several films which he controls. The house is dark.

TOKYO (E. W. Lockman, mgr.)—Chronophone talking pictures, with special songs, by Mrs. Lockman, 11-16.

COZY (H. B. Elliot, mgr.)—Bison's "Indian Massacre" 13, "Victim of the Mormons" 25.

NOTES.—The picture theatres all report good business......The Minneapolis Symphony Orchestra appeared at the Broadway for two concerts 11.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Frank McIntyre, in "Snobs," came 5, to good business. John Drew 11.

BIJOU (Corbin Shields, mgr.)—Emma Bunting, in "Salomy Jane," drew big houses, 4-6. Dave Lewis, in "Don't Lie To Your Wife," 7-9. "The Passion Play" 11-16.

GAY (Fred Martin, mgr.)—Business at this house is always good, and is due to the high class and pleasing bills furnished weekly by Manager Martin. The bill for 11-16 includes: Frosini, Bales and Leighton, Alvia and Alvia, Lemuels and Lemuels, and Four Motoring Comiques.

GRAND (Frank Rogers, mgr.)—Business at this house is also good, the offerings each week being strong and pleasing. The bill for 11-16: Neverveld's Monkeys, the Vagabond Trio, May Archer and Billy Carr, Juggling De Lisle, Horton and La Triska, and Pathe Weekly pictures.

MAJESTIC, CRYSTAL, REX, BONITA, LYRIC, motion picture houses, are all enjoying big business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Human Hearts" March 3. The Symphony Orchestra, with Cecil Fanning, gave a concert, to a crowded house, 5. "The Fortune Hunter" 6, 7, came to good business. Lambardi Grand Opera Co. week 11. All star cast, in "Pinafore," 22, 23.

LYRIC (Benj. M. Stainback, mgr.)—Crowded houses prevailed at every performance of Billy B. Van and the Beaumont Sisters, in "A Lucky Hoodoo," entire week, 3-9. Emma Bunting, in "Salomy Jane," week of 10-16.

ORPHEUM (Max Fabish, mgr.)—Bill week of 11: Marguerite Haney and company, Odiva, Ray L. Royce, Williams and Segal, Jene Boynton, W. B. Patterson and company, and Charles and Fannie Van.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Alamo, Royal, Imperial, Queen, Star, Palace, Carrollton, Pekin, Gem, and Pastime.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) March 3 and 4, "Bohemian Girl." "Paid in Full" 5, 6; "Balkan Princess" 9, 10. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 4, "Maud Muller." Week of 11, "Girl Raffles." Business good.

ORPHEUM (Jos. Miller, mgr.)—Week of March 11: McIntyre and Heath, Henshaw and Avery, Schooler and Dickinson, Three Shelvey Boys, John Macauley, Alvin and Kenny, and Brown and Nevaro.

PANTAGES' (E. Clark Walker, mgr.)—Week of 4: Princess Victoria and five other popular acts. Motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.)—Week of 4: Joseph Slaylor, in "The Card Party." Five other acts. Business good.

NOTES.—Harold Holland, who has been with the American Stock Co., finished on Saturday night, March 2. His intentions are unknown to the company.......Master Charles Shannon, of the Four Shannons, made a decided hit among the patrons of the New Spokane the week of Feb. 26. Master Charles has a sweet soprano voice, and a winning way.......Hager and Yager are now booked at the Orpheum for an indefinite time. Their little act takes place behind the bars, where they answer your question thusly: "Two in the ninth for Tuesday night." Mr. Yager has just accepted the position left open by Mr. Murphy.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Jumping Jupiter" March 9, Marks Bros.' Co., in repertoire, 11-13; Elgar Choir concert (local) 14, "Madame Sherry" 15, 16; "The Enchantress" 19, 20.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 11: The Ashi Troupe, Al. Fields and Jack Lewis, Hilda Hawthorne, Rawls and Von Kaufman, Duffy and Lorena, and Will Maddox.

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NOTES FROM SONGLAND.

FORSTER MUSIC NOTES.

The following performers testify to the popularity of our new song hit, "The Ragtime Ball:" J. B. Anderson, of the Dandy Dixie Minstrels; the Happy Four Quartette, the Three Dreamers (Billy Moore, Tommy Dixon, and Wm. Morgan), Bailey and Bailey, La Viene and Joffie, the Skatells, Violet Auburn, Morrissey and Burton, the Royal Midgets, Grace Mack and Margie Hope, Joe Combs, Bessie Walsh, Hugh Spencer, the Clover Duo, Imperial Minstrel Club, Bennett, Klute and King, Bell Dixon, Boyle Woolfolk, in his production, "The Sunny Side of Broadway;" Frank Fogarty, in "The Winning Miss" Co.; "The Soul Kiss" Co.; Lep Mayer, and Otis H. Bennett.

The Carrolton Stock Co. is using "At the Ragtime Ball," "Gee, But It's Great To Be Loved," and "Garland of Old Fashioned Roses."

Marie Tilcomb is using "Garland of Old Fashioned Roses."

The Prescian Musical Comedy Co. is using "Garland of Old Fashioned Roses" with great success.

The Era Comedy Four are rehearsing "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

The Lorens Bros. are using "Gee, But It's Great To Be Loved" with great success.

The Interstate Four have added to their repertoire "Garland of Old Fashioned Roses" and "At the Ragtime Ball."

WILL ROSSITER GOSSIP.

Probably no song in recent years has taken such a hold on topnotch singers as "Mammy's Shufflin' Dance." Among the many who find it an encore gatherer are: Clarice Vance, Clark and Bergman, the Courtney Sisters, Alma Youlin, Farber Sisters, Big Minstrel Four, Alpha Sextette, Tivoli Quartette, Flo Collier, Carl McCullough, Nell McKinley, Florence Stillwell, Belle Dixon, Shirley and Kessler, Milton-De Long Sisters, Mae Curtis, Holmes, Wells and Finlay, Sam Harris, Three Keenes, Lyric Quartette, World's Comedy Four, and a host of others.

"Let's Make Love While the Moon Shines" continues to be most popular among users of conversation numbers. Mason and Pearse find it very effective. Joe Bush's Nine Village Cut-Ups also are using it, and find it strong enough for their closing song.

The Six Brown Brothers, with a repertoire of Will Rossiter song and instrumental hits, made a clean-up at the Majestic, Chicago. One of the local papers gave them an entire column of praise, heading it: "The Browns Prevail, Upon Majestic Bill."

Hale O'Reilly, the young baritone, is delighting audiences with "Mammy's Shufflin' Dance," "You'll Never Know the Good Fellow I've Been," and "Don't Forget To-morrow Night."

"I'd Love To Live In Loveland With a Girl Like You" is a big success with Viola Clark, also with Virginia Stewart, Clara May, Alma Youlin, Rowe and Clinton, Dorsey and Milo, Diamond and Nelson, Gilroy, Haynes and Montgomery, Ethel Kirk, Kelly and Wilder, Six Kirksmith Sisters, Nonette, and many others

Ferguson and Northlane write that among the Will Rossiter numbers they are using the best liked number is "Mammy's Shufflin' Dance."

J. FRED HELF CO. NOTES.

"How Would You Like To Be Loved?" one of the most melodious songs of its kind on the market, is being featured by the Nine Krazy Kids, to big applause.

That real applause-getter, "A Wee Little Drop o' the Cruiskeen Lawn," brings Jack Reidy, of Reidy and Currier, encores galore at each performance.

"The Chicken Rag" and "How Would You Like To Be Loved?" are the most popular numbers in May Deen's repertoire.

"When the Old Oaken Bucket Was New" is melodiously interpreted by Flo Hadley.

Irene Howley scores solidly with that favorite number, "Oh, You Bear Cat Rag."

The Belvedere Four are making an emphatic hit with "The Chicken Rag."

Johnnie Carroll's rendition of "A Wee Little Drop o' the Cruiskeen Lawn" is warmly welcomed.

Karl B. Cooke has made a notable success with "The Chicken Rag," and "Lord! Have Mercy On a Married Man."

J. Fred Helf's newest Irish intermezzo two-step, "A Wee Little Drop o' Cruiskeen Lawn," is a big success with Waterbury Brothers and Tenny.

"The Chicken Rag" is the biggest applause getter Franklin Brothers and Farrington have ever used.

The Morrissey Sisters are using "Oh, You Bear Cat Rag" as their featured number.

The Four Mortons introduced "A Wee Little Drop o' the Cruiskeen Lawn" several weeks ago.

"How Would You Like To Be Loved?" brings the Ten Merry Youngsters much applause.

NOTES FROM STERN & COMPANY.

De Haven and Sydney used "In the Shadows" and "I Like the Hat, I Like the Dress and I Like the Girl That's In It," at Hammerstein's, being recalled many times by the applause they created with these two numbers.

Vidalia and Trudeau are rendering "I'll Go With You To the End of the World, and Then To the World Beyond," which is growing more and more into popular favor.

The Stubblefield Trio are using "I'll Go With You To the End of the World," sung by Miss Franklin, and she prefers it to any other song.

Billie Elwin is winning great credit with a repertoire of Stern's songs.

The Forrest Sisters are featuring our latest rag number, "That Raggedy Rag," also "Have You Ever Loved Any Other Girl," taking three and four encores on each song.

Muller and Randolph are playing a medley of all our latest hits, and winning good success with same.

George Delhart is singing "In the Gloaming," and "I'll Go With You to the End of the World." His audiences are held in a demand for many encores.

Ward, Smith and Ward are giving great satisfaction with our new ragtime songs. The lyrics and music have an excellent swing and lots of vim.

Barrett and Bayne are well pleased with our "Epidemic Rag," and are also using "I Like the Hat, I Like the Dress," with fine results.

Maud Raymond is singing our latest numbers: "Raggedy Rag," "Subway Glide," and "Mozeltoff Land."

JOE MORRIS NOTES.

"Back To the Factory, Mary," and "Hear the Pickaninny Band," are the two feature songs with Tanner, Shea and Potter. They have been playing in and around Boston for some time.

Marie Dreams, at the present time, is "cleaning up" with Alfred Solman's ballad, "Mine" and is now rehearsing his new semi-sacred song, "By the Old Cathedral Door."

Jackson and Margaret finish with the big march ballad, "With the Last Rose of Summer I'll Come Back to You," always responding to many encores at the conclusion of the song.

The Rice Sisters are using "That Daffydil Rag," and have scored an immediate success. Morris and Beasley are rehearsing the song, and tell us that the double version for lady and gentleman is a corker.

Wenrich and Waldron, who are playing in and around Detroit, write us that "Hear the Pickaninny Band" is still the hit of their act, the song always proving a favorite, if numerous encores are a criterion.

Klass and Bernie the "Ragtime Novelists," are "putting over" a repertoire of syncopated melodies. Their biggest hit is Vandervеer and Carlton's quaint, Southern ballad, "Kentucky Eyes," a song which stands out, from all the other numbers they are using.

AUFDERHEIDE MUSIC NOTES.

Lola Holcomb, "Triple-Voiced Indian Girl," is using "In Bamboo Land."

The Silver Star Quartette are singing "Moontime Is Spoontime" (When You're with the Girl You Love).

The Campus Four are successfully using "Dusty Rag," "Moontime is Spoontime," and "I Want a Patriotic Girl."

The Walsh Sisters report that "In Bamboo Land" is a great number for their act.

Feeley and Scully are using "Dusty Rag," "That Ever Lovin' Bear Cat Dance," and "In Bamboo Land."

Bailey and Bailey have grabbed the new "Dusty Rag" for their act, and their praise for the number is very high.

Chas. Hopper, singing and talking clown, is featuring "In Bamboo Land," with excellent results.

Eubie Blake has just added "The Dusty Rag" "That Bear Cat Dance," and "Drifting In Dreams with You," to his repertoire.

The "Dusty Rag" is rapidly becoming popular. Other songs popular, and being heard in Chicago, are "In Bamboo Land," "Bear Cat Dance," and "Drifting In Dreams with You."

WILLIAM VAN ALSTYNE AND BROCKMAN have written the new song, entitled "My Hat's in the Ring."

THREE THEATRES FOR CORT.

John Cort announces he is to have three new theatres in the East next season—one in Boston and two in this city. These theatres will be operated by the Cort Theatre Co., of New York, associated in which will be Peter McCourt and G. H. Wahlgren, of Denver; Oliver Morosco, of Los Angeles, and E. J. Bowes, of Tacoma.

Ground will be broken at once for the Cort Theatre in West Forty-sixth Street. In this building Cort will establish his New York offices. A theatre to be known as the Illington Theatre, will be erected on West Forty-eighth Street, almost directly opposite Wm. A. Brady's Playhouse.

In Boston Mr. Cort will have the St. James Theatre, situated in the Back Bay district, on Huntington Avenue. It is now in the course of construction.

THEODORE ROBERTS IN VAUDEVILLE.

Theodore Roberts, the well known dramatic actor, will appear in vaudeville under the management of Gredy, Phillips & Stegner, Inc., offering a one act dramatic play, "The Sheriff of Shasta," playing Orpheum time. The first performance will be in St. Louis, Mo., on March 17.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

Thayer & Noyes' Circus remained at St. Louis a second week, closing there on March 24. Their first week was not, pecuniarily, a good one, owing to bad weather. During their second week the weather was more favorable and business picked up considerably.

Dan Costello's Circus showed at Richmond, Va., all of the week of March 19-24, and the first four days of the following week the show was at Norfolk.

Dan Rice's sacred bull, the only full-blooded, pious bull in this country, died at Philadelphia on March 20. He was made to travel by road quite a long distance to Philadelphia, which was the immediate cause of his bullship pegging out.

Runaway Match.—We don't know what is getting into the show folk of late; every now and then we have to notice some runaway matrimonial alliance. The latest is the marriage of Sophia Victoria (daughter of Levi J. North) to young Philo Nathans. The event took place at Philadelphia a few weeks since, much to the surprise of the relations of both parties.

An Old Circus Bill.—The following is a copy of a circus bill of olden times, and as it includes the names of some of the oldest and best performers in the business over thirty years ago, it will no doubt be read with interest by the patrons of sawdust: "Grand Combination Circus; equestrian director, Isaac Sweet; Shakespearean clown, C. Devere; Meso clown, C. Monroe; conversationalist, Bobby Williams; trick clown, T. Flake; riding master, Oliver Dodge; ring master, Oliver Bell; treasurer, Tom Toole; leader of orchestra, Prof. Adler. Program: Grand entree, introducing a fine stud of horses, led by Messrs. Carpenter and Morgan. Principal act of horsemanship, showing the side jumping by Frank Carpenter; tight rope, W. Pell; grand and lofty tumbling by J. Sweet, J. Hawkins, F. Carpenter, W. Derr, Oliver Bell, G. Sweet, Oliver Dodge, Low Lipmen, Tom Leahigh, D. Morgan, J. Graves, H. Mesteyer, Wm. Smith, Langley, Lew Harrington, W. Manning, etc. Light and heavy balancing by Duck Morgan, introducing the peacock feather trick. The Wild Onondaigua Chief, by J. Hawkins, showing the grand slide finish; feats of strength by the modern Hercules, Mr. Derr; the Roman Wrestlers, on two flying chargers, O. Bell and O. Dodge; the four brothers in their astonishing pyramidical act, by D. Morgan, L. Lipman, W. Smith and W. Derr; the sailor act, showing the vicissitudes of a seamen's life, by H. Bernard; the Flying Moor will be performed by Isaac Sweet, in full costume, with real dagger; swinging wire, by the renowned Robin Rossiter, who during his peregrinations on so slender a foundation, will swing a hoop containing a glass of wine, without spilling a single drop; 'The Officer and Recruit; or, A Sudden Transformation,' by Mr. Langley, Joseph McCloud, Wilson Manning and Lew Harrington; act of horsemanship, by Mike Conklin, who will conclude his act with the astonishing feat of the Escarapada, the whole to conclude with the soul stirring act, entitled 'The Miller's Frolic,' showing the manner of mounting and dismounting without the aid of stirrups. Contracting agent, Gil Eatons; bill painter, C. Whitney; engraving manager, H. Calinader; acting manager, Fred Hofmaster. The company can remain in town only for one day. No liquor bills paid by the treasurer. Managers wishing to engage this company will address Tidmarsh, agent."

Lee & Ryland, having organized a circus company at San Francisco, were to have given their initial performance on March 1, on the lot adjoining the International Hotel.

Stone, Rosston & Murray's Circus, which has been showing at New Orleans, La., has been re-baptized Southern Circus for a tour in Texas. The proprietors have engaged Thomas Usher Tidmarsh, as manager, and their announcements are all of a sensational character. Mr. Tidmarsh, in a card to the "People of the State of Texas"—the land he is going to—lays particular stress upon the fact that his "intercourse with the citizens of the South has been long and intimate: for more than seven years he has visited no other country, etc." We extract the following from the proprietor's card: "Captain Tidmarsh, our director, having been identified with hundreds of the officers of the Confederate Army during more than four years of the war, feels peculiarly sensitive about this point, as not being justified in inviting families of his companions in arms, or other ladies, by public placard, to the amusements of which he is the director, to sit side by side with those who have placed themselves without the pale of society." Is it necessary for the success in the South of a meritorious show that its managers must have been identified with Confederate officers or Confederate interests? The war is over, and this sort of humbug should be stopped. In the North we patronize actors and actresses without inquiring into their proclivities. If they are deserving, Southerners meet with engagements here as readily as Northerners do. We do not ask, 'Is he a Northern man?' or 'Is she from the sunny South?' before deciding the question of engagement. We expect the same decent treatment in the South for Northerners as we of the North extend to Southerners coming here. If this is denied them, there will be retaliation some day, and hundreds of Southerners will be sufferers for it. We object to any Northern manager bringing in a Southern man to make his show pass current in the latter section of our country. In fact, we doubt that the people of the South require any such endorsement. We abhor double dealing, whether it be done in the North or the South. Let exhibitors stand upon their merits everywhere."

The Balsley Family of gymnasts and acrobats, who have been making quite a sensation lately at San Francisco by their daring performances, are announced to sail from that city on March 15 for New York, under engagement of one year to H. B. Platt, who was to have left on March 25 to make preparations.

Charles Parker, who for some time past has been clowning with Dan Costello's Circus in the South, goes out this season as clown for Yankee Robinson's Circus.

Ferdinand Tournieire and wife (Kate Ormond) joined the Dan Costello Circus at Lynchburg, Va., on April 2. The show is now billed for an early appearance at Nashville, Tenn., to go thence up the river to St. Louis, stopping at the principal towns on the way.

The Hanlon Brothers have split, and instead devoting their time to playing in theatres, Thomas and the two younger ones are busily practising in this city, and the other three are traveling in the East.

Dan Rice's Circus and Menagerie, at Washington, has been more largely attended every night of the week ending April 7, than has any other similar entertainment there for years. The colored population appear to be Dan's best patrons.

Dan Rice's Circus and Menagerie was in Baltimore, Md., week of April 9-14. The following week it appeared at Manchester, Hanover, Gettysburg, Emmettsburg and Waynesboro, not showing on Saturday.

John Melroy, supposed to be connected with some traveling circus or show, is requested to send word to his sisters where he is and where a letter will reach him. Address Mrs. Monks or Mrs. Murray, No. 106 Centre Street, New York, or care of THE CLIPPER office. Will Mr. Melroy, or any person cognizant of his whereabouts, please attend to this and relieve the anxious sisters.

S. B. Howes' Circus played all of week of April 9-14 at Brooklyn, to crowds that filled the great tent, the canvas, large as it is, being found too small to accommodate the crowds that sought admission to the evening performances. The company makes the finest procession of any show on the road, the wagons being really brilliant and the tableau cars superb. In the company are: Little Mac, formerly of Bryant's; Charles Reed, Frank Whittaker, who, as one of the clowns, is very good; Sam Long, Joseph Bendeau, Philo Nathans, and many others. John Nathans is managing the show. The first three days of week of April 16-21 the company performed at Williamsburgh, thence it went to Hoboken and Jersey City for the remaining three days. The next week the show exhibited at Paterson, Newark, Morristown, Plainfield, Elizabeth and Trenton. Week of April 30 the show made a stand at Philadelphia. Big business ruled all along the line.

Mike Lipman & S. Q. Stokes' Circus commenced its tenting season on April 9, at Evansville, Ind., to a big crowd, and remained over the next day to another large crowd.

Thayer & Noyes' Circus opened at Louisville, Ky., on April 12, for one week, to excellent business.

Sam Rinehart, the well known tumbler, reported killed some months ago in an affray in Texas, is about again, ready to leap with any in the business. Sammy received a severe wound, but fortunately recovered.

Van Amburgh & Co.'s Menagerie made its first show of the season at Connersville, Ind., on April 18, and from there went to Brookville, 19; Harrison, O., 20; Cheviot, 21; Cincinnati, 23-26. New cages have been built during the Winter, and the show goes on the road in magnificent shape.

The animals are all in splendid condition, and the collection has been largely augmented during the Winter by fresh importations. The giraffe is as fine as a three-year-old colt. The cages and wagons surpass, in the way of ornamentation, anything yet seen in the show business. The procession, headed by a new chariot, is a grand affair. Kopp is the leader of the band.

John Robinson's Circus exhibited all of week April 16-21 on a lot corner of Seventh and Freeman streets, at Cincinnati.

Dan Costello's Circus pitched its tent at St. Louis, Mo., April 16, for a week's performance.

Thayer & Noyes' Circus did the biggest kind of business at Louisville, Ky., week of April 9-14. On May 7 the show pitches canvas at Pittsburgh, Pa., for one week, and then takes to the road for the Summer season with the following performers: Dr. Jas. L. Thayer and James Reynolds, clowns; James Cooke and wife, Tom King and wife, Robert Stickney, Burroughs, Kelly, the Minco Brothers, De Louis and his dogs, Wm. La Rue, Woody Cook and pupil, Huntington; C. W. Noyes, the wonderful performing "monk," Victor; the beautiful trick horse, Grey Eagle, and Dr. Thayer's mules.

Geo. W. De Haven & Co.'s Circus started on May 1 from St. Paul, Minn., by steamboat, and contained a first class troupe of equestrian gymnasts and acrobatic performers, among whom were Mad. Tourniaire, Young Tourniaire, Neylor, Willie Dutton, Henry North, Samuel Rheinhart, Tom Peppers, Mons. Reynolds, with his two sons, and a host of others too numerous to mention. They have new canvas, new seats, properties and general paraphernalia. Although they sustained considerable loss by the burning of the *Enquirer* office by losing all their bills and cuts, they were in fairly good condition to remedy the loss when the season commenced.

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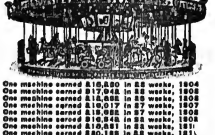

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BEST AND CHEAPEST

SOUTH AFRICAN NEWS.

BULAWAYO, RHODESIA, South Africa, Feb. 2.

Just a few notes as to theatrical doings here. Since the invasion of English, American and Australian acts the local talent is out in the cold, owing to keen competition. Strong bills are the order of the day in all the picture houses.

Africa's Amalgamated Theatres, Ltd., have secured the sole rights of A. B., Lubin and Kalem films.

The Empire Palace of Varieties (Africa's leading theatre) has reduced prices. The gallery, formerly 2s. 6d., is now 1s., and is packed every night. The bill for this week is as follows: Estrellita, one of the biggest "draws" that has ever appeared here; Dora Shepton, Sadie Wade, American comedienne; Data, the human almanac; Clark and Hamilton (top the bill), Mildred Bryan, contralto; Devan and Earle, dancing act; the Pantzer Troupe, in sketch, "The Limit;" Walter Stanley, Rob, Ivy and Lyn, and the Sisters Doherty.

At the Standard Alfred Paumier and a strong company are appearing in "Two Little Sailor Boys." By the way Adele Fillis, daughter of Frank Fillis, of circus fame, has joined Alfred Paumier, and is making rapid strides in the dramatic profession.

At His Majesty's Theatre the Wheeler-Edwards Co., in "The Quaker Girl."

At the Orpheum (picture house), vaudeville acts for the week are: The Sisters Simms, dancing duo; Kuns and Kunz, vocalists and instrumentalists; the Maxwell Trio, dancing act; Dunn and Renno, comedy gymnasts, with a Kulem-Indian drama as headliner, entitled "White Brave's Heritage." Some of the acts booked to come to this theatre are; Williams and Parker, Olly Oakley, Mackinnon's Scotch Meisters, Alex Chentrens, Gene Morelle, Frank Dunlop, Jackson Family, musicians, and the Georgia Magnet.

At the Grand (vaudeville and pictures) the variety acts are: Barney Armstrong and Kelly, Althas and Collins, Ethel Bryant, and Burley and Burley, with star photoplays—"Miranda," "A Power in Acting," "Blackbeard," "Wig-Wag," "The Girl Back East" and "War in Tripoli." Advance bookings for the house are: Jack Waller's Seven Butterflies, Chosack, xylophone soloist; Daly and O'Brien, tanglefoot dancers; King and Benson, American comedy duo; Franco Piper, banjo king, and Flora Cromer.

At the Bijou (pictures and vaudeville). The variety numbers this week are: The Five 'Varsity Girls, vocalists and dancers, with star photoplays. To appear shortly: Murrell, the king's gunner.

Jeppe Theatre (pictures and vaudeville). Dave Austin in a sketch, "The Morning After." Star picture, "1776; or, The Hessian Renegade."

At the Vaudette, all the star pictures.

At the Coliseum: D'Arcys Verne's Royal Marionettes.

At the Tivoli, pictures, Lulu Lord, the Ideal Punto Boy, and "The Octoroon" and the "Three Shell Game," in pictures.

Paget's Circus is doing big business, with new people. Madam Fillis has added the Baswell Family, with their fine stud of performing ponies.

Bert Willison has strengthened his show, with Wild Friday, Wild Rose, and the Wetherleys, musical act.

The Imperial Circus, now playing Rhodesia, Fitzsimmons & Yelding, proprietors, includes the following performers: Bogle Yelding, jockey rider; Jona, wire act; Elsie, acrobatic dancer; Miss Rosie, trapezist; Tom Yelding, with his stud of trained horses, ponies, donkey and bull; the Silvini's, eccentric novelty act; Purkitn, contortionist; Ricardo, gymnast, and Ted Silvini and Tony Gillette, clowns.

Africa's Amalgamated Theatres, Ltd., capital £115,000, control the following picture and vaudeville theatres: Orpheum, seating 1,500; Tivoli, Vaudette, Jeppes, Johannesburg, also Vaudette theatre, of Germiston, Pretoria, Korngersdorp, Kimberley, East London, and Colonnade Bloembentun.

At the Vaudette, Kimberley, Potter and Hartwell are the star vaudeville act.

At Cape Town, the Howitt-Phillips Co. is playing "Jack Straw."

Nicola, magician, is expected here soon.

Frivolity Freear is doing the small houses with success. Yours faithfully, TED SILVINI.

"THE MIRACLE" IN NEW YORK.

C. B. Cochran, general manager of "The Miracle," Prof. Reinhardt's production which is now drawing huge audiences at Olympia Theatre, London, is about to sail for New York to arrange for the American production.

Mr. Cochran denies reports published in some papers to the effect that the Shuberts have obtained the American rights.

Mr. Cochran says he will produce "The Miracle" in New York and several other important cities in a form as elaborate as at the Olympia. He adds that two thousand players will be employed, and that a famous conductor has been engaged to direct the large orchestra which will play Humperdinck's music.

THEATRES TO BE ERECTED.

JULES HURTIG is now erecting a theatre in Dayton, O., to be called the Colonial.

THE GAYETY THEATRE of Detroit, Mich., are going to build a much larger house in that city. It will, of course, be devoted to burlesque.

C. E. HUBBARD will erect a theatre at Butler and Michigan streets, Port Huron, Mich.

SWOFFORD REALTY CO., of Kansas City, Mo., are going to build a $75,000 theatre in that city.

M. S. BUTTERFIELD, of Battle Creek, will build a house in Jackson, Mich.

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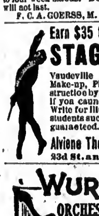

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Vaudeville Notes.

HARRY SIGMAN says: "I am in my fourth week on Western vaudeville time, doing my comedy plonologue. I have a route that will keep me busy till May. Am at present playing Allredt Circuit, with the Inter-State to follow."

LEW WYGAND AND HARRY FENN DALTON have taken over a three year's lease on the Broadway Airdome, in Brooklyn. In 1900 Wygand & Dalton formed their first partnership, and gave an instrumental act. Mr. Wygand worked later with his wife, and were well known throughout this country and Canada as Wygand and Wygand. Mr. Dalton has recently finished the Proctor Circuit. It is quite a coincidence that they should get together in this venture.

MRS. B. LAVIGNE, of the team of Lavigne and Jordon, is very sick at her home, at Chicago. She would like to have her friends call on her. Her husband is now ahead of Bert Mosher's "Lonesome Pine" Co., doing advance, and telling the natives about it. Business has been up to expectation through Iowa, South Dakota and Wisconsin.

MYLES MCCARTHY has opened his new studio at 118 West Forty-fourth Street, New York, where he will entertain any proposition in the theatrical writing line. The many past successes of Mr. McCarthy's are a criterion of what he can accomplish. His songs are well known. "The Race Tout's Dream," vaudeville sketch, was one of the phenomenal hits of his career. "Dear Heats of Ireland," in which he was starred, was another success. Mr. McCarthy's prolific pen should carry him to still greater success than that already to his credit.

CARPOS BROTHERS arrived March 1 from Vienna, and will open at Calgary March 7, on the Pantages' Circuit.

THE VANOSS TROUPE arrive this week for the Pantages Circuit, also H. Frisceary, "The Hatter," and the Six Albrags, comical acrobats. The August Ebeling motor cycle act will open at Calgary March 21.

M. A. MCADAMS, bass and BB-flat tuba can be engaged, as per card in this issue.

JERRY HART is playing the brawny blacksmith, as Work, in "Everybody," at the Fifth Avenue, New York, this week.

DR. CARL HERMAN is now a producer, of the firm of Herman & Walton, with offices in the Chicago Opera House Block, Chicago.

HILL, of Hill and Sylviani, is slowly regaining the use of his knee, and will resume work as soon as possible.

FRANK A. HOUSEGO writes: "I am resting at Cleveland, O., but start out in May with new partners, known as Henderson, Henderson and Housego, in a big new rube comedy. THE OLD RELIABLE is always welcome; have not missed a copy in ten years, and this Anniversary is certainly a fine number—beats them all."

MADGE DIAMOND has added a clever monologue to her turn, which, taken together with her singing, makes her act a very strong single.

HARRY WILLIAMS, of the Broadway Amusement Co., located in its new home at Indianapolis, Ind., writes that business in that territory is rapidly increasing, and that he is having a great many calls for tabloid musical shows of ten or more people to play the vaudeville theatres doing two a day. Mr. Williams states that their airdome season opens about May 20.

ESTELLE X. WILLS has made an emphatic success with her single act, both in Brooklyn and New York, and she has joined her father's company, the Wills Comedy Co., opening at Richmond, Va., March 4, for two weeks, with Petersburg, Hagerstown, Baltimore, Philadelphia and New York to follow.

HARRY LE CLAIR is convalescing at his home in New York after an attack of rheumatism and pleuro-pneumonia.

ED. OLIVER was a member of Vogel's Minstrels, which closed for the rest of this season on account of a railroad wreck.

BILLY MAXWELL informs us that Suzann Carter was greeted with cheers on her return engagement with her minstrel maids at the Grand Theatre, Phillipsburg. Miss Carter was presented with bouquets of flowers over the footlights, both Thursday and Friday.

OWING to a recent death in Jerry Leroy's family he was compelled to forsake the theatrical field, going to Baltimore to take up his father's business. This caused a split in Benway and Leroy's new act, "That's What I Thought." The act was to open on the United time May 1. In the future Happy Benway will again work alone.

CLARENCE AND ELSIE BERENDS report playing in North Dakota, in vaudeville and motion pictures, making three day stands, and making good, playing many "repeaters," to good houses.

CLEVER CONKEY, who was stricken with paralysis and brain hemorrhages, recently, has sufficiently recovered to leave the hospital where he has been the past eight weeks, and will rest at his home in Wausau, Wis., until able to resume work. He returns sincere thanks to the many friends who so kindly sent him words of cheer and comfort.

NED NELSON is playing the Kaufman time, then on the Loew circuit, with Tom Higgins and company, in the comedy playlet, "Casey's New Job."

JACK ROSSLEY, proprietor of the Star Theatre, St. Johns, Newfoundland, will be in New York until April 8, with headquarters at the White Rats' office. He is booking vaudeville acts at his house. During his absence from home Mrs. Marie Rossley is looking after the business. Bonelo Rosaley, their daughter, is a big favorite at the house, having changed twice a week in a repertoire of songs for the past fourteen months.

CHAS. E. TAYLOR, of the sketch team of Chas. and Bertha Taylor, has been ill with pneumonia. He is slowly recovering at his home, 2010 Sidney Street (South Side), Pittsburgh, Pa., and would like to hear from all friends.

FRANCIS P. WILLIAMS, Gus S. Howard and Florence Martinez are with the sketch, "The Race for Love," under management of Chas. J. Teese.

LANDER AND KINCADEN have lately purchased a twenty-four acre farm six miles outside of Tampa, Fla., from the Florida Development Co., of that city. They have leased the farm for three years, after which they will take up the growing of grape fruit and oranges. Their burlesque comedy act is a drawing card through the South, where they will remain for eight weeks, taking up S. & C. time in May.

CHAS. HAMMOND, the hoop roller, and a member of the Chauncey-Keiffer Co., was made member of Saratoga Springs, N. Y., Lodge of Elks, No. 161, March 12.

MANAGER ED. ARMSTRONG writes: "We opened in Wilson, N. C., March 4, to a packed house, with 'A Trip to India,' one of my own bills. Will be here all week. Next week we play Wilmington, N. C., at the Crystal Palace. We have all original music, and fine scenic effects and wardrobe."

SONNIE DINKINS has signed with George Ripley's Minstrels for the Summer season, opening in Homer, N. Y., May 25. He writes that his monologue, entitled "Snap," is a scream.

ARNOLD DALY will shortly be seen in vaudeville again.

World of Players.

NOTES FROM TERRY'S BIG TWO CAR "UNCLE TOM'S CABIN" CO.—We are in Winter quarters, but everything is ready for the road. The new 78 foot baggage car arrived, and is a peach. Fred Hottenstein has signed as general agent, to replace Harry Bilah, who has left the road. Wm. Lahey, second, and Bert Heard, third. E. C. Jones will have the band, this making his third season, and Frank Loitenberger, musical director; Orlen Lewis, stage manager, this making his seventh season. Several new features will be added when the twenty-third season opens at Little Sioux, Ia., April 27.

NOTES FROM HARRY BURTON CO.—Though business is reported pretty bad and companies are closing all around us, we are in our eleventh week, and everything is O. K. We are playing "St. Elmo," "Cast Adrift" and "Greuslark." The roster of the company is as follows: Harry Burton, manager; Earl Parish, W. N. Hammitt, Joe Tonnlutti, Chas. Werthan, Marylyn Fisk, Evelyn Bennett, Lida Pownall and Sadie Howard.

LAWRENCE TONE, who formerly owned the Margaret Neville Stock Co., "Gay Bohemia" and "Talk of the Town," will return to the theatrical business after two years' retirement, having entered into a partnership with Dell Harris. Next Spring they will present the Harris-Tone Stock Co., with band and orchestra, playing three night and week stands at the Wisconsin and Michigan lake resorts under their specially constructed theatre tent, which they are now having made by a well known Chicago firm. The company will number twenty-eight people, most of whom have already been engaged by Mr. Harris, who will have complete charge of the stage, while Mr. Tone will attend to the business management.

NOTES FROM THE CHARLES BRECKENRIDGE STOCK CO.—This company just finished a week's engagement at Lamoni, Ia., where we opened the magnificent new Coliseum, which is a modern theatre in every respect. We were the first company that ever gave a theatrical performance in Lamoni, except some tent companies, as it is the headquarters of Church of "Latter Day Saints," and heretofore the majority of the populace has been very much opposed to the theatre. We played seven performances, to crowded houses, at high prices, and not only pleased, but succeeded in removing the prejudice against theatricals in that community. We also opened the New Clark Theatre, at Bedford, Ia., week of Jan. 1. The prices on the opening night were from $3 to $1.50, and the rest of the week $1 to 50 cents a seat. This company has contracts to open two more new theatres within a few weeks. Besides the immense business done on these special dates, the entire season has been fine. A season of permanent stock in one of the large cities has been contracted for during the Spring and Summer. The roster of the company: Charles Breckenridge, James McNevin, Fred Ellsworth, H. G. Smith, Harry Sohns, Geo. Sebumaker, Roy Myers, Blanch Iler, Helen Paul, Bertha Rennert, Mrs. McNavin and Hattie St. Claire.

COOKE COMEDY CO. NOTES.—We finished a most successful week at Eustis, Fla., on Sunday, March 3. Through the hospitality of J. W. Howard the company spent the day on his private yacht. Mr. Howard is a prominent Elk, and as we have five Elks in the company you may know we had "some time." The weather was ideal in every sense of the word—just like mid-Summer. Our sympathies went out to our compatriots (so to speak) in the frozen North. We saw several very large alligators in Lake Eustis. It is a surprise to see how promptly we get THE CLIPPER every Friday, as we are so far from New York.

JOHN A. POYHRESS, the North Caroline manager, has assumed control of Harry Lindley's Dixie Comedy Co., and has booked the veteran comedian in Henderson, Durham, and principal theatres of North Carolina and Virginia.

B. J. BLETHEN, who has been in the theatrical business for the last twenty-five years, is building a fine Summer theatre in Laurel, Miss. Mr. Blethen erected and managed the Warfield Theatre, at Scranton, where he has been playing K. & E. attractions for the past two seasons.

W. H. MURPHY writes from Amboy, Ill.: "The Amboy Opera House is now under the management of the local Knights of Pythias. Amboy is one of the best show towns in Northern Illinois."

FRANK G. BOND writes: "I am playing leading business with the Chas. Drew Mack Co., and am enjoying a very pleasant engagement."

R. W. LYON writes from Blountstown, Fla., as follows: "I am at head of Pastime Theatre of this place, and am glad to get THE OLD RELIABLE each week."

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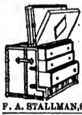

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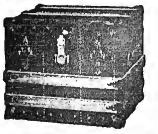

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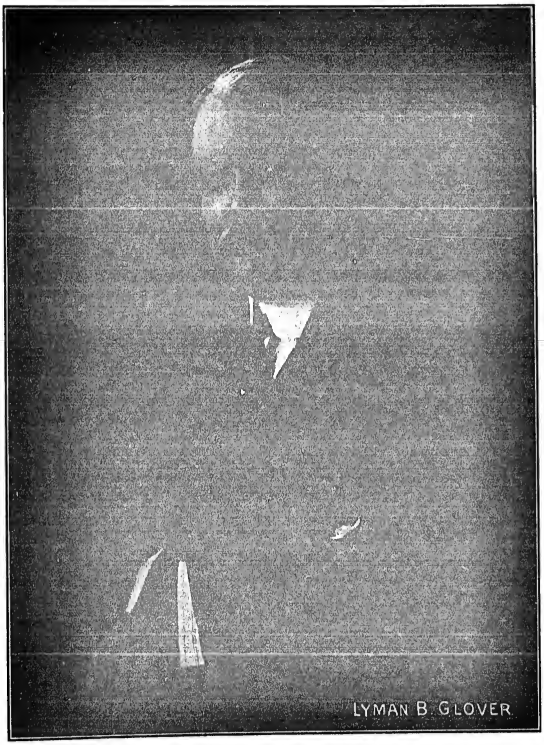

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"THE PALMY DAYS OF THE DRAMA."

BY LYMAN B. GLOVER.

What an imposing phrase—how it fills the ear and fits the sense of veneration for the good old times we read about in song and story. The phrase lingers on the tongue and excites those pleasurable emotions that always arise from the contemplation of superior things, and calls to mind those unsullied times when art was young and flourished for its own sake, and that hideous viper of commercialism had not come forward to vex the righteous and annoy the critics. Actors, it is true, were "rogues and vagabonds" then, traveling on their trunks when possessed of such impediments, but at least they did not live in these degenerate days when the theatre is conducted as a business, and actors and dramatists eat regularly, and are no longer the prey of circumstances or the butt of an unkind fate. Sad fact for the *dilettante* to whom Chatterton, starving in his garret, is the highest type of art. An empty stomach, tattered trousers for the actor, theatres unkempt, stage badly set and worse lighted, with a company of amiable incompetents supporting a star of possible consequence—all these things were incidents of the palmy days.

Distance lends enchantment—that's its regular occupation. A rusty barn falling to decay seems picturesque in the distance, fields overgrown with weeds and in the fine fury of windy desolation take on the aspect of art when a mile away. And so reckoning the palmy days are clothed with the enchantment of distance. But those who have outgrown their salad days and passed along into a conscious understanding of things as they are and not as senile imagination pictures them, know quite well that the palmy days are the present days, and not those tallow dip times when the stage was crudely equipped, and when, as Edwin Forrest declared, "One might be obliged to play 'Richelieu' with the American flag for scenery."

As between 1812 and 1912 there is a great gulf fixed in the aspect of theatrical affairs. Palmy days may have been palmy days, but the twentieth century is far and away beyond the average status of the nineteenth century in all its aspects. This year blots out in some measure the standards and achievements of last year—this month finds a somewhat broader view than last month—to-day we reflect sadly upon some knowledge that did not come to us yesterday in time to prevent a smash.

We wonder at the ineptitude of a play revived in honor of the palmy days, and sadly conclude in contemplating its artificial measures that, while the play's the thing, it's not the thing for all time. Sheridan, Goldsmith, Tom Taylor and others revived to-day, are as *caviare* to the general. "The Henrietta," and "The Second Mrs. Tanqueray" bear the hall mark of another generation; "The Two Orphans" and "Pinafore" may be brought forward with an all-star cast, and in the panoply of twentieth century accessories, only to mark the departure of a quarter of a century has made in our viewpoint. Ibsen, all his faults confessed and even the glamour of his early fame dissipated, can find no one outside the library to do him reverence save those self-appointed censors, the amusing amateur uplifters, among whom the blind joyously lead the blind, and the ignorant lecture the ignorant, with the result that ignorance and narrowness thrive.

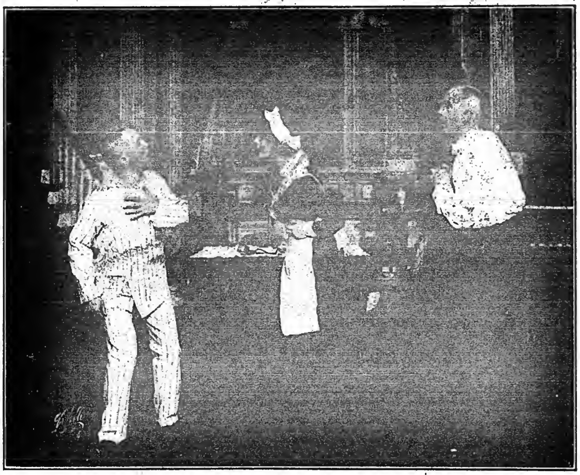
Henry Irving, whose notion of the palmy days was not at all flattering, once remarked that "The theatre must be made self-supporting as a business before it can succeed as an art." It is to this logical order that the present day management of the theatre applies itself. Art for art's sake is a short-lived fantasy. Art must eat or it cannot live; it must be housed, ministered to and supported on business principles, and that with the hard cash that intelligent commercialism alone can supply. Every great and enduring play has been presented to the public, not by a coterie of dreamers, but by practical managers who have made management a business. Shakespeare was a manager of this class; he wrote for pay, acted for pay and managed for pay, and could, therefore, expect no mercy from the drama league should he visit these mortal scenes to-day.

All of this, although discursive and fragmentary, points a moral even though it may not adorn a tale. The palmy day moaners have another guess coming. The theatre in all its aspects has advanced far beyond the days of auld lang syne. There are more good plays, better theatres, better actors, finer productions and, for that matter, far more competent critics than there were even ten years ago. Some of the latter may induce that tired feeling, which is most deplorable, but happily they are in the minority and carry their own antidote with them. Most readers think this minority stuff is a joke, and no one tries his own temper by taking it seriously.

As for the palmy days of vaudeville. Well, does the gentle reader remember what vaudeville was ten or fifteen yars ago? By comparing it with vaudeville as it exists to-day one might get some new ideas about the palmy day business.

POSTPONE PLAY OPENING.

Owing to the success of "The Greyhound," at the Astor Theatre, Wagenhals & Kemper have decided to postpone their production of Avery Hopwood's comedy, "The Last Straw," which was scheduled to come to New York this Spring until next season.



GEORGE M. COHAN, as Kid Burns; SALLY FISHER, as Mary; EDGAR HALSTEAD, as the Butler, In Act II of George M. Cohan's revival of "Forty-five Minutes from Broadway."

STAGE MANAGER MARRIED.

L. Francis Gottschalk, stage manager of Darrell H. Lyall's "At Sunrise" Co., and Josephine H. Wolsey, a member of the same company, were married at St. Joseph, Mo., on March 9, by Justice Flynn. Both Mr. and Mrs. Gottschalk will remain with the company for the rest of the season.

TO FEATURE DOROTHY DONNELLY.

Henry B. Harris will feature Dorothy Donnelly and Edmund Breese in "The Right to Be Happy," a new play by Kellett Chambers, which he will produce this Spring.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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(For 1911-1912)
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WINTER GARDEN'S PROMENADE OPENS.

The new promenade and reception room at the Winter Garden has been opened to the public. This room occupies all of the second floor of the building on the Fiftieth Street side, directly adjoining the balcony of the auditorium. It is decorated in white and gold, and fitted with numerous small tables. Adjacent is a writing room for women. The third floor of the building is being arranged as a Summer garden, with a removable roof and walls, and will be opened when the warm weather comes.

HOWARD TO RE-WRITE OPERETTA.

The operetta called "Viennese Women," by Lebar, composer of "The Merry Widow," soon to be produced by the Shuberts, will have its book and lyrics re-written by George Bronson-Howard. Mr. Howard is the author of "Snobs" and a dramatic critic of reputation, writing under the pen name of Howard Fitz-Allen.

ENGLISH ACTRESS TO COME HERE.

Irene Vanbrugh, who has been leading woman at Charles Frohman's Duke of York's Theatre for several years, and who was last seen in this country in support of John Hare, in "The Gay Lord Quex," has agreed to come to America for a starring tour the season after next.

THE WHOLE WORLD IS HUMMING — HARRY VON TILZER'S — NATIONAL HIT

Words by WM. A. DILLON — Music by H. V. TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA.

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 103

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

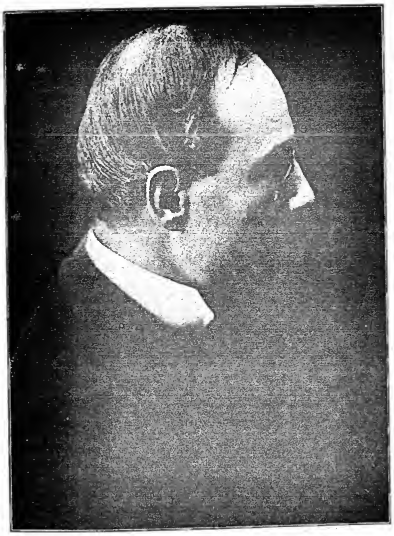
RICHARD MANSFIELD.

Richard Mansfield was born on the Island of Heligoland, May 24, 1857, his mother being Mme. Erminia Mansfield-Rudersdorff, a famous singer, who migrated here from Europe about 1869. He inherited from his gifted mother his nervous temperament and artistic ideals. Much of his early life was passed in Boston, Mass., where he went while still in his teens. His earlier years, however, were spent in schools in Italy, Germany, France and England, and it was while he was in school at Derby, Eng., that he made his first appearance on the stage, playing Shylock, in "The Merchant of Venice." Later on he studied painting, and when his mother came to America to teach singing, he was taken with her. He worked in a dry goods house in Boston for a time, and at the age of twenty returned to England and took up painting again, but he almost starved as a result of this work, and soon became an after dinner and drawing room entertainer. Long before he adopted the stage as a profession he entertained at the Savage Club, in London, Eng., his skill as a vocalist and musician, and his cleverness as an imitator of well known actors, winning him favor there. He then joined the German Reeds, famous drawing room entertainers.

Soon he attracted the notice of W. S. Gilbert, then at the height of his successful partnership with Sir Arthur Sullivan. Mr. Mansfield's first appearance in comic opera was at a copyright performance of "The Pirate of Penzance," in which he took the leading part. Later he played in "Pinafore" and "The Sorcerer," in the companies which performed these operas in the British provinces, his initial salary being $15 a week.

He soon determined to visit America, and made his debut here at the old Standard Theatre, New York City, on Sept. 26, 1878, as Dromez, in "Les Manteaux Noirs."

Later he appeared as Nick Vedder, in the opera called "Rip Van Winkle," for which Planquette composed the music. He was then in a number of performances of Gilbert and Sullivan operas, including "Iolanthe." While playing the part of the Chancellor in this opera, Mr. Mansfield severely injured his ankle while dancing one night at Baltimore, and was forced to leave the cast.



RICHARD MANSFIELD.

This was a fortunate accident for him, because it forced him into accepting an engagement on the legitimate stage. The story of his remarkable leap into prominence is history. It was in 1883, when A. M. Palmer produced "A Parisian Romance," at the Union Square Theatre, New York. Mr. Mansfield had been engaged for a very small part, and the role of Baron Chevrial was to be played by J. H. Stoddart, but at the last moment, after rehearsing for some time, Mr. Stoddart decided that the part was not suited to him. Mr. Mansfield asked for the role, was given it, and created it Jan. 10, 1883. It was immediately hailed as a remarkable impersonation, and it gave him instant and wide recognition as an actor of deep intelligence and singular power.

"A Parisian Romance" had a notable run, and later on Mr. Mansfield starred at the head of his own company in this play. Following that he turned to comic opera and sang Koko, in "The Mikado," "La Vie Parisienne," and acted in "Alpine Roses," "French Flats" and "In Spite of All."

Mr. Mansfield made his own first production, "Prince Karl," an adaptation from the German, by Archibald Clavering Gunter, April 5, 1886, at the Boston Museum. He gave the initial performance of "Dr. Jekyll and Mr. Hyde," a dramatization of Robert Louis Stevenson's novel, May 9, 1887, at the Boston Museum. His own play, "Monsieur," was originally acted July 11, 1887, at the Madison Square Theatre, New York. Other plays were given by Mr. Mansfield in the following order: "King Richard III," at the Globe Theatre, London, March 16, 1889; "Beau Brummel," by Clyde Fitch, May 19, 1890, Madison Square Theatre, New York; "Don Juan," by Richard Mansfield, at the Garden Theatre, New York, May 18, 1891; "Nero," by T. Russell Sullivan, at the Garden Theatre, New York, Sept. 21, 1891; "Ten Thousand a Year," New York, Feb. 23, 1892; "The Scarlet Letter," founded on Hawthorne's romance, Sept. 12, 1892; Shylock, in "The Merchant of Venice," at Herrmann's (later the Princess) Theatre, New York, Oct. 23, 1893; Bernard Shaw's "Arms and the Man," at the Herald Square Theatre, New York, Sept. 17, 1894; "The King of Peru," at the Garrick Theatre, May 7, 1895; "Castle Sombras," Nov. 12, 1896, at the Grand Opera House, Chicago; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1897; "The First Violin," Hollis Street Theatre, Boston, April 18, 1898; "Cyrano de Bergerac," by Edmond Rostand, at the Garden Theatre, New York, Oct. 3, 1898; "Beaucaire," a dramatization of Booth Tarkington's story, dedicating the Garrick Theatre, Philadelphia, Oct. 7, 1901; Brutus, in Shakespeare's "Julius Cæsar," at the Grand Opera House, Chicago, Oct. 14, 1902; Karl Heinrich, in "Old Heidelberg," dedicating the Lyric Theatre, New York, Oct. 12, 1903; "Ivan, the Terrible," by Alexis Tolstoi, at the New Amsterdam Theatre, New York, March 1, 1904; Alceste, in Moliere's "The Misanthrope," at the New Amsterdam Theatre, New York, April 10, 1905; "Don Carlos," by Schiller, Oct. 27, 1905, at the Grand Opera House, Chicago; "Peer Gynt," by Henrik Ibsen, at the Grand Opera House, Chicago, Oct. 29, 1906.

Mr. Mansfield died Aug. 30, 1907, from cirrhosis of the liver. He was taken ill at Scranton, Pa., on March 24. He was booked at Scranton for the following day, but he canceled that date and the remainder of his engagements and returned to New York. Later he went to England, hoping the sea voyage and stay in Sussex would benefit him. But he was forced to return to America, and he went to Saranac Lake, and thence to his Summer home near New London, Conn., where he died.

The body was placed in the steel vault in Gardner Cemetery, near his home, Seven Acres, New London, Conn. The funeral services were held in the actor's study, the Rev. Alfred Poole Grint, rector of St. James' Church, conducting them. Mr. Mansfield was survived by his wife, formerly known on the stage as Beatrice Cameron, and a son.

DECIDE AGAINST MUSICIANS.

The Board of Directors of the Theatre Managers' Association met at the Hotel Astor on the afternoon of March 14, to consider the demands of the Musical Mutual Protective Union, No. 310, which supplies musicians for theatres. The existing contract, which has run for three years, will terminate on July 1. For several weeks the musicians have demanded an increase in pay and certain concessions regarding transportation and Pullman service while on the road.

At the meeting yesterday were Gatti-Casazza, Percy Williams, Marc Klaw, Alf. Hayman, E. D. Miner and Charles Burnham, president of the association, who acted as chairman. The Board of Governors decided not to agree to the demands of the union. Immediately following the meeting of the Board of Directors the association held its monthly meeting. The action of the Board of Governors was unanimously accepted.

FRANK TINNEY SIGNED.

Frank Tinney, the black face comedian, who has been appearing in vaudeville, has been engaged by F. Ziegfeld Jr. for a part in "A Winsome Widow," the first production to be made at the Moulin Rouge, some time next month.

BOBBY NORTH ENTERTAINS.

Bobby North, of the "Hanky Panky" Co., playing at the Lyric Theatre, Cincinnati, O., gave a dinner party Thursday evening, March 14, at Hotel Havlin, to his friend and attorney, Frank R. Gusweller. In the party were Max Rogers, Mrs. Frank R. Gusweller, Mr. and Mrs. Matt Glaser, and several other stars of the "Hanky Panky" Co. Bobby North is associated with the Gordon-North Amusement Co., owners of several burlesque shows and vaudeville numbers, represented by Frank R. Gusweller. The dinner was followed by a box party at the Lyric Theatre.

JEPPE DELANO,

A CLIPPER reader for 50 years; an old comedy chap, now city treasurer at Niles, Mich.

MENDELSSOHN HALL TO GO.

The present Mendelssohn Hall, which stands at 113 to 119 West Fortieth Street, New York City, is about to be razed, and in its place a twenty story theatre and loft building will be erected, the theatre to be the permanent home of the Kinemacolor products. Instead of the present name, the building will be known as the Lewisohn Building.

On the lower floors of the new building there also will be a concert hall, ballroom and restaurant, and the top will be surmounted by a roof garden and a high tower for electric signs. Philip Lewisohn, the owner of the property, will make the improvement at a cost of almost $2,500,000.

The theatre will be arranged especially for moving pictures, and will have a seating capacity of 1,400. There will be seven aisles on the main floor, and no stage, the screen to be hung on the Fortieth Street wall. The entrance will be on Forty-first Street. The theatre and the offices of the company will occupy the first four floors.

On the fifth floor there will be a concert hall, devoted to chamber music, and there will be placed the Mendelssohn organ. Movable seats will be used, so that the chamber may be used as a ballroom. A restaurant, for which Purcell is negotiating, will complete the tenancy of the building up to the seventh floor. The remainder of the twenty stories will consist of offices. It is planned to have a roof garden surmount the structure.

"WINSOME WIDOW" AT MOULIN ROUGE.

F. Ziegfeld Jr. has changed his plans regarding the policy of the Moulin Rouge, formerly the New York Theatre, and the new amusement place will not be known as a music hall. Instead it is to be conducted in a manner similar to the Gaiety Theatre, London. The first production will be called "A Winsome Widow," which will be an adaptation of Hoyt's "A Trip to Chinatown," and the leading role will be played by Emmy Wehlen. The opening is scheduled for the first week in April.

DALY TO GIVE MATINEE.

Arnold Daly has arranged another matinee, to be given at the Lyceum Theatre on Wednesday, March 20. The program will consist of two short plays, "A Comedy for Wives," by Owen Johnson, and "Bryant 5800," which Mr. Daly presented recently at the Hotel Astor. Dances will be given by Lisa Gluck, and Chas. de Harrack will play several piano selections.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 18, 1887.—Bunnell's Museum burned.

March 18.—"Le Maitre de Forges" first acted in French in America at the Star Theatre, New York, by Sarah Bernhardt and company.

March 18.—Ingersoll, Can., Rink burned.

March 21.—New Gaiety Museum, Providence, R. I., opened.

March 21.—Grand Central Theatre, Troy, N. Y., burned.

March 21.—"A Hole in the Ground," by Chas. H. Hoyt, originally acted at Metropolitan Opera House, Columbus, O.

March 22.—Donald Robertson and Catherine Lewis married in St. Louis, Mo.

March 23.—"Les Precieuses Ridicules," adapted by Mrs. C. A. Doremus, first acted in America at the Lyceum Theatre, New York, by pupils of the New York School of Acting.

March 23.—Turn Hall, Bay Ridge, L. I., burned.

NEW THEATRES TO BE ERECTED.

The Wiswell Amusement Co., Long Beach, California, will build a $50,000 theatre, at the corner of Fourth and Pine streets, that city.

E. H. Hulsey will erect a theatre on Market Street, near Twenty-first Street, Galveston, Texas, at a cost of $35,000.

A $50,000 theatre will soon be built in Port Huron, Mich., by Joseph O'Hearne.

It is rumored that the Shea Amusement Co., of Buffalo, N. Y., will authorize the building of a theatre in that city to cost $100,000.

REN SHIELDS BREAKS DOWN.

Ren Shields, the song writer and playwright, is suffering from a nervous breakdown. He was taken home from the Vaudeville Comedy Club, on March 11, in a serious condition.

The members of the Vaudeville Comedy Club have started a fund to defray the expenses of Mr. and Mrs. Shields on a trip to Bermuda, in hopes that it will benefit him.

MR. AND MRS. IRVING BERLIN.

They were recently married, and are now on their honeymoon, and the photo reproduced was taken at Palm Beach, Fla., where they are enjoying the cool breezes.

CHANGES IN "ELEVATING A HUSBAND."

Three changes have been made in the Louis Mann company, which is presenting "Elevating a Husband," at the Criterion Theatre. They are: Charles Miller, in the role of Herbert Duncan, lately vacated by Conway Tearle; E. J. Blunkall, as Frank Forsythe, and C. Paul Schwager, as Henry, the butler.

LYMAN B. GLOVER

is the general manager of the Kohl & Castle enterprises, including the Majestic Theatre, Chicago, and is a very important factor in the amusement field.

2 REAL-HIT SONGS

OH, JOHN! By ANDREW B. STERLING and JAMES V. MONACO

THAT PRECIOUS LITTLE THING CALLED LOVE CECIL MACK and CHRIS. SMITH

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That College Rag

A REAL SONG HIT

THAT COLLEGE RAG

Words by HARRY PORTER — Music by ALBERT VON TILZER

THE GREATEST SINGLE OR DOUBLE EVER WRITTEN

THAT HYPNOTIZING MAN

Words by LEW BROWN — Music by ALBERT VON TILZER

THE BEST MOON SONG IN THE COUNTRY

GOOD NIGHT, MR. MOON

Words by ELI DAWSON — Music by ALBERT VON TILZER

WATCH FOR THE NEW ONES

PLEASE DON'T TAKE MY LOVIN' MAN AWAY

Words by LEW BROWN — Music by ALBERT VON TILZER

PUCKER UP YOUR LIPS, MISS LINDY

Words by ELI DAWSON — Music by ALBERT VON TILZER

These songs are only a few days old, and are already being featured by more headliners than any songs we have ever published

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MOTION PICTURE NEWS

Convention of the Motion Picture Exhibitors' League of Ohio.

On March 26 27, the Motion Picture Exhibitors' League of Ohio will assemble in convention at Dayton, in the Convention Hall of the National Cash Register Co.

On Monday, March 25, the following officers of the league will meet to perfect final arrangements for the convention; M. U. Neff, president, Cincinnati; W. A. Pattis, first vice president, Conneaut; John H. Broomhall, second vice president, Hamilton; Max Stearn, treasurer, Columbus; J. J. Huss, secretary, Cincinnati. Congressman Jas. M. Cox, Ex-Senator J. B. Foraker, Hon. J. J. Lentz and Edward W. Phillips, Mayor of Dayton, will address the assembled photoplay men.

An elaborate banquet will be tendered the visitors by the Dayton Chamber of Commerce.

A number of automobiles will be placed at the disposal of the exhibitors for a sight-seeing tour through Dayton.

Pathe Freres will make a film of all visiting picture men, their wives and sweethearts.

The object of the convention is for the mutual promotion of the interests of all members of the League.

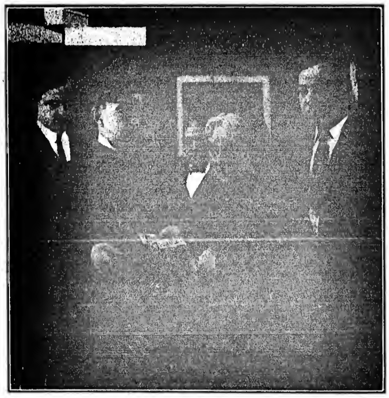
Kalamazoo's New Theatre Opened.

F. P. D'Arcy opened his New Theatre at 126 West Main Street, Kalamazoo, Mich., on March 2. The interior color scheme of the new house is gold, ivory and old rose, this idea being wrought out in the wall decorations and trimmings, as well as in the lighting. There is a large statue at each side of the stage, painted to represent ivory, each of which supports a large colored glass shade. There are other figures and raised work on the walls, giving a rich and attractive appearance to the interior. On the side walls hang eight cut glass vases, which are newly filled each day with cut flowers. The ceiling is studded with electric lights and there are a number of pretty side lights, the illuminating effect being soft and subdued, although the place can be flooded with light when required, as there are 260 lights in the house.

The front of the New Theatre is by far one of the most attractive of any in the city. Like the interior, it is done in ivory and gold and mahogany, and the trimmings are elaborate. There is a mahogany staircase at the left of the entrance, leading to the second floor. The entire front is outlined with incandescent lights—sixty in all—while the sign is an attractive one.

In the matter of shows Mr. D'Arcy has sprung an innovation in Kalamazoo, by giving the first show at the noon hour for the benefit of clerks, shop and factory girls, downtown workingmen and any who may be downtown shopping during the noon hour. Then follows a show every hour until 5 o'clock—this show lasting until 6—when there will be an intermission until 7.30, with four shows between that time and the closing hour, between 10.30 and 11 o'clock.

The seating capacity of the house is 240, and the orchestra is in charge of George Gould, violinist. Mrs. Ruby Dunton is pianist. A cornet and drums and bells complete the orchestra. James McCarthy operates the film machine, and Frank Guyser is house electrician. Lillian Hoag, formerly cashier at Gilmore Brothers and the J. R. Jones Sons & Co., is in charge of the ticket office.



"MOTHER" (Reliance release, April 6).

EDWARD E. PIDGEON,
General press representative of the Kinemacolor Co. of America.

Bird's-eye Film Views Shown.

The moving pictures of New York harbor and the East River, which Frank T. Coffyn has been making in the past two weeks, were shown for the first time at the Aero Club of America on March 18. The attempts to take photographs along the lower water front resulted in about eight hundred feet of pictures of Ellis, Bedlow's, Governor's and Manhattan islands, and the Brooklyn and Manhattan bridges.

All the pictures were made from an altitude of approximately one thousand feet. A remarkable feature of the films is that the pictures taken on March 11, when Mr. Coffyn's machine was making nearly eighty miles an hour, in a stiff wind, were the clearest of all. They show every detail of Governor's Island, including Castle Williams, where the prisoners' clothing is shown on a rail around the inside wall. In pictures of the Third and Sixth avenue elevated roads the trains are shown in motion, while moving trolley cars and trucks are very clearly seen in the pictures of the bridges.

Off On a Long Tour.

John D. Tippitts has left New York for a tour of Mexico, Cuba, Porto Rica and the West Indies in the interest of the famous

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A Great Feature

"KID CANFIELD"

THE REFORMED GAMBLER

In Two Wonderful Reels, Comprising 2,000 Feet

A REGULAR CHAMPION

Released April 1, 1912

PART 1

Depicts the startling and adventurous career of the once notorious gambler in the West, from his mischievous boyhood, up until his entrance into his nefarious calling as "The King" of gambling joints.

PART 2

Is a marvelous expose in actual demonstration by Kid Canfield, of the gambler's trickery and dishonest methods of fleecing victims. It is therefore

VITALLY INSTRUCTIVE!

JUST AS A REMINDER

"IRELAND AND ISRAEL"

Released March 30, 1912

Receiving universal commendation.

NOTE—We haven't space to mention all of our worthy releases, but would ask you to read the synopses elsewhere in this paper.

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ABSOLUTELY GUARANTEED

THAT RAGGEDY RAG

Oh, that raggedy rag,
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can whistle it;
Oh, that draggedy drag, that wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll be missin' it,
Oh, that musical croon, you'll hear of it soon,
Sh! Sh! that tune.
Hear the band, hear the band, now a-playin' it;
Try it on a 'cello, you can try it on a drum,
Riddle, diddle, diddle, on a fiddle with yo' thumb,
Oh, you, go you, to that raggedy rag.

SUBWAY GLIDE

Rush in, crush in, reach for the handle-strap,
Then turn right 'round and flop in a lady's lap.
A-swinging while around the curve you're gliding,
Winging while around the car you're sliding,
Fall down, all down, grab any vacant seat,
Then fall out, crawl out, here's Forty-second Street,
Bust in the door, roll on the floor,
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway glide.

THAT CHICKEN GLIDE

Slide, slide, hear what that music's playing;
Glide, glide, hear what the folks are saying
When they see us prancing and dancing;
Hug tight, scratching just like a chicken—
That's right, you are my kind of pickin';
Slide, slide, slide while we're dancing that chicken glide.

THAT MELLO-CELLO MELODY

That mello 'cello melody,
That sad and mournful harmony.
I don't remember all of it,
But there's one little "touchy" bit
That lingers in my memory.
(This is how it goes) (Hum),
I find myself a-sighing
And I just can't keep from crying
When I hear that mello 'cello melody.

THEY'RE OFF! 4 HITS START ON THE TRACK OF POPULARITY

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RAGGEDY RAG
SUBWAY GLIDE
CHICKEN GLIDE
MELLO-CELLO MELODY

WE ALSO PUBLISH 1000 WORLD-FAMOUS "HITS," INCLUDING
"IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY GAL SAL," "EV'RY TIME I SMILE AT YOU," "MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE," "DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN," "GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT by GENE HODGKINS and JACK COOGAN
"I'M CRAZY FOR LOVE"
CHICAGO OFFICE 145 N. CLARK ST.

JOS. W. STERN & CO. 102-104 West 38th Street NEW YORK CITY

photoplays, Bernhardt, in "Camille," and Rejane, in "Sans-Gene," whose North American rights are owned by the French-American Film Co., of New York.

So many inquiries for the rights in these countries have been received by the French-American Film Co. that it thought best to send Mr. Tippitts to negotiate with the numerous bidders on the ground.

CINCINNATI FILM NEWS.
Vaudeville in Motion Picture Houses Under Official Fire.

MANAGERS F. BOTTS AND H. TENHUNDFELD, of a Freeman Avenue picture theatre, entertained *The Post* newsboys, showing "John Bond." F. Pendergast, the "newsboy ragtime wonder," and L. Hart, the "newsie Caruso," provided specialties.

SOME of the "vaudeville" introduced at the smaller motion picture houses is under severe official fire. Superintendent Geier, of the Charities and Correction Department, advises not that these acts be censored, but forbidden by law. Council may pass an ordinance divorcing vaudeville and motion pictures, because of the vulgarity of some of these smaller fry. Robert R. Black, of Yale, was chairman of the probe made for the Social Service Board.

EDDIE DRURY (of the Free Setters Quartette) and Percy Reed are singing duets at the Gayety.

AFTER running for several weeks as the Temple Theatre, the old name Auditorium has been restored. Only Sunday vaudeville and motion pictures are given.

More M. P. Houses in Philadelphia.

J. Jaake and T. J. Mooney are having plans prepared for a $50,000 moving picture and vaudeville house, which they will erect at Germantown and Hunting Park avenues, Nicetown, a suburb of Philadelphia. It will be a one story structure, with a seating capacity of 1,500, and will occupy a plot 80 by 165 feet.

Melledew & Rudolph have begun the erection of a moving picture house, 38 by 88 feet, on Ridge Avenue, South of Lamiston Street, Manayunk, also a suburb of Philadelphia.

New Corporations.

The U. S. Moving Picture Co., New York.
National Feature Film Co., New York.
Photoplay Operating Co., New York.
K. & G. Amusement Co., New York.
The Fair Amusement Co., New York.
The Ashburton Amusement Co., New York.

At the Champion Studio.

On Thursday morning, March 14, a CLIPPER representative visited the Champion Film Co.'s studio, Fort Lee, N. J. On alighting from the car, the first person he met was little Jack Young, in a messenger boy suit.

It was a bright day, and everybody was on the job at the studio. An Italian picture was in the making, and the half dozen or more artists, in Italian costume, could not be distinguished from a number of local Italians who were present to see how the pictures are made.

A bar room scene, in which Irving Cummings, in excellent make-up as an outraged husband, accuses his wife's lover, was rehearsed several times by Sidney Golden, the director, and then photographed. The stage settings were realistic and the playlet was well acted.

The Champions are making some fine pictures, in which is noticeable the absence of those picture stories which tend to demoralize the young mind.

Newark M. P. Men Organise.

The proprietors of fifteen picture theatres in Newark, N. J., met and formed a temporary organisation last week, to be known as the Motion Picture Exhibitors' Association. C. J. Hasenauer was elected secretary, and was instructed to notify all moving picture proprietors of this city of the intention to form a permanent organization. Martin Singer was appointed chairman, and explained that the object of the organization was the consideration of the present city ordinance regulating moving picture shows, which is unsatisfactory to the moving picture men.

An effort will be made to secure some changes in the method of control and also the system of licensing.

The body will work in conformity with the views of the city authorities.

Eyesight Saved.

Charles H. Weston, who was reported to have completely lost his sight through an explosion while working on a Bison film in California, writes us that he is happy to say, "through the great work of Drs. Dudley and West, his eyes have been saved, and that he will be able to read a CLIPPER for many more days to come." Congratulations!

J. STUART BLACKTON, of the Vitagraph Co., who is the commodore of the Atlantic Yacht Club, is at St. Augustine, Fla., with Mrs. Blackton. The flagship Paula and the motor boats Vita and Vita Jr. are with them.

SOON
JOSEPHINE
CIN-ES
EXHIBITORS!
WATCH for it, but don't wait a minute before asking your exchange.
1,100 feet, every inch an inspiration.
A film, the magnificence of which has never been equalled in moving pictures.
Beautiful, splendid, impressive, sensational.
ONE IN A THOUSAND.
Write for description and illustrations.
GEORGE KLEINE
166 No. STATE STREET . . . . CHICAGO

Picture Actors Burned Out.

The Mountain View Inn, at Hollywood, Cal., where the members of the Nestor Stock companies were stopping, burned March 15. Among the guests were Mr. and Mrs. Hersley, of the Nestor Co., and their little son, Stanley; Director Thos. Ricketts and wife, Director Milton H. Fahrney and wife, and Messrs. Christie, Ten Brook, Maloney, Brierley, Edwards, Irish, Meak, Wood, and Horace Davy. Fortunately all the guests escaped, and were also enabled, by the efforts of the impromptu fire brigade organized by the guests, to save most of their effects. The Nestor camera men, Prichards and Moraine, were on the job and secured a fine moving picture of the fire.

Two More for Trenton.

John C. Currie, formerly manager of the Lyric Theatre, Newark, N. J., has made arrangements with Messrs. Haveson and Gillasky, owners of the Broad Street Theatre, Trenton, N. J., for a three year lease of the house at $9,000 a year, and has deposited $3,000 to bind the bargain. The new management will take possession April 1, and on April 8 will re-open the house as a popular priced vaudeville and motion picture theatre. In view of the fact that rumors opens Taylor Opera House with the same class of attractions on the same date, and Mr. Wahn is successfully conducting a similar theatre, it looks like a merry theatrical war will be the outcome.

Bloomfield in the Swim.

The Essex Amusement Co. will erect a picture theatre in Bloomfield, N. J., to be called the playhouse, at an estimated cost of $25,000. The building will be 35 by 100 feet, of brick construction and fireproof. The seating capacity will be about 700.

Lease Another House.

Norton & Gentile, proprietors of the Studio, moving picture house, New Haven, Conn., have leased another house, the Wonderland Theatre, at 65 Congress Avenue, that city.

New Films.

Thanhouser.

"Flying to Fortune" (released March 12).—A merchant dies, leaving a lot of money, and decrees in his will that his daughter must wed by a certain date his young business partner. But there was objection from a scheming aunt. She knows that if the girl can be prevented from marrying the young man before the date set in the will, the fortune reverts to herself, under the terms specified in the document. And to make the marriage impossible, she keeps the girl practically prisoner on a lonely island. However, the young man learns everything, and gets to the island just in time to rescue his lady love.

"The Poacher" (released March 15).—This particular poacher wasn't a half-bad fellow at all, and was largely driven to his deed by hard circumstances. Unfortunately he was apprehended on the estate of a man who was the borough magistrate—and a hard one. He immediately consigned the poacher to jail. This place was flimsily constructed, as country jails are, and the poacher succeeded in getting out. Fleeing, he finds a hut, and in it a little boy who is dying almost, from the cold. The fugitive wraps the child in his own tattered coat and thereby saves his life. And, learning that the boy is the stern magistrate's son, the poacher even ventures to carry him to his father's door. The magistrate did not decide to send the poacher to a stronger jail but, rather, gave him help and saved him from the commission of further transgressions.

Champion.

"Kid Canfield."—The history of this man is remarkable. The filming of the story is most graphically done, and is entirely in keeping with the gravity of the subject. The film story: Learning the gambler's art as a boy, he practiced it on his younger brother and sister. This aroused his father to a righteous indignation, the culmination of which was the driving of the boy out into the world. He started his career in a Western town, using his art with such adeptness as to make his reputation as a card sharp and Monte man notorious throughout that section. Ten years later he bloomed forth as the keeper of one of the most widely known gambling dens in the country, in which every device known to the calling was used. The paraphernalia in evidence in this haunt of vice exerted its fascination on the youth and the adult alike, drawing them to their destruction. Into this mad vortex of the human passions came a youth. He was clever, and luck was with him; then the "Kid" marked him as a victim, to be fleeced and shorn, to be plucked and scorched! We behold the apparatus secretly prepared, and we see the fiendish operations carried out to their horrible conclusion. Black despair overtakes the miserable youth, and self-destruction is the penalty he pays for his folly. Clutched in the hand of the lifeless victim was a photograph. Canfield, bold and callous, loosened the fingers of the dead youth; his eyes, falling on the picture, bulged with horror. The face was that of his mother! The boy, cold and stiff, whose young life was blasted out so cruelly, was his own brother! Recovering from the terrible realisation that he was, indeed, a fratricide, the notorious Canfield registered a solemn oath before high heaven to forsake his evil ways and devote his entire life to the reclamation, in some degree, of the youth of the land he had corrupted. Thus comes the grand finale to this true tale. Here we behold in the second reel the exposition and correct manner of manipulation of the various devices used by the gambling profession. This is a most fascinating part of the subject, moraly educational and instructive in the sense of telling us and warning us of the pitfalls and slimy traps of the gilded dens of vice which abound around us.

VICTORGRAPH FILMS

Will be ready at an early date, through THE NATIONAL FILM DIST. CO.

LOOK--WATCH--WAIT

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154-156 Berriman St., Brooklyn, N. Y.

Selig.

"Sons of the North Woods."—The Selig release of March 25 is not only exceedingly dramatic, but very true to life. Who of us, at some time or other, have not felt the lure of the great Canadian Northwest. How eagerly we peruse the writings of London, Service, Connor, White, and others, whose clever pens paint for us pictures of the rough, hardy types of men, and women, occasionally, who work, live, laugh, play, toil and love up in that great wilderness—the Canadian Northwest. In "Sons of the North Woods," the Selig Polyscope Co.'s release of March 25, we are given an accurate, true-to-life portrayal of a romantic incident in the lives of an isolated group of these danger-daring, big-hearted, though rough, people of the last great West. Babtiste (Charles Clary), a jovial, hardy, light-hearted young woodsman, kisses his sweetheart, Janie, good-bye, and with his loaded sled and dog team, starts North on a trading trip. At about the same time, Hank Peters, a drunken trader from the North settlement, starts South with a good supply of liquor and his loaded sled. He carries with him a note to Janie MacKisson (Kathlyn Williams), whom he has never met, from the proprietor of the Northern trading post. He indulges quite freely in the whiskey and its influence is marked when he meets Babtiste coming North. The drunken braggart tells Babtiste that he is going South to make love to Janie. Babtiste tries to stop him, but Hank starts on his way South. Babtiste considers the proposition for a moment that turns his own dogs South again. In the mean time, Janie's father discovers an Indian trapper in the nearby woods suffering from a broken leg. He brings the Indian to his shack and with Janie's aid, doctors the broken limb.

FOR SALE

Talkophone Film, $10 a reel; others, $2.50, $5 and $10; new $225 Power's and Motiographs, our price, $175; Model B Gas Outfits, $20; Used Machines, $35 up; Light Reducers, $15; 2 reel Holy City, $25; 3 reel White Slave, $75; 2 reel Dante's Inferno, $40. FOR RENT—12,000 ft. Film, $12; one shipment; we pay express one way. Will buy 2 and 3 reel Features, Machines, Tents.

H. DAVIS, WATERTOWN, WIS.

Babtiste and Hank are now engaged in an exciting race over the snow trail to see who will reach the MacKisson cabin first. Babtiste's dogs bolt after a rabbit, and Hank forges ahead. When he arrives at the cabin Janie and Indian Jim are the only ones there. Hank drunk with joy at his victory as well as with liquor, tries to embrace Janie. The Indian comes to her aid, however, and at the point of a gun drives Hank out into the snow. Babtiste later finds Hank almost frozen in the snow, where he has fallen, and returns good for evil by saving his life.

Cin-es (Geo. Kleine).

"Josephine."—When the Empress Josephine was selected as a heroine of a film play, one of the most beautiful and poignant episodes of that remarkable period in history, the French Revolution, was touched upon. The figure of this woman will always stand out as one of the most pitiable victims of ambition the world has ever known. That Napoleon loved Josephine is well known, but he had no choice—he had to pay the price of his success. We need not deal with the story of the film in further detail than to say that it opens with a picture showing Josephine as a young girl, being told by a gypsy how, in the future, she will become a queen; that it depicts the death of her first husband, the Viscount de Beauharnais, at the hands of the revolutionists; that it shows her meeting with Napoleon, then a simple cavalry officer, at the house of Barras, a man of great prominence in the government of the Republic, her subsequent marriage and her imprudent ways, and her final divorce from the emperor, when he decides that the national welfare demands a marriage with the Austrian, Marie Louise. Many of the scenes are presented in the most elaborate manner. The celebrated religious ceremony of their marriage on the eve of their coronation day is extremely well executed; the prelates of the church in their gorgeous costumes, the emperor and empress as they march in surrounded by a glittering array of officers and well dressed ladies of the court, are very interesting indeed. One could not consider this film without mentioning in particular the admirable way in which the characters of Napoleon and Josephine are given. The scene in which Napoleon informs Josephine of his intention to divorce her, shows some remarkable acting, and gives one a clear insight into the lives of these two great figures in history. Released early in May.

THE HOUSE OF

SELIG

Announces another great big quartet of Selig features. Each and every one of the four big Selig subjects released each week is a prosperity passport. Don't miss one of them.

April 1 **HIS CHANCE TO MAKE GOOD**

The dramatic story of an ex-convict's struggle against a miscarriage of justice through circumstantial evidence. Exceptional story and acting. ABOUT 1000 FEET

April 2 **"TENDERFOOT BOB'S" REGENERATION**

A tale of Western degeneration, and regeneration through the personality of a mother. A picture with universal appeal. ABOUT 1000 FEET

April 4 **"ME AND BILL"**

The dramatic story of the turn of fate, which ended a sweet relationship between two old cronies and their children. ABOUT 1000 FEET

April 5 **WOLCOTT COOMBS** The Phenomenal Blind and Deaf Boy

Showing the partial result of three years' study, and what may be accomplished by the deaf blind. A really remarkable educational picture. On same reel with

WITH THE BOYS OF THE "FIGURE TWO"

Reviewing the sports, pastimes and work of a day on the West's largest horse ranch. EACH SUBJECT ABOUT 500 FEET.

The Selig Polyscope Company

20 E. RANDOLPH ST. CHICAGO, ILLS.

Weston Recovering.

Charles H. Weston, of the Bison Stock Co., at Edendale, Los Angeles, Cal., writes that he is recovering from a painful accident to his eyes, and has not lost his sight, as stated in THE CLIPPER of March 2.

Hartford's New One Opens.

The Empire, Hartford, Conn., new motion picture house, opened March 16, with a gala performance. The Kenny Syndicate are the owners, and P. S. McMahon is the house manager.

Theatre to Close.

The Scenic, one of Hartford's, Conn., motion picture theatres, will close shortly on account of the enlarging of the building for the Travelers' Insurance Company, who are the owners.

Akron to Have New House.

A new motion picture house will be opened soon in Akron, O., and will be called "The Bank Theatre," with M. C. Winter as manager.

EUGENIE BESSERER, of the Selig Western Stock Co., who for several weeks suffered from a broken leg, the result of a strenuous attempt to secure a certain effect in a marine production, is on the hospital list again, this time with a wrenched ankle, and, strange to say, the wrenched ankle was caused by a second attempt at the "effect" which resulted in breaking her leg. Hobart Bosworth, the Selig producer, had warned her each time not to attempt the effect in question, but in Miss Besserer's French blood runs the determination and ambition of her race, and so she paid little heed to the advices of the producers. After the Selig Studio's physician had pronounced the second injury only a badly wrenched ankle, Miss Besserer made the statement that she would again attempt the desired effect as soon as her ankle would permit. Such is the temperament of the picture actress. In their quest for realism they often times allow their ambitions to overshadow the director's good judgment.

MARK M. DINTENFASS, of the Champion Film Co., has returned from a successful trip to Chicago.

H. C. SIMERAL, sales manager for the Champion Co., is making a hurried trip through Canada.

VINNIE BURNS, the clever little ingenue of the Wrightograph Co., has been approached by an independent manufacturer with a tempting offer to play leads. Miss Burns says that congeniality with the Wrightograph Co. is much better than playing leads somewhere else.

(Continued on page 13.)

CHANGES IN THE "BUTTERFLY" CAST.

The transferring of Sydney Valentine to the cast of "The Pigeon," at the Little Theatre, has caused several changes in "A Butterfly on the Wheel" company, appearing at the Thirty-ninth Street Theatre. Ellis Norwood, who has been playing the role of the husband, has been assigned to Mr. Valentine's old role, that of Sir Robert Fyffe, K. C. M. P. The role of the husband is now acted by Herbert Percy.

MINNA GALE AT CENTURY THEATRE.

Minna Gale made her first appearance in the role of Domini Enfilden, in "The Garden of Allah," at the Century Theatre, on March 18. Miss Gale began her theatrical career at the age of seventeen, as leading woman for Laurence Barrett, and then played with the Booth and Barrett company. Two seasons ago she had the role of the Countess Chiaramento with Viola Allen, in "The White Sister."

JOHN KLIEGL TO GO ABROAD.

John Kliegl, of the Kliegl Brothers, manufacturers of stage lighting effects, has received a large order from a prominent London manager, and will sail about April 1, to consult his foreign agent about it. Mr. Kliegl's business with European managers is so large that he may open branch offices in the leading cities of the Old World.

STERN GOES TO CHICAGO.

Louis S. Stern, general press representative of Fred C. Whitney's enterprises, left for Chicago on Saturday to prepare for the opening there of "The Chocolate Soldier," which began an engagement at the American Music Hall on Monday, March 18.

TWO REAL IRISHERS.

Donovan and McDonald are credited with being one of the biggest Irish hits ever played the Orpheum, San Francisco.

Deaths in the Profession.

Charles A. Bigelow, the well known comedian, died in Spencer Hospital, in Meadville, Pa., on March 12. He had been in Cambridge Springs, Pa., for some time, in an effort to regain his health, and was on his way to New York when suddenly taken ill. He was born in Cleveland, O., on Dec. 12, 1862, and made his debut when a boy of fourteen, in "The Crystal Slipper," in Boston. Later he joined the Carleton Opera Company, where his talents as a comedian attracted attention, and he then came to New York, appearing with Lillian Russell as Novo Mund, in "The Princess Nicotine," at the Casino Theatre. In the season of 1894-95 he played the detective in "Little Christopher," and later in "Excelsior Jr." In 1897-98 he appeared in "Evangeline," "The Girl from Paris" and "The French Maid," the last named production running for two seasons. Florenz Ziegfeld obtained his services on Jan. 30, 1900, and he appeared with Anna Held in "Papa's Wife" and "The Little Duchess." Joining the Weber & Fields' forces in 1902, he played for nearly three seasons. Then for two years he was with Joseph Weber, retiring from the Weber company on March 2, 1906. He again appeared with Miss Held in "The Parisian Model," in 1905-06, and later went into vaudeville. After a short season in vaudeville he returned to Miss Held's company, appearing with her during the season of 1907. In the early part of 1908 he was seen as Joachim XIII, in "The Waltz Dream," and later in the same season he was again a member of Anna Held's company, appearing with her in "Miss Innocence." In the Fall of 1909 he returned to Joe Weber and was featured in "Alma, Where Do You Live?" He played with several companies thereafter until September, 1911, when he opened at the Casino Theatre, in "The Kiss Waltz," playing with this company until his illness compelled him to withdraw. He was a member of the Lambs, the Green Room Club, the Masons, the Elks, and the Larchmont and Manhosset yacht clubs. He is survived by a widow, a father and a brother. His home was at 137 Prospect Park West, Brooklyn, N. Y. The funeral services were held by the Elks at Kuhlks Chapel, Brooklyn, N. Y., March 14, and the burial took place on the 15th.

Mrs. James A. Bailey, widow of the famous circus man, died at her Winter residence on the T. A. Snider estate, at Hobe Sound, near Palm Beach, Fla., on March 11, from bronchial trouble. Ruth Louise Bailey was born in Beverley, O., sixty-one years ago, and her father was a hotel proprietor there when she first met young James A. Bailey, going westward as the advance man of a small circus. Shortly after their marriage he had a small wagon show, and she went with him, supervising the wardrobe of the performers and helping in every way she could. Later, when Mr. Bailey was associated with the biggest of all circus undertakings, she always journeyed with him wherever he went. At his death, six years ago, Mrs. Bailey inherited his circus interests, which included all of the Forepaugh-Sells property, the Barnum & Bailey Circus, and an interest in the Buffalo Bill Show. Four years ago she sold the last to Pawnee Bill and all her other holdings to the Ringling Brothers. Mrs. Bailey is survived by her brothers, Theodore McCaddon and Joseph T. McCaddon, both of whom are well known in the circus business, and by two sisters, Mrs. W. F. Harper and Mrs. Anna Hutchinson, whose son, Charles R. Hutchinson, is treasurer of the Barnum & Bailey Show to-day. These brothers and sisters were with her when she died. Her home was "The Knolls," in Mt. Vernon, N. Y.

Wm. J. Constantine, an actor, who had been playing the role of the Missionary in "The Bird of Paradise," died March 15. He was seventy-one years old, and came to this country twenty-nine years ago. He had played in a number of prominent productions in New York and on the road, and had been in the support of both Richard Mansfield and Otis Skinner. His home was at 31 Manhattan Avenue, New York.

George Walter Pike, one of the oldest retired actors in the country, died in the Actors' Fund Home, West New Brighton, S. I., on March 14, from a lingering illness. He was born in Andover, Mass., on March 29, 1829, and adopted the stage as a career when he was eighteen years of age, appearing in one of the old comedies in Boston. He was also identified with numerous stock companies, having toured with Mattie Vickers, Charles I. Rogers, W. J. Scanlon, M. B. Curtis, N. S. Wood, Leonard Grover and others. The funeral was held from the Frank E. Campbell Parlor, New York City, on March 18.

Fred. A. Hayes, the rube comedian, died March 7 at his home in Sanford, Me., from consumption, at the age of thirty-seven. He is survived by his wife (Emma), formerly of the Hayes Sisters, musical act, and a son, Frederick. Interment was made in St. Ignatius Cemetery, in that city.

RADIANT VELLUM

[Patent applied for.]

A NEW CLOTH FOR SCREENS

This Vellum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high grade Screen at a reasonable price.

Radiant Vellum is made in continuous rolls 42 inches wide, and may be joined into screens of any size.

Send for price list.

Samples, one-half yard, mailed on receipt of 25c.

WILLIAMS, BROWN & EARLE, Inc.

Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxodium.

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Dept. G. PHILADELPHIA, PA.

Mrs. Ray Tyson.—Billie Mackin writes us that his sister, Mrs. Ray Tyson, who died in Flower Hospital, New York City, on Feb. 11, was twenty-nine years old, and had been a member of the New York Hippodrome company. Besides her two brothers, Owen and Billie Mackin, she leaves a husband and a son to mourn her loss.

Mabel Lord.—William Cunningham informs us that his wife, who died recently, was buried from her late home in Boston, Mass., on March 10. Mrs. Cunningham was professionally known as Mabel Lord (of Cunningham and Lord).

Viola Clifford (Mrs. Edward Ashton), well known in vaudeville and musical comedy circles, died in Chicago on March 10, at the age of thirty-nine. A husband survives her.

Press Wakefield, an acrobat, died March 14 at Des Moines, Ia. Further details will be found in the Latest from Chicago, in this issue.

Louis Peters, late of Hanlons' "Superba" Co., died at his home, 354 West Twenty-fifth Street, New York City, on March 16.

Circus News.

BARNUM & BAILEY HERE AGAIN.

The Barnum & Bailey Circus is with us once more for its annual visit, at Madison Square Garden, where the "Big Show" opens Thursday, March 21. There are many new features promised for this engagement, chief among which is a spectacular production of "Cleopatra," which will be given with all the splendor the subject admits of. There will be the usual galaxy of stars, including Sondwina and her troupe of Amazons; Wirth Family of Australian horsemen, and others equally prominent.

As heretofore, the clown numbers will be special features with the show, and these fun makers include the versatile producing clown, Harry La Pearl, who will put on many of the laugh producing stunts to be done in the arena.

The coming of any circus is always of interest, but the coming of the Barnum & Bailey Circus to New York is an event—one of the events of the amusement season that is looked forward to by thousands upon thousands of young people and grown-ups alike.

JOHN ROBINSON'S SHOWS.

DIVIDED INTO SEVEN VAUDEVILLE SECTIONS, DESERT THE TENTS FOR 1912.

For the first time since 1824, the John Robinson's Circus will not "take to the road" this Spring. John G. Robinson has decided to dodge the uncertainty of the presidential excitement, and has divided the circus and of the big tent show into vaudeville acts. They will tour the West and North sections of the United States and Southern Canada, under the auspices of the Western Vaudeville Association. There are seven of these sections. Trained elephants, lions and leopards, with high school horses and trick ponies, will vie with the sketch teams and monologists.

Manager Robinson, in his declaration of intentions, said: "The Summer season in the West was a poor one, and that is but a forerunner of what the coming one will be. None outside of the show business can realize the unsettled condition of the section of the country through which my show would have had to travel."

Most of the animals not taken on the road will be turned over to the Cincinnati Zoo, for their Summer outing.

Harry Potter in New York.

Harry Potter, well known as a circus adjuster and agent, and for many years a prominent figure in the carnival business, is in New York, framing up a show proposition for the coming season. Mr. Potter, was for many years the right hand associate and partner of the late Martin J. Downs, whose successful and spectacular career as manager and owner of the Cole Bros.' Shows, is well known.

Governor Robinson's Florida Home.

Governor John F. Robinson, of Robinson's Circus fame, has bought a Winter home in Florida. He will spend his Summer at his handsome Ohio home at Terrace Park.

ON MARCH 11 the Lampe Bros.' Show's Winter home was the scene of a real happy party, in honor of Otto W. Lampe's twenty-fourth birthday. It was planned to put up the big top and give an "under canvas" party, with a luncheon served "on the lot," but on account of the rain the idea was not feasible. About forty guests helped to make it a big screaming success, and they succeeded very well in doing so. All the odd musical instruments around the quarters were dug out, and a "concert band," consisting of two tubas, cornet, baritone, flute and bass drum, was made up of people who had not touched a horn in years. The band did a "bally-hoo" that would wake up the dead, and received hearty applause. One of the lady guests remarked that she "never heard such awful funny noises before." The party was voted a grand success by all. Mr. Lampe was the recipient of many handsome gifts. Among the guests professionally known were: Mr. and Mrs. R. J. Perrin, Harry Parker, H. C. Faversham, of the team of Faversham and McCarthy; Ned Weyburn, "Tuck" Johnson, Grace Miner, of the Aerial Miners, and Billy Elwood.

F. A. ROBERTSON writes: "My single comedy musical act is still one of the hits with the De Vere Show. Will close here soon, however, to fill contracts with the Robinson's Ten Big Shows (solo cornet in band) for coming season."

MLLE. MARGUERITE, with her trained lions, will be with the Gollmar Bros.' Circus this season.

THE DOWNIE & WHEELER SHOWS are touring Georgia.

ELSIE JANIS FOR LONDON.

George Edwardes will have an American star appearing in London in his Gaiety Theatre, next season. She is Elsie Janis, now in the West playing in "The Slim Princess."

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LATEST FROM CHICAGO.

Special dispatch to THE NEW YORK CLIPPER.

CARNIVAL MANAGERS ORGANIZED.

CHICAGO, March 18.—The legal formalities in connection with the organisation of the Carnival Managers' Association of America, were completed Sunday, at a meeting held at the Wellington Hotel. President C. W. Parker presided, and M. W. Meek, in absence of J. George Loos, acted as secretary.

The charter granted the association by State of Illinois was accepted, and reports of various committees acted upon. Applications for membership were tendered.

To officially acquaint allied interests throughout the country, the association will shortly issue bulletins. Next association meeting will be held some time in April, probably at Kansas City.

C. E. BRAY LEAVES FOR COAST.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, leaves Chicago Wednesday, for a month's trip to the Pacific Coast, to establish a chain of theatres booked by the association.

STATE FAIR MANAGERS MEET.

The meeting of the State Fair Managers opened at the Auditorium, this afternoon. Following were represented: Indiana, Chas. Downing, G. Fleming; Minnesota, Jno. Simpson, Robt. Crickmore, Geo. Atchison, Tom Canfield; Iowa, C. E. Cameron, A. C. Corey, W. C. Brown, A. L. Olson, Ed. Curtin; South Dakota, C. N. McIlvaine. Inter-State Fair, Sioux City, Joe Morton.

The fair managers will be in session until Tuesday night. Among those present to submit attractions are: Harry Robinson, Ethel Robinson, Nat M. Riess, Fred M. Barnes, Harry S. Noyes, Wotham & Allen, Al. F. Gorman, A. T. Wright, J. B. Warren, J. F. McGrail, Sam Duvries, Ben Rosenthal, Willard Bleckenstoe, E. F. Carruthers, M. W. Week, J. Frank Hath, Bob Laberno, Bert Gregory, Chas. Duffield, R. F. Travelliek, H. W. Sutton and J. Harry Allen. Walter S. Donaldson, of National Show Print, in attendance. Full report of the State Fair Managers meeting will appear in next week's CLIPPER.

EXECUTIVE BOARD OF I. A. T. S. E. MEETS.

The general executive board of the I. A. T. S. E. will hold an important meeting at the States Hotel to-morrow morning. President Chas. C Shay arrived to-day, but declines to outline the matters to be brought up for discussion, but states matters of vital interest would be considered.

PRESS WAKEFIELD DEAD.

Press Wakefield, acrobat, died at Des Moines, Thursday, 14, and was buried at Glendale Cemetery 16. He was with circuses many years. His last engagement was with the Florence Troupe, with the Barnum & Bailey Show. Frank L. Wakefield, a brother, with the Ginger Girls, went from Cincinnati to Des Moines to attend the funeral, and rejoined the show at the Star and Garter, Chicago.

WARREN A. PATRICK.

OLD SONGS IN DEMAND.

Among the orders received by Charles K. Harris last week for his publications, there was one, which is a fair sample of the daily requirements of this publisher, showing the steady demand for his sterling ballads, all of which were sensations when first published:

One hundred "After the Ball."
Twenty-five "Somewhere."
Twenty-five "'Scuse Me To-day."
Twenty-five "A Little Child."
Twenty-five "Always Me."
Showing that the Harris ballads live.

CLARA MORRIS HAS BIRTHDAY.

Clara Morris, the footlight favorite of a generation ago, who has been ill in bed and blind for three years, celebrated the sixty-second anniversary of her birth at her home, the Pines, 537 Riverdale Avenue, Yonkers, N. Y., on March 17.

Messages were received from all over the United States, and the rooms were fragrant with flowers sent by friends.

ANOTHER MARRIAGE.

We are in receipt of the following:

"Mildred Scott, known as the little American beauty aerial artist, was united in marriage, March 6, in Kansas City, Mo., to Harry S. Myers. Mr. Myers was connected with the Parker Carnival Company for several years as head electrician. Both are members of prominent theatrical families. (Signed) MR. AND MRS. H. S. MYERS, Kansas City, Mo."

THOUSAND DOLLAR SUIT.

The impresario, Richard Pitrot, had brought suit against Paul Conchas for the amount of $1,000, but the matter was settled in a friendly way out of court. The lawyer for Mr. Pitrot was M. Strassmann.

R. ROBERTS DUE.

This protean performer will soon come direct from London, to open an engagement of six weeks in New York, commencing April 1, on the big time. He will make his headquarters at the office of the impresario, Richard Pitrot.

KIRSCHNER'S NEW ACT.

"Burglars," a one act play, by Richard Kirschner, will be presented this week at Keith's Union Square Theatre and Harlem Opera House.

It is taken from one of Jack London's stories, entitled "Just Meat."

RABINER CELEBRATES.

Jules C. Rabiner, the youthful assistant of Edward S. Keller, the vaudeville agent, celebrated his twenty-first birthday on March 10, by giving a box party at Hammerstein's, and later a banquet at Louis Martin's.

WINTER GARDEN'S NEW ACT.

Mlle. Bert Angere made her first appearance at the Winter Garden on March 15, in a pantomimic dancing act in three scenes, entitled "The Captive." She is assisted in the dance by Nora Lyons, who is in masculine disguise.

MABEL TALIAFERRO DIVORCED.

Mabel Taliaferro, wife of Frederic Thompson, the theatrical man, was officially notified of a decree of divorce, granted her by Judge Kavanaugh, in Chicago, Ill., last December, on March 16.

KLEIN OFF TO EUROPE.

Arthur Klein, of the United Booking Offices, will sail for Europe this week, for a rest. Mrs. Klein will accompany him on the trip.

EVANOLA CREAM "BOOST" No. 119

By ALICE THRELE.

Gentlemen: I do like EVANOLA CREAM because it makes the grease paint set, and look better, and it is easy to take it off. It is excellent.

(Signed) ALICE THRELE.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

Stock and Repertoire.

Stock at Majestic.

The Petty-Nollman Co. opened a Spring and Summer stock season at the Majestic Theatre, Indianapolis, Ind., on March 18, with "The Fortune Hunter" as the first attraction.

AT THE DE KALB, Brooklyn, the St. Patrick's Day offering was "Kathleen Mavourneen." For the last three days "The Commercial Drummer," by Ullie Ackerstrom, will be presented. The playwright contest for prizes offered by Edna May Spooner, will close March 23.

AT THE DAVIDSON, Milwaukee, the Sherman Brown Stock Co. will include Walter Dickinson, Jane Tyrrell, Grace Goodall, Anna Warrington and Percival Almer.

BOYD NOLAN has closed with the Elizabeth, N. J., Stock Co., March 16. He will join "The Gamblers" Co., at Cincinnati.

THE Summer stock at the Columbia, Washington, will open with "The Rose of the Rancho." Frances Neilson is leading woman. Other players are: John Klein, Arthur Ritchie, Edwin H. Robins, Aline McDermott, Gertrude Hitz, Godfrey Mathews, J. Hammond Dailey, George Barbier, Stanley James, Henry Miller Jr., Jerome Renser, Carson Davenport, Willard Robertson, John Ellis, Vaughan Hull, Frances Neilson, Carrie Thatcher, Julia Blanc and Doris Wooldridge.

WANTED

For STOCK COMPANY

PRINCIPALS AND CHORUS GIRLS

For Burlesque Stock. Opening April 29, for Spring and Summer season. Add. Violet Mascotte, Howard Athenæum, Boston, Mass.

Summer Parks and Fairs

Sac County Fair Gets Ward.

The dates for the Sac County Fair, at Sac City, Ia., have been set for Aug. 13, 14, 15 and 16, this year, and Secretary Gus Strohmeier, with the other members of the directing board, are making arrangements to make this one of the biggest and best ever offered their people. As an evidence of their intentions the board have bought the services of Jimmie Ward, the aviator, for the last three days of the fair, the contract calling for flights every day. In addition to this a long list of free attractions are being arranged, and the advertising campaign is already started. This will be the biggest fair ever held in this county.

Chester's "Peep Ahead."

Col. Isaac M. Martin has put up a new record. Although the snow was on the ground at the time, the opening of Cincinnati's rebuilt Chester Park was announced for the third Sunday in May.

No Opera at Chester Park.

There will be no Summer opera at Chester Park next season. The Chester Opera House has been remodeled, and the vaudeville performances will be given there instead of at the old pavilion. "Inspection Day" is fixed for April 7.

VIENNA'S NEW OPERA.

There was produced at the Vienna Opera House, Vienna, for the first time on March 16, a new one act opera, called "Aphrodite." The book is by Hans Lichatoecko, and the music by Max Oberleithner.

EDGAR W. RUFF EXPANDING.

Owing to business increasing so rapidly, Edgar W. Ruff, sketch writer and producer, has enlarged his offices, and will in future be assisted by his brother, William A. Ruff, who recently arrived from the South.

"SIR BOB," one of the playlets published in the new vaudeville producer and actor magazine, *Stagelore*, is credited with being a hit with the Wadsworth Stock Co., at the Wadsworth Theatre, Washington Heights, New York City, during the week of March 11. The Wadsworth Stock Co. playlets are furnished by Wetzel, Rosener & James, publishers of *Stagelore*.

NEW YORK CITY.

Metropolitan Opera House.—Bills for week ending March 16 were: *Tannhaeuser* 11, *Thais* 12, *Madama Butterfly* 13 (matinee), *The Bartered Bride* 13 (night), *Mona*, an American opera, book by Brian Hooker, music by Horatio Parker, had its first production on any stage, 14, with this cast: The Roman Governor, Putnam Griswold; Quintus, Riccardo Martin; Arth, Herbert Witherspoon; Enya, Rita Fornia; Gloom, William Hinshaw; Caradoc, Lambert Murphy; Nial, Albert Reiss; Mona, Louise Homer. This is the opera that won the first prize of $10,000 offered three years ago by the Metropolitan Opera House Co. *Otello* 15, *La Gioconda* 16 (matinee), *Konigskinder* 16 (night).

Bijou.—Max Figman, in "The Truth Wagon," is in his second week at this house.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fourth week.

Empire (Charles Frohman, mgr.)—Mrs. Fiske, in "Lady Patricia," is in her fourth and last week. "Oliver Twist" follows March 25.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Olympic (Maurice Kraus, mgr.) — *Big Banner Show* week of March 18. Runaway Girls follows.

Murray Hill (Fred Waldmann, mgr.)—*Love Makers* week of March 18. Robinson Crusoe Girls follows.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—This is anniversary week at the Fifth Avenue, and a gala bill, in every sense of the word, is offered. Twelve headline acts were billed, and appeared, and outside of a few delays at the first performance Monday afternoon, March 18, the show went with a bang.

Adonis set the ball rolling with a novelty hand-balancing act. His work is clean-cut, and he performs with skill many difficult feats. Adonis has a fox terrier, which is well trained, and adds greatly to the success of the act, which was a decided hit.

Jimmie Lucas offered some songs and bits of burlesque impersonations, which were nicely put over. His act is somewhat different from other offerings of its kind, and scored.

Bert Wheeler has a novel juggling act, entitled "Fun on the Boulevard," and it proved another somewhat different offering, differing from anything yet seen in a juggling act. Many funny stunts are worked up with an automobile. Both Bert and Nellie Wheeler, who appears with him, are exceptionally good jugglers. The act was a laugh from start to finish.

Dorothy Brennan and Joseph Ratliff (see New Acts).

Thomas J. Ryan-Richfield company, in the funny little comedy absurdity, "Mag Haggerty's Reception," as usual, was a big laughing hit.

Chick Sale, in his protean playlet, "A Country School Entertainment," was one of the enjoyable features on the bill. His character work is that of a master artist, and his act is worth going a long way to see. He was a tremendous hit.

The Amoros Sisters, the two little singing, dancing and acrobatic Parisiennes, went along at top speed, and were well liked.

McMahon and Chapelle, in their talking skit, "Twenty Minutes Before Train Time," went along at their usual speed, and were a hit.

Irene Franklin, with the assistance of Burt Green at the piano, as usual cleaned up on the bill. Miss Franklin sang the following: "She's a Friend of Mine," "The Chambermaid," "I Went to Be a Janitor's Child," "A Chorus Girl's Debut," "The Girl from Child's," "I Knew Her When."

Clifford and Burke, in their skit, "In da Navy," pleased.

B. A. Rolfe and his Rolfonians have an act that is one of the best musical offerings in vaudeville. In a poor position on the bill they held their own and were a hit.

"Cheyenne Days" closed the bill.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered at this theatre the latter part of last week has seldom, if ever, been surpassed in a popular priced house, and good business ruled.

Barrow and Milo, two well built young men, appeared in the usual routine of strength feats. Their best stunt has to do with the larger of the two holding his partner for several seconds straight out from his body.

Coffman and Carroll, a man and a woman, offered a variety of singing, dancing and comedy talk, in which they were amusing.

Dorothy Russell and company are written up under New Acts in this issue.

Charles Keane and company appeared in a pleasing little playlet. The scene shows a log cabin in the West, which is the home of a highwayman who has just robbed a stage-coach. A severe storm comes up, and the stage, having lost the road, happens on the bandit's retreat. The sheriff of the county and an attractive young woman enter the cabin, and during their talk fall in love with each other. The highwayman is discovered by the sheriff, and the fight which takes place is excellently acted. The bad man is beaten, and the discovery is made that he is the young woman's brother, and previously had killed the sheriff's brother. Because of his love for the girl the sheriff lets the bandit go on his promise to reform. It is a good sketch, and with the exception of the sheriff being a little too artificial at the beginning, was well played.

Viola Duval offered three songs, with change of costume for each. She dresses extremely well, and makes a nice stage appearance, but is not a Melba.

Gardner and Vincent are written up under New Acts, in this issue.

Charles and Ada Latham have an amusing sketch, in which a middle-aged man, looking for a maid, hires his own daughter, whom he has not seen for years, owing to a disagreement with the young woman's mother. The sketch is well acted, the portrayal of a tough young woman is particularly well portrayed.

Hammerstein's (William Hammerstein, mgr.)—The excellent bill offered at this house for this week played to the usual crowded house Monday afternoon, March 18. The offerings were in all respects up to the high standard usually seen on the corner.

The show opened with the Tierney Trio (see under New Acts).

Ward and Culhane, blackface singers and dancers, held the stage for ten minutes, during which they offered some good soft shoe dancing, and the specialty offered by one of them was very good. The other offered a comedy song about cigar coupons, which went well. They closed with "Alexander's Ragtime Band."

Collins and Hart, with their clean cut comedy acrobatic stunts, were laughs from the rise to the fall of the curtain. Their old wire feat still gets by with a rush.

Dorothy Russell and company played their first big time engagement with their musical act, and went nicely. Further details, under New Acts.

Frank Bush, the monologist, told his stories in a pleasing manner, and received many hearty laughs.

Paul Dickey and company, in "The Come Back," have a most interesting playlet, and Dickey made a personal hit with his character, that of a college freshman. The rest of the cast, with the exception of the young lady, who was good, hardly got all possible out of the story.

The story shows how three upper classmen plan to give a freshman the scare of his life. They would have succeeded in their plan but for the freshman's girl telling him of the plan. He turns the tables on them, and, besides scaring them nearly to death, has them all arrested.

Henry Clive, assisted by Mai Walker, who is some girl, was most entertaining, and the way he gets away with his comedy skit, which there is really nothing to, deserves much credit.

Bert Levy is an artist of marked ability, and the way in which he used a sort of projecting machine to throw his drawings on a screen is novel.

Lillian Shaw was neat and pretty, and her repertoire of songs were listened to with pleasure. None of her new songs are liable to become very popular. In the Dutch one there are several clever phrases which were clearly brought out by Miss Shaw.

In "Everybody," Peter G. Pintti's morality sketch, there is a strong lesson to be learned, and no one will doubt that the only way to win Fortune is to stick to Honesty and Work, and let Shirk, Pleasure and Old Sport do the will-o'-the-wisp business with Luck.

Weston, Fields and Carroll were one of the big hits of the show. These boys certainly do put life and snap into their work. They are all good singers, and the young man who plays the piano has few equals.

National (Henry Loew, mgr.)—On Thursday evening, March 14, was presented a bill that would seem pleasing to the most critical eye, some parts even a riot. The house was well filled, not a vacancy to be noted from the lower boxes to the most remote part of the gallery.

As a good starter Lloyd and Torer, eccentric dancers and singers, did good work.

And now a charming little miss (name unknown) with a great big voice, featuring Harry Von Tilzer's big hit, "Oh, Mr. Dream Man." Everybody seemed to like her and the ballad.

Next to appear was Sr. Maximo, one of the most sensational slack wire equilibrists seen in this vicinity for many moons. Good applause was accorded him.

Glen Ellison, doing English songs and monologue, is a very refined and classy act that would be pleasing to the most fastidious in big time houses. In the talking piece, "Life's a Gamble," he gained applause, and it was repeated when he sang "I Wish I Had My Old Girl Back Again."

Next came two very pretty girls, who seem, right now, to be chockful of mischief and boiling over with enthusiasm, and their charming personality makes a strong and favorable impression on the audience from the start. De Lisle and Vernon, the score board reads. They are good singers, and the pretty changes they make makes every number look so different. Part of the songs used are "Pucker Up Your Lips," "Italian Serenade," sung singly by the one whom we are informed is the Vernon part. She went great with the house. Following that Miss De Lisle, doing a yodeling song, "Rocking My Baby to Sleep," put over in clever style. They have a great finish with "College Rag," and proved they were the real hit of the bill, taking five bows at the finish.

"The Fortune Hunter," a clever sketch by two men and a woman, went good. Four curtain calls at the finish.

Next were the Three Musketeers, singing and talking comedians, displaying plenty of comedy and good singing; some harmony, too. They go good.

Closing the bill was Schepp's Circus, billed as the most pleasing animal act in vaudeville. It deserves good comment, for it is an animal act in reality. A lot of dogs and monkeys, and at least four horses, and as much quality as quantity.

Among the motion pictures were: "The Crucial Test" (Selig), "The First Woman Jury in America" (Vitagraph).

The bill for the first half of the week beginning Monday, March 18: The Three Mack Bros. and company, Coleman and Francea, Hanson and Bijou, and Four Le Della Comiques.

City (Ben Leo, mgr.)—The bill for March 14-16 was well liked.

Ed. M. Fevor, Edith Sinclair and company had their sketch, wherein the Irish laborer falls heir to a fortune and equips his wife and himself in great style. Mr. Fevor sang "Mooney," in his powerful voice.

Fennell and Tyson, as the dancing team, again made a hit, especially the young lady as a boy.

Joe Flynn unreeled his line of patter and parodies with his usual success.

Walter Rosemore and company had a sketch, wherein a jealous husband is taken to task by a burglar who enters his house during his absence. The wife coaxes the burglar to drink and play cards. The husband returns and then the burglar turns out to be the first husband, and kills himself.

Jones and Mayo had an entertaining act of impersonations, including Cliff Gordon, Sam Bernard, Josie McCree and a broken-down actor. They then made up on the stage for Montgomery and Stone's straw man and tin man, and finished strong.

The Halkings showed their shadowgraph scenes, including a hunting scene, "Life on the River," "The Bowery" and "Modern Warfare."

King and Gee are two clever colored dancers and singers. As a boy one of them was especially good. They sang "Sand for Me," and finished with an Indian song in proper costume.

Allor and Barrington had a mix-up between a doctor and a piano tuner. Mr. Allor had a number of comedy bits, of which his imitation of a rooster was best liked.

The pictures were interesting especially "Iola's Promise."

Greeley Square (Julius Bernstein, mgr.)—The bill for the latter part of last week was witnessed by the largest audiences that have visited this house since it was opened. The Diving Girls, who have been playing around New York for the past four or five weeks, was the headliner, and certainly lived up to the billing.

The act is one of the best and neatest of its kind in vaudeville, both girls performing remarkable water stunts. The mother of the girls, with her humorous business, continues to be a feature.

The Dancing Comedy Four, a quartette of fine singers and dancers, is the extra attraction, and demonstrated their ability as such in a capable manner. Two of the boys work straight, with the others working as a bell boy and a Jew comedian, both getting over some funny stuff that got many laughs.

Walter Daniels and company, in a sketch called "Monday Morning Rehearsal," was a big hit.

The Leonadee, in a trapeze performance, have an act that should be on the big time. The tricks they perform are all wonders, the audience giving them plenty of applause.

The Haywood Sisters, in comedy and songs, are two clever girls, putting over their material and singing in a capable manner. The act was a big success.

The American Trumpeters have also been seen around New York recently, and duplicated their success with their capable musical performance.

Wood and Harris, comedians, are on a par with anything seen here, their whole performance making a big impression.

The bill for March 18-20 includes: Albini, Wm. P. Burt, Manley and Walsh, Kimberly and Hodgkins, Victor, Anne Lehr, Martin and Reynolds, Lina Pantzer, and the pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" have proved strong features here, and these, with the capital array of vaudeville talent, furnish entertainment to audiences that fill this resort nightly.

Columbia (J. Herbert Mack, mgr.)—*Girls from Happyland* week of March 18. Passing Parade follows.

Miner's Bowery (Edwin D. Miner, mgr.)—*Pat White's Gaiety Girls* week of March 18. Watson's Burlesquers follows.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Century Girls* week of March 18. High School Girls follows.

Dewey (Jos. J. Thoma, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Casino (Sam S. & Lee Shubert, mgrs.)—*Baron Trenck*, a comic opera in two acts, English version by Henry Blossom, lyrics by Frederick F. Schrader, music by Felix Albini. Produced Monday evening, March 11, by F. C. Whitney. The cast:

Baron Trenck	Fritz Sturmfels
Nikola	John Slavin
Josef	Royal Cutter
Captain Franz	Mitchell Lewis
Alla Wanja	Charles Galagher
Herr Von Trautenbach	Pacie Ripple
Marquis D'Aucuneterre	Joseph Herbert
Count Zukoski	Charles Sherman
A Herald	Raymond Bloomer
Countess Lydia Von Schwaibenau	Blanche Duffield
Mariza	Perle Barti
Frau Cornelia Stecher	Ethel Dufre Houston
Countess Von Holstein	Jennette Horton
Anna	Mabel Ferry
Ella	Ethel Hamilton

This latest comic opera by the Whitney Opera Co., including Fritz Strumfels, recently of the Royal Opera Co., in Berlin, Germany, was witnessed by an audience that filled this house to the doors, and on the opening night was most liberal in applause.

The book is weak, but the score is pleasing. The music, which will most likely be played by many orchestras in New York, is as good as any that has been heard here in some time. Every piece is of a catchy order, one in particular, entitled "The Merry, Merry Way," a minuet, being a decided hit.

The story tells of Baron Francis von der Trenck, leader of his troop of Pandura during the wars between Maria Theresa and Frederick the Great. Trenck, whose affairs have become a scandal at court, has been commanded by his Empress to marry within the year. It is at this period that the Countess Lydia enters into his life. She has been captured by bandits, escaped, and is rescued by Trenck. Trenck makes love to the Countess, during the course of which each recalls a prophesy of which this strange meeting seems to be the culmination. Trenck's impetuosity, however, frightens her, and she makes her escape before Trenck has been able to establish her identity. The Countess is on her way to court to answer the command of the Empress that she marry the French ambassador for reasons of State. The Countess is rebellious over the decree of the Empress that she marry the aged ambassador, and she sends a letter to Trenck, which is intercepted by her aunt. Trenck arrives at court in answer to the demand of the Empress that he choose a wife. A lottery has been planned, and Trenck, whose love for Lydia has never wavered, and who up to this time is still ignorant of her identity, offers himself as a prize, the terms being that he shall marry the woman who draws the winning number. This is drawn by Lydia, but Trenck, not knowing of the intercepted letter, and desirous of administering a rebuke to the woman who ran away from him, refuses to marry her and surrenders his sword. At the same moment the intercepted letter is found, and a reconciliation takes place, the Empress withdrawing her command that Lydia marry the ambassador and consenting to the marriage of the lovers.

Fritz Sturmfels, seen here for the first time in this country, while somewhat nervous, gave an excellent performance. He has an excellent high tenor voice, and sang the several songs allotted to him with much success. Blanch Duffield, as Countess Lydia, portrayed her role in an artistic way. She is a beautiful woman, and has a good high soprano voice which she knows how to use to the best advantage.

The only comedy role was given to John Slavin, and he got quite a few laughs. An old fashioned kalo dance, performed by him, assisted by several members of the company, made quite a hit.

Perle Barti, recently from burlesque, acquitted herself with credit, singing several songs to numerous encores.

Joseph Herbert, Charles Galagher and the rest of the company were well cast, and gave good performances.

The second week began Monday, March 18.

Hudson (Henry B. Harris, mgr.)—Mme. Simone, on Monday, March 18, changed her offering to *Frou-Frou*. The performance will be reviewed next week.

New Amsterdam (Malcolm Douglas, mgr.)—"Oliver Twist" is in its fourth and last week. "The Man from Cook's" follows March 25.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-seventh week.

Lyceum (Daniel Frohman, mgr.)—Gertrude Elliott, in "Preserving Mr. Panmure," is in her fourth and last week.

Garrick (Charles Frohman, mgr.)—Paul Orleneff is this week presenting *Czar Paul I.*

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-ninth week. On Monday, March 18, a new bill of circus acts was presented, including: Louise and Robert Cottrell, equestriens; Mirano Brothers, equilibrists; Sie Hassan Ben Ali's Whirlwind Arabs; La Rose Marguerite, equestrian; the Gasch Sisters, head and hand balancers; the Three Donals, strong act; the Seven Francois, acrobats, and Powers' elephants.

Grand Opera House (Jack Welch, mgr.)—*Alma, Where Do You Live?* is here this week. Robert Hilliard follows 25.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Million* this week. "The Girl from Rector's" follows.

Academy (Samuel F. Kingston, mgr.)—*The Sporting Duchess* is the stock offering this week.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its eighth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his twenty-third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its twenty-fourth week.

New York (Klaw & Erlanger, mgrs.)—The Kinemacolor pictures of "The Durbar" are in their fifth and last week.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its seventh week of capacity business.

Criterion (Chas. Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his second week.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his eleventh week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-seventh week.

Century (George C. Tyler, mgr.)—"The Garden of Allah," is in its twenty-first week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its seventeenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-second week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-sixth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his thirteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its ninth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its eleventh week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its eleventh week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman" is in its fifth and last week.

Colonial (Percy G. Williams, mgr.)—With the close of the present season less then two months away, it is reasonable to suppose that the average weekly business of the season will be maintained, and if this surmise proves to be a correct one, the season of 1911-12 will be marked as the most successful one in the history of this house.

The usual big Monday audiences occupied every available space of the commodious theatre March 18, when the following excellent bill for the week was placed on view.

The youngest and the very latest addition to vaudeville from the dramatic stage is Florence Nash, who, supported admirably by Joseph Jefferson Jr. and Minette Barrett, in a delicious satire of the suffragette subject, entitled "In 1999," is upholding the dignified position of headlining this week's program. As Jean, a New York woman, Miss Nash gave an almost perfect characterisation as intended by William C. De Mille, the author of the playlet. Her impersonation of the new woman, and the wonderful things that are to happen when the women of the world succeed in acquiring what they claim to be their just rights, was a remarkably fine one. Mr. Jefferson, as Rollo, her husband, gave sure proof that he has inherited his illustrious father's talents as a comedian, and Minette Barrett was excellent as Florence, the "friend" of both.

The "added attraction" position of the bill is sustained by the Boston Fadettes, who are still under the able leadership of Caroline B. Nichols. From a theatrical standpoint, there are few acts that can nearly approach, in importance or excellence of this group of female musicians.

The selections included: "Light Cavalry," "En Saurdane" (screnade), a musical gem; and the popular "Musicians' Strike."

If you don't particularly like dogs, you must like the "kiddies" that compose the act of "The Top o' th' World Dancers," one of the "extra features" of this week's bill—but if you are of a nature with a liking for the beautiful collie dog, you will get a double enjoyment from witnessing this pretty act. When the dogs come on, on Monday, the exclamations of oh's and ah's evidenced volumes of appreciation from the big audience. The act is surely in the novelty class.

Harry Breen, in his "somewhat different" act, put over his jumble of nonsense in a manner which caused continuous laughter. Judging from the hit this young man must be credited with, his visits here are altogether too infrequent.

Ruby Norton and Sam Lee captured the entire audience with their artistic renditions of "I'm Going Back to Dixie" and "Hypnotizing Man." The Irish song by Miss Norton, in a resplendent costume of green, was one of the best numbers of their act, and Mr. Lee's dancing was excellent. They were a solid hit, and Mr. Lee made a little speech of thanks at the finish.

Cliff Gordon is here this week bringing his usual budget of German dialect talk, every line of which is redolent with originality, and is put over in a style distinctively his own. His new monologue was enjoyed as heartily on Monday here as during the week, just past, at a downtown theatre, where his act was, unmistakably, the laughing hit of the bill.

The Havelocks, in the opening position of the bill, won immediate favor with their artistic juggling, which they bill as "Fun at a Five o'Clock Tea." They dress their act very neatly, and they are jugglers *par excellence*. Their stage setting and paraphernalia are a great aid to an act that is worthy of a better program position.

Frank Richards and Louise Montrose were liked in songs, dances and comedy lines. "Bamboo Baby Rag" was a good opening song, and started them off finely. They did well in other songs, and their grotesque soldier finish, in funny costumes, brought them back for four bows.

The Four Readings closed the fine bill with their high class acrobatic work, which was made doubly effective by a pretty setting in a gymnasium, and appropriate costumes to fit the scene. The boys do quick work, and they give the audience an impression that they enjoy it. And, what is more to their credit, the fact that they were in the closing position, with many leaving the theatre, did not cause them to slight or hurry their fine work in the least.

West End (J. K. Cookson, mgr.)—"The Kiss Waltz," with Eva Davenport and Robert Warwick in the leading roles, and the original Casino company, is the attraction for week of 18, and prospects are bright for a big week. Week of 25, "The Gamblers."

Alhambra (Dave Robinson, mgr.)—This house is always packed from one week to another. This week: Julius Steger and company, Tom Wise and company, Willie Bros., Anna Laughlin, Burton and Stryker, Al. Raynor's bull terriers, Three Leightons, Kaufman Brothers, and Frank Morrell.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Robinson Crusoe Girls are the attraction for this week, and indications are they will do well during the entire week. Week of 25, the Gaiety Show.

Family (C. Jacoby, mgr.) — There was some improvement in business during the past week, with only pictures to attract.

Eighty-sixth Street (Leo Govern, mgr.)—Reports are of the best from this house, as the offerings are the best obtainable, both in vaudeville and pictures, and the comfort of their patrons is well looked after.

Keith's Harlem Opera House (F. Sellman, mgr.)—There is never a vacant seat at this house from the opening until closing time. The offerings of the stock company prove big drawing cards, with good vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville: Princess Chinquilla, the Senbury Duo, Norman Merrill, the Woeckmars, Walsh and Curran, "The Spirits of '76," Mlle. Jenny's cats and monkeys, May Yohe, Aerial Dentes, Gorman and West, and Three Romanes.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The management is doing all that can be done to please and attract the public, by providing an excellent bill at all times. For this week: Burns and Kohl, Lillian Bender, Howson and Healy, Hill and Silveny, Slewson and Tyson, Three McDonalds and Doc Kealey, Menetekel, Jessita, Howard Sloat and company, Howze Sisters, Angelo Trio, Al. Lawrence, "After Dark in Chinatown," Hoffman and Carroll.

Loew's Seventh Avenue (C. Sewards, mgr.)—They are doing their full share of business here. The offerings for week of 18: Edmond Stanley and company, El Cota, Tiffany and McLean and company, Miller and Russell, Bandow Bros., Don Fulano, Lloyd and Farvar, Bonnie Gaylord, Ward Claire and company, Folly Bergere Trio, Four La Della Comiques.

Gotham (Lep Soloman, mgr.)—They continue to pack them in here at all times and offer a first class bill. This week: Hope Booth and company, Wally Trio, Imperial Comedy Four, Yvette Ruggles, Musical Balns, and Caldwell and Yates.

Washington (Harry Thoma, mgr.)—Reports are of the best and at no time do they lack patronage, as they have the only house in this section and provide the best of attractions.

Riverside (Herman Goldman, mgr.) — They are doing a good business here to a first class audience, and present an acceptable bill. For this week: Bobby and Dale, Page and Wilton, Hall and Stafford, Wm. Dick, Valeno Sisters, Three Troubadours.

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Nemo (Jack Lowers, mgr.)—They have no fault to find with the returns here, as house is crowded from morning until night.

Star (Jack Leo, mgr.)—Vaudeville and pictures of the best continue to draw big houses at most every performance, and it looks as if it would keep up.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her able cast continue to draw a packed house at every performance. This week, in the domestic, romantic Irish play, "Kathleen Mavourneen." Next week, "The Barrier."

Bronx (Fred G. Rosebush, mgr.)—The bill this week is: Amelia Bingham and company, Edward Abeles and company, "He Tried to Be Nice," Olive Briscoe, Stepp, Mehlinger and King, Middleton and Spellmayer, Isabelle D'Armond and Frank Carter, Salerno, Corcoran and Dixon, comedians, and others.

Prospect (Frank Gersten, mgr.) — The attraction is the Prospect Stock Company, presenting "Oliver Twist," this week. Next week, "The Merchant of Venice."

Miner's Bronx (Fred Follet, mgr.)—The Star Show Girls are here this week, and are going good; packed houses at every performance. Next week, the Century Girls.

Tremont (F. A. Finch, mgr.)—Business is good here. The bill for the first half of the week beginning March 18: Estelle Wordette and company, in a comedy playlet, "A Honeymoon in the Catskills;" Harry Hurst, in illustrated songs; Ely Dawson, black face comedienne; Lewin and Martel, xylophones, and Ower Bros., springboard artists.

McKinley Square (Dan Supple, mgr.)—The McKinley Square musical comedy stock began their second week here on March 18, presenting "The Telephone Girl." Next week, "The Gingerbread Man."

Brooklyn, N. Y.—All of the Brooklyn Theatres are doing fairly well, considering the weather and Lent. The circus season will soon be here. Barnum & Bailey's Greatest Show on Earth open the Lent season here, week of April 22, followed by California Frank's Wild West, week of April 29.

MONTAUK (Edward Trail, mgr.) — "Get-Rich-Quick Wallingford" this week. Week of 25, Emma Trentini, in "Naughty Marietta."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Commuters" this week. Week of 25, Montgomery and Stone, in "The Old Town."

SHUBERT (L. J. Rodriguez, mgr.)—"The Gamblers" this week. Week of 25, Kinemacolor pictures of "The Durbar."

MAJESTIC (Charles S. Meed, mgr.)—"The Wedding Trip" this week. Week of 25, "The Kiss Waltz."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Seven Days" this week. Week of 25, "The Thief."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Company presents "Classmates" this week.

PAYTON'S (Corse Payton, mgr.) — The Corse Payton Stock Company presents "Kathleen Mavourneen" this week.

PHILLIPS' (Louis Phillips, mgr.) — The Lyceum Stock Company presents "Oliver Twist" this week.

ORPHEUM (Frank Kilholz, mgr.) — Bill week of 18: Bertha Kalich and company, Cecil Lean and Florence Holbrook, Bixley and Lerner, Carl McCullough, Golden Troupe, Gerald Griffin and company, De Witt Young and Sister, Miller and Lyles, and Blossom Seeley.

BUSHWICK (Benedict Blatt, mgr.) — Bill week of 18: Ned Wayburn, Four Floods, Harriet Burt, Beatie and Babs, Laura Guerite, Roberty Trio, Strength Bros., and "A Night in a Turkish Bath."

GREENPOINT (Harold Williams, mgr.)—Bill week of 18: Master Gabriel, Old Soldier Fiddlers, Marshall Montgomery, Klein Bros. and Brennan, Bedini and Arthur, Karl Emmy's pets, Sprague and McNeece, and Ethel Greene.

STAR (H. W. Rogers, mgr.)—World of Pleasure this week. Week of 25, Harry Hastings' Big Show.

GAYETY (Louis Kreig, mgr.)—Clark's Runaway Girls this week. Week of 25, Al. Reeves' Show.

CASINO (Charles Daniels, mgr.)—Watson's Burlesquers this week. Week of 25, Yankee Doodle Girls.

EMPIRE (George McManus, mgr.)—Yankee Doodle Girls this week. Week of 25, Star Show Girls.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Solomon, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

(Continued on page 12.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. J.—Peter F. Dailey, Wm. Daly (Ackerson), Peter Gale and Joe Pettingill were the American Four, about 1884-87.

"LONG DISTANCE," Helena—As applied to the stage "tabloid" plays means a condensed version of plays, shortened to make it suitable for presentation on the vaudeville stage, or to be used as one act plays in dramatic theatres.

MISCELLANEOUS.

F. R., Hamilton.—1. We do not know of any such party. 2. We do not know. 3. We never attempt to answer legal questions.

VENTILATION.

There is probably no more important feature of modern building construction than ventilation, especially in a structure where a large number of persons are to occupy it, either temporarily or permanently. At the present time, when great effort is being directed against the contraction and spread of disease, the hygienic conditions are being carefully looked after. Our lawmakers have enacted laws from time to time to insure sanitary and hygienic conditions in factories where a number of people are employed, and wholesome results have quickly followed. There is no divergence of opinion as to the value of proper ventilation, every intelligent person will admit that it is of utmost importance, but there is, and has been, a wide difference of opinion as to what is the proper method of obtaining it. There are some "fresh air fiends" who go to extremes in exposing themselves to the danger of pneumonia and kindred ills, by a too great indulgence in draughts of cold air in all kinds of weather, and there are others who shut themselves in hot, stuffy apartments, in the fear of "taking cold." In fact, as far as individuals are concerned, everyone considers that he knows the kind of ventilation he requires, but in regulating the supply of heat and fresh air in buildings used by a large number of people, a system must be adopted that will furnish a constant supply of health-giving air, without the death-dealing draughts. Various and many systems are claimed to accomplish this, but few of them have been found satisfactory.

M. Magin, of Chicago, who is recognized as high authority on the subject, has a system that should receive the careful consideration of everyone seeking the best method of ventilating a building. It is well adapted for use in theatres and public halls, and was fully explained in the last week's issue of THE CLIPPER, under the heading of "Theatre Ventilation."

BENEFIT A SUCCESS.

The Stage Children's Fund is now $1,000 richer because of the successful benefit held at the Lyric Theatre, on March 15. Barney Bernard was the announcer, and among the acts were: Mildred Holland, who recited a scene from Schiller's "Marie Stuart;" Paula Edwards, who sang several songs; John C. Rice and Sally Cohen, who played "The Path of the Primroses," and John W. Ransom, who sang political parodies. Then there was the first act from "The Bird of Paradise," with Laurette Taylor, Guy Bates Post, Lewis S. Stone and the Hawaiians, not to forget Ethel Gilmore, Garry McGarry and La Petite Mensell, in dances; Isabell D'Armond and Frank Carter, in songs, as well as a lot more.

Officers of the Children's Fund present were: Mrs. Millicent Thorne, president; Mrs. S. Ludlow Neidlinger, Dr. Ida C. Nahm, Mrs. John H. Van Tine, Miss Nan Lewald, and Mrs. Emil Dickman.

CROSSES CONTINENT TO MARRY.

Marie Bishop, of Seattle, Wash., traveled alone across the country to become the wife of Charles ("Chick") Sale, the vaudeville actor. They were married in Lynn, Mass., on March 12.

Mrs. Sale, who is a non-professional, but an accomplished violinist, will travel with her husband, and the couple will make their permanent home in Seattle.

DON'T OVERLOOK THE BIG BALL.

The V. C. C. ball arrangements are all completed. A list of prominent members has been announced for the several committees. Jack Mason will be master of ceremonies. The ball will start at 11 P. M.

TWO WINNERS TIED IN THE ANNIVERSARY NUMBER PICTURE GUESSING CONTEST.

Of the Numerous Competitors, Those Who Recognised the Largest Number of the Faces in the Group, Were

MARY E. PROSPERT THAYER and AL. FOSTELL,

Each With Fifty-three Correct Names to Their Credit.

KEY TO PICTURE.

1. Florence Emmott
2. Harry Le Clair
3. Patona
4. Mae B. Stanley
5. Vesta Gilbert
6. Prof. Adriance
7. Al. Fostell
8. Frank Dobson
9. Helen Lillian Dill
10. Lee Oriend
11. Geo. M. Devere
12. Walter Mathiesen
14. Harry S. Sargent
15. Bertha Rennert
16. Bob Richmond
17. Barrows and Barrows
18. Leon E. Friberg
19. Baby Marguerite Florence Murray
20. Chas. Terris
21., 22. Gruber and Kew
23. Maida Dupree
24. Frank W. Decker
25. John J. Murray
26. Florence J. Murray
27. Hazel Tuttle
28. Dottie Dale
29. Harrall Dale
30. Lottie Gilson
31. Edna Blanche Showalter
32. Viola White
33. Ed. Lee Wrothe
34. Blanche Ring
35. Clara Young
36. Sarah Adler
37. Jas. Carr
38. Cæsar Rivoli
39. Joe La Fleur
40. Priscilla Knowles
41. B. A. Rolfe
42. Trovato
43. W. B. Watson
44. Winnie Winters
45. Al. F. Misco
46. Fay Courtenay
47. Vaughan Glaser
48. Helen Chiffo
49. Maurice Wood
50. G. C. Brandman
51. Justin J. McCarthy
52. Geo. E. Lothrop
53. Andrew Mackay
54. Ada May
55. Bob McGinley
56. Eva McGinley
57. Archie White
58. Vera De Vere
59. Alexander the Great
60. Violet Bryant
61. Edward Kleemy
62. Floyd Trover
63. Ruby Leoni
64. Frank Lalor
65. Edna May Spooner
66. Bessie Wynn
67. Trixie Friganza
68. Ed. F. Reynard
69. Viola Allen
70. May A. Bell Marks
71. Leila McIntyre
72. Lulu Glaser
73. Ethel Whiteside
74. Viola Sheldon
75. Ed. Bowers
76. Ethel Barrymore
77. Pete Baker
78. Lulu Callahan Corbin
79. Ray Bailey
80. Bert Baker
81. Irving Berlin
82. Ada Lane
83. Marie Dressler
84. J. E. Dodson
85. Patsy Doyle
86. Alice Lloyd
87. Elsie Janis
88. Geo. H. Primrose
89. Gracie Emmett
90. Julian Eltinge
91. Maude Lambert
92. Rosa La Harte
93. Kittie Wolfe
94. Virginia Harned
95. Houdini
96. Lew Dockstader
97. J. Bernard Dyllyn
98. May Howard
99. Robert H. Harris
100. Mlle. Dazie
101. Gertrude Ewing
102. Violet Dale
103. Jeanette Dupre
104. Owen Fawcett
105. Hattie Williams
106. Arthur Callahan
107. Paul Cinquevalli
108. A. O. Duncan
109. Dallas Tyler
110. Roger Imhoff
111. Lillian Shaw
112. Frank Morrell
114. Louis Dacre
115. Marshall Montgomery
116. Genaro
117. John W. World
118. Artie Hall
119. Fred Stone
120. Clarice Vance
121. Ed. F. Sweeney
122. Cliff T. Abbe
123. Harry Deaves
124. Billy Allen
125. Bobby Gaylor
126. Alice McAvoy
127. Rainier Cain
128. Dick McAvoy
129. Keri King
130. Miller Bros.
131. Hewett and Oxley
132. John E. Cain
133. Gross & Jackson
134. Harry Hanson
135. Gertrude V. Barrows
136. Rollin T. Holden
137. Fred T. Travis
138. Thos. J. Jeavons
139. Marguerite Sharpe
140. R. G. Knowles

THE CLIPPER wishes to express satisfaction with the interest excited by this group of faces and to thank all those who sent in their selections. A number of the lists were close to the winning figures, the correct names sent in, ranging from one up. One contributor guessed only one name, and that was incorrect. Another one sent in seventy-four, of which but two were correct.

The portraits of the winners will be published on the front page in an early edition of THE CLIPPER. Mrs. Thayer is well known as a writer of vaudeville material, with headquarters in Providence, R. I. Al. Fostell will also be recognized as a clever German comedian of Fostell and Emmett. His face is No. 7 in the group.

EMPIRE SCHOOL COMMENCEMENT.

The commencement exercises of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School, were held on Friday afternoon, March 15, at the Empire Theatre. The principal address was made by George Arliss, and after the exercises Mrs. Fiske addressed the young actresses.

In the graduating class were: Frederic Bond Jr., Dillon M. Dessy, Maurice Sylbert, Maude Eddy, Dorothy Ellis, Frances Berne, Dorothy Gwynne, of New York; Frank Wallace Boeckel, of Bennington, Vt.; Gordon Gunniss, of Anaconda, Mont.; Guthrie McClintic, of Seattle; F. Seril Peck, of Scranton; Marguerite Batterson, of Springfield, O.; Elizabeth Eyre, of Meriden; Helena Francis, of Chicago; Ellen Kraser, of Oil City, Pa.; Mary Peticolas, of Houston, Tex., and Harriette Rossignal, of Savannah, Ga.

BROWN MAKES BIG OFFER.

Chris. O. Brown, general booking agent for the Sullivan-Considine Circuit, has made a big offer of thirty-one weeks over his circuit to "Those Two Girls," Jean De Lisle and Sarah Vernon, who have been attracting considerable attention at the local houses by their clever singing and dancing. Miss De Lisle is one of the few women yodlers in this country, and classes with the best of them, besides being an excellent singing comedienne, while Miss Vernon is also an excellent dialect comedienne, being able to put over songs in a clever manner.

They are at the Plaza, New York City, this week.

SEVEN AMERICAN ACTS.

At the Wintergarten, Berlin, seven American acts were shown on one program during this month. Harry De Coe, whose extraordinary equilibristic act was readily recognized by the European managers, and gobbled up at greatly increased salary, sends us a bill for the March bookings, in which he is one of the features. Other American acts are: The Four Boises, aerialists; Newhouse and Ward, bicyclists; the Five Mowatts, club jugglers; Harmony Four, musical act; the Motogirl, Serene Nord, diver, and the Biograph.

MARCUS LOEW'S NEW HOUSES.

The Herald Square, New York, will pass into the possession of Marcus Loew, after March 23, "Everywoman" closing on that date. On 25 vaudeville and motion pictures will reign supreme.

The Shubert, Brooklyn, at which house Loew concerts have been given on Sundays, will also be taken over by the three-a-day vaudeville magnates on April 8, and vaudeville and motion pictures will be presented during the week also. "The Gamblers" will probably be the last dramatic show to play the house.

RAUB'S CABARET SHOW.

The cabaret program at Raub's popular Brooklyn resort includes: Mlle. Ethelle, Mona, Patasas, Parisian novelty dancers; Elizabeth Ardell, grand opera soloist; the Cabaret Cuckoos, novelty singing artists; Evelyn Delmar, Italian character songs; Mlle. Hartle, novelty toe dancer; Don Saardo, soloist, in his "Ulie-ie" song, and Imperial Symphony Orchestra of sixteen pieces, under direction of Albert Michaels.

NEW ACTS FOR HIPPODROME.

On March 18 a new bill was presented at the New York Hippodrome. It includes: Powers' Hippodrome elephants, La Rose Marguerite, equestrienne; the Seven Francois Acrobats; Louise and Robert Cottrell, equestrian act; the Gasch Sisters, hand balancers, and the Three Donalds, physical phenomenons.

OFF ON A VACATION.

Mr. and Mrs. Jerry J. Cohan, having finished their "engagement" at the Cohan Theatre in "The Little Millionaire," are having a little vacation. They left for Cleveland on March 16 to visit their daughter, Josephine, who is appearing with her husband, Fred Niblo, in "The Fortune Hunter," on tour.

MORRIS A DIRECTOR.

The Sirrone Amusement Co. and the Harry Lauder Co. are reported to have been incorporated at Albany, N. Y., with Wm. Morris as director.

TO SAIL FOR EUROPE.

Robinson Newbold and Marie Louise Gribbin, now playing the Orpheum circuit, have booked passage on the Minnehaha, sailing for London June 8.

DOLLY SISTERS SIGN.

The Dolly Sisters, dancers, who last Summer appeared in "The Follies of 1911," have been engaged for the new production to open the Moulin Rouge next month.

"THE GYPSY."

Notwithstanding a recently published report to the contrary, the opera which Messrs. Pixley and Luders are at present writing in Pasadena, Cal., is "The Gypsy," which John Cort will produce at one of his new theatres in New York next season. It is not unlikely that the Cort Theatre, which will be erected on Forty-sixth Street, near Broadway, will have "The Gypsy" for its opening attraction.

CHANGES ITS POLICY.

The Orpheum Theatre, Peoria, Ill., which has been playing high class vaudeville since the theatre was opened, a year ago, on March 18 changed the policy of the house and the prices. In the future combination companies and popular priced vaudeville will be given. Three shows a day, with prices at ten and twenty cents. "The Winning Miss" will be the first attraction, week of 18.

DESLYS AND PILCER IN VIENNA.

The March program at the Apollo, Vienna, Austria, included Gaby Deslys and Harry Pilcer, in "Mamselle Chic." Adelaide and Hughes, and Bowden and Stoll, American eccentrics, are also featured. "The Natural Singer," a one act operetta, opens the show.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Madame Sherry," with Lina Abarbanell, returns March 18. "Get-Rich-Quick Wallingford" follows.

SHUBERT (Lee Ottolengui, mgr.) — "Pomander Walk" makes its first appearance here week of 18, and a good sale foretells success. "Baby Mine" follows.

PROCTOR'S (R. C. Stuart, mgr.) — Distinctive vaudeville fills this house nightly. A good bill week of 18 names: Harry Houdini, Deiro, Jarrow, Hoey and Lee, Richard and Kyle company, Geo. Felix and Barry Girls, Frey Twins, the Ballots, and Amelia Stone and Armand Kalisz in the operetta, "Mon Amour."

COLUMBIA (Geo. W. Jacobs, mgr.)—Week of 18: The Black Patti Show in "In the Jungles." "Ten Nights in a Bar Room" drew moderate business, week of 11.

ORPHEUM (M. S. Schlesinger, mgr.)—The Payton Stock Co. still commands the attention of crowds, and Mabel Brownell and Clifford Stork do fine work. Week of 18, "The Spendthrift." "The Deep Purple" follows.

GAYETY (Leon Evans, mgr.)—The Belles of the Boulevard have some new laugh provokers, week of 18, and good specialties by the Three Musical Harmonists, Bragaar Bros., Linton and Lanier, De Wolfe, Dale and Harris, Ellen Dunne, Lillian Hoover and Florence Bennett, and Snits Moore. World of Pleasure follows.

MINER'S EMPIRE (Frank Abbott, mgr.)—The High School Girls offer two interesting satires and an olio week of 18, naming Dainty Marie, Geo. M. Brown, Stewart and Stevenson, Lawton and York, Dixon and Mills, and Reese and Mitchell. Girls from Missouri follow.

COURT (W. E. Smith, mgr.)—Pictures and vaudeville March 18, 19, 20; Eva W. Wallace and company, Three Musketeers, De Lisle and Vernon, Herbert Shelley, Estelle and Grant, and La Pella Bros. March 21, 22, 23: Dena Cooper and company, Harry Mayo, Mahoney Bros., Dorothy Menther, Manley and Walsh, and Davis and Speer.

LYRIC (R. C. Stuart mgr.)—Pictures and vaudeville March 18, 19, 20: Mansor Sisters, Big Jack, Carl Winter, Bellews and Temple, Mack and Waldron, Spook Minstrels. March 21, 22, 23: Base Ball Trio, Harry Bloom, "April 1st," Brown and Daws, Prince Karmi, and Brianza Trio.

ODEON (Chas. Burtis, mgr.)—Pictures, vaudeville and stock, with good business. March 18, 19, 20: The Great William and Annetta, Henella and company, Florence Brower, Rickus and Halter, Bobbie and Dale, Robert Davis and company, and Mary Wallace. March 21, 22, 23: The Odeon Players, in "Anna Karenina."

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures, to good returns.

ARCADE (L. O. Mumford, mgr.)—Pictures and stock. March 18 to 23, "Ingomar," and "Ten Nights in a Bar Room."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Hilliard, in "A Fool There Was," played to liberal patronage week of 11. Donald Brian, in "The Siren," week of 18.

GARRICK (R. H. Lawrence, mgr.) — Valeska Suratt, in "The Red Rose," drew large and appreciative audiences week of 11. "The Never Homes," with George W. Monroe, week of 18.

LYCEUM (E. D. Stair, mgr.)—Thurston, the magician, entertained packed houses week of 10. "The Girl in the Taxi" week of 18.

AVENUE (Drew & Campbell, mgrs.)—Queens of Folies Bergere pleased big crowds week of 10. The Darlings of Paris week of 17.

GAYETY (J. M. Ward, mgr.)—The Winning Widows, with "Hardeen," pleased packed houses week of 10. The Big Gaiety Co. week of 17.

TEMPLE (J. H. Moore mgr.)—Attendance up to the standard week of 11. Bill week of 18: Bella Adair, Maclyn Arbuckle, Rawson and June, De Witt, Burns and Torrance, the Six Abdallahs, Harry Fox and the Millership Sisters, the Three Lyres, and the Melody Lane Girls.

MILES (C. W. Porter, mgr.)—Good business week of 11. Bill week of 18: Albert Von Tilzer, Harry Hayward and company, Herbert O'Connor and company, Wm. Morrow and company, the Four Dancing Harmonists, and Finn and Ford.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Richard José, in "Silver Threads," March 17. "Convict's Daughter" 18, "Hooligan in New York" 23.

BIJOU (Will Marshall, mgr.)—Frank and Nellie Ellison, Garden City Trio, Dan J. Sullivan and company, Ellison and Ries, Keno, Walsh and Melrose, 17-20; Raymond Paine, in "The Millionaire Kid," a tabloid comic opera, 21-23.

Summer Parks and Fairs

WORLD EXPOSITIONS.

Western Canada's Industrial Exhibitions.

(From CONSUL GENERAL JOHN E. JONES, *Winnipeg.)*

The industrial exhibition in Winnipeg this year will be the largest and most important ever held in Western Canada. It will be opened by the Duke of Connaught on July 10; it will also celebrate the centennial anniversary of the coming of Lord Selkirk to Canada.

This year the exhibits will surpass anything shown heretofore, and it is urgently recommended that American manufacturers investigate this advertising opportunity.

This exhibition makes Winnipeg the mecca of the farmer of Western Canada, upward of 25,000 people daily visiting the fair. The visitors are largely of the purchasing class, looking for latest improvements in labor-saving devices so necessary in this new country where labor is scarce. Prosperous farmers investigate carefully the latest improvements in agricultural machinery. This exhibition therefore offers the best possible opportunity for American manufacturers to advertise in Western Canada. Ample exhibition space has been provided.

This year an automobile exhibit will be made a feature, for which 60,000 square feet have been allotted. As American automobiles are extensively used in Western Canada, it is important that a representative exhibit be made. Particularly should motor trucks and gasoline driven farm vehicles be exhibited, for the farmer in Western Canada is beginning to realize the economic advantage of motor-driven vehicles of all kinds. There will also be a motor boat exhibit, which should attract American manufacturers, since motor driven water craft is being more and more used at the lake resorts in Western Canada, and for the great fishing industry, which shows greater development each year.

The cost of exhibiting is very low, not exceeding the nominal sum of $5 for whatever space is required, and all exhibits coming into Canada for this exhibition are admitted free of duty.

The increased interest in live stock of all kinds, and the awakening of farmers to the necessity for mixed farming, suggests that breeders of high class stock in the United States make exhibits. A large building is set aside exclusively for poultry, wherein American breeders should be represented. Prizes are offered. As pointed out in Daily Consular and Trade Reports for February 7, 1912, a good market is rapidly developing for high class fowls, especially American strains.

An entire building will be devoted to a dog show, and as Western Canada is a "sportsman's paradise," hunting dogs especially are in great demand.

During the exhibition a racing program will be presented, with prizes aggregating $25,000.

The large settlement of Americans in Western Canada influences this exhibition in many ways. There will be an "American Day," which usually brings a large attendance from the border States, as well as the American settlers in the Canadian Northwest.

It might be advisable for exhibitors to take advantage of other exhibitions to be held in Western Canada during the year. Below is a list of these and the dates upon which they will be held, as well as the name of the official in each case, who will be glad to answer inquiries as to floor space, etc. The secretary-treasurer of the Winnipeg exhibition is Dr. A. W. Bell, Chamber of Commerce, Winnipeg. Dr. Bell will be glad to assist prospective exhibitors, and I shall do all in my power to assist in a proper representation, as well as lend my best efforts to American exhibitors generally.

Calgary Exhibition, June 29 to July 5; E. L. Richardson, Calgary, Alberta.

Portage la Prairie Exhibition, July 8 to 11; Secretary-Treasurer, Portage la Prairie.

Interprovincial Fair, July 20 to 26; W. J. Smale, Brandon, Manitoba.

Regina Industrial Exhibition, July 29 to Aug. 3; L. T. McDonald, Regina, Saskatchewan.

Saskatoon Industrial Exhibition, Aug. 6 to 9; David Douglas, Saskatoon, Saskatchewan.

Edmonton Interprovincial Stock Show, Aug. 12 to 17; Secretary-Treasurer, Edmonton, Alberta.

Moose Jaw Exhibition, Aug. 12 to 15; H. McKellar, Moose Jaw, Saskatchewan.

Lethbridge Agricultural Society, Aug. 19 to 24; J. W. McNichol, Lethbridge, Alberta.

Fall Fairs in British Columbia.

(From CONSUL GENERAL DAVID F. WILBER, *Vancouver.)*

Of the fairs to be held in British Columbia in the Autumn of 1912, the most important are the ones held in Victoria, Vancouver, New Westminster and Nelson, but none of the fairs are as well equipped as the ones held in Winnipeg and other Eastern Canadian cities. They are of importance to manufacturers of certain lines, and American manufacturers and firms could, in many instances, use them to advantage at a later date. The list and dates follow:

First circuit: Alberni, Sept. 12; Nanaimo, Sept. 17-19; Islands, Sept. 18; Shawnigan, Sept. 18; Cowichan, Sept. 20, 21; Victoria, Sept. 24-28, and N. and S. Saanich, Oct. 4-5.

Second circuit: Kent, Sept. 12, 13; Chilliwack, Sept. 19-21; Coquitlam, Sept. 21; Mission, Sept. 24, 25; Maple Ridge, Sept. 25, 26, and Matsqui, Sept. 26, 27.

Third circuit: Kamloops, Sept. 18-20; Vernon (fruit), Sept. 23, 24, and (horse show) Oct. 3, 4; Nicola, Sept. 25; Kelowna, Sept. 26, 27; Salmon Arm, Sept. 27, 28; Arrow Lakes, Oct. 4, 5; Revelstoke, Oct. 8-10, and Armstrong, Oct. 16, 17.

Fourth circuit: Vancouver, Aug. 10-17; North Vancouver, Sept. 7; Central Park, Sept. 12, 13; Delta, Sept. 20, 21; Surrey, Sept. 24; Burquitlam, Sept. 28, and New Westminster, Sept. 1-5.

Fifth circuit: Kaslo (fruit), July and (general) Oct. 15; Cranbrook, Sept. 18, 19; Windermere, Sept. 20, 21; Nelson, Sept. 23-25; Golden, Sept. 24, 25; Trail, Sept. 25, 26; Grand Forks, Sept. 26, 27; Greenwood, Sept. 30, and New Denver, Oct. 2.

Sixth circuit: Bella Coola, Oct. 30.

International Exposition of Irrigation and Rice Culture.

(From CONSUL ALBERT H. MICHELSON, *Turin, Italy.)*

The forthcoming International Congress for Rice Culture will this year be held at Vercelli, Italy, in this consular district. Simultaneously there will be held at Vercelli an important International Exposition of Irrigation and Rice Culture, open from Oct. 10 to Nov. 10. There will be a separate exposition devoted to fish culture.

The program contains divisions devoted to rice culture, as follows:

(1) Machines, materials, photographs, etc., giving a historical view of rice culture; (2) meteorology and hydrology, physics and chemistry, as applied to rice culture; (3) surveying and soil-working machines, and results obtained therefrom; (4) manures, apparatus and methods for testing the same; (5) insects, plants and animals harmful to rice; machines and methods for eradicating them; (6) reaping and harvesting machines, and in general all machines for preparing rice for market; (7) samples of rice; (8) by-products of rice culture; (9) the rice industry; models, plans, photographs, monographs, methods, etc.; (10) public health in rice growing districts; (11) technical education as applied to rice culture; (12) agricultural societies and rice culture; (13) labor and rice culture; (14) wages, contracts, etc.

The nine divisions devoted to irrigation are as follows:

(1) Water sources; (2) dams; (3) artesian wells; (4) elevators; (5) reservoirs; (6) water gauging; (7) the mechanics of irrigation; (8) monographs on irrigation; (9) collective irrigation.

A business man of Turin (address on application to the Bureau of Manufactures) states that he is prepared at reasonable rates to represent Americans who desire to exhibit at the exposition. He states that he is in a position to rent space, to receive American exhibits either at Turin or Vercelli, to unpack them, to cause them to be properly placed on view, and after the exposition is closed, to repack them and to return them to their senders.

This exposition promises to be the most important exposition of irrigation and rice culture ever held in Europe. (Copies of the program, etc., may be had from the Bureau of Manufactures.)

International Fire Congress and Exhibition.

(From VICE CONSUL H. CURTIS VEZEY, *St. Petersburg.)*

The Imperial Russian Fire Association intends to hold an International Firemen's Congress, May 25 to 28, 1912, in St. Petersburg, with the agreement of the International Council of Firemen. The management invites the participation of firemen's associations, salvage organizations, architects, engineers, and firms interested in fire prevention and fire fighting.

Together with the congress an International Fire and Salvage Exhibition will be held in St. Petersburg in May and June, 1912, for about six weeks. There are to be four sections, as follows:

Fire prevention.—(a) Types of fireproof buildings; (b) ferroconcrete with respect to fire; (c) fireproof materials and their manufacture; (d) compositions for rendering inflammable articles fireproof; (e) safe systems of heating and ventilation with respect to fire; (f) means for storing highly inflammable materials, etc.

Fire extinction.—(a) Fire appliances, means of conveyance, motor fire cars; (b) water mains and hydrants; (c) systems for chemical and automatic fire extinction; (d) fire extinction on water, in public buildings, mines, railways, naphtha wells, etc.

Insurance organization.—Charts, diagrams, literature, history of fire, insurance statistics.

First aid in case of accident.—(a) Means and methods of first aid at fire, catastrophes and public disasters; (b) equipments and appliances for offering the first aid in case of accidents; (c) literature and statistics of first aid in accidents.

Application blanks for exhibit space may be secured from the Bureau of Manufactures.

International Sporting Exposition.

(From report of British consul, Warsaw, Russia.)

An International Sporting and Industrial Exhibition is to be held at Warsaw, under the auspices of the Warsaw Society of Sports, in May and June next, opening on May 7. Exhibits will be admitted into Russia free of duty and carried on the Russian railways at reduced rates.

AT THE National Motor Boat and Marine Engine Exposition, to be held in Montreal, Can., March 23 to 30, 1912, will be seen many exhibits from the United States.

CLIPPER BUSINESS INDEX

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, March 16.

The current week was ushered in with the return of the musical comedy, "Doctor De Luxe," which enjoyed considerable success in Chicago earlier this season; the advent of the striking novelty in the wordless play, "Sumurun;" Maude Adams, in "Chantecler," and the vaudeville debut of Mabel Taliaferro.

BLACKSTONE (A. J. Pitou, mgr.)—"Nobody's Widow," with Blanche Bates in the leading role, closes a two weeks' engagement to-night. Elsie Ferguson opens 17 for an engagement of three weeks, in "The First Lady in the Land."

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its fifth week, to big business, at this theatre Monday.

MCVICKER'S (Geo. C. Warren, mgr.)—"Alias Jimmy Valentine," with H. B. Warner, starts its third week to-morrow.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, inaugurates its third week to-morrow. Big business.

POWERS' (Harry J. Powers, mgr.)—Helen Ware, in "The Price," closes to-night. An extra professional matinee was given Friday afternoon, and largely attended by players appearing in Chicago theatres. To-morrow night, Thomas W. Ross opens in "The Only Son."

STUDEBAKER (S. J. Sullivan, mgr.)—"Doctor De Luxe" is playing to capacity business. Ralph Herz is a prime favorite in Chicago. His supporting company includes: Marion Ballou, Polly Prim, Sylvia De Frankie, Arlliee Fredericks, Edward Wade, Taylor Williams, Hallye Clogg, Nancia Mellville, Ethel Lawrence, Dolores Snares, Pete Hall, Cordelia MacDonald, Jane Hazelton, Rene Santos, Harry Stone, Edward Earle, Harry Dell, Harry Hathaway, Anna Boyer, Effie Avis and Adele Walker.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" inaugurates its twenty-ninth week to-morrow. The company, headed by Alexander Carr, Sophie Tucker, Bernard Granville and Eva Fallon, is winning added laurels with every performance of this pleasing offering. In the company are: Dorothy Dayac, John Kearney, Elenore Sutter, Robt. O'Connor and John Pratt. Manager Askin is to be congratulated upon the remarkable success of "Louisiana Lou."

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Chantecler," opened to capacity business here last Monday night, and has played to packed houses ever since. The two weeks' engagement promises to be a record breaker. To-morrow night Mlle. Luxane will appear in a series of classic dances, and with her Beatrice Van Loon, soprano; Blanche Bloom, in dramatic readings, and Signor Frosoleno, violinist.

GARRICK (A. Toxen Worm, mgr.)—"Sumurun," the wordless play presented by Winthrop Ames, opened for a two weeks' engagement last Monday night. The local critics have devoted considerable space to this production.

CORT (W. J. Hermann, mgr.)—Margaret Illington continues to attract heavy patronage, in "Kindling."

LYRIC (A. Toxen Worm, mgr.)—The Drama Players presented "The Passing of the Torch" Monday night; Thursday night, "The Learned Ladies;" Friday night, "The Lady from the Sea." Next week's repertoire includes "Gold," a new American play by Ancella Hunter, and "The Stranger." The Drama Players company includes: Herbert Kelcey, Effie Shannon, Donald Robertson, Sheldon Lewis, Pedro de Cordoba, Eugene Woodward, Lionel Belmore, Frank Hardin, Caroline Odea, Hedwig Reicher, Edward Emery, Charlotte Granville, A. Hylton Allen, Renee Kelly, Barbara Hall, Olive Garnett, Ralph Bradley and Louise Wolf. To encourage patronage the Lyric Theatre management has reduced the gallery and balcony prices for the balance of the current engagement.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666," with Douglas Fairbanks, continues to capacity business, and the advance sale indicates a long run.

WHITNEY (F. O. Peers, mgr.)—Dark, but is expected to re-open soon.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" continues to big business. Sunday night performances henceforth.

AMERICAN MUSIC HALL (George Jordan, mgr.)—March 17 ushers in the seventh week of "The Rose of Panama," with Annette Kellermann in the afterpiece, "Undine."

OLYMPIC (Sam Leder, mgr.)—For twelve weeks "The Women" has played to big business, and the end of the engagement is not in sight.

COLUMBIA (E. H. Woods, mgr.)—Opening last Sunday afternoon, the Big Gaiety Show, with Gus Fay, opened to big business. Vanity Fair opens to-morrow, and the following week the Honeymoon Girls will hold the boards.

STAR.—Tiger Lilies pleased big audiences this week. Miss New York Jr. 17-23, Sam Devere week of 24.

STAR AND GARTER (Dick Ryder, mgr.)—The Bowery Burlesquers enjoyed a big week, opening last Sunday. Ginger Girls 17-23, the Merry Whirl week 24.

EMPIRE (I. H. Herk, mgr.)—Splendid business prevailed for Miss New York Jr. this week. Queens of the Folies Bergere next week.

FOLLY (J. Fennessy, mgr.)—Lady Buccaneers enjoyed big business this week. Sam Devere Co. 17-23, Darlings of Paris week of 24.

MAJESTIC (Lyman B. Glover, mgr.)—Mabel Taliaferro made her vaudeville debut at the Majestic last Monday afternoon in a one act play, "Taken on Credit," by Edward Peple, acted for the first time on any stage. Miss Taliaferro was the hit of the bill, and ably supported by Thomas J. Corrigan and Joseph Greene. The Rays, Johnny and Emma, came in for a generous share of approbation in the presentation of their new act, "The Bandmaster." Arnold Newman and John Gray assist in this laughter provoking sketch. Other acts on the bill were: Patty and Desperado, the Arlington Four, the Nelson Family, Mr. and Mrs. Jack McGreevy, Wilbur Mack and Nella Walker, Keller Mack and Frank Orth, and Miss Robbie Gordone. The bill for week of 18 includes: Nora Bayes and Jack Norworth company, Helen Grantley and company, Pat Rooney and Marion Bent, Du Callon, Henry and Francis, Chas. F. Semon, Abbott and White, and Kennedy and Melrose.

MARLOWE (Ralph Kettering, mgr.)—"The Deep Purple" played to big business this week.

COLLEGE (T. C. Gleason, mgr.)—The stock company presented "Seven Sisters" this week in a splendid manner. Martha Boucher, in the role of the mischievous Mici, was a complete surprise to her many admirers, and kept them in gales of laughter. The other six sisters were admirably portrayed by Marie Nelson, Brenda Fowler, Grace Hamilton, Hazel Kelly, Cecile Maunders and Ethel Wichman, while Camille D'Arcy made an excellent mother of the brood. Rodney Ranous extracted every ounce of fun out of Horkey. Arling Alcine, as Sandorfy, created laughter. Jay Quigley was the picture of bluff fun as Col. Radviany, while Thos. F. Swift, Jack Herbert and Harry Manners played the other characters in the true spirit of light comedy. The production was one of the handsomest of the season, and the business good. "The Thief" 18, "The White Sister" 25.

NATIONAL (John Barrett, mgr.)—Opening Monday, 11, "The Goose Girl" played to big business.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—The week's business of Hanlon's "Fantasma," opening 11, has proved satisfactory. Week 18, "The Rosary."

APOLLO THEATRE (Walter Johnson, mgr.)—A fine show March 11-13 did a big business. The Three Harding Brothers started things going with club juggling and hat scaling. These boys are late of the Hagenbeck-Wallace Circus. It was their first appearance in Chicago. The Swedish Ladies Trio followed. Hampton and Bassett were third, with "The Drummer and the Maid." Theodore A. Doucet was next to closing, and James Francis Sullivan and company closed the show with a laughing act. The show in its entirety was well arranged.

WINDY CITY NOTES.

THE FIRM OF JONES & CRANE, Suite 52, Grand Opera House Building, Chicago, will put out the following shows next season in the Middle West: "The Wolf," "The Arab" and "The Servant in the House."

JOE EDWARDS, who has been appearing in vaudeville this Winter, has arranged to go with Edward A. Evans' Ten-in-One Side Show, with the Wortham & Allen Carnival company, this season. Edwards will lecture and do his Punch and magic.

JOE KALLIS, who for a number of years has been identified with leading circus organizations, is spending the Winter in Chicago and preparing for the season 1912. He has been busy at the bowling congress at the International Amphitheatre, which opened March 3 and closes 24. Joe will be with one of the white top aggregations this season.

GRACE WILSON, who has been meeting with success in character songs on the road, is to return to Chicago soon, where she will be seen in some of the more important of the outskirting theatres. She is featuring Will Rossiter's latest songs.

THE WHIRLING ERFORDS, a Chicago act with sensational teeth-hanging features, were at the President Theatre the latter half of the week, and made good.

FRANCESCO POZZI AND ELIDO IANNIDINARDI have re-organized their band and will book it at parks, fairs and other Summer amusement places. This band is unique in that it is composed almost entirely of reed instruments, and this gives a pipe organ result. Mr. Pozzi was formerly conductor of municipal bands in Abruzzi, Italy. M. O. Naramore is manager.

MARY QUIVE is doing a singing act with Paul McCarthy, who was formerly with her in "Louisiana Lou." They will go East shortly.

"THE OTHER GIRL" is the title of a new musical comedy, book by Bruce Whitney, of Chicago, and music by Charles Miller and Charles O. Whitney. This piece will be offered for local talent in Peoria, Ill., some time in April, and may be brought to Chicago for a run later on.

ED. A. EVANS will have a big ten-in-one side show with the Wortham & Allen Carnival Co. this season. Mr. Evans has been making his headquarters in Chicago, and leaves for Topeka, Kan., Wednesday of this week for a few days, and will then go to Hannibal, Mo., for the opening, April 29. For twenty-two years Mr. Evans has been connected with circuses and carnivals, and he is very enthusiastic over the prospects of the season soon to open.

THE MUSICAL CATES have reached Chicago from New York, and appeared at the Ashland Theatre March 11-13.

A BEAM which supported apparatus used by the Torleys gave way at the Casino Theatre Sunday night, 10, and it is a wonder that Mrs. Torley was not killed.

GRACE DENSMORE left Chicago this week for Joplin, Mo., to start a tour of the Hodkins Circuit.

LOUISE WILLIS, late of West and Willis, and Gertrude Steele have joined hands, and will present an act with the title "The Birth of the Butterfly."

THE PAUL BAUWENS TRIO is a new act, which had its first showing at the America Theatre last week.

LYNNE AND BONNIE HAZZARD are back in Chicago after a tour.

BERT CARL AND CAMILLE RHEIL (formerly of the Rheil Sisters) are now doing a double act.

KARL ZENO left Chicago this week to begin a Southern tour at the Hopkins Theatre, in Louisville, Ky.

O. G. MURRAY, owner of two theatres in Richmond, Ind., and associated with Gus Sun in vaudeville interests, has announced his intention of building a motion picture theatre in Richmond, Ind.

TINY NELSON, at the Majestic, turned forty flip-flaps at several performances early in the week, and on Monday night ran the number up to forty-one. It is claimed that she is the only woman who does this backward somersaulting so long without stopping.

DREXLER AND FOX write from Oklahoma that their tour of Association time is proving very pleasant, and that their efforts have pleased theatregoers down that way.

PEARL GOLDING will play a principal part in "Casey Jones," which starts for the Pacific Coast Sunday, opening at Fond du Lac, Wis. Ollie Mack will be starred in this particular company.

NOBLE AND BROOKS are completing a tour of the Pantages Circuit this week, at St. Joseph, Mo.

WALLIE BROOKS, the producer of tabloid musical comedies, who for the past two years has been on the Pacific Coast and more recently making his headquarters in Chicago, has arranged to tour the Wallie Brooks Musical Stock Comedy Co., opening in Rockford, Ill., April 1, under the direction of Lew M. Goldberg, for an indefinite engagement. The producing and staging of the shows will be under Mr. Brooks' personal supervision.

PHENOMENAL has been the growth of the Western Vaudeville Managers' Association, under the management of Chas. E. Bray, and it was never better illustrated than during the past week, when a number of the affiliations of this concern moved into its new offices on the tenth floor of the Majestic Theatre Building. The association now occupies three complete floors. With the removal to the tenth floor, the fair and club departments and the general publicity service moved up from the ninth floor, where they have been quartered for some months; Adolph E. Meyers, with his booking staff, moved down from the fourteenth; the Allardts moved from the fourteenth, and the Inter-State Amusement Co. from the eleventh floors. In addition to these affiliations already having offices in the building, new offices have been provided for the Hetman Circuit, the Butterfield Circuit, and also a general booking office, where meetings of the various agents will be held each afternoon, to arrange routes and take up other matters. The new offices, arranged after plans drawn by C. E. Bray, are handsomely finished in mahogany, with green tinted walls and green figured carpets.

THE MILLARD BROTHERS entertained their parents during their recent tour of the Butterfield time for several weeks, it being the first time the boys and the old folks have had a chance to visit in several years.

IN SPITE OF THE FACT that she was following Victor Moore, Elizabeth Otte, with her piano specialty, gathered in much applause at the Indiana Theatre this week.

THE FAIR DEPARTMENT of the W. V. M. A. has placed Jimmie Ward, the aviator, at a number of fairs for the coming season, among them the Sac City and the Lyon County fairs, in Iowa.

DON MEANEY has been engaged as press representative for the Thompson music house.

ACTIVE REHEARSALS for the big colored minstrel troupe that Vic Hugo is to send to Australia in May, began this week in Chicago.

DURING AN ENGAGEMENT at the Idea Theatre, in Fond du Lac, Wis., Katheryn Dale Holland, of the team of Holland and Holland, was the recipient of many social favors by her old friends in that city, where she formerly appeared in a stock company.

W. S. BUTTERFIELD AND THE F. & H. CIRCUIT took over the control of the Orpheum Theatre, at Rockford, Ill., purchasing the property from its late owner, A. J. Shimp.

ETHEL ROBINSON, of the W. V. M. A. fair department, spent two days in Hampton, Ia., last week, selling attractions to a number of the secretaries of State and county fairs.

DURING HIS RECENT STAY in this city on his return to San Francisco, Maurice Myerfeld was obliged to remain in his room at the hotel because of a slight indisposition.

CORRINE LEHR is featuring Harry L. Newman's "Mexican Rag" with great success in the East, with the Star and Garter Show.

THE RESULTS of sending General Representative Kerry Meagher into the West by the Association is beginning to tell. Several houses have been added to the list.

GRACE WILSON has signed to appear in the East under the management of Alf. T. Wilton, and a very attractive route is being laid out for her.

E. C. CORBIN, a recent arrival from New York, tried out a new monologue at the Indiana Theatre, and put it over in such nice shape he was immediately offered a route over the W. V. M. A. time.

HAL KELLY, of the team of Kelly and Wentworth, who recently appeared on the Orpheum time, passed through this city on his way back to his apple ranch in St. Joe, Md. Kelly says if nature is good to him, it is doubtful if he will ever act again, as he likes the farm proposition better.

HANK BROWN AND MRS. BROWN, of the old time team of Brown, Harris and Brown, is to retire from the vaudeville in five weeks, when they finish a long season in this city. Mr. Brown says that he is going to raise chickens, pigs and other things at his farm at Riverside, R. I., and never again venture into the spotlight. One reason for this decision is the poor health of Mrs. Brown.

EDDIE HAYMAN put over a winner when he booked the Four Mortons for a week, at the Kedzie Theatre.

FRED WAGNER, who for a number of years has been prominently identified with leading circuses, is in Chicago, and it is rumored that he has decided to accept a proposition tendered him to assume charge of the privileges with a new show now being organized in Chicago. For twelve years Mr. Wagner was in advance of the B. E. Wallace Circus, and later assumed the position of assistant general manager of the Sells-Floto Shows.

C. D. MCINTYRE, contracting agent for the Barnum & Bailey Show, leaves Chicago Sunday, 17, for New York, to assume his duties in advance of the big show, soon to open at Madison Square Garden.

IT WOULD appear that Harry Earl, whom it was thought would handle the press work for the Ringling Bros.' Shows, is to be the contracting press agent for the Barnum & Bailey Shows. Mr. Earle is one of the most capable men in his field of amusement endeavors, and is sure to make good.

JAMES MCNULTY, manager of the Sells-Floto Annex, left Chicago for Denver Sunday, 10. Jim declared his side show would be one of the strongest in the circus business.

R. M. HARVEY, general agent of the Hagenbeck-Wallace Shows, arrived in Chicago Saturday, 16, from Perry, Ia., and made his headquarters at the Wellington Hotel. According to Mr. Harvey the Hagenbeck-Wallace Shows will go out stronger than ever this season, opening in Peru, Ind., the latter part of April.

JIM DALTON, the Arkansaw Farmer, who has recently closed fifteen weeks on the Hodkins Circuit, and also played Springfield, Mo.; Kansas City and Beloit, Wis., for Paul Goudron, is renewing acquaintances in Chicago this week, prior to a resumption of his vaudeville tour.

JOHN RINGLING, who was in Chicago for a few days, has returned to New York to look after affairs in connection with the opening of the Barnum & Bailey Shows.

W. W. COCHRANE made a flying trip from Chicago, March 13, to Cincinnati, to see Dan Robinson, and left the latter city 14 for New York City, where he will remain to attend the opening of the Barnum & Bailey Circus at the Garden. Dan Robinson is making his headquarters at Cincinnati, and will have a two car show on the road this season.

PRESIDENT C. W. PARKER, of the Carnival Managers' Association of America, will arrive in Chicago Sunday, to attend the association meeting at the Wellington Hotel. According to the Colonel, great preparations are being made for the Parker, No. 2 Carnival Co., which is to be under direction of Barney Parker, lessee, and Ned Stoughton, manager. Essie Fay has been engaged. A troupe of Russian dancers and the Moon Show have also been booked. Two carry-us-alls will be carried with this aggregation, and there will be other carnival attractions and small shows.

HARRY CHAPPELLE, one of Chicago's most enterprising theatrical men, contemplates putting on a big musical production in Chicago, for a Summer run. Mr. Chappelle enjoys a large personal following in Chicago, and his connection as treasurer of the Blackstone Theatre continues to increase his personal popularity.

MABEL TALIAFERRO, who was divorced from Frederic Thompson last December, was "officially" notified of the decree while playing at the Majestic, Chicago.

CHARLES E. HODKINS left Chicago Saturday, 16, for a week in New York.

FRED AND OPAL ELLIOTT are framing a "new act" for vaudeville. They gave it a first showing at the Haymarket, in Chicago, Friday, March 15.

J. C. MATTHEWS AND S. A. BRISTOW come into control of the Family Theatre, at Dixon, Ill., April 1, and will play four acts of vaudeville when they take charge, instead of two acts, as in the past.

THE MARMEEN FOUR has been booked for the Pantages time by J. C. Matthews.

LA FREYDO, just off the Pantages time, displayed her act for the first time in Chicago, at the Haymarket, March 15.

THE FOUR GYPSY ENTERTAINERS, an act that was recently organized on the Hodkins Circuit, played the Hamburger theatres in Chicago last week, and are to make a tour of the Gus Sun time.

JOSEPH E. BERNARD AND COMPANY began a tour of the Pantages Circuit this week, in the sketch, "The Newly Married Man."

SAN-ROWLEY left Chicago to make a tour of the Hodkins Circuit.

BOB FITZSIMMONS played the Apollo Theatre the last half of week March 14-17, and drew big business.

THE NEW AGENCY of Herman & Walton has started off nicely. Dr. Herman is out on the road, but Gordon Walton, his partner, is working hard and getting a number of acts played.

"MY KILLARNEY ROSE," Harry L. Newman's great song hit, was featured by the Big Gaiety Co., which played to tremendous business at the Columbia Theatre, Chicago, this week.

HARRY L. NEWMAN, who has been on the road for a week, looking after business matters in connection with his song publications, will return to Chicago Monday. During his absence Lulu Irene Cation has looked after matters at the Chicago office. Miss Cation is very popular with professionals, and has helped in no small degree to build up the popularity of the Newman productions.

JOHN YOCHNEY, who recently closed with the "Fatty Felix" Co., in Lexington, Mo., is in Chicago, and will make arrangements to appear in Summer stock.

FRED WORRELL, one of the best legal adjusters in the circus business, will be identified with the Ringling Bros.' Shows, soon to open the season at the Coliseum, Chicago.

MERLE H. NORTON has secured the Western rights to "The Servant of the House" for next season. He will have out one company in this play, two "The Missouri Girl" companies, and perhaps other organizations. The Western "The Missouri Girl" will end the season April 27 and will re-open May 30 and head for the Pacific Coast again, going out by the way of Northern Canada.

JOHN M. TAYLOR, the University of Chicago student who was assaulted recently by "Bob" Fitzsimmons, filed two suits for $25,000 each in the Superior Court Friday. One of the suits is based upon the alleged assault upon Taylor by Fitzsimmons and the other upon the statement of Fitzsimmons that Taylor had been too friendly with Fitzsimmons' wife, the former Julia May Gifford, an actress.

J. P. FAGAN, general railroad contractor for the Hagenbeck-Wallace Shows, was at the Wellington Hotel, Chicago, Thursday, 14, and fraternized with a host of Chicago friends. Mr. Fagan has had a world of experience in handling railroad matters for various circus enterprises, and after a careful survey of the country in the interest of the Hagenbeck-Wallace Show, declares that 1912, in spite of its being a presidential year, will undoubtedly prove a prosperous one for all tent shows properly conducted. Mr. Fagan makes his residence in Madison, Ind., where he possesses a beautiful home.

THE JOHN ROBINSON TEN BIG SHOWS, of Cincinnati, will not go out this season. General Director John G. Robinson was in St. Louis this week, to get his elephants, which have been featured for a number of weeks at the Hippodrome in that city.

THE VIN-FIZ CO. has arranged for a special wagon to accompany the Two Bills' Wild West Show this season. Vin-Fiz is a carbonated grape juice, and it is to be exploited in a special manner this Summer. It will be recalled that the Col. P. Rodgers aeroplane flight last Fall, from New York to Los Angeles, was financed by the Vin-Fiz Company, and as a special publicity stunt it proved most effective.

W. H. COULTER AND AL. CAMPBELL, of the Cole Brothers' Shows, Lancaster, Mo., arrived in Chicago Friday, 15, and are making their headquarters at the Wellington. The Cole Brothers' Shows will open late in April, and will be transported on fifteen cars. Al. Campbell will be the general agent. It is rumored that Tom Ryan is to have the side show.

EDDIE MARTIN is in Chicago and leaves shortly to join the Yankee Robinson Show, at Des Moines, Ia., as superintendent of inside tickets for the season of 1912.

FRANK BUTLER, for the past two seasons manager of an advertising car in advance of the Two Bills Wild West Show, may be contracting agent with the Campbell Bros. this season.

DAVE JARRETT, manager of advertising car No. 3, with the Two Bills Show, leaves Chicago Sunday, 17, to join in the East. Mr. Jarrett purchased a seventy-five foot Pullman sleeper in Chicago, which is to be converted into an advertising car.

ERNEST ALVO'S TROUPE, a well known circus act, is playing the Hamburger vaudeville theatres in Chicago. This act is "different" from the usual run, there being two comedians and a straight man.

EARL FLYNN AND NETTIE MCLAUGHLIN will complete a tour of the Pantages Circuit shortly.

THE SWEDISH LADIES' TRIO is filling dates for the New York and Western Agency, and have bookings up into May.

GRENO AND PLATT, a new act to Chicago, had its first showing, and it is thought a string of successful work will result.

MITH MOORE writes to Chicago friends from Pennsylvania cities that she is having a pleasant and profitable season.

MR. AND MRS. ROBERT H. MEREDITH are with "Casey Jones."

THE MADISON SISTERS have been placed on the Hodkins tour by Murray Blee.

HALLIGAN AND SIKES, a new act, of which Billy Halligan, formerly of Halligan and Ward, is a part, is completing a tour of the Keefe time.

THE WHIRLING ERFORDS, playing outlying vaudeville houses, are booked by the New York and Western Agency. Dick Rutherford, a brother of Jim Rutherford, is manager of this act, and his wife, Aimee Sutton, daughter of Jack Sutton, is the star in the teeth work, which is the feature of the offering.

VICTOR HUGO ENTERPRISES.

Vic. Hugo arrived in Chicago Tuesday from Cedar Rapids, Ia., to perfect the organization of a colored minstrel show for a two years' tour of the world, to open in Sydney, Australia, about June 1. This will be the third around the world aggregation to be projected under Mr. Hugo's direction.

The Great Nicola Shows, featuring Nicola, the magician, will open in Cape Town, South Africa, April 15. The tour in the Far East is proving eminently successful.

The Jensen Great American Shows, which sailed from America a year ago, playing Honolulu, Japan, China, India, Philippine Islands and Java, opened in Sydney, Australia, to record breaking business March 5, and, after visiting the principal cities of Australia, will sail for America and inaugurate a tour of the United States.

Charles Hugo, a brother of Victor, is interested in these enterprises. For five years Charles has been in the Far East, and the foreign tours are under his personal supervision.

The Hugo Bros.' Greater American Minstrels will be the first company of its character and magnitude playing in the Far East, and will undoubtedly cause as much of a sensation in Australia as did the first American circus, the Sells Brothers', when it played there nineteen years ago. There will be thirty-five carefully selected entertainers with the minstrel company.

A really remarkable innovation now being arranged by Vic. Hugo is a first class carnival company for a tour of the world. This will consist of not less than one hundred and fifty people, and it will be the first time the Far East has ever had an attraction of this character. The aggregation will be known as the Hugo Bros.' World's Exposition and Carnival Company, and will sail from San Francisco for Sydney, Oct. 15.

The Carnival of America has become a decided factor in the amusement of the masses, and it has attracted the attention of foreign promoters. The Hugo Bros. are to be commended upon their sagacity and managerial judgment in being the first to introduce this form of out-of-door entertainment in foreign climes.

Prior to becoming a producing manager, in 1905, Vic. Hugo was prominently identified for eighteen years with leading circuses, among them being Ringling Bros.' World's Greatest Shows, Barnum & Bailey, B. E. Wallace, Sells' Shows and Walter L. Main.

In the careful selection of talent for his around the world attractions, Mr. Hugo has gained the confidence of the people in the various countries visited, which assures the success of any organization sent abroad under his direction.

GENERAL MANAGER HALLER RETURNS.

Sam C. Haller, general manager of the "Battle of the Monitor and Merrimac" and "Creation," at Riverview Exposition, returned to this city from the Pacific Coast, last Thursday. Leaving Chicago Oct. 15, Mr. Haller, went to San Francisco and San Diego to look into the coming expositions to be held in these cities, celebrating the opening of the Panama Canal. While it is quite probable that Mr. Haller will, as a result of his investigation, be actively identified with large amusement enterprises at these California expositions, he is extremely reticent in making known his plans. For a number of years Mr. Haller has handled E. W. McConnell's enterprises in this country, and they have made an excellent showing as money makers in the leading amusement parks.

After looking over the exposition prospects in California, rather than to remain inactive during his Winter vacation, Mr. Haller interested himself with Dick Ferris and Bill Pickens in the aviation game on the Coast. In an interview with the Chicago representative of THE NEW YORK CLIPPER Thursday, Mr. Haller said: "I am convinced that scientific flying is passe. What the public now demands is more thrilling events. To substantiate that opinion I may say there was not a successful aviation meet, from a box office standpoint, held in 1911, but the meets in San Francisco and Los Angeles in January, 1912, made a lot of money for all interested. The Los Angeles meet was a tremendous success, and if nothing more was accomplished it fully demonstrated to the United States government that the aeroplane was to become one of the factors in warfare on land and sea." Mr. Haller billed the California aviation meet as the "Three Ring Aerial Circus. One Mile Wide and Three Miles high." Among the daily events were contests for amateur aviators balloon ascensions, single and triple parachute drops, altitude and duration contests, aerial mail delivery, dirigible airship contests, demonstration of wireless service on aeroplanes, women aviators, endurance exhibitions, five mile aeroplane races, marriage and honeymoon trip in balloon, chase of horsethief by deputized aviator, aerial sham battles, exhibition flying of Wright motorless glider.

Among the contestants at the meets were: Willard, Parmalee, Turpin, Elton, Stites, Miss Scott, Walsh, Cooke, Martin, Kearney, Hillard Beachey, Williams, Carlstrom, Lincoln Beachey, Holt, Mr. and Mrs. Atwater, Gill, Lieut. McClasky, Ellyson, St. Henry, Lieut. McCauly, Hall and Engle. Tom Gunn, the only Chinese aviator, was a feature.

One of the stunts which attracted unusual attention was the attempt to catch a baseball dropped from an aeroplane at an elevation of one thousand feet.

It is reported that Riverview Exposition, Chicago, will open Wednesday, May 8. It is not unlikely, according to Mr. Haller, that Creation may give way to another production along the same lines, but of a more sensational nature. As a matter of record, the spectacles, the Battle of the Monitor and Merrimac, soon to open its fifth season, and Creation, under Mr. Haller's personal direction, have established a record as premier money makers in amusement parks.

Mr. Haller stated that while the hall show business on the Pacific Coast has been bad this Winter, the prospects for tent aggregations are excellent.

BENEFIT TO MRS. H. W. ROWELL.

So many conflicting statements have been made regarding the benefit which was tendered at the College Theatre, Chicago, March 5, that it is only just that the true facts be made known. On the death of Henry W. Rowell, formerly a member of the College Theatre Stock Co., at his Milwaukee home, the members of the company deputed Thos. F. Swift to go to Milwaukee, see the widow and pay their respects to her, and investigate the circumstances. It was proposed to her that a benefit be given, which she gladly accepted, and the company members sought T. C. Gleason, manager of the theatre and company, to make arrangements. They secured the theatre from Mr. Gleason for the above night, agreeing to pay him the sum he required, and then set about the other arrangements, spreading tickets broadcast, with the result that close to $400 was netted in Chicago, while from the stock company in Des Moines, of which Mr. Rowell was formerly a member, came a donation of $100, making the sum total nearly $500, to be turned over to the beneficiary. It has been stated in various papers that Mr. Gleason, Rodney Ranous, the leading man of the company, and J. T. Prince Jr. (the latter not even a member of the company) individually took charge of proceedings or gave the benefit. As a matter of fact, the members of the company gave the benefit, and Mrs. Rowell sent her letter of thanks to the organization.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Spring Maid" was greatly appreciated by Milwaukee audiences March 10-16. Blanche Bates 17-20, 21-23, dark. "The Passers-By" 24-27. Maude Adams 28-30.

SHUBERT (C. H. Bennett, mgr.)—James Montgomery's comedy, "Ready Money," was given its *premiere* 10-16, and Milwaukee audiences have proclaimed it a big success. "The Chocolate Soldier" 17-23.

MAJESTIC (E. A. Higler, mgr.)—Bill week of 18: Mabel Taliaferro, Lydia Barry, Mack and Orth, Wilbur Mack and Nella Walker, Cesar Rivoli, Karl, Corrigan and Vivian, and Brothers Martine.

BIJOU (J. R. Pierce, mgr.)—"Around the Clock" was well presented 10-16. "The Goose Girl" 17-23. "Uncle Tom's Cabin" 24-30.

GAYETY (S. R. Simon, mgr.)—The Bon Tons, with Bert Baker, played to fine business, 10-16. The Bowery Burlesquers 17-23. Vanity Fair 24-30.

STAR (R. C. Schoenecker, mgr.)—The Merry Maidens 10-16. The Queen of Jardin de Paris 17-23.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 18: Jewell's Manikins, Great Lula and company, Vtolinski, Burton Milton, and the American Newsboys' Quartette.

EMPRESS (Jac. Isaacs, mgr.)—Bill week of 17: Edwina Barry and company, Ted and Box, Bicycle Belles, Alfonso Silvano, Larena Willard, Eldridge and Barlow, Wakakma Japs, Adams Brothers, and the Nine Motor Girls.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. gave a splendid scenic production of "Hearts of Oak" 10-16. "Nellie, the Newsgirl," 17-23; "Rip Van Winkle" 24-30.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "Resurrection" 10-16, to fine business. "The Daeltes" 17-23, "A German Gentleman" 24-30.

Ogden, U.—Ogden, March 8, "Madam Sherry" had a full house. "The Bohemian Girl" 9, "The Right of Way" 10, "Robin Hood," by the Salt Lake Opera Co., 11; "The Deep Purple" 13; "Miss Nobody from Starland" 15.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "Beverly of Graustark" March 22.

THE Alhambra and Star, motion picture houses, continue to draw good business.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

NEW CENTURY GIRLS (Western).

Miner's Eighth Avenue, March 18.
"THE TWO PIKERS"
(In Two Acts).

Cast:

Smoke	Tom McRae
Noise	Joe Madden
Grassweed	Tom Nolan
Bookie	Ed. Stewart
Richy	Ernest O. Fisher
Jabber	Lew Tilford
Cutie	Helen Marvelle
Andy	William Johnson
Copper	Ben Jones
Waiter	Chas. Warren
Programmer	Joe. Mack
Dolly	Mabel Leslie
Alice	Lydia Jospy

Chorus: Antoinette Duval, Eleanor Waine, Mae Romer, Billie Davies, Rose Davis, Ethel Stewart, Leonora Walters, Eileen Burke, Marguerite McRae, Evelyn Chase, Mildred Rose, Lillian Graves, Nora Henry, Myrtle Young, Emma McVeigh, Blanche Corcoran.

Olio: Johnson and Elliott, Three Musical Stewarts, Tilford, and the extra attraction, the Attell-Kilbane fight pictures.

Looks like the good old days at Brighton Beach, at Miner's Eighth Avenue this week. Morrie Wainstock's New Century Girls are the favorites, and a real show is being presented by an all star cast. "The Two Pikers," in two acts, is a real up-to-date burlesque, and from the rise of the barrier to the finish of the show there is not a dull moment, combining funny situations and real novelties. The first act, showing the Brighton Beach betting ring in the palmy days of metropolitan racing, was a realistic setting. The opening number breezed, giving every one of the company a chance to parade themselves to the audience—somewhat of a novelty. The chorus includes exceptional, handsome, good workers, and ran up to true form. Helen Marvelle, as "Cutie," a Reuben's daughter, very bashful and shy, galloped singing "He's Coming Back." Mabel Leslie, one of the handsomest prima donnas in the show business, and who knows how to wear an evening gown, exercised "Good Night, Mr. Moon," dressed in a creation of black colors. Chorus were bunched nicely. Lydia Jospy, in pink, rode "In the Garden of My Heart" in fine fettle to a Garrison finish. "Baseball" was a real novelty number, with the girls in the big league suits. Tom McRae, in the box, put over the big laughs. Helen Marvelle, at the bat, and Willie Johnson catching, were a big hit.

The finale was a jockey number, with a description of a horse race by the principal. The colors were very handsome, and the number was an easy winner of the applause stakes.

Tom McRae, as "Smoke," a hair-lip tout, has a line of slang and race track gab that would make any coaxer's fortune. He was a big hit throughout the show.

Joe Madden, as "Noise," was the "big noise," delivering plenty of real comedy laughs that made him a feature throughout.

Tom Nolan, as Grassweed, direct from the farm, played a rural part in true Hick style.

Ed. Stewart, as the bookie, a small part, got away strong, and held his audience to the end.

Ernest Fisher, as the Millionaire Richy, gave a good ride to the character throughout.

Mabel Leslie, the prima donna, is one of those stately blondes who knows how to sing a song, and wears her gowns in a manner that makes the audience sit up and take notice in silks. She showed class, and was a tremendous hit.

Willie Johnson, as Andy, the candy kid, was the candy. Lew Tilford, Ed. Warren and Tom Mack must be put down as well up throughout the race.

Helen Marvelle is a cute little soubrette, who knows how to jockey a song and win over her audience immediately. Helen has lots of magnetism and was a solid hit.

Lydia Jospy, as "Alice," with a real voice of exceptional sweetness and range, sang her numbers in a manner that made her a real feature with the show, and finished in the horseshoe.

Johnson and Elliott, two kids, opened the olio. They have one of the neatest singing and dancing doubles (their first season in burlesque, but they are bound to be heard from). The Three Musical Stewarts, two women and a man, have a good musical offering, and pleased.

Tilford, ventriloquist, has a good act, and made a hit. The Kilbane-Attell pictures closed the olio, showing a good bout.

Act two, the ballroom of the Jockey Club, was a pretty setting. "Sola Mia," by Lydia Jospy, with chorus working nicely, was the opening dash. Mabel Leslie and company next ran in "Mascot of Troop," and was a winner. "Evolution of Dances," by Lydia Jospy, was the big race, and different dances were introduced.

The entries were: "Minuet," ridden by Walters and Burke; ballet dance, by Rose Davis; serpentine dance, by Nora Henry; "Salome Dance," by Eleanor Waine; "Oceana Roll," by Tom McRae and Helen Marvelle, which was particularly good as the grand finale.

Cliff Grant Well.

Cliff W. Grant, who has been a patient at Seton Hospital the past seven weeks, has left there as cured. Cliff will be in advance of one of the big ones during the Spring and Summer, and next season he will pilot a burlesque show. If he retains his health he will be a hard one to beat, and some heavy billing may be expected.

Baker and Lynn for John Cort.

Johnny Baker, manager and principal comedian with the Star Show Girls Co., will sever his connections with the above company and join the ranks of John Cort, as manager, producer and principal comedian in a Broadway production. Louie Lynn will also be featured with one of Cort's shows.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE	Brooklyn
GAYETY THEATRE	Brooklyn
GAYETY THEATRE	Pittsburgh
STAR AND GARTER	Chicago
NEWARK THEATRE	Newark, N. J.

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This week, YANKEE DOODLE GIRLS

MINER'S

8th Ave. Thea.	New Century Girls
Bowery	The Regatta Girls
Miner's, Bronx	Star Show Girls
Miner's, Newark	High School Girls

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, WATSON'S BURLESQUERS

BILLY W. WATSON AND THE GIRLS FROM HAPPYLAND (Eastern).

Columbia Theatre, March 18,
Presenting
"TWO HOT KNIGHTS."

The cast:

Diana Deller	June Adair
Judge Day	Joe Buckley
Misher Grafter	Charles Lipson
Bob White	Thomas A. Brooks
Broncho Jake	Hal Pierson
Swipsey	Jimmy Brown
Clarence Gush	Billy Frick
Blanche Delight	Nellie Watson
Tillie Delight	Ida Bayton
A Soubrette	Margie Austin
Major Knight	Billy W. Watson

"THE GAY MODISTE."

Jean De Resky	Ida Bayton
Baroness Shantyclair	June Adair
Baron Shantyclair	Chas. Lipson
La Jollier	Nellie Watson
Gwendolyn	Margie Austin
Gladys	Mabel Blake
Mrs. Cook	Annette Harper
Marie	Emma Sarto
Ike	Joe Buckley
Francis	Billy Frick
Rogers	Oscar Sidney
Daniel Webster O'Finnigan	Henry Steinman
Mike	Billy W. Watson

The chorus: Annette Harper, Ella Barrett, Helen Marcy, Adele Yerxa, Frankie Whitney, Anna Stirk, Florence Nelson, Margie Budlong, Lucille Moore, Harriet Murray, Mabel Blake, Emma Sarto, Theresa Fogarty, Kitty Morgan, Edna Roberts, Madge Moore and Stella George.

Billy W. Watson's funny side slide and beautiful costumes play an important part in the success attained by the Girls from Happyland Show, which is playing their first New York engagement this season. The opening piece and burlesque have both been produced and seen here before, and needless to say they were big successes.

Billy W. Watson, as a Dutchman, was perfectly at home, and created roars of laughter with his funny slide and humorous antics.

Plenty of new business was put on by him, with excellent results. Joe Buckley, who worked opposite to him throughout the performance, had little allotted to him, but gave a creditable performance. Chas. Lipson, as the Jew in the opening piece, and changing to a Frenchman in the burlesque, was a success in both. Thomas A. Brooks, as a negro porter, was right there in the applause line, executing a dance during a rendition of a song that was simply a knockout.

June Adair, as the prima donna, looked and acted charmingly, wearing some handsome costumes that were all creations.

Nellie Watson and Ida Bayton, as the Delight Sisters, looked the part, making several changes of costumes, all beautiful.

Margie Austin was the soubrette, and a snappier and livelier one has never been seen at the Columbia. The balance of the company were all cast well and gave fine performances. The chorus, which is composed of handsome show girls and dainty ponies, worked well throughout both pieces, and lent good aid in all the numbers. The principal numbers included: "Good-Night, Mr. Moon," sung by Margie Austin, and "Meet Me To-Night," rendered by June Adair in fine voice that brought her numerous encores.

"Run, Run, Run," given by Billy W. Watson, assisted by the entire company, was a scream, and gave Billy plenty of opportunity for his always funny slide. "Santiago," another number rendered by June Adair, with the assistance of the chorus in handsome Spanish costumes, and a violin *obligato* by Ida Bayton, was a big feature.

The olio was composed of excellent vaudeville talent, and included Margie Austin and Mabel Blake, in songs and dancing. Both girls are clever artists and work in a capable manner. The girls make four changes of costume. The act was a huge success.

Ernest and Adele Yerxa, in a posture performance, went big. Both do excellent stunts, the male member executing some wonderful tricks and twists. The act is handsomely costumed in white satin, making a fine appearance.

The Four Harmonists (Frick, Steinman, Pierson and Sidney) can surely sing some. They rendered about five songs in a capable way, leaving the audience asking for more. The little comedy supplied by one of the members got quite a few laughs.

The Musical Craigs (man and woman) present a pleasing act, playing on many different musical instruments with much skill.

Executive: Burlesque Producing Co., owners; Hurtig & Seamon, managing directors; E. W. Chipman, manager; Julius Buckbinder, business manager; Hugh Schubert, musical director; Jack Boone, stage carpenter; Murray Simon, electrician; Madame Snyder, wardrobe mistress.

Some Schemer, This Leslie.

"ALBANY, N. Y., March 14, 1912.

"Just a few lines to let you know we are still on the trail of the man that said there was a record Al. Reeves could not beat. Well, I've done Jubilee Weeks, Turkey Trots, sent Reeves to rescue the downtrodden actor with a vote, made an inventor of him and all that; to tell you the truth, I will now have to start my Devil Dancers from the South Pole going.

"Can you picture much more of a pipe dream than that? They will fall for it, too. I have a new one for New York that will clean up at the Gayety and the Olympic; wait and see if it don't.

"Put over one here on the Senate and Assembly. Got the both bodies coming to see the Turkey Trot and Devil Dance to see if it needs abolishment, then on Tuesday all our beauties will storm the Senate as suffragettes to try and con votes for women. Pal, if any bunch can get the votes, this flock of skirts Reeves carries can. They will do more than the "hen party" I saw go up to the Capitol yesterday. Best regards, WALT LESLIE."

Golden Crook Gets Record.

Business at the Gayety, Omaha, seems to be over on the increase, the Golden Crook drawing the largest Saturday matinee in the history of burlesque at that house. The house caters to ladies, and had there not been 713 ladies in attendance at the matinee in question, at 10 and 25 cents, the gross would easily have been a hundred dollars better. The Western wheel offered Zybysco, the wrestler, as an extra attraction during the Crooks' week in Omaha. Traveling managers claim that the Omaha Gayety plays to the highest class audiences on the Eastern wheel. It is not a smoking house.

Billy Davis Signs.

Miss Billy Davis, the clever little ingenue, has signed with Vanity Fair for next season in above capacity. She will also introduce her specialty in the olio.

Stone Indicted.

George Stone has been indicted for manslaughter. The penalty, if convicted, is from one to twenty years.

Wedding Bells with Regatta Girls.

On Tuesday evening, March 12, Walter C. Kelly and Gypsy Pearce were united in the bonds of matrimony. Both parties are members of the Regatta Girls Co., playing at the Casino, Brooklyn, last week. They were married on the stage after the performance, Alderman Darling officiating. The curtain fell on the close of the burlesque, only to rise a few moments later on an empty stage. The setting was the interior of a hotel, showing a grand staircase. The orchestra at a signal struck up the wedding march from "Midsummer Night's Dream." The chorus marched in in double file down the staircase, taking their places right and left. Next came the principals of the company, followed by the bridesmaid, Marie Fisher, and the best man, Ralph Rockway. Following them came the bride and groom, Alderman Darling following. It was certainly as pretty a picture as can be imagined, and one that the audience of the Casino will never forget. After the marriage ceremony a shower of rice fell from the flies, just as the house electrician turned on the red border and footlights, covering the entire company, as it were, in a shower of gold. After the couple were showered with congratulations by the entire company, the curtain fell on a happy and merry party. The theatre was crowded to the doors, and the audience certainly enjoyed the novel sight of a "real" stage marriage.

Sam Devere Side Issues.

The Sam Devere Show created a bit of a furor at the People's, Cincinnati, with a few stellar acts. La Nymphera was one of them—a mystic illusion. The Haydens were given tremendous applause for startling stunts a-wire. Mull Clark, a Cincinnati boy, shared the honors in the burlesque with Will H. Ward. During the week a ragtime contest, wrestling match and cakewalk were out of the ordinary cards.

Alphia Giles Taken Ill.

Alphia Giles, soubrette with the Star Show Girls, was taken suddenly ill Wednesday matinee, March 13, while playing Miner's Eighth Avenue, and was unable to appear. Martha Whelan was hurriedly cast in her part and played it throughout the week. Manager Baker complimented her upon her fine work.

Ginger Girls Enjoy Cincinnati.

Ed. Lee Wrothe and the Ginger Girls rather enjoyed their Standard sojourn in Cincinnati. They staged "Janitor Higgins" and "The Futurity Winner." Jane Le Beau and Beatie Evans were two of the gingery girls who made especially good. The chorus was fine.

Edna Whitney's Sister Act.

Edna Whitney, with Zallah's Own Company, will most likely be seen in a sister act at the close of the burlesque season. Edna is a real blonde who knows how to sing and dance. She promise a novelty act for burlesque next season.

George Stone Indicted for Manslaughter.

Cincinnati's Grand Jury has indicted Geo. Stone, of the Social Maids Co., for manslaughter in the killing of Max Abbott, on the night of Feb. 14.

Joe Hurtig "At Home."

Cincinnati is very proud of the Hurtig boys and their successes in burlesque. Joe Hurtig visited his old home during the engagement of the Ginger Girls at the Standard.

Mlle. La Neta With Circus.

La Neta, the dancer, will trail the Kit Carson Wild West Show with her own girl show, showing on same grounds with the circus.

Barney Gerard in Bathing.

Barney Gerard writes from Palm Beach as follows: "Hell, Fred! Having great fun in this warm, beautiful town, swimming in ocean every day; hotter than blazes."

Mack Back on the Job.

Willie Mack, the George Cohan of burlesque, with the Whirl of Mirth Co., who has been confined to his bed with a severe case of grip, is on the job again.

Attell-Kilbane Fight Pictures.

For the first time in any New York burlesque house, the Attell-Kilbane fight pictures were shown at Miner's Eighth Avenue, with the New Century Girls, March 18.

Dainty Marie Featured.

Dainty Marie, the clever little entertainer, is the special added attraction with T. W. Dinkins' High School Girls, at the Empire, Newark, N. J., this week.

SYDNEY WIRE, well known in burlesque circles, and this season general press representative for Jack Singer (Inc.), has severed his connection with that firm and is now in New York, where he is attending to some special business for a European amusement concern. Mr. Wire will remain in New York all though the coming Summer, when he will return to the road as advance representative of a prominent musical production.

MARGUERITE WILLWARD, of the Cozy Corner Girls Co. (Western wheel), closed with that company March 9, at the Star, Milwaukee.

MANAGER CRONKE, of the Empire, Hoboken, has returned to that house, after a two months' absence due to illness.

FRED FOLLETT, manager of Miner's in the Bronx, is booked for a testimonial benefit at that house on April 21.

H. G. ROGERS has again assumed the management of the Star, Brooklyn, having returned from the Pittsburgh house, where Manager Kurtzman is once more in command.

HARRY THOMPSON, who was manager *pro tem.* at the Star, Brooklyn, will have charge of a "Madame Sans-Gene" picture outfit, controlled by Archie Ellis, after April 1.

SHERMAN AND DE FOREST are with the Yankee Doodle Girls, at the Empire, Brooklyn.

NAT NAZZARO and his Arco Company of Athletes are the added feature with the Runaway Girls, at the Gayety, Brooklyn.

THE MUSICAL CRAIGS are the special feature at the Columbia, with the Girls from Happyland.

IT IS rumored that the Western wheel will have a theatre in Toledo, O., next season.

NEW GERMAN THEATRE FOR NEW YORK.

Adolph Phillip, the well known German actor and author, will erect a theatre in New York devoted to German performances, as soon as a suitable site can be found. The house will not have a balcony or gallery, only an orchestra and a few boxes. The seating capacity will be about 850.

"TZAR PAUL I."

Paul Orleneff presented "Tzar Paul I" at the Garrick, New York, March 18, assisted by the Russian Players. The play treats of a demented despot, who is to be dethroned through the plotting of the military governor of St. Petersburg.

WE HAVE an important letter for Paul Gilmore.

AT LIBERTY
COMEDIAN
HARRY SEYON
Principal Comedian with the Yankee Doodle Girls Past Seven Seasons
Open for Next Season (1912-13) Address H. SEYON, as per route.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mabel Taliaferro, in "Taken on Credit."

MAJESTIC, CHICAGO, MARCH 11.

Mabel Taliaferro made her first appearance in vaudeville in Chicago, last week, as headliner on the Majestic bill. Her sketch, a one act playlet, by Edward Peple, called "Taken on Credit," advances Miss Taliaferro as Katie, a precocious East Side waif, presumably of New York, diminutive of stature, ragged as to clothes, and slangy in speech.

Katie's entrance is made down the chimney of an East Side grocery, which she invades thus stealthily at night, not as a thief, she declares, but as a customer, extracting what she needs for her sick mother's nourishment, and entering the same to her account in a book which she keeps conscientiously for that purpose. The careful German grocer, whose living rooms adjoin the store, has called in an officer of the law to help him solve the mystery of a certain shortage amounting to $12. Just as the policeman has arrived at the point of making the grocer prove that he is not the robber of his own store, a noise is heard, and in the darkness a small girl emerges from the fireplace, poorly dressed and with the inevitable Tam o' Shanter cap on her head.

Of course, the small intruder is accused of stealing, but this she scornfully repudiates, and produces her book, showing how she has appropriated the credit the grocer has formerly denied her, and after some questioning reveals the reason for her doing it—the necessity of getting delicacies for her ailing mother, who has lost her health through scrubbing floors in office buildings to earn a living for herself and Katie, after the husband and father had "run away with another 'skoit.'" The kind heart underneath the blue uniform is touched, and the policeman pays Katie's bill, after deducting, at her suggestion, the price of the "cowardly eggs" (cowardly, because, "when you threw 'em and they struck you they run") and some butter that walked away. The policeman once had a little girl named Katie, and she—"but never mind." Ah, but Katie does mind, and soon it develops that Katie is the same little daughter, and the officer is repentant and anxious to return to Nora and make up for the past. Then Katie remembers her own and her mother's wrongs and asserts herself. She is the head of the family. She's her "old woman's old man," and she isn't going to allow him to re-join the family circle, but later she relents, and at the last rather fondly and proudly accepts him, not wholly without gloating over a companion whose "old man" also means a uniform, but is only a conductor.

The cast:

The Grocer	John J. Carrigan
The Officer	Joseph Greene
The Customer	Mabel Taliaferro

Joe Fanton Athletes.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 18.

These young men, three in number and an announcer, made a good stage appearance, dressed in blue and white. They waste no time posing, and there is a snap to their work which is refreshing. They do the usual stunts on flying rings, and do them well. The feature of their act is done by Joe Fanton, who does numerous double cut-offs, blindfolded, while swinging at a good rate on rings. This is an excellent stunt, and the whole act ranks with the best of their kind.

Dorothy Brenner and Joseph Ratliff.

FIFTH AVENUE, MONDAY MATINEE, MARCH 18.

Dorothy Brenner and Joseph Ratliff, in their little musical skit, entitled "At the Flower Stand," have an act that is novel in every sense of the word, and how the vaudeville patrons at this house appreciated this new idea was shown by the applause that greeted them at the close of their dainty offering. Miss Brenner is one of those magnetic little soubrettes who can sing, and the way she put over her numbers made her a tremendous hit. Mr. Ratliff is the possessor of a fine voice and knows how to wear his clothes. As a performer he showed himself to be an artist of exceptional talent.

The opening song was very good and nicely rendered. Miss Brenner next sang "I Would Like to Try It," which was nicely put over. "Hello! Hello! New York Town," sung by Mr. Ratliff, was a very good song, nicely rendered. Miss Brenner sang a Teddy Bear song, "They Always Pick On Me," to numerous encores. "This Little Daddy of Mine" sung as a double, was immense. The whistling of the chorus of the last number by Mr. Ratliff, gets away from the refinement that pervades the rest of the act, and is rather a detriment to it.

Dorothy Russell and Company.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

Dorothy Russell and her company of three young men were seen at this house last week. She presents a musical act, which is well staged. Two of the men are good piano players, and the other is an exceptionally clever violinist.

Miss Russell sings several songs, accompanied by her company, which were well received. The new Remick hit, "That's the Kind a Fellow I Could Love," went very strong. She makes several changes of costume, all of which are attractive. The last scene pictures the inside of a trolley car, and the way in which "That Trolley Car Swing" is put over, makes it a strong feature. The supposed comedy offered by one of the men (the leader stuff from the orchestra) should be cut out. The act holds the stage for fifteen minutes, and is clean and wholesome throughout.

Gardner and Vincent.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

This act most assuredly will be seen in big time. For novelty it beats anything seen in vaudeville for some time. The scenery and property used are great. The story tells of a sacred horse, worshipped by the natives of a volcanic island. A man and woman make their escape from the island on this horse, which is on wires. During the action of the piece some of the talk put over by the comedian was very clever.

Tierney Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 18.

This trio is composed of two young men and a girl, who does very little. One of the men appears straight, and the other in comedy make-up, but the endeavors of the latter at comedy are very poor. The trio does some club juggling. The best part of their offering is done by the comedian, who turns several straw hats around in a clever way. They are all young performers.

THE COLUMBIA CONCERT.

The bill for March 17 opened with the Great Otto. He uses an elaborate apparatus, to which were attached nineteen punching bags, which he worked in novel fashion with his fists, elbows, knees, legs and head. Some upside down punching, punching four bags with his knees, while juggling three clubs, were among his clever tricks.

Pete Mack and the Conley Twins had a newsboy act. One of the twins is a sweet singer, and sang "When I Was Twenty-one and You Were Sweet Sixteen." Pete instructs the boys how to go on the stage, and they pull off a series of jokes, and at the end of each they duck. The "kid" sang "Buckwheat Cakes," and for a finish they sang a medley, with cornet accompaniment, to applause.

Roberty's Dancers gave an excellent exhibition of ballet and Rusian dancing; the ballerina was exceptionally clever on tiptoes, and her male partner handled her easily in the team work. The bellboy did some lively work, and when he returned in Russian dress he surprised with a series of lightning pirouettes that caught on immensely.

The Musical Cuttys were well liked for their musical act, including xylophone, 'cello and violin, and in the brass sextettes.

Falls and Falls were properly named, especially one of the team, as he indulged in all sorts of scientific tumbles in his comedy work. They both were fine acrobats and tumblers, and their tricks with the chairs and tables have the stamp of novelty.

A black face act repeated their former success, especially in the funny dance at the finish.

Kiss and Bernio contributed a clever musical act, using a violin and a big accordion, from which they eased some nice harmony, with some funny frills thrown in. The rag selections were, of course, liked the best.

Nestor and Delbert were also well liked. They are a clever couple of singers and dancers. The yodel solo was well taken, as contributed by Mr. Nestor, and their Turkey Trot was all to the good.

Woodward's posing horse and dogs were a statue act that was a revelation. The four beautiful white setters and the white steed knew and kept their positions in a series of pictures with the lady and man. "Break of Day," "Breakfast," "Coaxing," "Ready for the Start," "Scenting the Bird," "Retrieving," "Prayer," "Dogs Love for Master," "Wounded Dog" and "The Fatal Shot" were the subjects, and in all of them the animals stood as if carved out of marble.

Chas. Mack was booked but his scenery did not arrive.

The Kinematograph closed the show.

JIMMIE ELLIOTT, of Hines and Elliott, writes: "Kitty Warren (formerly of Smith and Warren) and Jimmie Elliott were married Feb. 23, at St. Louis, Mo., and are now playing the La Vardo, Mich., time, Mr. Elliott appearing with his partner, and Miss Warren doing a single turn."

MAGICIAN'S CORNER in THE WORLD of MAGIC by Mystico

WATERS, the clever card manipulator, has entertained at the University Club with great success, and secured return dates.

NELUSCO (Bamberg Jr.) has arrived in New York from a tour in the antipodes. He has a new feature of a balloon which is a great comedy attraction.

OZARP is touring through Michigan, booked solid. He now makes a feature of second sight, which takes extremely well.

THE GREAT ALBINI is this week the headliner at Loew's Greeley Square.

LAURANT AND COMPANY, the man of many mysteries, gave the magicians a now very unusual treat, of a full magic show, at the Bedford Branch, Y. M. C. A. It was an unqualified success, and greatly appreciated by a crowded house. It is hoped that Laurant will soon again give New Yorkers a chance to enjoy his clever performance. The program was in three parts. Part first, called the "Land of Flowers," which consists of many beautiful flower tricks, producing in quick succession bouquets, blooming plants and quantity of cut flowers. Second part, "The Wizard Supper," is a decided novelty and innovation of any magical stage setting as generally used. The stage looked like a lady's boudoir, the tables being hung with dazzling white embroideries, covered with bright plated and polished paraphernalia. Laurant produces now everything man desires for his sustenance, from rice to liquors. This act was greatly admired. The third part consisted of "scientific experiments," and concluded with a revised version of "Flyto."

RUMORS have it that the S. A. M. is trying to induce Laurant to participate at the next annual show, at the Carnegie Lyceum.

THE GREAT CARTER has arrived in New York, on the Mauretania, after a world tour, his last stand being Portugal. All the magical world is on the *qui vive* as to the next move of this great magician and showman. He brought with him carloads of apparatus, among them a large, live lion. There is a possibility of his making a permanent home in New York and open his own theatre. Carter accumulated lots of glory and coin on his tour. His best receipts came from Ireland, where he performed everywhere to full capacity.

SUMMER STOCK FOR CHASE'S.

Chase's Theatre, Washington, D. C., has been leased for the Summer, and a stock company will be installed.

WATCH FOR JOS. HOWARD'S NEW "HIT"
WALTZ ME AROUND & AROUND

THESE SONGS WILL CIRCLE THE GLOBE

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MOON-LIGHT BAY
A SONG THAT HAS SET THE ENTIRE COUNTRY SINGING. MADDEN AND WENRICH'S GREATEST
"A CORKER"

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CHICAGO MAJESTIC THEATRE BLDG.

MAJESTIC THEATRE BLDG. CHICAGO

THE TROLLEY CAR SWING
YOUNG AND GRANT'S NEWEST NOVELTY
"WONDERFUL"

WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN
WILLIAMS AND VAN ALSTYNE'S BEST BALLAD
"BEAUTIFUL"

DETROIT 68 LIBERTY AVE.

IF YOU TALK IN YOUR SLEEP, DON'T MENTION MY NAME
BROWN AND AYER'S SUCCESS
"DANDY"

68 LIBERTY AVE. DETROIT

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DADDY
THE NEWEST OF NEW IDEAS
"PHENOMENAL"

MOSE GUMBLE
MGR. PROF. DEPT.

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CHICAGO MAJESTIC THEATRE BLDG.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Real Thing," as presented by Henrietta Crosman and her splendid supporting company, week of 10, pleased fashionable audiences, and gave big satisfaction. Week of 17, John Drew, with Frank McIntyre to follow.

CRESCENT (T. C. Campbell, mgr.)—The Lenten season had no effect on popular Billy B. Van and his "Lucky Hoodoo" company, for S. R. O. greeted the happy comedian 10, with big business for the week. Each and every member, especially Beaumont Sisters, of the company, helped along materially in making the big burlesque one of the best and funniest seen here this season. Week of 17, Billy S. Clifford, with Emma Bunting due 24.

DAUPHINE (Hy. Greenwald, mgr.)—The Imperial Russian Dancers, with Alexander Violine and Helene Schmolz, as the stars, and company and orchestra of about forty-seven, had a rough time here week of 10, opening on that date to small but appreciative audience. Refused to go on any further with the engagement, claiming the non-appearance of the past three weeks' salary. Consequently the house was dark, with Manager Greenwald and his assistant, Walter Brown, trying to bring manager and performers together, with the result that the troupe resumed their week 14. For week of 17, Lambardi Opera Co., with Viola Allen to follow 24, and Forbes-Robertson 31.

LYRIC (Bert Gagnon, mgr.) —The Gagno-Pollock Stock Co. did good business week of 10, with a clever presentation of "Down On the Farm." Week of 17, "The Master Workman."

GREENWALD (Arthur Leopold, mgr.)—Vaudeville, with "We-No-Wah" as the head liner, drew large crowds week of 10. The others on the bill scoring big were: Lone and Sterling, Lillian Howard, Al. Hendrick and Wright Sisters, Donald Dean and Anna Miller. Two reels of pictures, "The Turkish War" and "The Woman Hater," completed the bill week of 17. The Jas. P. Lee Company will present "Facing the Music," giving high class vaudeville as an extra attraction.

LAFAYETTE (Abe Seligman, mgr.)—Elle Mewood and Hazel Spengler proved clever entertainers week of 10, and new pictures "The Moorish Bride," "How the Play Was Advertised" and "A Romance of the West" made up a good bill and pleased large-sized audiences.

ORPHEUM (Jules F. Bistes, mgr.)—Good business was reported from this high class vaudeville house week of 11. The bill topped by "A Romance of the Underworld" and the Four Ritches, went big and scored. Manager Bistes promises a strong bill for St. Patrick's week.

PICTO.—The Jeffries-Johnson pictures were here week of 10, and the specialties of Pat Drew, John Baxter, Flo Collier and Mr. Smith were applauded.

PEARCE & SONS' THEATRE (Pleas Blakenship, mgr.)—The Trion-Bijou, Dreamland and Wonderland, under this able management, report satisfactory business for week 10, and the offerings and pictures of the high class each won appreciation.

FISCHENBERG'S ENTERPRISES (Wm. Gueringet, mgr.)—The Alamo, Dreamland and Wonderland, changing pictures about four times weekly, still continue to big business.

NO NAME THEATRE (G. Peres, mgr.)—This new picture house is located in Canal Street, near Rampart, and has a cash prize up for the most appropriate name, to be decided by a committee. About four reels of pictures are used, and changed three times weekly. Dolly Dimple, the mysterious lady, is billed to appear here 15.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Everywoman" week of 18, Philharmonic Sciety, of New York, Josef Stransky, conductor, and Kubelik, 26.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.) —"Excuse Me" 18-20, "Louisiana Lou" 21-23, Julian Eltinge week of 25.

PARK (Anderson & Ziegler, mgrs.)—"The Newlyweds and Their Baby" week of 18, "Silver Threads" 25-27, "Around the Clock" 28-30.

MAJESTIC.—Petty-Nolan Stock Co. opens week of 18, in "A Fool of Fortune," for a Spring and Summer season.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.) —Dark.

KEITH'S (Ned S. Hastings, mgr.)—Week of 18: Princess Rajah, Herold Jolie, Covington and Wilbur, Bowers, Walters and Crooker, Merrill and Otto, Brown, Harris and Brown, Arlington Comedy Four, and Les Freed Nad.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 18: Newsboys' Trio, Bertram May company, Itala and company, and Maljell and Corbley.

EMPIRE (H. K. Burton, mgr.)—Kentucky Belles week of 18, Daffydills week of 25.

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) week of 18: "The Durbar," in Kinemacolor.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.) —Week of 18, William Faversham, in "The Faun."

FISCHER'S LYCEUM (E. A. Fischer, mgr.) — Week of 17: Fischer's Follies Co. present "The Never Homes" and "The Song Birds."

BURBANK (Oliver Morosco, mgr.) — "Seven Days," indefinite.

BELASCO (Oliver Morosco, mgr.) — "Cameo Kirby," indefinite.

GRAND (Ferris Hartman, mgr.)—"The Girl and the Boy," indefinite.

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NEW YORK CITY.

(Continued from page 7.)

Liberty (J. W. Mayer, mgr.)—*The Rainbow*, a comedy, in three acts, by A. E. Thomas, produced by Klaw & Erlanger, Monday night, March 11, with Henry Miller at the head of this cast:

Neil Sumner	Henry Miller
Edward Fellows	Charles Hammond
Nicholas Hollins	Robert Stowe Gill
William Mortimer	Conway Wingfield
James Judson	Effingham Pinto
John Carpenter Gilmore	Daniel Pennell
Bennett	George C. Pierce
Mrs. Ruth Sumner	Edith Barker
Betsey Sumner	Laura Hope Crews
Cynthia Sumner	Ruth Chatterton
Jane Palmer	Hope Latham
Elsie Davis	Ethel Martin
Therese	Marie Porterin

Washington, D. C., saw the first production of Mr. Thomas' latest pen effort, on the stage of the Columbia Theatre, the date being March 4.

The title the author has chosen for his charming play does not in the least suggest the alternate intermingling of laughter and tears, but this seemed to be the perfectly natural effect upon the big Monday night audience, while the simple story of the love of a father for his young daughter was being unfolded by Henry Miller and a very competent cast in his support, for the play draws the tribute of tears for its sentimental passages, while the wit in the lighter scenes moves the audience to frequent bursts of laughter.

The *blase* theatregoer who glories in the fact that nothing can cause him to display the slightest emotion in a stage story of heart interest, will not like this pretty play, but he can easily be ignored by the big majority, who will be sure to take a supreme delight in the theme and story of "The Rainbow."

The action begins in the home of Neil Sumner (Henry Miller), a man of means and of sporting tendencies, which causes him to be surrounded by sporty men and women of questionable character. We are, at the opening, made aware of the fact that an estrangement of ten years has existed between Neil Sumner and his wife, and which has been caused by his choice of his associates and his mode of living. His wife and their young daughter are still living upon his bounty, but the wife is entirely unaware of this fact, she thinking that her brother is her benefactor. The daughter has grown to young womanhood during the estrangement of her mother and father, and when she returns from France to visit him the real heart throbs of the play are soon in evidence. The worship of the father for his daughter changes his life in a great measure, but it is difficult to rid himself of the sporty set, who continue to inflict their society upon him. The mother appears at an inopportune moment, and finds that the father's efforts to prevent the daughter's association with these people has failed, and she determines to take the child back to her home. The child thinks her separation from her father (whom she idolizes) is only for a day, and the scene here is the supreme moment of the play. One year elapses, and at the end of act three occurs the ultimate reconciliation of husband and wife, which is effected by the daughter's love for both of her parents.

Mr. Miller has staged the play admirably, and he acted the role of the father with compelling sincerity and feeling. Miss Chatterton, as the daughter, gave an exquisite rendition of the role, and without a trace of affectation. Laura Hope Crews was letter perfect as Neil Sumner's sister, and this painstaking and reliable actress has added another charming role to her long list of successes in a varying line of characters.

The second week began 18.

Little Theatre (Winthrop Ames, mgr.)—*The Pigeon*, a comedy in three acts by John Galsworthy. Produced by Winthrop Ames with this cast:

Christopher Wellwyn	Russ Whytal
Ann	Louise Seymour
Guinevere Megan	Pamela Gaythorne
Rory Megan	A. M. Botsford
Ferrand	Frank Reicher
Timson	Sidney Valentine
Edward Bertley	Walter Hows
Alfred Calway	Thomas Louden
Sir Thomas Hoxton	Arthur Barry
A Police Constable	Wilfrid North
A Humble Man	Reginald Barlow
Another Humble Man	Albert Easdale

This, the newest and the smallest of our theatres, threw open its doors to the public on Tuesday night, March 12, although a dress rehearsal of its attraction, "The Pigeon," was given on Saturday night, March 9, for the personal friends of the management, and on Monday night, March 11, a special performance was given for the dramatic critics of the daily newspapers, magazines and the popular weeklies.

Mr. Galsworthy's latest work is exceedingly well written and will appeal strongly to the cultured element. It will not, we fear, be supported by those who like the frivolous. The characters are lifelike and, while it does not equal the author's former work, "Strife," it is unquestionably a work of genuine merit. The stage management of George Foster Platt was superb.

The story of "The Pigeon" was told by THE CLIPPER'S London correspondent at the time of its production in the British metropolis, in January of this year, but for the benefit of those who did not see that notice, we give herewith a brief outline of the story of the play. Christopher Wellwyn, a widower, lives with his only daughter, Ann, in a studio overlooking the Thames embankment. Although he is far from being a rich man, he is constantly giving his address and money to the human wrecks that prowl the streets of the city at night, and he tells these unfortunate men and women that they can always look to him for aid. His daughter, who is a practical young woman, and his three friends, a minister, a philosopher and a magistrate, all tell him not to carry on his thankless work, but turn his present "guests" (a broken down, drunken cabman; a tasy and immoral Frenchman, and a brazen flower girl, who had [illegible] shiftless, card-playing husband) into the streets. He has not the heart to do this. His "boarders" keep him oiled with sweet honey words. To the respectable members of the community he is known as the "Pigeon," for he is always plucked by the grafters. After a series of adventures, Ann decides to move with her father to another home, in order to get rid of her undesirable acquaintances. But her kind, but foolish, father manages to slip his new address to the "rotters."

The acting was of a very high order. Indeed, no finer has been seen on the local stage in many a long day. Russ Whytal, as the gentle, sympathetic old man, was charming, and scored a great personal success.

As Timson, the old drunken cabby, Sidney Valentine was a positive delight, and was given several curtain calls. He is a splendid character actor, and his impersonation in "The Pigeon" is a dramatic classic.

Frank Reicher, as the vagabond Frenchman, was cynical, charming and frankly immoral, and his excellent performance will linger long in the memory of those fortunate enough to see it. Mr. Reicher, for some reason or other, is seen too little on our stage. There are few better actors.

Pamela Gaythorne, as the brazen flower girl, who turns "from the joy of life to the 'life of joy,'" did splendid work and truly merited the applause given her. It is by far the finest work she has done since she appeared on the American stage.

Louise Seymour, as Ann, and Wilfred North, as a London "bobby," made their very small roles stand out prominently. The others lent good aid.

With the exception of the Toy Theatre (used for amateur performances exclusively), in Boston, Mass., the Little Theatre is the smallest house devoted to the drama in the United States. Mr. Ames' house is situated on West Forty-fourth Street, near Broadway, and from the outside looks like a private house of Colonial design. The windows are trimmed with ferns. The interior is a gem—a jewel-box. The walls are of stained American butternut wood, and the panels above are covered with rare tapestry. The seats are in mission, and are very roomy—a boon to the fat man. *There are only 299 seats. The theatre has no balcony or gallery.* In the beautiful lounging room coffee will be served free at night, and tea in the afternoons. At night the seats sell for $2.50, and at the matinee the seats cost $2. Not to visit the Little Theatre is to deny oneself a rare treat.

The staff is: Winthrop Ames, director; Edward E. Lyons, business manager; L. H. Mitchell, press representative; Thos. Naughton, treasurer; George Foster Platt, stage manager.

The second week of "The Pigeon" began March 18. On Tuesday afternoon, 19, Mr. Ames produced, as a matinee attraction only, "The Terrible Turk," a play by Charles Kennedy, which will be preceded by "The Flower of the Palace of Han," a Chinese drama by Ma Tcheu-Yuen (1260-1368), adapted from the Chinese by M. Louis Laloy and done into English by Mr. Kennedy. Edith Wynne Matthison (Mrs. Kennedy) will appear in both plays, which will be given every afternoon except Saturday, when "The Pigeon" will be acted.

Fulton Theatre (Henry B. Harris, lessee and mgr.)—On March 11 the English version of *The Typhoon* was presented by Walker Whiteside, with the following cast:

Tokeramo	Walker Whiteside
Joshikawa	Henry Bergman
Kobayashi	Richard Sherman
Hironari	Harold De Becker
Omayi	Joseph Woodburn
Yotomo	Christopher Losch
Kitamaru	Kenneth S. Davidson
Hattori	Carl H. Voss
Yamoshi	Stephen Wright
Monotario	Harry Bennet
Amamari	Andrew Buckley
Miyake	Frank Nelson
Bernath Bruck	Ernest Cossart
Ernest Lindner	Malcolm Williams
Ilona Kerner	Florence Reed
Tira Hempel	Florence Fisher
Sergeant of Police	Charles Mason
First Police Officer	George Spelvin
Johann	Gus Christie

The play is in three acts and one scene, and was translated from the original Hungarian text of Menyhert Lengyel, by Emil Nyitray and Byron Ongley. There is plenty of dramatic interest in it from beginning to end, and a large audience voiced its approval of every character and every incident from its beginning to the end. The only part of the play that is uncertain is its title, as there is nothing to indicate why it is called "The Typhoon."

The play is intended to show the fidelity of the Japanese to their country, and the sacrifices they are willing to make in its service. The scenes are laid in Berlin, and the story is that of a young Japanese diplomatist sent to Germany on a secret mission by his government, and infatuated with an attractive European woman. His associates, fearing that his infatuation will lead him to divulge some of the important secrets, convince him that the woman has been faithless to him. When he charges her with this, she denounces him and his people, and in a moment of rage he kills her. One of his fellow countrymen, however, gives himself up to the police as the murderer, doing so because he feels that the services of the diplomatist are of greater value to Japan than he is.

The characters in the play were ably sustained throughout. The work of Mr. Whiteside as Tokeramo was, in every way, praiseworthy, at all times showing the calm, impassive Japanese character, except in the scene where he strangles Ilona, but even here he avoided, as far as it is possible, the melodramatic features which an inferior actor would surely drift into.

Henry Bergman, as Joshikawa, was always the shrewd, self-possessed counselor, and maintained the character as only the finished actor that he is could do.

Malcolm Williams was happy in the part of the bibulous artist who was driven into a life of recklessness by the perfidy of Ilona. He had all the comedy—which was not much—in the play, and gave a very acceptable performance.

Florence Reed was capital as Ilona, and showed dramatic ability of no mean order, at the end of the second act, in depicting the extremes of love and hate. Altogether, "The Typhoon" is a very pleasing play and, if the enthusiasm of the audience is any criterion, it has all the earmarks of a success.

The second week began 18.

Daly's (Robert Robertson, mgr.)—*Monsieur Beaucaire*, a four act comedy, by Booth Tarkington and E. G. Sutherland, was revived March 11, with the following cast:

Monsieur Beaucaire	Lewis Waller
Duke of Winterset	Frank Woolfe
Major Molyneux	Henry Stanford
Beau Nash	Henry Carvill
Lord Townbrake	Reginald Dane
Mr. Rakell	J. Malcom Dunn
Mr Bantison	Lewis Broughton
Marquis De Mirepoix / Francois	Vincent Sternroyd
Captain Badger	Rupert Julian
Mr. Bicknett	Herbert Ayling
Joliffe	Elwyn Eston
Lady Rellerton	Edith Charteris
Lucy Rellerton	Catharine Calhoun
Mrs. Mabsley	Essex Dane
Miss Presbury	Alice May
Miss Paltelot	Dorothy Lane
Miss Purlitt	Violette Kimball
Countess of Greenbury	Mlle. Corday
Lady Mary Carlyle	Grace Lane

Lewis Waller showed excellent judgment when he forsook "The Garden of Allah" to become an actor-manager, making his American debut as such on the above date, in a revival of the romantic comedy, "Monsieur Beaucaire."

Mr. Waller, as the debonair French duke, who elects to be the barber of his ambassador, and as a barber and then as a gambler seeks to win the haughty beauty of Bath (Lady Mary Carlyle), was capital, and the many sharp climaxes during the action of the play presented a pretty series of stage pictures and gave him unusual opportunities to do some clever bits of acting that brought him great applause.

As the plot revolves around Monsieur Beaucaire, the roles of the supporting company were not important, with, perhaps, the exception of that played by Grace Lane, who, as Lady Mary Carlyle, gave an excellent portrayal of the haughty beauty. Frank Woolfe, as the Duke of Winterset, gave a pleasing performance, as did Henry Stanford, as Major Molyneux. Edith Charteris, as Lucy Rellerton, also aided materially by her ingenious acting. Herbert Ayling, who, as Captain Badger, gave a good performance, is the only American actor in the cast, the rest of the company having been brought over from England by Mr. Waller especially for this engagement.

The second week began March 18.

American (Charles S. Potsdam, mgr.)—Thursday night, March 14, found this popular playhouse well filled, and after Prof. Liebman and his orchestra got away with the professor's own composition, "Oh, You Drummer," the show started off.

Etta Raymond, a little girl with a sweet voice, sang "Moonlight Bay," and drew some applause.

Howard and Graff presented a unique act. The man in the act is a heavyweight juggler, and as such does some exceedingly clever work in that line, but what the woman is in the act for is beyond comprehension. She opens the act with a song, then retires until the man finishes his feats, coming on again and closing the act with a song. The act would go better if she were dropped, as she is of no assistance to the man.

Mattie Quinn, in a pink gown, came on next with a topical song as her opener. She next came out in a gingham apron singing "They Gotta Quit Kickin' My Dawg Aroun'," a rube ditty, which didn't go very well. "Steve, I Found It On Your Sleeve" was her next and best number, bringing quite some applause. Her buck dance at the finish is the thing that carries through the act. Miss Quinn would do well to change her songs for some of the rag description and do more dancing, as this is her feature. With several changes Miss Quinn can have a good act.

The Four Stagpooles could be called *The Stagpoole* and company, as the man who does the silly boy is the chief feature of the act, his tumbling drawing all the applause the act gets. As a tumbler his work is far above the average.

Kimberly and Hodgkins, the "song fiends," showed one of the best two man singing acts yet seen, both boys putting over popular airs in a classy way. The drop used is exceedingly novel, the entire front depicting covers of popular song successes.

"The Operator," a dramatic sketch of a telegrapher's life in a tank town, was the next to appear. The act has been playing in this vicinity for some time, but this time a new woman was in the cast, and her work was bad to a marked degree. This caused the act to receive less applause than is usually accorded it.

During the intermission the vitagraph film, "The Firing of the Patchwork Quilt," entertained those who stayed in.

Knowles and Powers had a bright line of chatter that they knew how to put across, and finishing up with "Gee, Love Is a Wonderful Thing," they drew quite some applause.

Edmund Stanley and company, in an operatic novelty, was the featured act, and went well, the voices of all being good. The costuming is good and the scenery is pleasing to the eye.

Roland Carter and company presented the jail sketch, "Vacation Days," the fun being fast and furious during the action of the skit. The yodeling by the Dutch prisoner was good, and the singing of "The Song of the Angry Sea" by the other went well. The act drew a good amount of applause at the finish.

The Baker Troupe of trick cyclists closed the show with one of the best comedy cycle acts seen here. Many of the feats were above the average, especially the jumping rope by one on one wheel and the climbing up and down a flight of stairs on one wheel. In this case also the woman in the act is excess, her work being of little importance and not aiding the act in any manner.

Pathe's Weekly 8 showed just before the sign flashed "Good-night." The bill for 18-20: "The Stick-up Man," Bernard and Roberts, Four Mayos, Dave and Pony Moore, Joe Callahan, Derby and Barlow, Ledergon and Charlotte, Fike and Allen, and Jennie Ward.

George M. Cohan's (Bert Feibleman, mgr.)—Revival of *Forty-five Minutes from Broadway*, by George M. Cohan.

The cast:

Mary Jane Jenkins	Sallie Fisher
Flora Dora Dean	Louise Aichel
Mrs. David Dean	Lorena Atwood
Mrs. Purdy	Ada Gilman
Tom Bennett	Lawrence Wheat
Kid Burns	George M. Cohan
James Blake	Elmer Booth
Daniel Frohman	George Parsons
Andy Gray	Edgar Halstead
Station Master	John Klendon
Police Sergeant	William Ford
Messenger Boy	James Denton
Baggageman	Hawley Brooks
Fannie Fordham	Elsie Artz
Pauline Peekskill	Marion Donn
Tessie Tarrytown	Rose Leslie
Polly Poughkeepsie	Sydney Martineau
Rosie Rye	Lyda Scott
Minnie Melrose	Paula Leslie
Theresa Tuckahoe	Dorothy Lockhart
Winnie Wakefield	Elizabeth Young

Thursday night, March 14, at this theatre, was the occasion of what might be termed a George M. Cohan reception. It was a revival of one of Mr. Cohan's best farces, and the theatre was packed with the friends of the young author. "Forty-five Minutes from Broadway" on this occasion had Mr. Cohan himself, for the first time, in the role of Kid Burns, a part written some years ago for the stellar appearance of another actor. The role of Kid Burns fits Mr. Cohan like the proverbial glove and, with the charming Sallie Fisher, in the leading female role of Mary Jane Jenkins, lending him most capable support, the evening was one of rare enjoyment.

It was perfectly easy to imagine that every person present was a personal friend of the young author-actor, and it was up to him to provide the entire Cohan atmosphere for the evening, as he was the only member of this popular family in the cast.

Mr. Cohan has never written a better farce comedy than this, and this is also his opinion, for in a little speech at the end of act two he said: "I am glad to welcome so many of my friends at the revival of 'Forty-five Minutes,' and I am also very glad that you like the piece. I like it, and I like to play in it, and if you will pardon a seeming desire to 'boost' myself, I think it is the best piece I have ever written."

Sallie Fisher, as Mary, easily shared the honors and *eclat* of the occasion with Mr. Cohan. Her entire lack of assertiveness, which her role permitted, legitimately, was a source of absolute delight, and there was a demure charm in all that she did. It is hardly necessary to state here that her songs, "Mary Is a Grand Old Name" and "So Long, Mary," as rendered by her, were veritable vocal gems.

Mr. Cohan has staged the piece with his usual carefulness, and the prominent supporting roles were capably presented by Lorena Atwood, as Mrs. David Dean; Ada Gilman, as Mrs. Purdy; Lawrence Wheat, as Tom Bennett; George Parsons, as Daniel Frohman; Elmer Booth, as James Blake, and Edgar Halstead, as Andy Blake.

The second week began 18.

Lincoln Square (Chas. Ferguson, mgr.)—The usual big Thursday audience assembled 14, when the new vaudeville mid-weekly change brought six acts of varying calibre.

The Pearl Trio, consisting of two boys and a girl, started the vaudeville going in Russian costume dances. They proved quite efficient in these dances, especially the youngest boy, who did some spinning that almost made one dizzy to witness it. The girl rendered one vocal number in nice fashion.

The Markee Bros got by finely in instrumental numbers and songs. One of the brothers is quite a comedian, in black face, and an excellent cornettist. He also gave a vocal number, which would be improved if given with more repression. Their closing, with cornet and trombone, using their own back drop, was surely a lively one.

Estelle Wordette and company appeared in a sketch that was entirely unworthy of Miss Wordette's talent as an actress. Her role was that of an utterly impossible young wife, who alternates her jealous rage of her husband with silly attempts to force him to make love to her. And the role of the husband is just as impossible and improbable.

Harry Mayo was the vocal hit of the bill in his songs, given with his bass voice, and which is one of rare melodiousness. His best number was the "Armorer's" song, from "Robin Hood."

Hanson and Bijou scored a laughing hit, the grotesque comedy of Miss Hanson, in costumes that were a scream, dominating the entire act. Miss Bijou sang nicely and looked pretty.

Sansone and Delila, the latter quite the neatest assistant that any of the strong athletes have brought to this stage, closed the vaudeville line in a corking good act, that was replete with good work and novel features.

Irving Place.—As benefit performance for Otto Ottbert, one of the favorites of the patrons of the house, the three act farce, *Der Schlafwagen-Controlleur* ("The Sleeping Car Controller"), by Alex. Bisson, had been chosen.

The story: Georges Godefroid, a young married man, is tortured by the odious and constant comparisons made by his wife and parents-in-law, between him and his wife's first husband, now deceased. A constant state of nagging has caused him to seek a divorce, and, in fact, he has already gone so [illegible] to pick out his future wife. In order to visit his new ideal, who lives in a neighboring city, without suspicion, he tells both women that he has secured a position as Pullman porter. Thus he spends half the week with his wife, and during the other half he visits his affinity. He fully believes in the practicability and safety of this little scheme, inasmuch as there is a porter on the road who bears the name of Godefroid. Through an unfortunate accident, however, the real porter discovers the duplicity of his namesake. He goes to Georges' wife and tells her all. Together they evolve a scheme to cure Georges. Georges, in order to obtain a divorce, seeks the help of his phonograph, which is supposed to be a message from heaven to his mother-in-law. This secret is discovered, and, in fact, Georges falls a victim to his own trick. The two women are heard as if in pleasant conversation. Overhearing this record, Georges is convinced that all is discovered, and after being forgiven by his wife, promises to be good. The real porter claims Georges' ideal as prize of war, and so everything ends happily.

The play is comical enough but, like all these farces adapted from the French, require a harmony of the cast and an elegance of the various performers which was missing in this case, although all of the players did their best to make the performance a success. Herr Ottbert exaggerated a little too much in the role of the young husband, who is anxious to get rid of his wife until somebody else comes along and shows him what a treasure he possesses in her. Anni Forster, as his young wife, is hardly vivacious and elegant enough. Herr Berla was funny in the part of the father-in-law, and Herren Pahst and Robert looked and acted well. Herr Ruh, in the small but difficult role of the director of the sleeping car company, played well, but was rather unfortunate in his make-up, which made him look like a caricature. Lotte Diener looked sweet as Rosine. Other roles were played by Georgine von Neuendorf and Frl. Weber and Adolf Heine.

OUT OF TOWN NEWS

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Geo. Damerel, in "The Heart Breakers," played to a very good business March 9 and 10. Della Clarke, in her own play, "Introduce Me," 11; "The Barrier" 12-14, Elsie Janis 15, 16, Wm. Hodge, in "The Man from Home," 19, 20; Forbes Robertson, in "The Passing of the Third Floor Back" follows.

ROYAL (L. Kaufman, mgr.)—This playhouse continues to do a good business, with good vaudeville attractions. Week of 11: The Trolley Car Trio, the Tramp, the Monk and Italian, Griffin and Lewis, the Newmans, Australia's Champion Trick Cyclist, and Medoras.

PLAZA (Lloyd Spencer, mgr.)—This playhouse has been a favorite since it opened, and continues to draw large crowds and presents good vaudeville acts. Week of 11: Thalero's Canine and Equine Circus, the Four Magnanis, Clover Duo, Evans and Lawrence, Gilroy, Hynes and Montgomery, in "The Good Ship Nancy Lee," and Muller and Stanley.

ORPHEUM (D. Cushing, mgr.)—This new playhouse has rapidly become very popular on account of its management and good plays presented. Charles Frohman's play, "Arsene Lupin," at popular prices, week of 11.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "The Heartbreakers" March 12, Rube Welch and Kathe Francis, in "A Royal Reception," 13, 14, 15 and 16; Wm. Hodge, in "The Man from Home," 18.

IMPERIAL.—Wm. Schoen and company, Romano Bros., Murry K. Hill, Dolliver and Rogers, and Klindt Bros. bill week of 18.

MAJESTIC.—Don Carlos and trained animal show.

VENDOME.—Vaudeville and moving pictures.

IDEAL.—Moving pictures. Capacity.

DIXIE.—Moving pictures. Capacity.

HUECO.—Moving pictures. Crowded houses.

ELMO.—Moving pictures. Crowded houses.

COZY.—Moving pictures. Capacity.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) March 5, 6, Imperial Russian Dancers.

MAJESTIC (O. F. Gould, mgr.)—Week March 11: W. H. Mack, Porter White and company, Norton and Ayres, Avon Comedy Four, Selbini and Grovini, Mabel Wayne, and Andrew Toombs.

ORPHEUM (Ray Dalton, mgr.)—Vaudeville and motion pictures.

HAPPY HOUR (Ray Dalton, mgr.)—Week March 11, Manhattan Opera Co., motion pictures.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "Heart Breakers" did well March 6. Sheehan Opera Company had good sized houses 7. Imperial Russian Dancers 8. Della Clarke, in "Introduce Me," 10. Elsie Janis and Jos. Cawthorn, in "The Slim Princess," pleased a good sized house, 11. Wm. Hodge 12.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Baby Mine" was the only attraction last week, appearing 15, 16, with matinee, to large and appreciative audiences. James K. Hackett, in "The Grain of Dust," is the interesting offering 19, 20. "The Rosary" comes 21-23. "Get-Rich-Quick Wallingford" 28-30.

KEITH'S (James E. Moore, mgr.)—A bill of feature acts in the vaudeville line was voted a success by the large audiences attending the past week. Week of 18: King Bros., Shirley and Kesler, Sylvia Bidwell and company, Jarvis and Leighton, Mr. and Mrs. Edwin Connolly, Gordon and Marx, and Gus Edwards' Kountry Kids.

NEW PORTLAND (James W. Greely, mgr.)—There wasn't a weak spot in the fine list of acts presented last week to the usual large attendance. Booked 18-23: The Four Melody Lane Girls, Floyd and Russell, Warren and Brockway, and Excela and Frank.

CASCO (M. C. Blumenberg, mgr.)—The vocal offerings last week, by Ines George and Mr. Coffin, with the interesting photoplays and orchestral selections, were enjoyed by large audiences.

CONGRESS (A. J. Peverada, mgr.)—Mildred Prescott soprano, returned last week, and with Prof. Bishop in his accustomed place at the piano, and a good line of pictures, business continued brisk.

BIG NICKEL (I. M. Mosher, mgr.)—Margaret Pearson is filling a return engagement as vocalist, and the picture plays, changed thrice weekly, continue to interest large audiences.

NOTE.—The stock season at Keith's opens April 8. Adelaide Keim and Sidney Toler will head the company.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "The Flirting Princess" drew good house March 14. Nordica, in concert, drew well 15. "Buster Brown" 16, "Baby Mine" 18.

VICTORIA (The Pastime Amusement Co., mgrs.)—Bill week of 18: Nederveld's monkey cyclist, Horton and La Triska, Juggling Dr. Lisle, Archer and Carr, and the Vagabond Trio.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Everywoman" March 6 and 7, to capacity. Weather interfered with Frank McIntyre 8. "Baby Mine," 9, to good proceeds. "Buster Brown" 12, to packed house. Viola Allen 19, Russian Dancers 22, Aborn Opera Company 25, under canvas, Downie & Wheeler Shows, 27.

Selma, Ala.—Academy of Music (Robert Wilby, mgr.)—Henrietta Crosman, March 8, played to crowded house. Aborn Opera Company 12, Billy Clifford 13, to good business. Frank McIntire, in "Snobs," 19.

MOVING PICTURE SHOWS.—The Picto, Academy, and Theatorium are all having good business.

MOTION PICTURE NEWS

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Omaha, Neb.

PRINCESS (S. H. Goldberg, mgr.)—1317-19 Douglas Street. Hall Quist, operator; three reels of film shown; change daily.

ELITE, No. 1 (Nicholas Amos, mgr.)—1316 Douglas Street. John Neratsas, operator; four reels of film shown; changes three times a week.

PALM (Nicholas Amos, mgr.)—1318 Douglas Street. Al. Temple, operator; four reels of film shown; changes three times a week.

ELITE, No. 2 (Nicholas Amos, mgr.)—1319 Farnam Street. Fred Reif, operator; four reels of film shown; changes three times a week.

PARLOR (W. F. Stoecker, mgr.)—1408 Douglas Street. Richard Belt, operator; four reels of film shown; changes three times a week; vaudeville changes twice a week.

CAMERAPHONE (Philip Goldberg, mgr.)—1403 Douglas Street. Lee Barnard, operator; three reels of film shown; changes three times a week; vaudeville twice a week.

THE AMATEURS' FUND UNION was organized Feb. 27, with A. J. Bradley as secretary. There were about seventy-five members enrolled. A by-law was made to put on the black list any member appearing in any of the 5c. houses.

A NEW moving picture house is nearing completion at 1508-10 Harney Street that will be larger and finer than any here now. It will seat 600. J. E. Schlank will be the owner.

New Haven, Conn.

SAN CARLINO (M. D'Agostino mgr.)—857 Grand Avenue. Three reels, change daily; Association films.

Y. M. C. A. (C. N. Cummings, mgr.)—152 Temple Street. Three reels, change daily; Independent films.

CONGRESS SQUARE (Ed. Bijur, mgr.)—27-33 Congress Avenue. Three reels, change daily; Association films.

STAR (Santo Capasso, mgr.)—Washington and Congress Avenue. Three reels, change daily; Association films.

DAILEY'S (John Barry, mgr.)—209 West Water Street. Two reels, daily changes; Empire films.

WHITE CITY (John Pavone, mgr.)—661 Grand Avenue. Three reels, change daily; Independent films.

QUINNIPIAC (James McLay, mgr.)—185 Grand Avenue. Three reels, change daily; Independent films.

ST. ELMO (Jas. Cannon, mgr.)—296 Grand Avenue. Three reels, change daily.

DREAMLAND (J. B. De Lucia, mgr.)—714 Grand Avenue. Three reels, change daily; Association films.

GRAND OPERA HOUSE.—Pictures and vaudeville.

POLI'S.—Pictures and vaudeville.

THERE are two M. P. houses in the course of construction.

OTHER M. P. HOUSES.

VENUS, Sixteenth and Dorcas streets.

PASTIME, Twenty-fourth and Leavenworth streets.

APOLLO, Twenty-sixth and Leavenworth streets.

FAVORITE, Eighteenth and Vinton streets.

WONDERLAND, Thirteenth and Vinton streets.

GEM, Thirteenth and Williams streets.

VENIZZIA, Thirteenth and Pierce streets.

HIP, Fifteenth and Harney streets.

PARK, Sixteenth and Park streets.

LOYAL, Twenty-fourth and Calvert streets.

FRANKLIN, Twenty-fourth and Franklin streets.

ALHAMBRA, Twenty-fourth and North streets.

FROLIC, Twenty-fourth and Sprague streets.

DIAMOND, Twenty-fourth and Sprague streets.

SUBURBAN, Twenty-fourth Street and Ames Avenue.

IT, Sixteenth and Locust streets.

SOUTH OMAHA.

BESSIE, Twenty-fourth Street; Nicholas Amos, prop. and mgr.

TEMPLE, Twenty-fourth Street; Nicholas Amos, prop. and mgr.

ELITE, Twenty-fourth Street; Nicholas Amos, prop. and mgr.

FERN, Twenty-fourth Street; Nicholas Amos, prop. and mgr.

FILM COMPANIES IN OMAHA.

The General Film Co.
Omaha Film Co.
Lemly Film Co.
Progressive Film Co.
Independent Film Co.

McAlester, Okla.

YALE-MAJESTIC (A. C. Brown, mgr.)—Geo. Higgins, operator; Mabel Owens, ticket clerk; Mrs. A. C. Brown, musician. Seats about 1,200. Runs three reels of Independent pictures, with three changes weekly. Runs feature pictures occasionally, two act vaudeville act, changed twice a week.

FORUM (John A. Stelson, mgr.)—George Newton, operator; Miss Blond Edwards, ticket clerk. Three reels, three changes each week; Licensed films used, with "Pathe's Weekly" featured.

Frankfort, Ind.

FULLER & CRULL, managers of the Crystal, will construct a moving picture theatre in the T. P. A. Park for the coming season.

MANAGER ED. N. THACKER, of the Airdome, will reconstruct his theatre, enlarging the auditorium and adding new and more comfortable seats.

PRINCESS (J. C. Lockwood, mgr.)—Three reels, change daily.

PALACE (E. D. Hiatt, mgr.)—Three reels, change daily.

ROYAL (Jo. Wagner, mgr.)—Three reels, change daily.

CRYSTAL (Fuller & Crull, mgrs.)—258 North Main Street.

PRINCESS (J. C. Lockwood, mgr.)—56 North Main Street.

PALACE (E. D. Hiatt, mgr.)—52 South Main Street.

ROYAL (Jo. Wagner, mgr.)—57 South Main Street.

Staunton, Va.

LYRIC (Dr. Neff, mgr.)—Change daily.

SAVOY (Peter Paul, mgr.)—Three reels, change daily.

ART (J. W. Myrtle, prop. and mgr.)—Vaudeville and pictures; two reels, change daily.

Memphis, Tenn.

Chas. A. McElravy is the general manager of the Majestic Amusement Co., operating the four Majestic theatres, using the output of Associated Manufacturing Films.

QUEEN (J. A. Saxby, mgr.)—Three reels, change every day. Licensed films used.

ALAMO (A. R. Richardson, mgr.)—Uses National films.

COLONIAL (A. R. Richardson, mgr.)—Independent films used.

STAR (Chas. Arnold, mgr.)—Licensed films used in conjunction with several vaudeville acts.

CARROLLTON (Jno. P. Hanson, mgr.)—Motion pictures and musical comedy stock.

ROYAL (W. W. Wetherell, mgr.)—Independent films.

PALACE (A. Schwalb, mgr.)—Motion pictures run in conjunction with a stock company.

IMPERIAL (Chas. A. Zeas, mgr.)—Using Independent films, also running special features.

THE MAJESTIC AMUSEMENT Co. is now erecting which it is claimed shall be the largest exclusive moving picture theatre in the South. It is on Main Street, opposite the leading hotel of this city. It will cost about $100,000, and will be finished about the middle of July.

Hoboken, N. J.

PALACE.—Washington Street. The pioneer moving picture house in this city has variety, illustrated songs, and Independent films. Charles Guilloud, manager; Fred Russell, operator.

HIPPODROME.—Washington Street. Variety, illustrated songs, and Association films. F. P. Daly, manager; M. J. Gorman, pianist, and Jos. Hornstein, operator.

EUREKA.—First Street. Variety, illustrated songs, and use the Independent films. W. H. Peck, manager.

JEFFERSON.—First Street. Variety, illustrated songs, and Licensed films. I. Feinstein, manager; Ed. Devoy, operator.

GAYETY.—Clinton Street. Variety, illustrated songs, and Independent films. Fred Roesch, manager; E. Heyden, operator.

LYRIC.—Hudson Street. Seats 2,500. The largest and best equipped picture house in the city. Everything first class. Headliners and all the best Licensed films procurable and up-to-date. Grant S. Rigg, manager Irn D. Sherman, operator; Charley Dias, stage manager.

Hastings, Neb.

WONDERLAND (M. A. Walden, mgr. and prop.)—Seating capacity, about 460; six piece orchestra, three reels and three changes per week. License photoplays.

EDISON (Harry Higgens, prop. and mgr.)—Seating capacity, about 500; five piece orchestra, two reels, two changes per week, vaudeville changes twice a week. This is a new building, being re-modeled up-to-date. The films used are from the General Films Co.

LYRIC (C. A. Mewhorter, prop and mgr.)—Three changes per week, four reels, seating capacity, about 200; fair business, no orchestra.

New Orleans, La.

LAFAYETTE (Abe Seligman, mgr.)—Changing pictures every other day, and running about eight to ten films at each performance, furnished by the Consolidated and General Film companies. This house at times runs first class vaudeville.

ALMO (Wm. Guerringer, mgr.)—Changing pictures about four times a week, from the Consolidated Film Co., gives big satisfaction.

DREAMLAND (Wm. Guerringer, mgr.)—All the latest films, from the Consolidated Co., are shown here, changing about three times a week, using about five sets to a performance.

WONDERLAND (Wm. Guerringer, mgr.)—This cozy little place changes four times a week, using nothing but the best and latest slides.

TRIAN (P. Blankenship, mgr.)—Situated corner of Canal and Carondelet, and without doubt one of the prettiest moving picture houses in the South. Changes films daily, running about six to the set.

GRAND (P. Blankenship, mgr.)—Changes three times a week, with the latest slides from the Consolidated Co.

DREAMWORLD (P. Blankenship, mgr.)—Another cozy little picture house, changing three times a week, with latest films from the Consolidated Co.

Jersey City, N. J.

AUDITORIUM, 299 Central Avenue (Harney & Bluomthal, mgrs.)

ACADEMY, 342 Central Avenue (B. Friedlander, mgr.)

CENTRAL, 369 Central Avenue (Central Amusement Company, mgrs.)

HIPPODROME, 388 Central Avenue (Leichter Amusement Company, mgrs.)—This company also controls an open air resort, 507 Central Avenue.

STAR, 445 Central Avenue (A. Walters, mgr.)

HIPPO, 152 Monticello (Frank Daly, mgr.)—Also controls Hippodrome, Washington Street, Hoboken. Harvey Zopp, operator.

MONTICELLO, 82 Monticello (M. S. Schlesinger, mgr.)—Walter Henschell, operator.

APOLLO, 444 Jackson Avenue, recently built (Alfred J. Walters, mgr.)

GEM, 246 Jackson Avenue (Daniel Kaufman, mgr.)

BIJOU, 602 Summit Avenue (Joseph Hacker, mgr.)

NICOLET, 52 Newark Avenue (A. Cohen, mgr.)—Wm. Reppenhagen, operator.

THEATORIUM, 77 Newark Avenue (F. M. Eisler, mgr.)—Sam Heller, operator.

91 NEWARK AVENUE (Werner D. Cohen, mgr.)—Eddie Dougherty, operator.

DANFORTH, 132 Danforth Avenue (Corliss & Green, mgrs.)

BRUNSWICK DREAM, 121 Brunswick Street (S. Semole, mgr.)

Oakland, Cal.

OAKLAND.—1532-36 Broadway, E. Kehrlein, manager. Seating capacity, 1,000. This is the largest and most comfortable photoplay house in the city. Six pictures shown at each performance. Changes Wednesday and Saturday. "Pathe's Weekly" featured.

BROADWAY.—1117-1121 Broadway, Guy C. Smith, manager. Seating capacity, 1,200. Four pictures shown and five vaudeville acts. Changes Wednesday and Saturday.

CAMERA.—1127-1129 Broadway, Guy C. Smith, manager. Five reels, changes daily. Seats 450.

SCENIC.—516-518 Twelfth Street, Corbett & Heinricks, managers. Four reels, three changes each week. Seating capacity, 500.

LYRIC.—1122-1126 Broadway, E. Kehrlein, manager. Five reels, changes Monday, Wednesday and Friday. Seats 600. Continuous show from 11 A. M. until midnight.

MARLOWE.—1011 Broadway, Oscar Carlson, manager. Five reels, changes daily. Seats 400.

BIJOU DREAM.—1445 Broadway, H. A. Earl, manager. Four reels, pictures changed daily. Seats 400.

Bay City, Mich.

WENONAH (R. P. Leahy, mgr.)—808 North Water Street. Illustrated songs and pictures.

BIJOU (J. D. Pilmore, mgr.)—913 North Washington Avenue. Vaudeville and pictures.

STAR (Thatcher & Son, mgrs.)—109 Center Avenue. Illustrated songs and pictures.

DIAMOND STAR, 701 Salzbury Avenue.—Illustrated songs and pictures.

LYRIC (Mrs. W. H. Hurley, mgr.)—521 North Washington Avenue. Illustrated songs and pictures.

AVENUE (A. B. Perkins, mgr.)—Twenty-third Street and Broadway. Illustrated songs and pictures.

DREAMLAND, Woodside and Belinda streets. Illustrated songs and pictures.

WONDERLAND (Thos. Croney, mgr.)—616 North Adams Street. Illustrated songs and pictures.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

New Films.

Pathe.

"The Poison Cup" (released March 12).—This story takes place in an old French castle, and tells of the love of a page for a princess. His love is reciprocated, but the princess is about to be forced into a marriage, by her father, with a prince of another country. The page attempts to poison his rival, but is discovered. He is finally saved from death himself by the aid of the princess. Finally they marry and live happily ever afterwards. On the same reel, "The Rells Brothers."

"A Midget Sherlock Holmes" (released March 13).—Happy Hooligan and Dinky Mike, looking for food, are presented with an entire fruit store by an Italian. The reason for this generosity is, that the Italian is threatened by the Black Hand. After our two heroes get the store, the Black Hand representatives appear and demand that the $1,000, be left at the Old Stone Bridge. Dinky Mike evolves a method of outwitting the Black Hand, which he does successfully in many humorous scenes. On the same reel, "Daix and his Dog."

"When Duty Calls" (released March 14).—Dr. Rush has just received $5,000 for a new hospital, and deposits it in his desk drawer. Mr. Burns, the gentleman who earns his living by depriving other people of what belongs to them, gets wise to the treasure box, and decides to rob the house. Mr. Burns is the proud possessor of a baby who is desperately ill, and while this does not interfere with his profession, he still has enough heart to desire the baby cured. Consequently his wife sends for a physician. She sends for Dr. Rush. As he is about to leave, Dr. Rush is met by the burglar in his own house and is badly beaten. Nevertheless, he goes where duty calls, and there, while treating the sick child, is again seen by the burglar. Recognition is mutual, and results in the burglar's reformation.

"The Coin of Fate" (released March 15).—A beautiful young girl, with a sick mother, has been given a coin by a wealthy man who has lost his only child, with which she intends to buy medicine for her ailing parent. The coin proves to be a counterfeit, however, and she is in trouble with the police. The circumstance is noted by her benefactor in the daily papers, and seeking her out, he adopts her in place of his own daughter, and she lives happily ever after.

"The Arrow of Defiance" (released March 16).—The Indians take to the warpath, and a scout, learning of the fact, warns all the settlers in the region, who immediately go to the stockade. A note is sent to the Indians, demanding that they return to their reservation, but the chief's reply to this communication is an arrow, which means, in the language of the primitive man, defiance. A great fight ensues at the stockade, but ultimately the settlers win, and a little orphan Indian boy, who appears throughout the film, is adopted by the settlers.

Essanay.

"The Ranch Widower's Daughter" (released March 12).—An amusing comedy, depicting how cowboys elope with the rancher's daughter, much against his will. All carry through their elopements except "Alkali" and Jeanie, whom the old man catches red-handed.

"A Flurry in Furniture" (released March 14).—Jimmie is left in a beautiful home, but with no money, so gets a loan on the furniture, fires the butler, marries Marjory, and gets a job. His fortune changes and the furniture is removed, so he rents a flat. Marjory's mother tells her to buy furniture and charge it to her. Marjory does, but it's the same furniture that was taken away. Jimmie's pa returns, is horrified to find his flat bare, so sets out for a hotel, but passing a building with "Rooms For Rent," steps in and is confronted by Marjory. Pa recognizes the "new" furniture and things are getting hot, when Jimmie introduces his wife, and "all's well."

"The Madman" (released March 15).—The story of an insane young man who thinks he is a great actor, and that his father is his worst enemy. He escapes, one day, goes home, but finds his father absent, so masquerades as him until pursuit causes him to escape. The madman bolts into a military balloon-camp where an ascension is about to be made, and, as the balloon is cut loose, he grabs hold of the basket and soars up with the aeronaut who, thinking him a friend, tries to assist him into the basket. Awaiting his opportunity the madman suddenly grapples with the balloonist, and a thrilling fight in the clouds ensues, ending with the aeronaut easting the madman off to his death hundreds of feet below.

"The Bandit's Child" (released March 16).—Tom Fleming and his pard intend to hold up a stage, but Tom receives a letter, while his pardner's away, and decides to become straight. He tries to get work but is recognized. Disgusted, he decides to go back to outlawry and hold up a stage. The stage breaks down and a little child, wandering away among the boulders, steps on a twig, and Tom levels his rifle at—a baby girl. Through a locket she wears he recognizes her as his own child, and she is clasped in his arms when his wife comes upon them. There's a joyful reunion just as the stage rumbles by.

Nestor.

"The Revelation" (released March 11).—A man acquires a fortune, but the power of gold dominates him to such an extent that he becomes cold toward every one, even his wife and child. He has a dream, and sees himself descending to the level of a beggar, and accepting food from others. When he awakes he decides to change his mode of living and devote his time and money to the welfare of mankind.

"The Fighting Chance" (released March 13).—Two outlaws are partners, one decides to turn square and the other to get money betrays him to the sheriff. Bill overhears the plot and hurries away. Bill then meets his partner, they quarrel and Pete shoots Bill. Pete runs to a shack, climbs a ladder, and gets in a loft, hears a couple below counting gold and putting bags away. He drops down and secures the gold while the woman is bidding her husband good-bye. She grapples with him, but Pete knocks her down and is running away when he is met by Bill. They fight a while, the woman calls back her husband, who saves Bill from Pete's upraised knife. Bill hears the sheriff coming, so skips and leaves Pete to be arrested.

"The Unknown Model" (released March 16).—Mr. Brown, to surprise his wife on her birthday, intends to give her a gown of the latest fashion. He must get a model, so he advertises. Mrs. Brown poses as a model and gets the job. The dressmaker spoils the whole story of the surprise. The dress is finished, and Mr. Brown invited to call. Business detains him, so Mrs. Brown decides to surprise him at the office. Brown gets through, rushes to dressmaker, finds both dress and model gone. The police are called in, and Mrs. Brown's caught with the goods on. At headquarters Brown realizes that the surprise, though on his wife, is "on" him.

Reliance.

"The Ruling Passion" (released March 13).—An old musician is discharged. He tries hard to get a position, but his age is against him. Finally he accepts a position in a dance hall, but his artistic soul rebels against the company, so he quits. The young pianist follows him, and persuades him to come back. He falls in love with his daughter, but when the father opposes the marriage they elope. The young man finally dies and the widow and her daughter take a room in the same building with her father. The child hears the strains of the old man's violin, and inheriting a love for music, she listens, transfixed by the stirring tones. She is discovered by Van Wert, who, without knowing her identity, teaches her music. Finding him faint with hunger one day the child calls her mother and a happy reconciliation follows. Their joy is intensified by the receipt of a letter advising Van Wert that an opera he had submitted had been accepted, and that he will never again know the pain of poverty.

"Bedelia At Home" (released March 16).—Bedelia's husband rises in the political world, and she aspires to society leadership. Mike, however, has no leaning for society, so he fakes a telegram calling him away on the day Bedelia has an "at home," and joins a poker game at Grogan's saloon. Word reaches Bedelia that the train her husband was to have taken has been wrecked and all passengers killed. The "at home" is turned into a mourning party, Bedelia's guests sitting up with her. Mike comes home in the small hours of the morning and is taken for a ghost, but finally convinces all that he is alive. He tells a thrilling story of his narrow escape from death, but when information is received that the train was not wrecked he has to confess his duplicity and is adequately punished by his irate spouse.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 26,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

20,000 ROLL TICKETS $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $8.00; Stereopticons, $16.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $8.50; Moving Picture Objectives, $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 85c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E. 23d St., N. Y. C.

Lubin.

"The Social Secretary."—A young widow, finding it hard to make a living for herself and son, answers an ad. for a social secretary, and is engaged by Beatrice Wallington, a society bud, engaged to Kempton Greene. Neither love each other, the engagement being merely a society affair. Greene falls in love with the widow, who, thinking it wrong to steal his love from Beatrice, leaves her position. Greene tries to find her, but without success. Beatrice meanwhile falls in love with a duke, and Greene releases her. The widow's son gets an idea that he will go to work and make some money, goes into Greene's office for a job. Greene takes him home and finds the widow, and they are married.

"The Sacrifice."—Howard, a headstrong boy, falls in love with a dancer whom his mother engaged to entertain her guests. His mother appeals to an admirer and friends to save the boy. Carlton, in his efforts to do so, takes her out, and she is injured in collision between their auto and another. Both have fallen in love with each other, and Carlton decides to make her his wife, thereby curing Howard of his desire.

"Shall Never Hunger."—Tom, hungry and forlorn, is walking down street amidst a merry crowd. He asks for aid, but is roughly pushed aside. He sees a sign in front of the church that Rev. George will speak on "The Bread of Life." He goes in, is given a seat, and the minister begins his discourse. Many penitents approach for encouragement, and Tom goes with them, but on reaching the platform falls in a faint. A doctor is called and says it's starvation, and he is sent to the hospital. The minister starts a collection, buys necessaries, and visits Tom's family and provides for them. Tom is assured of a position as soon as he is well.

Vitagraph.

"First Woman Jury in America" (released March 11).—You have all read about California's women jurists. Women have fought for and secured equal rights in the Golden State. See how they act in the jury box and deliberate on the case of a handsome young fellow being tried for libel. Posed by Flora Finch, Florence Ashbrooke, Earle Williams, Will Shea, and John Bunny.

"The Five Senses" (released March 12).—The sense of hearing, seeing, smelling, tasting and touch, which are naturally a part of everyone, are admirably and humorously shown by that master of expression and fun, Marshall P. Wilder. On the same reel, "A Story of the Circus."

"Mrs. 'Enry 'Awkins" (released March 13).—"She's a daisy," and it's no wonder. Bill and Henry fight for her. Henry wins her and gives her the name of Hawkins. In the Coster vernacular of England, where they all live and the scenes occur, she is called "Mrs. 'Enry 'Awkins." Posed by Van Dyke Brooke, Nora Talmadge, Harry Morey, Maurice Costello, and Mrs. Kate Price.

"The Great Diamond Robbery" (released March 15).—Kraut is a sausage maker. He turns out link after link of the stuffed delicacy and every link brings a laugh. In connection with his factory he runs a dog pound. He is suspected of using them in his business. A woman is led to believe that her dog has swallowed her diamond ring, and Kraut is thought to have converted the dog into frankfurters, and thereby hangs a tale and a mystery, which is cleaned up and explained. Posed by E. R. Phillips, Tom Powers, Arthur Rosson, Will Shea, Harold Wilson, Mr. Grover, Lillian Walker, and Mrs. Kate Price.

Biograph.

"A Spanish Dilemma" (released March 11).—Jose and Carlos, brothers, are smitten with the same senorita, and as she cares for the one as much as she does the other, there comes the great difficulty of choosing, for brotherly love is so strongly imbued that each is loath to do anything to vanquish the other. In fact, they are what might be called the "Non-militant rivals." Their endeavors to induce the girl to decide between them are most unique, and each time they find themselves even. At last they draw cards, only to find, when this plan has been successful, the young lady lost to them both by being betrothed to another. On the same reel, "The Engagement Ring."—Harry is successful in winning Alice, despite the efforts of Redmond to dethrone him in her esteem. Redmond swears vengeance, and declares his determination to win the proud beauty. Harry, being rather impecunious, is forced to buy the engagement ring on the "$5 down, $1 per week" plan. Redmond sees his chance here to get the better of Harry, and would have succeeded had not an auto accident proved a "mud-fall" for Harry to clear his debts with the money he receives for damages.

"Iola's Promise" (released March 14).—Iola, the little Indian girl, is held captive by a gang of cutthroats, from whose clutches and abuse she is rescued by Jack Harper, a prospector. She is truly grateful to Jack, for she regards him as something different from the white people she has seen. Jack's sweetheart and her father are parties of a wagon-train headed for his place, and as luck has been against him, he is somewhat gloomy. Iola learns the reason, promises to help him find gold. He is amused at this and says: "Will you?" "Yes." "Cross your heart." This cross-your-heart action mystifies the little Indian. She thinks it is a sort of tribe insignia and tells her people that "Cross-heart" people are all right. Iola surely pays her debt of gratitude, not only in finding gold, but in giving her life to protect Jack's sweetheart from her own people, who are embittered against all whites.

Selig.

"A Crucial Test" (released March 11).—Bill and Jim and partners in Klondike. Bill is taken ill and is left behind. Jim later makes a rich strike, and takes full possession of the fortune. Bill returns and calls at Jim's house, to demand a settlement, but is told Jim is in Europe. He is walking uptown when Jim's horse runs away with his daughter. Bill, at the risk of his life, saves her, and falls in love with her, and when Jim returns he makes full reparation.

"Bounder" (released March 12).—A story of how a girl becomes attached to a pair of cub pumas, and how one of them later saves her and her brother from a Mexican bad man.

"The Slip" (released March 14).—Harold Sinclair, a "get-rich-quick" promoter, and his silent partners, George and Minna Hopkins, are doing a flourishing business in bogus stocks. Sumptuous offices, scores of clerks and stenographers, and an ever waiting line of "suckers," all testify to Barnum's old adage. Zet Malston, a victim, exposes the oily-tongued promoter to the post office authorities. Sinclair's offices are surrounded by secret service men and plans are made to capture Sinclair and his aids. The experienced promoter, however, informed of his plight, makes good his escape right under the nose of the government men. Later he is captured.

"Across the Isthmus of Panama" (released March 15).—An interesting film showing the work of the Government in the canal zone. From Pedro Miguel Locks to Panama City, the entire stretch is shown.

Lux.

"Bill Has His Own Back" (released March 15).—Bill receives notice, while working in a hotel, that his services are no longer required. He plans with one of the housemaids, who has also been discharged, to "get his own back" on the manager of the hotel. Disguised as a wealthy traveler and his lady, the conspirators manage to get a room in the hotel, from which to work sundry amusing little pranks, which result in the immediate and indignant departure of the guests. Having caused the departure of the last guest in the hotel, Bill and the housemaid depart in a lordly manner, which thoroughly deceives the bewildered manager, who retires to lament the loss of a good reputation.

"Arabella Joins the S. P. C. A." (released March 15).—Arabella becomes a member of the S. P. C. A., and fully realizes the responsibility of her position. She is called to prevent cruel actions being perpetrated against nearly as many animals as entered the Ark. Finally her home strongly resembles a menagerie. However, *noblesse oblige*. Her obligations certainly afford food for much humor.

Melies.

"The Sheriff's Daughter" (released March 14).—Many times had the sheriff's son, Jim, been warned against gambling, but when, in spite of these advices, he continues, and when he is discovered teaching the game of poker to his little sister, Leone, he is disowned by a sad but stern parent. Years later he is a confirmed gambler, and when his sister rides up to the tavern for a doctor, as her father has suffered an injury, he decides to possess the new beauty, not recognizing her as his sister. He outrides her to the doctor's house, assaults him, and when she arrives poses as the doctor. He accompanies her *en route* for the sick man's home, but does not go far before making his advances. Dismounting and forcing her into his arms, he imprints a kiss on her powerless lips, but is soon repelled by Leone's eyes. It is the first time the gambler has seen the eyes of a good woman since youth. His conscience is awakened. He is chased by the real doctor and caught, and brought to his father's house, where he begs forgiveness.

Republic.

"The Scar" (released March 16).—A young doctor, seeking to build up a practice, finds little time for his family, and the wife, being a pleasure loving woman, decides to seek amusement in the company of other men. The doctor hears of her acquaintance with Mr. Tolane, a sporting man, and calls his wife to account for it. This brings about a severe quarrel in which the doctor, in a heat of passion, unintentionally strikes his wife across the face with her riding crop. She leaves him and goes with Tolane. The train is wrecked and he is killed and she crippled. A call for medical aid is answered by the husband, who, arriving on the scene of the accident, finds Tolane dead and his wife injured. He takes her back to his home, and although she is compelled to go around the rest of her life on crutches, her husband's love and devotion repays her for all the suffering, and she realizes that a husband's devotion is worth far more than a life of pleasure.

RELEASES.

INDEPENDENT FILMS.

Champion.

March 18.—"For Home and Honor" (Dr.)
March 20.—"Ireland and Israel" (Com. Dr.)

Lux.

March 22.—"Arabella Becomes An Heiress" (Com. Dr.)
March 22.—"In the Bay of Biscay" (Scenic).

Nestor.

March 18.—"A Feudal Debt" (Dr.)
March 20.—"A Pair of Jacks" (Com.)
March 23.—"Over a Cracker Bowl" (Com.)

Tanhouser.

March 19.—"Nicholas Nickleby" (Dr.)
March 22.—"The Taming of Mary" (Com. Dr.)
March 22.—"The Golf Caddie's Dog" (Dr.)

Bison.

March 22.—"Blazing the Trail" (Dr.)
March 20.—"The Crisis" (Dr.)

Republic.

March 19.—"A New Lease on Life" (Dr.)
March 23.—"The Face at the Window" (Dr.)

Reliance.

March 20.—"Hide and Seek" (Dr.)
March 23.—"Jealousy" (Dr.) On the same reel, "Up From the Primitive" (Ed.)

Majestic.

March 19.—"Leap Year" (Com.)
March 24.—"The Eternal Masculine" (Com.)
March 26.—"Opportunity" (Com.)

Eclair.

March 19.—"It Pays to Be Kind" (Dr.)
March 21.—"A Symphony in Black and White" (Com.)

Great Northern Special Feature Film Co.

March 18.—"The Call of a Woman" (Dr.)

LICENSED FILMS.

Pathe.

March 18.—"Pathe Weekly," 12.
March 19.—"The Dog Detective" (Dr.) On the same reel, "The Electric Spark" (Ed.)
March 20.—"The Price of Gratitude" (Dr.)
March 21.—"The Wrong Bride" (Dr.)
March 22.—"David and Saul" (Biblical).
March 23.—"The Rival Constables" (Com.) On the same reel, "Karlberg (Sweden) War School Exercises" (Scenic).
March 25.—"Pathe Weekly," 13.
March 26.—"Itudgrune" (Dr.)
March 27.—"A Victim of Fire Water" (Dr.)
March 28.—"A Mexican Elopement" (Com. Dr.)
March 29.—"That Terrible African Hunter" (Com.) On the same reel, "Winter on the Baltic Sea" (Scenic).
March 30.—"Jimmy's Misfortune" (Com. Dr.)

Essanay.

March 19.—"Out of the Depths" (Dr.)
March 21.—"Cupid's Leap Year Pranks" (Com.)
March 22.—"A Record Romance" (Com.)
March 23.—"The Deputy's Love Affair" (Dr.)

Melies.

March 21.—"Troubles of the X L. Outfit" (Com. Dr.)

Vitagraph.

March 18.—"The Black Wall" (Ed.)
March 19.—"The Old Silver Watch" (Dr.)
March 20.—"The Two Penitents" (Dr.)
March 22.—"Mr. Boller's Infatuation" (Com.)
March 23.—"The Winding Sheet" (Dr.)
March 25.—"The Cave Man" (Dr.)
March 26.—"The Forgotten Dancing Pumps" (Com.)
March 27.—"The Governor Who Had a Heart" (Dr.)
March 29.—"The Haunted Rocker" (Dr.)
March 30.—"She Never Knew" (Dr.)

Edison.

March 19.—"Her Face" (Com. Dr.)
March 20.—"Dress Suits in Pawn" (Com.)
March 22.—"The House with the Tall Porch" (Dr.)
March 23.—"Incidents of the Durbar at Delhi, December, 1911" (Sc.) "Tommy's Geography Lesson" (Com.)
March 26.—"The Lighthouse Keeper's Daughter" (Dr.)
March 27.—"Percival Chubbs and the Widow" (Com.)
March 29.—"How Washington Crossed the Delaware" (Hist.)
March 30.—"A Funeral That Flashed in the Pan" (Com.)

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—To book good shows. Have new equipped Opera House, seat 600. Largest cotton drop in State. Town 6,000. CARL GRAU, TAYLOR, TEX.

MAYVILLE, N. Y.—NEW $15,000 OPERA HOUSE. S. C., 725. GOOD ATTRACTIONS. W. S. PATTERSON, Manager.

WANTED—First Class Repertoire Stock Cos. coming this way, to write for open time. Howell-Keith Co. played S. R. O. wk. Jan. 22. Ask them. No Tabloids H. CHARNAS, Mgr. OPERA HOUSE. CURWENSVILLE, PA.

OPERA House, Hightstown, N. J. New management. For time and terms address, O. Fred Ruhlman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

HOLMAN'S Opera House, Friendeville, Md. Good town for small troupes. Vaudeville and Medicine shows write. R. M. Holman, Owner and Mgr.

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RED HOT PARODIES on "Ocean Roll," "Alexander's," "Mysterious Rag," and five others for $1, by return mail. Sample parody, 20c. Sketches that make good. Stamp for reply. F. J. LaPIERRE, Gen. Del., PENSACOLA, FLA.

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WANTED, Piano Player that doubles stage, Novelty Performer that works in acts, Musical Man that plays piano. One year's work. Change for week. Must be sober. Go West May 1. Wire or write. DR. TOM CHRISTY, Alexandria, Douglas County, Minn., wk. March 11.

COMEDIAN WANTED—PROF. RICTON'S PHYSIC TRICK, Johnstown, O. Must be a good act worker and a good dancer. SURE but low salary. A good job for a good man. P. S.—BOB HARRIS, JOHN STEWART, and others, write.

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WANTED

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To change for a week; must do good straights in Nigger acts. Sketch team, with singles and doubles for a week; up in Nigger Acts. Year around work. Low, sure salaries. No tickets. Full particulars first letter. W. T. MILLER, Mgr. MILLER'S BIG SHOW, DENMARK, S. C.

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IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

OUR AUSTRALIAN LETTER.

BY FRED E. DIAMOND.

After an extended trip through Europe and America, J. C. Williamson has returned to his home in Sydney. Among the engagements which he has made in his absence from Australia, was that of the Oscar Asche company for another Australian tour; Lewis Waller, and the Quinlan Opera Co. He states that he is not very hopeful that Sarah Bernhardt will visit Australia, although he had made an engagement with her some time ago. He had since come to the conclusion that at her age she would not be able to stand the hard work necessary in the rapid changes and quick journeys. And he thinks, being in communication with madame, that she also looks at matters in the same light.

Referring to the recent Melba grand opera season, Mr. Williamson said he was delighted at the big success, inasmuch as it would be a great advertisement for Australia, and showed the advance that had been made in things musical and theatrical during the past few years. "The Melba venture, I might state, came as a great surprise to many managers in Europe and America. The successes were beyond what I expected, because it did seem at one stage that the task of taking such a company a long distance was impracticable. It will encourage us to exploit other big musical stars. I was particularly pleased by the good work done by the Australians in the chorus and orchestra, and those who undertook small parts to make the operas successful."

Questioned as to whether the formation of an actors' union met with his approval, he said that his attention had been drawn to the fact that a section of Australian actors in Sydney and Melbourne had formed such a union. He had also been informed that an actors' society, with George Titheradge as secretary, had been formed. "This latter," he remarked, "appears to be a reputable party." It is surprising to me that the theatrical employees' union and other unions should allow themselves to be used for the purpose of helping these unemployed actors. We have working agreements with theatrical employees and musical unions, and recognize them. Such a thing as a boycott is bound to injure the latter unions, because if managers are hampered in their endeavor to cater for the Australian public, a retrograde movement in the profession will follow, and this will serve to lessen the number of ventures which at present employ a large number of actors. From my own experience I can say that there is no country where the conditions of the theatrical and musical profession are better than in Australia at the present time. Before I left Australia we found it difficult to find competent actors, even for small parts. You may be certain that we would not import actors, and pay them large salaries, and go to the expense of paying their passages to and fro, if we could get the material in Australia. I believe the union is asking for a minimum wage of £5 per week. Just fancy paying some of the men those wages. Why, the wages of members of the orchestra only average £3 10s. a week, and look at the preparation the latter has to go through. It seems to me that the latest union is intended more for the purpose of using trades-unionism to enable a number of actors, many of whom have been tried and found wanting, to obtain a salary which is higher than that paid to musicians and others who have gone through a long and arduous preparation. If I thought the union was likely to prove good to the profession generally, I would heartily give it support, but at present I am of an opposite opinion."

"The Quaker Girl," at Her Majesty's Theatre, has caught on remarkably well, and the applause of crowded houses denote that honors are now divided by Blanche Brown, as Prudence, and Leslie Holland, as Tony Chute.

The well-constructed musical comedy of "The Cingalee" has been drawing big houses to the Theatre Royal the past four weeks, and were it not for a time limit, the piece might have run until the end of the year.

"A Fool There Was" began its Sydney career at the Criterion Theatre, on Saturday, Feb. 3, with Geo. Willoughby at the head of the managerial poet. Mabel Trevor and Hugh Buckler are the two leading characters in the play. The rest of the cast calls for no comment. Fair business is doing.

William Anderson will present at the Palace Theatre, Saturday, Feb. 17, "My Partner," in which Walter Baker and Frances Ross will play the leading characters.

The Plimmer-Dennistoun Co. have, the past three weeks, occupied the Palace Theatre, their chief attraction being "The Village Priest," George Titheradge's beautiful study of the dear old Abbe coming like a refreshing breeze. He was capitally assisted by Mrs. Brough, as the Countess; Plimmer, as Armand; Lizette Parkes, as Jeanne, and Beatrice Day, as Madame D'Arsay. Indeed, the entire cast was splendid.

It is exactly one week since the famous Tiny Town Midgets commenced their run of prosperity at the Sydney Exhibition, Prince Alfred Park. They are proving a big attraction, which should insure fat dividends to the lucky shareholders. They are thronged every afternoon and evening.

It is about forty years ago since I first saw "East Lynne," and it again proved its value as a stop-gap by being presented at the Adelphi Theatre on Saturday, Feb. 3. This ancient infliction has been attracting crowded houses since the opening night.

The Tivoli, Sydney, has a fine bill on at present. The Three Athletas, who made their first appearance on Saturday, Feb. 3, showed their buxom figures and graceful strength to perfection. These girls are revelations in the way of "female form at a glance." Besides their personal attractions they have a ripping good act of weight lifting, strong arm feats, posing, balancing, and were an instantaneous success.

Terry and Lambert, in their American and English character sketches, were excellent. Herbert Rule, comedian, gave his admirers a pleasant time. Ike and Will Scott, clever duettists and step dancers. Others who are numbered among the best are the McLean, Dartos, Fanny Powers, soubrette; Pastor and Merle, sketch artists; Chas. Johnson, coon songs, and the Rosebuds, songs and dancers.

Jack and Vera Kearns made a big splash at Fuller's Princess Theatre, on Saturday, Feb. 10. Being popular artists throughout Australia, they had the time of their lives on making their appearance.

Under Mr. Fuller's management the following artists have also accepted engagements: Delavale and Gilbert, sketch team; Thelma, a favorite dancer; Ardo, the human frog; Gertie Johns, Jones and Williams, duettists; Lewis Trio, Harry Hart, Lily Vockler, and John Perry, tenor. Mr. Fuller's theatres at North Sydney, Rockdale, and Waverly are all doing record business.

At the National, Brennan's Limited, a choice bill of good quality was given on Saturday, Feb. 10, the best being Edith May Taylor, who put over a slick slice of patter and lively songs. Harry Sims, called a singing comedian, though neither his singing nor his comedy are worth more than a dollar a shinload.

Emerald and Dupre have returned after a successful tour of other Australian cities and met with a very favorable reception. The Harlem Trio, a woman and two lads, played banjos and xylophones fairly well, but rather too long and much of a sameness. Kelso Bros. done some smart juggling, and the Raleighs done some clever work on the slack-wire.

A strike of "union" stage hands commenced at the Academy of Music, Launceston, Tasmania, Saturday, Feb. 10, consequent upon the action of "The Merry Widow" Co. in placing a non-unionist in the ticket office. The members of the company were, however, equal to the occasion, and shared the work behind the footlights and in front between them. If the union authorities are wise they will leave the man in the ticket office out of their consideration altogether. The right of managers to place their own men in that important department should be respected.

George the First, the well trained and educated chimpanzee, and introduced to Australia by Dandy George, has lately died in Brisbane. The tour of the animal in Australia was highly successful. It was appearing under the Rickards' management, in conjunction with Holland's Empire Theatre.

The secretary of the Melbourne A. V. A. has lately been on a visit to Sydney, with the intention of forming a branch of the order here. Whether he has succeeded or not, I am unable to say, as "Silence is Golden" seems to be their motto. If the secretary and other officials of the A. V. A. would endeavor to find a method to effectually prevent the use by one artist of another's business and songs, they would be doing some practical good.

MELBOURNE.

The Du For Trio, American dancers, proved nimble steppers, both on the floor and the mat. The crowded Opera House gave them a homely greeting. Wilson Hallett's child mimicry was again the star stunt of the show, with the Tossing Teetros, Fred Poplar, Alice Raymond, Henry and Hinde, and Kitty Wager next. Marshall Crosby's baritone songs caught on. The Gibson Girls did nicely. Vande and Verne, in their topical songs and patter, take the cake. Saturday, Feb. 17, Rinalda, the wandering violinist, and Emerson and Baldwin, club jugglers, will move their props in.

At the Princess Theatre on Saturday, "Driving a Girl to Destruction" received all the attention it deserved from the audience.

The Gaiety, Brennan's, Limited, had an overcrowded house on Feb. 10, when Bert Corrin and Doris Baker made good, in which their dancing was excellent. The Four Chrissies made a big splash with acrobatic songs and dances, and landed nicely. Bert Gilbert produced a clever sketch, "The Ticket Collector," with amusing results, Bert Barton assisting in the humorous conspiracy. Cavallieri again won applause and amazement by his lightning changes. Alick Lauder, brother of the great Harry, is a tremendous favorite, and has to sing his six songs nightly.

"Passers By" is running smoothly and quietly at the Royal. With only eight characters in the cast, and the four acts occurring in one setting, consistently good acting is essential, and that is the feature of the present company's rendition. It would be difficult to suggest an improvement.

ADELAIDE, SOUTH AUSTRALIA.

"The Message from Mars," at the Royal, by Allan Hamilton's company, is drawing packed houses. Kenneth Crampton, Robert Greig and Beatrice Holloway in the leading parts.

Rickards' Tivoli carries a strong variety company. Emerson and Franks, the Valdares, the Franz Family of Acrobats, Irene Millar, Fred Binett, Goldie Collins, Marlowe Sisters, Willie Gardner, and few lesser lights.

The King's Theatre, Brennan's, Ltd., offers Howard Bros., Harland and Robinson, Maud Courtney, Verne and Armstrong, Jack Bonny, Doris Tindall, and a few others.

Simmons Bros.' open air show draws the crowds during the hot weather—110 in the shade. The company: Jules Garrison and his Roman Maids, Gertie McLeod, Les Morton, Jolly Coleman, Howard and Palmer, Will Robey, Emmie Hardin and Will Howard.

I regret very much in having to write of the departure to-day from Sydney, by the S. S. Makura, of Bert Levy, the Australian black and white sketch artist, who leaves for America. Some short time ago the leading press representatives of Sydney, to do honor to Mr. Levy, invited him to a sumptuous dinner at Paris House. The toast of the evening, "Long life and prosperity to Bert Levy," was drunk in bumpers of champagne. I may state that during Bert Levy's engagement in Sydney and Melbourne, under the Rickards' management, his artistic work proved highly successful.

THAT'S WHAT THEY ALL SAY

Your Anniversary Number is worthy of your long established record. Best wishes for many years of success.

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DEAR SIR: Enclosed find ten cents and coupon for THE CLIPPER RED BOOK. Couldn't possibly do without one. Best regards to all. Sincerely, TOM BROWN, Princess Theatre, Erie, Pa.

We received the always enormous amount of replies following an ad. in THE OLD RELIABLE, and wish to thank you very kindly for this and past favors. Very truly yours, KING DRAMATIC CO., Cliff Swan, per Leo H. King.

Perth Amboy, N. J., March 1, 1912.
DEAR CLIPPER: Just a line to thank you for nice display of my little ad. in your Anniversary Number, also the note in same. Many thanks for same. The big number of the good old CLIPPER was immense. Thanking you again, and with every good wish, as ever, sincerely yours, PAT CONROY, of Conroy and Mack.

I have taken your paper over eight years, and in my business I could not get along without it. Your Anniversary Number was splendid. Wishing you success with THE OLD RELIABLE. W. C. KENNEDY, Manager of Opera House, Remington, Ind.

MUSICIANS' MUSIC PUB. NOTES.

"In the Spring," "That Military Rag" and "Oh, Tiny, Play That Traumerei," are winning round after round of applause for Barney Bergen, over the Loew Circuit. The manner in which the public and performers have taken to "The Blush Rose" disproves the idea that good songs have gone out of vogue. The answer is that out of the thousands of high class songs published each year seldom, if ever, more than two or three ever become popular. It is not that the people refuse to accept good songs: it is because they cannot get them.

AN APPEAL.

Ben Kennedy, who is in the City Home Hospital, on Blackwell's Island, New York City, in Surgical Ward 4, writes us the following: "Dear Editor—I have reached the last rung in the ladder of misfortune. For the last year I have been in and out of hospitals. I have done my utmost to try and keep my head above water. But my ailments were beyond my strength to combat. So here I am. The doctors wish to operate on me. What the outcome will be I can't say. In the meantime would you kindly publish this and let those who knew me in brighter times know my state of absolute poverty, and possibly someone will come to my aid."

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Barnum & Bailey..........Bridgeport, Conn.
Barnes, Al. G..............Portland, Ore.
Barlow, Ed. P..........South Milford, Ind.
Bayne, J. T....................Altus, Okla.
Bonheur Bros.................Carmen, Okla.
Buffalo Bill-Pawnee Bill......Trenton, N. J.
Brown Family...............Anderson, Ind.
Buckskin Bill Wild West, Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A.................Natchez, Miss.
Brown's, Ed., Overland Shows.....Bath, Me.
Billie Boughton's Overland Show. Ambia, Ind.
Bailey's, Mollie's, Sons.........Houston, Tex.
Burk's R. R. Shows,
Fair Grounds, Topeka, Kan.
Brown's Combined.........Little Rock, Ark.
Brown-Parker's "Uncle Rufus" Co.,
8 West Twenty-seventh Street, Chicago
Carlin Bros., New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.................Sparta, Ky.
Clark Bros......................Aloka, Okla.
Cancie Bros.' Shows............Latrobe, Pa.
Clark's United Shows.......Alexandria, La.
Coulter, W. H...................Albany Mo.
Collins, F. T., Wagon Shows....Stennett, Ia.
Cooley & Thom..........Pt. Pleasant, W. Va.
Carlisle's Wild West,
547 W. 129th St., New York.
Conkling's Tent Shows.....Matteawan, N. Y.
Campbell Bros.'...............Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West...Augusta, Ga.
Cunningham Bros..........Leavenworth, Kan.
Canada Frank....................Tipton, Ia.
Cole & Rice......................Geneva, O.
Downie & Wheeler..............Valdosta, Ga.
Dashington Bros................Danville, Va.
De Cestro's...Riverside Ave., Jacksonville, Fla.
Elsenbarth, E. E................Marietta, O.
Elys, Geo. S....................Meridian, Tex.
Elstun's Dog and Pony Show. Kansas City, Mo.
Elzor, Fred......................Garland, Pa.
Fiske, Dode....................Wonewoc, Wis.
Freed, H. W....605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells..............See Ringling Bros.'
Gentry's Dog and Pony....Bloomington, Ind.
Gorton's, S. F....................Toledo, O.
Gollmar Bros..................Baraboo, Wis.
Guyer Bros...................Lexington, Mo.
Hagenbeck-Wallace Shows...........Peru, Ind.
Horne & Co...................Denver, Colo.
Haag, E.....................Shreveport, La.
Harris, Chas. N..........Schuylerville, N. Y.
Hall's, Geo. W., Jr..........Evansville, Wis.
Hargreaves'.....................Chester, Pa.
Hall's Show...............Fond du Lac, Wis.
Harkness & Fox's...........McKeesport, Pa.
Heber Bros., 288 E. 17th Ave., Columbus, O.
Henry, J. E..................Stonewall, Okla.
Howe's Great London.......Hutchinson, Kan.
Hunt, Chas. T.................Kingston, N. Y.
Kennedy Bros....................Perry, Okla.
Kirby's Novelty Sensation Show..Elnora, Ind.
Lampe Bros.' Shows............Absecon, N. J.
Lee Le Vant's...............Thomsonville, Mich.
Loudon.........................Dublin, Va.
Lambrigger's, Gus..............Orrville, O.
Lamont Bros.....................Salem, Ill.
Lee Bros.....................Cranston, R. I.
Lowry Bros.................Shenandoah, Pa.
Lombard, J. G....................Saco, Me.
Lucky Bill.........Box 202, Quenemo, Kan.
Mackay's....83 West Fort St., Detroit, Mich.
Marble's, W. R...............Spottsville, Ky.
Main, Walter L....................Geneva, O.
Mead Dog and Pony Show....Brooklyn, N. Y.
Martin Bros.'...................Savannah, Ga.
McDade's......................Owingsville, Ky.
Minelli Bros.' (Nos. 1 and 2)...Delaware, O.
Miller Bros.' 101 Ranch..........Venice, Cal.
Miller Bros.' Big Shows.....Ft. Madison, Ia.
Murdock Bros..................Gardner, Mass.
Mulvey's Tent Shows............Aurora, Ill.
Nobles, Chas..............Charleston, S. C.
Publilones......Cafe Central, Havana, Cuba.
Rippel, C. A..................Frankfort, Ind.
Ringling Bros..Chicago Office, 140 Monroe St.
Winter quarters, Baraboo, Wis.
Rigg's Wild West................Parkin, Ark.
Robinson's, John............Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robbins, F. A., Communipaw Ave. and
Glendale Park, Jersey City
Ripley, Geo. W..................Homer, N. Y.
Rice's Dog & Pony Show...New Albany, Ind.
Smith's, E. G................Buckstown, Pa.
Sells-Floto.......................Denver, Col.
Smith Greater Shows.............Mobile, Ala.
Smith, Prof. Harry................Gratz, Pa.
Smith's, E. G., Colossal Shows...Atwater, O.
Shipp, Edward................Petersburg, Ill.
Staats Bros.' Shows,
1874 Washington Ave., Bronx, N. Y. C.
Santelle, Sig....................Homer, N. Y.
Stewart's, Cap............Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros........................Macon, Ga.
Silver, Bert.....................Crystal, Mich.
Spana, Byron.................Haverford, Pa.
Swain (W. I.) Show Co.,
Granier and Telemachus Sts., New Orleans
Swift Bros................Golden Gate, Ill.
Todd, Wm............En tour through South
Terry Shows................Little Sioux, Ia.
Uden's Wild West...............Flanagan, Ill.
Van's Famous Shows.................Scott, O.
Welsh Bros..703 North 8th St., Philadelphia
Wintermute Bros...................Hebron, O.
Wren, W. G......................Leipsic, O.
Wood's, J. L........................Latta, S. C.
Yankee Robinson..................Granger, Ia.
Young Buffalo Wild West,
69 Madison Street, Chicago, Ill.

ELK NEWS.

Brooklyn's New Officers.

The officers elected for 1912-1913 are: Peter S. Seery, exalted ruler; Frank J. Hawley, esteemed loyal knight; Alfred H. Marsh, esteemed lecturing knight; Joseph H. Becker, secretary; Daniel A. McCann, treasurer; Thomas Foy, tiler; Edward S. McGrath, trustee, and Albert T. Brophy and William B. Lindsay, representative and alternate, respectively, to the Grand Lodge.

At the special election held March 8, John J. McDermott was chosen esteemed leading knight.

New York, No. 1, Elected the Following Officers:

Exalted ruler, G. Murray Hulbert; esteemed leading knight, Arthur V. Dearden; esteemed loyal knight, James R. Sneers; esteemed lecturing knight, James H. Troy; secretary, James W. Carroll; treasurer, Louis H. Hyman; tyler, John P. Hogan; trustee for three years, Edward J. Shelvey, representative to Grand Lodge, Edward J. Shelvey; alternate representative to Grand Lodge, Arthur C. Moreland.

Racine Lodge Election.

Election of officers of Racine, Wis., Lodge, No. 252, B. P. O. Elks, March 2, resulted as follows: T. W. Thelsen, E. R.; A. A. Kaiser, E. L. K.; Jerome J. Ritter, E. L. K.; John R. Powers, E. L. K.; W. T. Van Pelt, secretary; Chas. R. Carpenter, treasurer; J. S. Keech, trustee; John H. Owen, tiler.

Work of building their new $60,000 clubhouse will be begun as soon as weather will allow it, and when complete, will be second to none. GEORGE L. EDDY, correspondent.

SILVER BOW LODGE, 240, B. P. O. Elks, of Butte, Mont., is planning something in the nature of an entertainment in the near future—minstrel or musical comedy probably; in either case it will probably be well worth seeing.

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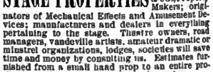

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FOY FOR LONDON.

Eddie Foy and his supporting company, in "Over the River," now playing at the Globe Theatre, will go to London and open a season at the Gaiety Theatre in September. Charles Dillingham consented to the arrangement, through Charles Frohman, on March 11. Foy is known in London through his creation of the comedy role in "The Crystal Slipper."

JOHN CORT TO MOVE HEADQUARTERS TO NEW YORK.

John Cort will move his headquarters to New York City next season, and will also make the metropolis his home. He will have his new offices in the Cort Theatre, now being constructed. He will, of course, retain his vast Western interests.

POWERS IN NEW ROLE.

James T. Powers and a large company made their first appearance on any stage at the Opera House, Providence, R. I., on March 12, in "Two Little Brides," an operetta by Gustave Kerker, book by Arthur Anderson and James T. Powers. The production was made by Messrs. Shubert.

THE ONLY AMERICAN.

Herbert Ayling, late with Rose Stahl, in "Maggie Pepper," is the only American actor in Lewis Waller's "Monsieur Beaucaire" company, now at Daly's Theatre, in New York City.

Stock and Repertoire.

H. La Roy Stock Co. Notes.

Since opening our Winter season last October, we have played in the following States: Ohio, Indiana, Kentucky and West Virginia, where we now are. Our roster remains the same. Joe Angell and his wife have joined. Mr. La Roy has made a new rule with is company; instead of the ghost walking every week, it walks every night, Mr. La Roy paying each and every performer after the show at their dressing rooms. He claims it is a grand thing, as it saves him keeping books, and the bunch is never broke. The last five weeks we have made some pretty big jumps, but we manage to get there. Our trip to Holden, W. Va., was a tiresome one. Mr. La Roy had to take the scenery and baggage and go on Saturday, as there were no Sunday trains. Therefore, the company had to use suit cases only. We arrived at Holden at ten minutes to eight, after travelling from six in the morning. We had to go on without any supper, but we worked just as hard as if we had had a big dinner. The house was packed when we arrived, and everything was ready for us. We expect to close our season about May 20, lay off for a couple of weeks, and then go under canvas. Mr. La Roy has bought a brand new outfit. We will all eat on the lot, but sleep at hotels. The same company has been engaged for the Summer, and the musicians are now practising on their horns, as we intend to enlarge our band. Everyone is well and we never miss THE CLIPPER, as we get it from the office every week. We got so many answers from our recent ad. that we were unable to answer them all.

Hi Ford Stock Co. Notes.

I have a stock company located at the Virginia Theatre, Indianapolis, Ind. We are presenting short cast tabloid plays. As this is new to Indianapolis we are meeting with much success, and have been doing two shows a night to capacity business. The Virginia is one of the prettiest smaller houses in the city, seating six hundred people, and stage fully equipped with scenery. This week we are playing "The American Hobo" and "The Grafter." The roster is: Jack Ross, Lon Ross, Addie Ross, Neal Ross, Ed Palmer, Nellie Keene and Hi Ford.

Gormand-Ford Stock Co. Notes.

We are carrying eighteen people, and have just come through Colorado and New Mexico, where business has been good. We carry a band and orchestra, with the following people: Mildred Ford, Florence Davenport, Thais Dagmar, Alice Davis, Virginia Stockman, Rica Meyers, Harry Gormand, Chas. Flake, Arthur Fletcher, Leonard Dickinson, Fred Lyons, Ira Calvin, Hubert Morton, Arthur Dixon, Albert Davis, Reuben Whispel and Chas. Clynes.

Keyes Sisters' Stock Notes.

We played at Mt. Vernon, O., week of March 4-9, and introduced a new stunt there. We gave a "milkmaid's" matinee on Saturday morning. This is the first time in the history of theatricals in that city that such a thing has been done. The company is very popular there, and had given two shows every day and turned patrons away at every show, then we gave the performance on Saturday morning to capacity.

Majestic Stock Co. Notes.

This company is playing to excellent business, and Mabel Spencer, leading woman; Grace Witcher, W. M. Blake, Jack H. Kohler, Bert Light, Roger O. Donnell, have made many friends and are great favorites through Canada, and have received many flattering notices both from the press and the public. The company is under the management of Harry D. Marr, and this is his second visit this season to Brandon, Man.

Some Record.

J. R. Minhinick, manager of the Grand Opera House, London, Can., writes: "May A. Bell Marks and Marks Bros.' No. 1 Co. broke all stock records for week stand on their return engagement here on March 3. May A. Bell Marks has made a host of friends and a big hit. Best stock company that has played this house in years. Completely sold out last three performances. We turned hundreds away. Seating capacity, 1,700."

Notes.

W. S. KENNEDY, manager of the opera house at Remington, Ind., writes: "The Mansfield Players played my house Feb. 18, to the largest week's business of this season. The company is certainly well liked here, for they are giving the people plays that please. Then with the very best of up-to-date specialties, add additional interest to the company. Mrs. Violet Bryant has certainly strengthened the company wonderfully. She has a sweet, mezzo-soprano voice that she uses to good advantage, featuring all the late successes. So with this in her favor it's not hard for her to win the hearts of her audiences, which she surely has done here at Remington. Should the company return in the near future it will be welcomed with big houses, for it made many friends here."

MINNIE THORNE, writing from Spokane, Wash., under date of March 7, says: "Regards to all who inquire for me. Am still in the West. I started East, but switched West again. My husband, F. C. Barron, is playing here with Jessie Shirley Co., at the American Theatre. I am resting for a few weeks. Thank goodness we can see the dear old CLIPPER every week, even though we do get it so late out here."

EDWARD MOKELKE informs us that he is at present with the Horne Stock Co., No. 3, at Jamestown, N. Y.

NOW IT IS THE BARTHOLDI.

Another of the famous hotels of the metropolis is to make way for an office building. One by one the old hostelries have yielded to the march of trade, and now the Hotel Bartholdi, at the Southeast corner of Twenty-third Street and Broadway, New York City, has been called. This hotel, once famous as a meeting place for men high in the politics of the city, State and Union, was also a popular resort for theatrical folk, and many well known actors made it their home when business or pleasure called them to New York.

Plans were filed on March 7 for the alterations by Kenneth M. Murchison, who estimates the cost at $30,000. Work will begin about May 1. The changes will be principally in the interior. Susan W. Grand d'Hauteville, of Paris, France, the owner, also owns the building adjoining, No. 6 East Twenty-third Street. The latter is to be remodeled and re-leased to the American Art Association, the present lessees. Both properties are leased to the Bartholdi Realty Co., but it is said that a new concern will hold the leases.

AL. CAMPBELL RESIGNS.

Al. Campbell, business manager of the Bijou Theatre, New York, has resigned, after an administration of more than fifteen years.

He is resting at his Summer home at South Cushing, Maine. His future plans are not to be announced at present.

GUY C. SMITH LEAVES FISKE.

Guy C Smith, for many years manager of Harrison Grey Fiske's attractions, has resigned, owing to the fact that Mrs. Fiske will shortly close her season in "Lady Patricia," at the Empire Theatre, New York.

World of Players.

WALTER HUBBELL gave his twelve hundredth performance of Aguila, the last of the Montezumas, in "A Royal Slave," by Clarence Bennett, on March 6, at Clay, Ky., having played the part in nearly every State and Canadian province during the last six years.

ANNABELLE WHITFORD has joined "The Pink Lady" Co.

FRANK FIEDLER writes: "A son was born March 10 to Mr. and Mrs. Frank Fiedler (May Desmond), of the Gotham Theatre Stock Company, Brooklyn, N. Y., at their home in East New York."

E. L. RICE writes: "I recently closed with Glaser & Stair's 'At the Mercy of Tiberius' Co., with Eleanor Montell as the star, as business manager, and am at my Summer home, 'The Cabin,' eight miles from Muskegon, Mich., R. F. D. No. 4, Wolf Lake. About the only caller I have is THE OLD RELIABLE, once a week."

"DANDY" JACK FREESE is property man with the "Madame Sherry" Co. He is styled the "Beau Brummel of Props."

GEO. M. DEVERE is in his thirty-second week as black face comedian with "In Old Kentucky" Co. The company is now heading East.

A. PEARL LA VERE is recovering from a severe illness at St. Clair Hospital, Cleveland, O.

NOTES FROM W. HARRY HERBERT.—"Gentlemen: I write to inform you that I have disposed of my moving picture and vaudeville house in the good old Ozark, Ill., and am at present resting at my sister's, in Granite City, Ill. Continued cold weather in this section has delayed our Spring preparations, but soon we will be as busy as cranberry merchants getting our road show ready, which will open about May 20. My show will again be known as 'Herbert's Ideal Entertainers,' and will consist of refined vaudeville and minstrel comedy, under tent. We will carry a 50 foot round top, with 30 foot middle; also dressing room, sleeping and dining tents, and a Bolte & Weyer lighting plant. We will play week stands, and tour Illinois, Missouri and Kansas. The following people have been engaged for the season: Eva La Blanche, Rosa McCann, the Quigleys, Nina and Norman, John Mumper, Wm. Durell, Fred Seibert, and the Kloptin Family of five. Everything will be new again this season, from stake to bale ring. THE OLD RELIABLE reaches us each week."

Vaudeville Notes.

MLLE. MARGUERITE, who appeared at the Harris Theatre, Pittsburgh, Pa., week of March 4, with her lions, had a strenuous time of it. To begin with, while on her way from Waynesburg to Pittsburgh, she was forced to change trains at Washington, and some person lifted the door on the cage holding her largest lion. The beast escaped and immediately started for the surrounding hills, closely followed by Marguerite and her assistants. She outdistanced all of them, and after a long chase, succeeded in cornering the animal near the pumping station, where she held it till the cage was brought and the lion was then taken back to the depot. On Tuesday, during the second show, all the lions were in a bad humor, and the pretty little trainer had a hard battle trying to get them to go through with the act, also to protect herself from their clutches, as on several occasions they chased her all around the ring. After a hard struggle she succeeded in bringing them to time, but not until one of the beasts had clawed her left breast. Few people in the large audience realized that this plucky little woman had been hurt, as she continued with the show, unmindful of the pain. A doctor dressed her wounds, which were slight, though painful, and she was well deserving of a great outburst of applause and congratulatory remarks fromh press and pulic.

BRADLEY, COPE AND BRADLEY write: "Jos. A. Bradley, formerly Bradley and Ward and Stella Cope, formerly of the Musical Copes, were married in Chicago March 7. They will shortly produce a new three act under the team name of Bradley, Cope and Bradley."

MR. AND MRS. JOE SANFORD have closed their road show and opened a picture and vaudeville house at Toccoa, Ga.

MRS. FLORA COATTA, of the Three Musical Coattas, has just had a serious operation performed on the lower part of her right side and on her right leg. The operation was performed by Dr. Max Thorek, the White Rats' doctor, at Chicago. Mrs. Coatta would be pleased to hear from all friends at the American Hospital, West Monroe Street, corner Hoyne Avenue, Chicago. The Coattas had several weeks' contracts, which they had to cancel. The operation was a success, and Mrs. Coatta is getting along nicely, thanks to Dr. Max Thorek.

THE RAGTIME TRIO is playing the middle West, and meeting with great success.

VALLEJO AND UTIQUA, grotesque dancers and athletes, closed March 3, at Nashville, Tenn., and opened on W. V. M. A. time, at St. Louis, 11. This new combination writes that they have worked consecutively since June 18, 1911, not having lost a week, and their act has met with immediate approval wherever they have appeared.

LANGDON AND MORRIS, the singing and dancing team, from Baltimore, have severed their connection with the "Mysterious Widow" Co., and have re-entered the vaudeville field, playing the middle West. Early in August they will join hands with a third party, and will be seen in New York at the opening of next season in a high class singing and dancing act.

LEW CANTOR'S SEVEN MERRY YOUNGSTERS are now playing the S. & C. time for Paul Goudron.

THE VANNOSS TROUPE left for Calgary March 8, to open on the Pantages Circuit.

GEORGE YEOMAN will open for his seventh trip over the Sullivan & Considine time in April.

GEO. R. GUY, proprietor of Guy Bros.' Minstrels, called 11 on his way back from a visit home at Springfield, Mass.

SERGEANT MEARS AND NARANKA write: "We opened our scenic, novelty act and went big wherever we have been given a fair show on the Crawford circuit. We never knew that the violin and bugle combination would go so big as to be featured."

FRANK F. HARMS, the well-known vaudeville leader, resigned as leader at the Majestic Theatre, Birmingham, Ala. (Interstate circuit), on Feb. 24, to take charge of the orchestra at the Orpheum (Wells' circuit), on 26.

JAMES MARCO has returned to New York for a few weeks' stay. James Marco Jr. is to undergo another operation.

LEWIS LORD RUSSELL writes: "I am not the *Louis* Russell mentioned in Varney and Montgomery's ad. in a recent issue of THE CLIPPER."

THE MAYOS arrived from England last week. They opened March 18 at the American, New York, and are booked to open on the S. & C. time March 31.

NEW STAR IN NEW OPERA.

"The Count of Luxembourg," Franz Lehar's comic opera, was produced for the first time in Paris, Fr., March 12, at the Apollo, with Briette Roussel in the leading female role.

The star is the wife of a well known doctor, and the step from a society amateur to a professional, was a rare enough proceeding to arouse interest. Mme. Roussel achieved a success, and was called before the curtain repeatedly.

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TO THE ANNIVERSARY CLIPPER.

BY J. W. DAVIDSON.

Another year and still the same old story,
 The grand old CLIPPER comes in holiday attire,
Like Solomon arrayed in all his glory,
 Each anniversary, with standard higher.
With mighty prestige, that nothing e'er can dim it,
 All other journals it has ever led,
Excelling in art, which seems to have no limit,
 In theatrical journalism, always at the head.
Since first as modest sheet it saw the light,
 Its staunch integrity has ever been the same,
Always a champion of truth and right,
 The world has always banked upon its name.
THE OLD RELIABLE has seen the rise and fall
 Of many journals that catered to the "Mimic World,"
And strong and rugged, has outlived them all,
 In spite of envious shafts so often hurled.
Built upon integrity by a man who knew no fear,
 With business principles and dealings always fair,
It soon became to all performers dear,
 Because they knew 'twas always on the square.
And so, year after year, with circulation growing,
 In hard times and through panics has withstood the shock,
Its friends have always held steadfast, well knowing
 That the grand old CLIPPER was built upon a rock.
Long may it prosper, always at the fore,
 May health and fortune be with all its staff,
May Heaven's choicest blessings o'er it pour,
 And always reap the grain and ne'er the chaff.
And when on Judgment Day, at the last roll call above,
 Before recording angel, amongst names that are the best,
May good old CLIPPER'S name be called, in tones of Heavenly love,
 Well done, thou faithful servant, enter unto your rest.

"THE CHORUS MAN."

BY "A CHORUS MAN."

"In the March edition of *The Green Book* there is an article, entitled 'The Chorus Man,' and it is so unjust and untrue that I feel it should not remain unanswered.

"Being a chorus man myself, I am in a position to know what I am talking about when I discuss this subject.

"If a young man is desirous of becoming an actor, why should he not begin at the bottom of the ladder? Surely that is the sensible and practical thing for him to do.

"Now, then, assuming that the young man has decided to follow this method, why should he be looked upon in derision; be treated as though he has no feelings or intelligence? A young man reading law in a lawyer's office is treated courteously, and is encouraged by those further advanced in the legal profession. The apprentice in a factory is also accorded that respect, and given the assistance that everyone that is striving to learn should receive.

"If a man who rises from brakeman to presidency of a railroad is considered especially well adapted for that position, the same rule applies to the chorus man who becomes an actor.

"The writer of the article in *The Green Book,* to which I have referred, states that 'the chorus man is merely an adjunct to the entertainment.' Possibly this is true, but that they are not entirely *passe* was rather forcibly illustrated a week ago, when one of the leading producers of the West took several of these 'adjuncts' from New York to 'Frisco, paying their fares and also their living expenses during the trip across the continent!

"That the chorus man is generally well groomed seems to afford the learned gentleman an opportunity for satirical comment. As to this alleged offense I will simply say, we are guilty! We buy our own clothing, and I doubt if criticism, even from such an illustrious personage as Mr. Benjamin, will cause the chorus men to become slothful in appearance.

"Now as to salary—The maximum salary paid to chorus men is not $18, as we are told by Mr. B., but $25. Nor is their salary reduced to $15 while playing in New York City. Some managers pay $18 in New York, but the majority pay $20. Many men work from seven o'clock in the morning until six in the evening, six days in the week, for considerably less than $20, and keep up a home and raise a family on their salary.

"Why, then, should it be thought so difficult for the chorus man to keep himself looking neat and live comfortably on $20 a week? The educational value of travelling and the pleasure derived from seeing the large cities of the country is also a privilege not possessed by beginners in other professions.

"Mr. Benjamin ends his revelation with the optimistic thought that probably some day the chorus men will go to work. Alas! He is only one of the many benighted persons who have the opinion that there is no work connected with being in the chorus, or, for that matter, to be on the stage in any capacity means more play than work. Persons who are of this opinion are, of course, completely ignorant of the facts, and manifest their intelligence by expressing themselves on a subject concerning which they have no personal knowledge.

"Of course, there are laggards in the chorus, who are there principally because they find plenty of time in which to loaf, but I have heard it rumored that there are such people in every profession.

"In conclusion let me say that if there are derelicts, black sheep and parasites among us, that is a misfortune which is to be found in every walk of life. The chorus man, collectively speaking, is not as black as he has been painted. Some, it is true, are out of their element; let us hope that they will soon find their proper work. All that the chorus man asks is the same consideration that is accorded to beginners in any other vocation."

Miscellaneous.

NOTES FROM DU VELL DEERING COMEDY CO., for the Modern Quaker Remedy Co.—Grant Du Vell, manager; Du Vell Deering, delineator of German comedy; Brady and Hamilton, comedy sketch performers; Beon and Beon, musical sketch; Al. Valliere, novelty performer. The above company laid off for past three weeks, but will open at North St. Paul for the season. It will play opera houses until camp season, and will open at Foley, Minn., under canvas. We all read THE OLD RELIABLE CLIPPER every week, and await anxiously for it.

IRVING BODIE, a high class entertainer, says he is creating a great disturbance with the Haley Famous Singing Show, now *en route* to the Coast.

DR. C. BIGELOW is interested in the Healy & Bigelow Dental Advertising Company, which he is now organizing with good outdoor entertainers.

Barrymore's New Role.

W. J. Hurlbut's new three act comedy, "Half a Husband," was produced for the first time at the Shubert Theatre, Rochester, N. Y., with John Barrymore as the star. Liebler & Co. are the producers.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

Frank Howe's Circus broke ground at Chicago, Ill., April 23, and played to big business while there.

Alec Robinson's Circus pitched its tents at Utica, N. Y., on April 25, and then played through the Southern belt of New York, doing big business at each stand.

The side show with Van Amburgh's Menagerie is composed of the following performers: Add Ryman, George Edwards, Bob Hall, Tommie Jefferson and Billy Grey, under the direction of W. B. Cavanaugh, comic vocalist, all steady and reliable men and excellent performers.

Orrin & Sebastien's Circus arrived at Maracaibo, Venezuela, La Guayara, on Feb. 16, and opened on the 21 to a crowded house or bull ring. A correspondent, under date of March 8, says: "We have already given nine performances with the same success. The people seem mad for a show. No circus company has been here for over seven years, so we shall make considerable money, but not before we wanted it, for after all the great earthquake at Caracas, we did nothing. The people did nothing but pray from morning till night. We had gone to a great expense in fitting up, and rented an expensive lot for two months. After trying for five weeks, we had to give it up as a bad job. We gave a few benefits, and made tracks for this place; played a week at La Guayara, to paying business, then shipped for here. This is a miserable, hot, sandy place, and in the Summer very sickly. They call it Winter now, but it is so hot that it's not safe to go out in the sun without an umbrella. We expect to perform here until Holy Week, and then ship for ports unknown at present. We are now performing under our canvas, which is erected in the Plaza de Toros, a new place just building, which will be about the size of the one at Havana. I don't think it would be safe to perform in an open lot of ground. The lower class of people here are very bad; they are kind of half Indians and negroes.

Circus News From Cuba.—The following letter will be found interesting to the profession: "Habana, Cuba, April 6, 1866. Frank Queen: At the request of Don Jose Chiarini, I drop you a few lines. On the 2d inst., we opened for the 'Segundo Temporada'—or second season—after having been closed for nine days, in consequence of the Saints week—during which time no public exhibitions of any kind are permitted by the Church authorities. In about a month from the day of re-opening, the establishment will be closed for the Summer. The business of the past season proved much better than was anticipated by Sr. Chiarini—in consequence of the opposition offered by the company of Sr. Albisu, the Ravels at the 'Gran Theatre, Tacon;' a dramatic company at the Villanueva Theatre, and, more recently, Grau's Italian Opera Troupe. When I last wrote you from New Orleans, I contemplated joining the company of Sr. Albisu upon our arrival here, but as a result of there being no mail line between this city and New Orleans, our letters were so long detained, in the time allotted, that we failed to complete, definitely, our arrangements, and in the meantime having had a much better offer from Sr. Chiarini, we engaged with him for the remainder of the season, without, however, implicating ourselves in any difficulty with Sr. Albisu. The two companies of Sr. Albisu—organized last January for travelling on the island, from his full Havana company—did not meet with the expected success. The South Side company, under the management of Lorenzo Maya, lived, but only lived. The North Side company, under the direction of Sr. Albisu, made some money. Sr. Chiarini has had during the past season a very fine company, viz.: James Melville and family, Mons. Caron and Family, Sr. Ortega and family (Asturian from old Spain), Shappee and Whitney, Rolande Brothers, Frank Donaldson and son, Geo. Sharpe, Geo. Sloman, Sr. Bonet (Mexican clown), Rodriguez and Espinosa—Cuban gymnasts; the Misses Josefina Chiarini, Polmyra Holloway, Katy Holloway, Adelaide Nixon, Ella Wesner, Jennie Murray, Jennie Loraine, Lole Lopez, and last, but not least, Sr. Chiarini's Ethiopian pupils, the wonderful riders, Theodore and Belsu Cuba, besides having twenty-five performing horses and ponies, among which may be found, without doubt, the finest performing stud in the world. James Melville and family of talented sons, Sam, Frank and George, carried off the palm of victory over all male performers, his acts night after night eliciting thunders of applause, and really, truly, such enthusiastic applause I never heard at any place. I allude particularly to Melville's act of posturing. By special request of Captain-General, Dulce, Governor of the Island, he (Melville) performed before His Excellency on several occasions. The beautiful and accomplished Senorita Josefina Chiarini, in her graceful dances on horseback, was equally successful with Melville in her triumphs over all female opposition of the company, never failing to receive showers of bouquets and plaudits of the most flattering character. Adelaide Nixon, daughter of James Nixon, the well known circus manager, is now riding a good principal act, her only knowledge of which she has acquired this past Winter under the able tuition of Don Jose Chiarini. On the occasion of her benefit, some two weeks since, she was the recipient of a handsome jewelry case, containing a fine gold watch and chain, together with a diamond finger ring valued at $350. On Sunday, April 8, there will be given a novel performance at the circus. It is to consist of a programme of twelve acts, given entirely by the ladies of the company. It promises to draw a big house. Robert Johnson, the great leaper; John Batchelor and Wm. Duverner joined our company last week. In the course of three weeks we will all take our departure from this beautiful (?) place. And we are all anxious enough, I assure you, to get away, for Yellow Jack and his new companion, Mr. Cholera, have already made their appearance here. The smallpox is also prevailing to a considerable extent. An unusually sickly Summer is looked for. Yours, Henry Rollande."

Show Talk in Georgia.—Haight & Chambers' United Circus is moving along in the Sunny South, as we learn by a letter dated Atlanta, Ga., April 24. Our correspondent says: "Perhaps you would like to hear something of the show biz down here in the land of 'shoat and corn dodger' *par excellence.* The representatives of Haight & Chambers' United Circus made their first grand procession in this place yesterday, creating a greater furor, if possible, than that of Sherman's, some time ago, the only difference being he taking the town by strategy, we by storm, for it did storm as if heaven and earth were at loggerheads; nevertheless, the receipts last night amounted to about $1,500. The arena being lighted up with fluid, together with big, fat Ben McGinley's gas—the only legitimate son of Momus in the biz—disclosed to our gaze hundreds upon hundreds of the fair damsels of the Sunny South, together with the bone and sinew, making it a spectacle not often seen in this country. Talk of receptions, the biggest I ever saw was on the appearance of big, fat Ben, or 228 lbs., as he is more commonly known with us, and allow me to say that he did credit to himself, being inspired by his patron Saint Patrick, as I believe. Some of the laurels were carried away by Cary also, another witty son of Momus, not forgetting the beautiful equestrienne, Mlle. Marie, whose grace, skill and symmetry of form created the most astonishing admiration. The leap through the 20 inch diameter hoop (she being the only one in this country who executes the feat, I believe), was witnessed with breathless anxiety, followed with thunders of applause. John Naylor, the ringmaster; Barney Carroll, Bliss Family, Feranti Huber, Prentice and others did credit to themselves. As for the managers, too much cannot be said in their praise, their untiring devotion to the comfort of their patrons, etc., but you will have the pleasure of seeing one of them in a few days. Stop, I beg pardon; we have an India rubber performer, once known in your place, at Hooley's, by the name of Billy Manning. I call him the limber man because he has a penchant for twisting himself around the hearts of the spectators, and getting away with them every time; he is the gentlemanly manager of the side show, yet you would think, to hear and see him, that he was one of the 'main guys.'"

Mons. and Mad. Bridges will shortly arrive in this country from England, bringing with them three menage horses.

Messrs. Orrin & Sebastian, of circus renown, dissolved copartnership at Maracaibo, S. A., on March 26. The firm is now known as Orrin & Sons.

Costello & Co.'s Circus left St. Louis on April 23, for Washington, Mo.; Jefferson City, 24; Tipton, 25; Sedalia, 26; Warrensburg, 27; Pleasant Hill, 28; Independence, 30; Kansas City, May 1, 2. The troupe comprises: Mr. and Mrs. Dan Costello, Ferd. Touraine, Kate Ormond, Tony Watson, Ted Holloway, Hannor and Powers, Lehman, H. Nichols, J. D. Craig, Walcott, Tom Burgess and Herr Tingle. Concert party consists of Tim Woodruff, John Stout, David Williams, Johny Reading, Tim Hays, and Fanny Weaver. Side Show—Bearded lady, "What Is It?" Circassian boy, sword swallower, and other curiosities.

Circus Affray.—Jno. Robinson's Circus, while exhibiting at Crittenden, Ky., April 25, had a little disturbance with a gang of ruffians, who made a deadly assault upon some of the performers because they would not allow them to pass in free. The gang numbered over twenty men, all armed, but they did not anticipate so warm a reception as they received. The circus men fought desperately with hatchets, not having prepared for a skirmish, and succeeded in severely wounding five or six of their assailants. The wounded men were carried into the hotel of the place, where their wounds were dressed by physicians to whom they were known, and they were removed before daylight. Who they are and where they are is known to many, but to no one who has the courage to give the information to the authorities.

The outlaws, we learn, are, for the most part, returned rebel soldiers, or, rather, raiders. They call themselves the "Regulars," and it is their special business to regulate the negroes, causing a reign of terror such that the freed people are held in awe, not venturing from one farm to another, and by no means presuming to leave a man for whom they are at work.

The persons who attacked the circus are well known about Crittenden. They go up and down the country at pleasure, and make themselves at home wherever they are, never paying for what they take, consuming and destroying according to their humor. They had boasted that Robinson's Circus should not give an exhibition at Crittenden, and made a disturbance expressly to spoil the show. No one of the circus boys was killed, but a bullet from a revolver wounded John Alec Robinson, a canvasman.

The Olympic (Hippotheatron), St. Louis, opened on Monday evening, April 23, to a crowded house, fully two thousand people being comfortably seated, and all the available standing room being at a premium, so writes our correspondent, "Parquet," who adds: "An opening address was delivered in an able manner by L. M. Shrove, Esq., of this city, at the conclusion of which the grand entree was made, under the supervision of that pioneer of sawdust, Levi J. North. The performance passed off in the happiest manner, the principal feature being the truly astonishing feats of the Hanlon Brothers, young North's double pony act, and the contortions of Master Frank Ashton, the boneless child. Jim Ward, as clown, excited a great deal of mirth during the evening; he bids fair to become a great favorite with the patrons of the Olympic. The building, in point of architecture and finish, is said to be the most beautiful structure of the kind in the United States."

The Orton Brothers' American Circus drove stakes for the first time this season at Adel, Ia., April 21, the place where it laid up during the Winter. The next stand was Des Moines 23, Polk City 24, Boonesboro 25, Boone 26, Nevada 27 and State Center 28. The Ortons have a new 100 foot round top canvas, new band wagon, baggage wagons, trappings, etc. The company consists of the following people: Miles Orton, equestrian manager and bareback rider; Den Orton, Andrew Gaffney, cannon ball performer; Young Leon, George Williams, McDougal, La Rue, White, William Andrews, and others; Mrs. Miles Orton, the Misses Irene, Celeste, Mary and Jessie, and the Orton Sisters; the trick horse, Jupiter, and the pony, Alexandria. James A. Kilkison and Billy Andrews are the clowns. They have quite a novelty this season in the shape of a female silver cornet band, composed of ten females, under the leadership of H. R. Marcys. This is a big card and draws immensely. The minstrel department, under the direction of Billy Andrews, consists of himself, Charley Gilkison (banjo), Mlle. Lotina, Jack Seymour and John Sherman. George Hall has the side show. They leave the State of Iowa at Clinton, crossing into Illinois.

Fight Between Wild Beasts.—On May 5, while Yankee Robinson's Circus was being exhibited on the Fair Grounds at Augusta, Ill., the big bear of the collection got loose, and made for the bison, who, nothing loath, gave the bear a lively game. The fight was a fierce one—the animals in the cages shook their cages, and the ignorant bystanders were, at first, panic-stricken. The showmen rushed to the work of separating the combatants, and while so engaged, the black lion got out, and with a bound and roar commenced hunting up a fight on his own hook, the outsiders taking to the trees. It is said there was some tall climbing; one man got partly up a tree when a second person tore his coat-tails off trying to get up too. The baby elephant, in the mean time, not knowing what else to do, and not being old enough for a free-fight, commenced tearing up the young saplings, and throwing them around. Some seven or eight of the showmen succeeded in chaining the bison, and then, by main force, dragged the bear away from him. A good cowhiding settled the question with his majesty, the black lion, and peace reigned in Warsaw. Yankee says that he had no applications for complimentary tickets during the performance.

"The Olympic, St. Louis," says our correspondent, "Parquet," "still continues the centre of attraction, and is nightly crowded to excess. It is understood that the circus ring is to be discarded in the course of a month or so, and a stage erected in its place, the management having already sent to New York for dramatic talent. Prof. Sylvester introduced his mystery, 'Sphynx,' on April 30, which made a decided impression."

Van Amburgh & Co.'s Mammoth Menagerie has commenced the season most auspiciously, having done an unusually fine business so far. The Cincinnati papers all pronounce it decidedly the most interesting and satisfactory animal show that has ever visited that city.

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OUT OF TOWN NEWS

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) unless other arrangements are made the stock company will close its engagement here 23, according to members of the company. "Myles Aroon" is the attraction week of 18. Sunday night concerts doing good business.

LYNN (Jeff Callan, mgr.)—Business big. The current week sees another fine vaudeville program.

OLYMPIA (A. E. Lord, mgr.)—The Byrne Bros., with their famous buck, are old favorites in Lynn, and were given a great reception. Bill week of 18: The Four Juggling Gormans, Bella Janette, Copeland and Payton, Weston and Leon, Bradlee Martin and company, Kelley and Kerey, and the Four Beldons.

AUDITORIUM (Morison & Mark, mgrs.)—"Prince Chap" was seen by large audiences week of 11, and "The House Next Door" is being presented the current week. Coming for week of 25, "The Right of Way."

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs, to good business.

DREAMLAND (E. A. Hortaman, mgr.)—Large audiences daily, to see the motion pictures.

PASTIME (E. A. Loud, mgr.)—Pictures and songs continue to draw well.

NOTES.—Barnum's "Greatest Show on Earth" comes here June 21......When Agent Pattee, of the Barnum Show, was in Lynn, recently, he made a call on his old friend, Jeff Callan, manager of the Lynn Theatre. Mr. Callan was with the same show for many years, and was classed as the most rapid ticket seller in the country. ......Marie Bishop, of Seattle, Wash., came to this city, last week, to marry Chick Sale, the impersonator, who was filling an engagement at the Lynn Theatre. The ceremony was performed in Somerville, Mass., and when the bridal couple returned to the theatre, they were greeted with showers of rice, old shoes and other things by Mr. Sale's friends in the theatre. Mrs. Sales is a non-professional. Mr. Sale is a native of Urbana, Ill. and it is understood made the acquaintance of his bride in Montana. The couple are playing at the Fifth Avenue Theatre, New York City, the current week......Arrangements are being made by the Bay State Street Railroad to open its Floating Bridge Park here, this Summer, and D. J. Hogan, formerly manager of Wonderland, Revere, Mass., is to be in charge......The new song, "My Sweet Kerry Rose," composed by Dick Henderson, of the Dreamland, with music by Frank Jones, pianist at that place, made a hit with Lynn audiences there week of 11. The song is now being considered by a big publishing house.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) the Opera House opens March 18, with vaudeville and motion pictures.

COLONIAL (Julius Cahn, mgr.)—The Colonial Theatre opened 14, with James K. Hackett, in "A Grain of Dust," and played to capacity. He also offered to present as a token of appreciation of the reception, giving the sketch which he has used on other occasions, "The Bishop's Candlesticks." "Baby Mine" 18, "The Rosary" 21-23, "Get-Rich-Quick Wallingford" 25, vaudeville 29, 30, to be followed shortly by Sam Bernard, Montgomery and Stone, Billie Burke, "The Littlest Rebel" and many other attractions.

THE NICKEL (John R. Oldfield, mgr.)—Bill week of 18: Statue dogs, Bradley, Morton and company, Lillian Bordean, Palfrey, Barton and Brown company, Kanerio and Cleo, Robinson Trio, and the Chamberlains.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 18: Webb Trio, Foley and Dean, Venitti and Fredo, Garnitti Bros., Ernie and Ernie, with motion pictures.

THE MOTION PICTURE HOUSES still continue to do good business, and are looking for it to improve as the strike situation has changed for the better, for several of the mills have made agreements, and the help are to return to work Monday morning, 18.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Baby Mine" March 19. "Get-Rich-Quick Wallingford" 22, 23.

MERK SQ. (James Carroll, mgr.)—Bill week of 18: McGee and Kerry, Marie Farrell, John L. Sullivan, Kendall Weston company, and Photoplays.

B. F. KEITH'S (Will H. Stevens, mgr.)—Bill 18 and week: Hickey's Circus, Lew Williams and company, Wallhour and Princeton Sisters, Katherine Cronin and company, the Weslen Trio, Gardner and Moore, Stevens and Vicars, and Clairmont Bros.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill 18 and week: Fannie Hatfield Stock Co., Nelson and Milledge, Gilmore and Jennie, Marks and Vera, and pictures.

NOTE.—The many friends of Thomas Whalen, of the Hatfield Stock Co., will be pleased to hear that he has fully recovered from his recent illness.

Taunton, Mass.—Park (Marie Kearns, mgr.) "The Parish Priest" came March 11, and "The Rosary" 13, to fair business. "Polly of the Circus" 18.

NOTE.—The Star, moving picture house, featured "The Passion Play" last week; Columbia, Music Hall, Casino and Nickel are all doing capacity business.

Denver, Colo.—Broadway (Peter McCourt, mgr.) the Aborn Opera Co., in "The Bohemian Girl," 18 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 18 and week: Katherine Grey and company, Juliet, Caselli's Dogs, Hart's Six Steppers, Brown and Newman, A. O. Duncan, the Parroffs, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—"Over Night" 17 and week.

EMPRESS (George Bovyer, mgr.)—Bill 16 and week: Arturo Bernardi, Five Malvern Troupe, Original Bandy, Paul Stephens, Von Klein and Gibson, and moving pictures.

CRYSTAL (Harry Beaumont, mgr.)—Pleasing big crowds with vaudeville and moving pictures.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "The Deep Purple" March 21, "Madame Sherry" 22, "Heart Broken" 23, Over Night" 25.

NOTES.—April 12, Bernard McFadden is to be heard at the Temple Theatre......This city will have five moving picture theatres. The new Princess is the latest, in the New Robinson Block, on Pike's Peak Avenue..... Harry Wheeler is to be the director of the Midland Band this Summer. Prof. Wheeler is from Kansas City, Mo.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) March 11, "White Sister; 12, Pepita Arriola; 14, Al. H. Wilson; 17, "The Third Degree; 19, Stetson's Uncle Tom's Cabin; week of 24, Lorenz Brothers, hypnotists; April 1, "The Spring Maid;" 4, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 18: Joe Maxwell's "A Night in a Police Station," Homer Miles and company, Pete Laurence Trio, Leona, Donahue and Stewart, Blocksom and Burns, and the Tossing Austins.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Company, mgrs.) "The Gamblers" March 29, "Louisiana Lou" 31.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—David Belasco's company, in "The Easiest Way," 20; "The Spring Maid," with Mizzi Hajos, two nights, 31, April 1; Maude Adams, in "Chantecler," 9.

AMERICAN THEATRE (Charles Berkell, mgr.)—Vaudeville, to good business.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.)—March 8, "The Passers-By" delighted a large house. "The Gamblers" 16, "Uncle Tom's Cabin" 18, "The Easiest Way" 21.

MAJESTIC (Jake Rosenthal, mgr.) is playing six acts and moving pictures to capacity business.

MOVING PICTURE HOUSES.—Dreamland, 1; Dreamland, 2; Royal, Princess, Amuse and Star, all report good business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Arnold Daly March 18, Russian Symphony Orchestra 13.

POLI'S (Lewis D. Garvey, mgr.)—Bill week of 18: "The Opening Night," Three White Kuhns, Von Lier and Rome, Duffy and Lorena, Kanting's animals, Olga Petrova, and Paul Conchas.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—William Fox has signed a lease of this house for a term of eight years. The bills that are presented here are meeting with large audiences at all performances.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

BUCKLEY'S SERENADERS (Cont'd).

That he was always considered the "bright particular star" of this troupe there is no doubt. He was a capital delineator of the negro character. Everyone must acknowledge his "Sally, Come Up," to be as near perfection as anyone could wish. "Susan's Sunday Out" was another one of his finest exhibitions, and "Music on the Brain," a combination of qualities which made it a marvel.

The Buckley family, professionally speaking, consisted of James Buckley, R. Bishop Buckley, George Swaine Buckley and Frederick Buckley. George Swaine was first light and eccentric comedian, also banjoist; R. Bishop, low comedian, *buffo*, etc.; Frederick, leader of orchestra, violin soloist, composer and arranger of all the melodies and operatic music given by the troupe.

The cause of S. S. Sanford changing the name of the Buckleys when he took them to Europe was because they were fugitives from England. They were announced as James Burke, Swaine, Rainer and Master Ole Bull.

Billy Howard (right name Wm. Donoghue), who went to Europe with the Buckleys and remained there, died at Nottingham, Eng., Jan. 9, 1872, of consumption, aged thirty years. He was a native of Utica, N. Y.

James Buckley, father of the Buckley Bros., died at Quincy, Mass., on April 27, 1872, of disease of the heart, aged sixty-eight years. On Sept. 8, 1872, Geo. Swaine Buckley and Sam Sharpley started out with a show, which closed in March, 1873. In August, 1873, Geo. Swaine Buckley started out with a band consisting of Eva Brent, Minnie Loder, Jake Budd, Cummings, Turner, Geo. Frothingham, Vernon Sydney, Geo. Bowron, Frank Swain, W. F. Broadley, Geo. F. Clarendon, Flem T. Adams, Geo. F. Henning, Joseph T. Hill, Chas. Callan, Benj. Bowron, Wm. T. Boyd, Geo. F. Dougherty, Henry Spalding, David Henessey, Jas. S. Burke, Thos. Mack, Chas. A. Jones, treasurer, and C. B. Griste, agent. All the company that were in the first part, except the end men, appeared in white face, and in the olio in black face. On Sept. 13, 1875, Mr. Buckley opened Beethoven Hall, Boston, with Pete Lee, Griffin, Rice, Harper, Stansill, C. Edmonds, J. C. Turner, O. P. Sweet and others. Closed there Oct. 23, and went traveling.

There never was such another family as the Buckleys. Everyone was a master musician. In this combination was an orchestra of soloists, a quartet, as well as a brace of comedians. Who will forget the burlesque operas as played by them—"Cinderella and That Pie," "Bohemian Girl," "Fra Diavolo," "La Buy a Deer," "La Somam Bull Oh!" etc.

Theo Jackson, basso and middle man for the Buckleys, retired from the profession in June, 1866, and entered into business with his father in Providence. Shortly after, he returned to the stage, and in April, 1869, appeared in San Francisco, Cal., at Maguire's Opera House. On July 20, 1868, he was married to Susie S. Devis, of Providence. Was born in Southport, Conn., May 27, 1838. First appeared in the minstrel profession in June, 1862, with the Buckleys.

Julia Gould was born in London, Eng., in 1827. Joined Buckley's Minstrels in New York, in Sept., 1850, as an impersonator of female characters in their Ethiopian burlesques. In 1864, she went to California. She was afterwards known as Mrs. Julia Collins.

THE ORIGINAL CHRISTY MINSTRELS

Were organized by E. P. Christy in Buffalo, N. Y., in 1843, and gave their first public show in that city in Water Street. In the company were E. P. Christy, George N. Christy, Lansing Durand and T. Vaughn. They were then called the Virginia Minstrels. They traveled principally in the Western and Southern country.

Soon after their organization they called themselves Christy's Minstrels, and Enom Dickerson and Zeke Backus joined them. They first appeared in New York April 27, 1846, at Palmo's Opera House, afterwards Burton's Chamber Street Theatre. On their second engagement in New York they appeared at the Alhambra, in Broadway, near Prince Street, and from thence went to the Society Library, afterwards Appleton's Building, and thence to Mechanics' Hall, 472 Broadway, afterwards occupied by the Bryants. They located here March 22, 1847, and gave concerts every night up to July 13, 1854.

Their entertainments there became the rage. The hall was nightly filled to overflowing with the most fashionable audiences, and an early attendance was necessary to secure seats. E. P. Christy was the ballad singer. He was not a great vocalist, yet a pleasing one. His ballads became very popular, and were hummed and whistled in the streets. As soon as one became familiar to the public, Mr. Christy was ever ready with a fresh one. Many of the ballads sung by him were written by Stephen C. Foster, one of the most popular of American song writers. George Christy, who became an immense favorite with the public, played the bones; Earl H. Pierce, tambourine, and E. P. Christy, balladist.

When this party commenced at Mechanics' Hall the company consisted of E. P. Christy (ballads), Geo. N. Christy (bones), R. Hooley (violin), T. Vaughn, Earl Pierce (tambourine and banjo), and Sam A. Wells.

In the latter part of October, 1853, a dispute occurred between George Christy (real name Harrington) and E. P. Christy, and George left. He then became a partner with Henry Wood, with whose minstrels he commenced Oct. 31, at what was then known as 444 Broadway. During the last two years and eight months that George was with Mr. Christy, he received the sum of $19,680 as his salary. He left the company, and he and his benefactor became partially estranged, and from that time George never prospered. Although not related to E. P. Christy, his real name being Harrington, that gentleman entertained a strong affection for him, and treated him as if he were his own son.

During the season George retired from the company, the title of the hall used by the Christy's was changed to Christy's American Opera House. In his advertisements Mr. Christy stated as follows:

"The first to harmonize negro melodies, and originators of the present popular style of Ethiopian entertainments, authors of all the most popular negro melodies that have been introduced in concerts of this character, and whose success in this city, for a continued succession of seven years past, is without precedent in the annals of public amusement in New York.

"The present company (with additional members) comprise the same, and every person now living, who constituted the band at its organisation in 1843 (with the exception of George N. Harrington, late bone castanet performer of this establishment). Notwithstanding the length of time they have been associated together, they do not claim for themselves any "superiority of talent," having sufficient evidence of their merit for contemplation, in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing are not excelled at any place of public amusement in the world.

"The company, comprising a versatile and talented 'corps' of experienced performers, under the direction and personal supervision of Edwin P. Christy, sole proprietor and manager, the only individual at this time, or previous, of the name of Christy engaged as a performer in representations of Ethiopian minstrelsy."

We now find J. Rainor, Jerry Bryant, George Mallory, Napoleon Gould, and Lewis Mairs in the company.

The following was the last season of the company in New York at Mechanics' Hall. Eph Horn joined the company, and the season closed July 13, 1854, with a benefit to Earl H. Pierce. After having played for several benefits in August, the party sailed for California on Sept. 20, 1854, in Vanderbilt's steamship, North Star. Earl Pierce, J. B. Donniker, Tom Christian, Lewis Mairs, Tom Vaughn, S. C. Campbell, Tom Briggs, E. P. Christy, and Eph Horn were in the party.

Tom Briggs, the acting partner of Eph Horn, caught the Panama fever and died with it there, without making an appearance in the city. Horn was very much attached to Briggs and was deeply affected by his death. He declared he would quit the business as soon as his engagement was up, as he could never get another acting partner to fill Briggs' place. The troupe opened in Platt's Hall, San Francisco, and did a splendid business for many weeks.

Shortly after the company disorganized. Some returned at once to the States. Eph Horn remained and, with Jerry Bryant and Sher C. Campbell, managed the San Francisco Minstrels.

The receipts of this party, since its organization, were $317,589. The concerts given numbered 2,792. The expenses were $156,715.70—leaving a profit of $160,873.30—pretty good for minstrelsy! The profits of the first year did not exceed $300.

E. P. CHRISTY.

Edwin P. Christy was the originator of Christy's Minstrels. He married Harriet Harrington, in Buffalo. After organizing a small minstrel party and performing in Water Street, that city, he removed to Seneca Street, where the oddity and genius of the exhibition brought him full and respectable houses. At the solicitation of numerous citizens, he was given the use of the dining saloon of the American Hotel. From this moment he laid the foundation of a fortune. The company which Mr. Christy had succeeded in bringing together, did not contain any really artistic gentlemen in the musical line, but their rendering of plaintive melodies, which are always calculated to touch the tender chord of sympathy, enlisted the patronage of persons who delighted in the simple style of the singers, unadorned by musical decorations and embellishments so common with all "great" singers, and which are seldom understood by those who listen merely because it is fashionable. For a number of years Mr. Christy had the Ethiopian field to himself, and well did he profit by it.

About the middle of July, 1854, he abandoned the business and retired to private life to enjoy his gains, which were afterwards largely added to by other speculations and enterprises. He left a fortune of about $200,000. On May 9, 1862, in a fit of temporary insanity, he jumped out of the second story window of a house in which he resided in New York. He died on May 21, and his remains were interred in Greenwood Cemetery. On the plate on the lid of the coffin were inscribed the words: "Edwin P. Christy died May 21, 1862, aged 47 years 6 months and 28 days." Of the causes which led to the act of self-destruction, various stories were current. Some attributed it to insanity, some to family troubles, some to one thing, some to another. The immediate cause was the mental disturbance produced by one or two suits at law, which, with ordinary men, would scarcely have been sufficient to ruffle their equanimity of temper. He had succeeded in defeating the same parties in two similar suits, but their pertinacity in maintaining a third irritated him to an extent beyond endurance, and a week before he committed the rash act which terminated so fatally, he declared to some friends that he knew he should yet become insane and do himself some serious injury.

Mr. Christy was a man of violent temper, and not a pleasant man to deal with. He was entirely too self-willed, and had too little regard for the feelings of others. He had none of the self-abnegating qualities, none of the personal dignity, none of the *suaviter in modo*, which constitute a gentle-

TWO SKETCHES FOR SALE
Written for the Late MRS. ANNIE YEAMANS
NEVER PRODUCED
One for man and Irish woman character, and the other for man and two women, one Irish. Now in possession of her daughter, LYDIA YEAMANS TITUS. Can be seen by appointment,
Gerard Hotel, New York.

THOSE WHO ARE NOT SINGING SHOULD BE SINGING
"MINE"
ALFRED SOLMAN'S BIG BALLAD HIT!
"THAT DAFFYDIL RAG"
THE RAGTIME CRAZE OF AMERICA!
"JUST A DREAM OF YOU, DEAR"
THE WALTZ SONG THAT CLINGS!
JOE MORRIS MUSIC CO.
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man. And yet, though illiterate, he affected to use grandiloquent words, and often employed them on the most inopportune occasions.

(To be Continued.)

OUT OF TOWN NEWS

Boston, Mass.—At the Majestic (Wilbur-Shubert Co., mgrs.) Sam Bernard, in "He Came From Milwaukee," is here for two weeks, opening March 18. The supporting company includes: Nella Bergen, Alice Gordon, Anna Wheaton, Louise Mink, George Naldwin, Billy Gaston, Harry Norman, John J. Cain, Charles Burrows and others "The Chocolate Soldier" had two fair weeks.

TREMONT (Jno. B. Schoeffel, mgr.)—Marguerite Sylva, in "Gypsy Love," has scored the musical ten-strike of the present theatrical season at this house. Manager A. H. Woods has staged "Gypsy Love" in a spectacular manner, and the restaurant scene of the second act is a gorgeous picture of life and color.

HOLLIS (Charles J. Rich, mgr.)—The annual engagement of W. H. Crane, in Boston, has been one of the leading events of each local theatrical season, and the present visit of the gifted comedian at this theatre, that had other engagements, permitted his time would have been extended. This is the second and final week of "The Senator Keeps House." Robert Edeson comes next week.

COLONIAL (Rich, Harris & Frohman, mgrs.)—This is the third and last week of "The Rose Maid." The light opera is full of sparkling music, wholesome and invigorating fun, and is lavishly mounted. Donald Brian is due next Monday, in "The Siren," which is booked for an indefinite stay.

PLYMOUTH (Fred Wright, mgr.)—The fourth and final week of "The Deep Purple" began 18. The play continues to carry its large audiences through a series of tense and exciting situations. Gertrude Elliott, in "Preserving Mr. Panmure," follows for a fortnight's engagement.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The fourth and final week of John Mason, in "As a Man Thinks," is now under way. The gentle Dr. Seelig is one of Mr. Mason's greatest characters. The attraction to follow will be James T. Powers, in the new operetta, "Two Little Brides."

BOSTON (Harris & Frohman, mgrs.)—Current week is the sixth of William and Dustin Farnum, in "The Littlest Rebel." The play is a faithful picture of Civil War days, with a pretty story of a child and two men, and an excellently staged battle scene.

PARK (Rich, Harris & Frohman, mgrs.)—With "The Country Boy" beginning the eleventh week of its phenomenally successful run, the record playhouse is being made anew, as far as its ability to draw the crowds is concerned.

CASTLE SQUARE (John Craig, mgr.)—"Trilby" is being revived by the stock company this week. Next week, John Craig and company will present for the first time on any stage, "Blindfolded," a new comedy of American life and manners, by Maude Tarleton Winchester.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas this week are: "Rigoletto," "La Boheme," "Germania," "La Habanera" and "Samson et Delila." The subscription sale opens this week for the eight weeks' season of the Aborn English Grand Opera Company.

KEITH'S (B. F. Keith, mgr.)—Pauline, the hypnotist, heads the bill week of 18. Others are: The Hanlon Brothers, Jack Wilson and company, May Tully and company, Ellis and McKenna, Glen White and Florrie Demne, Fred Dupres, and Nevins and Gordon.

NATIONAL (T. J. McLaughlin, mgr.)—This week's show is given by Palumn, hypnotist, G. Molasso and company, in "The Rose of Mexico;" the Laugdons, H. T. McConnel, Stuluert Trio, and Braddock and Leighton.

GLOBE (Robert Janette, mgr.)—Four Flying Dordeens, Kissley's Marionettes, Earl Lloyd and Claire Sisters, Norwood and Norwood, Campbell Sisters, Christine Sisjcro, the Rays, and the Song Review.

ORPHEUM (Victor J. Morris mgr.—Bill week of 18 includes: Mattie Quinn, Captain Powers and company, Ryan and Lee, Rutledge, Pickering and company, Scheppe's Circus, Henry Lewis, Miller Engle and Miller, Pearl Trio, Luttringer, Lewis and company Musical Dixon, Mab and Weiss, Rossner and Felton, and Bellmontis.

LOEW'S SOUTH END (L. M. Boss, mgr.)—Bellmontis, Rossner and Felton, Mab and Weiss, Musical Dixon, Luttringer, Lewis and company, Pearl Trio, Miller, Engle and Miller, Henry Lewis, Scheppe's Circus, Rutledge, Pickering and company, Ryan and Lee, Captain Powers and company, and Mattie Quinn.

GAIETY (G. H. Batcheller, mgr.)—The Jersey Lilies are here this week. The Girls From Happyland had an unusually big week, and the show given was worthy of the excellent patronage. Next week, Ben Welch's Burlesquers.

CASINO (Charles H. Waldron, mgr.)—Replete with brand-new features Gordon & North's production, the Passing Parade, is the attraction this week, and judging from the demand for seats the week's receipts will be a record breaker. As customary, Al. Reeves' Beauty Show drew packed houses. Mr. Waldron's own show, the Trocaderos, will be the card next week.

HOWARD (G. E. Lothrop, mgr.)—Barney Gerard's Follies of the Day supply the burlesque portion of the bill this week. The Howard's own features include: Pardello, the Alarcons, Norwood and Norwood, Morrissy and Burton, Coden and Clifford, Duffy and May, Morris and Mahoney, and the Howardscope. Next week, Tom Miner's Burlesquers, and the management offers an all girl week as a special feature.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Big Baby Jim, who is said to weigh 778 pounds, is a big card in the curio hall. Then there is Flossie Oulette, who tips the scales at 612 pounds; Professor Barrett and his performing bees, and other acts. On the stage are seen and heard: Henry Myers, Frank Walsh, Percy Reilly, Ida Campbell, Cassie French, Leonard Sisters, Ethel Green, and the Florodora Girls.

WASHINGTON (F. G. Collier, mgr.)—Coates and Jeffries, Juggling Barretts, Barrington and Howard, Sylvette, Harry Munroe and Rand's dogs are here for the current week.

OLD SOUTH (F. G. Collier, mgr.)—The show this week includes: Four Musical Lovelands, Orville and Frank, the Cullens, Charles and Jennie Stuart, Monte McCoy, John Dee, Harry La Tour, and John Mahan.

HUB (Joseph Mack, mgr.)—The bill for current week is furnished by the Curtis Trio, Frank Phipps, May Belle, Alvardo's acrobatic dogs, Keene and Johnson, and Inez Lawson.

EAGLE.—Morgan and West, Two Bells, Rigolette, Snze and Vallen, Lawlor, and Putier and Montogue.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Erin's Isle," with Wm. Burt, May Hixon and Hortense Searle; Tom Coffey, Burke's musical dogs, Eileen Malone, Daly Brothers, and Sterling and Chapman.

PURITAN.—Alvin and Rosa, Lombardian Strollers, Octavia Neal, and Addie St. Alva.

PASTIME.—This week: De Blake's Circus, Bob Dale, Snnataros, and Mac Cawley.

APOLLO.—Jack Williams, Rose Emmett, Ardell and Leslie, and Alice Martin.

NORFOLK HALL.—Helen Norman, Jack McCourt, and Victor Faust.

AFTERMATH.—New pictures and songs at the Bijou Dream, Unique, Liberty, Comique, New Palace, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Roxbury, Williams' Ideal, Shawmut, Dudley, Superb, Back Bay and Dreamland......Under the auspices of the American Drama Society, and for the first time in this country, Miss Horniman and her Manchester Repertoire Company, from the Gaiety Theatre, Manchester, Eng., will give a special performance at the Plymouth Theatre March 5, presenting John Mansfield's folk tragedy, "Nan." The play is to be presented by the ablest, longest established and most noted of the repertoire companies in Great Britain, and under the personal supervision of Miss A. F. Horniman......Marcel's Parisian Players will give four matinee performances in French, at the Majestic next week ...... John P. Slocum, who is at the Tremont with "Gypsy Love," was manager of Richard Mansfield for many years, and is well known in Boston......Edward Gallagher and Al. Shean, the two comedians in "The Rose Maid," are managers as well as players, and one of their companies has had two engagements in Boston this season.

Springfield, Mass.—Court Square (D. O. Gilmore mgr.) "Get-Rich-Quick Wallingford," March 11-13, did fairly well. "'Way Down East," 14-16, played to usual business. Robert Edeson 18, Mikail Mordkin and Russian Orchestra 19, Amherst College dramatics 20, "Everywoman" 26-30.

POLI'S (S. J. Breen, mgr.)—Bill week of 18: Andrew Mack, Josephine Isleib and company, Keno and Green, Speigel and Dunn, Le Roy and Harvey, the Asards, and Belle Oara.

GILMORE (James W. Bingham, mgr.) — The Trocadero Burlesquers, 13, made fun for good houses. "The County Sheriff" 14-16, Knickerbockers 18-20, "East Lynne" 21-23, Love Makers 25-27.

NELSON (H. I. Dillenback, mgr.)—18-20: The Dan Sully Trio, Howell and Scott, Violetta. 21-23: The Tuneful Trio, Musical Hiatts, Dave Kindler, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—With the motion pictures first half week of 18: The Lowes, the Great Kreiger, Spencer and Williams. Last half: Bartello and company, and Harry Harvey.

BIJOU (E. L. Knight, mgr.)—Rober and Tunison are booked for week of 18, with the moving pictures.

NOTES.—S. Wiltsie, of the "Get-Rich-Quick Wallingford" Co., was taken suddenly ill at one of the local hotels on March 14 with ptomaine poisoning, and was removed to the First Aid Hospital. The doctor, while he considers his case serious, says it is not critical, but will oblige his staying in that city until he recovers.

Fall River, Mass.—Academy of Music (Geo. S. Wiley mgr.) "Get-Rich-Quick Wallingford" 18, "Baby Mine" 26.

SAVOY (Julius Cahn, mgr.)—Bill week of 18: Edouard Jose and company, Sophye Bernard, the Two Bimbos, O'Brien and Buckley, Lou Anger, Page and Watson, and Four Clovelly Girls.

BIJOU (O. L. Benson, mgr.)—Bill 18-20: Godfrey and Henderson, Lawrence and Harrington, and Musical Dixon. 21-23: Larry Kane, Helen Vincent, and Fred Huxtable and company.

PREMIER (O. L. Benson, mgr.) — Bill 18-20: Haywood Sisters, and Coyne Lee. 21-23: Mettie Quinn, and Capt. Powers and company.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Washington, D. C.—All the houses had first class attractions last week and did good business.

ACADEMY (J. W. Lyons, mgr.)—"Alias Jimmy Valentine" did big business week of March 11. "McFadden's Flats" week of 18, "Don't Lie to Your Wife," with Dave Lewis, week of 25.

BELASCO (L. Stoddard Taylor, mgr.)—"Baby Mine" did big business week of 11. Dockstader's Minstrels, five nights week of 18; "Pomander Walk" week of 25.

COLUMBIA (Fred G. Berger, mgr.)—"The Common Law" did good business week of 11. With the largest sale of seats in the history of the Columbia Players, this popular company opens 18 in "The Rose of the Rancho." "Mrs. Dane's Defense" week of 25. Nox McCain closed his course of talks Sunday, March 17, with "The Golden West," to appreciative and large audiences. These talks are about the best given here. Alice Nielson, assisted by artists of the Boston Opera Co., in operatic selections, Friday, March 29.

NATIONAL (W. H. Rapley, mgr.)—"Rebecca of Sunnybrook Farm," with Mabel Taliaferro featured, pleased good houses week of 11. Montgomery and Stone, in "The Old Town," week of 18; Anna Held, in "Miss Innocence," week of 25.

CASINO (W. T. Kirby, mgr.)—Bill week of 18: "Mother Goose," Frazee, the Great Rutons, Four Burns Sisters, Artie Hall, and up-to-date photoplays.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 18: John C. Rice and Sally Cohen, Elizabeth Brice and Chas. King, B. A. Rolfe presents "The Ten Courtiers," Ross Crouch and George Welch, Leipzig, James F. MacDonald, Edwards' Novel Circus, the photoplane.

COSMOS (A. Julian Bylewski, mgr.)—Bill week of 18: Toona's Indian Operatic Co., Romaine, Silbreno and company, the Lanoles, Jas. Lichter, Driscoll, Hall and company, and the best of new pictures.

GAYETY (George Peck, mgr.)—The College Girls did big business week of 11. Rose Sydell's London Belles week of 18, Painting the Town week of 25.

IMPERIAL is still dark.

LYCEUM (A. C. Mayer, mgr.) — The Cherry Blossoms did big business week of 11. The Ducklings week of 18, the Big Review week of 25.

MAJESTIC (Tom Moore, mgr.)—After a thorough scrubbing inside, and new paint inside and out, and changes in electric signs, the new management has announced its policy—a continuous performance from 1 to 11 P. M. Matinees, all seats, five cents. Evenings, all seats, ten cents. A matron and special attention provided for the ladies and children. Nothing will be left undone to make comfort for the patrons. Silvera and company, Five Musical Dorands, Morrisini's Society Circus, Harry Antrim, Madeline Sack, Cameroni, and pictures, are the offerings for the re-opening, Monday, 18.

NOTES.—As the season is drawing to a close the various stock companies are on the move. One has already been installed at the Columbia. Now we have the report that the Butterfly Players will arrive about April 15, at the Belasco Theatre. Chase's is also going to have a stock company. ......A new tableau curtain has been placed in position at the Columbia as one of the time-saving devices that have been adopted to minimise the waits which elaborate stage settings necessitate.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—Robert Hilliard, in "A Fool There Was," March 18-23. Ziegfeld's Follies 25-27, "The Common Law" 28-30.

TECK (Messrs. Shubert, mgrs.)—James T. Powers, in "Two Little Brides," 18-23. Blanche Ring, in "The Wall Street Girl," 28-30.

CONVENTION HALL (H. L. Meech, mgr.)—Countess of Warwick 21. John McCormack (Irish tenor) and Marie Narelle 22, Clef Club, with Gertrude Rennyson, 28.

LYRIC (J. Laughlin, mgr.) — Beulah Poynter week of 18. "Alias Jimmy Valentine" follows.

ACADEMY (H. M. Marcus, mgr.) — Bergeron, Margaret Cushing, Walter Percival and company, Clara Steele and company, Hassou and Boedel, Nightingale, Harry Gilbert, Eva Allen and company, Irene and Bobby Smith, and Graff Brothers bill week of 18.

SHEA'S (M. Shea, mgr.)—Louis Simon, Katherine Osterman and company, Lyons and Yosco, Melville and Higgins, James Harrigan, Rose Royal, Du Ball Bros., Sam Chip and Mary Marble bill week of 18.

LAFAYETTE (C. M. Bagg, mgr.—Jardin de Paris Girls with Attell-Kilbane pictures this week. Week of 25, Williams' Imperials.

GARDEN.—Manager Middleton announces for 18, week, Taxi Girls, to be succeeded, 25, by Winning Widows.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) Ziegfeld's "Follies" duplicated its last year's success and played to capacity. "The Common Law" March 18-20. "The Fortune Hunter" 25-28.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—The Ralph Kellard Stock Co. is proving one of the best stock companies seen here for some time. "Old Heidelberg" met with the seal of popular approval and big houses prevailed all last week. "Are You a Mason?" will be presented week of 18.

BASTABLE (Stephen Bastable, mgr.) — "Uncle Tom's Cabin" 18-20. "St. Elmo" 21-23.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 18: Lillian Mortimer and company, Howard and North, Leon Rogee, Laura Buckley, Empire Comedy Four, Hastings and Wilson, the College Trio, and the Sutcliffe Family.

ALHAMBRA.—Jan Kubelik, with New York Philharmonic Society, 18. The big advance sale indicates a record-breaking house.

NOTE.—The auto show held week of 11, at the Alhambra and the State Armory, was a huge success. The concerts given nightly were a feature.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) — Ziegfeld's "Follies" Co. gave a capital entertainment, drawing capacity houses 14-16. Bert Williams and Leon Errol. Fanny Brice and Mayme Gehrue proved to be the stars of the performance. Francis Wilson, in "The Bachelor's Baby," 19, 20; "The Common Law" 21-23.

SAM S. SHUBERT (Elmer Waters, mgr.)—B. P. O. Elks (local) Minstrels 18, 19, Blanche Ring, in "The Wall Street Girl," 25-27.

BAKER (Frank R. Parry, mgr.)—Business is very good, all attractions playing to fine attendance. "St. Elmo" 18-20, "Uncle Tom's Cabin" 21-23, "'Way Down East" 25 and week.

TEMPLE (J. H. Finn, mgr.)—Capacity audiences rule. Grace Hazard, Kate Elinore and Sam Williams, Will M. Cressy and Blanche Dayne, Herzog's stallions, Stewart and Alexandria, Hibbert & Warren, Johnny Johnson, Bob and Tip Trio, and moving pictures week of 18.

CORINTHIAN (Fred Strauss, mgr.)—Hurtig's Social Maids Co., with Geo. Stone, 18 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—H. W. and Sim Williams' Imperial Burlesque Co. week of 18.

CONVENTION HALL.—The Philharmonic Society of New York, with Kubelik, 22. John McCormack, assisted by Marie Narelle, in recital, 26.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Kiss Waltz," Jan Kubelik, and James T. Powers, in "Two Little Brides," made successful records during the past week. The regular Winter season attractions are: Blanche Ring, in "The Wall Street Girl," 18, 19; John Barrymore, in "Half a Husband," 20, 21; Thos. W. Ryley's new musical comedy, "The Girl from Abroad," 22, 23. The opening of the Spring and Summer stock company will begin 25, the Lytell-Vaughan stock company's first offering being "The Fortune Hunter."

EMPIRE (Jas. H. Rhodes, mgr.)—Lovers of burlesque having Runaway Girls and Ben Welch's Burlesquers to choose from, resulted in big business throughout the week. Al. Reeves' Beauty Show 18-23, Queens of the Jardin de Paris 21-23, Jersey Lilies 25-27, the Social Maids 28-30.

GAIETY (Oliver H. Stacy, mgr.)—Bachelors' Club, with Millie De Leon, packed the house at each performance. For week 18-23, Strolling Players.

PROCTOR'S (Howard Graham, mgr.)—The usual big attendance was noticed daily for moving pictures and high class vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville with moving pictures, to satisfactory returns.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Bohemian Girl" March 11, Francis Wilson, in "The Bachelor's Baby," 13, and Blanche Ring, in "The Wall Street Girl," all did gratifying business. Dark 18-23.

COLONIAL (G. H. Van Demark, mgr.) — The Stanford and Western Players present "The Aviator" 18-23. "The Silver Girl" pleased 11-16.

MOZART (G. W. Middleton, mgr.)—Bill 18-20: William Saxton and company, Cole and Hastings, Goff Philips, Lester Brothers and Trademan, Four Baldwins, and pictures. 21-23: Falls and Falls, Hammond and Forrester, Hawley and Olcott, and Anderson and Goines.

MAJESTIC (G. H. Von Demark, mgr.)—Week of 18: The Shillings, Majestic Trio, Juggling La Belles, and Claus and Hoffmann.

Jamestown, N. Y.—Samuels' Opera House (James J. Waters, mgr.) Horne Stock Company week of March 18, in "Girls." Last week, "The Man On the Box" did well.

LYRIC (H. A. Deardourff, mgr.) — Vaudeville and pictures continue to draw good attendance.

Scranton, Pa. — Lyceum (F. M. Gibbons, mgr.) "Rebecca of Sunnybrook Farm" March 20, 21, matinee 21; Geo. Evans' Honey Boy Minstrels 22, matinee and evening. "Alma, Where Do You Live?" 15, 16, matinee 16, to good sized houses.

POLI (John H. Docking, mgr.)—Week of 18: Frank Fogarty, Frank Stafford and company, Grace Edwards, Ed. Wynn, Hanlon and Hanlon, Ioleen Sisters, and Ye Colonial Septette. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Week of 18: Beckman and Gross, Reeves and Werner, Harry Fenn Dalton. Special feature Monday, 18, Selig's great film, "A Trip Along the Panama Canal."

COLUMBIA (G. Nelson Teets, mgr.)—Week of 18: the Girls from Missouri. Special feature 19, big six round bout, Tommy Ferguson vs. Terry Mitchell. High School Girls, past week, to good houses.

MANHATTAN (Mr. Freedman, mgr.)—Three reels of good pictures, changed daily, with illustrated song.

WONDER.—Three reels pictures, changed daily, and illustrated song.

BIJOU DREAM.—Three reels pictures, changed daily, and illustrated song.

DAYLIGHT PICTURE SHOP (Thomas Groves, mgr.)—Great two reel Western picture 18, only. Three reel good pictures, changed daily, and illustrated song.

HIPPODROME.—Three reels, changed daily, and illustrated song.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Only Son," March 10-13, drew well, as did "Pinafore," 14. "The Chocolate Soldier" 15, 16, "The Round-Up" 18, 19, May Irwin 22, 23, Francis Wilson 27, and "The Spring Maid" 29-31.

MAJESTIC (Orin Stair, mgr.)—"Mother," 10-13, drew well. Monte Carlo Girls to crowded houses. "The Flower of the Ranch" 17-20, Richard Jose, in "Silver Threads," 21-23; "Around the Clock" 24-27, Fiske O'Hara 28-30, and Mary Servoss and company, indefinite.

TEMPLE.—Week of 18: Charles Howe, Arthur Lavine and company, Miyakko Japs, Neary and Miller, Arthur Rigby, and Tyson and Brown.

ORPHEUM.—Week of 17: Clinton and Russell, Gannon and Tracy, Harmony Kings, University Quartette, Chas. Rosell, and Waldo Bros.

GARRICK.—Week of 18, Bishop's Players, in "In the Heart of the Rockies."

Bay City, Mich.—Washington (W. J. Daunt, mgr.) — "Pinafore" filled the house March 12. "The Flower of the Ranch" did rather light business 14. "Excuse Me" drew a fair sized audience 15. "Daniel Boone on the Trail" 24, Francis Wilson 29.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 17: Coin's dogs, Gus Neville and company, Mills and Moulton, Wilson and Aubrey, and Emma Gardner. Good business rules at this house.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of March 18: Dollar Troupe, the Original Ten Merry Youngsters, Frank and Truman Rice, Mitchell Trio, John B. Hymer and company, and the Donaldson Dancing Duo.

GRAND (O. L. Elsler, mgr.)—"The Man on the Box" 18-20, "The Light Eternal" 21-23, "The Newlyweds" 25-27, "Excuse Me" 29, "The Chocolate Soldier" 30, "School Days" April 1-3, "Everywoman" 11-13.

MUSIC HALL.—Music Hall Stock Company present for week of 18, "Sapho."

MOVING PICTURE THEATRES.—Norka, National, Pastime, Luna, Winter and Dreamland, all the latest motion pictures.

Zanesville, O. — Weller (W. S. Canning, mgr.) "The Fortune Hunter" March 20, "The Spring Maid" 23, "Mutt and Jeff" 25, "Excuse Me" 26.

CASINO (W. S. Quimby, mgr.)—Good moving pictures and a few feature films are bringing crowded houses.

HIPP (Henry Stemm, mgr.)—Daily change of pictures and songs are filling the house regularly.

AMERICAN.—Moving pictures.

ORPHEUM (E. R. Harris, mgr.)—Usual ten big acts and moving pictures continue to fill the house at every performance.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Seven Days" 18-23, Honey Boy Minstrels 25-30.

BON TON (T. W. Dinkins, mgr.)—The Bohemian Burlesquers, with Andy Gardner, and, as a special feature, the original fight pictures of Kilbane-Attell, 18-23, Zallah's Own Company 25-30.

ORPHEUM.—"The Clansman," by the Vale stock, 18-23; "The Circus Girl" 25-30.

MONTICELLO (M. S. Schlesinger, mgr.)—Seven A. D. T. Girls, Rynn and Meers, McGarry and Revere, Williams and Culver, Joe Ward, and pictures, 21-23.

ACADEMY (F. E. Henderson, mgr.)—Ford Brothers, Broadway Quartette, Harry Eves and company, Matthew Wooley, James Solomon, 21-23. Five reels of pictures changed each day.

COLUMBIA. — Dante's "Inferno" 22, 23. The Tanner Stock, in "East Lynne," 21.

KEITH'S.—Pictures and songs.

NOTES. — Bert Ingram, treasurer with the Spooner Stock, at the Orpheum, last season, is back at his old post......The Princess, the latest acquisition to the array of picture houses, opened for business, 12.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Star and Garter Burlesquers 18-23, Belles of the Boulevard 25-30.

GAYETY.—"Seven Days," by the Gayety Stock, 18-23; "The Easiest Way" 25-30.

LYRIC (G. S. Riggs, mgr.)—The Three Musketeers, Estelle Wordette and company, Tucker, Adabato and Kinsman, Morris and Beasley, Mabel Jackson, and pictures 21-23.

HUDSON, Union Hill (J. R. Smith, mgr.)—"In 1999," Waren and Faust, "What Goes Up," Bert Fitzgibbons, Searl Allen and company, Gordan Boys, Swan-Otamnn Trio, Kurtis' educated rooster, and pictures 18-23.

NOTE.—Every regular house is giving a benefit Sunday night for some charity. The picture houses will, no doubt, soon swing into line also.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Polly of the Circus" March 9. Sheehan Opera Co. 18. No bookings till March 30, when Forbes Robertson will be seen in "The Passing of the Third Floor Back," the season's bookings for this house closing April 11.

PRINCESS (Frank Head, mgr.)—Capacity business continues at this house. Week of March 11 the following bill was seen: First half—The Wood Bros., Hoyt and Marion, the Three Richardsons, Carrie De Manest, Hanlon, Dean and Hanlon. Second half—Renie Mento, Jno. and Winnie Hennings, Allie Leslie Hasson, Doria Opera company, Four Rianos, with two changes of moving pictures.

LYRIC (Harry Hale, mgr.)—Bill week of 18: Janet Tate, Thomas and Williams, Billy Williams, Proto and company, and pictures.

PHOTOPLAY.—New pictures and illustrated songs.

LYCEUM.—New pictures and illustrated songs.

CENTRAL.—New pictures and illustrated songs.

NOTE.—There is some talk about a new opera house being built here. The site selected is one of the finest in the city, with a large frontage facing the central thoroughfare, and is an ideal location. If proper terms and long lease can be obtained, a magnificent and up-to-date building will be erected, and ready for opening in the early Fall......The aviation meet at Oaklawn Race Track, March 12, 13, 14, 15, was a grand success.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) local minstrels March 19, 20, "The Servant in the House" 21-23, Maude Adams 25, "The Spring Maid" 26.

ORPHEUM (Felix Greenberg, mgr.)—"The Winning Miss" 18-24.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, ILLINOIS, LIBERTY, LYRIC, ROYAL AND SANGAMO give songs and pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "The Girl of My Dreams" pleased big business March 10, De Armond Stock Co. 16-17, Blanche Bates, in "Nobody's Widow," 23; Hatton-Powell Stock Co. 24-30.

THE LYRIC, PRINCESS AND BIOGRAPH are doing big business with motion pictures.

Wilmington, Del. — Avenue (Lucian H. Levison, mgr.) Wilmington Stock Co., presenting "Hello, Bill," with Catherin Tower and A. H. Van Buren, in the leading roles, week of March 18.

GARRICK (W. L. Dockstader, mgr.) — Laddie Cliff, Ray Cox, Harry Howard and his dog and ponies; Bert and Lottie Walton, Wm. Quick, Frank Maltese and company, presenting "The Wrong Mr. Appleton!" Bert Leslie and company, in "Hogan and the Painter," and motion pictures week March 18.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Mikail Mordkin and Russian Symphony Orchestra March 18, "The Indiscretion of Truth," by J. Hartley Manners, with a cast headed by Robert Edeson, 21-23.

POLI'S (O. C. Edwards, mgr.)—Week of 18: "The Hold-Up," Leo Carello, Rutan's Song Birds, Clark and Bergman, Five Piriacoffis, Minnie Allen, and the Grazers.

HARTFORD (Fred P. Dean, mgr.)—Week of 18: Bothwell Browne, Dave Kindler, Musical Hiatts, Tuneful Trio, Song Revue, Bijou Gertrude, Howell and Scott, and the Sully Trio.

SCENIC (P. S. McMahon, mgr.)—Business continues good here, pictures and songs the attraction.

STAR (Harrison Harris, mgr.)—A daily change of the latest films pleases big houses here.

EMPIRE, a new theatre devoted exclusively to motion pictures, was opened here on 16 with apparent success. The house is controlled by the Keeney Syndicate, and P. S. McMahon has been appointed as the local manager.

Guelph, Can.—Griffin's Opera House, March 21, "Brewster's Millions."

LIEBLERS RETURN TO SYNDICATE.

"Following George C. Tyler's departure for Europe in search of theatrical attractions for next season, and his announcement on the eve of leaving that his firm has renewed its lease of the Century Theatre, it was learned that Mr. Tyler has entered into an agreement with Messrs. Klaw & Erlanger, heads of the 'theatrical syndicate,' whereby all the Liebler & Co. attractions, about twenty in all, and important companies all of them, will hereafter be booked in syndicate theatres," writes the dramatic authority of *The New York Herald*. For two years Messrs. Liebler & Co. have been allied with the Messrs. Shubert, in opposition to the "syndicate."

Marc Klaw confirmed the news, but declined to go into details. He said, however, that there never has been a time when the Liebler & Co. attractions could not book in the syndicate houses, and that when the Liebler firm took its attractions elsewhere two years ago, feeling on the part of the syndicate was entirely friendly.

BELASCO REHEARSALS ON.

Rehearsals of the new production of "Madame Butterfly" that David Belasco will soon make in conjunction with Morris Gest and William Elliott, began March 18, at the Republic Theatre. This will be the first of a series of one act plays that Mr. Belasco will produce for vaudeville in accordance with an arrangement recently made with Martin Beck.

For "Madame Butterfly" Clara Blandick will have the role of Cho-Cho San, and others in the cast will be Earl Ryder, George Wellington, Edgar Norton, Frank L. Davis, Marie Hudspeth, Edith Higgins and Inez Seabury. Following this Mr. Belasco will begin on the production of "The Drums of Oude," a one act play, by Austin Strong.

NOTES.

CHAS. T. FALES NOTES.—This is our second season over the same route, with "The Matinee Girl" Co., and our fourth week in Montreal, playing to our usual business. After Lent Manager Fales goes back into the States again. The company remains the same, with Geo. Roberts in the comedy roles. This is Mr. Roberts' second season. THE OLD RELIABLE gets here rather late; but rather late than never, as it is always welcome. Everyone is well and happy. The company will remain out until middle of July. Roster: George Roberts, M. H. Luther, Charles Sparks, Nottie Sparks, Carrie Sharwin, Kitty Hoey and Turah Fallows.

OLD BILLY MAURITTUS, acrobat, gymnast, pantomime and circus clown and Indian club swinger, writes: "I am stranded and without a cent. Will any of my friends send me ticket to Cincinnati. Any financial aid will be appreciated and acceptable. WM. MAURITTUS, Marshall C., City Hospital, Pittsburgh, Pa."

THE N. MIZUNO TROUPE of foot jugglers and hand balancers, contortionists and acrobats, after an absence of two years, returned to San Francisco, and have already played some six weeks at the different local houses, with several more to follow, and will then play the Coast towns.

DR. TOM CHRISTY has an ad. in this issue. His correct address is Big Lake, Minn.

ANNIE HART is still at home in Fairhaven, N. J., under the doctor's care. She has not yet signed for next season.

"A GENTLEMAN OF LEISURE," originally produced by Wm. A. Brady, is the property of John Stapleton and G. G. Woodhouse. All arrangements for the play must be made through Darcy & Wolford.

THE REGULAR SEASON at the Irving Place, New York, will close March 31. It has not been decided if Manager Amberg will have a supplementary season.

THE EMMA BOULTON CO. is now being organized by Manager H. S. Rody. Rehearsals will start March 28.

ROBERT H. HARRIS is organizing the Harris-Parkinson Stock companies. Rehearsals will begin the last week in April at Bloomington, Ind.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Alice
Arnoldi Mlle.
Anderson, Stella
Adams Mrs.Phil
Adell, Rose
Albert, Margie
Andrews Myrtle
Arthur, Josephine
Barry, Florence
Burke, Edna
Burton, Mrs. Al
Buck, Mamie
Brown, Lillian
Bernard, May
Bragg, Mrs. Jno
Batiner, Bettina
Belmont, Lulu
Bennett, Mrs. Clarence
Bryden, Mae
Beneke, Lillian
Boshell, Ada
Burns, Jessie
Bennett, Mollie
Brink, Jessie
Brown, Lulu
Blodgett, Mrs.Dorothy
Bolles, Lottie
Currie Mrs. Geo
Cornell, Madge
Carletna Emma
Carr, Helen
Crothers Rachel
Cardownie Sisters
Creighton, Bertha
Creighton, Mary
Covington, Jane
Crampton Lottie
Crane, Ollre
Cooper, Nana B.
Cleve, Helen
Camille Mrs. F.
Clifton Coralie
Chase DorothyM
Delmore Sisters
Davis, Violet
De Mar, Grace
Dupree, Nina
Delaro, Edna
Doyle, Texas
Doyle, Miss M.
Deaves Mrs.MB
Dean Blanche
Fisher, Minnie
Flamme, Ada
Fowler, Emma
Flower, Madam
Fitch, Alice
Franklin, Caroline
Fitzgerald Marie
Faye, Kitty
Flaig, Mrs.Edmund
Fisher, Olive L.
Golden, Grace
Gebest Gertrude
Gamble Mrs. Jns
Gilbert, Ray
Goodale, Eva
Huffer, Grayce
Harcourt, Daisy
Hartford, Madeline
Howard, Mrs. Eddie
Hilson, Violet
Hanlin, Toma
Harison, Margurete
Hughes Florence
Howard, Mrs. Eddie
Huntley Mrs.JH
Jeunre, Clara B.
Jackson, Louise
Jeunier, MrsGeo
Kingston, Marjorie
Kobler, Annie
Lyon, Dorothy
Lambert, Violet
La Van Lillian
Lynch, Hazel
Lewis, Grace
Lesso, Mrs. Tom
La Salle, June
Loose, Fannie
Lavarnie, Mrs Frank
Lucas, Ada
Mills, Lillian
Martin, Blanche
Mayo, Miss I.
Morgan, Mabelle
McNavin Elizabeth
Medusa, Mlle.
Marlowe, Adelaide
Morning-Star, Bernice
Mayo, Miss L.
Meyers Charlote
Miller, Allie
Mantell, Irene J
Martz, Masie
Middleton, Gladys
Mack, Minnie Granville
Malone Florence
Montague Gladys
Melvin, Aline
Melrose Lane Sisters
Miller, Sadie M.
Macart, Mrs. Josephine
Melville, Jean
Nilsson, Adele
North, Hattie
Owens, Flo
Owen, Mae
Page, Lizzie
Poloff Sisters
Platt, Mrs. Phelps, Lillian
Pleasant Lillian
Purcella MrsWm
Randolph, Miss M.
Romanos, Lucia
Russell, May
Rollins, Theresa
Rosskam MrsCH
Ramsdell, Louise
Raymond Edith
Stuart, Helen
Sewell, Cissie
Townley, Miss Billie
Thomas, Susie
Thorne, Beatrice
Vinton, Maud
Vanity, Mdlle.
Wood, Miss B.
Wheaton Gussie
Wilson, Alice B
Wheeler, Mrs. Francis
West, Ethel
Walls, Marie
Washburn Grace
Warren, Alice
Wilton Mrs,Alta
Ward, Elsa
Wakefield, Ethel
Walker, Martha
Zelan, Olga
Zingarella, Mlle

GENTLEMEN'S LIST.

Allbeyer, Bert
Andrus, Wm.
Askland & Richmond
Allman, Jack
Allen, Chas. G.
Albright DanM.
Armstrong Colin
Andrews Fred
Asher, Max
Archy, J. H.
Aldrich Everett
Armstrong Clyde
Ashby, St. G. F.
Boyd, Ned
Bell Ricardo
Boettner, Edw C
Bingham, Russ.
Bragg, J. B.
Brunswick H.A.
Blondell, Edw.
Brosch, Lewis
Bart, Errol
Baum, Will
Browning, Tod
Braham, Sid
Barton, Jack
Bentley, R. S.
Buhler, Robt A
Berry, Miles
Blaney, H Clay
Butler, F. J.
Bennett, Joe
Bistolfi, Joe
Browning, Arth.
Bolton, Ed.
Burke, Jno. E.
Burgess, Harry
Boyd, Ned
Barrington Sid
Beattie, Jack
Coburn, Wm.
Coggeshall Jay
Carmody, Jas F
Coffin, L. L.
Checks, A. M.
Cary, Chas.
Clark, W. F.
Cobb, W. D.
Craney, Bernd.
Christy, Lew
Clammage, Arth
Conway & Alleo
Carroll, Thos J.
Callanan, Walt.
Colo & Hastings
Cody Thos. E.
Cary, W.
Curtis, Fred
Collins, H. D.
Curtis, Fred
Cummings, F. A
Curran, Edw.
Charlton, F.
De Arney, Eddie
Delevanti Harry
Dashington, Alb
Deming Arthur
Davis, F. E.
DeCamo, Chas.
De Mill, Joe
DesRochers J.B.
Doyle, Edw. R.
Driscoll, Jerry
Dewar, Tom
Dalbey, E. R.
Denney Robt W
Dehlman, W. H
Estey, E. H.
Edmunds, Art.
Evans, Jno. Ed
Edwards, John
Emmett, Eugene
Everett, J. W.
Erwin, Sam
Egener, Fred
Evans F. "Kid"
Ely, Edgar A.
Evans, Dan
Elliott, G K.
Emerson, Jack
Eagan, Jno. F.
Fries, Harry A.
Fitzsimmons B.
Florida, G. A.
Flint, R. O.
Fox, F.
Fountain, Bobby
Frederik, Great
Fay, Hugh
Franklin Bros.' Show
Francis, G. C.
Franklin, Thos.
Folsom, Frank
French, Henri
Fagan, Barney
Gallagher Frank
Glenn, Julius
Gray, Barry
Gould, Bennie
Gross & Jackson
Goseline &Slade
Grives, Jno. S.
Grezalr W Scott
Grandi, Robt.
Gregory, Jno. J
Gallando
Griffith, F. M.
Guyer & Valle
Guy, G. O.
Golden, Ed. H.
Gray, Robt.
Gray, Julian
Greaves, Walt
Hunt, Clar. V.
Hill, M. S.
Hammond J. R.
Horan, Eddie
Hamilton Harry
Hayes, Ed. C.
Hughes, Harry
Horne Stock Co., Mgr.
Holman, Harry
Harris, Charley
Hartley, Frank
Hawk & Brooks
Harriety, John
Johnson, Jno. L.
Jones, Irving
Jones, Harry A.
Judge, Todd
Jerome, Carl
Kent, Rich.
Kelly, Tom
Kremo, Lee
Knill, Milo J.
Kellar, Felix
Kolb, J. W.
Kennedy, Mr.
Kelton, A. J.
Knapp, O. H.
Knapp, Edw.
Kohler, O.
Kuehle, Chas.
Kelley, J. F.
Kane, Robt.
Kinsley, Jas.
Linkey, Harry
La Porte, Sam
Langell, Fred
Le Duc, Arth.
Lawrence, Bert
Lane, Leopold
Lewis, W. R.
Lyons, Wm.
Loewenthal I.
Lawrence, O. S.
Llewellyn, Geo.
Lionnet, A. D.
Lewis, C. A.
Lawler, T. J.
Lealand, Chas.
Lerner, Dave
Lalor & Mack
Long, Jim
Logan, C. W.
Loftus Walt
Logrenia, Chas.
Lasley, Art.
Libby J. A.
Lavigne &Jordon
Mortimer, Gus
Murphy, F. J.
Monlrose & Crawford
Marstein, Ted
Mack, Wm.
Millers, Three
Mann, Sam, Co.
Manning, D. C.
Melroy, Harry
Murphy, F. J.
Mitchell, Wm.
McWeeny, Jno.
Millard, Bill
Miles, Mr. &Mrs.
Mack, Bill Bee
Macart & Bradford
Maybell, D.
Marion & Findley
Magson, Thede
Murphy, Nick
Markison, E. H.
Mercer, Chas.
Maher, Phil
Millard, Phil
MacDowell, Mel.
Morrey, Philip
McCue, W. H.
Mantell, Geo. C.
McGarry, M. F.
Nobles, Milt. Jr.
Nixon, W. C.
Nichols, E. L.
Nash & Evans
Norton, Ed.
Newman, Walt
Nilsson, Carl E.
Nestell, E. H.
Naughey, J. F.
Nessen, Walt
Newman, Harry
Ozava, The
Ogden, Donald
Overton, H. R.
O'Riley, Hale
Paffen, Great
Petching, Paul
Prescott, Lew
Pasen, Jos.
Patterson C. L.
Penree, A. C.
Price, Hap Hal
Proctor, Bert
Platt, Geo. E.
Powers, W. W.
Phillips, W. L.
Panikkiya W. D
Pentz, Carl
Perris, Robt.
Parrotte, E.
Perry, Harry
Paul, H. A.
Ruissells Great
Raphael, Art.
Robertson, W.
Ray, J. J.
Raymen, Lew
Reader, Claud
Richards Henry
Rinaldo, Bruce
Robinson, J. R.
Robledillo
Rossie, Jas.
Raphael, Dave
Reto, Fred
Richards, J. J.
Reed & Reed
Roberts, T. H.
Ringlins, The
Riley, R. J.
Smith, Tom
Stewart, Edw.
Smith, W. F.
Sidneys, Singing
Sexton, E. C.
Sterling, Ed.
Sims, Ruble
Stanley, Ray
Saml, Omar
Schach, Juan F.
Sanford, Joe
Stoddart Stock Co.
Southerns & Woodruff
Spears, Baldwin
Smith, Joe.
Slater, Fred
Smith, Chas.
Shuter, E.
Skop, Stanley S.
Stewart & Desmond
Stanley, Fred
Savage, Landor
Sahurn, Robt.
Santanelli
Seamans, Ed.
Stafford, J.
Sterling, Loren
Steveson, W. J.
Stanley, Lew & Leah
Smith Larry
Taylor, O. A.
Thomas, Dan
Tappan, Geo.
Thompson J. L.
Tierney, M. J.
Triplett, Wm.
Trovalo
Tannehill, F. J.
Valerins
Violinsky
Van Camp
Vodery, Will H.
Wilson, W. A.
Webb, Walt.
Way, Geo. H.
Walker, Everett
Waters Carl
Webster, Paul
Warren, Fred
Walck Ezla C.
Winter, Jos. J.
Warner, J.
Wiley, Ed. J.
Wilson, J. W.
Wilson, Chas.
Ward, Larry
Ward, Bob
Walden, Sam
Warkwith, Chas.
Wagner, Billy
Waring, "Nels"
Winter, Jos. J.
Williams, W. G.
Wren, Lew
Wolllsey, J.
Whiteside, Jack
Whitehouse, Chs
Whyte, Chas P.
Whittle, W. E.
Waldins, The
Walek, E. C.
Whitlarks, The
Yorkey, Henry
Yenckel Jack
Young, H. W.
Young, Geo.
Zuhn, Billy
Ziegrow & Dupree

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Billie Burke scored the biggest hit of the season in "The Runaway," March 11-13. Miss Burke continues to grow popular with the local theatregoers, she playing to standing room each performance. "Excuse Me" 21-23.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire drew the largest houses of the season at this theatre. "The Taming of the Shrew," "Hamlet" "Romeo and Juliet," and "The Merchant of Venice" were the plays presented during their engagement. Fritzi Scheff, in "Night Birds," 19, 20; Valeska Suratt, in "The Red Rose," 25, 26; the Henri Felare world tours of travels and adventure 27-30.

WALNUT (C. A. Shaw, mgr.)—"The Newlyweds and Their Baby" played to big return engagement week of 10. "Mother" week of 17.

AVENUE (M. A. Shaw, mgr.)—"Tracy, the Bandit" drew good houses week of 10. "Billy, the Kid" week of 17.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Merry Burlesquers furnished the mirth for week of 10. Pretty girls, tuneful music, and good humor prevailed. Moulin Rouge Company, featuring Jack Johnson, champion heavyweight pugilist, week of 17.

GAYETY (C. T. Taylor, mgr.)—Al. Rich's Honeymoon Girls were the entertainers week of 10. The play pleased good audiences that were in attendance. Behman Show, with Hascall and Kennedy, week of 17.

KEITH'S (J. L. Weed, mgr.)—Bill week of 17: Ray L. Royce, Gordon Eldrid and company, Genaro and Bailey, Mlle. De Fallieres, Ward Baker, Pederson Brothers, and Marion Littlefield's Florentine Singers.

HOPKINS' (I. Simon, mgr.)—Bill week of 17, first half: Dr. Herman, Miko and Miko, Emmett Bros., Ted Bailey's dogs, McNish and McNish; second half: Vernon and company, Lew Wells, Spencer and Spencer, Monroe and Mack, and Romana Ortez and company.

THE COLUMBIA PICTURE SHOW had a red letter attraction last week in another of the Bison series, under the title of "The Deserter."

THE ORPHEUM'S pictures for last week featured "The Belle of New Orleans." "The Spartan Mother" also proved a very good attraction.

THE BROADWAY, HIPPODROME, BIJOU DREAM, CHEROKEE, CRYSTAL, NOVELTY, CASINO, COLUMBIA, ORPHEUM, OLYMPIC, MAJESTIC AND EMPIRE report good business.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Kinemacolor Durbar pictures week of 18.

EMPIRE (Spitz & Nathanson, mgrs.)—Empire stock company, in "Fifty Miles from Boston," week of 18.

IMPERIAL (George N. Gray, mgr.)—"The Penalty" week of 18.

WESTMINSTER (George F. Collier, mgr.)—Trocadero Burlesquers week of 18.

KEITH'S (Charles Lovenberg, mgr.)—"An International bill" week of 18, headed by the Irish Singers from Dublin. Others: Belle Blanche, Jas. Hart's company, Gordon Highlanders, Ward Brothers, Lewis and Dody, Sandowski Troupe, and Stuart and Marshall.

UNION (Charles Allen Jr., mgr.)—This new picture and vaudeville house, which claims the largest seating capacity of any theatre in the State, opened to big crowds 9, Rose Pitinoff heading the bill. Week of 18: Alber's Polar Bears, Beck and Miller, La Bouff Brothers, Murphy and Willard, Edgar Scholley, Maxine Wells, Marathon Quartette, and moving pictures. The bill is continuous 1 to 10.30 P. M.

SCENIC TEMPLE (F. W. Homan, mgr.)—Homan Musical Stock Company headed the bill week of 18, others being: Smith O'Brien, Georgalas Brothers, Henderson and Thomas, and Edna Howland.

BULLOCK'S (T. R. Bullock, mgr.)—Week of 18: Prof. Pisano, sharpshooter; Pauline Hillson, Nasher and Wilson, Nello, and Brown and Hackett.

NOTES.—Manager Wendelschaefer, of the Providence Opera House, gave an invitation performance of the Kinemacolor Durbar pictures, to a large number of professional and business men, Sunday night, 17......Hundreds of children under 16 were turned away from the Imperial at the matinee of "Uncle Tom's Cabin" 9, because they were not accompanied by adults, as the law requires. The police department established a "theatre squad" to see that the law was enforced in all theatres. Manager Gray, of the Imperial, had excluded unaccompanied children at all performances while school was in session, but had not thought the law would apply Saturday afternoon. Many adults, seeing the situation, temporarily "adopted" as many children as they could, but many were turned away......There was a large attendance of theatrical managers, musicians and clergymen at a hearing, 12, by the State legislature on a bill to legalize Sunday concerts, similar to the New York act. Manager Wendelschaefer, of the Opera House, favored the measure, as did most of the musicians. Manager Lovenberg, of Keith's pointed out that the act as drawn would undoubtedly be used to permit professional performances as in New York. In a previous statement to the public he had opposed the measure. The clergymen were unanimously against it.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) March 9, 10, "The Balkan Princess;" 15, 16 and 17, "Get-Rich-Quick Wallingford;" 21 and 22, "Mutt and Jeff;" 28 and 29, Mrs. Leslie Carter. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 11, "The Girl Raffles;" week of 18, "Rocky Road to Dublin." Business good.

ORPHEUM (Jos. Mueller, mgr.)—Week of 18: Lucy Weston, Seumas MacManus, Robinson Newbold and Louise Gribben, Wormwood's canines and monkeys, Stewart Sisters and Escorts, Wills and Hassan, Siegel and Matthews. Business excellent.

PANTAGES' (E. Clark Walker, mgr.)—Ernest Carr and company, Berri and Wilhelm, Newhof and Phelps, Behrwall Bros., motion pictures week of 18. Business good.

EMPRESS.—Geo. Blakesly, five big acts and motion pictures. Business good.

NOTES.—The Jessie Shirley Co. will close their engagement at the American Theatre March 30, going to Seattle, where they will open with practically the same company, in high class stock. The American Theatre Co. are endeavoring to bring a high class musical stock to this city, but as yet nothing definite has been decided...... McIntyre and Heath received large hands during the week of 11, at the Orpheum......Mrs. Leslie Carter's engagement, 28 and 29, is being looked forward to with much interest. Mrs. Carter's leading man, Mr. Underwood, and his wife being very popular with Spokane theatregoers.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Concert" 18-23, "A Romance of the Underworld" 25-30.

ACADEMY (Tunis Dean, mgr.)—Anna Held, in "Miss Innocence," 18-23; "Rebecca of Sunnybrook Farm" 25-30.

AUDITORIUM (Frank McBride, mgr.)—"Baby Mine" 18-23, "The Blue Bird" 25-30.

HOLLIDAY STREET (Wm. Rife, mgr.)—"The Girl from Rector's" 18-23, Smart Set 25-30.

GAYETY (William Ballauf, mgr.)—The Serenaders 18-23, the Midnight Maids 25-30.

EMPIRE (Geo. Rife, mgr.)—Cherry Blossoms 18-23, the Ducklings 25-30.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 18: Gus Edwards, Little Billy, Jere Grady and company, Howard and McCane, Four Lukens, Edwards, Ryan and Tierney, and Yvette.

NEW (George Schnider, mgr.)—Bill week of 18: Mysterious Edna, Martini and Troise, Dow and Dow, King Musical Trio, Scofield and Plelert, and Jennings, Jewell and Barlows.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 18: Eddie Clark and company, Three Rascals, Bruce Morgan, Von Jerome, Mars Duo, Callohoute, and Winrow and Renard.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Fortune Hunter" played to good business March 11 12. Viola Allen delighted a well filled house 13. Harry Bulger, in "The Flirting Princess," 22. Aborn English Grand Opera Co. 27, 28.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 18: "Ideal," Dorothy Rogers and company, Marseilles, Frozini, Lambert and Ball, Lesler and Kellett, and Cook and Lorens. Business good.

GRANBY (Otto Wells, mgr.)—"The Third Degree" played to good business week of 11. "Don't Lie To Your Wife" week of 18.

NEW VICTORIA (Harry Byrd, mgr.)—Bill week of 18: Zoe, Ventrilo, Drama, Camm and Theira, Hayes and Alpoint, Fred Hurd and company, and Theresa Miller.

ROYAL (A. E. Siebert, mgr.)—Moving pictures, daily change, three reels.

ARCADE (A. E. Siebert, mgr.)—Moving pictures, first run only, daily change.

WONDERLAND (W. F. Crall, mgr.)—Moving pictures.

FOTOSHO (J. C. Boss, mgr.)—Moving pictures.

COLUMBIA (W. F. Crall, mgr.)—Moving pictures.

BONITA (M. Cook, mgr.)—Moving pictures.

Petersburg, Va.—Academy of Music. Dark week of 11.

LYRIC (C. O. Moss, mgr.)—Valeno's Band week of 18. Business fine.

VIRGINIAN (Roy Holstein, mgr.)—Motion pictures to capacity.

COCKADE (E. D. McFee, mgr.)—Motion pictures, amateurs Friday nights. Always capacity.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) Howe's moving pictures, March 15, had big returns. "Over Night," 16, had good returns. "Mutt and Jeff" week of 18.

VICTORIA (Geo. Shafer, mgr.)—Vaudeville and pictures, to good returns.

NOTE.—Manager Shafer, of the Victoria Theatre, is on a business trip to Springfield and Cincinnati, O.

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OUT OF TOWN NEWS

Philadelphia, Pa.—The only novelty in store for the theatregoers the current week is Raymond Hitchcock, in "The Red Widow," at the Forrest. There were several rainy days last week that added to the Lenten gloom, and also helped to lessen the attendance at the playhouses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The schedule the current week consists of: "Aida," 18 "Jewels of the Madonna," at the matinee, and "Louise" at the night performance, 20. "Jewels of the Madonna" had a packed house on 11. "Lohengrin," 15; "Lover's Quarrel" and "Hansel und Gretel" at the matinee, and "Tales of Hoffmann," at the night performance, 16, were also of large proportions.

FORREST (Nixon & Zimmerman, mgrs.)—Raymond Hitchcock gives his first local view of "The Red Widow," 18, and remains for three weeks. "Ben-Hur's" engagement of four weeks, ending 16 was productive of excellent returns.

LYRIC (Messrs. Shubert, mgrs.) — "The Blue Bird" is now in the fourth and final week, ending 23, of a remunerative engagement. The fine acting of the young members of the company has been a revelation to local playgoers.

ADELPHI (Messrs. Shubert, mgrs.)—The genuine humor that abounds in "Over Night" accounts for the popularity of the play, which has been doing splendidly. The third week starts 18.

BROAD (Nixon & Zimmerman, mgrs.) — "The Case of Betty," with its hypnotic theme, enabled Frances Starr to score a decided triumph last week. Charles Dalton and Albert Bruning have also roles that stand out prominently. The second week begins 18.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl, whose local popularity is big, by reason of having been a member of a local stock, won another triumph last week by her spirited portrayal of Maggie Pepper. The star stands alone in characterizations of this kind. Fred Truesdell and Lee Kohlmar also display clever ability. The second week starts 18.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Emma Trentini, in "Naughty Marietta," starts 18, the final week of her engagement. On the 11 was the 500th performance of the operette, and the occasion was graced by the presence of Victor Herbert, who acted as conductor for that performance.

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl in Paris" continues to win plaudits from big houses. Trixie Friganza is making a nightly hit. The third week starts 18.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players offering, 18-23, is "Mrs. Leffingwell's Boots." "The Liars" was capitally acted last week, and won the approval of fine houses. Carolyn Gates, Wm. Ingersoll, Fraunie Fraunholz, and Florence Roberts were particularly well cast, and their admirers were liberal with their applause.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. puts on week of 18: "Beverly of Graustark." "The Woman in the Case" was a big drawing card last week. Jack Chagnon and Grace Huff did the intense acting which the two leading roles requires, in a painstaking manner. "The Sign of the Four" 25.

STANDARD (F. Stein, mgr.)—The Paul Burns Stock Co. appear in "The Great Train Robbery" 18 and week. "Woman Against Woman" had good-sized houses last week.

GRAND (Stair & Havlin, mgrs.)—"In Old Kentucky" pays its annual visit 18 and week. "The Traveling Salesman" was popularly received, by houses of good size 11-16. Shep Camp carried off all the honors in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Eva Tanguay and Edwin Stevens and company are the feature acts week of 18. Assisting them are: Mason, Keeler and company, Primrose Four, Cartmell and Harris, Fay, Coleys and Fay, the Three Earnests, Ishikawa Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18: Seldom's Statues, John and Mae Burke, Spissell Bros. and company, Darrel and Conway, Josephine Davis, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 18: Herbert Brooks, Deane and Sibley, Harris and Hart, Markee Bros., Moore and Elliott, the Braminos, Bob Ferns, Omar Bros., Dan Maley, Hanson and Swan, Armstrong and Queen, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 18: Charles Wildisch and company Lind, Gray and White, Whirl's Harmonists, Cohan and Young, Harry Cutler, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18: Onaip, Jessie Hill and company, Les Montfords, Von Hampton and Joselyn, Fred St. Onge and company, Leville and Day, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 18: Walter Brown and company, West and Girard Bros., Gordon and Barber, Quigg and Nickerson, Lucier and Ellsworth, the Rinaldos, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 18: The Three Kentons, Bell Boy Trio, Walter Daniels and company, John O'Brien, Pollard, Florence Modena and company, Ursoni, D'Osta, and moving pictures.

EMPIRE (E. J. Bulkley, mgr.)—The Broadway Gaiety Girls 18 and week. Miner's Americans were a talented aggregation, to fine houses, last week. Louis Rice was a topnotcher in the comedy class, while Margaret Flavin was not far behind in her ability to please. Hana Reed, a lilliputian, has also some clever work to do, and scored big. The Kilbane-Attell fight pictures were also of interest.

TROCADERO (Sam Dawson, mgr.)—The Zallah Burlesquers 18-23. The Bohemians show, last week, was thoroughly up-to-date. The rapid succession of songs and dances, with handsome costuming and fine scenic equipment, took great with the crowds. Andy Gardner was a Trojan in the fun line and kept everlastingly at it throughout the entire show. Charmion was an added feature who also scored big.

CASINO (Elias & Koenig mgrs.)—Harry Hastings Big Show turns up 18 and week. The Painting the Town Show was of decidedly popular quality last week. Halliday and Curley are keen comedy providers, and kept things going at a lively pace. The Musical Mneks, Jack English, and Mae Redding were also capable assistants in keeping up the interest.

GAYETY (John P. Eckhardt, mgr.)—The Midnight Maidens are scheduled for 18 and week. The big houses last week, voted the World of Pleasure Company one of the best shows of the season. Will Fox and Harry Marks Stewart are Yiddish comedians of clever ability, and their work was received with howls of approval. The Girls from Happyland next.

DUMONT'S (Frank Dumont, mgr.)—A clever satire on "The Commuters" was voted the very best ever last week. The first part also offered some pleasing songs, ably rendered by Messrs. Akin, Fagan, Frisch, Horita and Franklin. Other capable entertainers were: George Wilson, Steve O'Rourke, Goldrick and O'Brien, and Garvin and Haney.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Trentini, in "Naughty Marietta," gives a professional matinee at the Chestnut Street Opera House on Monday, 18......Frank Peters and Lillian Corbin are two new members of the Orpheum Stock Co., at the Chestnut......The Pen and Pencil Club realized a big sum by its Night in Bohemia, held in the Bellevue-Stratford, 14. Volunteers from all of the big shows in town were there. Harry Jordan, manager of Keith's, acted as stage manager......Emma Trentini and Arthur Hammerstein were hosts at a midnight supper given at the Majestic, 11, in honor of Victor Herbert. The dramatic editors of the local papers, as well as members of Philadelphia-Chicago Opera Co., were also in the party. ....Andreas Dippel, general manager, and Cleofonte Campanini, musical director of the Philadelphia-Chicago Opera Co., were tendered a reception at the Pen and Pencil Club on the evening of March 16......The Philadelphia Operatic Society has in rehearsal a performance of "Martha," at the Academy of Music, on April 25.

Carbondale, Pa. — Grand Opera House (Frank R. Trailes, mgr.) house was dark during week ending 16. "Madam Sherry" 22.

FAMILY (E. H. Barbean, mgr.)—During past week three shows were given daily, to good business and appreciative audiences. Bill week of 18: The Barbean Band, Al Rajah and company, Lottie Loretta, Wesley and White, Prof. Thomas Remie, Paterson and Titus, Bobby Stone, the Barbean Singing Quartette, and three reels of moving pictures changed each matinee.

AT THE moving picture shows.—The Savoy, the Gem, the Idea, and the People's have all been exhibiting, to good business, during week ending 16.

Cincinnati, O.—"The World in Cincinnati" is drawing great crowds to Music Hall. Boston is the only American city that has witnessed "The Pageant of Darkness and Light." Baltimore gets it next, and Chicago has the second call.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Alla Nazimova is to come March 18, in "The Marionettes." Christie MacDonald follows, in "The Spring Maid," 25.

LYRIC (James E. Fennessy, mgr.) — Valeska Surratt is due 17, in "The Red Rose." Rupert Hughes' "Excuse Me" is next, 24.

WALNUT STREET (Anderson & Ziegler mgrs.)—"The Old Homestead," the old Denman Thompson success, opens 17. "Mother" follows 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Nat Wills is the headliner 17. Others: La Bella Titcomb, "The Singer on Horseback;" the Four Fords, Agnes Scott and Henry Keene, in "Drifting;" Josie Heather, Sager Midgely and company, in "Early Morning Reflections;" Jane Boynton and Marie Meyers, and Ergotti and his lilliputians. Motion pictures.

ORPHEUM (Isaac M. Martin, mgr.) — The Orpheum Players are to present "A Man's World" 17.

EMPRESS (Wm. Raynor, acting mgr.)—"In Old Seville" is the headline attraction 17, presented by the Five Nosses. Others: James O. Barrows and John Lancaster, in "Like Father Like Son;" Uno Bradley, Walter Rogers, Three Dixie Girls, and Richard Walley. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.) — The Merry Burlesquers arrive 17. Moulin Rouge, with Jack Johnson, 24.

STANDARD (R. K. Hynicka, mgr.)—The Honeymoon Girls are due 17, the Behman Show 24.

AMERICAN (Harry Hart, mgr.)—F. Faye Hough, Rudolph and Lena, Selby and Laursen, and Von Mitsel and Maynard were on the last bill.

EMERY AUDITORIUM.—The Minneapolis Symphony Orchestra, under Emil Oberhoffer, made its first local appearance, 13. Lucille Stevenson was soloist. John McCormick, the Irish tenor, came, in concert, 20.

GERMAN (Otto Ernest Schmid, mgr.)—Antoinette Rice will appear 17, in the American *premiere* of Jean Gilbert's "Die Keusche Susanne."

HEUCK'S OPERA HOUSE, NEW LYCEUM, FAMILY AND CENTURY, all former theatres, motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 18, "The Fortune Hunter." Billy Burke, in "The Runaway," 25.

COLONIAL (R. H. McLaughlin, mgr.) — Week of 18, Lew Fields' "Hanky Panky" "Bunty Pulls the Strings" 25.

LYCEUM (G. M. Todd, mgr.) — Week of 18, "The Stampede." "The Girl in the Taxi" 25.

CLEVELAND (H. D. Zirker, mgr.)—Week of 18, the Vaughn-Glaser Co., in "Sherlock Holmes."

STAR (Drew & Campbell, mgrs.)—Week of 18, the Tiger Lilies, with Matt Kennedy.

EMPIRE (E. A. McArdle, mgr.)—Week of 18, the Columbia Burlesquers.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 18: Johny Kilbane, in addition to the regular bill; the Three Josettis, Cummings and Gladings, Byran and Langdon, Hill and Whittaker, Meehan's Dogs, Rube Dickinson, La Bella Titcomb.

GRAND (J. H. Michaels, mgr.)—Week of 18: Dinehart and Heritage, the Sombreros, the Great Stirk, Egan and De Mar, Brown and Hall, Bell Canto Trio, and Andrew Kelly, of Cleveland, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 18: Le Grand's "The Heart of the Mountain," Clyde Loretta's Studies in Marble, the Three Dales, the Freeman Brothers, Goodhoe and Burgess, Silvar and Gray, Annette Link, Biff and Bang, the American Trio, and pictures.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Bill week of 18: Le Fevre and St. John, Braham's phintographs, Stewart and Hall, Gilney and Earle, Billy Swede Hall and company, Joseph K. Watson, De War's Comedy Circus, and pictures.

KNICKERBOCKER.—This new theatre, situated in the finest resident portion of Euclid Avenue, and opened recently with very high class musical and picture programs, is doing business to crowded houses nightly. The interior arrangements are similar to the downtown theatres, only that the size and attractive decorations give it a very cosy and homelike effect.

ALHAMBRA.—The program for week of March 18 will show new Kinemacolor pictures, and Gertrude Fleming will be soloist. The house has done big business the past two weeks.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) Oliver-Lewis permanent stock, Flora Frost, character woman, and Jack Lewis being the favorites, to big audiences.

BIJOU (A. Hammerle, mgr.)—Bill week of 18: Joe Mersel, Clyfton Sisters, May Patterson, Wm. Harvey, Maud Bancroft, Leona Irwin, and songs and pictures.

GRAND (John E. McCarthey, mgr.)—Bill 18 and week: Laura, the human parrot; Leroy Sisters, Gladstone and Talmage, Temple Quartette, the Avalion Troupe, Roy and Wilson, Stevenson and Nugent, W. Marquie, Sherman Stock Co., and New York Comedy Four.

NOTES.—J. Wm. Everett manager of the Brooklyn Comedy Four, playing the Grand Theatre, Hamilton, O., proved himself a hero at the burning of the Butler County Court House, in that city, on March 14, in rescuing four firemen, at the risk of his own life. They were caught under the falling dome and clock, and Mr. Everett, assisted in carrying the burned firemen from the burning structure as well as taking a hand at handling the heavy streams of water. Death relieved the terrible suffering of the four unfortunate fire fighters........George Schuler, Jack Johnson, and "Whitey" Hoselett, members of the Grand stage crew, performed heroic service in saving valuable county records........Harry Hodgins and Eddie Heim, with the Three Twins (Western), now playing Nebraska, report being snowbound four days in the State of Kansas—the entire company remaining in their car were dependent upon near-by farmers for food......Danny Brannon, Hamilton's star comedian, has joined the Oliver Lewis permanent stock company, now playing Smiths, making his first appearance 11, as a Mexican, in "The Rose of the Rancho."

Springfield, O. — Fairbanks (Karl H. Becker, mgr.) "The Siren" March 6. "The Spring Maid" 7, the Royal Welsh Ladies' Choir 11, "Excuse Me" 13, "The Servant in the House" 14.

COLUMBIA (Sun Amusement Co., mgrs.)—Stetson's "U. T. C." Co. 9, to large patronage.

NEW SUN (Sun Amusement Co., mgrs.) — Bill week of 18: Gruber's Animals, Rosso Midgets, Fay Hough, Raymond and Smith, and Goodrich and Lingham.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) the Lambardi Grand Opera Co. concluded a successful engagement of one week, March 9, giving "Madame Butterfly" 6, "Carmen," "Cavalleria Rusticana" and "I Pagliacci" 8, "Lucia," "Barber of Seville" and "Il Trovatore," 9. Sothern and Marlowe, in "Hamlet," 12, scored heavily, to big business. "The Taming of the Shrew" and "Merchant of Venice" 13. "Three Twins" 15, 16, John Drew 27, 28.

BIJOU (A. O. Neal, mgr.)—Week of 18, "The Virginian."

ORPHEUM (Geo. H. Hickman, mgr.)—A very fine bill week of 11. Bill: Tom Barry and company, Major and Roy, Pietro, Sutton, McIntyre and Sutton, Karrera, and pictures.

PRINCESS (W. P. Ready, mgr.)—Crowded all the time. The management invited the entire Monroe Harding Orphanage to witness the afternoon performance, 7. Bill week of 11: Mankin Devoy and Dayton Sisters, Four Singing Girls, Marie Dorr, Four Dunbars, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 11: Three American Comiques, the Royal Midgets, Brinkman and Steele Sisters, Blanche Kruger, Franklin and Banvard, and pictures.

MOVING picture houses all doing good business at the Crystal, Elite, Dixie, Alhambra and Bonita.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Three Twins" March 8, 9, Lambardi Grand Opera Co. week of 11, had splendid patronage. All star cast in "Pinafore" 22, 23, John Drew 25, 26.

LYRIC (Benj. M. Stainback, mgr.) — Emma Bunting, presenting "Salomy Jane" entire week 10-16, had crowded houses at every performance. For week 17-23, Emma Bunting, presenting "The Blue Mouse."

ORPHEUM (Max Fabish, mgr.)—Bill week of 18: Mrs. Gardner Crane and company, Handers and Millis, Howard and North, Hinton and Wooton, Brent Hayes, Honors and Le Prince, and motion pictures.

NOTES. — Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Alamo, Queen, Royal, Palace, Carrollton, Star, Imperial, Colonial, Gem, Pekin and Pastime.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) May Irwin, in "She Knows Better Now," March 20: "Missouri Girl" 21, Lyman Howe 25, "Lion and the Mouse" 30.

BROADWAY (Al. H. White, mgr.)—This theatre opened 18, with Vaudeville supplied by the Western Vaudeville Managers' Association. The bill: Kareeno and Delton Bros., Chas. Sanders, Wesselmao and Wood, in their comedy sketch, "The Country Druggist." The house has undergone a number of improvements under Mr. White's direction, and presents a very pleasing appearance.

COZY (Harry Elliott, mgr.)—"Victim of the Mormons" 25.

GRAND (Earl Rifa, mgr.)—"Ingomar" 20, 21.

NOTES.—Geo. C. Rheinfrank, representative of the Redpath Lyceum Bureau, was in the city 12-14, and completed arrangements for a chautauqua, to be held here during the Summer. The date and attractions will be announced later......The photoplay houses all report good business...... The members of the Minneapolis Symphony Orchestra were entertained by the Deutscher Verein following the concert given at the Broadway 11. A banquet and amateur vaudeville offered amusement.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) "The Round-Up," 13, 14, had capacity houses, and pleased immensely. Lilly Stock Co. week of March 18. Coming: "The Spring Maid" and May Irwin.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and motion pictures.

VICTORIA (McWilliams & Sherwood, mgrs.)—Dick Light, Frank Cory, photoplays and orchestra.

NOTES.—Maud Powell gave a violin recital at Fowler Hall, March 12, to a large, enthusiastic audience......The Lyric and Arc report good returns with pictures and songs. ......The La Purdette is still closed, as the weather has been too bad for the work of rebuilding. Manager Ball expects to enlarge the house and make it a first class little theatre......Mercedes and company open on the Pantages time at Fargo, April 11.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) March 5, "Alma, Where Do You Live?" to good house. Kibble's "Uncle Tom's Cabin," matinee and evening, to satisfactory business, 9. "Alias Jimmy Valentine" 23.

TEMPLE (Frank C. Pierce, mgr.)—The following musical talent highly pleased S. R. O. houses between the motion pictures last week: Tom Allen, the man that makes the violin talk; Jackson and Wright, instrumentalists and vocalists; Thelma Pierce, soprano soloist; Harold Frost, tenor soloist; four reels picture films.

STAR (Daniel Deegan, mgr.)—Moving pictures twice daily to good houses, following bill drawing well last week: Monday, "In Little Italy," "My Double;" Tuesday, "Pirscilla's Capture," "Message from the Moon," "Squaw's Gratitude," "Wrestling in Indo-China;" Wednesday, "Comical Mellee," "Trapped by Wireless;" Thursday, "As Told by Princess Bess," "The Diamond Brooch;" "Friday, "Cowboy's Stratagem," "Shrinking Rawhide;" Saturday, "Lost—Three Hours," "Turning Post."

MOTION WORLD (E. M. Day, mgr.)—Pictures and vaudeville, afternoons and evenings, to good business.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Rose Melville, in "Sis Hopkins," drew big houses at popular prices all of week of 10. For week of 17, "Passers-By;" Al. H. Wilson, in "It Happened in Potsdam," 24, 25, 26, 27. Manager L. N. Scott returned 14, from a booking trip to New York, and a month's stay at Palm Beach, Fla.

ORPHEUM (E. C. Burroughs, mgr.)—A strong bill gave this house all the business it could attend to week of 10. The bill week of 17: Graham Moffat's company of Scottish Players, in "The Concealed Bed;" the Strolling Players, Cirloa and Barbara, Maxine Brothers, with Bobby, the comedy dog; Alma Youlin, W. H. Lytell and company, in "An All Night Session;" Nadel and Kane, and Arco Brothers.

SHUBERT (A. G. Bainbridge, mgr.)—Thurlow Bergen Players continued to please St. Paul audiences week of 10, with "The Three of Us." The offering will be "Jim the Penman" week of 17. "The Lottery Man" will be presented week of 24.

EMPRESS (Jack Elliott, mgr.)—Big houses week of 10. Week of 17: Joe Maxwell's Electric Patriots, Sig. Ponino, Laodry Bros., Walter Law and company, Brennan and Le Finer, and Mort Fox.

MAJESTIC (H. S. Mitchell, mgr.)—Business big at all performances week of 10, especially at night. Four performances daily. The usual bill, with moving pictures, for week of 17.

STAR (John T. Kirk, mgr.)—The Whirl of Mirth proved a drawing card week of 10. The Cosy Corner Girls week of 17.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Chicago, Ill., 18-23, Peoria 25, Bloomington 26, Madison, Wis., 27, Milwaukee, 28-30.

Arliss, George—Liebler Co.'s—N. Y. City 18, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Columbia, S. C., 25.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 18, indefinite.

American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 18, indefinite.

Allen Stock (Jack Allen, mgr.)—Chicago, Ill., 18, indefinite.

American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 18, indefinite.

"Around the Clock"—Gus Hill's—Chicago, Ill., 18-23.

"At Sunrise"—Darrell Lyall's—Des Moines, Ia., 18-20.

"Alma, Where Do You Live?"—Jos. M. Weber's N. Y. City 18-23.

"As Told in the Hills" (Alex Story, mgr.)—Kansas City, Mo., 18-23.

Blanche Bates — David Belasco's — Milwaukee, Wis., 18-23.

Billie Burke — Charles Frohman's — Pittsburgh, Pa., 18-23, Cleveland, O., 25-30.

Brian, Donald — Charles Frohman's — Detroit, Mich., 18-23, Boston, Mass., 25, indefinite.

Blair, Eugenie—Stair & Nicolai's—Columbus, O., 18-20, Dayton 21-23, Toledo 24-30.

Bailey and Austin (Bailey & FitzGerald, mgrs.)—Denver, Colo., 11-16.

Bessey, Jack (Jas. D. Proudlove, mgr.)—Quincy, Ill., 18-23.

Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 18, indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 18, indefinite.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 18, indefinite.

Bergen Players (Thurlow Bergen, mgr.) — St. Paul, Minn., 18, indefinite.

Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 18, indefinite.

Boyer, Nancy (Fred. R. Willard, bus. mgr.)—Kalamazoo, Mich., 18-23.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Newark, N. J., 18-23, Providence, R. I., 25-30.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Denver, Colo., 18-23.

"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa., 18-23.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 18, indefinite.

"Butterfly on the Wheel" (Louis Waller, mgr.)—N. Y. City 18, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 18, indefinite.

"Bunty Pulls the Strings" — Shubert-Brady's—Chicago, Ill., 18, indefinite.

"Bunty Pulls the Strings" — Shubert-Brady's—Cleveland, O., 25-30.

"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 18 indefinite.

"Baron Trenck"—F. C. Whitney's—N. Y. City 18, indefinite.

"Buster Brown" — Buster Brown Amuse. Co.'s—Rockingham, N. C., 20, Laurinburg 21, Lumberton 22, Wilmington 23, Fayetteville 25, Wilson 26, Newbern 27, Tarboro 28, Williamston 29, Rocky Mount 30.

"Baby Mine"—Wm. A. Brady's, Ltd.—Baltimore, Md., 18-23, Newark, N. J., 25-30.

"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, mgr.)—Key West, Fla., 18-23.

"Beverly of Graustark"—Hamilton, Ont., Can., 23.

Crane, Wm. H. (Joseph Brooks, mgr.)—Boston, Mass., 18-23.

Carter, Mrs. Leslie—John Cort's—Seattle, Wash., 18-23, Yakima 25, Walla Walla 26, Spokane 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.

Carle, Richard—Ottawa, Ont., Can., 20, 21, Brockville 22, Kingston 23, Watertown, N. Y., 25, Ithaca 26, Auburn 27, Syracuse 28-30.

Cohan, Geo. M.—Cohan & Harris'—N. Y. City 18, indefinite.

Cathrine Countiss — Stair & Havlin's — Omaha, Nebr., 18-20, St. Joseph, Mo., 21-23, Kansas City 24-30.

Clifford, Billy (Bob Le Roy, mgr.)—Montgomery, Ga., 20, Pensacola, Fla., 21, Mobile, Ala., 22, Gulfport, Miss., 23, New Orleans, La., 24-30.

Chase-Lister Theatre Northern (Glenn F. Chase, mgr.)—Round Up, Mont., 18-23, Miles City 25-30.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Glens Falls, N. Y., 18-23, Kingston 25-30.

Chicago Stock (Chas. H. RossKam, mgr.)—Dover, N. J., 18-23, Asbury Park 25-30.

Colonial Players (Cortland Hopkins, mgr.)—Shelburne, N. S., Can., 18-20, Lockport 21-23, Lunenburg 25-27, Bridgewater 28-30.

Carleton Sisters Players (Varney & Montgomery, mgrs.)—Durham, N. C., 18-23.

Cornell-Price Players (Cornell & Price, mgrs.)—South Haven, Mich., 18-23, Buchanan 25-30.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 18, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 18, indefinite.

Central Square Stock (Bartley McCallum, mgr.)—Lynn, Mass., 18, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 18, indefinite.

"Concert, The"—David Belasco's—Baltimore, Md., 18-23.

"Commuters, The"—Henry B. Harris'—Brooklyn, N. Y., 18-23, Manchester, N. H., 25, Concord 26, Dover 27, Nashua 28, Worcester, Mass., 29, Springfield 30.

"Common Law"—A. H. Woods'—Syracuse, N. Y., 18-20, Rochester 21-23.

"Cat and the Fiddle"—Chas. A. Sellon's—Kenton, O., 20, Piqua 21, Greenville 22, Lima 23, Van Wert 25, Coldwater, Mich., 26, Charlotte 28, Elkhart, Ind., 29, South Bend 30, 31.

"Country Boy," A—Henry B. Harris'—Boston, Mass., 18, indefinite.

"Country Boy," B—Henry B. Harris'—Dowagiac, Mich., 20, Battle Creek 21, Coldwater 22, Elkhart, Ind., 23, Goshen 25, Adrian, Mich., 26, Ann Arbor 27, Lima, O., 28, Findlay 29, Tiffin 30.

"Country Boy," C—Henry B. Harris'—Greensburg, Pa., 20, McKeesport 21, Butler 22, Punxsutawney 23.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Patchogue, N. Y., 20, Huntington 21, Port Chester 22, 23, Danielson, Conn., 25, Salem, Mass., 29, Pawtucket, R. I., 30.

"Casey Jones," Eastern—Merle H. Norton's—Sistersville, W. Va., 21, Cairo 22, Pennsboro 23, West Union 25, Salem 26, Fairmont 28, Philippi 30.

"Casey Jones," Western—Norton & Springer's—Osceola, Nebr., 20, Shelby 21, David City 22, Seward 23, Crete 25, Friend 26, Exeter 27, Clay Center 29, Fairfield 30.

"Casey Jones," Central—Merle H. Norton's—Findlay, O., 20, McComb 21, Carey 22, Tiffin 23, Wellington 25, Chicago 26, Larne 28, Bellefontaine 29, Covington 30.

"Casey Jones," Special (Harry La Mack, mgr.)—Johnson City, Ill., 21, Belleville 24.

"Chorus Lady" (Arthur Aylesworth, mgr.)—Seattle, Wash., 18-23.

"Chocolate Soldier"—F. C. Whitney's—Milwaukee, Wis., 18-23.

Drew, John—Charles Frohman's—New Orleans, La., 18-23, Memphis, Tenn., 25, 26, Nashville 27, 28, Evansville, Ind., 29, Terre Haute 30.

Dymont Stock (A. M. Diamond, mgr.)—Richmond, Ind., 18-21, Decatur 23-27.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Moberly, Mo., 18-23, Chillicothe 25-30.

Dougherty Stock—Ironwood, Mich., 18-23, Iron River 24-30.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 18, indefinite.

Dailey Stock (Thurston E. Dailey, mgr.)—Manitowoc, Wis., 18, indefinite.

Drama Players—The Shuberts'—Chicago, Ill., 18, indefinite.

"Deep Purple"—Liebler Co.'s—Boston, Mass., 18, indefinite.

"Deep Purple"—Liebler Co.'s—Colorado Springs, Colo., 21.

"Daniel Boone on the Trail" (L. L. Harris, mgr.)—Milwaukee, Wis., 18-23, Grand Rapids, Mich., 24-26.

"Daniel Boone on the Trail"—Robt. H. Harris'—Toronto, Can., 18-23, Buffalo, N. Y., 25-30.

Edeson, Robert (Sam'l H. Wallach, mgr.)—Hartford, Conn., 21-23.

Elliott, Gertrude—Charles Frohman's—N. Y. City 18-23.

Eltinge, Julian—A. H. Woods'—Kansas City, Mo., 18-23.

Earle Stock (L. A. Earle, mgr.)—Corning, N. Y., 18-23.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 18, indefinite.

"Excuse Me," Eastern—Henry W. Savage's—Indianapolis, Ind., 18-20, Louisville, Ky., 21-23, Cincinnati, O., 24-30.

"Excuse Me," Western—Henry W. Savage's—Medford, Ore., 20, Grants Pass 21, Eugene 22, Selma 23, Portland 24-27, Astoria 28, Centralia, Wash., 29, Aberdeen 30, Tacoma 31.

"Excuse Me," Southern—Henry W. Savage's—Toledo, O., 20, Tiffin 21, Lima 22, Newark 23, Coshocton 25, Zanesville 26, New Philadelphia 27, Canton 28, Akron 29, Elyria 30.

"Easiest Way"—David Belasco's—Dubuque, Ia., 2?

"Everywoman," Eastern — Henry W. Savage's—N. Y. City 18-23, Springfield, Mass., 26-30.

"Everywoman," Western—Henry W. Savage's—Indianapolis, Ind., 18-23, Dayton, O., 25-27, Columbus 28-30.

Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 18-23.

Ferguson, Elsie—Henry B. Harris'—Chicago, Ill., 18-April 6.

Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 18, indefinite.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 18, indefinite.

Faversham, William (Leonard G. Gallagher, mgr.)—Los Angeles, Cal., 18-23, San Diego 25, 26, Bakersfield 27, Stockton 28, Sacramento 29, San Jose 30.

"Fortune Hunter"—Cohan & Harris'—Cleveland, O., 18-23.

"Fortune Hunter"—Cohan & Harris'—Zanesville, O., 20.

"Flower of the Ranch"—Jackson, Mich., 21.

"Fantasma" (Edwin Warner, mgr.)—St. Louis, Mo., 18-23, St. Thomas, Ont., Can., 25, London 26, Brantford 27, Guelph 28, Hamilton 29, 30.

Glaser, Lulu — Werba & Luescher's — San Francisco, Cal., 18-23, Oakland 25-27, Marysville 28, Medford, Ore., 29, Eugene 30.

Gordon, Kitty—Jos. M. Gaites'—Hamilton, Can., 20, Kingston 21, Ottawa 22, 23, Montreal 25-30.

Graham, Oscar—Bridgeport, Tex., 20, Alvarado 21, Mexia 22, 23, Hubbard 25, Rogers 26, Bartlett 27, 28, Llano 29, 30.

Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 18, indefinite.

Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 18, indefinite.

Garside Stock (Jas. S. Garside, mgr.)—Paducah, Ky., 18-May 1.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 18, indefinite.

Gibney, Sarah, Stock—Berlin, Ont., Can., 18, indefinite.

Gayety Stock—Hoboken, N. J., 18, indefinite.

"Garden of Allah"—Liebler Co.'s—N. Y. City 18, indefinite.

"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Kansas City, Mo., 18-23, St. Joseph 24, 25, Quincy, Ill., 26, Keokuk, Ia., 27, Burlington 28, Davenport 29, Galesburg, Ill., 30.

"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Bellefontaine, O., 20, Wapakoneta 21, St. Marys 22, Sidney 23, Kenton 25, Urbana 26, Piqua 27, Washington Court House 28, Circleville 29, Lancaster 30.

"Gamblers, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Oskaloosa, Ia., 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23, Sioux City 24, Fort Dodge 25, Waterloo 26, Mankato, Minn., 27, Red Wing 28, Eau Claire, Wis., 29, Wousau 30.

"Get Rich Quick Wallingford"—Cohan & Harris'—Brooklyn, N. Y., 18-23, Newark, N. J., 25-30.

"Get Rich Quick Wallingford"—Cohan & Harris'—Lowell, Mass., 22, 23, Lawrence 25, Portland, Me., 28-30.

"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 18, indefinite.

"Girl From Rector's," Western — Max Plohn's (Ed. H. Lester, mgr.)—Baltimore, Md., 18-23, N. Y. City 25-30.

"Girl and the Tramp" (Burton & McBride, mgrs.)—Elvina, Mo., 20, Desloge 21, Flat River 22, Bismarck 23, Ste. Genevieve 24.

"Goose Girl"—Baker & Castle's—Milwaukee, Wis., 18-23, Racine 24.

"Girl in the Taxi" — A. H. Woods' — Detroit, Mich., 18-23, Cleveland, O., 25-30.

"Graustark" — Baker & Castle's — Oklahoma, Okla., 19-21, Clarksdale, Miss., 22.

"Girl From Abroad, The"—Thos. W. Ryley's—Montreal, Can., 25-30.

Hackett, James K. (Wm. F. Muenster, mgr.)—Portland, Me., 20.

Hitchcock, Raymond—Cohan & Harris'—Philadelphia, Pa., 18, indefinite.

Hajos, Mizzi—Werba & Luescher's—Freeport, Ill., 20, Rockford 21, Aurora 22, Joliet 23, Streator 25, Peoria 26, Galesburg 27, Quincy 28, Keokuk, Ia., 29, Burlington 30.

Herz, Ralph—Jos. M. Gaites'—Chicago, Ill., 18, indefinite.

Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23, N. Y. City 25-30.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 18-23.

Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 18, indefinite.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Salamanca, N. Y., 18-23, Bradford, Pa., 25-30.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 18, indefinite.

Hillman's Ideal Stock (Frank Manning, mgr.)—Litchfield, Nebr., 18-20, Broken Bow 21-23.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Ong, Nebr., 20, 21, Superior 22, 23, Scandia, Kan., 25-27, Jamestown 28-30.

His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can. 18-23.

Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 18, indefinite.

Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 18, indefinite.

Horne's Stock, No. 3 (Fred. K. Lanham, mgr.)—Jamestown, N. Y., 18, indefinite.

Higby Stock—Bay City, Mich., 11, indefinite.

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CHICAGO OFFICE: State and Monroe Sts. FRANK CLARK, Mgr. BOSTON OFFICE: 411 Gaiety Theatre Bldg. DON RAMSAY, Mgr.

Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 18, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Kilres, mgr.)—Hutchinson, Kan., 20, Garden City 21, Pueblo, Colo., 22, Colorado Springs 23, Denver 24-30.
"Hanky Panky"—Lew Fields'—Cleveland, O., 18-23.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Lenoir, Tenn., 20, Big Stone Gap, Va., 22, Bluefield, W. Va., 25 Welch 27, Matoaka 29, Princeton 30.
"Hooligan in New York"—Battle Creek, Mich., 23.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 18, indefinite.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Logansport, Ind., 20.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 18, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Philadelphia, Pa., 18-23, Atlantic City, N. J., 25, 26, Trenton 27, Paterson 28-30.
Janis, Elsie—Charles Dillingham's—Los Angeles, Cal., 18-23.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—St. Cloud, Minn., 20, 21, Alexandria 22, Fergus Falls 23, Wahpeton, N. Dak., 25, Fargo 26, Crookston, Minn., 27, Warren 28, Grand Forks, N. Dak., 30.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 18, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Ironton, O., 18-23, Ashland, Ky., 25-30.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 18, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Brainerd, Minn., 18-23, Stillwater 25-30.
Knickerbocker Stock (Carl T. Jackson, mgr.)—Peru, Ind., 18-23.
"Kiss Waltz, The"—Sam S. & Lee Shuberts', Inc.—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Lloyd, Alice — Werba & Luescher's — Stockton, Cal., 20, Fresno 21, Bakersfield 22, San Bernardino 23, Redlands 25, Riverside 26, Santa Ana 28, Pomono 29, San Diego 30.
Lewis, Dare—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Norfolk, Va., 18-23, Washington, D. C., 25-30.
La Roy Stock (Harry La Roy, mgr.)—Hinton, W. Va., 18-23.
Lynn Stock (Jack Lynn, mgr.)—Danielson, Conn., 18-23.
Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 18, indefinite.
Lewis-Oliver Stock—Hamilton, O., 18, indefinite.
Lumley-Secord Stock (D. G. Secord, mgr.)—Concord, N. C., 18-23, Mt. Airy 25-30.
Lockes' The (Will H. Locke, mgr.)—Centralia, Kan., 20, Goff 21, Circleville 22, Onaga 23, Soldier 25, Wetmore 26, Netawaka 27, Whiting 28, Fairview 29.
Lilly Stock—La Fayette, Ind., 18-23.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 18, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Terre Haute, Ind., 18-20, Fort Wayne 21-23, Louisville, Ky., 24-30.
"Light Eternal" (M. E. Rice, mgr.)—Youngstown, O., 18-20, Akron 21-23, Pittsburgh, Pa., 25-30.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 18, indefinite.
"Louisiana Lou"—Harry Askin's—Indianapolis, Ind., 21-23.
McIntyre, Frank—Henry B. Harris'—Birmingham, Ala., 20, 21, Mobile 22, 23, New Orleans, La., 24-30.
Miller, Henry—Klaw & Erlanger's—N. Y. City 18, indefinite.
Mann, Louis—Werba & Luescher's—N. Y. City 18, indefinite.
Mason, John—Sam S. & Lee Shuberts', Inc.—Boston, Mass., 18, indefinite.
MacDonald, Christie—Werba & Luescher's—St. Louis, Mo., 18-23, Cincinnati, O., 24-30.
Montgomery and Stone — Charles Dillingham's—Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.
Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 18-23, Chicago, Ill., 24-30.
Marks Bros.' (R. W. Marks, mgr.)—Brantford, Ont., Can., 18-23.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 18, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 18, indefinite.
Majestic Stock—Port Arthur, Can., 18-April 27.
Mason & Street Stock (G. J. Mason, mgr.)—Greenville, S. C., 18-April 6.
Maher Stock (Phil Maher, mgr.)—Lancaster, Pa., 18-23.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 18, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 18, indefinite.
"Million, The"—Henry W. Savage's—N. Y. City 18-23, Hudson, N. Y., 25, Pittsfield, Mass., 26, Waterbury, Conn., 27, New Haven 28, Hartford 29, 30.
"Man From Cook's, The"—Klaw & Erlanger's—N. Y. City 25, indefinite.
"Madame X"—Henry W. Savage's—Fresno, Cal., 20, Oakland 21-23, San Francisco 24-31.
"Madame Sherry," No. 1—Newark, N. J., 18-23.
"Madame Sherry," No. 2—Fort Collins, Colo., 20, Boulder 21, Colorado Springs 22, Pueblo 23, Rockyford 25, Trinidad 26, Las Vegas, N. Mex., 27, Sante Fe 28, Albuquerque 29, El Paso, Tex., 30.
"Madame Sherry," No. 3—Newark, N. Y., 20, Fulton 21, Watertown 23, Ottawa, Can., 25-27, Quebec 28-30.
"Madame Sherry," No. 4—Coudersport, Pa., 20, Galeton 21, Wellsville, N. Y., 22, Olean 23, Hornell 25, Corning 26, Waverly 27, Towanda, Pa., 28, Owego, N. Y., 29, Ithaca 30.
"Mutt and Jeff," A—Gus Hill's—Chicago, Ill., 18-30.
"Mutt and Jeff," D—Gus Hill's — Pittsburgh, Pa., 18-23, McKeesport 25, Butler 26, Greensburg 27, Altoona 28, Johnstown 29, Cumberland, Md., 30.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Kokomo, Ind., 20, Logansport 21, Argos 22, Bremen 26, Nappanee 27, Albion 28, La Grange 29, Coldwater, Mich., 30.
"Missouri Girl," Western—Norton & Rith's—Ellsnore, U., 20, Salina 21, Manti 22, Springville 23, Salt Lake City 24, 25, Grand Junction, Colo., 30.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Washington, D. C., 18-23.
"Mother"—Wm. A. Brady's, Ltd.—Cincinnati, O., 24-30.
Nazimova, Mme. Alla—Charles Frohman's—Cincinnati, O., 18-23, Chicago, Ill., 25-April 6.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 18, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Indianapolis, Ind., 18-23, Akron, O., 25-27, Wooster 28, Coshocton 29, Cambridge 30.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Red Bluff, Cal., 20, Medford, Ore., 22, Eugene 23, Portland 24-30, Aberdeen, Wash., 31.
"Never Homes"—Lew Fields'—Detroit, Mich., 18-23.
Orleneff, Paul, and Russian Players—N. Y. City 18, indefinite.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Kansas City, Mo., 18-23.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 18, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 18, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 18, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 18, indefinite.
"Oliver Twist"—Liebler Co.'s—N. Y. City 18, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Cincinnati, O., 18-23, Detroit, Mich., 24-30.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 18-30.
"Over Night"—Wm. A. Brady's, Ltd.—Denver, Colo., 18-23, Colorado Springs 25.
"Over Night"—Wm. A. Brady's, Ltd.—Altoona, Pa., 23.
"Our Village Postmaster" (E. H. Perry, mgr.)—Wanbay, S. Dak., 20, Milbank 21, Ortonville, Minn., 22, Montovideo 23, Madison 25, Watertown, S. Dak., 26, Brookings 27, Huron 28, Miller 29, Pierre 30.
"Our Village Postmaster," Perry's (Chas. B. Mills, mgr.)—Axtell, Nebr., 20, Edgar 21, Clay Center 22, McCool Junction 23, Grand Island 24, Brandish 25, Osceola 26, Shelby 27, Valparaiso 28, Glenwood, Ia., 29.
"Only Son"—Cohan & Harris'—Chicago, Ill., 18, indefinite.
Power, Tyrone—Jos. M. Gaites'—Columbus, O., 18-20, Terre Haute, Ind., 23, St. Louis, Mo., 24-30.
Powers, James T.—Sam S. & Lee Shubert's, Inc.—Buffalo, N. Y., 18-23.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Buffalo, N Y., 18-23, Toronto, Ont., Can., 25-30.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 18, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 18, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Brunswick, Ga., 18-23, Shellman 25, 26, Dawson 27, 28, Richland 29, 30.
"Pigeon, The" (Winthrop Ames, mgr.)—N. Y. City 19, indefinite.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 18, indefinite.
"Passers-By" — Charles Frohman's — St. Paul, Minn., 18-23, Milwaukee, Wis., 24-27, South Bend, Ind., 28, Fort Wayne 29, Erie, Pa., 30.
"Pomander Walk"—Liebler Co.'s—Newark, N. J., 18-23.
"Pinafore," All Star Cast — Shubert-Brady's—Memphis, Tenn., 22, 23, Oklahoma, Okla. 28.
"Paid in Full"—C. S. Primrose's—Carbondale, Ill., 20, Mt. Vernon 21, Flora 22, Fairfield 23, Collinsville 24, Vandalia 25, Hillsboro 26, Bethany 27, Gindlay 28, Paris 29, Greenup 30.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.) — Ripley, Tenn., 20, Tiptonville 21, Fulton, Ky., 22, Mayfield 23, Kuttawa 25, Princeton 26, Clay 27, Providence 28, Sebree 29, Owensboro 30.
"Quaker Girl"—Henry B. Harris'—N. Y. City 18, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Amsterdam, N. Y., 20, Schenectady 21, Utica 22, Auburn 23, Rochester 25-27, Buffalo 28-30.
Robertson, Forbes (Lee Shubert, mgr.)—San Antonio, Tex., 20.
"Rose of Panama"—John Cort's—Chicago, Ill., 18, indefinite.
"Rose Maid" — Werba & Luescher's — Boston, Mass., 18-23.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Sterling, Ill., 20, Rochelle 21, De Kalb 22, Sycamore 23, Joliet 24, Woodstock 25, Harvard 26, Beloit, Wis., 27, Janesville 28, Edgerton 29, Stoughton 30.
"Rosary, The" (Gaskell & MacVitty, lessees).—Greenville, Mich., 20, Grand Ledge 21, Hastings 22, Charlotte 23, Eaton Rapids 24, Albion 26, Marshall 27, Litchfield 28, Jonesville 29.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Portland, Me., 21-23.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Chicago, Ill., 18-23, Des Moines, Ia., 24-27, Omaha, Nebr., 28-30.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Bennington, Vt., 20, Amsterdam, N. Y., 21, Johnstown 22, Gloversville 23, Canajoharie 25, Little Falls 26, Carthage 27, Ogdensburg 28, Waterbury 29, Utica 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Campbellsville, Ky., 20, Stanford 21, Danville 22, Harrodsburg 23, Nicholasville 25, Richmond 26, Winchester 27, Mt. Sterling 28, Paris 29, Georgetown 30.
"Round Up"—Klaw & Erlanger's — Jackson, Mich., 22, 23.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 18 indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Kansas City, Mo., 25-30.
Stahl, Rose—Henry B. Harris' — Philadelphia, Pa., 18, indefinite.
Starr, Frances—David Belasco's—Philadelphia, Pa., 18-30.
Simone, Mme.—Liebler Co.'s—N. Y. City 18, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Cincinnati, O., 18-23.
Scheff, Fritzi—Sam S. & Lee Shubert's, Inc.—Louisville, Ky., 18-20.
Sidney, George (Frank Whitbeck, mgr.)—Springfield, Mo, 20, Poplar Bluff 21, Cairo 22, Paducah, Ky., 23, Evansville, Ind., 24, Nashville, Tenn., 25-30.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) N. Y. City 18, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 18, indefinite.
Spooner Stock (F. E. Spooner, mgr.)—Denison, Tex., 18-23.
St. Claire, Winifred (E. D. Sipe, mgr.)—South Bend, Ind., 18-23.
Shannon Stock (Harry Shannon, mgr.)—Pontiac, Mich., 18-23, Mt. Pleasant 25-30.
St. Clair Stock (Harry St. Clair, mgr.)—Lanigan, Man., Can., 18-23, Strawburg, Sask., 25-30.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 18, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 18, indefinite.
Stanford & Western Players—Elmira, N. Y., 18, indefinite.
South Stock (Margy South, mgr.)—Wichita, Kan., 18, indefinite.
"Spring Maid," Southern—Werba & Luescher's—Huntington, W. Va., 20, Parkersburg 21, Marietta, O., 22, Zanesville 23, Toledo 25-27, Ann Arbor, Mich., 28, Grand Rapids 29-31.
"Sumurun" (Winthrop Ames, mgr.)—Chicago, Ill., 18, indefinite.
"Sweetest Girl in Paris" — Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 18, indefinite.
"Seven Days"—Wagenhals & Kemper's—Jersey City, N. J., 18-23.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Canton, Ill., 20, Peoria 21-23, Pekin 24, Bloomington 25, Hoopeston 26, Danville 27, Lebanon, Ind., 28, Crawfordsville 29, La Fayette 30.
"St. Elmo"—Vaughan Glaser's—Rochester, N. Y., 18-20, Syracuse 21-23, Paterson, N. J., 25-27.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Dayton, O., 18-20, Columbus 21-23, Youngstown 25-30.
"Squaw Man" — Clarence Bennett's — Goldfield, Nev., 20, Yuma, Ariz., 22, Phœnix 23, Tucson 25, Bisbee 26, Douglas 27.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Cadiz, O., 20, Uhrichsville 21, Barnesville 22, Newark 23, Crooksville 25, Gloucester 26, Murray 28, Albany 29, Athens 30.
"Stampede, The"—A. G. Delamater's—Cleveland, O., 18-23.
"Sunny South"—J. C. Rockwell's—Chicago Junction, O., 20, Shelby 21, Ashland 22, Massillon 23, Greenville, Pa., 25, Union City 26, Warren 27, Johnsburg 28, Punxsutawney 29, Dubois 30.
Trentini, Mme. Emma—Oscar Hammerstein's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.
Thurston (Dudley McAdow, mgr.)—Toledo, O., 18-23, Dayton 25-27, Wheeling, W. Va., 28-30.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 18, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—West Newton, Pa., 18-23.
"Talker, The"—Henry B. Harris'—N. Y. City 18, indefinite.
"Traveling Salesman"—Henry B. Harris'—Paterson, N. J., 18-23, Richmond, Va., 25-30.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 18, indefinite.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 18, indefinite.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Laporte City, Ia., 20, Montezuma 21, Eddyville 22, Ottumwa 23, Moline, Ill., 24, Maquoketa, Ia., 25, Mt. Carroll, Ill., 26, Harvard 28, Capron 29.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Rochester, N. Y., 18-20, Niagara Falls 21, Hamilton, Ont., Can., 22, London 23, Port Huron, Mich., 24, Bay City 25, Saginaw 26, Owosso 27, Kalamazoo 28, Hammond, Ind., 29, Racine, Wis., 30.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—Port Hope, Ont., Can., 20, Picton 21, Napanee 22, Kingston 23, Ottawa 25-27, Arnprior 28, Renfrew 29, Pembroke 30.
"Under Arizona Skies" (Wm. Wamsher, mgr.)—Chattanooga, Tenn., 18-23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Chicago, Ill., 18-23, Milwaukee, Wis., 24-30.
Van, Billy B. — Stair & Havlin's — Birmingham, Ala., 18-23, Atlanta, Ga., 25-30.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 18, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 18, indefinite.
"Virginian, The" (J. H. Palser, mgr.)—Nashville, Tenn., 18-23.
Warfield, David—David Belasco's — N. Y. City 18 indefinite.
Wilson, Francis—Charles Frohman's — Rochester, N. Y., 20, Dunkirk 21, Erie, Pa., 22, Toledo, O., 23, Ann Arbor, Mich., 25, Jackson 26, Grand Rapids 27, Flint 28, Bay City 29, Saginaw 30.
Ware, Helen—Henry B. Harris'—St. Louis, Mo., 18-23, Kansas City 24-30.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 18, indefinite.
Waller, Lewis—N. Y. City 18, indefinite.
Warner, W. B.—Liebler Co.'s—Chicago, Ill., 18, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Paul, Minn., 24-27, Minneapolis 28-30.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 18, indefinite.
Ward and Vokes—E. D. Stair's—Richmond, Va., 18-23, Norfolk 25-30.
Wight Theatre (Hilliard Wight, mgr.)—Hetland, S. Dak., 20, Volga 21-23, Estelline 25, Henry 27, South Shore 28, Bellingham, Minn., 30.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Salem, W. Va., 21-23, Tunnelton 25-30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 18, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 18, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 18, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 18, indefinite.
Wilmington Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 18, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Winston-Salem, N. C., 18-28.
"Woman, The"—David Belasco's—N. Y. City 18, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 18, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shuberts'—Brooklyn, N. Y., 18-23.
"With Edged Tools" Hamilton, Ont., Can., 25, 26.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Luzerne, Wilkes-Barre, 18-23, Columbia, Scranton, 25-30.
Big Review (Henry P. Dixon, mgr.)—Majestic, Harrisburg, 20, Academy, Reading, 21, Lyric, Allentown, 22, Washburn, Chester, 23, Lyceum, Washington, 25-30.
Bohemians (Al. Lubin, mgr.)—Bon Ton, Jersey City, 18-23, Howard, Boston, 25-30.
Broadway Gaiety Girls (James Weedon, mgr.)—Empire, Philadelphia, 18-23, Luzerne, Wilkes-Barre, 25-30.
Century Girls (Morris Wainstock, mgr.)—Eighth Avenue, New York, 18-23, Bronx, New York, 25-30.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Baltimore, 18-23, Empire, Philadelphia, 25-30.
Cozy Corner Girls (Lou Watson, mgr.)—Star, St. Paul, 18-23, Krug, Omaha, 24-30.
Darlings of Paris (Chas. Taylor, mgr.)—Avenue, Detroit, 18-23, Folly, Chicago, 24-30.
Ducklings (Frank Calder, mgr.)—Lyceum, Washington, 18-23, Empire, Baltimore, 25-30.
Daffydill (Art Moeller, mgr.) — Standard, St. Louis, 18-23, Empire, Indianapolis, 25-30.
Follies of the Day (Barney Gerard, mgr.)—Howard, Boston 18-23, Royal, Montreal, 25-30.
Gay Widows (Louis Oberworth, mgr.)—Academy, Pittsburgh, 18-23, Cambria, Johnstown, 25, Mishler, Altoona, 26, Majestic, Harrisburg, 27, Academy, Reading, 28, Lyric, Allentown, 29, Washburn, Chester, 30.
Girls From Missouri (Louis Talbot, mgr.)—Columbia, Scranton, 18-23, Empire, Newark, 25-30.
Girls From Reno (James Madison, mgr.)—Royal, Montreal, 18-23, Star, Toronto, 25-30.
High School Girls (Alex. Gorman, mgr.)—Empire, Newark, 18-23, Eighth Avenue, New York, 25-30.
Ideals (Sim Williams, mgr.)—Star, Toronto, 18-23, Cook's Opera House, Rochester, 25-30.
Imperials (Harry Shapiro, mgr.)—Cook's Opera House, Rochester, 18-23, Lafayette, Buffalo, 25-30.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Lafayette, Buffalo, 18-23, Avenue, Detroit, 24-30.
Kentucky Belles (Teddy Simonds, mgr.)—Empire, Indianapolis, 18-23, Buckingham, Louisville, 24-30.
Lady Buccaneers (H. M. Strouse, mgr.)—Star, Milwaukee, 18-23, Dewey, Minneapolis, 24-30.
Merry Burlesquers (Joe Leavitt, mgr.)—People's, Cincinnati, 18-23, Empire, Chicago, 24-30.
Merry Maidens (Edward Shafer, mgr.)—Dewey, Minneapolis, 18-23, Star, St. Paul, 24-30.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Chicago, 18-23, Star, Cleveland, 25-30.
Moulin Rouge (Joe Pine, mgr.) — Buckingham, Louisville, 18-23, People's, Cincinnati, 24-30.
Pace Makers (R. E. Patton, mgr.)—Century, Kansas City, 18-23, Standard, St. Louis, 24-30.
Queens of the Follies Bergere (Counihan & Shannon, mgrs.)—Empire, Chicago, 18-23, Star, Milwaukee, 24-30.
Regatta Girls (Walter Greaves, mgr.)—Bowery, New York, 18-23, Trocadero, Philadelphia, 25-30.
Sam Devere's (Bob Gordon, mgr.)—Folly Chicago, 18-23, Star, Chicago, 24-30.
Star Show Girls (John T. Baker, mgr.)—Bronx, New York, 18-23, Empire, Brooklyn, 25-30.
Tiger Lilies (D. R. Williamson, mgr.)—Star, Cleveland, 18-23, Academy, Pittsburgh, 25-30.
Watson's Burlesquers (W. B. Watson, mgr.)—Casino, Brooklyn, 18-23, Bowery, New York, 25-30.
Whirl of Mirth (Louis Stark, mgr.) — Krug, Omaha, 18-23, Century, Kansas City, 24-30.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Empire, Brooklyn, 18-23, Casino, Brooklyn, 25-30.
Zallah's Own (W. C. Cameron, mgr.)—Trocadero, Philadelphia, 18-23, Bon Ton, Jersey City, 25-30.

Columbia—Eastern.

Al. Reeves' Beauty Show—Empire, Albany, 18-20, Mohawk, Schenectady, 21-23, Gayety, Brooklyn, 25-30.
Behman Show (Jack Singer, mgr.)—Gayety, Louisville, 18-23, Standard, Cincinnati, 24-30.
Belles of the Boulevard (Frank McAleer, mgr.)—Gayety, Newark, 18-23, Empire, Hoboken, 24-30.
Big Banner Show (Gallagher & Shean, mgrs)—Olympic, New York, 18-23, Casino, Philadelphia, 25-30.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Detroit, 18-23, Gayety, Toronto, 25-30.
Bon Tons (Jesse Burns, mgr.)—Gayety, Minneapolis, 18-23, Gayety, Omaha, 24-30.
Bowery Burlesquers (Manny Rosenthal, mgr)—Gayety, Milwaukee, 18-23, Gayety, Minneapolis, 24-30.
College Girls (Chas. Foreman, mgr.)—Gayety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.
Columbia Burlesquers (Frank Burns, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.
Cracker Jacks (Harry Leoni, mgr.) — Gayety, Omaha, 18-23, New Lyceum, St. Joseph, 24-27.
Dreamland Burlesquers (Issy Grods, mgr.)—New Lyceum, St. Joseph, 18-20, Gayety, Kansas City, 24-30.
Ginger Girls (Geo. H. Harris, mgr.)—Star and Garter, Chicago, 18-23, Gayety, Detroit, 24-30.
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 18-23, Gayety, Philadelphia, 25-30.
Golden Crook (James Fulton, mgr.)—Gayety, Kansas City, 18-23, Gayety, St. Louis, 24-30.
Harry Hastings' Show—Casino, Philadelphia, 18-23, Star, Brooklyn, 25-30.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Standard, Cincinnati, 18-23, Columbia, Chicago, 24-30.
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Boston, 18-23, Empire, Albany, 25-27, Mohawk, Schenectady, 28-30.
Knickerbockers (Louis Roble, mgr.)—Gilmore, Springfield, 18-20, Franklin Square 21-23, Westminster, Providence, 25-30.
Love Makers (Dave Guran, mgr.)—Murray Hill, New York, 18-23, Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30.
Merry Whirl (Louis Epstein, mgr.)—Empire, Toledo, 18-23, Star and Garter, Chicago, 24-30.
Midnight Maidens (W. S. Clark, mgr.)—Gayety, Philadelphia, 18-23, Gayety, Baltimore, 25-30.
Painting the Town (J. Gilnes, mgr.)—Gayety, Baltimore, 18-23, Gayety, Washington, 25-30.
Passing Parade (Moe Messing, mgr.)—Casino, Boston, 18-23, Columbia, New York, 25-30.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, St. Louis, 18-23, Gayety, Louisville, 24-30.
Queens of the Jardin de Paris (Jos. Howard, mgr.) — Mohawk, Schenectady, 18-20, Empire, Albany, 21-23, Lay off week of 25-30.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Hurtig & Seamon's New York, 18-23, Murray Hill, New York, 25-30.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Washington, 18-23, Gayety, Pittsburgh, 25-30.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Brooklyn, 18-23, Olympic, New York, 25-30.
Social Maids (A. J. Phillips, mgr.)—Corinthian, Rochester, 18-23, Mohawk, Schenectady, 25-27, Empire, Albany, 28-30.
Star and Garter Show (Frank Weisberg, mgr.)—Empire, Hoboken, 18-23, Hurtig & Seamon's, 25-30.
Taxi Girls (Joe Hurtig, mgr.)—Garden, Buffalo, 18-23, Corinthian, Rochester, 25-30.
Trocaderos (F. S. Pierce, mgr.)—Westminster, Providence, 18-23, Casino, Boston, 25-30.
Vanity Fair (Bowman Bros., mgrs.)—Columbia, Chicago, 18-23, Gayety, Milwaukee, 24-30.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Lay off week of 18-23, Gayety Boston, 25-30.
Winning Widow (Dave Posner, mgr.)—Gayety, Toronto, 18-23, Garden, Buffalo, 25-30.
World of Pleasure (Geo. H. Fitchett, mgr.)—Star, Brooklyn, 18-23, Gayety, Newark, 25-30.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N. Y. City, 21-April 27.
Downie & Wheeler's—Columbia, S. C., 27.
Miller Bros. & Arlington's 101 Ranch Wild West—Santa Monica, Cal., 23, Venice 24, Long Beach 25, Pomona 26, San Bernardino 27, Pasadena 28, Los Angeles 29-31.

MINSTRELS.

Dockstader's, Lew (C. F. Hodge, mgr.)—Washington, D. C., 18-23.
Field's, Al. G. (Edward Conard, mgr.)—Parsons, Kan., 20, Coffeyville 21, Bartlesville, Okla., 22, Oklahoma 23, 24.
Guy Bros.' (G. R. Guy, mgr.)—Elkins, W. Va., 20, Grafton 21.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 22, 24.
Kiltie's Concert Band (T. P. J. Power, gen. mgr.)—Plaquemine, La., 20, Donaldsonville 21, Thibodaux 22, Houma 23, Morgan City 24.

FILM SHOWS.

Durbar in Kinemacolor Moving Pictures—Urban-Smith's—Omaha, Nebr., 18-23.
Durbar in Kinemacolor Moving Pictures—Urban-Smith's—Montreal, Can., 18-23, Brooklyn, N. Y., 25-30.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Logansport, Ind., 25.
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 18, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Wadena, Ia., 18-20, Elkport 21-23, Fredericksburg 25-27, Elma 28-30.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Merrimack, Wis., 18-21, Ableman 22-24, Wonewoc 25-28, Laralle 29-31.

MISCELLANEOUS.

Boston Comedy (Harry La Reane, mgr.)—Zebulon, Ga., 18-23.
Grieves Comedy (John Grieves, mgr.) — New Castle, Ind., 18-23.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.
Haley's Singing Show—Plattsmouth, Nebr., 18-20, Fremont 21-23.
Litchfield, Neil, Lyceumites—Mahaffey, Pa., 20, Juniata 22, Martinsburg 23, Blairsville 25, Saxton 26, Everett 27, Defiance 28, Thompsontown 29, Manheim 30.
Lorenz Bros.' (J. W. Williams, mgr.)—Cedar Rapids, Ia., 18-23, Burlington 25-30.
Mysterious Smith (A. P. Smith, mgr.)—New Holland, Ill., 20, 21, Hartsburg 22, 23, Yates City 25, 26, Avon 27, 28, Woodhull 29, 30.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 18, indefinite.
Newmann Scientific Show—Barnesville, Minn., 20, 21, New Ulm 22, 23, Olivia 25, 26, Renville 27, 28, Bird Island 29, 30.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 18, indefinite.
Rouciere (C. G. Maynard, mgr.)—Watertown, N. Y., 20, 21, Gouverneur 23, Brockville, Can., 25-27, Ottawa 28-30.
Reese Bros.' Africander (Morris Glans, mgr.)—McKeesport, Pa., 18-23, Pittsburgh 25-30.
Walden, Dana—Denver, Ia., 25, Brandon 26, Berlin, Wis., 28, Delavan 29.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Around the Clock"—Gus Hill's—Grand Rapids, Mich., 24-27, Indianapolis, Ind., 28-30
Barrymore, John—Liebler Co.'s—Albany, N. Y., 20, 21.
Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 18-30.
Blanche Bates—David Belasco's—Correction—Alton Ill., 23.
Bulger, Harry—Mort H. Singer's—Lancaster, Pa., 26.
Brown, Kirk, Stock (J. F. Macauley, mgr.)—Allentown, Pa., 25-30.
"Blue Bird"—Liebler Co.'s—Baltimore, Md., 25-30.
"Baby Mine"—Wm. A. Brady's, Ltd.—Fall River, Mass., 26.
"Baby Mine"—Wm. A. Brady's, Ltd.—Altoona, Pa., 29, 30.
"Brewster's Millions"—Al. Rich's Producing Co.'s—Guelph, Ont., Can., 21.
Cunningham's Associate Players (H. A. Todd, mgr.)—Plattsburg, N. Y., 18-23, Burlington, Vt., 25-30.
Carleton Sisters (Verney & Montgomery, mgrs.)—Goldsboro, N. C., 25-30.
"Common Law"—A. H. Woods'—Syracuse, N. Y., 18-20, Rochester 21-23.
"Commercial Traveler"—Washington Court House, O., 20, Wilmington 21, Mt. Sterling 22, Lebanon 23.
Durbar in Kinemacolor Moving Pictures—Providence, R. I., 18-23.
"Daniel Boone on the Trail"—Robt. H. Harris'—Correction—Bay City, Mich., 24.
Edeson, Robert (Sam'l H. Wallach, mgr.)—Boston, Mass., 25-April 6.
Elliott, Gertrude—Charles Frohman's—Boston, Mass., 25-April 6.
Eltinge, Julian—A. H. Woods'—Indianapolis, Ind., 25-27.
Evans', George, Honey Boy Minstrels—Scranton, Pa., 22, Jersey City, N. J., 25-30.
"Eli and Jane" (Harry Green, mgr.)—Hoisington, Kan., 22, Bison 23, Herington 25, White City 26, Eskridge 27, Lyndon 28, Waverly 29.
"East Lynne"—Jos. King's—Springfield, Mass., 21-23.
Faversham, William (Leonard G. Gallagher, mgr.)—Los Angeles, Cal. 18-23.
Fealy, Maude, and James Durkin Stock—Winnipeg, Man., Can., 18, indefinite.
Fischer's Follies—Los Angeles, Cal., 18, indefinite.
Field's, Al. G., Minstrels (Edward Conard, mgr.)—Tulsa, Okla., 25, Muskogee 26, Fort Smith, Ark., 27, McAlester, Okla., 28, Wichita Falls, Tex., 29, Amarillo 30.
"Fortune Hunter"—Cohan & Harris'—Syracuse, N. Y., 25-28.
"Flower of the Ranch"—Grand Rapids, Mich., 18-20.
Grand Opera House Stock—Winnipeg, Man., Can., 18, indefinite.
"Girl From Abroad"—Thos. W. Ryley's—Albany, N. Y., 22, 23.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 25-30.
Hillman's Ideal Stock (Frank Manning, mgr.)—Hyannis, Nebr., 25-27, Mullen 28-30.
Halton-Powell Stock—Alton, Ill., 25-30.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Grand Rapids, Mich., 22, 23.
Keyes Stock (Chester Keyes, mgr.)—Correction—Ashland, Ky., 18-23, Ironton, O., 25-30.
Knickerbocker Stock (Carl T. Jackson, mgr.)—Rochester, Ind., 25-30.
Kilties Concert Band (T. P. J. Power, mgr.)—Plaquimine, La., 20, Donaldsonville 21, Thibodaux 22, Houma 23, Morgan City 24, Franklin 25, New Iberia 26, La Fayette 27, Jennings, mat., and Lake Charles 28, Orange, Tex., 29, Beaumont 30.
Lytell-Vaughan Stock—Albany, N. Y., 25, indefinite.
Lynn Stock (Jack Lynn, mgr.)—South Manchester, Conn., 25-30.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Chicago Junction, O., 18-23.
Mantell, Robert B.—Wm. A. Brady's—Winnipeg, Man., Can., 18-23.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Lincoln, Me., 18-23.
"Mother"—Wm. A. Brady's, Ltd.—Louisville, Ky., 18-23.
"Mutt and Jeff"—Gus Hill's—Wheeling, W. Va., 18-23, Zanesville, O., 25.
"Man on the Box" (Monte Thompson, mgr.)—Akron, O., 18-20.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Grand Rapids, Mich., 28-30.
"Over Night"—Wm. A. Brady's, Ltd.—Lancaster, Pa., 27.
Powers, James T.—Sam S. & Lee Shuberts', Inc.—Boston, Mass., 25, indefinite.
Petty-Molen Stock—Indianapolis, Ind., 13, indefinite.
Parks, G. W., Dramatic Co.—Quitman, Ga., 18-23, Thomasville 25-30.
"Pink Lady"—Klaw & Erlanger's—Salt Lake City, U., 18-23, Los Angeles, Cal., 25-April 6.
"Polly of the Circus"—Frederic Thompson's—Philadelphia, Pa., 25-30.
"Pomander Walk"—Liebler Co.'s—Washington, D. C., 25-30.
Robertson, Forbes (Lee Shubert, mgr.)—Hot Springs, Ark., 30.
Russian Symphony Orchestra—New Haven, Conn., 23.
"Rose Maid"—Werba & Luescher's—Philadelphia, Pa., 25-April 6.
"Romance of the Underworld"—Baltimore, Md., 25-30.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Scranton, Pa., 20, 21, Baltimore, Md., 25-30.
Scheff, Fritzi—Sam S. & Lee Shuberts', Inc.—Louisville, Ky., 20, Pittsburgh, Pa., 25-30.
Suratt, Valeska (Harrison Lee, mgr.)—Louisville, Ky., 25, 26.
Smart Set (Chas. E. Barton, mgr.)—Baltimore, Md., 25-30.
"Sumurun" (Winthrop Ames, mgr.)—Philadelphia, Pa., 25-April 6.
"Silver Threads"—Richard J. Jose's—Grand Rapids, Mich., 21-23, Indianapolis, Ind., 25-27.
Tempest Stock (J. L. Tempest, mgr.)—Connellsville, Pa., 25-30.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Maquoketa, Ia., 20, Savanna, Ill., 21, Sterling 22, Dixon 23, Milwaukee, Wis., 24-30.
"'Way Down East"—Wm. A. Brady's—Rochester, N. Y., 25-30.
"Winning Miss"—Peoria, Ill., 18-23.

OUT OF TOWN NEWS

Winnipeg, Can.—Walker: Dark week of March 11. Week of 18, Robert B. Mantell, in Shakespearean and classic dramas.

EMPRESS.—Three shows daily, and every one pack d and standing. Week of 18: "The Incomparable Lawton," Holmes and Riley, Mr. and Mrs. Frederick Voelker, Beach and McCurdy, and the Four Richardini Troupe.

WINNIPEG had a good house last week, and the people were pleased to see back again, Maude Fealy and James Durkin, who made quite a hit. Week of 18, "The Fortune Hunter."

GRAND OPERA HOUSE.—The Grand had a fairly good house all last week, and intends to break the record this week with an Irish play, in accordance to St. Patrick's Day. Week of 18, "Kathleen Mavourneen."

St. Catharines, Can.—Grand Opera House, "The Stampede" 15.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 18-23 is represented.

Abbott & White, Majestic, Chicago.
Abeles, Edward, & Co., Bronx, N. Y. C.
Abdallahs (6), Temple, Detroit.
Adains Bros., Empress, Milwaukee.
Adams Bros., Empress, Milwaukee.
Adair, Belle, Temple, Detroit; Temple Rochester, 25-30.
Adams, Mabelle, & Co., Keith's, Indianapolis.
Adonis, 5th Ave., N. Y. C.; Proctor's, Newark, 25-30.
Adair & Dahn, Trent, Trenton, N. J.; Orpheum, Harrisburg, Pa., 25-30.
Adams & Guhl, Family, La Fayette, Ind.; Evanston, Chicago, 25-30.
Addison & Livingston, Park Show Quitman, Ga.
Aeroplane Girls, Orpheum, Montreal, Can.
Ahearn, Chas, Troupe, Keith's, Columbus, O.
Attkens-Whitman Trio, National, Boston.
Alpine Troupe, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 25-30.
Alvin & Kenny, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Alma, Empress, Butte, Mont., 25-30.
Allen & Clark, G. O. H., Pittsburgh.
Allen, Searl & Co. Hudson, Union Hill, N. J.
Allen, Minnie, Poli's, Hartford.
Alarcons, The, Howard, Boston.
Alvard's Goats, Hub, Boston.
Alber's Polar Bears, Union, Providence.
Allen, Eva, & Co., Academy, Buffalo.
Amoros Sisters, 5th Ave., N. Y. C.
American Newsboys' Quartette, Crystal, Milwaukee; Miles', Minneapolis, 25-30.
American Trio, Priscilla, Cleveland.
"Antique Girl, The," Trent, Trenton, N. J.
Auger, Lon Savoy, Fall River.
Angere, Mlle. Bert, Winter Garden, N. Y. C.
Antrim, Harry, Majestic, Washington.
Arco Bros., Orpheum, St. Paul.
Arthur, Lavine, Temple, Grand Rapids.
Arthur, Rigby, Temple Grand Rapids.
Arnaud Bros., Orpheum, Portland, Ore.
Arlington Four, Keith's, Indianapolis; Indiana, Chicago, 25-30.
Armania (5), Princess, Nashville, Tenn.; Grand, Knoxville, 25-30.
Arnolds, Chas., Marine Exchange, Two Rivers, Wis., 18-April 13.
Armstrong & Queen, National, Phila.
Arbuckle, Maclyn, & Co., Temple, Detroit.
Austins, Tossing, Majestic, Cedar Rapids, Ia.; Jefferson, Springfield, Mo., 25-30.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, Grand, Vancouver, B. C.; Grand, New Westminster, B. C., 25-30.
Avery, Mary, Columbia, Milwaukee, indefinite.
Azard, Paul, Trio, Orpheum, Kansas City, Mo.
Asards, The, Poli's, Springfield, Mass.
Bayes & Norworth, Majestic, Chicago.
Balalaika Orchestra, Orpheum, Salt Lake City, U.
Barry, Lydia, Majestic, Milwaukee.
Baker, Ward, Keith's, Louisville.
Ballots, The, Proctor's, Newark.
Bartos (3), Majestic, Dubuque, Ia.; Orpheum, Ft. William, Ont., Can., 25-30.
Bartello, Great, Plaza, Springfield, Mass., 21-23.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barnard, Sophie, Savoy, Fall River.
Barbeau Singing Quartette, Family, Carbondale, Pa.
Barrows-Lancaster Co., Empress, Cincinnati.
Barry, Edwina, & Co., Empress, Milwaukee.
Baseball Trio, Lyric, Newark, N. J., 21-23.
Barlows, Breakaway, Richardson's, Oswego, N. Y.
Bartells, The, Kenyon, Pittsburgh.
Barry, Johnson & Co., State Street, Trenton, N. J.
Bell & Caron, Orpheum, Des Moines, Ia.
Bessen, Mme., Columbia, St. Louis.
Bernard & Butler, Orpheum, San Fran., Cal.
Bergere, Valerie, & Co., Orpheum, Oakland, Cal.
Bernivici Bros., Orpheum, Ogden, U.
Berton & Stryker, Alhambra, N. Y. C.
Beatie & Babe, Bushwick, Bkln.
Bedini & Arthur, Greenpoint, Bkln.
Benway, "Happy," Guy Bros.' Minstrels.
Berg Bros., Royal Orpheum, Budapest, Austria, 18-31.
Boyer, Ben, & Bro., Empire, Montgomery, Ala.; Majestic, Birmingham, 25-30.
Bentan, Elwood, Behman Show.
Bernard, Barney, Winter Garden, N. Y. C.
Bell Boy Trio, Bijou, Phila.
Bernardi, Arturo, Empress, Denver, Col.
Baldons (4), Olympia, Lynn, Mass.
Bell Canto Trio, Grand, Cleveland.
Ben Ali, Hassan, Arabs, Hipp., N. Y. C.
Belmontia, Orpheum, Boston.
Bertram-May Co., Gayety, Indianapolis.
Beck & Miller, Union, Providence.
Bingham, Amelia, & Co., Bronx, N. Y. C.
Bixley & Lerner, Orpheum, Bkln.
Big City Four, Shea's, Toronto, Can.; Temple, Detroit, 25-30.
Bidwell, Sylvia, & Co., Keith's, Portland, Me.
Bicycle Belles, Empress, Milwaukee.
Bison City Four, Orpheum, Montreal, Can.
Bijou, Gertrude, Hartford, Hartford.
Biff & Bang, Priscilla, Cleveland.
Billy, Little, Maryland, Baltimore.
Bimbos (2), Savoy, Fall River.
Blanche, Belle, Keith's, Providence.
Blondell, Ed., & Co., Orpheum, Winnipeg, Can.
"'Blackmail,'" Orpheum, Los Angeles, Cal.
Blaisdell & Webster, Orpheum, Gary, Ind., 21-23.
Bland & Clayton, Toledo, O.; Detroit, Mich., 25-30.
Blocksom & Burns, Majestic, Cedar Rapids, Ia.
Bloom, Harry, Lyric, Newark, N. J., 21-23.
Black & Jones, Francais, Montreal, Can.
Black Bros., Harris', Pittsburgh.
Bob & Tip Trio, Temple, Rochester.
Boyle & Brazil, Orpheum, Des Moines, Ia.
Boynton & Myers, Orpheum, New Orleans.
Bowers, Walters & Crooker, Keith's, Indianapolis; Majestic, Ft. Worth, Tex., 25-30.
Box, Ted E., Empress, Milwaukee; Unique, Minneapolis, 25-30.
Bogue, Richard B., Roselle Stock, St. Louis.
Bolsea (4), Wintergarten, Berlin, Ger., April 1-15; Apollo, Dusseldorf, 16-30.
Bowser, Chas., Temple, Hamilton, Can.
Braham's Phintographs, Prospect, Cleveland.
Brice & King, Chase's, Washington.
Broadway Quartette, Academy, Jersey City, 21-23.
Bryant & Saville, State Street, Trenton, N. J.
Bradford & Leighton, National, Boston.
Brennan & Le Fleur, Empress, St. Paul.
Bracks (6), Orpheum, Kansas City, Mo.
Brown & Nevaro, Orpheum, Seattle, Wash.
Brown & Newman, Orpheum, Denver, Colo.
Brown, Harris & Brown, Keith's, Indianapolis.
Browne, Bothwell, Hartford, Hartford.
Brenner & Ratliffe, 5th Ave., N. Y. C.
Breen, Harry, Colonial, N. Y. C.
Briscoe, Olive, Bronx, N. Y. C.
Brady & Mahoney, Bell, Oakland, Cal.; Empress, Los Angeles, 25-30.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Bronx Trio, Keith's, Providence, R. I., 25-30.
Brown, Martin, Winter Garden, N. Y. C.
Brooks, Herbert, National, Phila.
Braminos, The, National, Phila.
Brown, Walter, & Co., Liberty, Phila.
Bradley, Uno, Empress, Cincinnati.
Buckley, Laura, G. O. H., Syracuse.
Brown & Hall, Grand, Cleveland.
Burnham & Greenwood, Orpheum, Los Angeles, Cal.
Burt, Harriet, Bushwick, Bkln.
Burke, John P., O. H., Centerville, Md., 18-April 10.
Burke, John & Mae, Wm. Penn, Phila.
Burkhart, Harry, Empress, Kansas City, Mo.
Burns Sisters (4), Casino, Washington.
Burke's Dogs, Bowdoin Sq., Boston.
Bush Trio, Orpheum, Altoona, Pa.
Bush, Frank, Hammerstein's, N. Y. C.
Byrne Bros., Majestic, Pittsfield, Mass.
Byrne-Golson Players, Bijou, Jackson, Mich., 21-23.
Byron & Langdon, Hipp., Cleveland.
Carson & Willard, Orpheum, Kansas City, Mo.
Carson Bros, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 25-30.
Casselli's Dogs, Orpheum Denver, Col.
Cartmell & Harris, Keith's, Phila.
Carmelo's Living Pictures, Star Show Girls Co.
Carr Trio, New Murray, Richmond, Ind.; American, Cincinnati, 25-30.
Carr & Thierce, New Victoria, Norfolk.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Cameron, Doris, Winter Garden, N. Y. C.
Canton, Al., O. H., Cortland, N. Y.
Carrillo, Leo, Poli's, Hartford.
Carmen, Frank, Forepaugh, Phila.
Carlotta, Princess, St. Paul.
Cadieux, Bell, Oakland, Cal.
Cameroni, Majestic, Washington.
Campbell Sisters, Globe, Boston.
Callouette, Victoria, Baltimore.
C'Dora, Orpheum, Portland, Ore.
"Cheyenne Days," 5th Ave., N. Y. C.
Chaims (4), Touring Europe.

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THAT MELLOW MELODY

At last ballad singers can sing a rag. A song of refinement and melody. Great for sopranos, tenors, baritones, basses, singles, doubles, trios, quartettes, and great for audiences to listen to. Get it at once and add a sure winner to your act.

IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE

Sounds great, doesn't it? Well it's better than it sounds. A real, up-to-date novelty song with a laugh in every line. Don't wait, be among the first to use this.

OH! YOU LITTLE RASCAL

A great flirtation number that is going bigger every day.

'NEATH THE MISSISSIPPI MOON

A spotlight number with the plantation atmosphere. Great for song and dance teams. A real hit.

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ARTHUR E. BEHIM, Mgr. Prof. Dept.

Chamberlains, The, Nickel, Lawrence, Mass., 21-23.
Chip & Marble, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 25-30.
Christine Sisters, Globe, Boston.
Clipper Quartette, Victoria, Chicago, 21-23; Ashland, Chicago, 25-27; Plaza, Chicago, 28-30.
Clarke, Wilfred, & Co., Orpheum, Lincoln, Neb.
Clemone & Dean, Orpheum, Ogden, U.
Clayton, Una, & Co., Orpheum, Denver, Col.
Clivo, Henry, Hammerstein's, N. Y. C.
Clifford & Burke, 5th Ave., N. Y. C.
Clinton & Russell, Orpheum Grand Rapids.
Cliff, Laddie, Garrick, Wilmington, Del.; Poli's, Scranton, Pa., 25-30.
Clarke & Owen, Sydney, Australia, April 13, indefinite.
Clarke & Turney, Williams' Ideals, N. Y. C.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clairmont Bros., Keith's, Lowell, Mass.
Clark, Eddie, & Co., Victoria, Baltimore.
Clark & Bergman, Poli's Hartford.
Claus & Hoffman, Majestic, Elmira.
Cole & Hastings, State Street, Trenton, N. J.
Covington & Wilbur, Keith's, Indianapolis.
Coffey, Tom, Bowdoin Square, Boston.
Coden & Clifford, Howard, Boston.
Cottrells, The, Hipp., N. Y. C.
"Concealed Bed, The," Orpheum, St. Paul.
Conlin, Steele & Carr, Columbia, St. Louis.
Colo & De Losse Duo, Orpheum, Oakland, Cal.
Corrigan & Vivian, Majestic, Milwaukee.
Collins & Hart, Hammerstein's, N. Y. C.
Corcoran & Dixon, Bronx, N. Y. C.
College Trio, G. O. H., Syracuse, N. Y.; Keith's, Toledo, O., 25-30.
Cook & Lorenz, Colonial, Norfolk.
Cooke & Edinger, Cooke Comedy Co.
Collins, Jose, Winter Garden, N. Y. C.
Courteney Sisters, Winter Garden, N. Y. C.
Cohan & Young, Nixon, Phila.
Copeland & Payton, Olympia, Lynn, Mass.
Connolly, Mr. & Mrs. Erwin, Keith's, Portland, Me.
Corbett, James J., Plaza, Chicago.
Cooper, Dena, & Co., Court, Newark, N. J., 21-23.
"Collins & Cole, Colonial, Richmond, Va.
"Courtiers, The," Chase's, Washington.
Conchas, Paul, Poli's, New Haven, Conn.
Croato, Tim, Orpheum, Des Moines, Ia.
Crane, Mrs. Gardner, & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 25-30.
"Creo," Princess, St. Paul; Magic, Ft. Dodge, Ia., 25-27; Princess, Ames, 28-31.
Cronin, Katherine, & Co., Keith's, Lowell, Mass.
Crouch & Welch, Chase's, Washington.
Craigs, Musical, Columbia, N. Y. C.
Cressy & Dayne, G. O. H., Syracuse.

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CRIMMINS and GORE
Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson

Cunningham & Marion, Orpheum, Omaha, Neb.
Center, Harry, Nixon, Phila.
Cullen, Jas., Temple, Hamilton, Can.
Cummings & Gladdings, Hipp., Cleveland.
Daly Bros., Bowdoin Sq., Boston.
D'Armond & Carter, Bronx, N. Y. C.
Davey & Everson, Majestic, Dallas, Tex.
Daly & O'Brien, Music Hall, London, Eng.
Dalvert, Dolle, Winter Garden, N. Y. C.
Daniels, Walter, & Co., Bijou, Phila.
Davis, Josephine, Wm. Penn, Phila.
Darrell & Conway, Wm. Penn, Phila.
Dapp, John L., Bijou, Atlanta, Ga.
Dancing Harmonists (4), Miles', Detroit.
Davis & Speer, Court, Newark, N. J., 21-23.
Dales (3), Priscilla, Cleveland.
Davis, J. Wilbur, Harris', Pittsburgh.
De Lisle & Vernon, Court, Newark, N. J., 15-20; Plaza, N. Y. C., 21-23.
De Beryl, Simone, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, Minn., 25-30.
Delmore & Lee, Orpheum, Minneapolis.
De Faye Sisters, Orpheum, Sacramento, Cal.
De Renzo & La Due, Orpheum, Sacramento, Cal., Orpheum, Oakland, 25-30.
De Fallieres, Mlle., Keith's, Louisville.
Delro, Proctor's, Newark.
De Witt Sisters, Orpheum, Bkln.
De Tellem, Joe, Bell, Paso Robles, Cal., indefinite.
De Vilbiss, Great, O. H., Fond du Lac, Wis.; O. H., Racine, 25-30.
De Velde & Zelda, Academy, Hagerstown, Md.; Casino, Washington, D. C., 25-30.
De Witt, Burns & Torrance, Temple, Detroit; Temple, Rochester, 25-30.
De Groote & Langtry, Grand, Bardwell, Ky.
Delmore & Oneida, Keith's, Columbus, O.; Park, Youngstown, 25-30.
Del Mont, Al. & Nen, Brock, Brockville, Ont., Can.
Deming, Joe, & Co., Bijou, Flint, Mich., 21-23.
Deane & Sibley, National, Phila.
Demarcos, The, Keith's, Portland, Me.
De War's Comedy Circus, Prospect, Cleveland.
Deveau, Hubert, State Street, Trenton, N. J.
"Dinkelspiel's Christmas," Orpheum, Minneapolis; Orpheum, St. Paul, 25-30.

MLLE. ANITA DIAZ MONKEYS
Hippodromo, Lexington, Ky., 18; Mary Anderson, Louisville, 24.

Dickey, Paul, & Co., Hammerstein's, N. Y. C.
Dickerson & Libby, World of Pleasure Co.
Dixie Girls (3), Empress, Cincinnati.
Dickinson, "Rube," Hipp., Cleveland.
Dinehart & Heritage, Grand, Cleveland.
Dixon & Hanson, Harris', Pittsburgh.
Dinmond, Madge, Lyric, Grand Rapids, Mich., 21-24; Dreamland, Cadillac, 25-27; Dreamland, Traverse City, 28-30.
Dixon, Musical, Orpheum, Boston.
Dooleys (3), Orpheum, Lincoln, Neb.; Keith's, Louisville, 25-30.

DINK JR.
Working with Herbert's Dogs
The only dog doing a Backward Somersault Dive from a 50 foot ladder.

Donovan & McDonald, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 24-30.
Dolan & Lenharr, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 25-30.

FRANK DOBSON
Eccentric Comedian. Cherry Blossoms

D'Orsay, Lawrance, Winter Garden, N. Y. C.
D'Osta, Bijou, Phila.
Donahue & Stewart, Majestic, Cedar Rapids, Ia.
Donals (3), Hipp., N. Y. C.
Dow & Dow, New, Baltimore.

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The Biggest Irish Hit ever in 'Frisco.

Driscoll, Hall, & Co., Cosmos, Washington.
Du Ball Bros, Shea's, Buffalo.
Du Callon, Majestic, Chicago.
Duncan, A. O., Orpheum, Denver, Col.
Durands (5), Musical, Majestic, Washington.
Duffy & Lorens, Poli's, New Haven, Conn.
Duffy & May, Howard, Boston.
Dupres, Fred., Keith's, Boston.

DURAND MUSICAL FIVE
MAJESTIC, Washington, D. C.
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Eaton, Ollie, & Co., Wilson, Chicago, 25-27; Willard, Chicago, 28-30.
Earle & Bartlett, Bijou, Racine, Wis., 21-23; Kedzie, Chicago, 25-27; Indiana, Chicago, 28-30.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Edmonds, Joe, & Co., Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 25-30.
Edwards' Novel Circus, Chase's, Washington.
Edwards, Ryan & Tierney, Maryland, Baltimore.
Edmonds, Grace, Poli's, Scranton.
Edne, Mysterious, New, Baltimore
Egan & De Mar, Grand, Cleveland
Elliott, Billy, & Girls, Orpheum, Duluth, Minn.
Eldrid, Gordon, & Co., Keith's, Louisville.
Ellis & McKenna, Keith's, Boston.
Elisa, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eldridge & Barlow, Empress, Milwaukee.
Empire Comedy Four, G. O. H., Syracuse.
Elizabeth, Mary, Treat, Trenton, N. J.
Emmy, Karl, & Pets, Greenpoint, Bkln.
Entertainers (4), Orpheum, Sioux City, Ia.
"Enigma," Casino, Providence, R. I.
Ergotti's Lilliputians, Keith's, Cincinnati.
Ernests (3), Keith's, Phila.; Colonial, Norfolk, Va., 25-30.
Ernie & Ernie, Broadway, Lawrence, Mass., 21-23.
"Erin's Isle," Bowdoin Sq., Boston.
Esther Trio, Orpheum, Minneapolis.
Eskes, The, Kenyon, Pittsburgh.
Eugene Trio, Forsyth, Atlanta, Ga.; Orpheum, Birmingham, Ala., 25-30.
"Everywife," Orpheum, Sacramento, Cal.
"Everybody," Hammerstein's, N. Y. C.
Eves, Harry, & Co., Academy, Jersey City, N. J.
Evans, Bessie, Royal, Janesville, Wis.; Bijou, Marinette, 25-30.
Ecella & Frank, Portland, Me.
Farber Sisters, Orpheum, Duluth, Minn.
Falke, Eleanor, Orpheum, Portland, Ore.
Fauton's Awakening Athletes, Hammerstein's, N. Y. C.
Fadette Orchestra, Colonial, N. Y. C.; Hammerstein's, N. Y. C., 25-30.
Fay, Two Coleys & Fay, Keith's, Phila.
Farrell, Marie, Merrimack Sq., Lowell, Mass.
Faden & Elliott Trio, State Street, Trenton, N. J.
Falls & Falls, Mozart, Elmira.
Felton, W. T., Grand, Marion, Ind.; Grand, Hamilton, O., 25-30.
"Fear, The," Orpheum, Des Moines, Ia.
Felix & Caire, Orpheum, Minneapolis.
Felix, Geo., & Barry Girls, Proctor's, Newark.
Fery, Wm., Apollo, Dusseldorf, Ger., 18-31; Apollo, Vienna, Aus., April 1-30.
Ferns, Bob, National, Phila.
Fernandez-May Trio, Empress, Kansas City, Mo.
Fiddler & Shelton, Orpheum, Salt Lake City, U.
Fisks, Musical, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 25-30.
Fields, Will H., & La Adella, Dome, Middletown, O.; Gaiety, Indianapolis, Ind., 25-30.
Fields & Hanson, Crescent, Syracuse, N. Y.; Burtis Grand, Auburn, 25-27.
Finn & Ford, Miles', Detroit.
Fitzgibbons, Marie, Empress, Kansas City, Mo.
Fitzgibbon, Bert, Hudson, Union Hill, N. J.
Flanagan & Edwards, Orpheum, Oakland, Cal.
Florentine Singers, Keith's, Louisville; Grand, Indianapolis, 24-30.
Floods (4), Bushwick, Bkln.
Floyd & Russell, Portland, Me.
Flying Gordons (4), Globe, Boston.
Fogarty, Frank, Poli's, Scranton.
Ford, Johnny, Orpheum, Winnipeg, Can.
Fords (4), Keith's, Cincinnati.
Ford & Wesley, Cozy Corner Girls Co.
Fox & Ward, G. O. H., Pittsburgh; Grand, Syracuse, 25-30.
Foxtell & Emmett, Haverhill, Mass.
Fox, Harry, & Millership Sisters, Temple, Detroit.
Fox, Mort, Empress, St. Paul.
Ford Bros., Academy, Jersey City, 21-23.
Fraed-Ned, Lee, Keith's, Indianapolis.
Frey Twins, Proctor's Newark.
Franklin & Green, 5th Ave., N. Y. C.
Frosati, Woonsocket, R. I.
Freeman Bros., Priscilla, Cleveland.
Francis, Ruth, & Co., Bell, Oakland, Cal.
Frazee, Casino, Washington.
Fraicala (7), Hipp., N. Y. C.
Frosini, Colonial, Norfolk.
Fuller, Ida, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 24-30.
Gardner & Revere, Orpheum, Salt Lake City, U.
Gannon & Tracy, Orpheum, Grand Rapids.

Elsie Garnella
COMEDIENNE

Gabriel Master, & Co., Greenpoint, Bkln
Gardner & Stoddard, Keith's, Columbus, O.; Lyric, Dayton, 25-30.
Gardner & Moore, Keith's, Lowell, Mass.
Garnitti Bros., Broadway, Lawrence, Mass., 21-23.
Gasch Sisters, Hipp., N. Y. C.
Genaro & Bailey, Keith's, Louisville.
Geralds, Musical, Orpheum, Fargo, N. Dak., 21-24.
Gee Jays, The, Majestic, Birmingham, Ala.
Geiger, John, Temple, Hamilton, Can.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilmore & Jennie, Academy, Lowell, Mass.
Gilbert, Harry, Academy, Buffalo.
Gibney & Earle, Prospect, Cleveland.
Gilson, Lottie, G. O. H., Pittsburgh.
Gladdenbecks, The, Orpheum, Winnipeg, Can.
Glassco & Glassco, Fraicela, Montreal, Can.
Golden Troupe, Orpheum, Bkln.
Goodrode, J., Majestic, Bloomington, Ill.; Orpheum, Madison, Wis., 25-30.
Goodrich & Lingham, New Sun, Springfield, O.
Gordon & Barber, Liberty, Phila.
Gormans, The, Olympic, Lynn, Mass.
Gordon, Cliff, Colonial, N. Y. C.
Gordon & Marx, Keith's, Portland, Me.
Goodhue & Burgess, Priscilla, Cleveland.
Gordon Boys, Hudson, Union Hill, N. J.
Gordon Highlanders, Musical, Keith's, Providence.
Graff Bros., Academy, Buffalo.
Grantley, Helen, Majestic, Chicago.
Grapewin, Chas., & Co., Orpheum, Sioux City, Ia.
Griffin, Gerald, & Co., Orpheum, Bkln.
Green, Ethel, Greenpoint, Bkln.
Gruber's Animals, New Sun, Springfield, O.
Gray & White, Nixon, Phila.
Grant & Hoag, Hipp., Cleveland; Orpheum, Bkln., 25-30.
Grant, Virginia, Keith's, Columbus, O.; Lyric, Dayton, 25-30.
Grady, Jere, & Co., Maryland, Baltimore.
Grasers, The, Poli's, Hartford.
Guerite & Moore, Bushwick, Bkln.
Guy Bros. (2), Empress, Butte, Mon., Empress, Spokane, Wash.
Hayes, Brent, Orpheum, Memphis, Tenn.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Harrigan, James, Shea's, Buffalo.
Harvey De Vora Trio, Orpheum, Winnipeg, Can.
Havelocks, The, Colonial, N. Y. C.
Harney, Ben, Sydney, Australia, indefinite.
Hall & Perry, Cherry Blossoms Co.
Hathorne, Hilda, Orpheum, Montreal, Can.; Dominion, Ottawa, 25-30.
Hanlon Bros. & Co., Keith's, Boston, Keith's, Toledo, O., 25-30.
Hanlon & Hanlon, Poli's, Scranton.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Harmony Kings, Orpheum, Grand Rapids.
Harris & Hart, National, Phila.
Hanson & Swan, National, Phila.
Hastings & Wilson, G. O. H., Syracuse.
Hayward, Harry, & Co., Miles, Detroit.
Hall, David, Princess, St. Paul.
Handers & Millis, Orpheum, Memphis, Tenn.
Hall, Billy ("Swede"), & Co., Prospect, Cleveland.
Hell, Artie, Casino, Washington.
Harvey & Harry, Plaza, Springfield, Mass., 21-23.
Hart, Marie & Billy, Orpheum, St. Paul, Minn., 25-30.
Hasson & Roedel, Academy, Buffalo.
Hayes & Alpoint, New Victoria, Norfolk.
Hawley & Olcott, Mozart, Elmira.
Henry & Francis, Majestic, Chicago.
Henders & Millis, Orpheum, Memphis, Tenn.
Herbert, Hugh, & Co., Orpheum, Salt Lake City, U.
Henshaw & Avery, Orpheum, Seattle, Wash.
Heather, Josie, Keith's, Cincinnati.
Held, Jules, & Co., San Fran., Cal.; Los Angeles, 25-30.
Herbert's Dogs, Orpheum, Montreal, Can.
Heuman Trio, Gayety, Omaha, Neb.; Lyceum, St. Joseph, Mo., 25-30.
"Heart of the Mountains, The," Priscilla, Cleveland.
Hinton & Wooton, Orpheum, Memphis, Tenn.
Hill & Whitaker, Keith's, Cleveland, O.; Keith's, Columbus, 25-30.
Hill, Jessie, & Co., Keystone, Phila.
Hickey's Circus, Keith's, Lowell, Mass.
Hiatts, Musical, Nelson, Springfield, Mass., 21-23.
Hildebrand, Fred., State Street, Trenton, N. J.
Hill & Martino, Priest, New Westminster, W. Va. 18-20.
Holloways, The, Orpheum, Duluth, Minn.
"Honor Among Thieves," Orpheum, Memphis, Tenn.
Honora & Le Prince, Orpheum, Memphis, Tenn.
"Hold-Up, The," Poli's, Hartford.
Howell & Scott, Hartford, Hartford.
Howe, Charles, Temple, Grand Rapids.
Howard & North, G. O. H., Syracuse.
Hoey & Lee, Proctor's, Newark.

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Houdini, Harry, Proctor's, Newark; Bushwick, Bkln., 25-30.
Howard & Russell, Cosy Corner Girls Co.
Holman, Harry, Roanoke, Roanoke, Va.; Gay, Knoxville, Tenn., 25-30.
Hodges Bros., Imperial, Jacksonville, Fla., 17-30.

EUGENE WILLIE
HOWARD & HOWARD
THE PORTER AND SALESMAN,
HAMMERSTEIN'S, New York.

Holmes Bros., Orpheum, So. Bend, Ind.; New Grand, Evansville, 25-30.
Hough, Fay, New Sun, Springfield, O.
Hobson & Mabelle, Bijou, Flint, Mich., 21-23.
Howard & Boloies, Bijou, Jackson, Mich., 21-23.
Hole, Albert, Miles', Detroit.
"Hoboes" (6), Pantages', Portland, Ore.
Holmes & Bochannan, Bell, Oakland, Cal.
Holdsworth, Sam, G. O. H., Pittsburgh.
Howard & McCane, Maryland, Baltimore.
Hafford & Chain, Orpheum, Lincoln, Neb.
Hughes Musical Trio, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 25-30.
Hubbard, "Happy Hi," 20th Century Girls Co.
Hurd & Co., New Victoria, Norfolk.
Hyatt & Le Nore, O. H., Welch, W. Va.
Hylands, The, Princess, Dorant, Okla.; Capital, Okla. City, 25-30.
Hyde, Bob & Bertha, Orpheum, Altoona, Pa.
Immo, Billy, O. H., St. Paris, O., indefinite.
"Ideal," Colonial, Norfolk.
"In Old New York," Orpheum, Los Angeles, Cal.
Inness & Ryan, Orpheum, New Orleans.
"In Old Seville," Empress, Cincinnati.
Inze & Loretta, State Street, Trenton, N. J.
Ioleen Sisters Poll's, Scranton.
Irwin, Jean, Orpheum, Gary, Ind.; Idea, Fond du Lac, Wis., 25-30.
Irish Singers, Keith's, Providence.
Ishihawa Japs, Keith's, Phila.
Isileb, Josephine, & Co., Poll's, Springfield, Mass.
Itala & Co., Gayety, Indianapolis.
Jarrow, Proctor's, Newark.
Jarrell Co., Imperial, Chicago.
Jackson, Joe, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 25-30.
Jarvis & Leighton, Keith's, Portland, Me.
Jaffe, Hardy, Keith's, Indianapolis.
Jewette, Bob, Scenic, Providence, R. I.
Jennette, Belle, Olympia, Lynn, Mass.

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Jewell's Manikins, Crystal, Milwaukee.
Jordan, Bert, Orpheum, Salt Lake City, U.
Jolson, Al, Winter Garden, N. Y. C.
Josettis (3), Hipp., Cleveland.
Jones & Smith, Kenyon, Pittsburgh.
Jones & Deely, State Street, Trenton, N. J.
Juliet, Orpheum, Denver, Col.
Karl, Majestic, Milwaukee.
Kalleb, Bertha, & Co., Orpheum, Bkln.
Kanerio & Cleo, Nickel, Lawrence, Mass., 21-23.
Kalmar & Brown, Orpheum, Montreal, Can.
Kennedy & Melrose, Majestic, Chicago.
Kenton, Dorothy, Orpheum, Sioux City, Ia.
Kellog, Chas., & Co., Orpheum, Portland, Ore.
Kennedy Sisters, Pantages', Sacramento, Cal., 25-31.
Kennedy & Udell, Electric, Manhattan, Kan., 21-25; Lyric, Junction City, 26-29.
Keatons (3), Bijou, Phila.
Kelley & Karey, Olympia, Lynn, Mass.
Kendall, Weston Co., Merrimack Sq., Lowell, Mass.
Kelly, Walter C., Orpheum, Montreal, Can.
Keetons (3), Bell, Oakland, Cal.
Keno & Green, Poll's, Springfield, Mass.
Keene & Johnson, Hub, Boston.
Kirksmith Sisters, Orpheum, Minneapolis.
"Killarney Girls," Champaign, Ill.; Decatur, Ill., 25-30.
King Bros., Keith's, Portland, Me.
Kilbane, Johnny, Hipp., Cleveland.
King & Mason, Kenyon, Pittsburgh.
Kindler, Dave, Nelson, Springfield, Mass., 21-23.
Kinsley's Marionettes, Globe, Boston.
King Musical Trio, New, Baltimore.
Klein Bros. & Brennan, Greenpoint, Bkln.
Klein, Ott & Nicholson, Grand, Grand Forks, N. Dak., 21-23; Empire, Calgary, Can., 28-April 3.
Kluting's Entertainers, Poll's, New Haven, Conn.; Hammerstein's, N. Y. C., 25-30.
Kiss & Bernie, Plaza, Phila.
Knapp & Cornalla, Rowland, Wilkinsburg, Pa.; Hipp., Marietta, O., 25-30.
"Kountry Kids," Keith's, Portland, Me.
Kremka Bros., Orpheum, Omaha, Neb.
Krans & White, Orpheum, Oakland, Cal.
Kuhns, (3) White, Poll's, New Haven, Conn.; Poll's, Worcester, Mass., 25-30.
Kustles' Roosters, Hudson, Union Hill, N. J.
Lambert & Ball, Colonial Norfolk.
La Belles, Juggling, Majestic, Elmira.
La Titcomb, Keith's, Cincinnati.
Laughlin, Anna, Alhambra, N. Y. C.
Lauder & Kincadden, Bonita, Atlanta, Ga.
Lamont, Harry, Winning Widow Co.
Lawton, Empress, Winnipeg, Can.
Langdons, The, Keith's, Lynn, Mass.; Proctor's, Newark, N. J., 25-30.
La Mothe's Motoring Comiques, Bijou, Augusta, Ga., 21-23; Bijou, Atlanta, 25-30.
Laurence, Pete, Trio, Majestic, Cedar Rapids, Ia.
Lappo & Benjamin, Bijou, Jackson, Mich., 21-23.
La Vine-Cimaron Trio, Bijou, Jackson, Mich., 21-23.
Landry Bros., Empress, St. Paul.
Lancles, The, Cosmos, Washington.
Lawson, Inez, Hub, Boston.
La Bouff Bros., Union, Providence.
"Leading Lady, The," Orpheum, New Orleans.
Lester & Kellett, Colonial, Norfolk.
Lester, Great, Orpheum, Portland, Ore.
Leek's Pictures, Orpheum, Ogden, U.
Levy, Bert, Hammerstein's, N. Y. C.

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Lean & Holbrook, Orpheum, Bkln.
Lewis & Pearson, Empress Seattle, Wash.
Leonard & Russell, Shea's, Toronto, Can.
Leroy & Adams, Guy Bros.' Minstrels
Leville & Day, Keystone, Phila.
Leona, Majestic, Cedar Rapids, Ia.
Le Fevre & St. John, Prospect, Cleveland.
Leipzig, Chase's, Washington.
Le Roy & Harvey, Poll's Springfield, Mass.
Lewis, Henry So. End, Boston.
Lewis & Dody, Keith's, Providence.
Lind, Nixon, Phila.
Linton & Lawrence, Orpheum, Montreal, Can.
Link, Anuette, Priscilla, Cleveland.
Lichler, Jas., Cosmos, Washington.
Lloyd & Claire, Globe, Boston.
Lorraine, Oscar, Orpheum, Sioux City, Ia.
Loftus, Cecilia, Orpheum, Winnipeg, Can.
Lockwood, Monroe, Girls from Reno Co.
Loretto, Mlle., Bijou O. H., Bayonne, N. J., 21-23; Park, Youngstown, O., 25-27; Colonial, Akron, 28-30.
Lorette, Hammond & Forrester, Mozart, Elmira.
Loretta, Clyde, Priscilla, Cleveland.
Langbrake, Edwards & Richards, Harris, Pittsburgh.
Lucas, Jimmie, 5th Ave., N. Y. C.
Luther, W. H., Fales Musical Comedy Co.
Locier & Ellsworth, Liberty, Phila.

Lutz, Great, & Co., Crystal, Milwaukee.
Luttringer, Lucas & Co., Orpheum, Boston.
Lukens (4), Maryland, Baltimore.
Lytell, Wm. H., & Co., Orpheum, St. Paul.
Lynch & Zeller, Columbia, St. Louis; Orpheum, Memphis, Tenn., 25-30.
Lynch, Jack, Coburn's Minstrels.
Lyons, Narah, Winter Garden, N. Y. C
Lyons & Yosco, Shea's, Buffalo.
Lyres (3), Temple, Detroit.
Lyric Comedy Four, Kenyon, Pittsburgh
Maxim & Booby, Orpheum, St. Paul.
Macauley, John, Orpheum, Seattle, Wash.
Mack & Orth, Majestic, Milwaukee
Mack & Walker, Majestic, Milwaukee
Martine Bros., Majestic, Milwaukee.
"Marseilles," Colonial, Norfolk.
Mason-Keeler Co, Keith's, Phila.
Massey & Bolton, Empress, Duluth, Minn.; Lyric, Chippewa Falls, Wis., 25-27.
Malvern Troupe, Empress, Denver, Col.; Empress, Kansas City, Mo., 25-30.
Mack, Geo., "King of Tramps" Co.
Mario-Aldo Trio, Majestic, Chicago, 25-30.
Manning Sisters (4), Crystal, Braddock, Pa., 21-23, Carlton, Du Bois, 25-27; Lyric, Butler, 28-30.
Mayhew, Stella, Winter Garden, N. Y. C.
Maley, Dan, National, Phila.
Markee Bros., National, Phila.
Mann, Billy, Family, New Castle, Pa.; Crystal, Ind. Braddock, 25-30.
Martin, Bradlee, & Co., Olympia, Lynn, Mass.
Mareeno, & Delton Bros., Broadway, Logansport, Ind.
Marks & Vera, Academy, Lowell, Mass.
Mayo, Harry, Court, Newark, N. J., 21-23.
Mahoney Bros., Court, Newark, N. J., 21-23.
Manley & Walsh, Court, Newark, N. J., 21-23.
Martins, Flying, Temple, Hamilton, Can.
Mason & Le Claire, Princess, St. Paul.
Macdonald, Jas. F., Chase's, Washington.
Mack, Andrew, Poll's, Springfield, Mass.
Marguerite, La Rose, Hipp. N. Y. C.
MacConnell, H. T., National, Boston.
Mab & Weiss, Orpheum, Boston.
Malone, Eileen, Bowdoin Sq., Boston.
Ma Dell & Corbley, Gayety, Indianapolis.
Martini & Troise, New, Baltimore.
Mars Duo, Victoria, Baltimore.
Marathon Quartet, Union, Providence.
McGreevey, Mr. & Mrs., Columbia, St. Louis.
McManus, Seumas, Players, Orpheum, Spokane, Wash.
McKay & Cantwell, Orpheum, Sacramento, Cal.
McKay, Jock, Orpheum, Sacramento, Cal.
McIntyre & Heath, Orpheum, Seattle, Wash
McMahon & Chappelle, 5th Ave., N. Y. C.
McIntyre & Harty, Haymarket, Chicago, 21-23; Lyric, Danville, Ill., 25-27; Orpheum, Champaign, 28-30
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co
McNamara, Jack, Dan Mason Co.
McLoughlin & Stuart, Orpheum, Canton, O.; American, E. Liverpool, 25-30.
McCee & Kerry, Mer'k Sq., Lowell, Mass.
Melhurn, Bert, Crystal, Milwaukee.
McCullogh, Carl, Orpheum, Bkln.
McGarry & Revere, Monticello, Jersey City, 21-23.
Morrill & Otto, Keith's, Indianapolis.
Merkels (5), Pantages', Los Angeles, Cal.
"Merry Mary" Co., Fond du Lac, Wis.; Minneapolis, Minn., 25-30.
Merriam, Billy & Eva, O. H., Hulls, Ill.; O. H., Mt. Sterling, 25-30.
Melody Lane Girls, Temple, Detroit; Temple, Rochester, 25-30.
Melville & Higgins, Shea's, Buffalo.
Meather, Dorothy, Court, Newark, N. J., 21-23.
Meehan's Dogs, Hipp., Cleveland.
Millward & Glendenning, Orpheum, Portland, Ore.
Millett's Models, Orpheum, Los Angeles, Cal.
Midgley, Sager, & Co., Keith's, Cincinnati.
Middleton, Spellmeyer & Co., Bronx, N. Y. C.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, Bijou, Flint, Mich., 21-23.
Mites, Homer, & Co., Majestic, Cedar Rapids, Ia.
Milton, Burton, Crystal, Milwaukee.
Miller, Theresa, New Victoria, Norfolk.
Miller & Lyles, Orpheum, Bkln.
Mirano Bros., Hipp., N. Y. C.
Miller, Eagle & Miller, So. End, Boston.
Mosher, Hayes & Mosher, Columbia, St. Louis.
Moffett-Claire Co., Orpheum, Portland, Ore.
Morrell, Frank, Alhambra, N. Y. C.
Montgomery, Marshall, Greenpoint, Bkln.
Moore & St. Clair, Pantages', San Fran., Cal.; Pantages', Oakland, 25-30.
Mozarts, The, Empire, Richmond, Vt.; Colonial, Norfolk, 25-30.
Moore & Elliott, National, Bkln.
Montfords, Les, Keystone, Phila.
Marrow, Wm., & Co., Miles, Detroit.
Motor Girls (9), Empress, Milwaukee.
"Mother Goose," Casino, Washington.
Morrisini's Society Circus, Majestic, Washington.
Morris & Mahoney, Howard, Boston.
Morrissey & Burton, Howard, Boston.
Mortimer, Lillian, G. O. H., Syracuse.
Morgan, Bruce, Victoria, Baltimore.
Monroe & Mack, Hopkins', Louisville, 21-23.
Mullen & Coogan, Orpheum, Ogden, U.
Mulford's Dancing Damsels, Shea's, Buffalo, N. Y.; Scranton, Pa., 25-30.
Mulford's Dancing Dolls, Salamanca, N. Y.; Erie, Pa., 25-30.
Musical Lassies (5), Orpheum, So. Bend, Ind.; Haymarket, Chicago, 25-30.
Murphy & Nichols, Temple, Hamilton, Can.; Temple, Detroit, Mich., 25-30.
Musketeers (3), Lyric, Hoboken, N. J., 21-23.
Murphy & Willard, Union, Providence.
Myakko Japs, Temple, Grand Rapids.
Nadel & Kane, Orpheum, St. Paul.
Nash, Florence, & Co., Colonial, N. Y. C.
Neary & Miller, Temple, Grand Rapids.
Nazzarro Troupe, Gayety, Bkln.
Newbold & Gribbin, Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.

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Neiser, H., Al. G. Field's Minstrels.
Nelson & Milledge, Academy, Lowell, Mass.
Nevins & Gordon, Keith's, Boston.
Newsboys' Trio, Gayety, Indianapolis.
Nichols Sisters, Keith's, Louisville.
"Night in a Turkish Bath, A," Bushwick, Bkln.
Nickelson Kash Trio, Coburn Minstrels.
"Night in a Police Station," Majestic, Cedar Rapids, Ia.
"Nightingale," Academy, Buffalo.
Norman, Mary, Orpheum, San Fran., Cal.
Norton & Lee, Colonial, N. Y. C.
Nosses, Musical, Empress, Cincinnati; Empress, Chicago, 25-30.
Norton & Nicholson, Orpheum, Denver, Col., 25-30.
Norton, Ned, Empress, Kansas City, Mo.
Nolan, Paul, Temple, Hamilton, Can.
Norwood & Norwood, Howard, Boston.
Ober, Camille, Orpheum, Minneapolis.
O'Brien, John, Bijou, Phila.
O'Connor, Herbert, & Co., Miles', Detroit.
Odiva, Orpheum, New Orleans.
O'Dell, Maud, Orpheum, Kansas City, Mo.
O'Day, Ida, & Co., Orpheum, Los Angeles, Cal.
O'Donnell, Offerman & Kaufman, Victoria, Baltimore.
Old Soldier Fiddlers, Greenpoint, Bkln.
Omar Bros., National, Phila.
Onaips, Keystone, Phila.; Liberty, Phila., 25-30.
O'Neil, "Happy," Keith's, Portland, Me.
Onra, Belle, Poll's, Springfield, Mass.

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"Opening Night, The," Poll's, New Haven, Conn.
Orth & Lillian, Bijou, Jackson, Mich., 21-23.
Ortez, Romano & Co., Hopkins, Louisville, 21-23.
Osterman, Katherine, & Co., Shea's, Buffalo.
Patten, Wm. B., & Co., Orpheum, New Orleans.
Palace Girls, Orpheum, Omaha, Neb.
Parrell Sisters (5), Orpheum, Oakland, Cal.
Parroffs, The, Orpheum, Denver, Col.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pauline, Keith's, Boston.
Patterson & Titus, Family, Carbondale, Pa.
Patrick & Sanford, O. H., Gardner, Me.
Pardello, Howard, Boston.
Pedersen Bros., Keith's, Louisville.
Peptao, Sig., Empress, St. Paul.
Pears, The, Harris', Pittsburgh.
Petrova, Olga, New Haven, Conn.
Pelham, National, Boston.
Pearl Trio, Orpheum, Boston.
Pendleton Sisters, Keith's, Phila., 25-30.
Perry, Frank L., Sun, Marion, O.
Phillips, Mattie L., & Jungle Kids, American, E. Liverpool, O., 21-24; National, Steubenville, 25-27; Victoria, Wheeling, W. Va., 28-31.
Piroscoffis Family, Poll's, Hartford, Conn.
Pouchot's Flying Ballet, Orpheum, Los Angeles, Cal., 18-30.
Posl, Tom, Coborn's Minstrels.
Pollard, Bijou, Phila.
Powers' Elephants, Hipp., N. Y. C.

Pouchot's Flying Ballet
ORPHEUM, Los Angeles, 18-30.

Powers, Capt., & Co., So. End, Boston.
Primrose Four, Keith's, Phila.
Proval, New Castle, Pa., Erie, 25-30.
Pryar & Claire, Indiana, Chicago, 21-24; Orpheum, Peoria, Ill., 25-30.
Prices, The, Peckham Comedy Co.
Primrose, George, G. O. H., Pittsburgh.
Proto & Co., Lyric, Hot Springs, Ark.
Puck & Lewis, Orpheum, Lincoln, Neb.
Queer & Quaint, Star Show Girls Co.
Quigg & Nickerson, Liberty, Phila.
Quinn, Mattie, So End, Boston.
Ravenscroft, Charlotte M., Orpheum, Oakland, Cal.

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Rajah, Princess, Keith's, Indianapolis.
Rayro's Dogs, Alhambra, N. Y. C.
Rawls & Von Kaufman, Dominion, Ottawa, Can.; Orpheum, Montreal, 25-30.
Raymond, Ruby, & Co., Forsyth, Atlanta, Ga., 25-30.
Raymond & Smith, New Sun, Springfield, O.
Rajah, Ali, & Co., Family Carbondale, Pa.
Rawson & June, Temple, Detroit.
Raphael, Art, Majestic, Cedar Rapids, Ia.
Raymotte, R. R., Empress, Kansas City, Mo.

LIZZIE B. RAYMOND
LILLIAN McNEILL
RUBY.

R. A. G. Trio, Temple, Hamilton, Can.
Rays, The, Globe, Boston
Reeve, Ada, Orpheum, Kansas City, Mo.
Reynolds & Dougan, Orpheum, Kansas City, Mo.
Readings (4), Colonial, N. Y. C.
Remarc Riley Troupe, Pantages', Spokane, Wash.
Rexos, The, Shea's, Toronto, Can.; Dominion, Ottawa, 25-30.
Remington, Jos. & Co., Family, Detroit.
Rennie, Prof. Thos., Family, Carbondale, Pa.
Regals (4), Harris', Pittsburgh.
Rogers & Co., Colonial, Norfolk.
Rice, Sally & Scott, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 25-30.
Rice & Prevost, Orpheum, San Fran., Cal.
Richardson's Dogs, Orpheum, Salt Lake City, U.
Rivoli, Caesar, Majestic, Milwaukee.
Rinaldos, The, Liberty, Phila.
Richards & Kyle Co., Proctor's, Newark.
Richards & Montrose, Colonial, N. Y. C.
Rickrode, Harry E., York Springs, Pa.
Rice, Bell & Baldwin, Pantages', San Fran., Cal.; Pantages', Los Angeles, 25-30.

Bob Richmond

Ritter & Foster, Apollo, Washington, D. C.
Richards, Helen, Francais, Montreal, Can.
Rice & Cohen, Chase's, Washington.
Rice, Elmer & Tom, Empress, Tacoma, Wash.; Empress, Portland, Ore., 25-30.

CAESAR RIVOLI
MAJELTIC, Milwaukee.

Rooney & Bent, Majestic, Chicago.
Roehm's Athletic Girls, Orpheum, Des Moines, Ia.
Robert, Lord, Orpheum, Des Moines, Ia.
Roma, Rosa, Orpheum, Duluth, Minn.
Royce, Ray L., Orpheum, New Orleans.
Roberts, Theo., & Co., Columbia, St. Louis.
Roode, Claude M., Orpheum, Oakland, Cal.
Romany Opera Co., Orpheum, Ogden, U.
Rolfonians, The, 5th Ave., N. Y. C.
Roberty Trio, Bushwick, Bkln.
Roach & McCurdy, Empress, Winnipeg, Can.
Ross Sisters, Capital, Okla. City, Okla.; Yale, Mangum, 25-30.
Rossow Midgets, New Sun, Springfield, O.
Rosaires, The, Bijou, Flint, Mich., 21-23.
Rogee, Leon, G. O. H., Syracuse.
Rogers, Walter, Empress, Cincinnati.
Robinson Trio, Nickel, Lawrence, Mass., 21-23.
Rodgers & White, Kenyon, Pittsburgh.
Romaine, Cosmos, Washington.
Robers & Tunison, Bijou, Springfield, Mass.
"Rose of Mexico," National, Boston.
Rosener & Felton, Orpheum, Boston.
Royal, Rose Shea's, Buffalo.
Roselle, Charles, Orpheum, Grand Rapids.
Russell, Dorothy, & Co., Hammerstein's, N. Y. C.
Rutan's Birds, Poll's, Hartford.

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Ryan & Meers, Monticello, Jersey City, 21-23.
Ryan & Lee, So. End, Boston.
Samuels, Roy, Orpheum, Omaha, Neb.
Salvaggis (2), Orpheum, Memphis, Tenn.
Saytans, The, Orpheum, Sioux City, Ia.
Sale, Chick, 5th Ave., N. Y. C.
Salerno, Bronx, N. Y. C.
Sampsell & Reilly, Poll's, Wilkes-Barre, Pa.; Poll's, Scranton, 25-30.
Sanders, Chas., Broadway, Logansport, Ind.
Sampson & Douglas, Francais, Montreal, Can.
Sandowski Troupe, Keith's, Providence.
Schooler & Dickinson, Orpheum, Seattle, Wash.
Scott & Keane, Keith's, Cincinnati.
Schade & Bowen, Whitehall, N. Y. C., 21-23; Columbus O. H., No. Adams, Mass., 25-30.
Schepp's Circus, Orpheum, Boston.
Scott Bros., State Street, Trenton, N. J.
Schotley, Edgar, Union, Providence.
Semon, Chas. F., Majestic, Chicago.
Segal & Mathews, Orpheum, Spokane, Wash.
Seeley, Blossom, Orpheum, Bkln.
Seldoms, Paul, Wm. Penn, Phila.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Majestic, Houston, Tex.; Plaza, San Antonio, 25-30.
Sharp & Dilkes, Columbia, St. Louis.
Shelvey Bros (3), Orpheum, Seattle, Wash.
Shaw, Lillian, Hammerstein's, N. Y. C.
Sherman-De Forest Co., Empire, Bkln.; Casino, Bkln., 25-30.
Shunk, Harry C., Al. G. Field's Minstrels.
Shirley & Kessler, Keith's, Portland, Me.
Silvano, Alfonso, Empress, Milwaukee; Unique, Minneapolis, 25-30.
Sisto, Wm., & Co., Proctor's, Elizabeth, N. J., 21-23.

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Silver & Gray, Priscilla, Cleveland.
Silbreno & Co., Cosmos, Washington.
Sloanes, The, Pittsburgh, Pa.
Smith Bros., Proctor's, Elizabeth, N. J.; 125th Street, N. Y. C., 25-30.
Smith, Irene & Bob, Academy, Buffalo.
Smith, Lee, Jones Bros.' Shows.
Solomon, Jas., Academy, Jersey City, 21-23.
Southern Singing Girls, Knoxville, Tenn.; Charleston, S. C., 25-30.
Sombreros, The, Grand, Cleveland.
Sprague & McNeece, Greenpoint, Bkln.
Spissell Bros., & Co., Wm. Penn, Phila.
Spiegel & Dunn, Poll's, Springfield, Mass.
Spencer & Spencer, Hopkins', Louisville, 21-23.
Stuart & Marshall, Keith's, Providence.
Steinert Trio, National, Boston.
Strength Bros., Bushwick, Bkln.
Stewart & Hall, Prospect, Cleveland.
Strolling Players, Orpheum, St. Paul.
Stewart Sisters, & Escorts, Orpheum, Spokane, Wash.
Stafford, Frank, Poll's, Scranton.
Steppers (6), Orpheum, Denver, Col.
Stafford & Gravin, Hammerstein's, N. Y. C.
Stane & Kalisz, Proctor's, Newark.
Stevens, Edwin, & Co., Keith's, Phila.
Steger, Julius, & Co., Alhambra, N. Y. C.
Stepp, Lichlinger & King, Bronx, N. Y. C.
Stanley, A. J., Lyceum, Toledo, O.; National, Dayton, 25-30.
Stanley, Lew & Leah, Dreamland, Cadillac, Mich., 21-23.
Stowe, Bobby, Family, Carbondale, Pa.
St. Onge, Fred., & Co., Keystone, Phila.
Staines' Comedy Circus, Bijou, Mt. Vernon, N. Y.; Montank, Passaic, N. J., 25-30.
Stone & Kalls, Shea's, Buffalo.
Stephens, Paul, Empress, Denver, Col.
Stevens & Vicars Keith's, Lowell, Mass.
Stirk, Great, Grand, Cleveland.
Sterling & Chapman, Bowdoin Sq., Boston.
Sullys (5), Orpheum, Duluth, Minn.
Sully Trio, Hartford, Hartford.
Sutcliffe Troupe, Grand, Syracuse, N. Y.
Sullivan, John L., Mer'k Sq., Lowell, Mass.
Swan-Osman Trio, Hudson, Union Hill, N. J.
Tannen, Julius, Orpheum, Los Angeles, Cal.
Taliaferro, Mabel, Majestic, Milwaukee.
Tanguay, Eva, Keith's, Phila.
Taylor, Billie, Winter Garden, N. Y. C.
Taylor, Mae, "Louisiana Lou" Co.
Tambo & Tambo, Casino-Varietie, Cannes, Fr., 18-31; Maffet Varietie, Turin, Italy, April 2-15; Alhambra, Pavia, Fr., 16-30.
Tate, Janet, Lyric, Hot Springs, Ark.
Texas Dancers (8), Orpheum, Lincoln, Neb.
Terrell, Bert, Columbia, St. Louis.
Ten Eyck, Melissa, Winter Garden, N. Y. C.
Terriss, Chas., Harris', Pittsburgh; Harris', Detroit, 25-30.
Ted & Bos, Empress, Milwaukee.
Thiessen's Dogs, Orpheum, Sioux City, Ia.
Tharber & Madison, Orpheum, Los Angeles, Cal.
Thomson, Harry, Kedzie, Chicago, 21-23; Family, La Fayette, Ind., 25-27, Varieties, Terre Haute, 28-30.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thornton, Jas. & Bonnie, G. O. H., Pittsburgh.
Thorne, Mr. & Mrs. Harry, G. O. H., Pittsburgh.
Thomas & Williams, Lyric, Hot Springs, Ark.
Titcomb, La Belle, Keith's, Cincinnati.
"Top o' th' World Dancers," Colonial, N. Y. C.
Towner's Indiana Operatic Co., Cosmos, Washington.
Travers & Laurence, Savoy, Baltimore, 21-23.
Trevilla Bros., Empress, Kansas City, Mo.
Tremont Quartette, Premier, Lawrence, Mass.
Tuneful Trio, The, Nelson, Springfield, Mass., 21-23.
Tucker, Lyric, Hoboken, N. J., 21-23.
Tuity, May, & Co., Keith's, Boston.
Tyson & Brown, Temple, Grand Rapids.
Ursoni, Bijou, Phila.
University Quartette, Orpheum, Grand Rapids.
Ushers, The, Orpheum, Montreal, Can.
Van, Chas. & Fanny, Orpheum, New Orleans.
Van & Schenck, Orpheum, Omaha, Neb.
Vaals, The, Orpheum, Lincoln, Neb.
Van Hoven, Orpheum, Lincoln, Neb.
Van Gofre & Cotrely, Lyric, Sallisaw, Okla.; Erie, Ingo, 25-30.
Vander Koors, The, Majestic, Springfield, Ill., 21-23; Orpheum, Peoria, 25-27; Bijou, Decatur, 28-30.
Vaggea, The, Grand Circuit, So. Africa.
Vassar Girls, Poll's, Bridgeport, Conn.; Poll's, Hartford, 25-30.
Vatlecita's Leopards, Keith's, Toledo; Hipp., Cleveland, 25-30.
Valie, Mona., Bijou, Flint, Mich., 21-23.
Van Lee & Rome, Poll's, New Haven, Conn.
Venitti & Fredo, Broadway, Lawrence, Mass., 21-23.
Vennetl, Leora, Plaza, Springfield, Mass., 21-23.
Vernon & Co., Hopkins', Louisville, 21-23.
Ventrilo Drama, New Victoria, Norfolk.
Vivians (2), Hipp., Portsmouth, Eng., April 1-6; Hipp., Liverpool, 8-13; Hipp., Leeds, 15-20; Palace, Manchester, 22-27.
Violinski, Crystal, Milwaukee.
Victoria Four, Orpheum, Altoona, Pa.
Von Hampton & Josselyn, Keystone, Phila.
Von Klein & Gibson, Empress, Denver, Col.
Von Tilzer, Albert, Miles, Detroit.
Von Jerome, Victoria, Baltimore.
Vyeno, Miles, Detroit; Temple, Grand Rapids, 25-30.
Ward Bros., Keith's, Providence.
Warrin & Faust, Union Hill, N. J.
Warren & Brockway, Portland, Me.
Walker, Alda Overton, & Co., Orpheum, Duluth, Minn.
Watson, Sam, Orpheum, San Fran., Cal.
Waram, Percy, & Co., Orpheum, San Fran., Cal.
Wards, Flying, Orpheum, Winnipeg, Can.
Ward & Culhane, Hammerstein's, N. Y. C.
Wayburn, Ned, & Co., Bushwick, Bkln.
Wardell, Harry, Winter Garden, N. Y. C.
Waldo Bros., Orpheum, Grand Rapids.
Walters & Frank, Empress, Spokane, Wash.; Empress, Seattle, 25-30.
Wallace's Cockatoos, Plaza, Phila.

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Waite, Kenneth R., Kalamazoo, Mich.; Grand Rapids, 25-30.
Walley, Richard, Empress, Cincinnati.
Wakama Japs, Empress, Milwaukee.
Walthour & Princeton Sisters.
Walton & Lester, Empress, Kansas City, Mo.
Watson, Jos. K., Prospect, Cleveland.
Ward & Curran, G. O. H., Pittsburgh.
Ward, Joe, Monticello, Jersey City, 21-23.
Wells, Lew, Hopkins', Louisville, 21-23.
Wentworth, Vesta & Teddy, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 25-30.
Weston, Lucy, Orpheum, Spokane, Wash.
Weston, Fields & Carrol, Hammerstein's, N. Y. C.
Weurick & Waldron, Kankakee, Ill., 21-23.
Wesley & White, Family, Carbondale, Pa.
West & Girard Bros., Liberty, Phila.
Weston & Lynn, Olympic, Lynn, Mass.
Wesselman & Wood, Broadway, Logansport, Ind.
Weston Trio, Keith's, Lowell, Mass.
Walla, Maxine, Union, Providence.
White & De Marr, Keith's, Boston.
Whittakers, The, Orpheum, Sacramento, Cal.
Wheeler, Bert, & Co., 5th Ave., N. Y. C.
White, Geo., Winter Garden, N. Y. C.
White & Perry, Keith's, Columbus, O.
Whirl's Harmonists, Nixon, Phila.
Whitney's Singing Dolls, Harris', Pittsburgh.
Williams, Gus, G. O. H., Pittsburgh.
Williams & Culver, Monticello, Jersey City, 21-23.
Williams, Billy Lyric, Hot Springs, Ark.
Witson, Jack, & Co., Keith's, Boston.
Willard & Bond, Orpheum, Altoona, Pa.
Winrow & Renard, Victoria, Baltimore.
Wilbur, Gladys, Francais, Montreal, Can.
Williams & Seraphin, Phila.
Williams, Lew, & Co., Keith's, Lowell, Mass.
Willard, Lareno, Empress, Milwaukee.
Wills, Nat M., Keith's, Cincinnati.
Williams & Segal, Orpheum, New Orleans
Wilson Bros., Orpheum, San Fran., Cal.
Wills & Hassan, Orpheum, Spokane, Wash.
Wilson, Knox, Orpheum, Winnipeg, Can.
Wise, Thos. A., & Co., Alhambra, N. Y. C.
Wilte Bros., Alhambra, N. Y. C.
Willison, Herbert, Al. G. Field's Minstrels.
Wilson & Aubrey, Majestic, Ann Arbor, Mich.; Orpheum, Grand Rapids, 25-30.
Willa Musical Comedy, No. Boston, Va.
Willard, Mysterious, Empress, Milwaukee, Wis.; Grand, Fargo, N. Dak., 25-30.
Wildish, Chas., & Co., Nixon, Phila.
Wormwood's Animals, Orpheum, Spokane, Wash.
World & Kingston, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 25-30.
Wood Bros., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 25-30.
Woodward, Romain L., O. H., Stanley, N. Y.
Wooley, Mathew, Academy, Jersey City, 21-23.
Wordette, Estelle, & Co., Lyric, Hoboken, N. J., 21-23.
Wynn, Ed., Poll's, Scranton.
Yerxa & Adele, Girls from Happyland Co
Yonlin, Alma, Orpheum, St. Paul.
Young, Ollie, & April, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 25-30.
Young, De Witt, & Sister, Orpheum, Bkln.
Yveno Japs, Miles, Detroit.
Yvette, Maryland, Baltimore.
"Ye Colonial Septette," Poll's, Scranton.
"Zee," New Victoria, Norfolk

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 18-23, Billie Burke, in "The Runaway."

ALVIN (John B. Reynolds, mgr.)—18-23, Alice York, in "The Chocolate Soldier," in a return engagement; 25-30, Fritzi Scheff, in "Night Birds."

DUQUESNE (Denny Harris, mgr.)—18-23, Harry Davis' Stock Co., in "The Middleman;" 25-30, "My Friend from India." Capacity audiences at every performance.

LYCEUM (C. R. Wilson, mgr.)—18-23, by special request, a return engagement of those fun makers, "Mutt and Jeff." Capacity audiences assured. 25-30, "The Light Eternal."

GRAND (John P. Harris, mgr.)—18-23, a special bill, classed as "Ye Old Timers' Festival," has been arranged. The youngest on the bill is aged forty-seven, while the oldest is eighty years of age, including Lottie Gilson, George Primrose, James and Bonnie Thornton, Harry Thorne, Ward and Curran, Allen and Clark, Gus Williams, Sam Holdsworth, Mrs. Harry Thorne, and Fox and Ward. Special mention must be given these performers who have helped make stage history, and from the advance sale, packed houses are assured at every performance, and a great welcome is assured the performers.

HARRIS (John H. McCarron, mgr.)—18-23, another bill of diversified acts, including the Four Regals, Whitney's Singing Dolls, Charles Ferris and company, Musical Simpsons, J. Wilbur Davis, Black Brothers, Dixon and Hanson, Longbrake, Edwards and Richards, and the Pears.

KENYON.—18-23: The Bartells, Lyric Comedy Four, Rodgers and Wright, King and Mason, the Eskes, Jones and Smith, and pictures. Business very good.

GAYETY (Henry Kurtzman, mgr.)—18-23: Max Spiegel's College Girls, with Abe Reynolds, Alta Phillips, and Ed. Rodgers. Beatrice, the ragtime violinist, is the added attraction. 25-30: Rose Sydell's London Belles.

ACADEMY (Harry W. Williams, mgr.)—18-23: the Gay Widows in "At Saratoga;" 25-30, the Tiger Lilies.

EXPO HALL.—April 18, London Symphony Orchestra.

CARNEGIE HALL.—March 20, Cincinnati Orchestra.

NOTES.—Arthur Deming, that genial black face comedian, told many new jokes at the Harris, last week, and kept the large audiences in a continual uproar. His turn was a scream from start to finish........Alice Yorke, in the role of Nadina, in "The Chocolate Soldier," is playing her fourth engagement in this city, and has made many friends. This company holds the record in this city and another big week is assured...... Billie Burke, the winsome little comedienne, will be welcomed by her many friends in this city. She is one of our most popular favorites...... Ahearn's cyclists created no end of amusement at the Grand last week, especially their burlesque bicycle race......Floretta Clarke, expert wooden shoe dancer, gave a clever act at the Harris last week. The neatness of her wardrobe was very pleasing.......Nellie Florede with the Columbia Burlesquers, was forced to respond to many curtain calls, and on several occasions thanked the audience with a new little speech......Ben Linn and Ila Grannon were the whole thing with Lasky's Pianophiend Minstrels, at the Grand, last week. Miss Grannon is quite a favorite here, and received much well-earned applause

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Kirk Brown's Dramatic Co. had a satisfactory week ending March 16. Phil Maher's Stock Co., week of 18, excepting 19, which is taken by "Alias Jimmy Valentine." Harry Bulger, in "The Flirting Princess," 20; "Over Night" 27, Lyman Howe's picture lecture 28.

COLONIAL (H. B. Doan, mgr.)—The best variety bill since the opening of this house kept business good all week. A concert by the Fourth Regiment Band, of this city, in addition to the regular show night of 2, packed the house. Bill week of 8, Gus Hornbrook's company, including bronchos, in "Cheyenne Days;" Carter and Waters, the McAlevers, McCormick and Wallace, Charlotte Parry, Walter Brower, and Geo. B. Reno and company, in "The Misfit Army."

FAMILY (Chas. M. Howell, mgr.)—18-20: Perry Sisters, in "Chorus Life;" Kennard Bros., Brennan and Wright, Del-a-Phone, mimic. 21-23: Teed and Lazell, Jim Gilden, Harris Twins, contortionists, and Manhattan Comedy Four. Also moving pictures.

THE HIPPODROME, picture house, by strong request, had a return of the fine "Cinderella" pictures. All the picture houses felt the effects of the rainy week.

NOTE.—The many friends of Joe Royer, formerly of this city, welcomed him at the Colonial last week, where he was on the bill as J. Royer West.

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BEST AND CHEAPEST

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the house was dark week of 11 with the exception of Friday and Saturday nights, when local talent put on "The House that Jack Built," for a benefit.

ATHENAEUM.—On March 14, the stranded Grazzi French Opera Co. benefitted, with fair results. The program consisted of selections from grand opera and a few vaudeville acts. This week, Julian Eltinge, in "The Fascinating Widow," comes, and next week, Helen Ware, in "The Price."

SHUBERT (Earl Steward, mgr.)—Last week, Fritzi Scheff, in "The Night Birds," had well-filled houses. Miss Scheff was in her usual good voice, and was ably supported by a fine company, in which George Anderson carried off the honors. This week, "The Gamblers." Next week Sothern and Marlowe, in Shakespearean repertoire.

GRAND (A Judah, mgr.)—Last week Belasco's Company, in "The Easiest Way," scored another hit, to good business. This week, Fiske O'Hara, in "Love's Young Dream." Next week, Cathrine Countiss, in "The White Sister."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill drew well. This week: Ada Reeves, Reynolds and Donegan, Maud O'Dell, Carson and Willard, the Six Bracks, and Paul Azard.

GILLIS (E. S. Brigham, mgr.)—Last week, "June the Gambler" did fairly well. This week, "As Told in the Hills."

EMPRESS (Edwin Lang, mgr.)—Last week's bill was all tangled up on account of the snow. The acts that open on Sunday come from Denver, but they did not arrive until Wednesday, so a make-shift bill was put on. This week's acts will be: Trevilla Bros. and their seal, Marie Fitzgibbons, Walton and Lester, Ned Norton, Harry Burkhart, R. R. Raymotte, and Fernandes May Trio.

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave "The Right of Might." This week, "The Hearts of Blue Ridge."

GAYETY (Burt McPhail, mgr.)—Last week, Max Spiegel's the Queen of Bohemia, with Countess Rossi, Sam Sidman, Chas. Drew, George B. Hayes, did good business. This week, the Golden Crook. Next week, the Dreamland Burlesquers.

CENTURY (Joseph Donegan, mgr.)—Last week, the Daffydills, with Sam Rice as the principal comedian, and the Attell-Kilbane fight pictures as a special feature, had big houses. This week, the Pace Makers, with Jim Flynn as a special feature. Next week, the World of Mirth.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) Forbes Robertson, in "The Passing of the Third Floor Back," March 11 12, received well by large houses. "The Man on the Box" 14, George Damarel, in "The Heart Breakers," 16, 17; 'Graustark" 19, 20 21; Field's Minstrels 23, 24; De Wolf Hopper, in "Pinafore," March 28. April 2, 3, "The Red Rose." 7, "Introduce Me." Business at this house has been very good, considering weather conditions, which were very unfavorable last week.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock Co. presented week 11, "The Circus Lady," to excellent business. This week they will present a show without a name, that is a play written by W. C. Tucker, of this city, and which will be named by the spectators.

FOLLY (F. M. Tull, mgr.)—Playing popular priced vaudeville from the W. V. M. A time.

EMPRESS (Jack Boland, mgr.)—Will feature Mildred Holland, in "The Power Behind the Throne," in two reels, on 13, also another feature, "Flying to Fortune," on the same date.

CAPITAL, OLYMPIC, GAIETY, COZY, ORPHEUM, COLUMBIA, AND DREAMLAND all doing a fair business.

Racine, Wis.—Racine (H. C. Andrew, mgr.) May Irwin, in "She Knows Better Now." Waller Bros.' Stock Co. opened 11, for week, repertoire comprising "Just Plain Molly," "The Maid and the Minister," "For the Flag They Loved," "The Girl and the Rube," "The Girl from Mexico," "Butts, the Newsboy Detective," and "Nebraska." "The Spring Maid" 18, "Uncle Tom's Cabin" 23, "The Goose Girl" 24.

BIJOU (F. B. Stafford, mgr.)—Vaudeville and pictures, to good business.

NOTES.—Orpheum, Majestic, Grand, Casino, Lyric and Amuse, moving picture houses, all doing well........The New Orpheum Vaudeville Theatre will probably open about Aphil 15. Elks' Minstrels will possibly be the opener.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Company continued to good business March 11-16. Week of 18, last week of the company, "Man and Superman."

PRINCESS (H. C. Judge, mgr.)—Kinemacolor pictures of the Durbar, to big business, 11-23. "The Girl from Abroad" 25-30.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 18: Claude and Fannie Usher, Walter C. Kelly, Bert Kalmar and Jessie Brown, Aeroplane Girls, Bison City Four, Linton and Lawrence, Hilda Hawthorne, and Herbert's Dogs.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill week of 18: Gladys Wilbur, Glassco and Glassco, Black and Jones Sampson and Douglas, and Helen Richards.

ROYAL (Oliver McBrien, mgr.)—The Ideal Comedians, to good houses, 11-16. The Girls from Reno 18-23, Follies of the Day 25-30.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Co., in "Le Courier de Lyon," to good business, 11-16. "Le Grace de Dieu" 18-23.

NOTE.—Miss Horniman's Stock Company, who finish their experimental season in Canada, this week, announce that they will return next season for a period of twelve weeks. A portion of that time will be divided between Ottawa, Toronto and Winnipeg, and a visit to New York.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. opened their third and last week, 11, presenting "The Barrier," to good business. Father Matthew Dramatic Club (local amateurs) presents "Robert Emmett," 18, for benefit of R. C. Orphans.

NICKEL.—Mlle. Olivette and J. A. Keely, in songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Karle and Henton 11-13, the Four Musical L'Aeolians 14-16, and moving pictures

Hamilton, Can.—Grand Opera House (A. R. London, mgr.) "Madame Sherry" March 15, 16, A. O. H. concert (local) 18, "The Enchantress" 19, 20, "Beverly" 23, "With Edged Tools" 25, 26.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 18: Will H. Murphy and Blanche Nichols, Chas. W. Bowser and company, James Cullen, Flying Martins, R. A. G. Trio, John Geiger, and Paul Nolan.

Woodstock, Can.—(W. H. Wilcox, mgr.) "Brewster's Millions" March. 19, moving pictures and vaudeville 20-23.

NOTE.—McEwen, the Scottish entertainer, is laid up here with pneumonia, but at this writing is convalescing......Manager Wilcox has just Royal, Pastime, Carrollton, Star, Imperial, Co- where he has invested considerable in real estate.

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The Pattersons	Gordon & Belmont	The Burbanks	Gruber & Kew
The Zanonettas	The Great Franceus & Co.	Compton & Plumb	The Hirshorns
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Ed. Settle, Pianist, write. Wk. Mar. 18, Ashland, Ky.; Wk. Mar. 25, Ironton, O.

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Leading Woman, Character Woman, Character and Heavy Man, Stage Carpenter to double Band, Property Man to double Band, Tuba to double String Bass, Good Actors in all lines, who double in band. Dope fiends, trouble makers and drunkards discharged without notice. Address

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Salary low, but positively sure. Show never closes. Company is composed of ladies and gentlemen, so govern yourself accordingly. Will send tickets anywhere. Wire or write quick. R. C. WARD, Liberty, Ind., Mar. 21, 22, 23; Franklin, O., Mar. 25, 26, 27; Miamisburg, O., Mar. 28, 29, 30., care Musical Comedy Co.

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The Pier shown here extends five hundred feet out into the water from the boardwalk. The building at the entrance is one hundred feet wide and a hundred and thirty feet long. It has twelve bowling alleys, eight pool tables, a soda fountain, three pianos, a moving picture room equipped for seating four hundred persons, and plenty of suitable space to sub-let.

At the outer end of the pier there is a complete dancing pavilion with floor

space twenty by forty feet, and the right kind of aisles and balconies. The inside and outside arrangements and fixtures of the whole structure are as good as can be devised for the purpose, and are in excellent condition.

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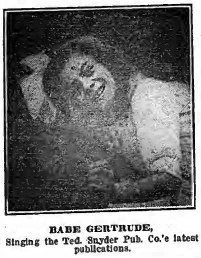

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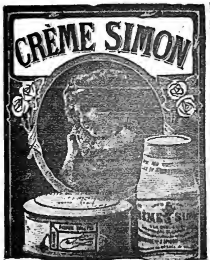

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The two featured songs in Griffin and Lewis' act this season are "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland With a Girl Like You."

Ratcliff and Hall, "Two Girls and a Hobby Horse," speak in glowing terms of the pretty waltz song, "Dottie Dimple."

McCarthy and Quivie, formerly of the "Louisiana Lou" cast, will play vaudeville dates from now hence, singing exclusively a Will Rossiter repertory. "You'll Never Know the Good Fellow I've Been," "I'd Love to Live in Loveland With a Girl Like You" and "If Someone Only Cared for Me" will constitute the main portion of their act.

Nell McKinley was a recent caller, reporting the eminent success of "Mammy's Shufflin' Dance" and other Rossiter song hits.

John Baxter, "The Man Behind the Voice," will remain in New Orleans another four weeks, exploiting the Will Rossiter song successes. He reports his recall numbers are "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland With a Girl Like You."

The Faber Sisters have signed contracts for the Orpheum Circuit, opening immediately. These clever girls are using an entire Will Rossiter repertory, including "Mammy's Shufflin' Dance," "I'd Love to Live in Loveland With a Girl Like You" and "Let's Make Love While the Moon Shines."

The Amtes are more than making good with "Mammy's Shufflin' Dance" and "You'll Never Know the Good Fellow I've Been." Their work around Chicago this season has brought them unnumbered praising press notices.

"Mammy's Shufflin' Dance" is the one best bet in the song line with Elsie Murphy.

"Don't Forget To-morrow Night" makes a grand opening number for clever Mae Curtis. This swingy tuneful never fails to get her audiences going.

Blossom Seeley promises a glad surprise for Hammerstein audiences with a new Will Rossiter number. She will also make merry with "You'll Never Know the Good Fellow I've Been."

"Down Home Rag" is fast becoming the craze with leading buck dancers. Nixon, Hayes and Smith find it a nifty number for their original style of work.

Jeanette Dupree will take several Will Rossiter numbers to England, opening early in April. "Let's Make Love While the Moon Shines" will remain her featured number.

AUBREY STAUFFER & CO. NOTES.

Aubrey Stauffer has been in the East for the last three weeks, and reports gratifying results. "That Lovin' Traumerei" seems to be starting all over again. He is mystified, but not at all displeased over the totally unlooked for demand for the new song, "Henry, Oh, Henry, Your Ma Wants You." It is about three weeks old, and everybody seems to have heard it, and wants it. He refuses to make any predictions, but is willing to bet that it will be a hit.

McIntyre and Harty are rehearsing "Henry, Oh Henry," and will put it on this week. A great act, and how Miss Joe McIntyre can do a kid song.

Edith Livingston, booked solid by the W. V. M. A., has several Stauffer numbers in her act. "Oh, That Oriental Rag" and "Henry" are her big hits.

Leroy Thornton, the youthful tenor, was a big hit at the Orpheum Theatre recently. In addition to a great voice the little fellow has a wonderful conception of "putting over" a song. "Henry" was a regular riot for him.

HARRY L. NEWMAN NOTES.

The World's Comedy Four and the Diamond Comedy Four have added to their singing act Harry Newman's cyclonic song success, "My Killarney Rose," and meeting with great success.

McKay and Cantwell are featuring "My Killarney Rose," and the song is the genuine song hit of their singing act all over the Orpheum Circuit.

Ray Raymond, with the vaudeville version of the "Millionaire Kid" Co., is singing Harry Newman's big hit, "My Killarney Rose," and taking four and five encores at each and every performance.

The following burlesque companies now touring the Eastern and Western wheels, featuring "My Killarney Rose:" Cosy Corner Girls Co., Jack Howard (also in the same company, Lizetta Howe is singing Harry Newman's new ballad, "Take Me Back to Dreamland"), Fred Reese, with the High School Girls; Barrett and Belle, with the Zallah Co.; Ida Emerson, with the Robinson Crusoe Girls Co.; Kelly and Rowe, with the Lady Buccaneers Co.; Ralph Rockway, with the Regatta Girls; Clifford and Rose, with the Cherry Blossoms Co.; Wolfe and Lee, with the Imperials Co.; Joel Corin, with the Queens of the Jardin de Paris Co.; Harvey Brooks, with the Cracker Jacks Co.; Miss Shannon, with the Queens of the Folies Bergere; Mr. West, with the Big Gaiety Co.; Blanche Davenport, with the Taxi Girls Co.; the Four Harmonists, with the Girls from Happyland Co.; Killian and Moore, with the Love Makers Co.; Jimmy Rowland, with the Passing Parade Co.; the Electric City Quartette, with the Social Maids Co.

"Take Me Back to Dreamland," the new Harry Newman ballad, is positively the next hit of this ambitious writer. Every cafe and most every picture theatre in Chicago is singing it, and the bands will be playing it this Spring. It is one of the biggest selling numbers in the West right now, and it is only three weeks old.

AUFDERHEIDE MUSIC NOTES.

Fogarty and Harris, formerly Ryan and Cohan, those clever girl singers and entertainers in vaudeville, are making an excellent showing in Chicago, using the new "Dusty Rag" as their feature song. "Moontime is Spoontime" is also one of the best songs in their repertoire.

Arthur H. Hahn, universally popular as one of the biggest band singers, is popularizing and especially featuring "Dusty Rag," "In Bamboo Land" and "I Want a Patriotic Girl." All three of these songs are being used with great success, as Mr. Hahn's big voice is capable of pleasing his audiences with these numbers.

Menlo Moore's "Lads and Lassies," the clever and popular kid act, scoring success over Western Vaudeville time, are featuring "That Ever Lovin' Bear Cat Dance," in which the kids make their appearance in bear costumes, and do just enough of the "bear" stuff to make them look like it. The number is cleverly handled and is truly a hit for the act.

Montie Brooke and Bert D. Harris, in their song farce, entitled "A Mild Flirtation," are using "I Want a Patriotic Girl," having just added the song to their act, and report it a feature.

Alabama and Georgia, a clever double, are singing successfully the new rag song, "Dusty Rag."

Trudell and Fuller, the peerless entertainers, in their new comedy and singing act, will use "Dusty Rag" and "In Bamboo Land."

Daniel M. Lambeth, Chicago's favorite baritone, is using "Drifting in Dreams with You" in his repertoire, which song he uses admirably well.

NOTES FROM J. FRED HELF CO.

Spook's Minstrels are featuring that wonderful applause winner, J. Fred Helf's latest and greatest Irish song, "A Wee Little Drop o' the Cruiskeen Lawn."

Norris and Kramer, who introduced "The Chicken Rag" several months ago, continue to feature this popular number with enormous success.

"How Would You Like To Be Loved?" that melodious novelty song, has been added to the repertoire of the Smith Trio, who have had great success with "The Chicken Rag."

J. W. Meyers' rendition of "A Wee Little Drop o' the Cruiskeen Lawn" receives the big applause of the bill wherever he plays.

"The Chicken Rag," melodiously interpreted by the Yankee Comedy Four, is repeatedly encored.

Clayton and Walter's rendition of "Lord! Have Mercy On a Married Man" is warmly welcomed.

Mabel Carew wins applause with "Oh, You Bear Cat Rag."

Seymour, Dempsey and Seymour, with Harry Hastings' Show, are scoring an exceptionally big hit with "The Chicken Rag."

John E. Rogers is one of the many artists who are successfully interpreting "A Wee Little Drop o' the Cruiskeen Lawn," with slides.

FROM FORSTER MUSIC PUB. CO.

Harry Van Horn is scoring tremendously with Forster's latest ballad, "Give My Love to Mother."

Wolfe and Lee, of Williams' Imperials, have added "Garland of Old Fashioned Roses" and "At the Ragtime Ball" to their repertoire.

Harry Grant is using "Garland of Old Fashioned Roses" with great success.

The Whitman Sisters are scoring tremendously with "At the Ragtime Ball."

John Carroll has added "At the Ragtime Ball" to his repertoire.

Belle and Forbes are using "Garland of Old Fashioned Roses" with great success.

Axel Christensen, the ragtime king of Chicago, is cleaning up nightly with his rendition of "At the Ragtime Ball."

Mattie Borum and company are rehearsing "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

The Varsity Trio, formerly the Varsity Quartette, are cleaning up around Chicago with "Garland of Old Fashioned Roses."

Van Horn and Jackson have added "Kentucky Rag" to their repertoire.

NOTES FROM STERN & CO.

The Four Musical Cates, who have just returned from a successful tour of Europe, are using a repertoire of our latest songs, introducing "That Raggedy Rag," which is bringing them many encores.

Lillian Lawrence's Pickaninnies are popularising our latest "rag numbers:" "That Raggedy Rag," "That Subway Glide," "That Mello-Cello Melody" and "Ragtime Engineer."

The Metropolitan Quartette, who are featuring "The Subway Glide," are getting better results from this than any other number which they are using.

Ed. and Myrtle Williams have just returned from the West, and have requested us to have orchestrations made of "Follow the Car Tracks" and "I Like the Hat, I Like the Dress," and also wish to state that they cannot get any numbers that can equal them for their act.

We had the audiences swaying in their seats when we used "Subway Glide" was Dunn and Brnaton's reply to our communication. "That's the Answer."

THOMPSON & CO.'S NOTES.

The Farber Girls report that "Let Me Know a Day Before" was a riot with them in Denver, recently. The girls were so pleasing to the audiences that the Western Vaudeville Association booked them into every house they had in Chicago. In fact, they went so well that they were given the entire Orpheum Circuit.

Josie Heather, the clever English singing comedienne that played the Majestic Theatre, Chicago, has added "Let Me Know a Day Ahead," and will use the number during her tour of the W. V. M. A. time.

The Six Brown Brothers have added "Monkey Rag" to their long list of popular songs, and will continue to use it during their tour of the Orpheum Circuit.

The Arlington Four will be seen at the Majestic Theatre, Chicago, in a few weeks, and will use "Monkey Rag."

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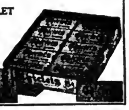

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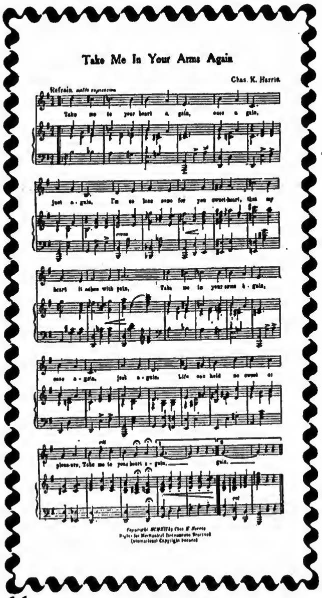

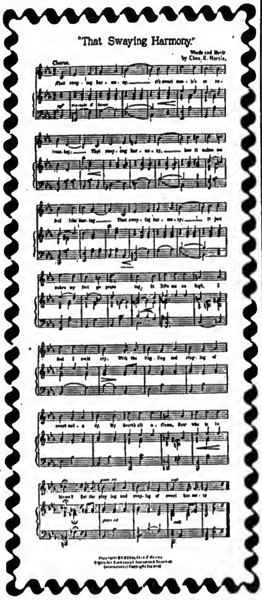

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By CHAS. K. HARRIS

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"THAT SWAYING HARMONY"

By CHAS. K. HARRIS

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 9.

American dramatists are playing a truly important part in the entertainment of the London public just now. Arnold Bennett, a delightful novelist, has not hitherto had any success as a playwright. His work lacked something which Edward Knoblanch is apparently able to supply, for "Milestones," their joint work, was received with acclamation at the Royalty Theatre on Tuesday night, and looks as though it might run indefinitely to crowded houses. Then there is "The Easiest Way," at the Globe Theatre. Eugene Walter has easily wiped out the failure of "Paid in Full." At the neighboring Lyric, "Nightbirds," adapted by Gladys Unger from the French, maintains its popularity. Fagan's "Bella Donna" still attracts to the St. James. Finally, C. B. Fernald is now admitted to be the author of "98.9," at the Criterion.

"Milestones," in one word, curiously describes the play. It depicts three episodes in the life of John Rhead, ranging from 1860 up to date. Rhead, a strenuous youngster of twenty-five, was then a partner in the firm of Sibley, Rhead & Sibley, iron masters. The business had been founded by his dead father and the elder Sibley, whose son formed the third factor. The Sibleys, father and son, were hidebound conservatives, with whom young John Rhead's ardent spirit was always in conflict. His keen eye saw that the day of the wooden ship was at an end, that a greater fortune might be made by his firm if it got quickly into the market with its iron. The Sibleys treated this as the theory of a madman; but John had the courage of his opinions. He promptly retired from partnership, and found more enterprising associates. The situation was complicated by the fact that young Rhead was engaged to marry Rose Sibley, daughter and sister, respectively, of his partners; while young Sam Sibley was engaged to marry Gertrude Rhead, a sensible, high-spirited girl, completely in sympathy with her brother's opinions and imaginations. She ranged herself by his side, dismissing her lover. The Sibleys on their part peremptorily bade Rose to break off her engagement with John Rhead. But fate was kind to the youth, for the death of the elder Sibley quickly ensued, leaving Rose to take her own course. She married John, and when a second picture of 1885 was revealed, proved during the intervening years to have been his tender and devoted wife, and to have borne him a little girl as delightful as herself. But in John Rhead immense prosperity wrought a great change. He had become just as stubborn and stupid a conservative as he himself had found the Sibleys. The keen vision which had enabled him to foresee the future of iron, failed him with the advent of steel. Arthur Preece, an imaginative youngster in his employment—a suitor for the hand of his daughter, Emily—was just as enthusiastic a steel man as John had been an enthusiastic iron man. He shared the same fate of angry dismissal, and made his way to the colonies. Poor Emily was coerced into marriage with an idiotic nobleman, Lord Monkhurst, so the second chapter of the story came to an end. In 1912 Sir John Rhead and his lady celebrated their golden wedding, and again the stern old man was confronted by young lovers—his granddaughter and yet one more imaginative pioneer of industry. Now, all the women are arrayed against him—his wife, his sister, a lonely, sentimental old maid, his daughter, meanwhile widowed. And the women conquered. "Milestones" is beautifully written and finely enacted, Dennis Eadie, as John Rhead, and Haidee Wright, as Gertrude Rhead, being notably good. The authors have been curiously successful in respect of their first act in reproducing the style and sentiment of a mid-Victorian era.

"Kipps," adapted from H. G. Wells' novel by himself and Rudolf Besier, was produced at the Vaudeville Theatre on Wednesday night. If it were not for a really remarkable incarnation of Kipps by O. B. Clarence, the play must be described as a failure. It was mainly due to the actor that Wednesday's audience was moved to enthusiasm. "Kipps" may possibly have a successful career, but the authors have contrived to dissipate the atmosphere of the novel. Indeed, it is hard to understand how they could ever have hoped to preserve it, and the remnant of "Kipps" is certainly not the material of which good plays are made. What we saw at the Vaudeville was sheer farce. Kipps' boyhood was cut out. He was introduced as a young clerk in Shalford's Drapery Emporium, an exemplary young fellow suddenly disgraced by the arrival of an old Bohemian friend, an actor-author, who treated him to a night out with disastrous consequences. At this juncture there appeared on the scene a prim lawyer, Mr. Coote, with the news that Kipps had inherited a fortune of $250,000. Coote made it his business to educate the youth for his new position. He was at once confronted with the serious difficulty that Kipps had become involved in a love affair with Ann Pornick, a domestic servant. The idea was that the youth should marry Helen Walsingham, a pretentious young woman, willing to condone his vulgarity for his wealth. After two acts of farcical endeavor to make a society man of Kipps, he frankly reverted to his housemaid sweetheart.

For the space of ten minutes the audience assembled at the Queen's Theatre, on Saturday night, was delighted with "The Chalk Line," a play by Fabian Ware and Norman MacOwan. Two charming children, sitting in the inglenook of a Scottish shooting lodge, discussed a fairy tale which formed the text of the dramatist—such fascinating children, and such a pretty tale! But when the play begins it soon develops into sound and fury, signifying nothing. The authors no doubt meant it to signify a great deal—in the sentiment of "An Englishman's Home," but their romantic invention lost itself in mere extravagance, their characters are inexplicable.

An eccentric laird was so distressed by the death of his son in battle that he nearly went mad, though his passion for the study of science and fertility of invention were just as remarkable as ever. He contrived a death dealing machine, with the aid of which, by merely touching a button, he could end all life over a vast expanse. His notion was to use this influence to strengthen his exhortation of the nations to universal peace. He determined to confide his knowledge to a small body of trustees, with full power to act. A foreign countess of a nationality not disclosed, applied herself assiduously to secure the old man's confidence on the pretence that she shared his desire for peace. As a matter of fact, she was a secret agent of an unfriendly government, eager to secure for it the old laird's invention. Her antagonist was a brilliant young English officer, who managed to beat her at last, but he only got hold of the diabolical composition in the very nick of time. The guns of a belligerent power were already heard without. Lady Tree plays the spy, Kenneth Douglas the young officer. They are good enough, but the general opinion is that "The Chalk Line" is unconvincing and cannot succeed.

George Edwardes produces an entirely new version of "The Count of Luxembourg" at Daly's Theatre to-night.

Joseph Brooks is now hard at work on the preparation of "Ben-Hur," to be installed at Drury Lane Theatre on Easter Monday. He is selecting an English cast.

"Dear Old Charlie" served to raise an irritating dust at the Prince of Wales Theatre, but is quickly to be withdrawn. The partnership of Charles Hawtrey with Frank Curzon nears an end. Mr. Curzon has made a new alliance, this time with Marie Tempest, whose first production at the Prince of Wales Theatre will be that of a comedy entitled "At the Barn." This is the work of Anthony P. Wharton, a Dublin man, who was absolutely unknown when Lena Ashwell produced his play, "Irene Wycherley," by way of beginning her career in management at the Kingsway Theatre. It created quite a sensation, but five years has elapsed ere Mr. Wharton's second adventure.

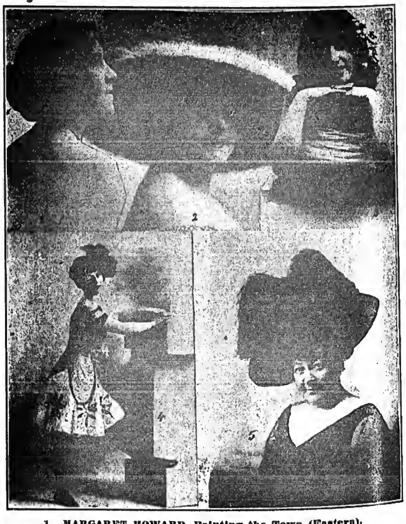
A play entitled "The Kangaroo," by Horace Annesley Vachell, better known as a novelist, is shortly to supersede "The Dust of Egypt," at Wyndham's Theatre.

John Lawson sails for South Africa with a repertoire of sketches to-day.

Gertrude Vanderbilt and Clarance Smith are due at the Palace Theatre on Monday next.

Mrs. Langtry does not find the suffragette trouble at all assistant to her sketch, en-

OUR BURLESQUERS.



1. MARGARET HOWARD, Painting the Town (Eastern).
2. MARCELLE LESLIE, Knickerbockers (Eastern).
3. DAISY HOFFMAN, Yankee Doodle Girls (Western).
4. ROSIE HENLEY, Star Show Girls (Western).
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titled "Helping the Cause." In this she figures as a riotous suffragette remitted to Holloway Jail, and there captivates the officials, high and low. She says she now finds an aloof disposition on the part of the audience at large. One night a number of suffragettes visited the Coliseum to hiss and "boo."

Mascagni has been to the Olympia to witness "The Miracle." He was "astonished and stimulated. The marshaling of the crowd was almost beyound his comprehension, the music superb."

Alice O'Brien, a musical comedy actress who graduated at Daly's Theatre, but has more recently been a favorite in Paris, opened at the Alhambra on Monday. She sings English and French ballads with complete success.

Seymour Hicks has written the book of a Japanese musical comedy, entitled "O-Mi-Iy," in which Ellaline Terriss will appear at the London Hippodrome shortly. For himself Mr. Hicks has condensed "The Middleman," in which he will play E. S. Willard's original character of Blenkarn, at the London Coliseum very shortly.

George Edwardes' next contribution of musical comedy to the variety stage is due at the Palladium on Monday, when Evie Greene will appear as Sans Gene, in the first act of "The Duchess of Dantzig."

Henry Bedford Lodge, a well known amateur conjuror, is dead. His fame was established more than thirty years ago by his sensational exposure of that famous medium, the Rev. Dr. Monk.

George Marcks, who employs a number of lions in a dramatic sketch, entitled "A Terrible Dream," was summoned before the North London Police Court at the instance of the Society for the Prevention of Cruelty to Animals. During the course of his sketch Marcks swished the lions with a cane, waved a chair above his head, and fired a revolver four times. This the prosecuting official declared to be "cruelly terrifying," but the magistrate promptly declared that the case should never have been brought before him.

Oswald Stoll was not able to appear at the annual meeting of the Coliseum shareholders. He is still confined to his bed as the result of an accident to his knee. Otherwise his health is good, and he is able to run his business by telephone. It was explained to the Coliseum shareholders that the coronation festivities and the hot weather had injured business very seriously during the Summer. None the less, a dividend of 22½ per cent. is payable to the shareholders, while the mortgage indebtedness of the corporation has been considerably reduced, and is likely to disappear in the course of time.

Roshanara's dances are much admired at the Palace Theatre. The artist has been variously described as a Russian and as a Hindoo. As a matter of fact, she is an English girl, but her father was an important Anglo-Indian official, and during eighteen years' residence in the East Roshanara has studied its dances. "Roshanara" is actually Hindoostani for "the light of the world." Mam'selle made her first appearance in public as a member of Oscar Asche's "Kismet" company. She was also a member of the Russian ballet troupe at Covent Garden during the opera season.

Lottie Venne is this week appearing at the Tivoli in a monologue, entitled "Mrs. Rawden's Rehearsals," in which she discourses on amateur theatricals. The act did not prove specially acceptable.

Tambo and Tambo had to retire from the Hippodrome programme last week. One of the artists is suffering from a poisoned finger.

Eugene Stratton proposes to spend a few weeks on the coast in order to secure a complete recovery from his recent severe attack of influenza.

Harry Bawn has taken over the derelict Paragon Music Hall, Mile End, which he proposes to re-open as the Mile End Empire.

Some locations for Monday next are: Paul Cinquevalli, Hippodrome, Manchester; Lil Hawthorne, London Pavilion; Clarice Mayne, London Pavilion; Hedges Brothers and Jacobson, Tivoli; the Three Merrills, Empire, Edinburgh; Chung Ling Soo, Empire, Newcastle-on-Tyne; Willie Zimmerman, Empire, Newcastle; Belle Davis and her Cracker Jacks, Empire, Newcastle; Jen Latona, Empire, Bradford; the Kratons, Empire, Birmingham; Bort Melrose, Empire, Nottingham; Berton and Ashley, Empire, Glasgow; Diamond and Beatrice, Grand, Birmingham; Walker and May, Empire, Birmingham; Friend and Downing, Empire, New Cross; Howard and Harris, Palace, Blackburn; Charles T. Aldrich, Palace, Southampton; Donald and Carson, Hippodrome, Wigan.

A demand for an increase of wages by the stage hands at His Majesty's was referred by Sir Herbert Tree to the association of managers. The men treated this as bringing a "union" into conflict with them, consulted their own union in consequence, and struck. Volunteers, including actors, worked the scenery, which for "Trilby" is quite simple, and non-union stage hands were later employed.

"Belle Donna" was played at the St. James Theatre for the one hundredth time on Thursday.

W. H. Clemart and Wall Pink have been nominated by the Variety Artists' Federation to discuss a revision of the award, ensuing to the strike, shortly due according to its terms.

Financial trouble has caused the closing of the Palladium, formerly the Alhambra, Brighton.

Sam Stern has been ordered by the courts to pay a sum due to his agent, Foster, within a month, or he will be "committed."

"Manny" Warner, the agent, for some years in business with Jack Somers, is retiring. He will join his father-in-law, a Viennese merchant.

So far the coal strike has affected the theatrical and vaudeville industry mainly in the way of an impaired train service. But if it continues many houses, especially in the colliery district, must close down.

Esme Beringer is to appear at the Victoria Palace next week, in a sketch, entitled "Three Common People."

E. J. Conlon, the well known secretary of the joint stock corporation, respectively owning the Empire and Gaiety theatres, is dead. His interest in the business was purely financial.

Bert Gilbert, a fine comedian, long absent in Australia, is on his way home to England.

A wordless play of great magnitude and interest, called "Pierrot's Last Adventure," is due at the London Coliseum on Monday.

While Victoria Monks was singing at the Camberwell Music Hall the other night, the electric light failed, and the audience was left in darkness. The artist kept on singing and so probably averted a panic.

Carnivals.

THE CARNIVAL AND STREET FAIR OUTLOOK.

BY SYDNEY WIRE.

A few more weeks and the merry billposters will be busy covering the railroad fences and farmers' outhouses, for the circus will then be in full swing, and the route lists will begin to assume a natural appearance. Close upon the heels of the circus comes the carnival, which has already become a staple amusement, and contracting agents and promoters are already busy digging up contracts for their various attractions. At the home offices managers and secretaries are burrowing their way through stacks of correspondence, while show owners and privilege men are busy cleaning and painting up their paraphernalia ready for an early opening. Although, for a long while dormant, the carnival business seems to be upon the eve of a pick up, and carnival men are striving hard to discover new attractions with which to garnish their already time-worn midways. Last season a water circus was the latest innovation, a scheme which was rapidly followed by the ever present copyist, until almost every carnival organization was able to advertise a water circus, none of which were really of any merit as far as the box-office is concerned, and many were only the poorest imitations of what a water circus really is.

The water show was a good idea but it was not, and so far, never has been, carried out in the true sense of the term, and there is no telling what success a real water show really would meet with. The old time platform show has been succeeded by the new popular five, six, seven or ten in one, as the case may be, and a hundred and one new ideas in the way of side shows have been introduced from time to time. The most apparent difficulty has usually been the lack of meritorious attractions the carnival showmen usually laboring under the impression that his only need was a good, flashy front and an attractive ballyhoo, and the rest could take care of itself. Of course this refers to some showmen only, as there are and always have been regular showmen who have offered regular shows, and who, in consequence, have made money and retained the confidence of the public.

The carnival showman must give the public a midway of clean and novel attractions—with more show inside than out. He must see strictly that none but clean and legitimate privileges are carried. He must employ competent and worthy contracting agents and promoters, and must boycott the tramp class of "roughneck" who has and always will be an eyesore to the carnival visitor. That there is nothing new under the sun is an old and popular saying among traveling showmen, and to a certain extent it is true, but likewise true is the fact that all which is old at some time becomes new, and when it is dragged out from its storage place of ten, fifteen or twenty years, and dished up under a new guise and in an attractive manner, it is again new.

The coming season, like most election years, will see a big exodus of carnival companies to the great Dominion of Canada, among the first of which will be the new company which is being organized by the world famous Col. Francis Ferari, who, with Leon Washburn, is returning to the carnival field. Francis Ferari is one of the best known characters in the carnival business, and was one of its earliest pioneers, being at one time identified with the Bostock-Ferari Carnival Co., which was, as a matter of the fact, the first all wagon front organization which ever toured this country. Ferari was later identified with his brother, Jos. G. Ferari, with what was known as Ferari Bros.' Shows United, a prosperous array of shows which disbanded in the Fall of 1905, the brothers separating. Although the rumor has been circulated that the new show is to mean a re-union of these two famous carnival showmen, the writer is able to assure the readers of this article that such is not the case, Jos. G. Ferari having sold his entire animal show to his brother, Francis, for an attractive price, and having arranged to be with the new show as an individual show owner only.

Joe Ferari will have a large dog and pony circus, in which the animal actors will all be impersonators of the Mutt and Jeff and the monkey characters of those popular cartoons, and a large ten in one show, in which will be featured a number of freaks and curiosities which he, Mr. Ferari, claims are new to the tented exhibition world. The new Ferari Shows are creating quite a deal of comment in the carnival world, and all eyes are turned on the new organisation of which great things are expected. Another new carnival company is that of Rice & Dore, both of whom are well known in carnival circles, W. H. Rice, the senior partner of the firm, being one of the best known advance promoters in the business. Harry Dore, universally known as "Irish," is the other half of the new firm, which opened the present season at Forth Worth, Tex., March 11.

The J. Frank Hatch Shows are busy organizing at Pittsburgh, Pa., with Winter quarters at Detroit, where the shows closed the season of 1911, as the midway attractions at the Michigan State Fair.

The Parker Shows, with several companies, are also preparing for a big season, while Patterson, Will Wieder, Ben Krause, Jack Hampton and the rest of the glad throng are all looking forward with the utmost optimism to a banner season. The carnival manager always prefers fine weather, but with a good strong lineup of reliable privileges, and a good concession money collector, it matters little to some of the old timers whether it rains or shines.

VICTOR LEAVITT BACK.

Promotes Canadian Cities for Big Ferari Carnival.

(Special to THE CLIPPER.)

ST. JOHNS, Can., March 16.—Victor D. Leavitt, the well known carnival and amusement promoter, was here this week, and has arranged with the local Business Men's Association to hold a mammoth fete here some time in the Spring or early Summer. The big week will be widely advertised throughout the maritime provinces as "Back to Brunswick" week, and will constitute the biggest outdoor event ever held in Eastern Canada. Mr. Leavitt was here in the interests of the Francis Ferari Exposition Shows, and reports that he has closed contracts all over Nova Scotia and New Brunswick as far as Sydney, C. B. This includes such cities as Fredericton, Moncton, Amherst, St. Johns, Halifax, and other of the larger towns. The new carnival is said to possess many features which are original in the outdoor amusement business.

THEATRE TO CLOSE.

The Lyric Theatre, Belleville, Ill., will close its season on March 31. This has been the best season this theatre has had in years. Manager Gilman will manage an advance car for one of the big circuses the coming season. His No. 2 "Squaw Man" company closed some time ago.

MME. STRONGFORT RETURNS.

Mme. Lionel Strongfort returned to America recently. She was obliged to ask for assistance from the American Consul in Paris, having been left penniless in Paris by her husband, who left for parts unknown without warning.

NEW PLAY FOR FROHMAN.

"Plain Brown," a new comedy, by Cosmo Hamilton, has been secured by Charles Frohman. It will have its first New York performance at the Garrick Theatre, in September.

HARRY KNOX BREAKS DOWN.

Harry Knox, a vaudeville actor, suffered a breakdown in Cincinnati. He missed his train for Knoxville, Tenn., where he was to visit his father, and grew violent at the Central Union Station. His wife, who is his vaudeville partner, was with him.

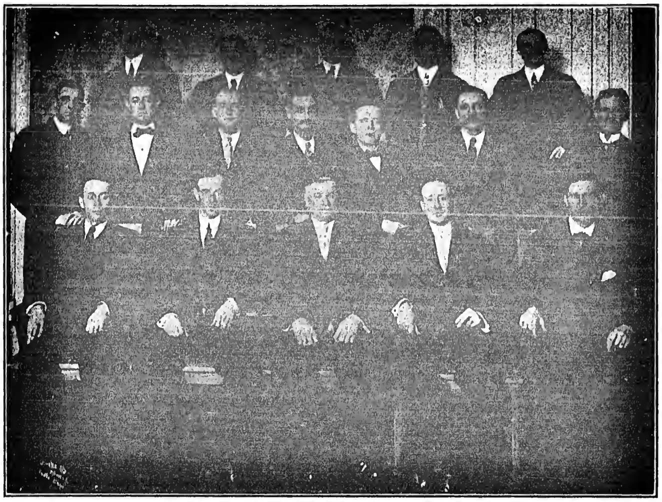
ACTRESS GETS DIVORCE.

May Bernard sends us the following: "Judge Newburger, of the Supreme Court, New York City, has granted an absolute divorce to May Bernard Watson from Bob Watson, of Watson and Page, formerly Watson and Dwyer."

CARUSO WINS SUIT.

Enrico Caruso, the tenor at the Metropolitan Opera House, received a cable dispatch from his counsel in Milan, on March 14, saying that he had won in the suit for breach of promise of marriage brought against him by Mlle. Pauline Ganelli, a salesgirl.

THE CARNIVAL MANAGERS' ASSOCIATION OF AMERICA.



First row, reading from left to right, are the officers of the association, as follows: S. W. Brundage, treasurer; J. George Loos, secretary; Col. C. W. Parker, president; Al. F. Gorman, second vice president; Tom W. Allen, first vice president.
Second row: W. K. Davis, C. R. Meek, Wm. Hofner, C. M. Nigro, John F. McGrail, M. B. Westcott, Warren A. Patrick.
Third row: Marcellus W. Meek, John Hofner, W. L. Wyett, W. L. Buckenstoc, Geo. U. Stevenson.

BABA DELGARIAN, the Oriental producer, is in New York and will remain here to await the arrival of a consignment of Oriental fittings to be used with his shows this coming Summer. Mr. Delgarian has also engaged a number of Eastern performers, including gun spinners, sword fighters and Whirling Dervishes, all of which will arrive here some time this week per steamer from Alexandria, Egypt. Baba Delgarian, with his partner, Michalo Zinney, will have the Oriental Theatre with one of the biggest carnival organizations ever organized for the road. They refused to disclose the name of this aggregation, but THE CLIPPER has every reason to believe they will be with the Francis Ferari Shows for the opening, which takes place somewhere in Pennsylvania the first week in May.

J. H. JOHNSON, well known as a carnival side showman, will again be with the Patterson outfit, and will again have his Nomla Musical Comedy Company.

THE SMITH GREATER SHOWS will open the season at Augusta, Ga., March 25. This is another of the old-timers which has managed to keep going.

GASTON AKOUN is still managing Luna Park, Paris, France. It is said to have made a big impression the first season, but like all new amusement schemes, soon lost the novelty that made it prosperous.

GERTRUDE ELLIOTT TO TOUR.

The Pinero comedy, "Preserving Mr. Panmure," in which Gertrude Elliott is now appearing at the Lyceum Theatre, will end its New York season on March 23. "Preserving Mr. Panmure" begins its out of town season at the Tremont Theatre, Boston, on March 25. The piece will then go upon a tour through Canada.

On Sept. 5 Charles Frohman will open the season of the Blackstone Theatre, Chicago, with "Preserving Mr. Panmure," which will then settle down in that city for a run.

CARTER RETURNS.

Charles J. Carter completed a thirty months' trip around the world, and returned to America March 9, to locate here permanently. He played during the past year on the European continent, and will shortly start on a tour of America.

TRIXIE FRIGANZA AND HUSBAND ENTERTAIN.

Trixie Friganza and her husband, Chas. A. Goettler, manager of "The Sweetest Girl from Paris" company, entertained the members of that company after performance on March 14 at the Walnut Street Theatre, Philadelphia. A Dutch lunch was provided, after which an improvised vaudeville show took place. Mr. and Mrs. Goettler were also the recipients of a handsome loving cup from their associates.

LOUIS K. ANSPACHER "BACK HOME."

Louis K. Anspacher, vice-president of the Drama League of America, and a native Cincinnatian, spoke on "The Place of Drama Among the Arts," at the Emery Auditorium, in Cincinnati, on March 14. He spoke under the auspices of the Cincinnati Lyceum Bureau.

NEW THEATRE FOR BROOKLYN.

Plans have been prepared by Shampau & Shampau for a brick vaudeville theatre to be erected on a plot 75 by 125 feet, on the North side of Grand Street, Brooklyn, N. Y., for Goodmen & Mandel, the owners of the property.

ANOTHER SPENCER OPERA.

Willard Spencer, the composer of "The Little Tycoon," has completed the book and score of another opera, "The Goose Girl," which will be produced in Philadelphia early in May. It will be under the management of Fred C. Whitney.

SIDNEY JARVIS ENGAGED.

Sidney Jarvis, who scored heavily in "The Little Millionaire," has been engaged for a leading singing role in the new Ziegfeld production, soon to be launched at the Moulin Rouge (New York Theatre).

"THE DEVIL'S DILEMMA."

Jessie Strana and Lee Arch, of Cincinnati, have written a farce, "The Devil's Dilemma." It was given its *premiere* at the Woman's Musical Club, in Cincinnati, March 13.

CUVIER PRESS CLUB ANNUAL.

Cincinnati's Big Annual and the Thespians Who Volunteered.

Cincinnati's Cuvier Press Club gave their annual testimonial entertainment at the Lyric, March 15. Col. James E. Fennessy, as usual, acted as ceremonial master. The volunteers included: Stuart Barnes, Nichols Sisters and Cal Stewart, who came from B. F. Keith's; excerpts from "Hanky Panky," with the courtesy of Heuck's Theatre Co.; selections from "The Siren," with John H. Havlin's compliments. Russell Wilson, of *The Times-Star*, has written a sketch, "A Leap Year Rehearsal." It was presented by Gertrude Bondhill, Robert Adams and Burke Clarke, with the compliments of Isaac M. Martin. Donald Brian, of "The Siren;" Montgomery and Moore, Carter De Haven, Flora Parker, Harry Cooper, Hugh Cameron, Max Rogers and Bobby North, of "Hanky Panky;" Nat Carr, from the Empress, and the Haydens of the Sam Devere Show, were other contributors. Mayor Henry T. Hunt delivered a brief opening address.

BURDELLA A VISION.

Burdella Patterson, well known as one of the Marcel Models, is the superbly formed young lady referred to in Visions d'Art, at Hammerstein's, New York, last week.

TO FEATURE DOROTHY JARDON.

Dorothy Jardon will be featured next season in a new musical play to be produced by the Shuberts. No name has been selected for the piece as yet.

CINCINNATI LIKED SUNSHINE GIRLS.

John Tiller's English Sunshine Girls were heartily greeted in Cincinnati. Big crowds appreciated their clever act at B. F. Keith's.

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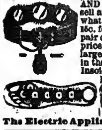

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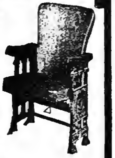

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"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THOMAS VAUGHN

Died in Zanesville, O., Sept. 3, 1875. He was one of the original members of E. P. Christy's Minstrels.

Mr. Vaughn was an excellent banjoist, and a very popular performer. He was about fifty-two years of age, and was the last surviving member of the original Christy Minstrels, as well as one of the oldest banjoists of America. During the last few years of his life he suffered considerably from lack of pecuniary means. He was helpless, his constitution having been broken down through exposure while serving in the army during our Civil War, the 165th Regiment, N. Y. Volunteers (Second Duryea Zouaves). He was unable to work for some three years prior to his death, and during that time he received some relief from troupes passing through Zanesville.

THE ORIGINAL BOSTON SERENADERS

Were organized in Boston, Mass., in 1843. Came to New York and performed with success at the Chatham Theatre. The party consisted of Geo. Harrington, banjo; Gilbert Ward Pell, bones; Moody Stanwood, accordion; Frank Germon, tambourine; Tony Winnemore and Quinn. Gil. Pell never played under the name of Pelham except when he was a pupil of his brother Richard, and then he went under the name of Master Pelham. Early in 1844 this party gave a special performance at the White House, Washington, to the President (Tyler) of the United States, his family and friends. The following is a copy of the program:

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THE PRESIDENT OF THE UNITED STATES, HIS FAMILY AND FRIENDS,
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Mr. F. Stanwood...............Accordion
Mr. Warren....................First Banjo
Mr. Harrington................Second Banjo
Mr. Pelham....................Bones

PART I.

Dan Tucker.
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Old Colored Gem'man.
Bress That Lovely Yaller Gal.
Ginney Maid.
Solo on Accordion.
Good-Bye, Dine.

PART II.

Quick Step.
Lucy Long.
Virginia State.
Old Jaw Bone.
Dle Nigger's Journey to York.

PART III.

Railroad Overture.
It Will Nebber Do to Gib It Up So.
Lecture on Phrenology.
Duet, Accordion and Bones.
Wild Goose Nation.

They were men of strong individuality and force of character, and of immense ability in their roles.

The members of the original troupe were men of education and refinement, and their performances were most fascinating and instructive. Harrington was the basso, and had a remarkable organ, of great power and sweetness. Stanwood played the accordion, and every evening performed a solo on this little-known instrument that brought down the house with an encore.

There was no violin, and these five constituted the entire troupe. They played dandy niggers exclusively, did not change their dress during the whole performance, and there was no dancing. Stanwood wore spectacles, and played the accordion with much skill.

GEO. N. HARRINGTON

Died in Frankford, Pa., in January, 1859, in obscurity and distress. He was the original "Mary Blane" and "Lucy Neal."

GILBERT WARD PELL,

The retired bone player, died on Dec. 21, 1872, and was buried in the Cemetery St. Helens, Lancashire, Eng., aged forty-seven years.

They took a travelling tour as far South as New Orleans, returning to New York in the Spring of 1845, and shortly after sailed for Europe, with Dumbolton. They opened in 1846 at the St. James Theatre, London, and so great was the rush to see him that they had to give morning concerts. W. White was also in the party, and Dumbolton was agent. By the above program it will be seen that it consisted mostly of songs, duets and glees, none of the present olio style of Ethiopian performances being introduced, but little progress in that direction having been made up to that time. They were patronized by the queen, Prince Albert, and the nobility, having played before the queen and royal family, the Duke of Wellington, and others of the nobility, at Arundel Castle, by command of the queen. It was here the conundrum was given out so often spoken of. Bones says to Tambo: "Why am I like the Duke of Wellington?" Tambo—"You look more like a stove-pipe." Bones—"I'll tell you why I am like the Duke of Wellington, 'cos I beat the bony part." This was received with great laughter and applause, the duke being fairly convulsed with laughter. The Iron Duke being a little deaf considerable loud talking had to be indulged in. They soon after returned to America, to reorganize, and took a brief traveling tour. They appeared at the Chestnut Street Theatre, Philadelphia, in July, 1847, and opened in New York, Aug. 14, at the old Minerva Rooms, Broadway. Eph Horn played the bones; J. R. (Ole Bull) Myers, violin; A. F. (Tony) Winnemore, banjo; Kelly, Chinese chimes; F. Solomon, accordion, and James Sandford, tambo. When this party went to England the second time they were then known as

DUMBOLTON'S SERENADERS.

S. A. Wells and Jerry Bryant were in the party, the latter taking the place made vacant by Pell—bones. They played the St. James Theatre one year and eight months. The Dumbolton party is referred to by the old burnt corkites as one of the great landmarks in the history of negro minstrelsy, and the old hand is referred to with pride and pleasure. It was this party who first introduced white coats and vests and black pants for introduction performence.

The London public was in ecstasy over this troupe. The public was made familiar with the true negro life, and the laugh, the wild gestures and strange dialect with which they were regaled by the end men, produced in them such a novel mixture of wonder and delight that they fairly worshipped them. At first a few endeavored to stem the popularity of the company by declaring that the artists were real blacks. Far from wishing to pass themselves off for veritable niggers, they lost no time in publishing portraits of themselves, with the white faces bestowed upon them by nature, in addition to others in which they wore the sable hue of their profession. They set a *fashion* in the strictest sense of the word. The highest personages in the land patronized their performances. An ingenious young gentleman who could play on the banjo and sing "Lucy Neel" or "Buffalo Gals," was a welcome guest in the most aristocratic drawing rooms, and if four amateurs clubbed together and imitated the entire performance of the professors, they were regarded as benefactors to their species. Let the music books of 1846 be turned over and it will be found what an enormous influence the company had over the social pianoforte performances of the day.

THE ORIGINAL VIRGINIA SERENADERS,

Composed of Cool White, James Sandford, J. R. Myers and Robert Edwards, was organized in 1843. They played at the Chatham Theatre, New York; made a tour of the country. A split took place in the party, some joining the Ethiopian Serenaders, and Cool White organized a party called

THE THREE DARK UNAPPROACHABLES.

This was the title given to John Diamond, Chestnut and Hoyt, when they appeared at the Park Theatre, New York, succeeding the "Virginias" in 1842.

Cool White was born in Philadelphia in 1821. He appeared in 1838 at the Walnut Street Theatre, Philadelphia, singing an Ethiopian song written by himself, entitled "Who's Dat Nigger Dar a-Peeping?" In 1843 he organized the Virginia Serenaders, consisting of Eph Horn, Dave Bowers, Dan Kelly, J. Moran and Cool White, giving performances under the canvas of Raymond & Waring's Menagerie. He organized the Sable Melodists. He next took the stage management of Dick Sliter's Empire Minstrels. He was a Shakespearean clown with Spalding & Rogers' Circus. He then organized Mason's Metropolitan Serenaders, then Dumbolton's Minstrels, and then S. S. Sanford's Troupe. Then he appeared with Griffin's Minstrels at 444 Broadway; next at Wood's Marble Building, 561 Broadway; then manager of George Christy's Minstrels, then Lloyd's Minstrels. Between 1860 and '70 he was stage manager and interlocutor at Hooley's Minstrels, Brooklyn. He went to Chicago with R. M. Hooley, and was the founder and organizer of the Chicago Lodge, 3, of B. P. O. Elks. He died in Chicago on April 28, 1891.

WYATT'S MINSTRELS.

This party was organized in Boston, Mass., by George W. Wyatt, the well known actor and manager, in March, 1843. The party, after traveling through Massachusetts for a brief time, closed up owing to a quarrel between Jenkins and Diamond (No. 2). The party consisted of A. L. Thayer (banjo), John Diamond (No. 2) (bones), Harry Mestayer (violin) and Chas. Jenkins (tambourine).

George W. Wyatt, on the night of Jan. 18, 1860, played Phineas Fletcher, in "Uncle Tom's Cabin," at Waterbury, Mass. Soon after the play he complained of faintness, and in fifteen minutes after was a corpse.

THE KENTUCKY MINSTRELS

Were playing at the Chatham Theatre, New York, in March, 1848. During the Summer of the same year this troupe appeared at the Vauxhall Garden, New York. The party consisted of Billy Whitlock, bones; H. Mesinyer, T. G. Booth, Charley White, accordion; Frank Lynch, Richardson, and Barney Williams, tambourine. In one of the programs of the day we find the following attractions announced: "Overture," "Dandy Jim of Caroline," "Get Along, John," "New York Gals," "Lucy Neal," "Old Aunt Sally," "Cotton Plantation and Jig," by Barney Williams and T. G. Booth. Shortly after this they appeared at Barnum's Museum, Ann Street and Broadway.

THE FIRST MINSTREL ENTERTAINMENT

Given under canvas was in 1848, under the management of Hugh Lindsay, familiarly known as Old Honts, the Clown. Dan Rice, Dan Minnick, Master Frank Rosston, Hen Nagle, and S. S. Sanford comprised the company. Sanford was then known as the champion dancer.

Hugh Lindsay, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his day, by his born natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind as any man living. He was born in Philadelphia in April, 1804. At the age of fifteen years he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, jugglery, etc. Subsequently he became connected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown and drove the camels. Subsequently he engaged with Weymen's traveling company. This was in 1832-4. After this he re-engaged with Miller's company, then under the management of Rufus Welsh.

In 1825 Mr. Miller sold out his menagerie to Mr. Crosby, of New York, for $4,000, and Lindsay engaged under the new proprietor. The performances in those days consisted of ground and lofty tumbling, slack rope vaulting and tight rope dancing, still-vaulting on the spring-board over men and horses, and, in fact, nearly all kinds of acting that you see now in the circus, except riding in the ring. They had a spotted horse who was well trained, and performed many tricks of sagacity. He introduced to the public, S. S. Sanford, a son of his sister. A few years prior to his death he left the profession and went to tavern keeping in Northumberland County, Pa., and afterwards moved to Berks County, where he died.

OTTO COTTAGE MINSTRELS

Was a band of minstrels that performed in the Summer of 1844 at the Otto Cottage, Hoboken, N. J. This party was organized by Louis Schwarts in opposition to McCarty, who had a band performing at Elysian Fields, Hoboken. The Otto Cottage party had Sam Johnson and Master Ben Mollory as the principal attractions. Sam Johnson played the triangle.

Sam Johnson, whose right name was Isaac Ray, took the name of Johnson as it was a prominent character in T. D. Rice's sketch of "Oh, Hush!"—the dandy darky in "Virginia Cupid." His career in the minstrel profession was a brief one. During the season of 1844-45 he joined the party known as the "Operatic Brothers and Sisters." He shortly after retired from the profession and purchased an interest in a steamboat running on the Ohio River. He also became interested in real estate at one time, and also associated himself in the circus business with Dan Rice. Died at River View, Ky., October, 1876.

Although in his sixty-second year, yet he was so well preserved that those who saw him just before his demise agree that he had the appearance of a man who was not more than forty-five or fifty. His reputation for neighborliness was good, and as a business man he stood high, being both active and punctual.

(To be Continued.)

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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CHILDREN TO HAVE THEATRE.

The children of New York may soon get the long promised theatre all their own, where they may see "Cinderella," "Alice in Wonderland" and a score more of their favorites, not forgetting "Mother Goose." The Liebler Co. announced on March 20 that it had concluded to come to the rescue of the little folk, and next Autumn would open a children's theatre on the roof of the Century. Authorization for the announcement is said to have come from George C. Tyler upon his arrival this week in England.

It is said there will be no night performances in the Children's Theatre, which the playhouse on the roof is to be called, but that the performances will be given every afternoon, after school hours.

NOVELTIES FOR ACTORS' FUND BENEFIT.

The musical novelty at the performance for the benefit of the Actors' Fund at the Century Theatre, on March 30, will be a skit written by Grand Stewart, called "Three Little Maids of Broadway." It will be acted and sung by Sallie Fisher, of George M. Cohan's company; Lillian Lorraine, from "Over the River," and Gertrude Bryen, from "Little Boy Blue." Another novelty will be a new play by Edward Peple, played by Henry Kolker, Frank Craven and Albert Parker. "The Garden of Weller," a burlesque that was presented at the Twelfth Night benefit last week, will also be one of the features of the performance.

MARQUIS AND GIRL DEAD.

Josephine Kats Adams, an actress, who lived for some time in America, and the Marquis Salvatore Volpicelli were found dead in a room at the Hotel Risorgimento, Naples, Italy, at noon on March 20.

The couple spent the previous night at the hotel together. The next day in the forenoon the occupant of an adjoining room heard the woman laugh hysterically and then there were two shots in quick succession. A moment later the hotel people found the marquis and the woman dead. The former was fully dressed. It is supposed that he was about to leave when the woman shot him and then committed suicide.

CHICAGO FIGHTS SPECULATORS.

Theatre ticket speculators in Chicago probably will be a thing of the past soon.

Managers of nine downtown theatres decided on March 20 to accept the City Council's proposition to reduce their license fees from $1,000 to $500 a year on condition that they would not take back from hotel ticket stands any tickets sold to them. Heretofore, it is said, the custom of speculators has been to take up the most desirable seats and, if they failed to sell them, return them just before the curtain went up. Without permission to return the tickets, it is thought, the purchases of speculators will be greatly reduced, if not wholly stamped out.

ROBERT EDESON PLAYS NEW ROLE.

J. Hartley Manners' comedy drama, "The Indiscretion of Truth," was produced at the Court Square Theatre, Springfield, Mass., on March 18, with Robert Edeson as the star. After the third act he responded to several encores. Frank Kemble Cooper, an English actor, who was brought over from London for this engagement, played a high comedy role well. Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmet, Kate Wingfield, Irene Moore, Henry Mortimer and Edwin Holland each had important roles.

TWENTIETH ANNIVERSARY.

Twenty years ago—March 10, 1892, to be exact—an historic event in Oakland, Cal., theatricals took place. It was the laying of the cornerstone of a new theatre, the Macdonough of to-day, under the auspices of Oakland Lodge No. 171, B. P. O. Elks. Frederick Warde, the tragedian, delivered an oration upon that occasion on the drama. Music was furnished by the singers of the Heinrich Conried Opera Co.

ARMSTRONG'S PLAY PRODUCED.

Paul Armstrong's latest three act play, "A Romance of the Underworld," was produced for the first time at the Taylor Opera House, Trenton, N. J., on March 20. Holbrook Blinn plays the star role, that of a reporter, while Catherine Calvert plays the heroine. The play is an elaboration of the vaudeville sketch of the same name, and is in three acts and four scenes.

GERMAN DANCER FOR WINTER GARDEN.

Grete Wiesenthal, a German dancer, of the Royal Court Theatre, Berlin, has signed a contract for a short engagement at the Winter Garden, and will sail for New York in a few days. She will bring with her her own musical director. Fraulein Wiesenthal, it is said, had to obtain permission from the German emperor before she could make a contract to come to America.

SPECIAL PLAY AT DALY'S.

Lewis Waller will give a special matinee in Daly's Theatre, early next month, presenting W. Somerset Maugham's play, "The Explorer." He will be assisted by Madge Titheradge, Grace Lane, Evelyn Beerbohm, Sanderson Moffat and others.

ATTRACTIONS AT THE NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE PASSING PARADE

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, ROBINSON CRUSOE GIRLS

WALLACK'S B'way & 30th St. Eves., 8.20. Mats. Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S PLAY
"DISRAELI" With a Notable Cast.

HARRIS THEATRE, formerly Hackett 42d St. bet. B'way and 8th Av
Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents
THE TALKER
A Play by Marion Fairfax, with Tully Marshall.

BELASCO 44th St., nr. B'way. Eves. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

FULTON B'way and 46th St. Phone 8400 Bryant. Eves. 8.15. Mats. Wed. and Sat., 2.15.
Walker Whiteside
The TYPHOON

REPUBLIC West 42d St. Eves. 8.20 Mats. Wed. and Sat. 2.20
DAVID BELASCO, Manager
DAVID BELASCO presents
The New Comedy Drama THE WOMAN By William C. DeMille
With a cast of exceptional merit

NEW AMSTERDAM THEATRE, 42d STREET. West of Broadway.
Eve.8.15, Mats.Wed.&Sat.,2.15. Wed.Mat.50c.to $1.50
Klaw & Erlanger present the New Musical Comedy
The Man from Cook's
From the French of Maurice Ordonneau, English Book and Lyrics by Henry Blossom. Music by Raymond Hubbell. Staged by Ben Teal.

LIBERTY West 42d St., nr. B'way. Eve. 8.15. Mats. Wed. and Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN
Grand Revival of Most Popular Musical Farce,
45 MINUTES FROM BROADWAY
Geo. M. Cohan as Kid Burns.

HUDSON THEATRE, 44th St. & B'way Evs. 8.15. Mats. Wed. & Sat.
The Right to Be Happy
With DOROTHY DONNELLY and EDMUND BREESE

KEITH & PROCTOR'S 5TH AVE. Mat. Daily, 25c.
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RAY COX
SOPHYE BARNARD
The Aeroplane Ladies
and other feature acts.

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Greater New York Circuit
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Noted English Drama, with Excellent Cast

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THE GIRL FROM RECTOR'S
Week of April 1 } THE DURBAR in KINEMACOLOR

WEST END 125th Street, West of 8th Ave Phone, 2904 Morningside.
Evgs., 8.15. Matinees, Wed. and Sat., 2.15.
THE GAMBLERS By CHARLES KLEIN
Week of April 1 } EMMA TRENTINI, in "NAUGHTY MARIETTA"

CENTURY (Formerly New Theatre). 62d & 8th Ave. Phone 8800 Col.
Evgs. 8. Matinees Wed. (pop.) & Sat., 2 sharp.
Evgs. and Sat. Mat., 50c. to $2.50.
THE 8TH WONDER OF THE WORLD.
THE GARDEN OF ALLAH

MASON BECOMES FROHMAN STAR.

On March 20 Charles Frohman and John Mason, the latter in Boston, held a long distance telephone conversation that lasted twenty minutes. The result is that Mr. Mason, at the end of his present season, becomes a Frohman star. It is characteristic of both men that each regards the telephone conversation as a sufficient contract. The arrangement brings John Mason under the Charles Frohman banner for an indefinite number of seasons to come.

The first play in which Mr. Mason will appear under Mr. Frohman's management is Henry Bernstein's latest drama, "The Attack," now being performed at the Gymnase Theatre, Paris, and the principal dramatic success of that city. Mr. Mason's season will open in New York, in September. In "The Attack" he will play the role of Alexander Merital, the part in which Lucien Guitry has achieved the greatest success of his career.

MME. CALVE TO RETIRE.

Mme. Emma Calve, who is in San Francisco, Cal., stated on March 21 that she and her husband, Mr. Gaspari, are both tired of the stage, and intend to make their home in San Francisco, where they will conduct an institute for the teaching of operatic singing. Mme. Calve declares that San Francisco has the right climate for the breeding of singers.

HARRY MESTAYER RETURNS TO COAST.

Harry Mestayer, the well known Pacific Coast favorite, who has just closed with "The Truth Wagon," at the Bijou Theatre, New York, will return to Los Angeles, Cal., next week. He will probably join the Morosco Players for the Summer, at the Burbank Theatre, in that city, and will return to New York next season.

DENTON WITH MANN.

Percy Denton has been engaged by Werba & Luescher for the role of Frank Forsythe, in support of Louis Mann, in "Elevating a Husband," now at the Criterion Theatre.

MRS. WOLFE DIES.

Ben M. and Mamie Wolfe, better known as the Musical Wolfes, report the death of their mother at Houston, Tex., on March 18.

MAGIC AT CARNEGIE LYCEUM.

The fourth annual all star magic show, under the auspices of the Society of American Magicians, was given Tuesday, March 26, at the Carnegie Lyceum, New York. The program consisted of unique tricks and illusions given by leading magicians.

CRAWFORD TO STAR.

Clifton Crawford, now being featured in "The Quaker Girl," will be starred by Henry B. Harris next season, in a new musical comedy by Rennold Wolf and Channing Pollock. The production will be made at the Park Theatre.

CHRISTINE NEILSEN SIGNED.

Christine Neilsen, who appeared here recently in "The Wedding Trip," has been engaged by the Messrs. Shubert for a leading part in "The Two Brides," in which James T. Powers is the star.

DILLINGHAM ON A VACATION.

Charles Dillingham, who recently recovered from an operation, left last week for the South with Howard Gould for a three weeks' cruise on board Mr. Gould's yacht, the Niagara.

LOUISE GALLOWAY WITH HARRIS.

Henry B. Harris has engaged Louise Galloway to play a prominent part in H. Kellett Chambers' new play, "The Right to Be Happy," in which Dorothy Donnelly and Edmund Breese are featured.

ENGAGED FOR "HAMLET."

The first engagement which Ian Maclaren has made for the special Shakespearean memorial of "Hamlet," to be given at Wallack's Theatre on April 23, is that of Grace Griswold for the role of the Queen.

THE MAETERLINCK MIRACLE DRAMA.

"Sister Beatrice," the Maeterlinck miracle drama, is to be put on by the Dramatic Art Society of the Cincinnati School of Expression, at the Emery Auditorium, April 20.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 24, 1887.—"The Dominie's Daughter," by David D. Lloyd, originally acted at Wallack's Theatre.
March 25.—Mrs. Cool White died in Brooklyn, N. Y.
March 27.—Alexina Fisher Baker died in New York City.
March 28.—Sarah Bernhardt acted "Theodora" (in French) for the first time in New York City, at the Star Theatre.
March 28.—Annie Meyer made her metropolitan debut as Mrs. Ralston, in "Jim, the Penman," at the Madison Square Theatre.
March 29.—Mrs. James Brown Potter made her professional debut as Anne Sylvester, in "Man and Wife," at the Haymarket Theatre, London, Eng.

NEW THOMAS COMEDY.

Augustus Thomas on March 19 held the first formal rehearsal of his latest comedy, "When It Comes Home," on the stage of the Lyceum Theatre. The piece, which is in four acts, has its scenes laid in the localities of new and old New York. Its cast will include: Gail Kane, Eileen Erroll, Pfollilott Paget, Violet Howard, Louise Muldener, John Findlay, Reginald Mason, George Clarke, Earle Browne, William Courtleigh and Joseph Tuchy.

The play will have its first American performance at the Illinois Theatre, Chicago, April 8. It will be the first Augustus Thomas piece to have its *premiere* in Chicago since that city saw the opening performance of "In Mizzoura" and "Arizona." The production will be made under Mr. Thomas' immediate personal supervision.

"When It Comes Home" is the first of three comedies Augustus Thomas has agreed to furnish Charles Frohman. Directly after the launching of his latest play in Chicago Mr. Thomas will leave for London, where he is to be the guest of honor of the Dramatic Authors' Association of England, the first invitation ever tendered an American playwright by that association as a body.

HARRY COOPER'S TROUBLES.

Charles A. Prince, piano player, levied on the trunk of Harry Cooper, in the cast of "Hanky Panky," during the Cincinnati engagement. He claimed an $83 indebtedness. A redeeming bond enabled Cooper to take his trunk and move on.

CINCINNATI SYMPHONY ORCHESTRA'S TOURS.

The Cincinnati Symphony Orchestra has made nine mid-Winter tours. The last included concerts at Dayton, Pittsburgh and Columbus. These musical expeditions have been signally successful.

A SUFFRAGETTE SKETCH.

Paul Bliss, son of the famous evangelistic singer, the late P. P. Bliss, is writing the music for a farce on the suffragette question which has been written by George Smith, a son of Mina Pugh Smith, Cincinnati's music critic.

HOWARDS AT WINTER GARDEN.

Eugene and Willie Howard, the vaudeville team, have been added to the cast of the Winter Garden, and will appear between the "Whirl of Society" and "The Captive."

BRADY NOTES.

GRACE GEORGE AND HER COMPANY are hard at work on the new play by Bayard Veiller, called "Within the Law," which is to be produced outside New York just after Easter for a fortnight, and then shelved until next season. There will be a large company, made up entirely of American players.

THE DEMAND for seats for "Little Women," in Minneapolis last week, was so far in excess of the supply that an extra matinee was necessary on Saturday morning, and took place at 10 o'clock, making three performances for that day and ten for the week of six days.

"BOUGHT AND PAID FOR" has passed its 225th performance at Wm. A. Brady's Playhouse, in New York, and there seems to be no such thing as reckoning how many more times it will be played before Mr. Brady concludes that his company has earned a rest. The theatre always is filled to the limit.

"OVER NIGHT," which is drawing large houses at the Adelphi Theatre, Philadelphia, is to break into next month in that city, and then will go to Washington for a week.

JESSIE BONSTELLE, to whose eight years' persistency is due "Little Women's" transference from the covers of a book to the stage, will manage two stock companies this Spring and Summer, heading one of them herself and placing Norman Hackett at the top of the other. The organizations are to play in Rochester, Buffalo and Detroit, where Miss Bonstelle is a prime favorite.

ROBERT MANTELL, whose far Western tour with his Shakespeare repertoire has been a series of ovations, has reached Minneapolis on his way home. At this point he crosses the trail of the Sothern-Marlowe alliance, and there is more Shakespeare excitement at that particular spot just now than has been noted anywhere else in the United States in years.

"BUNTY PULLS THE STRINGS," at the Comedy Theatre, in New York, is chasing along close after "Bought and Paid For," in the matter of number of city performances. Its 225th repetition will occur next week, and there is yet to be a night when there were not more applications for seats than there were seats.

"DISRAELI" BY CHILDREN.

Every year the Liebler Co. makes for charity a Wallack's Theatre production, by youngsters, of the attraction current at that playhouse. Year before last it was "Alias Jimmy Valentine" that was done by children, last year "Pomander Walk" was given, and this year "Disraeli," which has been running all season at Wallack's, and enjoys the longest run of any play in New York, will be acted by the boys and girls. The date set for the all-kid performance is Thursday afternoon, April 25. As in the past, the receipts will be turned over to St. Mary's Free Hospital for Children, and Mrs. James Speyer, as she has done in former years, will take active charge of the benefit.

Last year Mrs. Speyer's charity was benefited by more than $4,000, and the sisters in charge said yesterday that if it had not been for the special matinee of "Pomander Walk," the Summer home for little children, connected with the City Hospital, would have had to close for lack of funds.

OLIVE WYNDHAM IN BENEFIT.

Olive Wyndham will play the role of Nerissa, in "The Merchant of Venice" trial scene, at the Century Theatre, at the Actors' Fund benefit on March 29.

FOY TO GIVE PROFESSIONAL MATINEE.

Eddie Foy will give a professional matinee of "Over the River," at the Globe Theatre, on March 28.

"MILESTONES" TO COME HERE.

Klaw & Erlanger last week, in behalf of themselves and Joseph Brooks, concluded negotiations for the purchase of the American rights of Edward Knoblauch and Arnold Bennett's new play, "Milestones," one of the reigning successes of the current theatrical season in London, where it opened at the Royalty Theatre, March 5. The negotiations were concluded between Klaw & Erlanger and Alice Kauser, representing the English playwrights. The competition to get the American rights for "Milestones" has been very keen ever since the cables chronicled it as a big success on the other side. The play is in three acts, representing three scenes in the history of a family, dealing with the moment at which each generation comes to the marrying age. In 1860 we have John Rhead proposing marriage to Rose Sibley, and objections raised by the Sibley family. He is a believer in the new iron ships which the firm of Rhead and Sibley opposes. In 1885 John Rhead is to be made a Baronet. His daughter Emily is now marriageable. She loves Arthur Preece, a young engineer, who has discovered a new process for making steel. John Rhead, who believed in iron at twenty-five, does not at fifty believe in steel. He bullies Emily into marrying a peer. Then in 1912 Sir John is a doddering old grandfather. Emily is a widow. Her daughter Muriel has engaged herself to young Dick Sibley, a young engineer. Again the same arguments arise, but Muriel is a different style daughter than the two previous generations. She not only marries the man she wants, but also arranges a match between her mother and the man she jilted twenty-five years before.

Klaw & Erlanger will give the play a production early next season, with an English company, and have already engaged Frank Vernon, the English stage manager, to put on the play.

PLAY TO HAVE PREMIERE.

The first American presentation of the farce, with music, "The Girl from Montmartre," in which Hattie Williams is the star, will be given at Atlantic City during the entire week beginning April 8. Others in the cast are: Herbert Corthell, Lennox Pawle, William Pruette, Arthur Stanford, William Danforth, Arthur Lipson, Emma Janvier, Edna Hunter, Maude Allan and Marguerite May. For over six months, under the title of "Das Madel von Montmartre," the piece has been running in Berlin. The music is by Herbert Bereny, author of "Little Boy Blue." The story is by Georges Feydeau and Rudolph Schanzer, authors of "The Gay Parisians."

"THE MAN FROM COOK'S" PRODUCED.

Klaw & Erlanger presented, for the first time on any stage, at the Apollo Theatre, Atlantic City, N. J., on March 18, a new musical comedy, called "The Man from Cook's."

The original libretto is by Maurice Ordenneau. Henry Blossom wrote the English version and the lyrics. Raymond Hubbell is the composer. The entertainment is in two parts. The staging and costuming are elaborate.

The big cast is headed by Fred Walton, Walter Percival, Stella Hoban, Rene Thornton, Leslie Kenyon, Eleanor Pendleton and John Daly Murphy. The Bell Family, and Nonette, a violinist, are others in the company, in addition to a large chorus.

MAKES SUCCESSFUL DEBUT.

Fern Rogers, an American girl, whose father is a university professor, made a very successful debut in London in "The Missing Maid," an operetta, produced at the Court Theatre, on March 16. She possesses an admirable, well-trained voice, and a dainty stage presence.

WM. MORRIS SIGNS ANNETTE KELLERMANN.

Before sailing March 19, on the Lusitania, Wm. Morris signed Annette Kellermann to head one of the Morris road shows for next season. The contracts were signed on the steamer. A large number of friends were present to see him off.

Mr. Morris will make a tour of Europe to secure the best available talent for his various road tours, each company to be headed by a well known feature act, on the plan of his Harry Lauder tours.

TWO NEW PLAYS FOR BRADY.

William A. Brady announced on March 17 that he has in preparation for early production "The Best People," a comedy, by Frederick Lonsdale and Frank Curzon, and "The Gods of the Mountain," by Lord Dunsany, with music by Norman O'Neill. The two will be presented as a double bill, with Cyril Scott at the head of the company. Both pieces have been played in London.

The company engaged to support Mr. Scott includes: William McVey, Dallas Anderson, Rochecliffe Fellowes, Henry Dornton, James Hagan, W. G. Gross, W. Sage Bennett, H. S. Koser, William Lewis, Edwin Thompson, Ruth Shepley, Lucille Watson and Mona Morgan. The plays will be given out of town for a few presentations, and will come to Broadway about Easter time.

AUTHOR SUED.

Mrs. Mazie E. Hunt, widow of Kirke La Shelle, and executrix under his will, filed suit in the Supreme Court on March 16 against Paul Armstrong, the playwright. The complaint states that in 1904 Armstrong entered into a contract with La Shelle to produce the play, "The Heir to the Hoorah," of which Armstrong claimed to be the author and to control all the rights. La Shelle was to pay $10,000 for the play in installments.

The suit against Armstrong asks that he pay back $5,424 paid him on the contract, $6,571 costs of the copyright suit, and to convey to the plaintiff a valid title to the play, which Henry J. W. Dam, in 1905, said was a plagiarization of his story, "The Transfiguration of Dan," and which the court upheld, deciding against the La Shelle estate and directing them to pay the estate of Mr. Dam $22,367.

FROHMAN'S "SUNSHINE GIRL."

Charles Frohman has secured the American rights to "The Sunshine Girl," London's latest successful musical comedy, and will produce it here early next season, with the prominent roles divided evenly between English and American favorites, with probably a young American woman as the star.

"The Sunshine Girl" was written by Cecil Raleigh, author of "The Sporting Duchess," and the music by Paul Rubens. It was produced in London last month by George Edwardes, with Phyllis Dare, Connie Ediss and George Grossmith Jr. in the cast.

SECURE NEW PLAY.

Emil Nyitray and Byron Ongley, the joint translators and adapters of "The Typhoon," by Menyhert Lengyel, now playing at the Fulton Theatre, New York City, have secured the American rights to "Czarine," a new play by the same author, which is now being produced at Budapest, the home of the author. The play will be produced as soon as the American owners complete the translation.

HARRY KELLY SIGNS.

Florenz Ziegfeld Jr., on March 16, engaged Harry Kelly, comedian, for "A Winsome Widow," which will be presented at the Moulin Rouge next month.

BRICE AND KING WITH ZIEGFELD.

Elizabeth Brice and Charles King, who have been playing in vaudeville, were engaged on March 18 by Florenz Ziegfeld Jr., for "A Winsome Widow."

DE KOVEN SUES SHUBERT.

Reginald De Koven filed a suit in the Supreme Court, New York City, on March 19, to recover $5,000 from Lee Shubert, for the alleged failure of Shubert to produce one of De Koven's comic operas every two years.

Mr. De Koven specifically mentions the fact that Shubert failed to produce "The Wedding Trip" promptly on Nov. 1 last, and also complains that when it was finally staged in certain cities on the road, Shubert only provided an orchestra of one piece—namely, a piano player, when fifteen pieces at least were needed. Shubert denies De Koven's charges.

BECK INVADES DRAMATIC FIELD.

Martin Beck, who has heretofore devoted his theatrical efforts to vaudeville, has entered the field of the drama. His first offering will be "The Glass House," by Louis Anspacher. Rehearsals are in progress, and the first production will be given April 4, at the Empire Theatre, Syracuse, N. Y., and a New York engagement is expected to follow.

The cast will include: Edwin Arden, Frank Mills, Tim Murphy, Ralph Morgan, Sidney Herbert, Katherine Kaelred, Kathryn Kidder, Claire Cassel, Rosamond Carpenter and Grace Arnold.

HAMMERSTEIN'S "QUARRELING LOVERS."

Arthur Hammerstein has acquired the London rights for Atillio Parelli's one act opera, "The Quarreling Lovers," and it will be a feature of the Summer season at the London Opera House, with Emma Trentini in the leading part. The work was written by one of the conductors of the Chicago-Philadelphia Company, and has been presented by that company.

NEW TENOR FOR TRENTINI.

Arthur Hammerstein, on March 18, engaged Thoroton D. Urquhart, a tenor, as leading man for Emma Trentini in "Naughty Marietta" and in a comic opera which Messrs. Victor Herbert and Otto Hauerbach are writing for her. Mr. Urquhart, who has been a church singer, will appear in the West End Theatre on April 1.

MAKES HER STAGE DEBUT.

Kathleen Eulalie Weston, daughter of Major General John F. Weston, U. S. A., made her stage debut at the Casino Theatre, New York, in "Baron Trenck," when that play opened on March 11. This is her first appearance on the musical comedy stage.

ETHEL BARRYMORE,

Whose picture appears on the front page of this issue, is one of America's most popular actresses. She began the present season in "The Witness for the Defense," a new play by A. E. W. Mason. She appeared in this play at the Empire Theatre, New York City, for seven weeks, at the end of which time she revived "Cousin Kate," and presented for the first time "A Slice of Life," a one act play by J. M. Barrie, which proved such a decided success that when Miss Barrymore was forced to leave the Empire to make room for Mrs. Fiske, she took the playlet and "Cousin Kate" to the Criterion for a couple of weeks' stay. She then closed her season temporarily and is not appearing at present.

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Motion Picture News.

OHIO PICTURE FOLKS.

Great Times of the State Association at Dayton.

The Motion Picture Exhibitors' League of Ohio will meet at Dayton, O., March 26, 27. Hundreds of delegates will attend. Cincinnati will send a big crowd. Business sessions will be held at the Auditorium Theatre. A big parade will be pictured by Pathe's Weekly. Gaumont will also take a motion picture of the parade. Ex-Senator J. B. Foraker, Congressman James D. Cox, ex-Congressman John D. Lens, Rev. Herbert Bigelow and M. A. Neff, president of the organization, are on the list for addresses. On the 27th a banquet will be given, at which 600 plates have been arranged for.

Newark Owners Meet.

Newark, N. J., local picture theatre owners held at meeting at 806 Market Street last week and formed a permanent organization, to be known as the Motion Picture Exhibitors' Association.

Officers were elected as follows: President, Martin Singer; vice president, John Blum; secretary, C. J. Hosenauer; treasurer, W. H. Meier; sergeant-at-arms, Harry Gold.

A committee was appointed to draft an ordinance controlling all picture theatres, which will be acceptable to the city authorities and the picture theatre owners.

Another Theatre Projected for Philadelphia.

A plot measuring 110 by 157 feet, on the West side of Broad Street, North of Snyder Avenue, has been bought by Joseph W. Gardiner, one of the owners of the Alhambra Theatre, at Eleventh Street and Passayunk Avenue, who anounces that he will erect on the plot a big moving picture and vandeville theatre, with a seating capacity of 8,000.

Aviator Hurt.

Frank Coffyn, the aviator, and Albert Le Vino, who are under contract to the Vitagraph Moving Picture Co., were injured by the skidding of their automobile in Central Park, New York, on March 20, while on their way to take pictures of the overflow of the Croton Dam, at Croton, N. Y.

Show the Maine's Burial.

Colored motion pictures of the sinking of the battleship Maine, on March 16, outside of Havana Harbor, were shown for the first time on March 25, at the New York Theatre, in addition to the Durbar pictures. The photographer obtained the pictures from the deck of one of the vessels near the scene.

Dubuque, Ia., Notes.

Mr. Phillips, singer at the Princess, has resigned.

Miss Sadonie Saylors, pianist and singer at Dreamland No. 1, has left for Denver, Colo., for an extended vacation and rest.

Motion Pictures for Weber's Theatre.

E. C. White arranged with Joseph Weber, on March 18, to present in Weber's Theatre, beginning Easter Monday, motion pictures and vaudeville.

Gaumont Sells Rights.

The Gaumont Company have sold its rights for the "Captain Scott's South Pole Expedition" to the Sedeg Feature Film Company, the headquarters of which are at Congress Avenue, Flushing, N. Y.

Nearing Completion.

The new American Theatre, of Butte, Mont., is fast nearing completion, and when opened will seat probably more people than any moving picture house in the West.

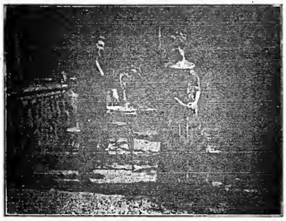
Dexter's New House.

Construction is about to begin for a new theatre at Dexter, Me., to be built by Dr. Chas. H. Haines and C. H. Wyman.

D. P. ALDEN, of Dallas, Tex., has purchased the Majestic Theatre of C. W. Sheafe, who has controlled it for the last three years, formerly owning the Pastime and Gem, of Lynn, Mass. Mr. Alden has recently been connected with several theatres at Boston, and has also had theatrical experience in the West. The Majestic is a vaudeville and picture house, with a seating capacity of about eight hundred

THE NATIONAL MOVING PICTURE OPERATORS' SCHOOL, to teach the proper handling of moving picture machines, has opened offices in the third floor of No. 1709 Chestnut Street, Philadelphia.

THE ROYAL THEATRE, of Lima, O., had as a special attraction March 17, 18, films showing the recent convention of I. O. O. Moose, at Detroit. Business was capacity during the stay of the pictures in the city.



SCENE FROM "CELL 13."
Great Northern Special Feature Film Co. (Released April 8).

New Films.

Champion.

"A Night's Adventure" (released March 25).—Two girl friends accompany a young woman home from the theatre, enter the residence and are surprised to find no one at home. The daughter of the house discovers a note, informing her that her parents have gone away to spend the night. The trio is frightened, but resolve to be brave under the circumstances. They retire, all occupying one bed, but before they do so, they whiten their faces to give them an uncanny appearance. Burglars call, but are scared off by the "ghosts," as are their male friends, whom they 'phone for assistance.

"Thou Shalt Not (?)" (released March 27).—A dominie wanted to go on a vacation, but finds he has left his money home, so returns to get it, but the maid has gone asleep. He enters by the window, is caught and arrested. He gets out of jail by using his parson's garb, and preaching to the others, "Thou Shalt Not Steal."

"Kid Canfield" (released April 1).—The adventures and startling career of the famous gambler, "Kid Canfield" in the West, from early boyhood, until his entrance into his nefarious calling as owner of gambling joints. In two parts.

Lux.

"Oh! Listen To the Band" (released March 29).—The leader of the Blue Hungarian Band is about to be married, and invites all the members of his band to attend the ceremony. The band turn up to a man, but leave their instruments at home. As the instruments also desire to be present at the ceremony they march off in single file. Their passage through the streets is highly amusing. They finally come back.

"Bill Becomes a Favorite With the Ladies" (released March 29).—A Billesque, showing the amusing efforts of "Merry William" to win the affections of his lady love. She shuns him. He seeks the magic spell, and through the misuse of same brings the affections of nearly every other lady tumbling around his little heart. The magic spell consisted of burning a lock of the lady's hair. Well, how was a poor innocent little male thing, like Bill, to know that a lady's hair is not always "home-grown?"

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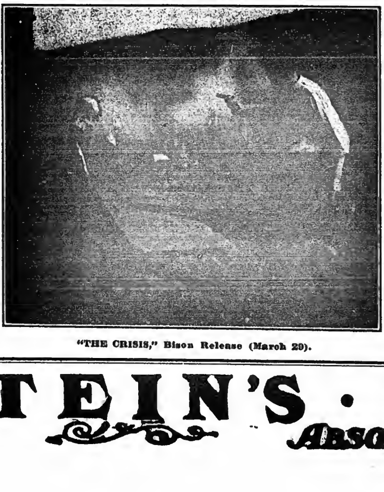
Champion Film Stock Co.



"THE CRISIS," Bison Release (March 29).

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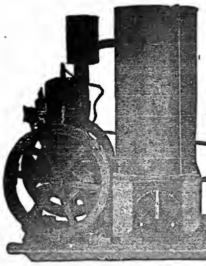

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Vitagraph.

"The Price of Big Bob's Silence" (released March 25).—For the sake of an old mother, "Big Bob," the sheriff, withholds the truth of her son's arrest and imprisonment for murder. He tells her that her son is dead and she goes back home all unconscious of his crimes. Posed by Robert Thornby Clarence Bennett, and Mrs. Frances Turner.

"His Mother's Shroud" (released March 26).—An old Russian peasant woman, deserted by her only son, spends her last penny to buy the coveted burial shroud. Her depraved son, a fugitive from the army, escapes to her wretched hut and steals the garment. Conscience-stricken, he returns with it just as the soldiers enter the hut and are shooting at his mother, whom they mistake for the boy. He rushes between the soldiers and his mother, and both he and she are killed. Posed by Mrs Mary Maurice, George Healey, and Harold Wilson.

"The Governor Who Had a Heart" (released March 27).—Above political obligations and alliance, the Governor asserts himself in behalf of humanity by "standing pat" against a bill advocating child labor. He investigates the system that dwarfs and sacrifices the lives of the young to Mammon, shows its evils, and vetoes the bill. He follows the dictations of conscience in opposition to the dictations of political demagogues. He wins the appreciation of the people and the support of his opponents. Posed by Will Humphrey, Edith Storey, Adele De Garde, Veronica Finch, Flora Finch, Leo Delaney, and James Young.

"The Haunted Rocker" (released March 29).—After a night of jollification, father returns home. Jack hears him coming and jumps from the rocking chair, which is swaying back and forth when the old gentleman enters the room. He thinks it is haunted. Jack and Madge keep him thinking so by attaching a string to it Father concludes he is going insane; consents to her marriage with Jack if they will look after him. Posed by Mr. Oler, Clara Young and Tom Powers. On the same reel, "The Suit of Armor."

"Nemesis" (released March 30).—"Sin will find us out, try to escape it as we may!" Deserting the woman he had sworn to love, a man of slack morals is haunted by his conscience and pays in death the penalty of his sin. Posed by Maurice Costello, Van Dyke Brooke, Rose E. Tapley, and Leah Baird.

Selig.

"Sons of the North Woods" (released March 25).—Babtiste kisses his sweetheart, Janie, good-bye, and with a loaded sledge and dog team starts North on a trading trip. Hank Peters, a drunken trader, starts South. He has a note of introduction to Janie MacKisson, whom he has never met. He indulges freely in whiskey, and its influence is marked when he meets Babtiste coming North. The drunken braggart tells Babtiste that he is going South to make love to Janie. Babtiste tries to stop him, but cannot, and he turns his own dogs South again. Hank gets there first, but is routed by an Indian whom Janie's father saved. All's well after that.

"The Hobo" (released March 26).—A story of how drink drives a man to a life of a tramp and causes him to be shunned by his sweetheart, and how later he saves a shipment from bandits, and is mortally wounded.

"A Waif of the Sea" (released March 28).—A story of how the captain of a sinking vessel and his wife and babe float hopelessly about without food or water. They pack their babe in a provision box and consign him to the mercy of God. They are picked up a few days later. The box, in the mean time, has been washed ashore at a fishing village. The boy is adopted by an old man who brings him up. When the old man dies the boy stows away on ship, is found and discovers his father and mother.

"All On Account of Checkers" (released March 29).—How a professor starts a mix-up in his family by leaving a story on his library table. A paragraph reading "Marry me, and I will do away with my wife as I did her father" starting all the trouble, while the professor is out playing checkers at the fire house.

Edison.

"The Lighthouse Keeper's Daughter," (released March 26).—his dramatic story depicts the sorrow of a seaman whose sweetheart married another man. Her husband supposedly lost at sea she returns home. Again his heart took hope only to be shattered by his consciousness of right in saving

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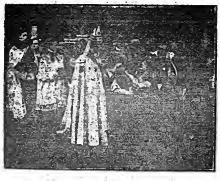

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"Archibald Chubbs and the Widow" (released March 27).—How Chubbs wooed and won a fair widow, the awful discovery he made about her hair, how he wanted to withdraw from the compact, but was in mortal fear of her athletic son; how Chubbs, senior and junior, cooked up a little scheme and how it worked. Posed by Will Wadsworth, Augustus Phillips, Alice Washburn, and Guy Hedlund.

"How Washington Crossed the Delaware" (released March 29).—The historical picture shows how Washington crossed the Delaware's icy waters at a given signal from a young patriot. A dramatic and spectacular story. Posed by Charles Ogle, Harold Shaw, Robert Brower, Mary Fuller, Walter Edwin and George Lessey.

"Funeral that Flashed in the Pan" (released March 30).—This comedy tells of seven students whose absent treatment toward studies prevent them from attending the annual football game. In a well laid plot one of them sent his death notice to the faculty, causing the college to be closed. While secretly watching his memorial services he discovered his rival comforting his sweetheart, and a speedy resurrection was brought about. Posed by Mark McDermott, Will Wadsworth, John Sturgeon and Bessie Learn

Essanay.

"'Alkali' Beats Broncho Billy" (released March 26).—How "Alkali" Ike beats Broncho Billy out in winning a girl's hand by refusing to furnish the music at a barn dance unless he gets the girl.

"At the End of the Trail" (released March 28).—Pierre Bonvard, a French-Canadian adventurer, deserts his companion, Tukish, a half-breed Indian, and leaves him to die in the snow. Tukish is rescued by Waldron, an old trapper, who gives him a home in his cabin. Bonvard, who is wanted by the Northwest mounted police for murder, comes to Waldron's cabin while Tukish is away, accepts his hospitality, then steals a hoard of gold, stabs the old trapper and makes his escape on his dog-sled. Tukish follows him, and both are found dead at the end of the trail.

"When a Man's Married" (released March 28).—How a man who has divorced his wife in Reno meets her again at a house party in the East, and almost becomes reconciled to her. She begins to resume her former authority and kills her chances.

"An Arizona Escapade" (released March 30).—Brig Harris, a renegade Mexican, casts off his sweetheart, telling her he is tired of her. Harris and a pal now find that a shipment of ore from the Calspaw Mine is to be left over night at the house of Barnes, the town agent. A plot to rob Barnes is instantly laid. Barnes is also a doctor, and Harris lures him to his shack by shamming sickness. In the shack Barnes is overpowered, and left tied on the bunk. The two ruffians now ride to Barnes' house and force an entrance. Mrs. Barnes stalls them off, and in the meanwhile Harris' old sweetheart comes to his shack to get revenge, finds Barnes, releases him, and they gather a posse and capture the bandits.

Pathe.

"Radgrune's" (released March 26).—This remarkable story deals with the love of a woman for a man whom she has caused to be condemned to death, and whom she ultimately saves at the sacrifice of her own life. The story is taken from the Middle Ages and the settings are in beautiful castles in the old world.
the old world.

"A Victim of Firewater" (released March 27).—This is the story of an Indian who goes away to school and finally to college, and returns with a small education and a great thirst. This he satisfies with whiskey, with the result that he soon becomes a degenerate—steals and becomes a fugitive from justice. The story ends satisfactorily for everybody.

"A Mexican Elopement" (released March 28).—This story is particularly good on account of its beautiful love scenes and magnificent scenic effects. The story is simply one of a young girl in love with a man for whom her father has no use. Finally they make a romantic escape, and are married just in time.

"That Terrible African Hunter" (released March 29).—No need to say who is caricatured in this screamingly funny picture of great African hunters. On the same reel, "Winter On Baltic Sea."

"Jimmy's Misfortune" (released March 30).—Jimmy is a newsboy with a crippled sister, who is saving up his pennies to buy her a rolling chair for Christmas, when he meets with an accident which lands him in the hospital. All his plans are not ruined, however, as a wealthy man becomes interested in him, and finally both Jimmy and his sister are made wonderfully happy.

Melies.

"The Remittance Man" (released March 28).—Cecil Rand has been allowed a monthly remittance by his brother, the Earl of Essex, and sent to Western America to make something of himself. He registers at a rough Western hotel, where he soon has a fight with Buck, a gambler and inebriate, who made sport of his English clothes, and after "licking" Buck, leaves the hotel. Helen falls in love with Rand, but Buck causes them plenty of trouble by various tricks until he is arrested. Rand then receives word of the earl's death making him heir to the title. He invites Helen to share it.

"A Man Worth While" (released April 4).—Anne Worth inherits the entire large fortune of her uncle, and decides to take a trip West. At a Western hotel the heiress becomes bored by resort life, and heartily sick of fortune seekers, who have learned of her large bank roll and would marry it. But not averse to marriage, she devises a novel plan to find a man worth while. She accepts a position as governess, and while in that position finds the man of her choice in a woodman.

Tanhouser.

"My Baby's Voice" (released March 29).—A woman saves her soul by simply hearing her baby's voice—on the telephone. The tempter tries to lure her from her duties by a honeyed message on the phone, but just as she is to give her answer an all-wise switchboard operator pulls out the plug connecting the wife's wire with the tempter's, and switches the wife's line to her little daughter's room. The child is awakened by the ring of the phone bell, and recognising her mother's voice, says: "Hello, mama, did you want me?" Whereupon, of course it is all off with the tempter and his temptation—thanks to the baby's voice, the telephone and the clever "hello girl."

"For Sale—A Life" (released March 26).—How a nervous invalid tries to sell his wife to a rich clubman, who loves her, and is balked by the woman, who sticks to him until he dies.

Republic.

"An Ex-Convict's Ordeal" (released March 26).—Bob Henderson, an ex-convict, whose hand was against everyone, and who had spent most of his life in prison, becomes acquainted with a religious worker during his past term, and is convinced that the straight road is the only one to follow. He tires, and after many attempts, finally wins through the love of a girl.

"Life or Gold" (released March 30).—Jacob Garbell, a miser and virulent misanthrope, is given, under compulsion, an opportunity to reflect upon his past life and his misdeeds. He has been harsh with children, who fear him, and violent with kindly disposed older people, who wish to help him. He goes to the cellar to gloat over his gold, and the trap door imprisons him. After a night and day of horror he becomes changed toward mankind, and is kind and philanthropic.

Solax.

"Handle With Care" ((released March 29).—Father and mother on farm decide to send a box of goodies to their son Charlie, who is at college in a small town. They get everything together on a table and discover that they have no case to pack it in. Father drives to a nearby factory, which happens to be a powder works, gets a case and takes it home, not noticing stenciling on case, "Dynamite—Handle with Care." Case is packed and expressed. Pictures then show the careful horror with which the case is handled at the various transfer points.

"Billy's Shoes" (released March 29).—A comedy in which Billy gets stuck in the mud, and is finally dragged out and forced to go home in borrowed clothing and a pair of shoes belonging to a 300 pound man.

Lubin.

"The Reformation of Kid Hogan."—How a factory lass being the sweetheart of a prize-fighter, brings about his reformation by becoming a Salvation Army captain.

"That Chicken Dinner."—How some tramps steal a chicken and are just about to eat it when frightened off by the constable and his deputies, who eat it themselves.

Nestor.

"Romance of a Gambler" (released March 25).—"Jim Carruthers, favorite nephew and legal heir to the vast estates of John Carruthers, his bachelor uncle, has gambling proclivities, and abandons himself to the life of a common gambler. The old man, sorrowing at the boy's reckless course, changes the terms of the will, hoping to bring him back to sober thoughts and reform. Tom tries. He has almost finished the term of probation, when he gives up.

"Across the Sierras" (released March 27).—Dan Harding, a miner, promises his wife that he will stop drinking. Little Elma, a tot of five years, loves her father's young friend, John Webster, who works at the same mine, but fears her stern father. John's love for the little tot is mistaken by Dan for the love of his wife, and this causes him to leave. Several years later they are reconciled.

"The Bachelor and the Baby" (released March 30).—How a baby causes the breaking of the bachelor's engagement and is the direct cause of him marrying its widowed mother.

RELEASES.

INDEPENDENT FILMS.

Republic.

March 26.—"An Ex-Convict's Ordeal" (Dr.)
March 30.—"Life or Gold" (Dr.)
April 2.—"Two Women" (Dr.)
April 6.—"A Dual Personality" (Dr.)

Nestor.

March 25.—"Romance of a Gambler" (Dr.)
March 27.—"Across the Sierras" (Dr.)
March 30.—"The Bachelor and the Baby" (Com.)

Reliance.

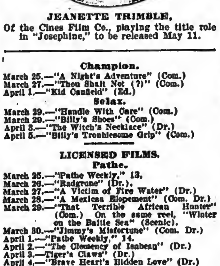
April 3.—"The Birthday Present" (Dr.). On the same reel, "Lizards" (Ed.)
April 6.—"Mother" (Dr.)

Thanhouser.

March 26.—"For Sale—A Life" (Dr.)
March 29.—"My Baby's Voice" (Dr.)

Lux.

March 29.—"Oh, Listen to the Band!" (Com.)
March 29.—"Bill Becomes a Favorite With the Ladies" (Com.)
April 5.—"Bill Becomes Mentally Deranged" (Com.)
April 5.—"An Enjoyable Ride" (Com.)



JEANETTE TRIMBLE,
Of the Cines Film Co., playing the title role in "Josephine," to be released May 11.

Champion.

March 25.—"A Night's Adventure" (Com.)
March 27.—"Thou Shalt Not (?)" (Com.)
April 1.—"Kid Canfield" (Ed.)

Solax.

March 29.—"Handle With Care" (Com.)
March 29.—"Billy's Shoes" (Com.)
April 3.—"The Witch's Necklace" (Dr.)
April 5.—"Billy's Troublesome Grip" (Com.)

LICENSED FILMS.

Pathe.

March 25.—"Pathe Weekly," 13.
March 26.—"Radgrune" (Dr.).
March 27.—"A Victim of Fire Water" (Dr.)
March 28.—"A Mexican Elopement" (Com. Dr.)
March 29.—"That Terrible African Hunter" (Com.) On the same reel, "Winter on the Baltic Sea" (Scenic).
March 30.—"Jimmy's Misfortune" (Com. Dr.)
April 1.—"Pathe Weekly," 14.
April 2.—"The Clemency of Isabeau" (Dr.)
April 3.—Tiger's Claws" (Dr.)
April 4.—"Brave Heart's Hidden Love" (Dr.)
April 5.—"The Cardinal's Gift" (Hist.)
April 6.—"Sins of the Father" (Dr.)

Vitagraph.

March 25.—"The Cave Man" (Dr.)
March 26.—"The Forgotten Dancing Pumps" (Com.)
March 27.—"The Governor Who Had a Heart" (Dr.)
March 29.—"The Haunted Rocker" (Dr.)
March 30.—"Nemesis" (Dr.)
April 1.—The Star Reporter" (Com.) On the same reel "His Mother-in-Law" (Com.)
April 2.—"She Never Knew" (Dr.)
April 3.—"The Seventh Son" (Dr)
April 5.—"The Illumination" (Hist.)
April 6.—"The Unknown Violinist" (Dr.)
April 8.—"Burnt Cork" (Com.) On the same reel, "Pushmobile Race" (Com.)
April 9.—At Scrogginses' Corner" (Com.)
April 10.—"Rich Man's Son" (Dr.)
April 12.—"Jocular Winds of Fate" (Com.)
April 13.—"Captain Jenk's Diplomacy" (Dr.)
April 15.—"The Pipe" (Dr.)

Melies.

March 28.—"The Remittance Man" (Dr.)
April 4.—"A Man Worth While" (Dr.)

Selig.

March 25.—"Sons of the North Woods" (Dr.)
March 26.—"The Hobo" (Dr.)
March ——.—"A Waif of the Sea" (Dr.)
March ——.—"All On Account of Checkers" (Com.)

Edison.

March 26.—"The Lighthouse Keeper's Daughter" (Dr.)
March 27.—"Percival Chubbs and the Widow" (Com.)
March 29.—"How Washington Crossed the Delaware" (Hist.)
March 30.—"A Funeral That Flashed in the Pan" (Com.)
April 2.—"The Mine on the Yukon" (Dr.)
April 3.—"Two Knights in a Bar Room" (Com.)
April 5.—"Charlie's Reform" (Dr.)
April 6.—"Rowdy and His New Pal" (Com. Dr.)
April 6.—"Dr. Brompton-Watts' Age Adjuster" (Com.)
April 9.—"The Spanish Cavalier" (Dr.)
April 10.—"Is He Eligible?" (Com.)
April 12.—"Church and Country" (Dr.)
April 13.—"Winnie's Dance" (Com.)

Essanay.

March 20.—"Alkali Bests Broncho Billy" (Com.)
March 28.—"At the End of the Trail" (Dr.)
March 29.—"When a Man's Married" (Com.)
March 30.—"An Arizona Escapade" (Dr.)
April 2.—"Cured" (Com.)
April 4.—"A Lucky Mix-Up" (Com.)
April 5.—"Teaching a Liar a Lesson" (Com.)
April 6.—"A Road Agent's Love" (Dr.)

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GEM.—326 St. Lawrence Boulevard.

CRYSTAL PALACE.—331 St. Lawrence Boulevard.

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YORK.—1638 St. Lawrence Boulevard.

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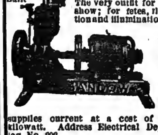

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BROAD (L. Selleoberg, mgr.)—520 Broad Street.

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COLISEUM (Hans Wever, mgr.)—456 Springfield Avenue.

MAJESTIC (Martin Singer, mgr.)—536 Springfield Avenue.

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J. W. KEUNA.—39 Bloemfield Avenue.

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An appealing drama depicting the primitive diplomacy of an Indian Maiden. Princess Mona Darkfeather, Hobart Bosworth, Thomas Santschi, and Frank Richardson play the principal roles.

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A tale of mistaken identity in the slums, the bread line and the rich man's mansion. Kathlyn Williams, Myrtle Stedman, William Duncan, and Frank Weed play the principal parts.

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When The Heart Rules

The dramatic story of the struggles of a young artist. Kathlyn Williams, Charles Clary and Edgar Wynn in the leading roles.

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DAYTON (Hans Gerg, mgr.)—225 East Seventh Street.

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New Theatre Ordinance at Indianapolis.

The Common Council of Indianapolis, Ind., has passed the following ordinance regulating the attendance of children at moving picture, burlesque and vaudeville theatres, which will be very disastrous to this class of amusement enterprises if it is enforced. The moving picture managers' association have declared their intention to contest the validity of the ordinance if any attempt is made to enforce it.

General Ordinance No. 23—1912: An ordinance for the regulation of Certain Places of Amusement.

SECTION 1. Be it ordained by the Common Council of the City of Indianapolis, Indiana, that no child under fourteen years of age shall be admitted to any moving picture show, burlesque show or vaudeville theatre in said city, whether admission is charged or not, unless such child shall be accompanied into said show or theatre by the parent or legal guardian of such child, or unless so accompanied by some other person over twenty-one years of age who shall have authority in writing therefor.

Such authority shall be legibly written and signed with the full name of one of the parents or the legal guardian of such child. Such writing shall also contain the full name and address of the person to whom given, the full name and address of the child, the name of the show house or theatre to which the child is to be taken and the date, and no such authority shall be valid except on the date so designated. When such written authority is presented at any such place of amusement the proprietor, ticket taker or other person in authority shall carefully examine same and shall refuse to accept same if it does not comply with all the provisions of this ordinance. If such writing is accepted it shall be kept on file by the person accepting same until noon of the day following such acceptance, but shall be delivered to any police officer demanding same within that time.

SEC. 2. No child under fourteen years of age shall be permitted to take part in any such performance as mentioned in section 1 of this ordinance.

SEC. 3. No moving picture show, burlesque show or vaudeville show shall be given in any building situated within a radius of 250 feet of any public school building within the City of Indianapolis.

SEC. 4. All ordinances or parts of ordinances in conflict herewith are hereby repealed.

SEC. 5. Any person violating any of the provisions of this ordinance shall be deemed guilty of a misdemeanor, and upon conviction shall be fined in any sum not exceeding one hundred dollars, to which may be added, for the second or subsequent offense, imprisonment not to exceed 30 days.

SEC. 6. This ordinance shall be in full force and effect from and after its passage and published once each week for two consecutive weeks in a daily newspaper of general circulation published in Indianapolis.

Taunton, Mass.

Arthur H. Wood and Eli Thereault have completed arrangements for the opening of a moving picture house in South Framingham, Mass.

Wm. H. Farley, of the team of Farley and Dugan, have just opened a moving picture house at East Dedham, Mass.

Ed. J. Turcotte is the operator, and Annie E. Gilligan, pianist, at Music Hall.

Robert Porter, operator, and Elizabeth Boylen, pianist, at the Whittenton Casino.

Wm. Savage is operator, and Mary E. Boylen, pianist, at the Casino, downtown.

N. E. Lamb is operator, and Ramie Lovely, pianist, at the Star.

Frank Gallant is operator, and Charles Russell, pianist, at the Nickel.

Loew Opens Another "Square."

In his endeavor to corner all the "Square" theatres in New York, Marcus Loew has opened the Herald Square Theatre, Monday morning, March 25. Abe Rothschild is the local manager. The bill includes moving pictures only, at ten cents admission.

Nashville's New One.

The Rex, Nashville, Tenn., new motion picture house, owned and operated by William Wassman and associates, opens about April 1.

Springfield, Mass.

The Fidelity Amusement Co., of New Haven, Conn., who recently leased the Globe moving picture house here, are planning for a special opening Thursday, March 28, at which special music will be furnished and souvenirs given the ladies. Wednesday night will be "amateurs' night."

The Bijou is putting on an extra vaudeville act each week, in connection with the pictures. The soloists are James Brazell, Lillian Payette and Ruth Goodwin.

The vaudeville feature of the Plaza's bill each week is being highly complimented.

Scranton, Pa.

At the new Academy (H. R. Smith, mgr.) Dante's "Inferno" will be shown the entire week of March 25. This great five reel motion picture is without doubt a masterpiece of moving picture art. The prices will be advanced to fifteen and twenty-five cents for this week only.

"The Telephone Girl," issued by the Vitagraph Co., caused considerable interest at the Bijou Dreams March 21. It is a picture showing the true grit and heroism of an American girl.

M. P. E. L. at Dayton.

During the convention of the Moving Picture Exhibitors' League, at Dayton, O., the A. H. Andrews Co. had on the second floor of the Algonquin Hotel, an exhibit of their line of opera chairs, including twenty-five of their latest designs.

The meeting will be held at the New Auditorium, Dayton, O., in which the A. H. Andrews Co. have installed six hundred very expensive chairs.

Pictures Hit Florida.

R. W. Lyons recently opened a new motion picture house, called the Star, at Blountstown, Fla., and is doing so well that he anticipates opening another house at Altha, Fla. The Star shows licensed pictures only.

NEW CORPORATIONS.

Northwestern Amusement Co., New York.

Paragon Feature Film Co., New York.

Alwin Amusement Co., New York.

M. P. Manufacturing and Leasing Co., New York.

New Films.

Selig.

Darkfeather's Strategy."—The Mooseshide Indians, led by Chief Graywolf, depart from their village to wage war upon the Frazer Rivers. Arriving in their enemy's country, they camp, while Graywolf and Little Panther ride out to reconnoitre. Coming unexpectedly upon their enemy, they attempt to escape, but Graywolf falls from his horse wounded. Little Panther dashes away, but, seeing his chief wounded, returns to rescue him, and placing him upon his horse, succeeds. Arriving in camp, he is placed on a hastily improvised litter, and his braves return with him to their village. Raincloud, who loves and is loved, by Graywolf's daughter, Darkfeather, is dispatched upon a scouting expedition. She watches his departure with misgivings. Little Panther becomes enamored with Darkfeather, and takes his secret to the chief, who, wishing to show his gratitude to Little Panther, gladly accedes to the request of his favorite warrior. Darkfeather learns of her betrothal by her father with great sorrow and dismay; she decides to seek her absent lover's help ere it is too late. She goes to the mountains to await his return, but is discovered by Little Panther, who demands that she shall become his squaw. She resists. Raincloud returning, hears her cries for help, and goes to her assistance. Little Panther and Raincloud battle to the death. Raincloud is victorious. Leaving their fallen foe, they seek forgiveness of her father. The pardon is not forthcoming, however, and he is quickly seized and bound by his angry tribesmen, while they prepare to burn him at the stake. Darkfeather frees him from his bonds, and while the attention of the Indians is attracted by the arrival of the body of Little Panther, Darkfeather secures a horse, rides to the side of Raincloud, who leaps up behind her, and they dash away to freedom. Released April 8.

"Driftwood."—Katherine Dalton, through the vicissitudes of life, finds herself alone in a big city without friends, funds, or hope of employment. Because she dares to rebuff the affronts of a ward politician, she is forced to leave her cheap rooming house and is denied admission at the city lodgings. Tired and hungry she finally joins the "bread line" that last resort of the city's unfortunate. Here she meets Bill Hickey, a human derelict through circumstance. While wandering along the snow-covered streets, in search of a place to sleep, they suddenly come face to face with another couple. The girls stare at each other in amazement. They are exact doubles. The men do not notice this. Hickey later reads in a newspaper of the reward being offered for the return of one Katherine Kent, a wealthy merchant's daughter, and description. Katherine recognizes her passerby of the street. Hungry and cold, she tells Hickey she is going to try to palm herself off as the missing heiress. They go to the house, but the imposition is discovered, and Katherine's last chance for a place to sleep vanishes. They later find the missing girl and induce her to return to her parents. When Mr. Kent hears his daughter's story, his eyes are opened to the existing conditions, and the human driftwood find at last food and shelter. Released April 9.

George Kleine.

"Naming the Baby.—This is the principal subject on an interesting split reel to be released April 2, by George Kleine. The Cines Stock Company has seldom been seen in a more amusing farce comedy. The fun centres around the differences of opinion between a young husband and wife, as to what they shall name their first baby. As they cannot seem to agree the young wife returns in tears to the home of her parents. Many amusing situations follow, including a quarrel of the parents for the first time in their married life. But peace and happiness is once more restored, when the young wife's mother conceives the brilliant idea of combining the names that have been chosen for the child.

Assisi, Italy (Colored).—The second subject on the same reel is a handsomely tinted panoramic view of a very picturesque city in sunny Italy, showing many historic scenes, churches, the prison, famous castles, the principal gate, and the town itself. The complete reel is approximately 1,000 feet long.

An Interesting Eclipse Film.—George Kleine has for release April 3 a mixed reel of unusual interest, containing three subjects—a farce comedy, entitled "Taken by Surprise," full of lively action and fun; a picturesque scenic covering, "Scenes in Amsterdam," showing the principal churches, the multitude of canals, the Mint Tower, and other objects of special note, and an educational subject of an industrial nature showing the "Transformation of Scrap Iron" from junk into many useful articles. This reel is approximately 1,000 feet long.

"Love and Hypnotism."—A Cines drama about 1,000 feet long, to be released by George Kleine, April 6, handles in an entertaining manner the very interesting subject of hypnotism, and relates how a doctor's young wife meets a handsome young man at a party and succeeds in arousing her husband's jealousy. The doctor suspects his wife of indiscretions, and in order to arrive at the truth of the matter places her under hypnotic influence, and compels her to rehearse before him what has occurred during his absence. His test while not conclusive, does not lessen his suspicions, and in anger he turns her out of their home. The next day, however, he discovers through the inadvertent opening of a letter addressed to his wife that she was entirely innocent. Heart-broken at his treatment of her, he loses no time until he finds and again clasps her in his arms.

WILLIAM T. MCQUINN writes from the gold camps of Golden City, South Porcupine, Ont.: "The Two Bills, along with Miller Bros. & Ed. Arlington's 101 Shows, in motion pictures, are playing the above place, to big business nightly. The admission up in this country for the above shows are 25 cents and and 35 cents. Porcupine has two first class show houses and both drawing a nice business. South Porcupine is the business and financial centre of South Porcupine gold field camp. Within a radius of five miles from South Porcupine 10,000 men are employed. The village itself has only 1,000 population, with five large banks and stores—in fact, everything to make up a real klondike. The Two Bills, in pictures, along with 101 Ranch Wild West, is booked solid till June 1. After that it will remain at head office at Meaford, making arrangements with other new features that we will control for 1912 and 1913."

THE "ODYSSEY" pictures will be a special feature for the Ladies' Night at the New York Elks' Clubhouse, April 9.

THE CENTRAL SQUARE, Lynn, Mass., opened as a vaudeville and picture house, 25.

THE DURBAR Kinemacolor pictures will be the attraction at the Majestic, Brooklyn.

ORPHEUM ORTHOGRAPHS.

CECIL LEAN AND FLORENCE HOLBROOK, who have starred for several years in musical comedy, the most recent of which was "Bright Eyes," are once again to sail under the vaudeville standard. Arrangements have just been completed for their appearance over the Orpheum Circuit.

THE LUSITANIA on her last trip from Liverpool brought over Sealby and Duclos, a team of French dancers, under contract with the Orpheum Circuit. Sealby and Duclos recently closed a successful engagement at the London Palace, where they originated the now famous "no-clasp waltz."

"ATTORNEYS AT MUSIC" is the title of the musical absurdity in which the Weston Bentley company will appear over the Orpheum Circuit. During the action of the piece every piece of furniture in the attorney's office proves to be a novel musical instrument.

THE PARIS GRAND OPERA CO., which recently scored a triumph at San Francisco, has yielded its principal prima donna, Mlle. Fregoleska, to the Orpheum Circuit. She will use a repertoire of grand opera areas during her vaudeville engagement.

THE VEHICLE for Thomas E. Shea's Orpheum Circuit tour has been decided upon. It is a virile American story, called "The Run On the Bank," and cleverly combines finance and romance. The action requires the services of seven players.

AS THE SHERIFF, in "The Sheriff of Shasta," Theodore Roberts has added another success to his long list of character creations. The playlet which introduces him to the Orpheum Circuit is pronounced worthy of its star, both having proved their value.

SEUMAS MCMANUS, who wrote "The Lad from Largymore," now being played over the Orpheum Circuit by the Seumas McManus Players, is exceedingly well known in the literary world. His stories and verse have acquired international repute. Among his best known works are "A Lad from the O'Flynn," "In Chimney Corners" and "Red Poacher," all three written in the same delightful Celtic style manifested in his playlet.

THOMAS JEFFERSON has made a tabloid of Charles Dickens' "The Cricket on the Hearth." As Caleb Plummer he will acquaint the Orpheum Circuit with one of his father's, the late Joseph Jefferson, most famous impersonation.

BERNARD A. REINOLD, who is featured in the title role of "Dinkelspiel's Christmas," over the Orpheum Circuit, has alternated during his theatrical career as player and manager. He created the part of Dinkelspiel, and has played it continuously ever since. Previous to this, however, he managed the tours of one of the foremost American actresses.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "The Common Law," with a competent company, headed by Robert Dempster and Margaret Greene, had fair returns March 21-23. Motion picture plays of "Camille" and "Mme. Sans-Gene," posed for by Sarah Bernhardt and Gabrielle Rejane, and their entire supporting companies, 25-27 "The Fortune Hunter" 29-31.

SAM S. SHUBERT THEATRE (Elmer Waters, mgr.)—Blanche Ring, in "The Wall Street Girl," 25-27.

BAKER THEATRE (Frank R. Parry, mgr.)—"St. Elmo" was well portrayed by an excellent company, 18-20. Martin L. Alsop, in the title role, scored. Business was fine. "Uncle Tom's Cabin," having lost none of its charm or drawing powers, was well put on 21-23. "Way Down East" 25 and week, Dante's "Inferno" week of April 1.

TEMPLE THEATRE (J. H. Finn, mgr.)—Maclyn Arbuckle and company, Harry Fox and Millership Sisters, Belle Adair, De Witt, Burns and Torrance, the Three Lyres, Six Abdallahs, Melody Lane Girls, Rawson and June, and moving pictures, 25 and week.

CORINTHIAN THEATRE (Fred Strauss, mgr.)—The Taxi Girls Co. week of 25. The Social Maids played to large patronage 18 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—Williams Imperials Co. ended a big week's business 23. The Ideals Co. week of 25.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ziegfeld's "Follies" March 25-27, "The Common Law" 28-30, "The Fortune Hunter" week of April 1.

TECK (Messrs. Shubert, mgrs.)—Valeska Suratt, in "The Red Rose," 25-27; Blanche Ring, in "The Wall Street Girl," 28-30; Princeton Triangle Club April 6.

LYRIC (J. Laughlin, mgr.)—"Alias Jimmy Valentine" week of 25, followed by "The Girl in the Taxi."

SHEA'S (M. Shea, mgr.)—Stone and Kalisz, Frank Fogarty, Little Hip No. 2, La Toy Bros., the Three Vagrants, Barnes and Crawford, Ward Bros., and Cressy and Dayne.

LAFAYETTE (C. M. Bagg, mgr.)—Williams' Imperials 25 and week, followed by the Ideals.

GARDEN.—Manager Middleton announces for week of 25, the Winning Widow, with Hardeen, followed April 1 by the Gaiety Show and Gus Fay.

BIJOU DREAM (C. W. Erdman, mgr.)—Three reels are presented daily of Independent films, this house taking the entire output of the Independents, with Manager Erdman and F. Schmit in illustrated songs. Business is always substantial.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the last week of the regular Winter season saw Blanche Ring, in "The Wall Street Girl," to capacity. John Barrymore, in a new comedy, "Half a Husband." "A Lady from Abroad," 22, 23, by Thos. Ryley, was presented for the first time on any stage. The Spring and Summer season of stock begins 25, when the Bert Lytell-Evelyn Vaughan company will present "The Fortune Hunter," followed by "The Awakening of Helena Ritchie," April 1 and week. "Seven Days" 8-13.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque of a high order crowded this theatre to see Al. Reeves' Beauty Show and Queens of the Jardin de Paris, 22-24. Jersey Lilies 25-27, the Social Maids 28-30.

GAIETY (Oliver H. Stacy, mgr.)—M. M. Theise's Strolling Players closed a successful week's engagement 23. Majestic Burlesquers are booked for week of 25.

PROCTOR'S (Howard Graham, mgr.)—The leading feature for week of 25 is the Frederic Bond-Fremont Benton company, in a sketch, "Handkerchief No. 15," with other vaudeville acts and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Patrons continue to flock here and enjoy the vaudeville and moving pictures.

Jamestown, N. Y.—Samuels' Opera House (James J. Waters, mgr.) Horne Stock Co. opened March 25 with "Paid in Full."

LYRIC (H. A. Deardourff, mgr.)—Bill for 25 and week: Virginia Le Grand, in "The Heart of the Mountain;" Pumpkin Colored Trio, De Dio and animals, Great Rudolphy and Daree, and Anita Link.

MOZART, REG, GRAND, MAYS, ROYAL and BIJOU DREAM are packing houses nightly with latest reels of pictures and songs.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "A Romance of the Underworld" March 25-30; motion picture, Sarah Bernhardt, in "Camille," April 1-6.

ACADEMY (Tunis Dean, mgr.)—"Rebecca of Sunnybrook Farm" 25 and week, Robert Hilliard, in "A Fool There Was," April 1-6.

AUDITORIUM (Frank McBride, mgr.)—"The Blue Bird" week of 25, motion pictures, "The Durbar," April 1-6.

HALLIDAY (Wm. Rife, mgr.)—"The Smart Set" 25-30, "Grimes' Cellar Door" April 1-6.

GAYETY (Wm. Ballauf, mgr.)—The Midnight Maidens 25 and week, the Big Banner Show April 1-6.

EMPIRE (Geo. Rife, mgr.)—Ducklings 25 and week, the Big Review April 1-6.

MARYLAND (J. L. Kernan, mgr.)—Bill for 25 and week: Irene Franklin, Allen Shaw, Callahan and St. George, Edgar Berger, Crouch and Welch, Norton and Lee, Those French Girls, and Cliff Gordon.

NEW THEATRE (Geo. Schnider, mgr.)—Bill 25 and week: Iatar and Ishmal, Society Circus, Thorn, Higgins and company, Marriott Twins company, Abdallah, and Gorinello Opera Troupe.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 25 and week: Golden Vons, Iva Donnette, Katherine Robertson, Hamilton and Massey, "Kid" Hamlet, and Aline.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Robert Edeson made his bow in a new comedy, "The Indiscretion of Truth," March 18, and created a favorable impression. Mikail Mordkin and the Russian Dancers, 19, did well. Everywoman" 25 and week.

POLI'S (S. J. Breen, mgr.)—Week of 25: Dark Knights, Kate Elinore and Sam Williams, Mrs. Gene Hughes and company, Ed. Morton, Gordon Bros. and their boxing kangaroo, Shirley and Kessler, Kit Carson, and electrograph.

GILMORE (James W. Bingham, mgr.)—The Knickerbocker Burlesquers 18-20, "East Lynne," to usual business, 21-23. Sam Howe's Love Makers 25-27, Robinson Crusoe Girls April 1-3.

NELSON (H. I. Dillenback, mgr.)—Bill 25-27: Brown and Barrows, Norwood and Norwood, and Bombay Deerfoot. 28-30: White Bros. and Cook, Flying Rogers, Beulade Buse and pictures. Business is good.

BIJOU (E. L. Knight, mgr.)—Della Sawyer and Jack Tanner, 25-30, and the motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 25-27: Si Stebbins, Temple and Hoff, and Phoebe Snow. 28-30: Pritzkow and Blanchard, Bert Granville, Dorothy Curtis, and pictures. Business is good.

ARDELL (R. J. Moraton, mgr.)—Pictures.

EDISONIA (Randell Smith, mgr.)—Pictures.

GAIETY (L. B. Zimmerman, mgr.)—Pictures.

GLOBE (Fidelity Amusement Co., mgrs.)—Pictures.

NOVELTY.—Pictures.

PALACE (M. D. Porcheron, mgr.)—Pictures.

SUBWAY (Goldstein Bros., mgrs.)—Pictures.

NOTES.—Simon Wiltsie, of the "Get-Rich-Quick Wallingford" company, who has been confined at the Collin Emergency Hospital with ptomaine poisoning, left there 21 for Lowell, to rejoin his company......Eddie Cartier, of this city, and one of the stage staff of Klaw & Erlanger's "The Pink Lady" Co., sailed for England with the company last week......E. J. Blunkell, of last Summer's Poli's Stock Co. here, recently joined the "Elevating a Husband" Co......At the convention of the New England section of the National Electric Light Association, held in this city 21, 22, a cabaret show was given under the direction of S. J. Breen, Poli's congenial local manager, at the Hotel Kimball, 21, at which the following artists appeared: Princess Venessa, Claude Golden and Spelgel and Dunn......Andrew Mack looked up some of his local friends during his engagement at Poli's, and good old times were recalled.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "Baby Mine" comes March 28.

SAVOY (Julius Cahn, mgr.)—Bill for 25 and week: Homer Miles' Players, in the "Stick-Up Man;" Beauvars, Reed and St. John, Leroy and Paul, Krag Trio, Standish Sisters, Fennel and Tyson, and Kenny and Hollis.

BIJOU (C. L. Benson, mgr.)—Bill 25-27: Harcourt and Leslie, Muller and Muller, and Robinson and Le Fevre. 28-30: Stevens and Olcott, "The Operator Coy," and Kendall's "Auto Girl."

PREMIER (C. L. Benson, mgr.)—Bill 25-27: Ruttledge-Pickering company, in "The Fatted Calf;" Bob Dale, and Lloyd Carver. 28-30: May Bell, Ellen Richards and Three of Us.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michalfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 25, Billie Burke, in "The Runaway." Week of April 1, W. H. Crane, in "The Senator Keeps House."

COLONIAL (R. H. McLaughlin, mgr.)—Week of 25, "Baby Mine." April 1, "The Blue Bird." Both are return engagements.

LYCEUM (G. M. Todd, mgr.)—Week of 25, "The Girl in the Taxi." April 1, and week, "Mrs. Wiggs of the Cabbage Patch."

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, Vaughn Glaser Co., in "The Witching Hour."

STAR (Drew & Campbell, mgrs.)—Week of 25, Miss New York Jr.

EMPIRE (B. A. McArdle, mgr.)—Week of 25, The College Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: Nat Wills, Lillian Mortimer, the Empire Comedy Four, Valecita's Leopards, La Belle Titcomb, the Manning Twins, Warren and Keefe, and Kalmar and Brown.

GRAND (J. H. Michaels, mgr.) Week of 25, the All Girl Show, Grace De Mar, Ward and Mack, Lina Pantzer, Irene and Bobby Smith, Mlle. Russo's Dogs, Margaret Cushing, and photoplays.

PRISCILLA (P. E. Sena, mgr.)—Week of 25: The Dierick Bros., McPhee and Hill, the Sharrocks, Raymond and Arthur, Rudolph and Lena, La Vine and Inman, Elsa Weiss, Bland and Carlton, Agnes Wilson, and pictures.

ALHAMBRA (E. W. Lewis, mgr.)—Week of 25: The famous Greek classic, Oedipus Rex, will be shown in Kinemacolor film, over 5,000 feet of film being required. In addition to this the regular organ and orchestra program will be given.

Youngstown, O.—Grand (Joe Schagrin, mgr.) "School Days," with Herman Timberg, week of March 25, with three matinees. "The Chocolate Soldier" April 1, Howe's Moving Pictures 2, 3. The stock season opens Monday, 8, with the Wright Huntington Players in "The Cowboy and the Lady."

PARK (Fiber & Shea, lessees).—Sunday evening, 24, concert by Mme. Hughes-Thomas and the Royal Welsh Ladies' Choir. Vaudeville 25-27 includes: Dan Burke and his Wonder Girls, dancing act; Collins and Hart, bogus strong men; Helm Children, in songs and dances; Four Baldwins, in musical specialty; W. S. Dickinson, monologist, and Brahm's phantograph. Attendance continues big.

NOTE.—Moving picture theatres are doing a good business.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (E. F. Rogers, mgr.)—A star bill, consisting of many new acts, were the features on the bill at this house this week, and a good house was in attendance the opening performance, March 25.

The Aitkin-Whitman Trio opened the bill and were well received. (See New Acts.)

The Venetian Four have a bright musical offering and made a big hit. (See New Acts.)

The Four Ellses have a very clever dancing act and went well. (See New Acts.)

Fannie Ward and company's sketch, "What the Doctor Ordered," was one of the hits on the bill. (See New Acts.)

Ed. Corelli and Chas. Gillette have a novel acrobatic offering, combining some clever talk and good comedy.

W. L. Abingdon and company have a bright offering in his clever sketch, "Honor Is Satisfied." (See New Acts.)

Sophye Bernard made her vaudeville debut, and was a real hit. (See New Acts.)

Zelda Sears' offering was a hit. (See New Acts.)

Ray Cox made her usual hit, and cleaned up on the bill. The song numbers used by Miss Cox included: "Things I Would Suggest for the Journal," "You Know What She Expected and You See Just What She Got." Miss Cox used her extremely funny "First Trip in An Aeroplane" as a finale.

City (Ben Leo, mgr.)—The bill for March 21-23 entertained the usual large crowds.

Jim Leslie got away with his monologue in good style, and his political speech, on suffragettes, workingman, a mix-up on American history, a dance with a broom, and a funny history of his past life were well liked.

The Three Troubadours, in correct costumes, played the mandolin and guitar accompaniments to their good singing. A guitar and piccolo duet was a hit, also their vocal trios, and their dice song and soprano solos by one of the three scored heavily.

Maud Alexander is a soprano vocalist of remarkable range and pleasing personality. "When I Was Twenty-one and You Were Sweet Sixteen" was the first offering, followed by an aria from "Faust," with fine execution. Numerous encores brought her out with "I'd Love to Live in Loveland with a Girl Like You," and with this catchy ballad from the house of Rossiter, she scored a big hit. Her costume was very pretty.

Paola Cremonesi and company presented a lively sketch dealing with a tenor who forces his attention on a married woman. With consent of her husband she informs the tenor she will put her husband out of the way by poisoning him. The husband drinks the poisoned wine and feigns death. A funny scene between the tenor and the "corpse," including "rams down, legs up," concludes by the husband waking up and the tenor acknowledging the lesson.

Brown and Bliss entered as a young man and a handsome young girl, in a beautiful black dress. They sang "Mammy's Shufflin' Dance," and bucked and reeled in clever style. The young man gave a single exhibition of eccentric footwork that was novel, and the lady then danced some. A double clog was concluded, when the "lady" pulled off a wig, showing how the young man had fooled everybody in the audience. It is a clever bit.

"Behind the Footlights" is a little story of how the leading lady, who was discharged for incompetency, put one over on the manager. She enters the full stage and asks for the manager. By relating a story of how the manager had deceived her, she enlists the sympathy of the stage manager and props to such an extent that when the manager denies that she is his wife, they take sides with her against him. Finally she reveals herself to show him that she was some actress by having fooled the three old timers.

Dresdner and Prince, a couple, have a novelty. Miss Prince alone apologizes for her partner, who has been detained. He climbs upon the stage from the audience, very much befuddled, and is accused by the lady of neglecting his work, etc. After an argument with his partner and with the stage manager, he leaves the stage. The full stage then reveals the piano and table. Miss Prince plays while Dresdner sings "Lord, Have Mercy on a Married Man." He recites "Baseball" in Italian, and then illustrates by songs, and with quick, funny changes, the story "From the Cradle to the Altar." Miss Prince plays variations of "Darling, I Am Growing Older," and they finish with "Heaven Will Protect the Working Girl" and "Everybody's Doing It." Dresdner has lots of funny ways.

The Hamilton Brothers, in comedy make-up, do a lot of funny knockabout acrobatic act, and show some funny falls. Bladders and slapsticks are used profusely. A double exhibition of crayon painting is another feature and they exit after some more flops.

The pictures included: Washington, D. C., Views, "Her Forgotten Dancing Shoes," "A Drill of Soldiers" and "The Rival Constables." Between the acts the sign "Beware of Pickpockets" was shown and caused applause.

Tremont (F. Bash, mgr.)—There was a very entertaining bill awaiting the patrons of this house on the evening of 23. It will be remembered that this theatre, under the new management of the cordial and ever hustling Mr. Bash, has only been staging vaudeville for less than a month, and at the time the change was made from stock to vaudeville it was a subject of much comment as to the result of the change. Well, a peep into the house at any performance now will show how well the people in this vicinity take to high class vaudeville.

Opening the bill was Curry and Riley, two men, in a planologue, and good singing and dancing, pleased immensely.

The real hit of the bill was Marie and Trevette, a man and woman, both of whom are good vocalists. They enter together and sing a Spanish song, "Estudeantina." Then the lady comes out alone and scores a hit, singing "Orchestra Rag." The man sung "Garden of Roses" pleasingly. They make a good finish with the act together, singing an operatic selection, "Miserere." They were favorites. If the man would use all operatic songs and the lady ragtime, and alternate properly with a few changes, the act would be a headliner on the small time.

Tuele and Rawlston, in a sketch, "The Headliner," proved very entertaining and were well liked by the audience.

The Lauder Bros., black faced comedians, put over some good jokes, and were funny. Roland Carter and company, in a comedy sketch, "Vacation Time," got by nicely, to good applause.

Among the motion pictures were: "Two Men and a Girl" (Essanay), "The Convict Brothers" (Pathe), "Her Face" (Edison), "Two Sides" (Biograph), "The Diamond Brooch" (Vitagraph).

The bill for the first half of the week beginning 25 includes: De Lisle and Vernon, that somewhat different sister act; Fred Huxteble and company, in "Broadway, U. S. A.;" Mlle. Paula, aerialist; Gene and Williams, novelty entertainers; Geo. B. Alexander, tramp comedian; Geo. Honesen, in illustrated songs, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Bijou.—Is dark.

Hammerstein's (William Hammerstein, mgr.)—The bill here this week has at least three of vaudeville's biggest acts listed, and a fourth sterling number is a singing and dialogue sketch, with one of this country's most entertaining black face comedians as its chief fun-maker. With such an array of talent, and, with one exception, composed of talent of the American brand, there is sure to be amusement that will appeal to big audiences all the week.

William Rock and Maud Fulton held the topline position in an original singing and dancing specialty by Mr. Rock. It is quite the most important of anything he has given to the vaudeville stage, and, besides the principals, there are ten people employed in its presentation. Several characters are assumed by Mr. Rock during the act, and there are several inimitable dances rendered by him and clever Miss Fulton. The setting will also bear favorable comparison with many of those of the legitimate stage. Mr. Rock deserves well of the vaudeville public for his enterprise, and his high aim in this, his best effort for the vaudeville stage.

Fred Karno's London company, presenting the popular sketch, "A Night in An English Music Hall," is here this week, with Billy Reeves in the character of the tipsy theatre patron. It is a character that may not appeal to a large class of theatregoers, but due credit must be accorded the actor for a well-nigh perfect simulation of a role that is disagreeable in many particulars. The company engaged in the sketch are, as usual, competent for the purposes intended.

Quite some time has elapsed since the patrons at "the corner" have had the pleasure of listening to the delightful music furnished by the Fadettes Ladies' Orchestra. Their skillful instrumentalism was highly appreciated by the "old guard" on Monday, and a pleasurable revelation to those who have become members of the theatre's *clientele* since the last appearance here of the talented female musicians. Under the able leadership of Caroline V. Nichols, they rendered half a dozen numbers, all of which drew the applause from all parts of the theatre, but "The Musicians' Strike" still remains the most popular number in their repertoire.

Conroy and Le Maire, in their cross-fire conversation, ran a close second to the above act, and as they are always sure to be greeted by a houseful of friends, their act went with a bang. Their manner of creating laughter is made doubly effective from the fact that they represent two distinctly opposite characters in their stage work, and it does surely get over in fine shape.

Frank Morrell, as is usual with this silver-voiced contra tenor vocalist, carried everything before him in a choice selection of songs, "Dear Old Girl" winning the most applause.

George W. Barry and Maude Wolford caught the big applause and laughs which are always in evidence when this popular duo appear here and unfold their budget of songs and dialogue. They can always be counted upon to bring some new material, and it never fails to win the laughs in abundance.

Maria Fenton started the show, though she filled the number three position of the program. Her songs made them sit up and observe, for the audience had been remarkably quiet until the fair vocalist began the first of her four songs. "Baby Grand" was her best number.

The Flying Russells, Dancing Willetta and Kinting's Entertainers are new acts here this week, and are reviewed in our New Acts columns.

Colonial (Percy G. Williams, mgr.)—The bill offered week of March 25 had no big star as the drawing card, but is good throughout.

Burton and Stryker, a very tall man dressed in a long frock coat, light trousers, and wearing a high hat (which tended to increase his height), and an attractive young woman, in short pink skirts, opened the bill with a roller skating specialty. They are neat performers, and the man received a good hand for his twisting around.

Jimmie Lucas is a young man who can surely get away with the popular song stuff. The medley offered Monday, in which he used a girl's and a man's hat to designate difference in characters, made a big hit. He also impersonated Harry Lauder, Bert Williams, David Warfield and Eva Tanguay. His parody on "Oh, You Beautiful Doll," was a riot.

May Tully and company, in "The Battle Cry of Freedom," a one act comedy of divorce life in Reno, were the laughing hit of the afternoon. The story shows how two Mrs. Smiths, past and present, get the same room at a Reno hotel. The past Mrs. Smith is there to see if her divorce from Smith is legal, the present Mrs. Smith because she had heard that it was not. Smithie arrives and an amusing scene takes place while things are being straightened out. The first divorce proves to be valid, and everyone is happy.

Eddie Leonard, ably assisted by Mabel Russell, made a big hit with his dancing and also with his singing, even though he seemed to be suffering from a cold. His song, "Roll Them Roily Boily Eyes," brought him many recalls. Miss Russell, with her singing and jokes, makes a good partner. The audience would not let them away without his old success, "Ida Sweet as Apple Cider."

Julius Steger and company, in "Justice," an intensely dramatic one act playlet, scored a success. The sketch is reviewed under New Acts in this issue.

Grent Heward, the Scotch ventriloquist, used a dentist's office and two dummies for the main part of his performance. One of the dummies has a toothache, and the other is there to hear him yell. Howard is a clever ventriloquist, and puts over many laughs. The Scotch boy dummy is inclined to be fresh, but gets away with it.

Jesse L. Lasky's Pianophiends are pleasing to watch and listen to. There are four upright pianos used, a man and a girl at each, and one baby grand, at which a young man officiates alone. Specialties are offered by different members of the company, first honors falling to Ben Linn, who is a good comedian. Second place is allotted to Ila Grannon, who offers several clever songs.

Deiro is an accordion player with few equals. He dresses neatly in a white uniform with gold braid. He had the audience with him from the start and they never got away. Several times he was brought back to render another piece.

In "Cheyenne Days" we find one of the few Western acts in vaudeville that is interesting. There was some excellent riding done by one of the men, and the rope throwing by another was accomplished with only one miss. The young woman with the act is an expert rider, and her singing, accompanied by three of the men, makes this act a little different from others.

Greeley Square (Julius Bernstein, mgr.)—The bill for March 25-27 includes: Roland Carter and company, Arthur Browning, Tunnis and Elston, Hanlon and Clifton, the Bruminos, Maurice Wood, Evans and Halson, and Martini and Maximilian.

Columbia (J. Herbert Mack, mgr.)—*Passing Parade* week of March 25. Welch's Show follows.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The matinee on Thursday afternoon, March 21, found this popular house crowded as usual. The bill offered was good.

The Five Frasers (three men and two women) are dancers of no mean ability. The several specialties offered by members of the troupe were watched with interest. Two of the men, accompanied by the other on a bagpipe, showed some clever work, while the two women, becomingly dressed in pink, were very pleasing.

In a well acted playlet, Rosalind Coghlan and company appeared to advantage. The story shows how a young woman takes the place of a famous Broadway dancer, and receives a check from the banker, which was supposed to have been paid by her brother, but in reality was forged by the banker's brother. It is an amusing piece, and pleased.

Slawson and Tyson, a man in comedy make-up and a woman dressed as a soubrette, offered some singing, talking and dancing. The dancing takes most of the time, and is nearly all done by Miss Tyson, who is billed as the American Genee. Her toe dancing was well done.

The Three McDonalds and Doc Kealey appeared in a comedy sketch, the scene of which is laid in a restaurant. There is no story, but some of the comedy was laughable.

Menetekel is a man who makes balls, about the size of billiard balls, dipped in a purple fluid, write and draw on a blank sheet of paper, the size of a blackboard. He places a ball on the paper, walks away about ten feet, then tells the ball to start.

Burns and Kohl presented their animal act, which includes a well trained brown pony, several monkeys, two fox terriers who do circus tricks, and a large bird dog who walks a tight wire.

Lillian Bender, with her violin, was pleasing. The life she put into her popular tunes had everybody keeping time with her.

Odeon (Ed. Decker, mgr.)—Despite the continuous downpour of rain, the evening of 24 found a packed house at this busy little theatre, and crowds were turned away, unable to even get into the lobby.

The bill was one of the usual good quality. Opening the show was a real big time act, the Two Ahlbergs, a good combination of singing, talking, acrobatic and musical offerings. They carry their own scenery, opening with a farmyard scene, singing "Coming Thro the Rye," and make good from the start. They play the saxophone and cornet in a manner which pleased, and, together with their eccentric soft shoe dancing, earned hearty applause. They have a great finish to the act with a variety of fast novelty acrobatic stuff. Four curtain calls were theirs.

The next act on the bill also scored heavily. They were Davis and Conroy. They present a tasty appearance in their white costumes, and render some good singing. The lady of the team is very pretty, and when she entered with a violin solo the audience was held spellbound for a time. The man has a good voice and knows how to use it. In all they undertook they scored brilliantly.

The next to appear was Robert Fulgora, in character impersonations, scored one of his old time successes.

Florence Bowes who appeared next, costumes herself nicely and looks neat and comely. She has a fair voice and sings pleasingly.

Closing the bill is a sketch that has a good theme. The title is "In the Subway." There are three men and a woman in it, and the scenery is realistic. They are apparently newcomers, but they only fell a wee bit short of being a "go." Time should improve better "time" for this act.

The bill for the first half of the week beginning March 25, is: Prince Ludwig, cartoonist, musical and talking act; Edith Sinclair company, in "Reagan's Luck;" Henry O'Donnell, black faced comedian; Root and White, singing and dancing duo, and others.

National (Henry Loew, mgr.)—Thursday evening, 21, a bill of pleasing variation was presented at this house, including acts of extraordinary quality.

As an opener, the Braminas as a fair musical and comedy act. Playing on the xylophone is their one best bet.

Eddie Rowley, a singer of coon songs, mixed in some comedy and pleased.

An illustrated singer, a man, singing "Three Things I Love," seemed to lack voice and failed to score.

Anderson and Evans, in a sketch of Western type, would do better to shorten the act. It could be made quite interesting with a little building up in spots, and should then find plenty of time. Kimberly and Hodkins, "The Songfiends," took their share of making things merrier. They work in front of a novel drop, which is covered with the front covers of popular songs. One plays the piano in excellent style, and they both sing well. Much applause greeted their every offering.

Next was Edmond Stanley and company, in the Oriental grand opera, "A Royal Romance." Two women and a man are in the act, and all wore beautiful costumes and have their own scenery. They all have good operatic voices, and should find no trouble in landing on the "big time." Five curtain calls shows they pleased a packed house.

Eli Dawson, a black face comedian, handed out some good comedy, and was well liked.

Closing the bill was the Four Mayos, in a comedy roller skating act, which was very good.

Some of the pictures shown were: "The New Constable" (Lubin), and "A Tenderfoot's Troubles" (Kalem).

The bill for the first half of the week beginning 25 is: Tiffany McClellan and company, in "After the Honeymoon;" Le Roy and Romm, singing, talking and acrobatic dancing; Bernard and Roberts, Bohemian Quartette, and Harris and Harris, novelty entertainers.

Miner's Bowery (Edwin D. Miner, mgr.)—*Watson's Burlesquers* week of March 25. Yankee Doodle Girls follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*High School Girls* week of March 25. Girls from Missouri follow.

Olympic (Maurice Kraus, mgr.)—*Runaway Girls* week of March 25. Al. Reeves' Show follows.

Murray Hill (Fred Waldmann, mgr.)—*Robinson Crusoe Girls* week of March 25. Star and Garter Show follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" have proved strong features here, and these, with the capital array of vaudeville talent, furnish entertainment to audiences that fill this resort nightly.

Unique (E. L. Weill, mgr.)— Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Irving Place (Gustav Amberg, mgr.)—The past week has been full of events for the German theatre, as Tuesday brought the debut of Frl. Christl Langerhan, in the title role of Leo Fall's "Dollarprinzessin," which part has heretofore been played by Frl. Meyer. The young lady, a dashing blonde with pretty voice and very elegant costumes, was a success from the start, and had to give several encores. On March 21 "Ein Walzertraum" ("A Waltz Dream"), a three act operetta by Oscar Strauss, was presented for the first time at the Irving Place, since its unsuccessful two weeks at Weber's Music Hall. Frl. Meyer played the role of Princess Helene well, although it really calls for a somewhat younger and more girlish representative. The real leading part, that of the leader of the ladies' orchestra, Fransi, was entrusted to Frl. Conti, the vivacious soubrette of the company, affording her an opportunity to reveal all of her great talent, not only as singer, but also in bringing out her emotional power to advantage. Herr Marlow was excellent in the difficult part of the prince consort, while Herr Lamberg and Herr Home, as the prince and his cousin, seasoned the production by their humorous acting.

An entirely different type of literary dish was served the following night, when Frank Wedekind's "Fruhlingserwachen" ("Spring's Awakening") was produced for the first time in America. The play is one of the most censored and talked about German work of the present, as its problem, whether it is the parents' duty to enlighten their children at a certain age as to the vital questions in man's life, has never before been brought upon the stage in such an outspoken manner. The author has made the attempt to show the dangerous consequences of keeping the children ignorant as far as the parents are concerned, leaving it to them to find out for themselves. The subject at the time the play was written was a very vital one in Germany, but at present there is really every good reason for it not being produced, and the whole play is not suited for production. Consequently the audience lost interest from act to act, and finally everybody was apparently glad when all was over.

Herr Mursuer and Herr Murauer had the difficult roles of the schoolboys, which they interpreted well enough. Frl. Cassani, as the fourteen-year-old girl, tried her best to please, and succeeded to a certain degree. Frl. von Pothy can hardly be expected to appear as a school girl, but had to do so just the same. The roles of the actors were played by Herren Berla, Robert and Marx.

This week is to be the last of the season, as Director Amberg closes March 31.

Madison Square Garden. — The Barnum & Bailey Circus is in its second week.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his third week.

Grand Opera House (Jack Welch, mgr.)—Robert Hilliard, in *A Fool There Was*, is here this week. "The Enchantress" follows.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Girl from Rector's* this week. The Durbar, in Kinemacolor, follows.

Academy (Samuel F. Kingston, mgr.)—*The Regeneration* is the current stock offering.

Lew Fields' Herald Square. — Loew motion pictures.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its ninth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his twenty-fourth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its twenty-fifth week.

New York (Klaw & Erlanger, mgrs.)—The Kinemacolor pictures of "The Durbar" are in their sixth week.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its eighth week of capacity business.

Criterion (Chas. Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his third week.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his twelfth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-eighth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-second week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its eighteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-third week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-seventh week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his fourteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its tenth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its twelfth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twelfth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-eighth week.

Garrick (Charles Frohman, mgr) is dark.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon," is in his third week.

Casino (Sam S. & Lee Shubert, mgrs.)—"Baron Trenck" is in its third week.

New Amsterdam (Malcolm Douglas, mgr.)—*The Man from Cook's* opened at this house March 25. A review of the performance will be given next week.

Liberty (J. W. Mayer, mgr.) — Henry Miller, in "The Rainbow," is in his third week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" moved here from another house on March 25.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fifth week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "Forty-five Minutes from Broadway," is in his third week.

Metropolitan Opera House.—Bills for week ending March 25 were: *Armande* 18, *The Jewels of the Madonna* 19, *La Boheme* 20 (matinee), *Aida* 20 (night), *Lohengrin* 21, *Faust* 22, *Mona* 23 (matinee), *Il Trovatore* 23 (night).

West End (J. K. Cookson, mgr.)—"The Gamblers" is the offering for this week. Emma Trentini, in "Naughty Marietta," follows.

Keith's Harlem Opera House (F. Sellman, mgr.)—There appears to be no let-up in business, as standing room at times is at a premium. The stock company offers for this week, "Spirits" and "Winning His Wife." The vaudeville offers: Ralph Kemer, Laurie and Allen, Owen and Platt, Willard and Brady, and others.

Family (C. Jacoby, mgr.)—There is a slight improvement noticeable as the weeks go by. Still it is far from what it should be. It takes more than pictures to fill this well located house.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Star and Garter Show came for a week's stay 25. Next week, Belles of the Boulevard.

Eighty-sixth Street (Lee Govern, mgr.)—From all reports they have no reason to complain about business here, for they play capacity most of the time and offer the best of vaudeville and pictures.

Proctor's One Hundred and Twenty-

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Fifth Street (J. Holstein, mgr.)—They have practically made a new house of this theatre, the interior and exterior being changed from top to bottom, and it now is one of the most beautiful of the uptown houses, as well as one of the largest. This week's bill: Billy Blackburn and company, Paul Le Croix and company, "Poor Relation," Heidelberg Four, Smith Brothers, Lloyd and Carr Sisters, Brown and Lawson, "After Dark in Chinatown." Al. Lawrence, Angelo Trio, Howard Sisters, and Coffman and Carroll.

Alhambra (Dave Robinson, mgr.)—Bill this week: Bertha Kalich and company, Macart and Bradford, Laura Guerite, Deiro, Connelly and Webb, Golden Troupe, Miller and Lyle, Bixby and Lerner, De Witt and Young Sisters, and the latest motion pictures.

Riverside (Herman Goldman, mgr.)—They seem to have struck it right in building a theatre in this locality, for they are packed from one week to another, and a good bill is assured.

Star (Jack Leo, mgr.)—They have no excuse for complaint, as they are doing a most wonderful business, with every prospect of it continuing.

Washington (Harry Thoms, mgr.) — They put up a first class show in every respect, and in consequence are packed at all times.

Gotham (Lep Soloman, mgr.)—They are turning them away most of the time here, and you are always sure to find a good bill, both in vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Good business rules here with vaudeville and pictures.

Bronx (Fred G. Rosebush, mgr.)—The bill this week is: "A Night in a Turkish Bath," a one act comedy; Gerald Griffin and company, presenting "Other People's Money;" Lou Anger, dialect comedian; the Roberty Trio, in new European songs and dances; the Four Floods, comedy acrobatic skit, and Wilson and Wilson, novelty duo.

Prospect (Frank Gersten, mgr.) — This week the Prospect Stock Co. presents "The Merchant of Venice;" next week, "Seven Days."

Metropolis (R. W. Little, mgr.)—Despite the inclemency of the weather, Cecil Spooner and her stock company are drawing a packed house at every performance. This week, "The Barrier." Next week, "Thelma."

Miner's Bronx (Fred Follet, mgr.)—The attraction here this week is the New Century Girls. Next week, High School Girls.

Brooklyn, N. Y.—The weather and Lent have had some effect on business here. All the theatres are offering good attractions this week.

MONTAUK (Edward Trail, mgr.)—"Naughty Marietta" 25 and week, for special return engagement.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Montgomery and Stone, in "The Old Town," 25 and week. Week of April 1, Robert Hilliard, in "A Fool There Was."

SHUBERT (L. J. Rodriguez, mgr.)—Kinemacolor pictures of the Durbar 25 and week. Week of April 1, "The Girl from Rector's."

MAJESTIC (Charles S. Breed, mgr.)—"The Kiss Waltz" week of 25. Kinemacolor pictures of the Durbar April 1 and week.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Thief" week of 25. Week of April 1, "Little Johnny Jones."

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock Co. presents "Classmates" 25 and week. Week of April 1, "The House Next Door."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" 25 and week.

PHILLIPS (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Queen of Secret Service" 25 and week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 25 includes: Adele Ritchie, "Top o' th' World" Dancers, Ashley and Lee, "An Opening Night," Jarrow, Onetti Sisters, Harry Breen, Four Konerz Bros., "Mein Liebschen."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 25: Houdini, Haydon, Borden and Haydon, Marshall Montgomery, Ed. Wynn and Edm. Russon, Willie Brothers, Corcoran and Dixon, Stickney's Comedy Circus, Rice and Cohen.

GREENPOINT (Herold Williams, mgr.)—Bill for week of 25: Ned Wayburn, Middleton and Spellmeyer, Stepp, Mehlinger and King, Beatie and Babs, Redford and Winchester, Dorothy Brenner and Jos. Ratliff, and Strength Bros.

STAR (H. W. Rogers, mgr.)—Harry Hastings' Big Show 25 and week. Week of April 1, Girls from Happyland.

GAYETY (Louis Kreig, mgr.)—Al. Reeves' Show 25 and week. Week of April 1, Jersey Lilies.

CASINO (Charles Daniels, mgr.)—Yankee Doodle Girls 25 and week. Week of April 1, Star Show Girls.

EMPIRE (George McManus, mgr.) — Star Show Girls 25 and week. Week of April 1, the Century Girls.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.) — Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schonck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

ACADEMY OF MUSIC.—The Aborn English Grand Opera Co. opens here Monday, April 8, which will be the annual Spring season of the Aborn company here, which lasts for eight weeks.

(Continued on page 12.)

"AN OPENING NIGHT."

Joseph Hart's latest production, which has been seen in the Poli theatres in Waterbury and New Haven, is booked in the Percy G. Williams houses, opening at the Orpheum Theatre, Brooklyn, March 25. "An Opening Night" is a little play in three scenes, and includes twenty-five people.

WATCH FOR JOS. HOWARD'S NEW "HIT"
WALTZ ME AROUND I AROUND

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CONSTANT READER, Bridgeport.—We cannot undertake to answer a question of law. Consult a lawyer.

J. G. E., Jamestown.—They were together for five years, 1898-1903.

C. W. D., Newark.—A trunk the size you mention is all right.

W. J. L., Taunton.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

B. McF., Chickasha.—1. The Librarian of Congress, Washington, D. C., will give you information on copyrights.

A. W., Chicago.—See answer to W. J. L., Taunton.

A. E. D.—May Irwin never appeared in the play you mention.

"BEN."—See answer to W. J. L., Taunton.

THE TRIALS OF THE MANAGER.

The trials and annoyances of the theatrical manager are many and various. He does not enjoy the sinecure which most people believe. In selecting a play he is first up against the playwright, who comes loaded with all sorts of impossible conditions, all of which must be talked over, and the difficulties in the way of an agreement must be removed without friction. This is delicate and difficult with well known and popular playwrights, but with one who has successfully launched one play, and now wants to place a second play, it is almost impossible. His one success has, in his own estimation, raised him to the highest pinnacle, and his exactions on the manager are greater than the most famous playwrights would ask. Nevertheless, the manager, being a trained business man, nurses him along, gradually eliminating the extravagant ideas from his mind, until he becomes reasonable, and then there is a possibility of coming to terms. When the play is secured, the next move is to secure the actor or actress for the leading part. If the leading part is played by a man, there is usually no end of trouble in selecting the principal lady, as the leading man must be consulted, and he will rarely accept the selection made by anyone but himself. Various artifices have been resorted to in the past to induce the leading man to select the principal lady that would be acceptable to the manager. Then, when the play is rehearsed, the manager is harassed by suggestions from his leading players, "to cut out this" or "insert that," all of which has to be smoothed over as best he can. It would be impossible, and it is not intended, in this article to mention in detail all the troubles of a manager in the selection and staging of a play. Sufficient has been said to show that he has no easy time of it. But this is not the only trouble he has to contend with. He must keep in the good graces of newspaper representatives, and at all times greet them smilingly and listen to their advice and suggestions. Then he must interview an army of players out of work, looking for jobs. If he has one vacancy to fill, there are a hundred applicants for it, and there will be ninety-nine of them disappointed and disgruntled, who will not have a good word for the manager. In addition to this, he is besieged by committees and representatives of various organizations soliciting contributions for every imaginable undertaking. As it is impossible for a manager to see all the people who want to interview him, the mail is resorted to, and every day he must wade through a deluge of letters on various subjects, and has to answer a great many of them. In a word, he is a hard worked man;—the performer, at the end of the show, is at leisure until the next performance—not so the manager, he works all the time, and seldom, from morning until midnight, has a moment he can call his own. He must at all times be affable, diplomatic and far-seeing; must be a good judge of human nature, and must be imbued with a large measure of business instinct to be a successful manager.

TRENTON'S BROAD STREET THEATRE LEASED.

After being entirely renovated and redecorated, the Broad Street Theatre, Trenton, N. J., passes into the hands of three well known New York theatrical men Monday, April 8, for a long term of years.

E. L. Perry, formerly of the Shubert Theatrical Co.; Wm. H. Currie, of Broadhurst & Currie, and Frank Brassell, till lately a Wall Street broker, are the lessees.

The policy of the theatre will be first class photoplays and five acts of vaudeville, changing every Monday and Thursday. As the seating capacity is 1,600, ten, fifteen and twenty-five cent prices will be charged. A ladies' concert orchestra of ten pieces will be one of the features, as well as a costly pipe organ for to accompany certain photoplays and illustrated songs.

The company will be known as the Broad Street Theatre Co., and a chain of houses throughout New Jersey and Pennsylvania is planned for the near future.

Ladies' writing rooms, female ushers, an art gallery and children's playrooms are a few of the innovations which the Trenton theatregoers will be offered, and the management will be most liberal in its novel ideas.

The theatre is one of Trenton's newest playhouses, having been built only a few months ago, and is said to be the largest and most up-to-date in modern appliances in that city.

LYRIC THEATRE HAS BIG OPENING.

The Lyric Theatre, Oklahoma City, Okla., re-opened Sunday, March 17, St. Patrick's Day matinee, to one of the largest crowds that has ever been seen there. The management is a complete change of all former lessees. The Imperial Amusement Co. are the new lessees; U. S. Stone is the manager, and Gene Topping is the business manager. The policy of the management is to give the biggest show in the city for ten cents. They are booking five acts of Hodkins' time each week. This theatre seats 1,400, and the name will be changed to the Hippodrome. The opening bill made a great hit, and with similar attractions of vaudeville to follow each week, this house should have the success it deserves.

ALF. T. WILTON ACTS.

Harry Bulger, who for the past two seasons has been starring in Mort Singer's production, "The Flirting Princess," will be ready for vaudeville May 18. Mr. Bulger will present a musical comedy with seven people, including Eileen Sheridan.

Elizabeth Murray, the original Madame Sherry with the Woods, Frazee & Lederer production during the long runs of the piece in Chicago and New York, will take a dip into vaudeville commencing April 15.

Howard Thurston, the magician, is now preparing a big spectacular vaudeville act. Mr. Thurston will carry a large corps of assistants.

Dorothy Morton will be seen in vaudeville in the near future in a brand new act.

EDGAR RUFF GROWING.

Edger W. Ruff, the popular author of some of vaudeville's best material and songs, has added a new department—that of staging, coaching and producing. This department is under the personal direction and supervision of William A. Ruff. It is the policy of the Messrs. Ruff to take hold of acts and put them in proper shape for the better class of vaudeville, with proper staging, pruning, revamping, etc., which is so necessary, and which so many really good acts lack. With the experience of a successful vaudeville writer and an experienced stage director, the unsuccessful artist should find their "turning point" here.

ANOTHER ROAD SHOW.

Beverung Brothers, two popular young theatrical men of Milwaukee, connected with the Majestic Theatre, on the Orpheum Circuit, are making preparations for a show which they will put on the road June 10. The Three Irwins, slack wire contortion and head balancing artists; J. W. Whitcley's dogs and ponies, and Sampson, the strong man, have already signed contracts with them. They contemplate putting this show on in the larger cities, and if their present plans are carried out, the show should be a winner.

GEORGE F. FISH BACK IN CINCINNATI.

Manager George F. Fish has returned to the city that he loves, and the city that has always welcomed him as cordially as it would a native son. The former director of the New Robinson and Olympic is now manager of the Empress Theatre. He will handle that Vine Street house for the Sullivan-Considine Circuit, succeeding Howard Robinson, who is fighting a nervous breakdown. Wm. Raynor, acting temporarily, will return to his old role of treasurer of the circuit.

HAMMERSTEIN'S NEW ACT.

Arthur Hammerstein announced on March 20 that he would present his sister, Stella Hammerstein, in vaudeville in a comedy drama, entitled "Alias Irish Tessie," on April 1. The piece is by Albert Cowles, and the company will include Emory Blunkell, Margaret Seddon and Warren Graham.

HORWITZ NOTES.

Charles Horwitz has finished new playlets for Gertrude Shipman, Mr. and Mrs. Mark Murphy and others.

He is also writing a two act musical comedy for Harry Hastings, to be produced the coming season, with elaborate scenery and a special cast of players. A prominent composer will furnish the music to the special lyrics, written also by Mr. Horwitz.

JAMES B. CARSON IN VAUDEVILLE.

James B. Carson, who, as a "Dutch" comedian, has been conspicuous in several Broadway musical productions, is going into vaudeville with a sketch written around the experiences of a German salesman trying to sell an invention in America. He will have the assistance of two men and a woman. The sketch has not been named at this writing.

VAUDEVILLE TO CONTINUE.

Keith's Theatre, Portland, Me., will continue vaudeville throughout the Summer season, and the Keith stock, headed by Sidney Toler, will move to the Jefferson Theatre, beginning the season on April 8. This stock company had a two year run at Keith's before vaudeville resumed last Fall.

TWO MORE COMING.

Osten and Westen will arrive April 8, from Europe, to open April 18 on the Pantages circuit. Carl Rossini and company, European illusion act, will arrive April 8, to open on the Pantages time May 2. These two acts are the latest importations of Richard Pitrot.

MORRIS SIGNS COMEDIANS.

Yorke and Adams, the vaudeville comedians, have been placed under contract by William Morris, who has booked them for a season in pantomime in London next Winter. Previous to their appearance in the regular theatres they will play an engagement in the English music halls.

MANUEL KLEIN A FATHER.

Manuel Klein, musical director at the New York Hippodrome, was notified during a number, on the afternoon of March 20, that he was the father of a boy.

"PINK LADY" OFF TO EUROPE.

Members of the Klaw & Erlanger company, including Frank Lalor, Hazel Dawn, Alice Dovey, Jack Henderson and Alice Hegeman, who appeared in "The Pink Lady" at the New Amsterdam Theatre, sailed on the Lapland on March 23 to appear at the Globe Theatre, London, opening April 8, under the management of the firm. The scenery, paraphernalia and the machinery of "Ben-Hur" and "The Pink Lady," together with the working crew, sailed on the Olympic at the same time, under the direction of Chas. F. Towle, manager of "Ben-Hur."

Joseph Brooks and Sam Harrison, manager of "The Pink Lady" company; General Stage Director Herbert Gresham, Stage Manager J. H. Adams; Musical Director Gustav Heinrichs, Master Machinist Charles W. Hange, of "Ben-Hur," are now in London preparing for the opening of "Ben-Hur" and "The Pink Lady." For the "Ben-Hur" engagement, which opens at the Theatre Royale, Drury Lane, April 15, Mr. Brooks has selected a cast of noted players who are now in rehearsal.

HERMAN TAUSKY HERE.

Herman Tausky, foreign representative for Henry W. Savage, is at present in New York, on his first visit to America in twenty-seven years. Mr. Tausky's European headquarters are in Paris, from which point of vantage he keeps an eye on the theatrical and musical markets of the continent. It was through Mr. Tausky that Mr. Savage secured the American rights to "Madame X," "The Merry Widow," "The Million" and several other successes that owe their source to foreign authors. Mr. Tausky will remain in America for a fortnight to look over theatrical properties with a view to transplanting some of them to a foreign soil. He has already arranged for the French adaptation of "Everywoman" and "Excuse Me," both of which will be presented in Paris next year.

PHILADELPHIA FIRM SECURES CONTRACTS.

Cramp & Co., Philadelphia contractors, were awarded contracts last week for the erection of a $600,000 office building and theatre at Forty-seventh Street and Broadway, for the Palace Realty Co., and for a $200,000 building for the White Rats at Forty-sixth Street and Eighth Avenue. This building will be a seven story steel frame fireproof structure, occupying an area of 75 by 100 feet. Hardt and Short are the architects. By the terms of the contract the theatre must be completed for occupancy in eight months, and in order to accomplish this shifts of mechanics will work both day and night.

"EVERYWOMAN" FOR LONDON.

During the recent visit to New York of Arthur Collins, managing director of the Theatre Royal, Drury Lane, London, he attended five performances of Henry W. Savage's production of "Everywoman," which he is planning to produce in the British metropolis, in conjunction with Mr. Savage, during the forthcoming season. It is probable that the principal members of the American cast, whose names have become associated with the abstract characters of the great morality spectacle, will be employed in the London production. As a matter of record, half a dozen of the leading roles are played by English actors already well known in London.

OLIVER MOROSCO ENGAGING PLAYERS.

As already noted in another part of THE CLIPPER, Laurette Taylor will be a member of the Morosco Players this Summer, that excellent dramatic organization permanently located at the Burbank Theatre, Los Angeles, Cal. Others who have signed are Richard Bennett and Edgar Selwyn, the playwright, who will act occasionally. Mr. Morosco will produce ten new plays, several of them by Hartley Manners. It was this stock company which first produced on any stage, "Kindling," "The Country Boy," "The Bird of Paradise," "The Arab," "The Spendthrift" and "The Rose of Panama."

OLIVER MOROSCO SECURES LAURETTE TAYLOR FOR THREE YEARS.

Laurette Taylor, now playing the lead in "The Bird of Paradise" at the Maxine Elliott Theatre, New York, has signed a three years' contract with Oliver Morosco, the well known Pacific Coast manager. It is believed that she will be made a star. Miss Taylor will go to the Burbank Theatre, Los Angeles, Cal., this Summer to head Mr. Morosco's company there.

WAGNER, FIELDS & HANSON'S MINSTRELS.

This minstrel show is being organized for a tour of Summer parks, extending for a long Southern trip through the South, where Wagner, as well as Fields and Hanson, reigned supreme in the past years. Cal feels as young as any of the young fellows at the present day, and we all know that Fields and Hanson (old in age) only kids along side of a great many of the day, are still active and up-to-date in their productions.

REYNOLDS' PARTY TO GLASER.

Max Reynolds, comedian with the Valeska Suratt company, in "The Red Widow," gave a birthday dinner to Matt Glaser, March 20, at the Havlin Hotel, Cincinnati. The dinner was followed by a box party at the Lyric Theatre, where "The Red Widow" company was playing. Among those present were: Manager W. P. Cullem, of Valeska Suratt's company; Frank R. Gusweller and wife, Mrs. Matt. Glaser, and several members of "The Red Rose" company.

IKE BULL IN DISTRESS.

Ike Bull, the old time agent, long identified with theatres in Paterson, N. J., and elsewhere, is convalescing at 774 Jefferson Avenue, Brooklyn, after a long illness. His sickness has left him without means, and he is anxious to obtain some light position that he can fill.

In the interim he would be grateful for any financial assistance whatever that would be sent to him at the above address, care of McKinlay.

LOEW'S DELANCY STREET READY.

The opening of Marcus Loew's newest house, at Delancy and Suffolk streets, New York, is announced for opening March 28, at 8.15 P. M., with the following acts: Three Gerts, Lindon Sisters, the Bramlaos, Morris and Kramer, Famahasika's company, Roland Carter and company, Sansome and Delila, and the pictures.

Prices will range from 10 to 25 cents. Seats can be reserved for the opening night only.

EDGAR SELDEN'S TEMPORARY OFFICES.

Edgar Selden, who has started business under the firm name and title of the Edgar Selden Music Publishing and Production Co., has, pending the signing of a lease for quarters in the theatrical district, opened a temporary office at No. 1560 Broadway.

WHEREABOUTS WANTED.

Fred Barlow writes: "Anyone knowing Charles E. Newhart will confer a favor by asking him to communicate with Fred Barlow, Nanticoke, Pa."

FROM VARIOUS POINTS.

PARIS, Ill.—J. F. Tyrrall, of Chicago, has purchased the Majestic vaudeville theatre here. He has taken possession.

CINCINNATI, O.—Anna Hartley made a mis-step in her act at Keith's Theatre, and fell several feet to the stage. She does a barrel jumping act.

WATERLOO, Ia.—The Majestic is back to its old policy of six vaudeville acts.

MADISON, Wis.—The Majestic is prospering with the Sullivan & Considine shows which appear here, "splitting" with Milwaukee.

DECATUR, Ill.—The success with which vaudeville has met at the Powers makes the prospect bright for good business at the new vaudeville theatre now being erected here, which will house the same shows.

WINNIPEG, Can.—The Delmar Poster Girls begin a tour of the Sullivan & Considine Circuit here March 25.

CINCINNATI.—It is rumored that a representative of Martin Beck was here recently, looking for a theatre.

RACINE, Wis.—Manager F. B. Stafford, of the Bijou, announces that bookings have been changed from W. V. M. A. to Walter F. Keefe.

CLINTON, Ill.—The vaudeville theatres were closed during a big revival at the churches.

MENOMINEE, Mich.—The Jay (formerly the Green Bay) has opened with vaudeville, under the management of Harry C. Danforth.

FAYETTEVILLE, Ark.—The Ozark is now booked by the Western Vaudeville Managers' Association.

BRISTOL, Tenn.—A big vaudeville theatre, with a seating capacity of 1,200, is to be built here.

BOWLING GREEN, Ky.—The Opera House installed vaudeville for the Summer, March 11, and is booked by the Hodkins Lyric Circuit.

CANTON, O.—Edward L. Moore and Charles Feinler will erect a $200,000 theatre here.

DIXON, Ill.—The Family has been leased for two years to J. C. Matthews and S. A. Bristow, who operate several theatres in Chicago.

FAIRMONT, W. Va.—Will Deshon, formerly manager of the Grand here, has been reinstated in that capacity, succeeding Edward Paul, who takes Deshon's place at Newark.

JANESVILLE, Wis.—The license for big circuses has been raised from $50 to $150.

LOGANSPORT, Ind.—Al. W. White may obtain a theatre here and install vaudeville, booked through the W. V. M. A.

M. M. P. U. LOCAL 310 REPORTS.

The financial report for 1911, just issued by the Mutual Musical Protective Union, Local No. 310, American Federation of Musicians, shows the local to be in a most flourishing condition. The total receipts for the year were $85,220.23. The union has its home for aged musicians, and at present is taking care of ten aged persons, two of these being wives of musicians. For this home the union paid $10,000, and it is almost self-supporting. It is only a matter of time when it will be entirely self-supporting.

The union has established a discount fund. This is a fund where members who have played engagements and who do not receive their pay for said engagement at the time of playing, the union cashes the claim, charging two per cent. for so doing. This two per cent. is used to pay the expenses of carrying on the fund. Needless to say, this fund is quite a saving to the members of the union, as the members had been, up to the time of the establishing of the fund, at the mercy of money sharks, who charge five per cent. During the first six months of the fund over $40,000 in claims have been cashed.

ACTORS' FUND BENEFIT.

The bill announced for the Actors' Fund benefit, to be held Friday, 29, at the Century, New York, includes: A new play, "The Girl," with Henry Kolker, Frank Craven and Al. Parker; burlesque, "The Garden of Waller," with Edwin Arden and Alice Fischer; novel musical skit, "Three Maids from Broadway," with Sallie Fisher, Lillian Lorraine and Gertrude Bryan; George M. Cohan and William Collier, as "Rival Managers;" David Bispham, Mme. Simone, Percival Knight, Otis Skinner, also trial scene from "The Merchant of Venice," with Nat Goodwin, Constance Collier, A. E. Anson, Julian L'Estrange, Fred Eric, Fuller Mellish and one hundred others; also a new one act play, "Susan's Gentleman," by Laurette Taylor and Ian Maclaren.

Arthur Weld, conductor; Edgar MacGregor and William Seymour, stage directors; management of Daniel Frohman.

MARKS ARNHEIM DEAD.

Marks Arnheim, the well known merchant tailor, who did an immense trade with actors and managers, died on Friday, at his home in New York, after several months' illness. He was born in Berlin, Nov. 4, 1849, and he came to this country with his parents when he was three years old. He was educated in the public schools, and was employed as an office boy by Bloodgood & Co., bookbinders, at 49 Beekman Street. Then he went into the clothing business with his elder brother. The business prospered and he became rich. He leaves a widow, two daughters and a son.

ANOTHER CHANGE IN "THE TALKER."

Since Lillian Albertson retired from the cast of "The Talker," at the Harris Theatre, New York, her role, that of Kate Lenox, has been played by three actresses. It is now played by Florence Malone, who jumped into the cast on Monday night, March 25, direct from "The Commuters," which closed its season in Brooklyn on Saturday night, March 23.

CAST FOR "WITHIN THE LAW."

Wm. A. Brady has engaged Emily Stevens for the leading female role in "Within the Law," a new drama by Bayard Veiller, which is to be produced at the Princess Theatre, Chicago, on April 1. Others for the cast are: Caroline Kenyon, Helen Henneberry, Isabel Goodwin, Blanche Craig, Andrew Robson, Wm. B. Mack, Howard Estabrook, Kenneth Hill, John Willard, Howard Hall and Wilton Taylor.

MATHEWSON NIGHT.

Thursday, March 28, will be Mathewson night at the Criterion. Louis Mann, a thirty-third degree fan, will give his regular performance, to be followed by a baseball cabaret show, during which many prominent performers will appear.

S. Z. POLI HANDLES SHOVEL.

Work on the new theatre, at Main and Congress streets, Bridgeport, Conn., was started March 22. The house will open early next Fall.

INCREASE CAPITAL.

The Natema Amusement Co., of which Marcus Loew, Nich Scheuck and D. Bernstein are directors, has increased its capital to $150,000.

ELTINGE THEATRE OPENING.

Next September the new Forty-second Street theatre, named after the star of "The Fascinating Widow" Co., will be opened with "For Sale" by Elmer Harris.

THE NORTHWESTERN AMUSEMENT CO.

This corporation has been formed at Albany by George H. Brennan, J. J. McCarthy and Sidney R. Ellis.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE V. C. C. BALL.

As THE CLIPPER goes to press, this event of the theatrical season is in progress. The members of the V. C. C. and their guests are assembling for the big meet, and when this issue appears, it will have passed into history as another occasion well worth remembering. The promises made for one big time will no doubt have been realized. From the minute the guests hand genial Sam McKee their pasteboards, they were to be taken in charge by the various committee members.

Reception Committee (cream white badges) included: James J. Morton, chairman; Edwin Abeles, William Collier, George M. Cohan, James Castelberg, Edgar Selden, Howard Truesdell, Eddie Leonard, George Lo Maire, James F. Clancy, Emmett Corrigan, Harry M. Denton, Harry Breen, Mark Hart, Charles H. Smith, John E. Hogarty, E. F. Albee, Chris. O. Brown, Andrew Mack, Charles Raymond, Ernest R. Ball, Edwin Arden, Frank Bohm, August Dreyer, Joseph Pincus, Pat Casey, Dan Hennessey, Roland West and Charles Doty.

Floor Committee (emerald green badges) included: Homer Howard, chairman; Joseph Schenck, Max Hart, Thomas McKenna, Walter K. Hill, James E. Plunkett, Fred Hallen, William Gould, William Macart, Carlton Macy, T. Roy Barnes, George Botsford, Chas. H. Davis, M. S. Bentham, Herbert Ashley, Harry Tighe, William Rogers, Victor Heerman, Edward Lindeman, Louis Wesley, Clifton Crawford, James F. Kelly, Frank Conroy, Johnny Johnston, Edward S. Keller, Corse Payton, Frank Lalor, Victor Herman, Jack Campbell, Tom Gillen and Bert Shaw.

The mere members wore red, white and blue rosettes. Everybody had promised to attend.

Among those who had reserved boxes were: Jack Spurrier, George Wilson, Joseph Schenck, Max Spiegel, Chris O. Brown, Roland West, James J. Morton, Herbert Ashley, Corse Payton, Max Hart, Charles H. Smith, Jack Campbell, Frank Bohm, Ted Snyder, Marcus Loew, Robert Matthews, Mose Gumble, Homer Mason, Jules Rabiner, Jack Levy, Homer Howard, Joseph Castelberg, Sam McKee, Bert Leslie, Percy G. Williams, E. F. Albee, William Fox, Nat C. Goodwin, William Macart. Guests of honor were entertained in the Board of Control Reservation.

During the grand march suitable acrobatic and spectacular entertainers, provided by Frank Bohm, attracted attention.

Jack Mason acted as master of ceremonies.

NEW BROOKLYN THEATRE.

South Brooklyn is growing so rapidly that investors look upon that section as a fertile field for theatre enterprises. Plans for a new theatre at Fifteenth Street, near Fifth Avenue, have been filed. The plot is 50 by 100. P. J. Carley is to erect the building, which has been leased to a theatrical corporation. It will seat 400, and will be ready to open into this Spring.

RAUB'S CABARET SHOW.

A complete change of bill is provided this week at Raub's. It includes: Elizabeth Ardell, grand opera soloist; Mlle. Hartie and Mons. Patasas, Parisian novelty fad dancers; Evelyn Delmar, Italian character singer; Lieut. Szardo, novelty songs, and Albert Michaels' Symphony Orchestra.

WATCH FOR JOS. HOWARD'S NEW "HIT"
WALTZ ME AROUND I AROUND

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 28.

Changes in the theatres the coming week will bring three new attractions and will return one already well known to Chicago playgoers. Maude Adams, in "Chantecler," departs from the Illinois to-night, and Nazimova will open there Monday evening, 25, in the "Marionettes." "Sumurun" closes at the Garrick to-night, and to-morrow night "The Never Homes," with George Monroe, Jess Dandy, Lilian Herlein, Bessie Clifford and Al. Leech in the cast, will open. "The Chocolate Soldier" replaces the "Rose of Panama," at the American Music Hall. Henry Kitchell Webster's new play, "June Madness," will receive its first performance by the Drama Players, at the Lyric, next Wednesday. Arnold Daly will be the headliner at the Majestic Theatre.

BLACKSTONE (A. J. Piton, mgr.)—"The First Lady in the Land," with Elsie Ferguson in the stellar role, opened Sunday, 17, for a three weeks' engagement. Big business. In Miss Ferguson's support are Frederick Perry, Lowell Sherman, Florence Edney, David Todd and Beatrice Noyes.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its sixth week at this theatre.

MCVICKER'S (Geo. C. Warren, mgr.)—"Alias Jimmy Valentine" continues to big business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, is doing big business.

POWERS' (Harry J. Powers, mgr.)—Thos. W. Ross opened Sunday night, 17, in "The Only Son." The supporting company includes: Mary Ryan, Campbell Gallan, Lizzie Hudson Collier, Frank Hollins, Fay Wallace, John Junior, Nina Herbert, Henry Weaver, Alice Putnam and Joseph Robinson.

STUDEBAKER (E. J. Sullivan, mgr.)—Ralph Herz, in "Doctor De Luxe," is playing to big business, and enters upon his third week at the Studebaker Sunday, 24.

LA SALLE (Harry Askin, mgr.)—A novel shift was made Thursday afternoon, 21, the regular cast of the "Louisiana Lou" company being sent to Indianapolis to fill an engagement contracted last May. The touring cast was brought to Chicago for the remainder of the week. Capacity business prevails.

ILLINOIS (W. J. Davis, mgr.)—"Nazimova" opens 25 for two weeks, in "The Marionettes."

GARRICK (A. Toxen Worm, mgr.)—"The Never Homes" opens Sunday night, 24, for a two weeks' engagement.

CORT (W. J. Hermann, mgr.)—"Kindling," with Margaret Illington, continues to big business.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players, in repertoire.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" continues to capacity business.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Chocolate Soldier." The cast includes: Alice Yorke, Mildred Rodgers, Juanita Fletcher, George Talman, Francis J. Boyle, George O'Donald and Charles Purcell.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings." Big business.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" played its one hundred and eighteenth performance in Chicago, Thursday night, 21. Engagement closes 30.

COLUMBIA (E. H. Woods, mgr.)—Week of 24, Honeymoon Girls; week of 31, Columbia Burlesquers. Under the management of E. H. Woods this theatre has been a success from the day of its opening. The theatre is splendidly located, and will undoubtedly prove a wonderful money maker.

STAR.—Week of 24, Sam Devere's Show. Merry Burlesquers week of 31.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 24, the Merry Whirl.

EMPIRE (I. H. Herk, mgr.)—Week of 24, Merry Burlesquers; 31, Jardin de Paris.

FOLLY (J. Fennessy, mgr.)—Week of 24, Jardin de Paris. 31, Moulin Rouge.

MAJESTIC (Lyman B. Glover, mgr.)—Capacity business prevails at this popular theatre, which continues to present well balanced bills. This week Melrose and Kennedy, Abbott and White, Helen Grantley and company, Carl Henry and Nellie Francis, Pat Rooney and Marion Bent, Chas. F. Semon, Nora Bayes and Jack Norworth, and Du Callon provided an entertainment which met with the decided approbation of capacity audiences. Week of 25: Arnold Daly and company, Carrie De Mar, the Arco Family, Edward F. Reynard Burns and Fulton, Conlin, Steele and Carr, Tim Cronin, and Herbert's Dogs.

MARLOWE (Ralph Kettering, mgr.)—Waller E. Parkins has been engaged to appear with the Marlowe Theatre Co. in the presentation of "Lieutenant Red-Head," a farce comedy to be given a try-out performance Monday, 25, and in which Mr. Perkins will star if the piece is projected on the road next season.

COLLEEN (T. C. Gleason, mgr.) — "The Thief" was admirably presented by the stock company, opening with a special St. Patrick's Day matinee, Monday, with Marie Nelson as Marie Louise, and Rodney Ranous as Richard Voysin. These clever people gave magnificent performances, and the big second act, in which they alone appear, drew forth rounds of applause and curtain calls. Arling Alcine, who, unfortunately for the company, withdraws this week, gave a stirling performance of Raymond Legardes. He will be missed by the audience as well as the members of the company. Mr. Alcine and his wife, Grace Hamilton, leave for their Detroit home 25, for a week's rest, after which they will be seen in stock in Grand Rapids and Toledo. Mr. Alcine's successor is not yet named, but will appear in "The Great Name," April 1. Thomas F. Swift gave a fine performance of Fernand, the weakling son, and made the character stand out well. Jay Quigley was fine as M. Gondoin, and Jack Herbert was the servant. Brenda Fowler got every atom of value out of the role of Isabelle Lagardes. The three settings were tasty. "The White Sister" 25.

PAT CHAT.

WESTON AND BENTLEY COMPANY, who recently brought out a new act, called "The Attorneys at Music," have been given a complete route over the Orpheum time, opening in Omaha, Sunday. By the introduction of some novel ideas in furniture construction, the producers of this act have shown that there is still something new and original in the vaudeville game.

THE Western Vaudeville Managers' Association secured new theatres in St. Joseph, Mo., and Leavenworth, Kan., during the past week, which they will add to the already long string booked by this organization.

FRANK OWEN, of the team of Owen and Hoffmann, has lately written several very clever two and three people acts, which are now in the hands of the producers for an early showing. Mr. Owen will soon return to Chicago to again present his well known act, "The Green-Eyed Monster."

GRACE WILSON, who was obliged to cancel her engagement at the Casino Theatre because of a death in her family, has been booked for a return to this house.

HAL KELLY has been engaged to write a new series of Gilhooley yarns for the Taft publicity bureau. This matter will be syndicated to all papers in the United States favorable to the present presidential administration.

MAJOR JAMES D. DOYLE is planning to return to Chicago shortly, to resume his vaudeville work. He has of late been seriously ill in New York, with the grip.

THE team of Holmes, Wells and Finley has been dissolved, and in its place a new act, Wells and Holmes, is playing the W. V. M. A. time.

TIM KEELER AND BEN ROSENTHAL, traveling representatives of the Western Vaudeville Managers' Association, attended the meeting of State Fair secretaries at the Auditorium Hotel.

A YEAR-BOOK of the Vaudeville Managers' Protective Association is about to be issued by the General Publicity Service, which handles the press matter for the Western Vaudeville Managers' Association.

H. M. MILLER has resigned from his position in the Western Vaudeville Managers' Association.

W. S. BUTTERFIELD, of the Michigan circuit, was a visitor during the week, getting settled in his new general offices on the tenth floor of the Majestic Theatre Building.

THE HAYMARKET THEATRE held a capacity audience on Tuesday night, the occasion being the trying out of several new acts for the W. V. M. A. Under the management of Harry Bailey this house is getting away from the ranks of dead ones, where it has lingered for so long in the past.

THE LINCOLN THEATRE, recently opened, is playing to great business, which is not to be wondered at, considering the program which is offered by Messrs. Anderson and Price.

CHICAGO'S VAUDEVILLE COLONY was well represented at the McGoorty-Kelly fight in Kenosha on Wednesday night, among those in attendance being C. S. Humphreys, Chas. Crowl, Thomas Burchill, J. B. McKowen, John Nash and Edward Shields.

DICK FERGERSON, who has been playing about the city for some time, has accepted a route over the W. V. M. A. time for the rest of the season.

WITH JOHNNIE AND EMMA RAY, the Four Mortons, McKee Rankin, Jim Corbett, Herman Leib and company, and many other headline attractions playing the neighborhood houses about Chicago, there does not seem to be much depression in that end of the business at least.

MANY RUMORS are current about changes in the local vaudeville situation for next season, and from the present outlook some of the changes to be made will be radical improvements over the present condition in some of the agencies.

AT THE BANQUET of the Illinois Gas Association in the Auditorium Hotel, Wednesday night, the entertainment was furnished by Dave Fergerson, Surazall and Razall, and Grace Wilson, through Harry Robinson, of the club department of the W. V. M. A.

WILLARD MACK, who wrote "Twixt Matinee and Night" for Holland and Holland, is writing another sketch in which they will appear early next season.

GENERAL MANAGER CHARLES E. BRAY, accompanied by Ben Rosenthal, of the Western Vaudeville Managers' Association, started on a long trip to the Pacific Coast Wednesday. The trip will embrace the principal cities between Denver and the far Northwest, and is taken in the interests of the new circuits which are being formed by the association to take in all the territory West of the points in Colorado, Oklahoma and Texas now booked by this organization. For several weeks past Kerry Meagher, the general representative, has been in the field lining up new houses to be handled, and it is to confirm contracts made by him, as well as to hold conferences with the many interests involved, that Mr. Bray is taking the extended trip.

DURING his absence Mr. Bray will also lay out more definitely the prospective routes, of which there will be three—a Southern, to extend from the Texas points now booked through the Inter-State; a Central one, extending Westward from Denver, and a Northern one, which extends into the far Northwest, taking in cities like North Yakima, Walla Walla, and others. With this new territory it is expected that the Western Vaudeville Managers' Association will be in a position to offer an act over three seasons' solid work, instead of the two which it is now possible to extend to performers. It will also be possible to give them a season's work in the Far West alone, and make the jumps reasonable between towns, and bring them to Chicago intact as a road show. Mr. Bray will also take in a great many meetings of secretaries of the larger fairs in the Northwest, and will sign contracts for big biggest attractions for the coming season.

ESTRELLA LA BELLE "tried out" a new act at the Monarch Theatre Thursday night. She sings "The Ragtime Ball," "Rum Tum Tiddle" and "Father Gets to See Us Twice a Year." The Monarch is owned by S. A. Bristow and J. C. Matthews, and acts are frequently permitted to give "first showings" there.

THE SEVEN MELODY KID KIDDERS are playing around Chicago again with a degree of success that puts them in demand.

HERBERT AND WILLING completed a tour of Association time last week, and opened this week for the Hodkins Lyric Vaudeville Association.

SAM MARX, manager of the new Cadillac Theatre, in Detroit, was in Chicago this week arranging for the opening bill week of April 1. The theatre will be booked by J. C. Matthews. Marx was formerly manager of the Jeffers Theatre, at Saginaw, Mich.

"THE MISSOURI GIRL" (Eastern) will close at Saginaw, Mich., May 12.

HARRY LA MACK is managing the Central "Casey Jones," which is doing nicely in Southern Illinois.

CHARLES E. HODKINS returned Saturday, March 23, from a week's visit to New York City.

JAKE STERNAD'S NAPPANEES will be on the opening bill of the Cadillac Theatre, at Detroit, Mich.

J. C. MATTHEWS has been sending some big attractions to the Pantages Circuit recently. Under a recent ruling Mr. Matthews lays out the show for that circuit, and all acts are submitted to him.

THE LYRIC THEATRE, at Oklahoma City, Okla., re-opened with vaudeville March 18, with a bill composed of the Three Ameres, Sam Rowley, Bornholdt and Ellwood, Hill and Hill, and Savage and De Crotaau. Bornholdt, of one of these teams, is an old circus man. A. Hirsch, Chicago representative of George H. Webster, is a tireless hustler, and may be seen nearly any night making the rounds of the outlying vaudeville theatres. He often sees from twelve to eighteen acts in a night.

THE ELKS' THEATRE, in Pine Bluff, Ark., now has the franchise for the Hodkins' vaudeville in that city, and plays three acts with "split weeks." The show for March 24-26 is: That Trio, Lalor and Mack, and Grace Densmore. For the last half of the week: Wegota Trio, Francis and Demar, and Louis Boris.

OLIVER LABADIE is arranging for a tour of Wisconsin the coming Summer, and will have a company which will make its headquarters in a boat which will traverse the lakes of that State.

THE New York and Western Agency added two new theatres to the list booked this week, when the Alhambra and Weber theatres changed their allegiance. This is a distinct addition to the list of Chicago houses booked by the Hamburger agency.

THE EARLING TROUPE, which plays the Pantages Circuit shortly, displayed their offering to representatives of the W. V. M. A., at the Haymarket, Tuesday night. It is a cycle whirl with a climax of a rider on a motorcycle racing with a rider on an ordinary wheel.

WALTER F. KEEFE has jumped into the limelight by securing the bookings of several additional circuits.

THE TASMANIAN-VAN DIEMANS open at the Hamlin Theatre the first half of week 24. This is the act which was recently given rights to the use of teeth apparatus in the courts, after a long legal battle.

H. W. SUTTON, exhibition manager for the Curtiss Exhibition Company, of New York, attended the State Fair Managers' meeting at the Auditorium Hotel, Chicago, Monday and Tuesday, 18 and 19, and discussed with the various State fair representatives the advantages of aeroplane flights. According to Mr. Sutton, the Curtiss Exhibition Company will have Lincoln Beachey, Hugh Robinson, Chas. F. Walsh, Beckwith Havens, Chas. Wittmer and Eugene Godet. These are all old timers and well up in trick flying.

THE CURTISS COMPANY in 1911 filled contracts with fourteen State fairs, forty district and county fairs, and two hundred and fifty commercial organizations, but this year, according to Mr. Sutton, they expect to have an even greater call for aviators.

WHITE CITY is the first in the field with its announcement of opening, and while the ground is covered with snow and the frost is still in the air, preparations are under way at the South Side resort. The officials of the park are practically the same as last season, with Morris Beifeld as president, and Joseph Beifeld as vice-president. The only change in officers is the retiring of Aaron Jones in favor of Ernest Beifeld as secretary and treasurer. Ralph T. Kettering will return for his third year as principal assistant to President Beifeld; Robert Waters will again be general superintendent, and Otto Little, general auditor. A change will be made in the Terrace Garden. It will be elevated fifteen feet, and directly beneath it, in a cool sunken garden, will be a private dining room, in a grotto-like enclosure, with fountains and miniature terraces. In the centre of the Terrace Garden will be an electric fountain, and the expanse will be remodeled to represent an old German garden on the banks of the Rhine. At the entrance gate of the park a fountain and pool is being erected. Many trees and plants will add a greenlike touch to the glaring white. $40,000 will be expended in changes at White City this Summer.

AUBREY STAUFFER is back from an Eastern business trip, wearing a big smile. He reports business very good, considering the general depression.

KAHN AND LE ROY are now permanently associated with the house of Stauffer. Their two new numbers, "Henry, Oh, Henry, Your Ma Wants You," and "Turn Down the Light," look like sure fire.

AUBREY STAUFFER, in connection with C. E. Bray, Mort Singer, U. J. Herman, Paul Goudron, Sam Du Vries, P. J. Shaeffer, Fred Shaeffer, Henry Myers, Ed. Rowland and J. C. Matthews, are in charge of the Shriners' Society Circus and Ball, to be given at the Armory in Chicago, April 12 and 13. There will be some big doings when the visitors cross the hot sands under the guidance of the above Shriners.

E. C. TALBOTT, general agent for the Great Parker Shows, arrived in Chicago Thursday, and is registered at the Saratoga. The Great Parker Shows open at Lewiston, Ida., April 8, and Mr. Talbott is in Chicago to perfect arrangements for the transportation of artists and attractions booked for the tour of 1912.

BILLY GASKILL arrived in Chicago Saturday, 23, from New Orleans, to contract with attractions for a Summer tour.

EPH GETTMAN, who recently arrived in Chicago from Porto Rico, will have concessions with the Greater United Shows this season.

ALEX BROWN attended the State Fair Managers' meeting at the Auditorium in Chicago on his way from the East to his Texas ranch.

HARRY (TUBBY) SNYDER was in Chicago this week in conference with Vic. Hugo in reference to the Exposition and Carnival company which is to be exploited in the Far East under Mr. Hugo's direction. Mr. Snyder left for Bisbee, Ariz., Friday, 22, to rejoin his carnival company, now playing the West.

TOM W. ALLEN, associate proprietor of the Wortham & Allen Shows, and first vice-president of the Carnival Managers' Association, left Chicago Friday, to perfect arrangements for the opening of the season in Missouri.

ACCORDING to M. B. Westcott, the Westcott Greater Shows, which are to open near Chicago the latter part of April, are shaping up nicely, and Mr. Westcott believes the season will prove a prosperous one.

MAURICE RUCKER leaves Chicago Tuesday to join the Great Parker Shows at Lewiston, Ida.

GEORGE HARMON, one of the biggest carnival privilege men in the country, has been in Chicago for the past few days, and leaves for the Far West to join the Parker Shows Tuesday.

FRANK NORTHAN, who for a number of years has acted as secretary of the Great Parker Shows, will manage the privileges with the Wortham & Allen Shows this season. He is now in Chicago and leaves for Hannibal, Mo., next week.

A. P. WHITNEY, of the Famous Nat Reiss Shows, is at the Wellington Hotel.

GEO. HOLLAND, the veteran equestrian director, for many years identified with America's leading circuses, will have charge of the arenic entertainment with the Greater United Shows this season.

IT IS reported that George Atkinson and Warren B. Irons, of the Hagenbeck-Wallace Shows, who have been making their headquarters at the Wellington this Winter, contemplate starting a chicken farm when the circus closes next season.

MLLE. EDITH FAY, who will be featured with the Parker Shows this season, with her horse, "Arabia," purchased a complete outfit for her production in Chicago this week. A great act, and it will help the Parker Shows to get a lot of money.

CHAPINE, who has been singing in "The Rose of Panama," is preparing to appear in a one act opera by Leo Fall.

THE FARBER GIRLS, Irene and Constance, have been playing in Duluth the past week. They have been meeting with success in the West.

JAMES HUTTON is doing the press work for the American Music Hall, in connection with his work in the same line for George M. Cohan's Grand Opera House.

BEN M. JEROME has written a new song which will soon be added to "Louisiana Lou" at the La Salle Opera House.

TOM NORTH, in advance of the second company playing "Louisiana Lou," was in town this week. Tom says that business has been great, and that the company will probably remain out all Summer.

JAMES DURKIN AND MAUDE FEALY are members of a stock company playing in Winnipeg.

ROWLAND & CLIFFORD are preparing to send out several companies in standard plays this Spring. They will produce a new play by William Anthony McGuire, a Chicago author.

NAT REISS, proprietor of the Famous Nat Reiss Shows, a carnival organization which for years has played an important part in the amusement of the masses, was a predominant figure in the foyer of the Auditorium Hotel during the meeting of the State fair managers, Monday and Tuesday of this week. As a result of his conferences with the fair magnates, Mr. Reiss arranged to provide the carnival attractions for the Minnesota, Iowa and Wisconsin State fairs. Previous to the Chicago meeting, Mr. Reiss had contracted with the Tennessee, Alabama and Georgia State fairs, and the Tri-State Fair at Memphis. Mr. Reiss leaves Chicago Sunday night, 24, for Cleburne, Tex., where his organization exhibits the coming week. To the Chicago representative of THE CLIPPER Mr. Reiss said: "Conditions have been right tough in the Southwest, but the outlook is grand. According to present indications the crops this coming season will be the greatest ever known, and naturally showmen with the right kind of attractions will participate in the general prosperity."

TOM RYAN will manage the side show with the Yankee Robinson Circus this season, in spite of a rumor current that he would be identified in a similar capacity with the Cole Bros.' Shows.

HARRY S. NOYES, general representative of the Great Patterson Shows, is making his headquarters at the Wellington Hotel, and in an interview with the Chicago representative of THE CLIPPER, Friday, said: "In the interest of the Great Patterson Shows I have covered a deal of territory since last January. I have studied conditions in the South and Southwest, and investigated territory in the Middle West and in Canada. As the result of the tremendous snowfall throughout the country generally, I am inclined to believe that the crops in 1912 will break all records. This means business for carnivals with the right kind of shows." The Great Patterson Shows will open the season at Paola, Kan., April 24, for a four days' engagement, with a week in Independence, Kan., to follow.

FRED GOLLMAR, associate proprietor of the Gollmar Bros.' Circus, and one of the most genial gentlemen in the business, is making his headquarters at the Wellington Hotel, Chicago.

AL. RINGLING, who for years has enjoyed the enviable distinction of being the world's greatest director of arenic entertainment, is in Chicago to look after the preliminary arrangements for the big show performance of the Ringling Bros.' Circus, which is to open at the Coliseum April 6. The town is being billed and bannered, and much interest is evinced in the spectacle, "Joan of Arc," which is to be a leading feature.

FOLLOWING the last meeting of the Carnival Managers' Association of America, held at the Wellington Hotel, Chicago, March 17, President C. W. Parker, before returning to his headquarters at Leavenworth, Kan., announced that he had contracted with Messrs. J. Ed. Bailey and J. M. Schoat, of Vivian, La., to furnish a jumping horse machine and other paraphernalia for a carnival company to open about May 1, to play Louisiana. The Bailey & Schoat organization will carry eight big pay attractions, including Alps, Pharaoh's Daughter, Turkey Trot and Grizzly Bear. J. Ed. Bailey is in the oil business, and is interested in twenty-six producing wells.

DAN S. FISHELL, one of the most enterprising theatrical men in St. Louis, conferred with booking agents in Chicago Thursday.

TOM H. ADAMS, of Milwaukee, renewed acquaintances in Chicago this week. It will be recalled that Mr. Adams was associated for a time with Rhoda Royal in the projection of a Winter circus. Mr. Adams enjoys a big personal following in Milwaukee, and it is not unlikely that he may determine to break into the show business again in the near future.

CHICAGO'S LAW FOR MINORS.

Last Monday (March 18) was the day set for the judiciary committee of the City Council of the City of Chicago for a public hearing on the proposed ordinance before the City Council, prohibiting children under the age of sixteen years, unaccompanied by parent or guardian, from being admitted into any place of amusement. At the appointed hour, 2 P. M., every available space in the commodious council chamber was filled. The judiciary committee occupied the rostrum. Nine of the thirteen members of the committee were present, headed by Chairman Donahue. He announced that the committee had decided to permit five minute speeches both for and against the ordinance, and that the parties who proposed the ordinance would start off and then alternate in speeches.

Mrs. M. A. Newton, speaking for the West End Woman's Club, who claimed to be sponsor for the proposed ordinance, made the first speech, and used the argument that the picture shows were the means of drawing the boys and girls out upon the streets, and that it would affect their morals—not so much when in the show, but in going to and from the show. Upon being questioned whether she was a mother, she evaded by saying she was the mother of 100,000 children. Being pressed for an answer, she said she had no children of her own.

The next speaker was Ludwig Schindler, representing the Moving Picture Exhibitors' League. In speaking against the adoption of the ordinance, he said that Mrs. Newton was mistaken in saying that she was the mother of 100,000 children, but should have said stepmother, and, like the proverbial stepmother, she didn't want to give the children a square deal. Mr. Schindler made a very convincing and eloquent talk against the ordinance, and in the closing of his remarks it was clearly to be seen that he had the popular side of the argument.

The next speaker was Mrs. McCall, president of the West End Woman's Club. Her chief point was that throwing the young people together at night would affect the morals, and eventually bring about a degeneracy.

The next speaker in turn was Joseph Hopp, president of the Amusement Men's Protective League. He not only pooh-poohed the claim of the sponsors of the proposed ordinance that it affected the morals of children, but went on to show that there is less truancy in school because of the moving picture show, the same being a popular outlet for the enthusiasm of the child and contributing very much towards whetting the appetite of the child for a greater education. He spoke of the pictures in general, showing how the American pictures exhibited in foreign lands brought a greater interest to the minds of the natives, and was contributing its part towards bringing desirable people to the shores of America. He also called attention to the effect of moving picture shows upon real estate values, and especially on the outlying districts; out of more than four hundred picture shows in Chicago, only nine of them are within the so-called "downtown" district.

He also said: "The picture show enhances value of real estate, keeps and concentrates business activities in the outlying districts, promotes trading with the smaller business houses contiguous to residential districts. It has long been a problem to induce and keep the trade within their respective neighborhoods. It would be an injury to the small businesses in the outlying districts to do anything to prevent people from going to the picture show in their respective neighborhoods. As a rule the picture show is there because the owner of the realty could more readily rent the storerooms on each side of the show on account of the presence of the picture theatre. The mere fact that the theatre is the only thing that draws many of these people within the particular block gives the merchant that greater chance to market his wares. The smaller investors of capital also are builders and advancers of a greater Chicago.

"There are about four hundred and fifty picture theatres in Chicago, at an estimated cost of more than $2,000,000. This is equipment cost, and the real estate value does not enter here. The film factories and film exchanges of Chicago easily represent an investment of $2,000,000 more. The film factories and exchanges alone employ over one thousand people in Chicago, and the picture theatres employ several thousand more."

Upon the conclusion of his remarks, Mr. Hopp was given great applause.

The next speaker was a Rev. Johnson, who spoke in favor of the ordinance—like the two previous speakers on the affirmative side. His argument fell flat and failed to convince.

Henry Toner, who as counsel represented the White Rats, Operators' Union, Federation of Musicians and others, made a most remarkable and eloquent appeal against the adoption of the ordinance. Mr. Toner is gifted with a power of speech that holds his hearers every second. He called attention to the fact that he had before him thousands of signatures of parents who have five or more children, stating they wanted their children to continue to go to the moving picture shows unescorted. He called attention to the rigid police censorship of Chicago—the most rigid in the world. Also the sanitary and safe construction of the theatre buildings demanded by the city authorities. His remarks proved hammer blows against the proposed ordinance, and in conclusion he also said that ever since the beginning of organized society some few people that constitute themselves a committee, try to regulate the movements and customs of everybody and everything. So well received was his talk that the applause he received from the five hundred people present lasted fully two minutes at the close of his argument.

The next one to speak was Rev. Frank Smith, who championed the cause of the women. Mr. Smith is a member of the State Legislature, and is a very forcible talker. He took a much broader situation than the women and was quick to state that he was not fighting the picture shows, but believed children under sixteen years of age should not be out at night. His remarks could only be construed as favoring a curfew law.

Alderman Cermak, as secretary of the United Societies of Chicago, openly accused the ladies of not being square in pressing the ordinance in the form of a blow against moving picture theatres. He told them that it was merely a means to an end, and that they were keeping in the background their real object, viz.: a rap at the gymnastic and singing entertainments of turnvereins and other societies, and that the adoption of the ordinance would hit such societies as well as church affairs, as much as moving picture theatres.

At this juncture Alderman Pringle, of the committee, suggested the committee meet the next afternoon and vote what it should recommend to the council. Alderman Powers said that every member of the committee was moved then and there with what they were going to vote, and demanded an immediate vote, by moving that the proposed ordinance be placed on file, which meant its death. This movement was adopted, and much to the surprise of all, everyone of the nine aldermen on the committee voted in favor of placing the ordinance on file, and thus place in oblivion, for the time being at least, one of the most drastic measures ever offered against places of amusement in Chicago.

Dan E. Mulvey, one of Chicago's foremost building contractors, is to be credited with having done much towards defeating this obnoxious measure. Mr. Mulvey enjoys the esteem of the city administration, and his political affiliations are far-reaching. He has erected over one hundred moving picture theatres in Chicago, and has always evinced a readiness to co-operate with the theatre managers in combating untoward conditions affecting their welfare.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Company complete their engagement of six weeks with "Man and Superman," to good business, week of March 18. Kitty Gordon, in "The Enchantress," 25-30, "Madame Sherry" April 1-6.

PRINCESS (H. C. Judge, mgr.)—Kinemacolor pictures of the Durbar, to good attendance, 18-23, "A Girl from Abroad" 25-30, Dockstader's Minstrels April 1-6.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 25: William H. Thompson and company, Al. Fields and Jack Lewis, Grace Hazard, Joe Jackson, Rawls and Von Kaufman, the Rexos, John Geiger, and Gordon and Kinley.

ROYAL (Oliver McBrien, mgr.)—Girls from Reno, to good houses, 18-23. Follies of the Day 25-30, the Bohemians April 1-6.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Co., in "Le Grace de Dieu," 18-23, "Martyre" 25-30.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. closed a three weeks' engagement of good Lenten business March 16. The Father Matthew Dramatic Club (local amateurs) presented "Robert Emmett," to capacity business, for three performances, 18, 19. William Hawtrey and company, in "Dear Old Billy," opened a three nights' engagement 21, to big business, at advanced prices. "The Light that Failed" 25, 26; moving pictures of Bernhardt, in "Camille," and Rejane, in "Madame Sans-Gene," 27-30.

NICKEL.—Bert Morey and Mlle. Olivette, in songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Lee and Allen 18-20. Harry and Kate Jackson 21-23, and moving pictures.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Enchantress," March 19, 20, capacity audiences. "Beverly of Graustark" 22, 23, "With Edged Tools" 25, 26, "The Common Law" 27, Hanlons' "Fantasma" 29, 30, "A Kentucky Romance" April 1, 2, "Bunty Pulls the Strings" 4-6.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 25: J. C. Nugent and company, Van Brothers, Tooney and Norman, Rossire and Doretto, Johnny Johnston, Lancton-Lucier Co., and Chic and Chiclets.

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WILSON MELROSE'S FAREWELL.

"Arrested" in Cincinnati, He is Feasted by His Captors.

Wilson Melrose was "captured" by Constable McNally, at his rooms in the St. Leger Building, Cincinnati, on the morning before his departure for San Francisco. The former leading man at the Orpheum Theatre, on Walnut Hills, was aroused from his slumbers on a warrant charging him with all the crimes on the catalogue. Despite his protests of innocence, he was landed in an automobile and motored toward Justice Tibbles' court. *En route* the suggestion was made to stop at Cliff Langdon's for a nip of ale. Melrose, bewildered and angry, assented. Once in Langdon's, he was hustled into the dining room and breakfasted by a host of friends. Magistrate George W. Tibbles acted as toastmaster. Melrose, who is to play in the Alcazar Stock, at San Francisco, was presented with a silver loving cup, with his signature traced in gold on the side, and a silver-mounted cane. At the "trial" Melrose was acquitted, and he joyfully forgave the friends who had joked him so successfully.

Lumley-Secord Stock Notes.

We recently completed a three weeks' stock engagement at the Palace Theatre, Wilmington, N. C., the receipts for that period breaking all previous records. We are now out on the Schloss time, and are booked up solid till June, when we open in airdome and park time. The roster of the company includes: Marie Lumley, Vera Denamore, Donna Connett, Ben Lumley, D. O. Secord, Wilber George, Ed. Vogt, Richard Hoye and Bill Williams. Week of March 8-9 we played Clinton, N. C., and, notwithstanding very bad weather during the entire week, we played to good business. We succeeded in turning people away on Thursday night, when we played the "Sunset Trail." On Friday night, after the performance, the young people of the town tendered the company a reception and dance in the Armory Casino, and a most enjoyable time was had by all.

Cooke Comedy Co. Notes.

On Tuesday, March 12, Lee Mitchell, impersonator, while playing leads in "His Double" with this company, at Wildwood, Fla., was stricken with paralysis just before the finish of the third act, causing the ringing down of the curtain before the finish.

A physician was immediately called from the audience to attend him, and through the kindness of fellow players Mr. Mitchell was carried to his stateroom in the private car, "Margaret," where every assistance was given him by Mr. and Mrs. Cooke. Sincere thanks are extended to Mr. and Mrs. Cooke, R. Hopper, Dave Jolliffe, Chas. Joint, Ed. Roberts, Jack Portis, Fred Reeves, Ro Nero, McGinnis and others for their kind attention and earnest solicitations in his behalf.

Unless unforeseen complications set in it is said that with proper care and rest Mr. Mitchell will probably be able to resume his work again in a few weeks.

Obrecht Stock Co. Notes.

We opened on April 8, a brief season in opera houses, and go under canvas on May 15. Manager Obrecht has without doubt the most novel repertoire company of to-day, playing nothing but the best of bills, and he has the reputation of being the only manager who carries a ladies' concert band and orchestra with a repertoire company. Manager Obrecht returned last Monday from a business trip to Memphis, Tenn., to his residence at La Crosse, where he is getting his tenting outfit in order.

Play Has Premiere.

The first production of Will L. Tucker's four act comedy drama, copyrighted under the name of "The Struggle," was given on any stage under the direction of North Bros.' Stock Company at the Metropolitan Theatre, Oklahoma City, Okla., on March 18. In an effort to create unusual interest this play was advertised as the "Nameless Play," the one to supply the best name to receive a prize of $25.

Cincinnati Welcomes Wyngate.

Cincinnati figuratively opened her arms and welcomed back as leading man at the Orpheum, Charles Wyngate, who had some years ago been one of the Pike Street company during the David H. Hunt regime. Wyngate succeeded Wilson Melrose, who was very popular. Wyngate was seen as Jeffrey, in "A Social Highwayman."

Knickerbocker Stock Notes.

We are now in our thirteenth week, and business is good. The company includes Carl T. Jackson, manager; Evalyn La Telle, Louise Browning, Norma Lyndwood, Claude Boardman, Frank Morris, Billy Cunningham, Hal Worth, Walter Haynes, Baby George Ide, Ieta Morris, pianist, and W. W. Richards, business representative.

Corse Payton to Invade Philadelphia.

Corse Payton and his stock company make their Philadelphia bow on April 22, at the Empire Theatre, where they will continue during the entire Summer. The season of burlesque at the house will end with the week of April 15, and will again be resumed after the conclusion of the stock season.

Miss Haswell to Open Soon.

Miss Percy Haswell will begin her annual Summer stock season at the Royal Alexandra Theatre, Toronto, Can., on May 20. She will soon begin to engage her company, which will be a very strong one. Lee Greve will continue to look after the business interests of the company.

Concludes Engagement.

Marjorie Rambeau, leading lady of the Ye Liberty Theatre, Oakland, Cal., concluded her engagement there on March 24, appearing for the last time in "Paid in Full."

NOTES FROM FRANKLIN STOCK CO.—The Franklin Stock Co., under management of Robert J. Sherman, America's youngest successful producer, opened its season three weeks ago at Fulton, N. Y., with Neil Hickey as featured leading man, formerly of Nancy Boyer stock, remainder of cast being Arthur Graybill, from the Himmelein shows, director and heavy man; George Ormsbee, just closed with Culhane, doing leads, is doing the comedy; Adrian Ellsworth, general business; Robert Sherman, characters; Eleanor Brandeau, leads; Irene Harper (Sherman), ingenues and soubrettes, and Rena St. Claire, juveniles, a strong line-up, and doing capacity business. Week of March 18, Water-

The Columbia Players.

Monday evening, March 18, marked the opening of the Summer season of the Columbia Players at the Columbia Theatre, Washington, D. C., and the audience that gathered completely filled the house. It was like a heart-to-heart reception for the old and new players. The opening bill was David Belasco's play, "The Rose of the Rancho," which was given in a most complete manner, with every detail carried out to the letter, and produced under the able direction of Edwin H. Curtis. The staging of the play was fully and carefully attended to by Arthur Ritchie, stage manager, and Ernest Maughlin did not let his artistic abilities fail him, as his scenic efforts have not been equaled here.

The performance was excellent. The reception of the players was never before equaled—it was a "cyclonic" ovation. The appearance of Frances Neilson was the cue for storms of applause, and in the end she was completely covered with flowers. Carrie Thatcher was not forgotten, and received her share of flowers and applause. George W. Barbier, Arthur Ritchie, Stanley James and I. M. Kline, the old stand-bys, were not forgotten. Edwin Hase Robins, the new leading man, made an impression and jumped into favor at once. Godfrey Matthews, Corson Davenport, J. Hammond Dailey, Julie Blanc and Doris Woolridge, all new, won their laurels, and were in immediate favor. These are only a portion of the players, but it is an assured fact that those yet to be seen are as strong and fully competent as those already seen.

The pleasure of introducing the old and new players should have been done by Manager Fred G. Berger, but he transferred the honor to George W. Barbier, who filled the position of master of ceremonies with grace and good taste, and now and again interpolated a happy remark.

Speeches were made by the various members, and the occasion was one of a happy reunion, in which those in the auditorium rejoiced at the return of these on the stage. Washington has never known a similar occasion, and it is safe to say that it will never be forgotten by those fortunate enough to be present.

"THE KING'S COURIER" and "Oliver Twist" are the two playlets produced by the Spooner Stock Co., at the De Kalb, Brooklyn, this week.

EDWARD LYNCH, leading man of the Paterson Stock, will have a company at Worcester, Mass.

LINDSAY MORRISON will open his stock engagement at Boston, May 6. Among his support will be Jas. R. Pitman, director; Anna Cleveland, and Rose Morrison.

CORSE PAYTON has secured from Geo. W. Rife the use of the Empire, Philadelphia, for stock purposes. Mr. Payton will celebrate his twelfth anniversary in Brooklyn, at Payton's Theatre, during week of April 1, by presenting "The Easiest Way." On April 15 the entire company will be transferred to the People's, New York, for a Spring and Summer season. "Alias Jimmy Valentine" will be the opening bill.

town, for an indefinite run at the Orpheum.

ALAN STANCHFIELD is in his tenth week with the Chas. Kramer Players at the Majestic Theatre, Cleveland, O., playing all the principal light comedy leads and doing his feature planologues. The company is meeting with great success, being the first stock to have played the Majestic for several seasons to capacity business.

HARRY J. LELAND has laid aside his sketch, "The Cracksman," to assume the direction of Jessie Shirley's productions at the American Theatre, Spokane, Wash., his first production being "The Girl Raffles." The Shirley Players will open a Spring and Summer stock season at the Seattle Theatre, Seattle, commencing April 14. Mr. Leland has also been engaged for the Seattle engagement.

THE CORNELL-PRICE PLAYERS, after a successful season of thirty-five weeks, will lay off Holy Week, and open on Easter Monday for a Spring and Summer season. The company will be strengthened, and new plays and vaudeville will be given as added features.

THE ROSTER of the Princess Players, now in permanent stock at the Princess Theatre, Fort Worth, Tex., Joe Aronoff, manager, includes: Adelaide Irving, Evelyn Kincaid, Hilda Levy, Cecille Elliott, Ida Courtney, Baby Gladys Beanland, Lyman R. White, Orville Matthews, Will A. Peters, Ralphe E. Nicol, Fred Paxson, Ed. Thorne, Al. Fanshawe and Walter Boggs. Blosser Jennings is stage manager; Al. Fanshawe, scenic artist, and H. H. Franklin, business manager.

DOROTHY REEVES STOCK NOTES.—Business has been very good with us through this section, although an epidemic of spinal meningitis has kept down attendance somewhat, but now the scare is about over, and things are looking up again. Your Anniversary Number was sure enough a dandy and we have not finished reading it yet.

WANTED, LOCATION FOR PERMANENT SUMMER STOCK

Park or theatre, on guarantee, percentage or rent basis. Presenting the best royalty plays obtainable. Address EDGAR MURRAY, Care of Walnut St. Theatre, Philadelphia, Pa

Deaths in the Profession.

JAMES E. WILSON, March. 19.
EDWARD STEWART, March 16.
JOSEPHINE KATE ADAMS, March 20.
MRS. SAMUEL SCHIFF, March 9.
FRANK A. DURKEE, March 20.
MRS. MAY HOWARD, March 20.
Notices of the above will be given next week.

"THE MAN FROM COOK'S."

"The Man from Cook's," a musical comedy, came to the New Amsterdam Theatre, March 25. The music is by Raymond Hubbell, and the French book has been translated by Henry Blossom. The company includes: Walter Percival, Fred Walton, John Daly Murphy, Leslie Kenyon, Marion Murray, Flavia Arcaro, Stella Hohan, Eleanor Pendleton and the Bell Family.

Summer Parks and Fairs

Central Canada Exhibition.

(From Consul General John G. Foster, Ottawa.)

The Central Canada Exhibition, which is to be held at Ottawa, Sept. 5 to 16, has been promised a grant from the Dominion government of $50,000 for this year's exhibition. It is customary for the Dominion government to make a grant of this amount to some Canadian fair each year, and the fair which is the recipient of this grant is known for that year as the Dominion Exhibition.

The facilities and accommodations of the Central Canada Exhibition are excellent, and they are to be increased this year by the immediate construction of a new machinery hall, estimated to cost about $90,000. The Dominion grant also enables the exhibition to considerably increase its prize list from about $25,000, the usual list, to $40,000 for 1912.

It is understood that freight will be paid on exhibits from all parts of Canada on Canadian exhibits, and from frontier ports on American exhibits. All exhibits will be admitted free of customs duty under bond for exhibition purposes.

Philadelphia Summer Parks.

J. T. Davis, of Chicago, has been appointed superintendent of Willow Grove Park, the big resort owned by the Philadelphia Rapid Transit Co., near Philadelphia. He will succeed George C. Wynkoop Jr., who has resigned. Work will soon be started on the annual overhauling of the park.

Thomas J. Ryan, the head of the Keystone Realty Co., which is remodeling the old Point Breeze track, on Penrose Ferry Road, into a big Summer park, began last week the erection of a $20,000 roller coaster, which will be one of the big features of the new Philadelphia resort.

The Thompson Scenic Railway Co. has begun the reconstruction of the scenic railway, at Woodside Park, which was damaged several months ago by fire. This park announces a number of new amusement devices for next season. The season will open on May 30.

Philadelphia Parks Making Ready for Summer Season.

Point Breeze Park, the new Summer resort, is now the scene of the greatest activity. Hundreds of workingmen are at work converting the old track into a modern Summer park.

The improvements under way are a roller coaster, music pavilion, a grandstand, clubhouse, carrousels and other devices which will cost upwards of $100,000.

To replace White City Park, at Chestnut Hill, near Philadelphia, which was recently bought by land speculators, a new resort has been projected for the same section. Another large plot a short distance away from the old park has been secured under option, and if the necessary funds are forthcoming a new park will be laid out, which will, however, not be opened until 1913.

Chester Park's "Blue Streak."

Cincinnati's Chester Park will open April 7. A number of new buildings have risen on the ashes of those destroyed by last Summer's big conflagration. The remodeled roller coaster has been re-named "The Blue Streak." bathing beach has been enlarged.

Afloat on Old Ohio.

Coney Island' preliminary season at Cincinnati always includes a series of river excursions on the Island Queen and the Princess. The first of these will occur March 31, when trips to New Richmond and Aurora will be made.

Cincinnati's Avoca Park.

Avoca Park, on the Little Miami River, one of the most picturesque of Cincinnati's nearby Summer parks, has been leased by J. Harry McClelland, who will try and popularize it next Summer.

Fair Grounds to Go.

The White Plains, N. Y., fair grounds, noted throughout the country, will be sold at auction on April 10, to satisfy a judgment of $20,000 held by Edward B. Long, a director.

CITY OF NEWPORT, R. I.

Proposals for Leasing of Easton's Beach

The Committee on Easton's Beach, of the Board of Aldermen of the City of Newport, R. I., will RECEIVE SEALED PROPOSALS for the leasing of said beach with the appurtenant buildings and fixtures, as a whole or in part, until Monday, April 15, 1912, at 5 o'clock, P. M., at the office of the City Clerk, City Hall, Newport, R. I. This famous beach is almost a mile in length and is considered to be one of the most commodious and safest surf bathing beaches in the world. For detailed information, apply to CITY CLERK'S OFFICE, CITY HALL, NEWPORT, R. I.

WILLIAM SHEPLEY, Chairman.

World of Players.

VIN RICHMOND, the well known vaudevillian, is to head his own musical comedy company this Spring. The show opens in Indiana on April 29, and is booked solid until November. In the mean time it will tour Indiana, Illinois, Kentucky, Missouri, Iowa and Michigan. Six principals and a chorus of ten ponies will be in the cast.

BOB AND ONA DEMOREST write: "We have been resting since Nov. 11 at our Winter home at Starke, Fla., after closing an eighty weeks' season with the Demorest Comedy Co., but will soon be back to work again. We have enjoyed the rest very much, and the hunting and fishing have been excellent. We have entertained many professional friends while playing here. We have about fourteen professional people making their Winter quarters here, a number of which own their own homes."

ROMAIN L. WOODWARD has rejoined the Cook Comedy Co., making his second season with it as musical director.

GARCHES AND WARREN write: "We mourn the loss of our grandmother, Mrs. O. N. Hatch, who died at Rutherford, N. J., at the age of seventy-five.

UNITED EXPOSITION SHOWS

WANTED

A FIRST CLASS PROMOTER, ALSO CONTRACTING AGENT AND A GOOD CONTEST AND PROGRAM MAN

CAN PLACE A FEW GOOD SHOWS AND PRIVILEGES.

We travel in our own special train, and carry our own electric light plant. Carved wood fronts will be furnished for meritorious shows.

YOU KNOW THE GOOD ONES I HAVE HAD, I STILL HAVE THEM

Write or wire. JOHN F. McGRAIL, Gen. Mgr., New Hotel Gault, Chicago, Ills.

NOW OFFER 40 CONSECUTIVE WEEKS.

THEATRE BOOKING CORPORATION FORMED.

C. H. Miles and O. T. Crawford, the former president of the Theatre Booking Corporation, and the latter of the O. T. Crawford Vaudeville Exchange, have formed an affiliation with the Western Mutual Vaudeville Association, of which T. M. Miller is president, whereby forty consecutive weeks are offered to performers.

The Crawford Exchange books fifteen vaudeville theatres in and around St. Louis, Mo.; the list of the W. M. V. A. includes the leading popular priced houses in Texas, Oklahoma, Kansas, Nebraska and Missouri.

Don Stuart, Chicago representative of the O. T. Crawford Circuit, and Mr. Miller, Chicago representative of the Western Mutual Vaudeville Association, will make their headquarters with the Theatre Booking Corporation in Chicago.

Earl Gillihan will continue as representative of the Crawford Circuit and the Theatre Corporation, with headquarters in St. Louis.

Walter F. Keefe, general manager of the Theatre Booking Corporation, has shown great activity in securing houses in the West, and landed theatres in La Crosse, Beloit, Hancock, Eau Claire, Racine, Appleton, Green Bay, Calumet and Sault Ste. Marie.

With these and still more in sight the names of the towns and cities being kept secret until pending negotiations are completed, a circuit of formidable proportions springs in view and promises ere long to be a factor to be reckoned with.

Carnivals.

"White City Shows" Notes.

We have a first class carnival company, consisting of fifteen high class attractions, viz.: Ten shows, three riding devices, one uniform band, and three sensational free attractions.

The roster of the White City Shows is as follows: Ellis and Laboyteaux, managers; Mrs. Laboyteaux, secretary and treasurer; Geo. B. Ellis, business manager; Ray Laboyteaux, general agent, assisted by Charles Thomas and Clyde Markley. The show is booked solid for all season in some of the best territory in the country.

The shows consist of a large Wild West and Dog and Pony Circus, Posing Art Vaudeville Show, Hindoo Illusion Show, Crystal Maze, Beautiful Pauline, Cigarette Fiend, Five in One Jungle Show, and Old Plantation.

The riding devices are a large Jumping Horse Carry-Us-All, Big Eli Ferris Wheel, and Circling Wave, making three of the finest rides carried by any company. The free acts are Globe of Death, Leap the Gap, and Triple Trapeze. A high class uniform Italian band of ten pieces will furnish the music.

The White City Shows open in New Castle, Ind., April 27, and will play under the auspices of the U. R. K. of P. Lodge, and will then play Indiana, Michigan, Ohio, West Virginia, Kentucky and Illinois, closing the season Oct. 19.

The Moss & Marr Shows.

The Moss & Marr Consolidated Shows opened the season of 1912 at Sanford, Fla., where excellent business was done. The show went from there to Jacksonville, Fla., for the Broad Street Merchants' Celebration, and played to the biggest business ever done by a carnival company in the city of Jacksonville. The show consists of: Thompkins' Wild West, carrying twenty-five head of stock and twenty people; Hamilton World Wonder Show, Pallison's Wonder City, Ed. Arthur's Joy Ride, Gari Arabian Nights, Hopkins' Jesse James, Olga the Midget, Griffen's Big Snake, Harry Lewis' Old Plantation, Harry Six's Water Circus, Robinson's Museum of Curiosities, Ratcliff's Octopus, or From Under the Sea; Ben Luse's Nemo Show, Moss & Marr's Hippodrome, Mrs. Williams' Penny Vaudeville, Armstrong's Fat and Lean People's Convention, Fred Keen's New Jumping Horse Machine, one of the finest riding devices ever carried with a carnival company. Free acts include: Harry Six, world's premiere high diver; Karl Nelson, on the flying trapeze; Develo, in the "cage of death," and Zelda, who sings with the band. Michael Padnano's Royal Italian Band of sixteen soloists.

The business staff of the company is: T. O. Moss, general manager; Paul Bloom, special agent; Geo. S. Marr, general agent; Ike Freidman, publicity; Harry Lewis, secretary.

The show left March 24 for Orangeburg, S. C., on their own special train.

The Leonard Amusement Co.

The Leonard Amusement Co. will open its ninth year of tour at Texarkana, Tex., April 15, under the auspices of Mohican Tribe, No. 28, I. O. R. M. This company will be greatly augmented this season, and will play Oklahoma, Colorado and New Mexico. Henrietta and Albert Bartells will again be featured for the third successive season, in their daring parachute leaps, and R. S. Hulke will handle the advance arrangements for his second season with Mr. Leonard.

FLASHES.

BERT LEVEY will have the Tabor Grand, Denver, commencing April 28.

A NEW THEATRE will be erected at Tremont Avenue near Washington, Bronx, New York.

MOSS & BRILL will build a new theatre at 209-215 East Fourteenth Street, New York.

TELL TAYLOR is creating quite a sensation through the East with his latest publication, entitled "'Way Down South." Elida Morris was singing the number over the Percy Williams time with much success, to say nothing of numerous other acts who are loud in their praises of this catchy number.

MARJORIE BENTLEY, after finishing her season as a principal member of the Metropolitan ballet, has been engaged for a vaudeville tour. She has rehearsed two of Joe. W. Stern & Co.'s latest hits, entitled "Every Time I Smile at You Your Eyes Smile Back at Me," and "In the Shadows," which she has interpolated into her act.

Vaudeville Notes.

SOMERS AND LAW have dissolved partnership. In the future Fred Law will work alone.

C. A. MILLER, secretary Benevolent Order of Bohemians, Lodge No. 1, Kansas City, Mo., writes: "In regards to your statement of March 16, about the Grazi French Grand Opera Co., would like to say that the Jules Loylon Grand Opera Co. did not give a benefit for the Grazi Opera Co. at the Shubert Theatre, as the Benevolent Order of Bohemians, Lodge No. 1, Kansas City, Mo., a theatrical fraternity, took care of the members of the company and gave them their room and board for two weeks, and gave them a benefit Wednesday night, March 13, at the Willis Wood Theatre, which was donated by the manager. The following acts offered their services: Shelland and Cole, Fogel and Huber, Wilson and Fletcher, K. L. Curran, Wilson, Potut and Kirshbaum, Jack David and company, with Crickel, the goodnight pony. The Grazi Opera Co. rendered selections from 'Toreador' and put on the sextette from 'Lucia.' The managers from all the theatres, musicians, stage hands, billposters and the Ackerman-Quigley Show Printing Co. assisted us in giving the benefit."

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Excuse Me" proved to be one of the best farces of the season, and was attended by large crowds March 21-23. John Hyams and Leila McIntyre, in "The Girl of My Dreams," 28-30; John Drew, in "A Single Man," April 1-3.

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—Fritzi Scheff, in "Night Birds," delighted the pleasure seekers 19, 20. Valeska Suratt, in "The Red Rose," 25, 26; the Henri Felare world tours of travels and adventure 27-30.

WALNUT (C. A. Shaw, mgr.)—"Mother" drew large crowds week of 17. "Let George Do It," with George Murphy, 24 and week.

AVENUE (M. A. Shaw, mgr.)—"Billy, the Kid" played to excellent business week of 17. "Queen of the White Slaves" week of 24.

GAYETY (C. T. Taylor, mgr.)—Singer's Big Behman Show was presented to large audiences week of 17. L..scall and Kennedy kept the crowds in great laughter, and the Watson Sisters contributed to the musical part of the show. Mr. Singer was given a warm reception by the local theatregoers for his excellent production. The Queen of Bohemia week of 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Moulin Rouge Company and this theatre enjoyed the biggest business of the year 18 and week. The house was sold out at each performance, and standing room was scarce. Jack Johnson, champion heavyweight of the world, featured the show. Kentucky Belles week of 24.

HOPKINS' (I. Simon, mgr.)—This theatre is growing more popular under the present plan of two shows a week. Bill for 24-27: Los Durbyelle, Leroy and Cahill, Wm. Thompson and company, Kaufman and Sawtelle, and Petit Family. 28-30: Helman Bros., Inness and Ryan, Monroe Mack and company, Early Dewey and his Four Dancing Dolls, and the Great Elden and company.

KEITH'S (J. L. Weed, mgr.)—Bill 24 and week: Four Fords, Josie Heather, Merrill and Otto, Col. Sam Holdsworth, Diss's Monkeys, Sager Midgely and company, and Kramer and Spillane.

NOTES.—The theatrical business in Louisville has picked up considerable during the past month, and the prospects are for better business...... The various picture shows continue to report good business.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) George Evans' Honey Boy Minstrels March 25 and week. Week of April 1-6 will undoubtedly find the house dark. Chauncey Olcott is booked week of 8.

BON TON (T. W. Dinkins, mgr.)—Zallah's Own Company, with Falardo, Barrett and Bell, May Rose, Mlle. Vortex, and a strong chorus, 25 and week. The Regatta Girls April 1 and week.

ORPHEUM.—"The Circus Girl," by the Vale Stock Co., 25-30. "Ten Nights in a Bar Room" April 1 and week.

MONTICELLO (M. S. Schlesinger, mgr.)—Swain-Ostman Trio, Morrisey and Hanlon, Yuill and Boyd, Floretta Clark and Gus Lester, the usual moving pictures and illustrated songs for 28-30. Six Musical Spillers April 1-6.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

PROF. E. LEON, who has been confined to his house since Dec. 5, and who suffered a relapse week before last, is reported by Daisy Leon to be improved.

THE BARNUM & BAILEY SHOW.

AT MADISON SQUARE GARDEN IN ALL ITS GLORY.

GLITTERING, GORGEOUS SPECTACLE GREETED BY BIG CROWDS.

Spring was ushered in on Thursday, March 21. Not that the weather indicated that the gentle season (so welcome after the Winter blasts) had arrived, but on this date it was due to arrive, and the coming of the popular Barnum & Bailey Circus, which then began its annual season in New York, proved that the calendar was correct, for in this metropolis Spring and *the* circus are synonymous.

Of course, to the average person the present circus is always the best, for we forget the glories of the past seasons' shows in our welcome of the one that is with us. But in this instance *best ever* seems a suitable term to apply to the show which the circus kings have given us this year, and it is more than likely it will prove an epoch-maker in showdom, for in the spectacle of "Cleopatra" they have set a pace that it will be difficult for any but the very biggest of the tented aggregations to follow.

In choosing their subject the management selected that portion of the life of Cleopatra which deals with the time that Marc Antony was in her favor, and which lends itself splendidly to spectacular effects. Antony's entrance to Alexandria, Cleopatra's offer to share her crown with him, his refusal of the offer, her conquest of him, his departure to battle against his countrymen for Cleopatra and Egypt, his return mortally wounded and Cleopatra's death over his dead body, are all told in pantomime.

For Antony's entertainment Cleopatra brings forth a pageant, which makes its entrance from the stage to the arena, and becomes the parade around the hippodrome track which, by the way, is the most gorgeous thing of its kind we have ever seen. Following this are hippodrome races, and as they are all supposed to be for the edification of the Roman, they fit in nicely, and the fact that they come at the beginning of the circus in place of at the end, according to the time honored custom, is readily overlooked. Then follows dancing on the stage by several hundred girls, dressed in brilliant and varied colors, but so harmoniously blended that the effect is little short of marvelous. It is a wonderful spectacle, not only for a circus, but for anywhere else, and when one remembers the limited time a circus has to prepare for a thing of this kind it becomes all the more remarkable. The old time circus spectacle, which consisted of groups of men and women who marched around the arena with little semblance of unity of purpose, was a simple matter to arrange, but here is a spectacle on an enormous stage, with a ballet trained to a state of perfection that would be a credit to any production.

The usual remarkable display of pyramid building and famous other stunts performed by herds of elephants was enjoyed by old as well as the young folks. Their trainers, J. L. Clark, J. J. Dooley and Harry J. Mooney, are past masters with these animals, and need very little introduction. The feature and one of the most wonderful tricks ever taught the beasts was exhibited by Mr. Mooney, who also trained them, consisting of an inning of baseball, in which three are used, a catcher, batter and pitcher. Every bit of science is used by all three that is known to baseball, including the always stall gag of the catcher and pitcher talking to one another after the batter has three balls and two strikes called on him. It was a funny bit of business and created roars of laughter. The next ball being a strike, the batter swings and is supposed to hit the ball, run madly around the bases and slide into home plate. It is indeed one of the most remarkable exhibitions of animal training that has ever been witnessed in the Garden, and will be a big feature for years to come.

For display 4 in ring No. 1, May Davenport gave a pleasing equestrienne act. When she finished Stella Wirth appeared, dressed in a filmsy draper of white. After riding around the ring several times she was lifted high in the air (by means of a wire attachment), and gave a very pretty butterfly effect. (See New Acts.)

The Seebert Sisters occupied the centre ring with their broad-backed white steed, performing a double carrying act that kept the crowd thrilled. They climbed over and under each other with utter disregard for danger, and were veritable apparitions in white.

Victoria Davenport, in a dainty and graceful performance of bareback riding, was seen in ring 3, and showed some up-to-date jumping and handspring work. She was tastefully attired in a pink spangled costume.

Display 5.—On stage 1 were the Joe De Koes Troupe (two men, a woman, a boy and a dog). The work done by this troupe is really remarkable. The boy does some of the most marvelous feats ever attempted in the acrobatic line, one of which is a hand-to-head catch and balance. He makes his start from a cradle, and making a half turn lands with his left hand on the right hand of one of the men, balancing with his feet straight in the air. It is truly a remarkable feat, and one that few performers would attempt and fewer still succeed in doing.

The Georgetty Troupe of ladies and gentlemen, on stage 2, had a routine of surprising acrobatic movements in rapid succession. The smallest member was handled in seeming reckless fashion, changing from feet to head stands, over and under each other, and the ladies contributed their share of the entertainment. The act was nicely dressed and had no trouble in attracting the attention of all those within range.

Display 6.—In ring 1 Capt. James Waldo introduced his two trained seals, one of which rides on a horse and the other on a vehicle which the horse draws. The seals do a number of juggling feats while riding around the ring, and one of them does a clever stunt in going across a slack wire, working his way across by his "flappers" or fins. They do a number of other feats, and represent a high degree of training.

Prof. Winston, the well known seal man has a troupe this season that far surpasses anything he has ever attempted. They perform feats of juggling, balancing, and many other stunts while riding horseback, that would be a credit to a human being.

The Diosan is the title of the act which occupied stage No. 2. It consisted of a lot of trained pigs, performed by a party who represented a *chef*. Plenty of paraphernalia was on hand for the exercises of the rooters, and they jumped the hurdles and did other tricks like regular trained animals, although they balked on some of the routine.

In ring No. 3 the seals went through their juggling of batons and torches, their balancing, climbing and other stunts, finishing with rides on the galloping ponies. Geo. Damon was the master of ceremonies for this clever troupe.

Prof. Demarce, with his troupe of monkeys, attracted considerable attention, putting his simian actors through numerous stunts, including bicycle riding and tight rope walking, all of which was capably done and shows the professor as a wonderful trainer.

Display 7 brought out the Fillis Family, with their marvelous troupe of horses seen in all three rings and also on the hippodrome track. The work of all the members performing many difficult features was enjoyed by everybody. They do waltzing, two-stepping and form many pretty figures.

Display 8.—In ring 1, the Four Comrades gave a capital comedy acrobatic and horizontal bar act, and elicited applause.

The Pichelis, a group of three acrobats of various sizes, were properly styled "Humpsby-Bumpsbys," as they went through a series of falls and bumps over chairs and tables to general amusement.

The Jack Corelli Trio, with the elongated Jack topping them, did their funny tricks, with Jack closing up like a jack-knife at frequent intervals. They had roughhouse tactics of various kinds, and finished by the winding up of Jack in a merry-go-round style.

The Hert Brothers also had fun in an acrobatic way, doing things that seemed nigh impossible in all sorts of jumps and twists.

The Camille Trio, in their humorous triple bar performance, were one of the biggest laugh producers in this display. Besides being clever comedians they are excellent acrobats, and perform some difficult tricks. The finish of the act, which consists of disrobing and a general roughhouse, was very successful.

Display 9.—In ring 1 Fred Derrick gave a fine exhibition of bareback equestrianism, such as turning somersaults and jumping to the horse's back from the ground.

Orrin Davenport rode without a blemish, dividing his time between dancing on his horse's back, and turning back somersaults from one horse to the back of the one behind, without a shiver. He certainly showed all the class that's in him as a master of equestrianship, and earned the applause he received.

Charles Siegrist, on another showy steed, presented his act with exact precision, turning somersaults, pirouettes and things of that sort, *ad lib.*, while the horse kept up its even pace around the ring. He was liberally applauded.

Display 10.—This display was entirely given over to Cliff Berzac's original creations of trained horses and ponies, managed by Mrs. Berzac and Fred Bradna, including such tricks as revolving tables going at full speed, with a pony balancing himself on top. The old mule performance was a big laugh producer, the animals throwing everybody that attempted to mount them.

Display 11.—In ring 1 the Berne Brothers, a couple of strong men, did some remarkable feats of strength. (See New Acts.)

On stage 1 the Royal Mikado Athletes gave a sample of the perfection to which the art of wrestling has arrived in Japan. (See New Acts.)

Katie Sandwina, assisted by three men, was seen in an act similar to the one that made her famous last season. The feature this season is pulling against two truck-horses with hands and feet, and displayed the strength of this remarkable woman.

The Jardons, in ring No. 3, had a strong man act with dumb-bells and balls that clearly showed to what enormous strain their muscles had been trained. The weight of the men and apparatus, which was sustained by the underman, must have been tremendous. They combined grace with their wonderful strength.

Display 12.—In ring 1 a fine exhibition of bareback riding was given by Orrin, Victoria and Mae Davenport. This trio of riders perform with the utmost grace, and their work ranks with the best in their line.

An act that would be greatly missed is the one performed by those excellent riders, Ella Bradna and Fred Derrick. Costumed in the gayest and latest fashions, this clever pair perform some feats of equestrianism that are simply astounding. They do handsprings, somersaults and jumping on fast going horses that seems almost impossible feats.

In ring No. 3 the Alex held an exhibition of jockey carrying and jumping exercises. On and off and on again in the right spot at every try is their record, and their double work was of the best, giving the audience at their end of the Garden little opportunity or desire to look elsewhere during their act.

Display 13.—In ring 1 Maximo, billed as "the wizard of the wire," lived up to his billing and did some of the most startling feats ever seen on a swinging wire. He walks on the slender "thread" as though he was on *terra firma*. He swings it from side to side until it seems as though he would surely fall off, and then suddenly stops the swinging. He has such perfect control that he does not even seem to be balancing himself. His most difficult feat is probably that in which he simulates drunkenness. In this he staggers and literally "falls all over himself," but at no time does he appear in danger of falling for several times during his "spree" he brings the wire to a sudden stop, and at the finish after an unusual amount of staggering, he straightens up in a way that would appear that he must fall off the wire—but he doesn't. Maximo is surely a marvel.

In the centre ring La Belle Victoria was perfectly at home on the tight wire, affecting at times a swagger and nonchalance perfectly wonderful to behold. She jumped and skipped and walked over various appliances laid upon the wire. For a finish she did the gradually lengthening swing until the wire nearly touched the ground. She received an ovation on her way to the dressing room.

The Weise Troupe, three men and a lady, did some clever head and hand balancing, also a single perch and then a double perch, on which, while it was held on the shoulders of one, the smaller two men performed some difficult climbing and balancing. The lady was also a strong understander, balancing the heaviest of the three on her uplifted hands and carrying him around the stage.

The Bento Brothers did an act on the perpendicular ladder, balancing head to head on this awkward apparatus.

No circus at the Garden would be complete without Youturkey, who has been showing his wire act here for some seasons, each time improved in style and execution. His swings and manœuvres this season are as daring as ever.

The Silvas, three in number, present one the cleverest ladder acts seen with a circus in some time. The heaviest of the trio balances the youngest member, who ascends and descends, and also performs other remarkable feats. Their whole performance was noteworthy, and held the attention of the audience.

Display 14.— In ring 2 May Wirth was given the post of honor by appearing alone in the arena. Miss Wirth is a remarkable equestrienne, and the honor given her is well deserved. (See New Acts).

Display 15.—In ring 1 the Florence Troupe of acrobats, six in number, gave a fine exhibition of skill, dexterity and daring. They performed many acrobatic feats out of the ordinary, and won full approval for their work.

The Pichiani Troupe of acrobats use the catapult seesaw with wonderful effect, shooting the acrobats about in bewildering fashion, each one of them to land right side up. A double four high was the feature at the finish, but the entire act is replete with tricks, scarcely less novel and startling. Tossing from hands to shoulders, flipflaps, somersaults follow each other in profusion, and the act is truly a wonderful exhibition.

The Josephas, in ring 3, consisted of two ladies and five men. Head stands and somersaults and all other kinds of novel acts in any line of the acrobatic kind are included in their routine, and none are missed. A black poodle evidently delighted in sustaining one of the troupe in a lengthy headstand. A fine act.

The Les Jardys, in acrobatic and equilibristic feats, were one of the features in this display, performing some astonishing tricks.

Victorio and Georgetti amused with their famous stunts with their feet while walking on their hands. They feature a boxing match, also done while standing on their hands, that brought plenty of applause.

Display 17 was given up to aerial acts. Over ring 1 the Six Neopolitans did their startling feats in mid-air, turning single, double and twisting somersaults, doubles and returns, cut-offs and all the rest of the hazardous stunts which these mid-air artists are wont to do, and the applause with which the big garden rang when they "pulled off" a feat more than ordinarily daring (of which there were many), was proof that they captured a prize in the favor of the onlookers.

The Imperial Viennese Troupe, led by Eddie Silbon, closed the show in their graceful exhibition of leaps and twists from one flying trapeze to another, the ladies and gentlemen working with the exact precision which the mere spectators fail to understand. The dives into the net were interesting as ever, especially the one from the extreme top of the building, and the finishing touch by Mr. Silbon, wherein, starting from a great swing on his trapeze, he lets go and does four somersaults before he reaches the elastic net, which sends him up back in the air nearly a quarter of the distance.

The La Troupe Lamar, in an aerial performance that teems with cleverness and originality, do some great swinging and leaping work that attracted considerable attention.

FUNNY STUNTS BY FUNNY MEN.

And now for the funny men, a department in a circus that could never be disposed of. This year the management has collected a bunch of clowns that for originality and cleverness has previous years beaten many ways. Headed by Harry La Pearl, the boys perform stunts and tricks that are a sure cure for the blues.

The Suffragette's meeting, about the funniest bit of clowning ever seen with a circus, is again produced by Mr. La Pearl. Starting in with a quiet sort of meeting it soon develops into a battle, and ends with all being taken to a police station. Harry La Pearl, as the speech maker, provoked much laughter with his witty remarks and funny antics.

Big Jim Rossi, who, by the way, seems to have taken on considerable weight during the Winter months, plays the fat woman, and got many laughs. The rest of the boys were all seen in this number, and all got their share of applause by their clever work. The above is the only big stunt done by the clowns.

La Pearl, with his humorous other stunts, including "The Fashion Girl," in which he features a large "Gaby" picture hat, was a scream.

Denver Darling, with his clever dog, "Tighe," was a noticeable feature in his hunting stunts. The dog is so trained that whenever "Denver" shoots, he will lay down as though shot. A one-man boxing stunts, which is strongly featured on one of the stages, is credited to "Denver," and it might be mentioned that, although it is being done by several others, "Denver" is the originator. He works it up in a clever way, and has the audience interested during the two rounds and including the knockout.

Baker and De Voe, as clever a pair as seen with the circus, created a sensation when they turkey-trotted around the hippodrome track, in Jewish make-up. They also do numerous other stunts that got them plenty of laughs.

The Hart Bros. (three men) were also seen in many stunts, the best being three Scotchmen, which was a clever bit of clowning and earned for them much laughter.

Flatiron, in a disrobing act, was a scream. Dressed up as a woman, he starts to disrobe, and finally, after much hard work, he disposes of a pair of corsets, going through many antics. He then prepares to bathe, and after throwing a pail of water on the tracks, jumps on the sawdust. It was a funny bit of work. He was also seen as a "Salome" dancer.

Joseph and Jerome, in their duck shooting stunt, got many laughs.

Fitus Wirth, with his kangaroo, made them sit up and take notice.

Harry Clemons was very busy all evening with numerous stunts, all of which were successfully performed.

Art Jarvis, although he was there with several new things, his pig was greatly missed. "Where is the pig?"

Billy Day, as a giraffe and "splash," chasing a meek Indian on horseback, made good.

Ernest Anderson, one of the new men with the show, proved he is capable of holding his own. His rubberneck wagon and auto stunt was cleverly executed and got the laughs.

Fred Gay had his dog and wouldn't let anybody kick him around.

Jim Rossi, as the antimebio clown, cured a man who had a headache that sat in front of the writer. Jim also put on the Roosevelt "Hat in the Ring" gag, which was a big laugh winner.

Fred Dirks and Pat Walsh, as the policemen, showed their authority at every opportunity.

Harry La Pearl, in his wooden shoe dance, was a big success on both stages.

Following is a complete list of the clowns: Harry La Pearl, "Denver" Darling, Ernest Anderson, Three Harts, Baker and De Voe, Oechousky, Jack Correlli Trio, Fred Dirks, Four Conrads, James Rossi, Harry Clemons, Joseph and Jerome, Eddie Rounds, Bill Day, Art Jarvis, Baker Trio, Fitus Wirth, Fred Gay, Pat Walsh, "Flatiron," Abe Erenson, Emmett Splash and Camille Trio.

YOUNG BUFFALO WILD WEST NOTES.

Ernest Cooke writes from Peoria, Ill., March 19: "I have been working hard on the parade wagons, and think they will be quite a hit. Everybody is pleased with them. I am now painting the baggage wagons, and they all will look like new and handsome enough to go in parade. Mr. Butler has arrived here in town. His wife, Annie Oakley, will be here in a couple of weeks. She is visiting relatives before coming. The cowboys and cowgirls are numerous and make quite a showing around Winter quarters. From what I have seen of the ropers, I should judge there are some of the cleverest in the country right here, getting in trim for the opening. The baggage stock is being daily driven to get them and their drivers in working order. I must certainly say that the stock is superb, heavy and strong and healthy. The twenty ox team will be a great feature. From what I have seen of it, I don't think there will be a Wild West on the road with a handsomer, better or more complete outfit than Young Buffalo's Wild West. The printing, too, is remarkably new and novel. Spring weather has just come in and I hope it will stay, for it will take a great deal of sun to dry the ground, after the heavy snows that we have had during the Winter. Col. Seaver is a busy man, visiting us every week, arranging and re-arranging, and getting things in order. I can safely say that managers in general will open their eyes when they see the outfit of the Young Buffalo Wild West and Col. Cummins' Far East this coming season."

Sells-Floto Roster.

The following is the complete list of men employed on advance car No. 1, of the Sells-Floto Shows, for 1912: Harry Graham, manager; Dick Simpson, boss billposter; C. C. Case, banner squarer; R. R. Lindwall, boss lithographer; P. A. Bacon, L. R. Michell, R. H. Rippon, lithographers; Chas. Newcomb, C. A. Hickman, W. J. Page, bannermen; C. C. Garnett, Ed. Hamblin, C. O. Tinsley, Perry Powers, J. M. Hartman, J. Franz, R. Brook, E. S. Crowell, Paul Barnes, Wm. Funk, billposters.

Winch Not With B. & B. Show.

Frank Winch does not go with the Barnum & Bailey Circus. Mr. Winch was engaged last Fall by the Ringling Bros. for the press department of the B. & B. Show this season, but owing to the fact that he was engaged at the time he was to have commenced his duties with the circus, he was released, at his request, by the Messrs. Ringling.

Prof. Wilson Dead.

A Western newspaper recently printed an account of the death of Jas. Wilson, formerly well known as a strong man and expansionist, with various circuses and museums. He originally was a blacksmith. He is reported to have committed suicide.

Two Bills Show for Brooklyn.

The Buffalo Bill and Pawnee Bill Shows will open at Harrisburg, Pa., and will play Eastward, opening for a week in Brooklyn a week later.

General Manager Louis E. Cook says that many novelties will be presented this season.

RALPH STAMFORTH, formerly a famous clown with Ringling Bros., after a successful tour in vaudeville during Winter, will be with the Barnum & Bailey this season.

GEORGE SUN, Herman Greggs and wife, Bernia Greggs and C. M. Newton were visitors to the Downie & Wheeler Shows, at Americus, Ga., March 19.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Charles York, mgr.) March 18, Schuman-Heink; 19-21, "Mutt and Jeff;" 28, 29, Mrs. Leslie Carter. Business good.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 25: Blanche Walsh, Chretienne and Louisette, Mankichi Japs, Gertrude Van Dyke, Harry L. Webb, Sue Smith, Karl Greese, and motion pictures. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 25, "One Girl in a Thousand." Business good.

PANTAGES' (E. Clark Walker, mgr.)—Week of 18: Hans Kideree and company, Bloomquest Players, De Haven and Sidney, Woods-Ralton Trio, Kimball Bros. and Segal, Remarc and Rilay, and motion pictures. Business good.

EMPRESS (Geo. Blakesley, mgr.) — High class vaudeville and motion pictures. Business good.

NOTES.—Keating & Flood's Musical Comedy Co., consisting of about thirty people, will open at the new American on April 7. The Jessie Shirley company, now playing at the American, will go to Seattle......Manager Williams, of the "Mutt and Jeff" Co., states business has been excellent......Sam Cohn, manager of the new Spokane Theatre, made quite an important business trip to Seattle last week, at least we think he did, as he and Goldie Barnes, a local singer, returned on one ticket, after a brief conference with the justice of the peace at Seattle..... A small blaze was quickly extinguished Tuesday afternoon at the new Spokane, when two films became ignited in some unknown manner.

Grand Rapids, Mich.—Powers' Theatre (Harry G. Sommers & Co., mgrs.) "The Round-Up," March 17-19, drew well, as did May Irwin, in "She Knows Better Now," 22, 23. Coming: Francis Wilson 27, and "The Spring Maid" 29-31.

MAJESTIC (Orin Stair, mgr.)—"The Flower of the Ranch," 16-19, drew well; also "Silver Threads," 21-23. Coming: "Round the Clock" 24-27, "East Lynne" 28-30, "Mutt and Jeff" 31-April 3. Mary Servoss and company follows, indefinite.

TEMPLE.—Bill week of 25: Four Dancing Harmonists, Wm. Morrow and company, Herbert O'Connor and company, Shean and Mark, Uyeno Troupe of Japs, and Jules Von Tilzer and John Zimmer.

ORPHEUM.—Week of 24: Ellison and Ries, Coin's Dogs, Laypo and Benjamin, Mills and Moulton, and Augustus Neville.

GARRICK.—Week of 25, Bishop's Players, in "The Eleventh Hour."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Nancy Boyer Stock Co. March 25-30, "The Spring Maid" April 1, Francis Wilson 2, "Mutt and Jeff" 4.

MAJESTIC (H. W. Crull, mgr.)—Bill 25-27: Moore's Stage Door Johnnies, Carrel, Pierlot and company, Grojean and Maurer, Clinton and Russell, Gennon and Tracey. 28-30: The Rosaires, Joe Deming and company, Minstrel Four, Mons. Valle, and Hobson and Mabelle. Business is fine.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) dark March 24 and week.

BIJOU (Will Marshall, mgr.)—24-27: Rosaire, Hobson and Mabelle, Joe Deming and company, Mons. Valle, the Minstrel Four, Pathe Weekly. 28-30: Grojean and Maurer, Clinton and Russell, Carrel, Pierlot and company, Gennon and Tracey, Moore's "Stage-door Johnnies," and photoplays.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Chocolate Soldier" pleased a fair sized house March 21. "Mutt and Jeff" April 8.

BIJOU (J. D. Pilmore, mgr.)—Bertha Gibson, in "Marry Mary," week of 24.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Barrier" March 27, Al. G. Field's Minstrels 28.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to fill this popular house daily.

FORUM (J. A. Steinson, mgr.)—Moving pictures have good business.

VICTOR (Will Tibbetts, mgr.)—Independent films continue to please good patronage.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Wm. Hodge, in "The Man from Home," March 13, 14. "The Barrier" 17. Henrietta Crosman, supported by a good company, presented "The Real Thing," to a well pleased audience 18. The Lee Musical Comedy Co. 19, 20, Forbes Robertson 22, Georgia Minstrels 23.

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NEW YORK CITY.

(Continued from page 7).

Hudson (Henry B. Harris, mgr.)—*Frou-Frou*, a play in five acts, by Henri Meilhac and Ludovic Halevy; English version by Harrison Grey Fiske. Revived Monday, March 18, by the Liebler Co., with this cast:

Henry Sartorys............Eugene Ormonde
Brigard......................Wilfred Forster
Comte de Valreas..........Julian L'Estrange
Baron de Cambri..............Clifford Leigh
Piton.............................Claus Bogel
Pierre..........................Charles Stevens
Zanetto,..................Winthrop Chamberlain
Gilberte (Frou-Frou)..........Mme. Simone
Louise...........................Julia Taylor
Baronne de Cambri.........Lotta Linthicum
Pauline.....................Helen Wethersby
The Governess....................Maria Davis
Georgie..............Master Lauren Pullman

For the final offering of her present repertoire, Mme. Simone appeared in Harrison Grey Fiske's version of "Frou-Frou." This play is more than forty years old, the first production in America was given at the Fifth Avenue Theatre, New York, on Jan. 15, 1870.

Considering its age the play wears well. It is full of theatrical trickery, but it is well worth seeing. The role of Gilberte ("Frou-Frou") was, of course, played by Mme. Simone, and she scored a great personal success. In both the comedy and emotional scenes she was excellent, and she has proven to the dramatic critics that they were mistaken when they said that she couldn't act at the time of her American debut in "The Thief." They are now among her warmest admirers. Although the play is a French one, this is the first time the gifted French actress has ever played in it, and she played the role in English. (Wonders never cease in the theatrical game.)

Eugene Ormonde gave a careful, painstaking and intelligent performance as Henri Sartorys, although at times he was very indistinct in speech.

Julian L'Estrange was the Comte De Valreas, and his performance was only fair. On one or two occasions he almost forgot his lines.

Lotta Linthicum received the role of the Baroness De Cambri at the eleventh hour, and, despite this great handicap, gave a charming and perfect performance.

Julia Taylor, as Louise, the sister of Gilberte, gave a good account of herself.

The rest of the company lent good aid.

The house was dark Monday, March 25, reopening 26 with *The Right to Be Happy*.

Little Theatre (Winthrop Ames, director).—Two new plays had their *premiere* at this house on Tuesday afternoon, March 19. Both plays, one of which is a Chinese drama of A. D. 1260, and the other, although a cockney soldier is one of the characters, dates back to the beginning of Christianity, were interesting, the first only as a curiosity, the second because of the thought required to define it, most of it being over the heads of the audience.

The first of the two plays was *The Flower of the Palace of Han*, a Chinese drama of 1260 A. D., by Ma Tcheu-Yuen, adapted from the Chinese into French by M. Louis Laloy, and rendered into English by Charles Rann Kennedy, and produced with the following cast:

Tchao-Kiun........Edith Wynne Matthison
Attendants on Tchao-Kiun { Louisa Seymour / Louise Fredericks }
Mao, Minister of State.....Reginald Barlow
A Painter, Secretary to Mao..A. M. Botsford
The Emperor Yuen-Ti........Frank Reicher
Keeper of the Yellow Gate....Walter Howe
A Soldier.................Albert Easdale
Tartar Warriors.......... { Arthur Barry / A. M. Botsford / Walter Howe / Albert Easdale }
Kahn of the Tartars.........Wilfrid North
Councillor of the Left........Arthur Barry
Councillor of the Right......Wilfrid North

The story of "The Flower of the Palace of Han" is an historic legend relating how the emperor, Yuen-Ti, falls in love with a beautiful girl, Tchao-Kiun, whom he discovers in one of his deserted flower gardens in the palace preserves, and makes her his favorite wife. His love for her is so great that he neglects the defenses of his kingdom, and when a traitorous minister shows a likeness of her to the Kahn of the Tartars, the Kahn marches against the Emperor, demanding the girl as payment for peace. Tchao-Kiun, to save China, goes with the Tartar's envoys, but on the way throws herself in the river.

Bearing in mind, as one must do, the antiquity of the thing, the play in itself was interesting, and as for sheer artistic harmonies and glow of costumes throughout, rarely, if ever, have they been equaled, and even if the play is only interesting as a curiosity, the production is beautiful, the strange, grotesque dances of the masked figures, called the White, Blue, Red and Black Dancers, in the third scene, who appear to show the Emperor and his bride their destinies, adding to the spectacular effectiveness of the production. As for the acting, in general it was good, but Mr. Barlow, as the traitorous minister, made his role just a trifle too "stagey." Mr. Reicher struggled manfully with his difficult role, at times suggesting the man under the opulent robes of the Emperor, but being most successful when emulating the calmness of Buddha, at the close of the play. Edith Wynne Matthison gave a beautiful reading of her lines, and her performance was a triumph of elocution after her poetic moment with the lute.

The audience then made a grand rush for the tea room, and after a fifteen minute wait, the second, a one act play by Charles Rann Kennedy, called *The Terrible Meek*, was produced with the following cast:

A Peasant Woman...Edith Wynne Matthison
An Army Captain.........Sidney Valentine
A Soldier.................Reginald Barlow

It is hard to define "The Terrible Meek," as one could not call it a play, nor can it be called a sermon with any degree of accuracy. An *act* would probably be its correct definition.

In writing "The Terrible Meek" Mr. Kennedy has paralleled the story of Christ, as it is significant that the martyr in his play meets his end at exactly thirty-three in the same manner as our Saviour. At the rise of the curtain the stage is in utter darkness, and the light used thereafter would probably amount to the same quantity as the glow from ten or twelve incandescent bulbs, so that the speeches coming from the actors, invisible most of the time, sound as if one were listening to a phonograph.

The story of the play is that of a cockney soldier, who, at the orders of his captain, has just helped execute some native of the country in which they are stationed. The captain and soldier have talks on duty. Then the captain talks with the mother of the dead, and at last renounces his allegiance to his empire to follow "the terrible meek," who are to inherit the earth. He will become a soldier of the Empire of Love instead of a soldier of the kingdom. The crucifixion at the end of the act entirely dazed the audience, being too gruesome even for the most *blase* of New York's theatregoing public. Miss Matthison touched the heart in expressing the grief of the mother, and Sidney Valentine gave the captain a good voice, and, while Reginald Barlow made his cockney dialect sound true, his too literal remarks at various times may jar upon the ears of his hearers.

As an aftermath to "The Flower of the Palace of Han" the play is entirely too gruesome, and it will require something of a lighter nature to cheer up the audiences before they leave.

These playlets will continue at the special matinees until further notice. "The Pigeon" began, March 25, its third week.

American (Charles S. Potsdam, mgr.)—Thursday evening, March 21, although cold and dreary, found a comfortable house at this popular resort of the West Side.

Eddie Liebman and his orchestra cheered up the folks a bit by a burst of harmony, called "Hyacinths," for which he received good applause.

Grace Dixon, a real singer, came on and sang "Good-Bye, Rose," and caused several outbursts of applause. The slides used with this song, however, should be sent back to the storehouse, as they are bad to a marked degree.

Randow Bros., comedy acrobats, didn't do many feats, but were strong on the comedy end, and drew quite some applause. The fight at the finish, with inflated bladders, caused quite some laughter, and brought forth some applause.

Watkins and Williams, a man and woman, furnished a singing, dancing and talking act that has promise. The majority of the singing is done by the man, and he does his work well. The woman does a neat dance, but her singing is not above the ordinary.

Chas. Montrell (and company) is a juggler, the "company" being a black-faced assistant. Montrell is a clever juggler, but his work on this occasion was below his standard, probably because of the cold which seemed to have affected his hands. His final trick, however, brought him several recalls.

John Neff, this time without Carrie Starr, did his "World's Greatest Musicians" act, and got away as one of the hits of the evening. John had the audience in a state of laughter all through the act, and drew down the house with his brain storm dance finish.

Herbert Shelly is a protean artist of the first water, and his sketch, "Dan, the Outlaw," bristles with humor and pathos. In this sketch Mr. Shelly made eight rapid changes, and the make-up and costuming was perfect in each one. He assumed the four characters in the act in an excellent manner, presenting the peculiarities of the voice and mannerisms in realistic style. The act is worthy of big time, being one of the best of its kind.

During the intermission the Essanay film, "Out of the Depths," showed some novelties in motion picture photography.

Tinney Bros., dancers, were the first of the second half to show, and the boys got a good hand. The boys are among the best in their class, and played this house under an assumed name.

"Swat Milligan," the baseball sketch, was next, preceded by motion pictures of "Matty" warming up. Even on a cold night the act went great, probably because of the nearness of the ball season. Special mention should be made of the little girl in the act, who is really the whole works. Her playing is clever, and she will bear watching.

Quigley Bros., the two "Tads," followed, and the political speech by one went as well as usual. They finished up with the same old dance, and received fair applause. The act is worn out, boys. Get some new stuff to bolster it up. It can stand a great deal of changing.

Lena Pantzer, a wire walker and eccentric dancer, followed and proved to be the big hit of the bill. As a sensational wire walker Miss Pantzer is in a class by herself, for her feats are not only novel but daring to a large extent. Her jumping the rope on the wire called forth a burst of applause, and her sensational finish tore down the house.

The Kalem film, "A Romance of a Dry Town," closed the show, the sign flashed "Good-night," and once again we dropped to the cold street below. The bill for 25-27: Eddie Clark, Walter Percival, Bobby Pandur and Brother, Paul Le Croix, Richard Hamlin, "A King for a Knight," Locke and Linder, M. Luther, and M. Kinsley and others.

Lincoln Square (Chas. Ferguson, mgr.)—"Winter lingering in the lap of Spring" was the condition of the weather temperature on Thursday, 21, but this did not in the least serve to lessen the size of the Thursday audience here, for on that date every seat was filled at the matinee, and a big crowd of late comers was waiting for the finish of the vaudeville acts in the first show. When the let-out came, these patrons were quick to grasp the coveted seats as soon as they had been vacated.

Ed. Winchester started the vaudeville going with his snare drum, in good style, then going into his monologue of songs and stories which won out, more through the unassuming personality of the performer than the quality of his material. His xylophone finish, however, pulled his act up most worthily.

Deeley and Barlow, in songs, with Miss Barlow at the piano, followed in an entertaining act, which scored nicely on its true merits. Mr. Deeley understands the proper method of putting a song over, and he is fortunate in having a cute and thoroughly capable partner in Miss Barlow. Her piano playing was capital, as was also her song, with her own accompaniment, which she rendered at its true value. They also dress their act with good taste.

The Buch Bros., in their acrobatic act, put over the laughing and applause-winning act of the program. They appear as sailor boys and carry their own back drop, which represents the turret of a warship. They open with a little acrobatic work on stage, then go to the trampolin canvas, upon which they accomplish some of the best work ever seen here. Their comedy with the beans had the big audience rolling off the seats.

"The Stick-up Man," acted by three males and one female, held the sketch position of the bill. There is a deal of human nature embodied in the lines and situations of the little sketch, and with a cast that was in every respect a very competent one, it scored a nice little hit, and held the close attention of the audience to its close.

Jackson and Margaret, a colored singing duo, surprised the audience by offering an act composed of refined vocalisms, with not the slightest suggestion of a "rag" number in their repertoire. With the exception of noting here that both the male and female are possessed of equally good singing voices, about the best compliment that can be paid them is to credit their good judgment in producing their act with refinement as its basis, and their excellent voices easily win the success they surely deserve.

One of the handsomest, as well as the most intelligent, horses seen hereabouts in many seasons, and whose stage name is Don Fulano, evidently had no objection to the closing position of the program. His beautiful appearance and the quality of his clever training entitle him to any position and on any program in vaudeville. His trainer has the true showman's method in putting Don Fulano through everything that he does, and nearly all of his surprising tricks are along new lines.

New York Hippodrome (John B. Fitzpatrick, mgr.)—On Monday, March 18, at this house, a new circus program was offered, in conjunction with the spectacular performance of "Around the World." Of the circus acts, the following four, Mirano Bros., La Rose Marguerite, the Three Donals and the Seven Francois, are reviewed under New Acts in this issue.

Louise and Robert Cottrell have reached a high point in the science of horseback riding. They dress neatly and go through their performance without a hitch.

The Gasch Sisters are two well formed young women, and the hand and head balancing stunts they perform seem incredible for women.

Powers' elephants have been taught some new tricks. The way in which the trainer handles these big animals is wonderful. At the close of the act one of the huge beasts takes hold of the trainer by the feet and the other by the neck, thus swinging between the two he is carried off the stage.

Sie Hassan Ben Ali's Whirlwind Arabs are a good show in themselves. The way in which these nimble men and boys perform their tumbling acts is astonishing, and in their pyramid building stunt one man is the foundation that holds about fifteen others.

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At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.
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Vaudeville Notes.

Harry Boise writes from Berlin, March 16: "Dear Friends—I saw your paper yesterday, in the office of *Das Organ*, the managers' official paper in Germany. It certainly looked good—like seeing an old friend. I put down Mr. Richards' address, and will call on him. We are doing fine here, this month at Wintergarden, Berlin, and are booked from April 1 to 15, Wintergarten, Berlin; April 16 to 30, Apollo Theatre, Dusseldorf. Show business in Germany is like a vacation, only one show nightly, with matinee on Sunday. The theatres are fine, and the people everywhere treat us great. They like Americans in Germany, and in nearly every street the American flag can be seen. It is a great country, a great people—mine for the Deutschland. Best wishes, yours as ever, Harry Boise."

Lanzetta and Maxwell, *en route* with Suzanne Foster's Minstrel Maids, are receiving praise wherever they play. Miss Lanzetta's voice is also being praised.

The Clements (Jim and Rilla) hereafter will be known as the Jackmans, owing to so many other Clements in the profession. We rejoined the Lucas Show on Jan. 8, after a much needed rest. We are doing good business. We expect to close on April 1, and work fairs as free attraction.

Al. and Nan De Mont, comedy, novelty, music and dancing act, write that this is their tenth week up through Canada, and they are meeting with big success and hear good reports everywhere. They are booked up solid.

The Educated Horse, "Mascot," after a successful tour on the chautauqua platform, and playing most of the principal theatres in the West and Southwest, will sail on the S. S. Manita for Antwerp, Belgium, to remain in Europe for some time.

Blanche M. Cunningham, the well known pianist and clarinetist, underwent a surgical operation at a Los Angeles hospital recently and has been forced to cancel all engagements for a time. She is now convalescent and on the road to recovery. She would be glad to hear from friends and members of the profession through The Clipper.

Jeannette D'Arville, of the D'Arville Sisters, is still enjoying popularity and success. She has been playing eight consecutive weeks without one day lay-off, not even one Sunday. At Detroit, Mich., Miss D'Arville's novelty musical and dancing act is in a great demand.

Hodges Bros., who are playing two weeks' re-engagement at the Arcadon Theatre, Savannah, Ga., are booked up for the remainder of the season.

Cora Evelyn, the military girl, has been at Paducah, Ky., for the past year, playing drums and traps in the orchestra at the new Arcade Theatre, where her husband, C. N. Dow, is musical director. The Arcade plays only high class vaudeville and musical comedies. She expects to appear in vaudeville early in the Fall with a novelty act and special scenery. The act will be known as Dow and Evelyn.

Jeanette Dupre sailed March 20, for Europe. Among those who wished her *bon voyage* was Billy B. Watson.

Mary Elizabeth will sail for Europe this Summer, for a short pleasure trip. She will return in time to open on the Orpheum tour, Aug. 5.

Mr. and Mrs. Ed. Kelly (Kelly and Bertha) expect to start out again in a new act in April, over the vaudeville tours. Mrs. Kelly has been ill for several months, but has fully recovered. Ed. Kelly has been known in variety for a good many years, and the team still hold their own in any company.

THEATRES TO BE ERECTED.

There is a strong probability of Nixon & Zimmerman erecting a theatre in Baltimore, Md., soon. It will seat 2,000 people. Small time vaudeville will be the policy.

A house to be called the Princess will be shortly built in South Bend, Ind. The contract for the building of the theatre was awarded to the Hoffman Construction Co., of that city.

A theatre costing $30,000 will be erected in St. Louis, Mo., on West Main, near William Street.

South Richmond, Va., is going to have a new theatre if present plans go through. The site, on the Southwest corner of Twelfth and Hull streets, is looked upon as a fine location for the theatre.

Rathborn Gardner, president of the Players' Club in Providence, R. I., has announced that the club is planning the erection of a theatre in that city, at a cost of $100,000.

City Collector Edmond Koeln, of St. Louis, Mo., and a number of other wealthy gentlemen, are going to erect a $150,000 theatre on Grand Avenue, in that city.

OUT OF TOWN NEWS

Washington, D. C.—With good weather and first class attractions at all the houses, satisfactory business was done last week.

Academy (J. W. Lyons, mgr.)—"McFadden's Flats" and the Yellow Kids did good business week of March 18. "Don't Lie to Your Wife" week of 25, "The Penalty" week of April 1. The Sunday concerts do well.

Belasco (L. Stoddard Taylor, mgr.)—Lew Dockstader and his minstrels had big business week of 18. The Chicago Opera Co. gave two excellent performances of "Aida" and "Natoma," Saturday matinee and night, 23. "Pomander Walk" week of 25. Alexandra Viarda and company, in "The Bride of Messles," Tuesday afternoon, 26, and Thursday afternoon, 28, at 2.15 P. M. "Over Night" April 1, Victor Herbert and his orchestra Sunday night, April 8.

Columbia (Fred G. Berger, mgr.)—"They are off"—the Columbia Players. Never in the history of stock companies in this city has any company received such an ovation as was given this one on the opening night, 18. The play was "The Rose of the Rancho," with Frances Neilson as Juanita. Carrie Thatcher was well received, being one of last season's players. The play was well done, and the honors for the week were won by this company. George W. Barbier, Arthur Ritchie, Stanly James, J. M. Kline, of last season's organization, were accorded a most hearty reception. Edwin Hass Robins, the new leading man; Godfrey Matthews, Carson Davenport, J. Hammond Dailey, Julia Blanc, Doris Woolridge, all came in for their share of favor. It is a fine company, stronger than ever before seen in this house. The curtain speeches were well received. Capacity business ruled for the week. "Mrs. Dane's Defense" week of 25, "Billy" week of April 1. The Motet Choir, one hundred voices; Otto Torney Simon, director; Mrs. Simon at the piano, "Hiawatha" (Wedding Feast), Coleridge Taylor, afternoon March 27. Alice Nielson concert, assisted by artists of the Boston Opera Co., Friday afternoon, 29. The Heinrich Hammer String Quartette April 2, 4.30 P. M.

National (W. H. Rapley, mgr.)—"The Old Town," with Montgomery and Stone, did good business week March 18. Anna Held, in "Mlle. Innocence," week March 25; Holbrook Blinn, with Catherine Calvert and company of fifty, in "A Romance of the Underworld," week April 1.

Casino (M. T. Kirby, mgr.)—"Mother Goose" and up-to-date vaudeville and photoplays pleased the patrons and accomplished big business week March 18. The Harmony Beaux and Belles, Stutzman and May, Mae Francis, De Velde and Zelda, Jennings, Jewel and Barlow, and new photoplays attractions for week March 25.

Chase's (Miss H. Winnifred De Witt, mgr.)—Business was to capacity week of 18. Bill week of 25: "The Apple of Paris," Mme. Adelaide Norwood, "Cheyenne Days," Maud Hall Macy and company, Weston, Fields and Carroll, Mr. Quick, the Weavers, the photoplane.

Cosmos (A. Julian Brylawski, mgr.)—Mlle. Toona's Indian company last week was one of the greatest and most interesting acts ever given at this house. Bill week of 25: Solis Brothers' Marimba Quartette, Rogers and Dorman, James Kennedy and company, Clerise, Keller and Grogan Trio, Foster and Fuzzy, and Theresa Miller, with new pictures. Sunday concerts, with good music, do capacity business.

Gayety (Geo. Peck, mgr.)—Rose Sydell's London Belles had good business week of 18. Painting the Town week of 25, Midnight Maidens week of April 1.

Imperial is still dark, but will probably open April 1.

Lyceum (A. C. Mayer, mgr.)—The Ducklings had good business week of 18. The Review week of 25, Gay Widows week of April 1.

Majestic (Tom Moore, mgr.)—After a thorough overhauling and as clean as a new pin, opened Monday, March 18, with an exceedingly happy program of headliners. Good business ruled for the week. Bill week of 25: Willard's Temple of Music, Dow and Dow, Chas. F. Leonard, Jas. Cassidy, Vivian Lonston and company, Lydia Marston, Three Cycling Cogswells, and photoplays. Sunday concerts are well featured.

Notes.—The opening of the stock company styled the Butterfield Players is set for April 15, the offering being "Brown of Harvard." ......The Poli Players will open their season at Chase's Theatre April 15, in "Nobody's Widow."......The opening of the Imperial is set for April 1, when "Florodora" will be the bill. As it will be the only house devoted to musical plays, it has the field all to itself.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Nobody's Widow" March 24 and week. Blanche Bates is expected to boom the box office receipts, as is customary.

Century (W. D. Cave, mgr.)—"The Servant in the House" 25 and week.

Shubert (Melville Stoltz, mgr.)—"The Chocolate Soldier" 24 and week.

Garrick (Melville Stoltz, mgr.)—"Little Women" 24 and week.

American (D. E. Russell, mgr.)—"The Girl in the Taxi" 24 and week.

Standard (Leo Reichenbach, mgr.)—The Pacemakers 24 and week.

Gayety (Harry Walters, mgr.)—The Golden Crook Extravaganza Co. 24 and week.

Columbia (Harry Buckley, mgr.)—Bill of 25 and week: Bud Fisher, cartoonist; Helen Grantley, Pat Rooney and Marion Bent, Chas. F. Semon, Ergotti and Lilliputians, Les Fraed Ned, and Kennedy and Melrose.

Hippodrome (Frank L. Talbot, mgr.)—Bill 24 and week: Mme. Bedini, the Hamnda Family, Little Neme, Flechtl's Tyrolean Singers, Dixon, Bowers and Dixon, Anna Burt, McCrea Davenport and company, Will Hart, the Bramsons, Ben Turpin. Business still booming.

Note.—Malcolm Blevins and J. J. Frans, former favorites with the Imperial Stock Co., under management of D. E. Russell, are now with the St. Louis Motion Picture Co., known as the "Shamrock Films."

Lancaster, Pa.—Fulton C. A. Yecker, mgr.) Phil Maher's Stock Co. had to contend with bad weather, but closed a very fair week March 23. Harry Bulger, in "The Flirting Princess," comes 26; Wm. A. Brady's "Over Night" 27, Lyman H. Howe's picture lecture 28, Gay Widows Burlesquers 29.

Colonial (H. E. Doan, mgr.)—Good variety continues to draw good audiences. Bill for week of 25: Homer Lind and company, in "Gringoire, the Street Singer;" the Cycling Zanvias, Claude and Fannie Usher, Nevins and Erwood, Hoey and Lee, Leon Rogee, Forrer and Edgiretta, living models, assisted by horse and dogs.

Family (Chas. M. Howell, mgr.)—This house receives its good share of the business. Coming 25-27: The Three Lorettos, comedy musicians; Irwin and O'Neil, Mite Mooree, female athlete; Silvene and company, in shadow pantomime, and moving pictures.

Hippodrome, Scenic, Dreamland, Reno and other picture houses did well considering the weather conditions.

Alton, Ill.—At the Temple (W. M. Sauvage, mgr.) De Armond Sisters' Stock Co. drew big business March 16, 17. Alton B. P. O. Elks, in "The White Elephant," local talent, proved a big success 18, 19. Blanche Bates, in "Nobody's Widow," 23; Halton-Powell Co. 24-30.

Biograph (W. T. Sampson, mgr.)—For week of March 18, Jack Van Comedy Co., and new pictures.

Lyric and Princess are drawing big business daily.

Note.—About as clever an amateur performance as ever presented in this city was the musical comedy, entitled "The White Elephant," given by Alton Lodge, 746, B. P. O. Elks. It was composed and directed by Mr. and Mrs. J. A. Darnaby, whose business it is to present the show under auspices of any Elk lodge. It was an immense success in every way.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of March 25: Riccoboni's horses, Turner and De Armo, Jack Simon, Pierce and Knell, the Wright company, the Orpheum Trio, Adams and Schaeffer, Weston Sisters, Hazel Allen, and photoplays.

Notes.—Easter Monday is to mark the date when the new management and new policy for the Broad Street Theatre are established. The house will be directed thereafter by three well known men in the show business: Eugene Perry, for three seasons manager for Madame Melba, and later manager of the Steeplechase Pier, at Atlantic City; William H. Currie, of the firm of Broadhurst & Currie, and Frank Brassell, who will act as treasurer.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Excuse Me" March 22, "Ost and the Fiddle" 23, "Chocolate Soldier" 27.

Lyric (Berger & Doyle, mgrs.)—The Lyric Stock Co. has replaced the Sherman Stock Co., who closed their engagement here on March 16. This new stock company will be a permanent feature at the Lyric.

Orpheum (W. G. Williams, mgr.)—Bill week of March 25 includes: Apdale's Animal Circus, Hamilton Trio, Mary Gray, W. T. Felton, the Woodwells, Cunning and Thornton, Masqueria Sisters, and Sherman Stock Co., in tabloid versions of great plays.

At the Lima, Star, Royal, Dreamland and Empire, motion pictures, to large crowds.

Akron, O.—Colonial Theatre (E. M. Stanley, mgr.) vaudeville for week of March 25 includes: The Famous Lorch Family, Kreatore, Maud Tiffany, White's Comedy Animals, Binns, Binns and Binns, Edmond Hayes and company. "The Fortune Hunter" Tuesday matinee and night, 26.

Grand (O. L. Elsler, mgr.)—"The Newlyweds" 25-27, "Excuse Me" 29, "The Chocolate Soldier" 30, "School Days" April 1-3, Wine, Woman and Song 8-10, "Everywoman" 11-13.

At the Norka, Pastime, National, Dreamland, Luna, Grotto and Winter Theatre, all the latest motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr) John Drew March 25, 26, Forbes-Robertson April 4, 5.

Lyric (Benj. M. Stainbach, mgr.)—Splendid crowds attended every performance of Emma Bunting, in "The Blue Mouse," week of 17. Week 24-30, the La Shaila Production Co. will present "The Virginian."

Orpheum (Max Fabish, mgr.)—Week 25-31: Madame Besson and company, Jane Boynton and Marie Meyers, Mosher, Hayes and Mosher, Grant Stewart, Six Bracks, Genaro and Bailey, Pederson Bros., and motion pictures.

Note.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Royal, Colonial, Imperial, Alamo, Queen, Star, Palace, Carrollton, Gem, Pastime, and Pakin.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Baby Mine" drew well March 18. Viola Allen pleased good house 21. Aborn Opera Co. was the fashionable event of the season 22, 23. House is dark 25 and week.

Victoria Theatre (The Pastime Amusement Co.)—Week of 25: Joe Marsh, Gladys Vance, "Southern Girls," Dr. Voy and Dayton Sisters, and the Four Flying Dunbars.

Majestic, Theatorium, Wonderland and Lyric are all doing fine business with pictures.

Wilmington, Del.—Avenue (Lucian H. Levison, mgr.) week of March 25, the Wilmington Stock Co., presenting "Monte Cristo." Catherine Tower and A. H. Van Buren in leading roles.

Garrick (W. L. Dockstader, mgr.)—Bill for 25 and week: Jesse Lasky offers "1999," with Morris, Reardon and company, Ned Nye and company, in "Taking Chances;" Carters and Waters, in "Pro and Con;" the Musical Johnstons, Ray Lawrence and Anna Armstrong, Stewart and Marshall, Torcat and trained roosters, and pictures.

THE COLUMBIA CONCERT.

Felber & Shea provided a good show for Sunday, 24.

Lazelle Brothers opened in a fine exhibition of strong arm work in the regular gladiatorial garb, and did a number of good acrobatic stunts, balances and pick-ups, concluding with a one arm lift that was liberally applauded.

Brown and Mills, a couple with a baby, gave an airing of their domestic troubles in public, with the prop baby being handled in careless fashion by the husband. "After the Honeymoon" was an appropriate number by the wife. After changing to a white gown, the lady joined her partner in singing "Sugar Moon," finishing with a dance that boomed up the act in great shape.

Allen Shaw, the coin manipulator, was right there with the clever palming of coins and cards.

His work was like lightning. For a finish he made a coin travel across the knuckles of all his fingers and back again by clever manipulation of the muscles.

For the Four Dancing Belles and "A Night in the Park" see New Acts.

The Four Solis Brothers, Mexican marimbaphone players, rendered classical and popular songs harmoniously.

Pealson and Goldie gave their well liked singing numbers with usual success. Pealson's Hebrew melodies and Goldie's singing and his whistling solos carried well.

Fay, the Two Coleys and Fay had a black face act full of clever surprises. Mr. Fay sang "Colored Romeo" in great voice, assisted by the two girls, with comedy by Mr. Coley. A little shooting episode caused laughter. A dancing number by the two girls was well taken. While Mr. Coley tried to sing a ballad all sorts of tomfoolery by the other three were funny interruptions. An automobile, a trolley car, funny dances and funny noises were bits introduced, until the four finally harmonized "Moonbeam" to an uproar of applause.

The Nettie Carroll Troupe of wire walkers (including Jack Oliver, who looks a perfect lady) closed the specialties by their lively act including several novel tricks with their grotto setting.

The Kinetograph was the finale.

FISKE O'HARA CLOSES.

Fiske O'Hara closed his season in Kansas City, Mo., on Saturday night, March 23.

AT LIBERTY FOR NEXT SEASON
FRED REESE and MITCHELL KITTY
STRAIGHT and SOUBRETTE
Feature Act in Olio with High School Girls. 5 weeks in Greater New York
Miner's 8th Ave., week March 25; Miner's Bronx, week April 1; Empire, Brooklyn, April 8; Casino, Brooklyn, week April 15.

STEWART AND STEVENSON
"THE LAUGH TRUST"
At Miner's 8th Ave., week Mar. 25; Miner's Bronx, week April 1; Empire, Brooklyn, week April 8; Casino, Brooklyn, week April 15, completes very successful season with THE HIGH SCHOOL GIRLS. Will consider offers for next Season. LOOK US OVER.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

HIGH SCHOOL GIRLS (Western).

Miner's Eighth Avenue.
"THE DUDE PUG."

Cast:

Ludwig Luders..............Wm. F. Nugent
John Radon..............Wm. Stewart
Spike McGee..............Joe Dixon
Major Kilroy..............Chas. Stevenson
Count Lazare..............Joe Mills
Billy Sifton..............Fred Reese
Front..............Tom Bissett
Minnie Radon..............Kitty Mitchell
Lillie Luders..............Helen Lawton
Maud Sifton..............Bessie York
Mrs. Kilroy..............Dale Wilson

Chorus: Vivian Hayden, Laura Worth, Edith Leffler, May Allen, Assunta Bartoletti, Etta Chester, Flora Archer, Grace Cramer, Madge Reid, Dolly Bertram, Bessie York, Virginia Bemell, Bessie Holden, Helen Wilson, Etta Rogers, Lucy Bolan.

"GET-TRIMMED-QUICK RUBES."
(Written and staged by Leon Errol.)

Cast:

August A. Wind..............Wm. F. Nugent
Teddy Miller..............Joe Dixon
Mike Hooley..............Chas. Stevenson
Ezra Witherlip..............Joe Mills
Zeke Mathers..............Wm. Stewart
Hiram Dawler..............Fred Reese
Jee Rockley..............Tom Bissett
Rose Bush..............Kitty Mitchell
Ura Peach..............Helen Lawton
Ima Peach..............Bessie York
Zelina..............Helen Lawton
Tillie Soil..............Dale Wilson

Olio: Dixon and Mills, Reese and Mitchell, Dashing Dainty Marie, Stewart and Stevenson, and the Attell-Kilbane fight pictures as special attraction.

T. W. Dinkins' "High School Girls" hit the boards at Miner's Eighth Avenue, March 25. Two extremely funny burlesques were those offered, split by an olio with new and entertaining acts, that would be features on any bill.

Wm. F. Nugent, as Ludwig Luders, a German character, was one of the big hits with the show. This is Nugent's first attempt in burlesque, and he put over the laughs and romped away with his comedy part along with his natural interpolation of the German dialect.

Wm. Stewart, in straight parts, proved to be a performer of worth, who knows how to put over the legit noise.

Joe Dixon, as the fight promoter, gave the burlesque fans a chance to sit up and take notice, his work throughout as the chief member of "our club," was noticeable, and he certainly proved himself an able performer.

Chas. Stevenson, as Major Kilroy, an eccentric character, was one of the laughable features with the company. His take-off of a "lame guy" was very funny and a big laugh.

Joe Mills, as a Frenchman and a rube sheriff, put over many laughs and earned a mark as a very funny character comedian.

Fred Reese, in straight, has an exceptionally good voice, knows how to dress, and works with dash throughout. As the "dude pug" he was O. K.

Tom Bissett was a clever bellhop and classed with the rest of the hits.

Kitty Mitchell is a soubrette who dashes away with everything that comes her way. She sings her songs in a way that gets the boys humming. Kit knows how to look good in fine costumes, and her refined work is a feature.

Helen Lawton, a real blonde (and we all like blondes), possessing lots of magnetism, knows how to wear her gowns and "put over" her lines.

Bessie York is another charmer whose work is noticeable throughout, looking pretty at all times.

Dale Wilson, the prima donna, is a handsome brunette with a fine voice. Her songs and her work throughout the show are of the classy order, and she is a big favorite.

The opening burletta, "The Dude Pug," is a cleverly written first part with a plot. The curtain rises on a hotel lobby. The handsome and shapely chorus girls put over the opening in fine voice. Dale Wilson, looking stunning in an old rose cape and bonnet, warbled "Love Me." Kitty Mitchell, in a handsome white tailor-made, chirped "Make Me Love You" to many encores, chorus getting in nicely. "Honey Boy," by Wm. F. Nugent, made several choruses necessary to placate the furore. "Cindy," warbled by Kitty Mitchell, with the chorus in handsome yellow fleshings, was another winner.

"The Ragtime Goblin Man" was one of Doris Wilson's hits. She works up the number by singing in the audience. Fred Reese next sang a ballad, "When You're Lonesome."

"Down Where the Sea Breezes Blow," a bathing number, with girls led by Doris Wilson, in their bathing suits, was breezy and bright.

The finale was a regular T. W. Dinkins "Red, White and Blue" patriotic finish, handsomely costumed.

Joe Dixon and Joe Mills opened the olio with a funny talking and parody act, with many laugh provokers sticking out.

Fred Reese and Kitty Mitchell have a little offering that is a big feature. Their songs are good, and they harmonize nicely.

Dashing Dainty Marie has one of the greatest acts of its kind. Marie is a Roman ring artist of exceptional ability, possesses a beautiful figure and fine voice, both of which she uses in her act to good advantage, and with a novel act from start to finish, she was a sensational hit, and is worth going a long ways to see. This is her first appearance in the East. (See New Acts.)

Will Stewart and Chas. Stevenson, "The Laugh Trust Boys," lived up to their billing, and handed out enough laughs throughout their act to make you go home and have another laugh. Their act is new and up-to-date.

The closing burlesque, "Get-Trimmed Quick Rubes," was full of fun, and entertaining throughout.

The chorus chirped a lively opening number at rise of the curtain. Lawton, York and Corrigan slipped over "Rag Time Land" in harmony. Dale Wilson sang "Love You, Babe," in good voice, with chorus on the job. In "Jungle Glide," Kitty Mitchell again showed, singing sweetly, with the chorus ajungling merrily. "Hula Hula" had Helen Lawton singing Oriental hula strains, to many encores. Finale by company. Curtain!

Fannie a Newark Favorite.

During the engagement of the Star and Garter Co. at the Gayety, Newark, N. J., Fannie Vedder was the recipient of several floral pieces from her many Newark friends. There were also several theatre parties given in her honor, among them were the Leni Lenape Club, which consists of mostly all the political bosses in the city, and of which she was made an honorary member, and she was royally entertained at their clubrooms Saturday night. Miss Vedder can boast of being the only lady member of such an organization. Miss Vedder is one of the stars with the above company, and is hailed as one of the best wooden shoe dancers that has appeared at the Gayety in a long time.

Miner's Bronx Art Lobby.

One of the handsomest theatre lobbies in New York is that at Miner's Bronx. George Miner, has made a regular art gallery out of the big lobby, with over one hundred and fifty beautiful photo enlargements of vaudeville and burlesque celebrities, in handsome gold frames. It is the centre of attraction to patrons of the house. A number of very funny original cartoons have been presented to George Miner by a well known cartoonist, all of which are nicely framed and hung. Some of the well known artists' pictures that are on exhibition are: Billy (Beef) Watson, Zallah, Lisette Howe, Grace Washburn, Violet Hilson, Andy Gardner, Ida Nicolai, Chooceta, Billy McIntyre and Charmion.

A Merry Time in Old Cincinnati.

The Merry Burlesquers, with Richy W. Craig, put in a very pleasant week in Cincinnati. The People's constituency at the old Over the Rhine "gold mine" gave "the crowd" to understand they were welcome. The bunch were good to Anne Yale, Dorothy Blodgett and Hazel Ford, and handed this trio much applause. They were three girls all to the merry. Most of the feminine members of the troupe were topnotch lookers, and they were all well costumed.

The Honeymoon Girls in Ciney.

Al. Rich's Honeymoon Girls went to Cincinnati with the Otto Brothers, and the old Queen City put the stamp of emphatic approval on "The Bogus Admirals." The show was accorded rank as one of the best seen at the Standard this season. Alice Lazar, one of the prettiest girls on the burlesque stage, a beauty with a voice, made a great individual hit.

Eddie Stewart Dead.

Eddie Stewart, of the Three Musical Stewarts, died March 16, in Baltimore, in the hospital, after an operation for tuberculosis of the bone of the knee. He was buried Tuesday, March 19. His wife and mother-in-law re-joined the Century Girls March 20. Eddie Stewart has been in burlesque for many years, and was well known among the profession.

Testimonial Benefit for Frank Abbott.

Frank Abbott, the popular manager of the Empire Theatre, Newark, N. J., will be tendered a testimonial benefit at that theatre Sunday, April 7. Many big headline vaudeville acts have volunteered for the occasion. The advance sale so far indicates a packed house.

House Sold Out for Benefit.

Fred Follet, manager of Miner's Bronx, will be tendered a testimonial benefit at the theatre Sunday, April 21. A number of well known acts have volunteered their services, and a big bill is assured. The house is practically sold out for the occasion.

Dainty Marie in New York.

Dainty Marie, the dainty little Roman ring performer, has been engaged as an extra added attraction with T. W. Dinkins' High School Girls, for the Greater New York.

Joe Mills and Joe Dixon in Vaudeville.

At the close of the burlesque season Joe Dixon and Joe Mills, the parody singers, now with the High School Girls, will present their act in vaudeville.

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REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

John Alec. Robinson, who was wounded at the circus affray of John Robinson's company, at Crittenden, Ky., reported in our last, died at Cincinnati on April 30, from the effects of injuries received. From the first his physicians pronounced it an incurable case, but the iron constitution of the unfortunate young man enabled him to struggle with death with almost superhuman energy. He was amiable and inoffensive in manner and bearing; kindly in disposition, and universally beloved by his confreres in the profession, of which he was a distinguished ornament.

He was a steadfast and enthusiastic friend, and his premature death, in the very springtide of youth, will be mourned by all who knew him. It is to be hoped that no efforts will be left untried to arrest the murderers. We can only liken them to the Philadelphia monster, Probst, for, by their firing into the circus, they might have killed women and children by scores.

When Van Amburgh & Co. were recently exhibiting at Cincinnati, a portion of their canvas extended over a grass-grown alley that ran into the lot and ended there—an alley that was never used, and led nowhere. One W. E. Alcorn, who is, or was, a tent maker, had to busy himself so far in the matter as to make a complaint to the authorities that Van Amburgh & Co. were obstructing a public street, in consequence of which the latter received a notice to remove their canvas when they got through exhibiting. But, although the project to annoy Van Amburgh & Co. signally failed, it is probable that the complaint will prevent other companies from using the lot, and it is as well that showmen should understand to whose officious intermeddling they will be indebted if such should prove to be the case.

Dan Costello's Circus was at St. Joseph, Mo., on May 11 and 12.

Haight & Chambers disposed of their baggage stock at Atlanta, Ga., and took rail, which has so far proved more satisfactory to the managers. The show was at Louisville, Ky., week of May 7-12, and, notwithstanding the weather was bad, business is said to have been good. Ben Maginley is the clown, and seems to give satisfaction.

James D. Robinson and John Robinson Jr., who were badly wounded at the circus affray at Crittenden, Ky., lately, are slowly recovering and expect to join the show shortly.

Thayer & Noyes' Circus has been the great magnet of attraction at Pittsburgh, Pa., during the week of May 7-12, the canvas, although of huge proportions, being unable to contain the immense crowds that thronged to see the "Knights of Sawdust." This patronage is deserved, says our correspondent, "for never have we seen a more complete concern in this city."

Yankee Robinson's Circus performed at Quincy, Ill., on May 14, and both at the afternoon and evening performance the canvas was crowded. *The Quincy Herald* of May 15 says: "Yankee Robinson's Great Show, Circus and Menagerie has at length arrived, and our big ones and little ones will now rest content, having seen the great High-Yankee-dank. This wonderful combination of menageries, circuses and shows entered our city yesterday with a pageant procession, formed of its extensive trains of chariots, cages, wagons, etc., and headed by the magnificent forty horse band car, which in itself was a sight worth seeing. Two performances were given yesterday, one in the afternoon and one in the evening, and at each exhibition a continual stream of human heads poured into the immense pavilion. Fifteen years ago Yankee Robinson came to Quincy with a room show, and started here to make a fortune with a tent which he made with his own hands. He must have felt proud yesterday to witness the change, and note how successful his attempt is now in a city where he had once labored ineffectually to cater to the taste for popular amusements. The exhibitions yesterday were immense successes, and Charley Parker, the clown, of that talking lexicon wit, humor and inimitable burlesque, kept the mass of people that jammed in under the large pavilion in a continual roar of laughter by his side-splitting jokes, imported 'gags' and original style."

Accident to Dan Rice's Circus.—On May 11, as Dan Rice's Circus was making its procession through the streets of Leighton, Pa., the horses in the band chariot, in passing a tannery, took fright from the stench arising from the same, and, becoming uncontrollable, ran away, throwing the driver from his seat, in which he sustained injuries to such an extent as to jeopardise his life. The team, on coming down to the lower hotel in its mad career, was confronted by a party of lookers-on, with a view to arrest them, but just at this time the horses on the lead made a sudden spread, and some four or five persons were run over; one of them sustained injuries of such a nature that he is not expected to recover, the front wheel of the chariot having struck him on the side of the head. Five of the horses fell, and some were run over by the wagon, sustaining severe injuries. Those remaining attached to the wagon finally broke the rear pole and dashed past the caravan without, however, touching a single wagon, and were finally caught. Same day one of the black-headed Palestine sheep died. This show has had quite a series of severe mishaps since the opening of the season. First, one of the animals got loose, and as a result several fine and valuable specimens were killed. Next, one of the animal teams took flight at the elephant, and the wagon was dashed down over a rocky precipice; one horse broke his neck and the other was injured so badly that he had to be killed. Next, the King Brothers, in doing a trapeze act at Middletown, were thrown to the ground from the highest elevation by the breaking of the gearing.

Lee and Ryland commenced a season of circus performances at San Francisco, on April 26. The Bulslay Family were in the show.

Thayer & Noyes' Circus met with unparalleled success at Pittsburgh (we are informed), where the show exhibited week of May 7-12. A correspondent adds that "Their large pavilion was densely packed with delighted people at every performance, and each night they turned vast crowds from the doors. The press of Pittsburgh bestows the highest praise on the exhibitions of Thayer & Noyes' Circus. *The Post* says: 'It is by far the best circus that ever visited Pittsburgh.' *The Dispatch*: 'We never remember seeing such a superb array of talent. The terrific leaps of G. M. Kelley over thirteen horses are truly astonishing, and elicit wild applause.' *The Chronicle*: 'If large crowds are a criterion of merit then the circus troupe of Thayer & Noyes must be judged by that standard, for it is attracting overflowing crowds who enthusiastically praise the elegant specialties of the unequalled performers.' *The Gazette*: 'We do not wonder at crowds of our best families attending the magnificent entertainments of Thayer & Noyes' Circus, for it is practically the most attractive exhibition of the kind ever at Pittsburgh.' A Pittsburgh correspondent says: 'The circus of Thayer & Noyes opened here last Monday (May 7), to the largest crowd I ever saw inside a pavilion. The entire performances were excellent, and well merited the enthusiastic applause they received. Many of the acts were quite new; for instance, the leaping of Mr. Kelley, who throws a somersault over thirteen horses with ease and grace. This feat has never been approached, I believe, by any of the so-called champion leapers, who dwindle into insignificance when compared to Mr. Kelley, who is fully entitled to the claim of 'the champion leaper of the world.' There is one thing about Thayer & Noyes that commends itself to the public. They do not exaggerate the merits of their circus on the bills, but live up to all promises made, and actually surpass the expectations of their patrons by the unusual display of talent. I noticed on their bills the following challenge: 'To whom it may concern—Thayer & Noyes, proprietors of the circus exhibited under their name, offer a challenge to the world for a sum of not less than $1,000, and as much more as the party accepting the challenge may choose to wager, Mr. G. M. Kelley, who can leap over thirteen or more horses, and that there is no gymnast or other person in this country who can leap over as many horses as Mr. Kelley, who leaps over the above number of horses at every exhibition of Thayer & Noyes' Circus. They can challenge for any amount that they have the best general performing company in this country—that they have the best stock of circus horses on the American continent, and that they have the most complete outfit of any circus in the United States. These challenges will remain open for the traveling season of 1866.'"

S. B. Howes' Circus exhibited to a crowded tent at York, Pa., May 30.

Made Fast.—Madame Worland and Henry McGuffin, both members of Mike Lipman's Circus Company, were united in marriage on May 20 by the Mayor of Allegheny City, Pa., on board the boat belonging to the company.

Amusements at Havana are at a standstill. A correspondent, "Habanero," under date of May 15 says: "Nothing of any consequence doing here at present. The warm weather is chasing nearly everybody out of town. Chiarini is still open, but business is very dull; in fact, he is doing less now than he has ever done before. His agent is in Mexico, but I doubt very much whether the news from there will be enticing enough to warrant him to go there, as Reighnolds' is showing at Orizaba at present, and is on his way to the City of Mexico. Reighnolds' has a very good equestrian company and a large number of animals. If Chiarini would take his company to the States he would do a good business, as he has the finest stock of horses of any man in the business."

Accident to Little Mac.—Little Mac, formerly of Bryant's Minstrels, but now with Seth B. Howes' Circus, met with an accident at Baltimore on May 26. As the procession was making its route through the streets the pony on which Little Mac was seated, and which it is said had never been ridden, became frightened and reared. Little Mac, endeavoring to keep his seat, caught hold of his mane, but the weight was too much for the pony, who fell backward on top of Little Mac's legs, injuring him severely. The driver of the hack picked him up, placed him in a carriage and took him to the Susquehanna House, where he was attended by a physician, who pronounced his injuries severe, but not serious.

At the Olympic, St. Louis, the Hanlon Brothers were re-engaged for last week. Among the new performers at this place is Signor Codona, trick clown. Mme. and Mlle. Bridges are engaged and will shortly appear. About three weeks ago a person representing himself as J. Elnon, "The Great American Tight Rope Performer," applied to the managers of the Olympic to stretch his rope and walk from the fourth story of the Southern Hotel to the top of the Olympic, and after a good deal of importuning, at last succeeded in gaining the required permission—the performance to be given at 1 o'clock on May 19. Long before the hour for his appearance the street below was densely thronged by people eager to see "the Great American." About half past one he appeared, and, after tremblingly trying the rope several times, informed the people below that he couldn't do it. It was a matter of conjecture as to which was the tightest, the rope or himself.

Wm. Blake, gymnast and acrobat, with John Robinson's Circus, died at Louisville, Ky., on May 24, with erysipelas on the brain. His remains were interred in Grove Hill Cemetery, in that city, on 25, the funeral being attended by a large number of professionals.

Frank Pastor, well known in this country as an excellent equestrian, who has been for some time in England, is meeting with great success.

L. B. Lent's Circus showed at Brooklyn, N. Y., all of the week of May 29-June 2, to pretty good business. On May 29, while the Levantine Brothers were performing on the trapeze, one of them, while attempting the "drop act" from the upper bar, fell to the ground, a distance of thirty-five feet, injuring himself very severely.

The New York Champs Elysees Circus, Geo. H. Metcalf, manager and proprietor, which left St. Louis Monday, June 11, to begin its season in towns in that State, included the following people: Levi J. North, equestrian director; Young Levi North, Wm. Aymar, Emma Nathans, Mme. Bridges, Mlle. Amelia, Signor Codona, Wm. Ashton, Master Frank Ashton, James Ward, Willis Cobb, with performing dogs and monkeys; Sidney Webb, Mme. Josephine De Vanlor, Master Frank Ward, Leon Cammea, Master Willie Smith. The people engaged for the concert are: Tony Benton, H. Christie and wife, Geo. Smith, Wm. Bowler, James T. Weaver and S. S. Vars. H. A. Fuller, of New York, has the candy stand and side show privileges. The circus goes out in good shape. The wagons have been thoroughly overhauled and repainted by some of the best workmen of St. Louis. New harnesses and a new 120 ft. round top canvas, made by Higgins, of New York; new properties and trappings, and everything else in good shape. Madame Josephine De Vanlor will make a wire ascension previous to each afternoon exhibition.

Van Amburgh & Co.'s Menagerie met with quite a loss at Battle Creek, Mich., on May 31, by the burning down of a stable. The company lost twenty-six horses, three ponies and thirty sets of harness. The following day the managers hired a sufficient number of horses and harness to get through to the next stand, and telegraphed the facts to Hyatt Frost, who was in this city. That gentleman immediately sent by express the required number of horses, harness and ponies.

Ned Turner is clowning and doing the end business with Coe's Circus and Variety Troupe. The show made its first stand at Rome, N. J., on June 5.

Bailey & Co.'s Circus and Menagerie closed at the Fair Grounds, Boston, on June 9, after a week's good business. Cambridgeport, East Boston, Charleston and Lowell were next visited.

A Triple Somersault.—We are frequently asked by correspondents if ever a triple somersault has been successfully performed, and we have always answered no, as, upon inquiry of many old professionals, we had yet to find one who had witnessed it. One or two have attempted it, but have met with an untimely end. We are now informed by Billy Pastor, the comic singer, that he saw Billy Aymar turn successfully from the battoue board, while at rehearsal in England on the morning of the day when he broke his neck. Mr. Pastor also informs us that he knew an English clown, named James Wheel, about five years ago, who, at his benefits, always turned a triple somersault, and did it clear and nicely from the battoue board.

Frank Howe's Consolidated Circus was at Sparta, Wis., on June 10. A correspondent says: "Adolph Gonzales, better known as the Chilian Sprite, has succeeded in successfully turning a triple somersault, the first and only one on record. While at Milwaukee, J. Davis and Mad Lopes were married."

Logrina, from England, with trained cats and canary birds, joined the circus at Houston on June 1.

Charles J. Rogers, formerly of the well known firm of Spalding & Rogers, was married in May at Philadelphia, to Miss Davis. Mr. Rogers is one of the most gentlemanly and reliable managers that ever entered the profession. May his new engagement through the wedding ring be as productive of happy results as his previous performances in the sawdust arena have been.

The American Hippocolosiculam, a new organization, made its first stand at Bradford, Vt., on May 29. Sig. Henrico, Louis and Joseph Zanfretta, J. Ball, D. Hawley, Sig. Blanchette, Sig. Martini, Mell Crowe, C. L. Dunham, A. Lockwood, John Sheppard, John Henty and Joe Riley are in the company. Thompson, Smith & Haines are proprietors and Harry Lawrence, advance agent; George Tilletson has the side show. While putting up the canvas at Chelsea, on May 12, Lafayette Mason, from St. Albans, had his right leg broken in two places by one of the centre poles falling on him. A purse was made up for him, every man with the show giving a little, and he was sent home.

The Olympic, St. Louis, is doing a flourishing business, and has introduced several new stars since our last. Madame and Mlle. Bridges, and Sig. Codona.

Doc Allen, the clown, was at Elmira, N. Y., during the week of June 4-9, having left Lipman & Stokes' Circus, on account of ill health.

Dan Rice, the clown, is a congressional candidate in the Nineteenth District of Pennsylvania. As a member of the "ring," Daniel *might* be made useful to both parties.

Coe's Circus did not put in an appearance at Lockport, N. Y., on June 18 and 19, as advertised, as the proprietor is said to have sherried his nibs with the blunt and left the fakements in the hands of the nabbing guy of the sheriff's office at Rochester.

The Champs Elysees Circus is reported as doing well in Ohio. A correspondent says: "At Mexico, Fulton and Columbia, Mo., they were compelled to stop selling tickets, as there was not even standing room. Mme. Josephine makes the wire ascension previous to each exhibition, which has proved to be a great feature all through Missouri."

Yankee Robinson's Circus met with a succession of crowded "houses" during its stay at Chicago. The press of that city was loud in its praise of the Yankee's show. *The Tribune* says: "The Circus continues to be a great centre of attraction to thousands. The spacious tent is well filled afternoon and evening by enthusiastic admirers of the graceful, the difficult and the unusual in art and nature. Be it remembered that this company combines the excellencies of several hitherto distinct shows, each of which were good in its way. Those who visited Dan Rice's Show when he was last here, and saw his large and rare collection of animals, with a poor show of equestrians, and who have heretofore seen Yankee Robinsons, with its magnificent menage, need to be told nothing more than that the animals of the former have become married (morganatically) to the stud of the latter, with the addition of many valuable features from other sources.

"What with the really first class riding, the almost impossible tumbling, the trick of the dogs and monkeys, the amusing gyrations of the baby elephant, the savage gambols of the huge lion, the irate meekness of the buffalo, and the exhibition of human intelligence on the part of the bears, with other things too numerous to mention, there is a world of interest under that mammoth canvas, and it does interest highly the world of Chicago."

The same paper remarks: "Yankee Robinson's Circus has left us after a very successful week of exhibition on the lake shore, at the foot of Randolph Street. The immense tent has been filled to the brim every afternoon and evening, the large crowds of people testifying their delight by repeated rounds of applause. The show is certainly an immense one, comprising a large company of animals, all rare specimens, and many of them never before exhibited at Chicago.

"The equestrian corps is very fine, a sample of its worth being furnished in the monster team of forty horses which forms the advance of their mile long procession. The riding, tumbling, posturing, jesting, etc., with the ring performances of the trained animals, are all of the most interesting order. The new formed company, an aggregate of several former companies, has made a grand debut at Chicago, one which is the herald and the promise of a highly successful season in their travels in the Northwest during the present Summer."

The Republican, in its issue of June 21, says: "The cry is still they come! They enter, half eager, half expectant. Their anxiety is relieved, their expectations fully gratified. Such is the universal comment we hear with regard to the countless multitude who throng that most delightful combination of the rare, interesting, pleasing and beautiful—Yankee Robinson's Grand Consolidated Exhibition.

"It is no wonder the children scream with delight, and fond mothers join the merry chorus at the antics of the clever clowns and the amusing tricks of the trained donkeys; or that all look on with admiration at the beautiful display of horsemanship, and the noble steeds that bear their fearless riders. It is equally reasonable to expect the gratification which is expressed on every face at witnessing the grand collection of wild animals, from the tawny lion of Africa to the frolicsome monkey, and the raptures which are so generally lavished at that anomaly of animal creation, the dwarf elephant."

The Times says: "The great exhibition of the veteran showman still continues to attract crowds of people to its performances, to whom the manifold curiosities and wonders which have never been witnessed before by them are matters of the greatest wonder and admiration. Last evening as at former exhibitions, thousands of people were turned away, unable to procure admission, the pavilion, large as it is, being filled to overflowing long before the performance had commenced. The menagerie combines many new features, which have not hitherto been introduced, and the feat of entering the den of wild beasts was achieved to the great wonder of the thousands witnessing it. But in other departments as well is this exhibition great, for the vaulting, acrobating and riding are among the best features of this popular enterprise."

The Journal says: "Yankee Robinson's Great Show has enjoyed a week's patronage such as no similar entertainment has ever reaped at Chicago. The principal reasons are: A good and varied collection of trained and wild animals, a fine array of equestrian and acrobatic talent, and—printers' ink. Robinson is a great advertiser. His posters were larger and more numerous than ever before seen here. In short, having a good show, he took pains to make the fact known. Mr. Dingess, the general agent, and George Cole, the treasurer, are well known favorites at Chicago, and largely contributed by their personal popularity to the success of the exhibition. In the person of Charley Parker, the jester of the arena, we recognize a young and talented gentleman whose polished manners and freedom from the coarse slang that too often characterizes the clown, are worthy of emulation."

The Republican says: "Wonders will never cease. There is travelling with Yankee Robinson's colossal exhibition, now delighting thousands of Chicago's population, Col. Orr's museum of wonders and curiosities. Under this tent is a Swiss boy, who warbles all the popular airs of the day in a style that makes the Switzer think that he is among his native Alps again. Then there is Col. Orr, the American giant, one of the biggest and hand-

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"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"

GET IT AT GUS' GET IT AT GUS'

somest men we have ever seen. He stands eight feet, two inches in his stockings, and weighs 560 pounds. Madam Tuppee, the English giantess, also airs her gigantic proportions, as well as her feminine charm, by the side of Col. Orr. Further on, Gen. Paine, born without arms, astonishes the spectators by the wonderful manner in which he uses his feet. Madam King, with her handsome face covered with hair instead of blushes, smiles at all the good looking men who pass her. On the platform under the tent are wax figures of Jeff. Davis, Lincoln, Mrs. Lincoln, Booth, Harold, Paine and Seward."

(To be Continued.)

NEW VAUDEVILLE ACTS

Julius Steger, in "Justice."

ALHAMBRA, FRIDAY, MARCH 22.

The third of Julius Steger's vaudeville productions was given its *premiere* at this house on March 18. It is a one act drama by Edgar James, called "Justice," and tells the story of a man falsely sentenced to death, and whose sentence is commuted to life imprisonment. After he has served nineteen years his innocence is established, and he is set free through the efforts of the governor's secretary. The action of the sketch takes place in the warden's office at Sing Sing Prison, but Mr. Steger's song is heard from the chapel outside.

Mr. Steger, as the prisoner, dominated the stage, and showed all of his customary dramatic skill, his singing of a semi-sacred song being especially appreciated. Frederick Hearn, as the Governor's secretary, shared the honors with Mr. Steger, being excellent in his role. The roles of the others were well cast and ably portrayed.

The act, while it is not up to the standard of Steger acts, will serve to carry Mr. Steger over the circuit, as the others did. The cast:

Warden....................Frederick Emelton
Governor's Secretary.....Frederick G. Hearn
Keeper.....................George H. Wiseman
Prisoner.........................Julius Steger
His Mother........................Adele Clark

Dainty Marie.

(ADDED ATTRACTION WITH HIGH SCHOOL GIRLS.)

Dainty Marie, who is appearing as an extra added attraction with T. W. Dinkins' High School Girls, has a novelty act worth seeing. She is a handsome young woman of superb figure, has a sweet singing voice, dances gracefully, and is an adept on the Roman rings.

She opens her act in one, with a lively song. At the conclusion of this number she dances some novel steps, and then begins to disrobe, distributing the different pieces of her wearing apparel to the audience, and when stripped down to fleshings, displaying her graceful lines without reserve, she goes to work on the Roman rings, on the full stage, and performs some extraordinary feats. This is Dainty Marie's first appearance in the East, and she is destined to become a prime favorite.

Kluting's Entertainers.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 25.

Prof. Kluting has adopted a new title for an animal act, but the title is not a misnomer, as the act is entertaining in every respect.

It was the first showing of the act here, but it is big enough and worthy enough to play on any time.

There are over a dozen cute poodles and fox terriers in the act, besides a trio of jumping cats, and the complete novelty of rabbits, which jump hurdles.

The finish to the act is a beauty. Three cats jump some six feet into a basket, which is suspended from a balloon. Then a dozen beautiful pigeons alight upon the balloon, and, altogether, form a very pretty picture. There are also pretty formations of animals and birds in pyramidal poses, waltzing poodles, upon a broad platform, and dogs which propel the big globes about like veteran acrobats.

The act closed the show here on Monday, and held the big audience in to the close of this mighty fine act.

Four Dancing Belles.

COLUMBIA, MARCH 24.

Four buxom, pretty young damsels in short pink baby dresses, topped with lace, pink tights and caps, appear on the mat in a song, with a few graceful steps. Three return in another song, loosening up a bit on the dancing steps. One then sings singly, showing a short dress of purple, and is then joined by the other three, who have changed to white, green and cerise, respectively. The four then execute a lot of clever work with their gold dancing clogs, but on and off the mat, indulging also in some good high kicks. They show plenty of ginger, and would be all O. K. for any show.

The Three Whelans.

MINER'S EIGHTH AVENUE, SUNDAY, MARCH 24.

The Three Whelans (Joe, Martha and Minnie) have a singing, talking and piano act that classes with the best of its kind in vaudeville. Joe Whelan is a pianist of exceptional ability and possesses a good voice, which he knows how to use.

Martha sings nicely and has a magnetic way, which puts her in the good graces of the audience at once. Minnie sings, and sings well, and she knows how to work up ragtime numbers. The two harmonize nicely, and their combined efforts make them a big hit.

The Aitkin-Whitman Trio.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Aitkin-Whitman Trio have a somewhat novel contortion act. The curtain rises showing a jungle scene, in which two men in the act work as frogs, and the other one as an alligator. Their work throughout is wonderful. They are all contortionists of exceptional ability. Tying themselves into knots and working with a dash throughout the act that showed to good advantage. The boys should have no trouble in getting plenty of booking.

La Rose Marguerite.

HIPPODROME, EVENING OF MARCH 18.

This young woman dresses handsomely in white, and is the possessor of two beautiful animals. The large white horse on which she rides is a very graceful animal and has been well trained. The little black pony appears to like his work, which consists mostly in following the white horse around the ring. It is a very pleasing animal act.

"A Night in the Park."

COLUMBIA, MARCH 24.

On Sunday afternoon this act was presented by five young men and two girls. The setting shows a fountain playing water with a stream of moonlight on it. It is surmounted by a ball. Four boys are harmonizing, singing "Only Dreaming," when they are joined by a nice looking girl, who shows that she can sing by putting over a fine song, with chorus by the four and clever business throughout, especially by the "Lizzy" of the gang. They agree to go on the stage, and the girl goes behind a bush to put on a stage dress. A foolish young man arrives, but he danced well when left alone. The quartette then return in Summer suits, and the girl comes back in a nice green gown, when they all fall to singing, dancing and prancing, concluding with a turkey trot. Then a harmonious selection, with the lady seated on the bench. At midnight another young girl, supposed to be the ghost, appears on top of the ball, which is raised by a wire appearing to float in mid-air. The entire act was well liked, and should have no trouble to secure time.

Zelda Sears and Company, in "The Wardrobe Woman."

PROCTOR'S FIFTH AVENUE, MARCH 25.

Zelda Sears and company, in her comedy playlet, "The Wardrobe Woman," has one of the most pleasing and laughable sketches in vaudeville. The story tells of the hard luck and hardships of a wardrobe woman well along in years, who is with a one night stand company, and also doubles in parts, playing the kid. Miss Sears portrayal of the character of Sally Spruce, the wardrobe woman, is a gem. Her work throughout is capital, and her comedy is of the "real" kind. Walter Young, as "Bob," props, was a decided hit, his natural portrayal of the character made him the big second choice of the act. Margaret Armstrong, as the heavy, knows how to dress and look pretty, and was well liked. Beatrice Belmont, as the ingenue, is a real ingenue, and gave a pleasing performance. Earl Metcalfe, who plays the juvenile, a small role, was very clever.

The act started off with a laugh and finished with one.

Flying Russells.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 25.

Two men of athletic build, and quite proficient as trapeze performers, opened the show here 25. They work with the snap and confidence of veteran athletes.

Their best feats were the twisting feet to feet holds, and the breakaway finish to the act, which is surely a startler.

W. L. Abingdon and Company, in "Honor Is Satisfied."

PROCTOR'S FIFTH AVENUE, MARCH 25.

W. L. Abingdon and company presented his sketch, "Honor Is Satisfied," on this date, and the act must be classed as one of the brightest little offerings of its kind seen this season. The scene shows Frank Hazell's flat. Frank Hazell has invited Joan, the wife of his friend, Oliver Armstrong, to dine with him at his apartment, as her husband is away on a business trip. Joan, the wife, accepts the invitation as a friend. After the little supper Joan tells the host that as it is getting late, she must return home. Hazell immediately starts to make desperate love to her. The wife tells him that she only considered him as a friend, nothing more. Hazell in turn tries to force her to remain. The doorbell rings, Hazell in his fright turns out the light on finding that Joan's husband has returned. The husband finds his wife and his friend together. He tells them of the compromising position, accepts excuses from neither one, but places a revolver on the table, makes out two slips—one reads "safe," the other "shoot." He then folds the papers, puts them in a glass and tells Hazell to draw. If he draws the slip marked shoot he is to kill himself; if he draws the slip marked safe he, the husband, will kill himself. They draw, and Hazell draws the fatal slip, but refuses to shoot. The husband in turn tells him that he, Hazell, is a coward, and shows him the revolver is not loaded. Taking his wife by the arm, he bids Hazell good-night—curtain. The sketch is well written.

W. L. Abingdon, as Oliver Armstrong, the husband, gave a fine portrayal, and must be marked down as a performer of talent. Fay Browning, as Joan, the wife, acted in fine style and was a decided hit. Louis Thomas, as Frank Hazell, was a little weak. He seemed to be nervous and did not put enough action in his work.

Fannie Ward and Company, in "What the Doctor Ordered."

PROCTOR'S FIFTH AVENUE, MARCH 25.

Fannie Ward and company have a bright and original one act playlet, written by A. E. Thomas, entitled "What the Doctor Ordered," which is a condensed version of the play of the same name. The scene shows a drawing room in a bungalow. Jack Carr and his wife are always disagreeing. One thing after another leads up to arguments between the young couple, and neither one is able to tell what all the arguments are about. The wife bundles her husband out of her room, throwing his wardrobe all over the stage. He refuses to speak to her, so writes what he wants to say on a blackboard. Wifey next imagines the baby is desperately ill. The doctor is called and says that the baby was never better in his life. More disagreement, then all ends well. Hubby loves wifey and wifey reciprocates. Curtain.

The sketch is brim full of funny situations, bright, laughable lines, and is admirably played. Miss Ward, as Daisy Carr, gave a delightful portrayal of the vivacious and handsome young wife.

John W. Dean played the husband in a manner that brought out all of the comedy in the lines, and scored a hit.

Mrs. Stanhope-Wheatcroft, as Daisy's mother, gave a fine performance, and Harry Dodd, as the Doctor, gave a good account of himself. The act is a laugh from start to finish.

Dancing Willetts.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 25.

Appearing in the number two position here, 25, the act got by fairly well in songs and dances.

The girl is tall and pretty, and a good dancer, while the male end of the duo is proficient as a dancer and vocalist.

They know how to dress their act, but they should cut out their dialogue.

The Seven Francois.

HIPPODROME, EVENING OF MARCH 18.

This team is composed entirely of men, who are all clever acrobats. They dress neatly in black and work well together. Their work is not sensational and, although they do a good act, it does not show to the best advantage.

The Four Elles.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Four Elles, two men and two women, modern dancers, made their American debut on the above date. They have somewhat of a novelty in the line of dancing, opening their act with an imitation of skating on ice, which is something new to vaudeville patrons.

The "Brazilian Dance," introducing many new steps, was an original offering. The acrobatic dance gave the quartette a chance to show their ability as acrobats, in which they proved their worth. A pantomimic dance closed the act.

The act is nicely staged. The quartette are artists in their particular line, and their offering is novel and a real feature.

The Venetian Four.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Venetian Four have a very pretty and novel musical offering, entitled "A Night in Venice." The act is made up of four males, who are musicians of talent. They play beautifully on violin and harp. The opening scene shows the Grand Canal in Venice, which is prettily staged. A second scene shows the interior of a church, in which the quartette play "The Rosary," which is exquisitely arranged and played well. As a finale the boys work in one, playing popular airs. They are one of the pleasing features on the bill.

Sophye Barnard.

PROCTOR'S FIFTH AVENUE, MARCH 25.

Sophye Barnard took a dash into vaudeville at Proctor's Fifth Avenue March 25, and charmed her audience with her remarkably sweet voice. She looked stunning in a beautiful creation of white, and sang numbers that were very appropriate and fitted her voice nicely. Miss Barnard sang four songs. The medley of operatic selections was splendidly rendered, and the closing number, "My Garden of Allah for Two," made her a stalwart hit on the bill.

The Three Donals.

HIPPODROME, EVENING OF MARCH 18.

These men are all large and well built. They perform their difficult feats of strength in an apparently easy manner. Their work is good, but not startling.

NEW ACTS WITH THE BARNUM & BAILEY SHOW.

May Wirth.

May Wirth, one of the very cleverest of equestriennes that this country has ever seen, made her American debut Thursday night, March 21, with the Barnum & Bailey Circus at Madison Square Garden. The announcement is made that the young lady is eighteen years old, and her appearance upholds the announcement. But whatever her age she is a marvel. Pretty of face and finely formed, she is the very acme of ease and grace, as she rides her horse and, dressed in white, with a short tunic reaching half way to her knees, she is a picture fair to look upon. But Miss Wirth does not rely upon her physical attractions for her success. She is an equestrienne in all that the word implies. After doing some of the simpler feats indulged in by other bareback riders, she takes up the harder tasks. There have been few women bareback riders, comparatively speaking, who have attempted somersaults, but Miss Wirth is of the few, and the way she turns them leads one to believe that she is as much at home on the bareback of a horse in motion as she is on the ground. She is announced as the greatest female rider that ever lived. Whether this is so or not, we cannot say, as we have not seen all that have gone before in the days of yore, when many equestrian feats were performed that are not performed to-day, but we can and do say that Miss Wirth is the best equestrienne the writer has ever seen.

Stella Wirth.

Stella Wirth, an equestrienne, made her American debut March 21 with the Barnum & Bailey Circus, at Madison Square Garden. Miss Wirth's performance is rather novel. She is dressed in a flowing white robe of almost transparent material. Seated on a horse she enters the ring. To a hook on her back is caught a wire attached to pulleys in the dome of the building. She rides around the ring several times in a standing position, and all at once her feet are seen to leave the back of the horse and she is pulled about twenty feet in the air. Here she is held for a few moments, and with outstretched arms she has the appearance of a large white butterfly with its wings fluttering in the wind as she makes several circles over the ring.

It is a pretty act while it lasts, but as shown at the opening was of short duration.

Royal Mikado Athletes.

The Royal Mikado Athletes, a troupe of Japanese wrestlers, made their American debut March 21 with the Barnum & Bailey Circus at Madison Square Garden, and proved to be one of the novel features of the show. They are divided into two classes, the Jiu Jitsu and the ordinary Japanese wrestlers. Of the former there are four, two men and two women, and the latter did not prove themselves to be the weaker sex by any means, in spite of their diminutive size. In turn each of the women faced each of the men, and acted on the defensive. Neither of the women took a fall, but the number of times they threw their male opponents must have resulted in many bruises to the men. Examples of all of the various holds, twists and tricks of the Jiu Jitsu game were shown, and the manner in which the men fell was proof that the falls were not faked. The two men then faced each other, each in turn acting on the offensive and defensive. Next came the regular wrestling. The men went at each other like demons, and the one who got the right hold threw his opponent as viciously as if he was wrestling for a big stake. Next the male Jiu Jitsu experts tried issue with the wrestlers, but were bested. The act is novel and sensational, and it seems strange that acts of this kind have not been seen here before.

The Berne Brothers.

The Berne Brothers, a couple of strong men, who claim Switzerland as their native heath, made their first appearance here on March 21, with the Barnum & Bailey Circus, at Madison Square Garden. They are well built men, showing less tendency to stoutness and more muscular development than is usual in strong men acts. After doing a number of the ordinary feats indulged in by men in this class of work, the bigger of the two performs a most extraordinary feat. A wagon is brought into the arena. Twelve of the circus attaches get into it. There are two ropes attached to the wagon, on the end of each of which is a ring. The strong man puts a ring on each of his arms, holding it at his elbow. An elephant is then brought out. Attached to the harness on the beast is a rope about fifteen feet long, at the end of which is a ring about nine inches in diameter. This ring the strong man puts over his head and it lays around his neck like a collar. The elephant is then started and the strong man is thus made to pull the wagon full of men nearly the entire length of the arena.

It is a truly remarkable exhibition of strength in arm and neck muscles, and it is likely to give those interested in physical culture something to think about.

The Diosan.

A pig act held one of the stages. It was railed in, and the little porkers went through a set of exercises that it must have been hard to convey to their limited instincts. They jump the hurdles, ride on little carriages, open boxes and do a lot of other stunts under the supervision of a trainer, who was dressed as a *chef*, ready to carve the juicy suckling.

The Weise Troupe.

This troupe of three men and one lady presented a novel hand balancing act, going through a routine of balances. The lady supports the heavier of the three men by her hands in a balance, and carries him up and down a see-saw board. One of the young men works on a high perch, which rests on the shoulder, and later a double perch, dividing from a single beam at about half its height is balanced on the same shoulders, while the two young men climb up and do a series of posings on the two prongs, which are thus spread to a considerable angle. The act attracted considerable attention.

OUT OF TOWN NEWS

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) March 23, matinee and evening, "Alias Jimmy Valentine," to fair business. Company gave good satisfaction. 30, matinee and evening, Kilbane and Attell athletic carnival.

TEMPLE (Frank C. Pierce, mgr.)—Bill 22-24: "Brannigan's Promotion," Hal G. Frost, "The Ruling Passion;" Thelma Pierce, and pictures. Business very good.

MOTION WORLD THEATRE (E. W. Day & M. I. Walley, mgrs.)—This theatre is now under new management, and has been thoroughly renovated and is now the cleanest and most comfortable place in town to spend an hour or so. They are running Association pictures, which are the best obtainable, and in a short time shall have installed a new screen. At present four reels a day are shown, changing daily.

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) Dante's "Inferno" March 25, Ziegfeld's "Follies" 28.

COLONIAL (G. H. Van Demark, mgr.)—"Bobby Burnit," by the Stanford and Western Players, 25 and week. "The Aviator" was well received week of 18.

MOZART (G. W. Middleton, mgr.)—Bill 25-27: France, Palmer and company, Juggling La Belles, Herce and Richards, Grinnell and Henry, and Golden and Collins. Bill 28-30: Tiebold's seals, Johnny Small, Conboy and Wayne, McIntyre and Leroy, and Clark and Richards.

MAJESTIC (C. H. Van Demark, mgr.)—Bill week of 25: Goodrich, Van and Zipp, Sweeney and Rooney, the Elliotts, and Luken's Dog and Pony Circus.

Burlesque News.

THE PASSING PARADE (Eastern.)

Columbia Theatre, March 25.
"AT THE HOTEL MEYERHOFF."

The cast:

Tom Hathaway	Al. Canfield
Mrs. Meyer	Carrie Behr
Gwendolyn Meyer	Helen Ely
Jim Blakely	Geo. Mayo
Timothy O'Flaherty	James Rowland
A Butler	Lee Rose
Mlle. Fifi	Anna Belle
Vera Shapely	Pearl Dwyer
Helena Bunch	Kathryn Moon
Stina Lagger	Olive Wilson
May Duett	Mildred Adams
Dearly Lovett	May Burke
Nora Marks	Rose Brown
Bella Lauder	Mabell Sterrs
Daphina Conwell	Libby Blondell
Ludwig Meyer	Chas. Aveling
Toute De Suite	Lee Rose
I. Watchem	Ed. Smith
I. Grabem	David O'Dowd
I. Ketchem	Harry Wilde

Featuring James Rowland heavily this show began its first New York appearance here this season before a record crowd. It met with instant approval, the costumes, scenery and everything about the show being up-to-date. The chorus, which numbers eighteen, were all shapely and handsome young girls, and work with much snap and ginger throughout the whole performance.

James Rowland, who is conceded to be a first class singing comedian, lived up to his reputation, and rendered several songs in good voice, to many encores. As Timothy O'Flaherty, he created roars of laughter. Chas. Aveling, in a German character, is as funny a comedian as has ever been seen here. He is strong enough to be featured, and no doubt will be gobbled up by some enterprising manager.

Carrie Behr was happily cast and gave a fine performance.

As a soubrette, Anna Belle is all there, having looks and a good figure that will serve her successfully for many years to come.

Helen Ely was seen as a juvenile, and was very capable. George May, as the straight man, looked and acted the part to perfection. The balance of the company was well cast and gave good accounts of themselves.

Libby Blondell, as a dashing actress, was as charming as ever.

The musical numbers were all put on in excellent style, showing that no expense has been spared. Principally among them were "Want Me Back," featured by Geo. Mayo, to several encores. "If It Comes Your Way" was rendered by Chas. Aveling, and it was one of the successes of the show, the audience making him repeat it several times. A specialty in the way of one song, called "I Want One as Good as Father Had," by Libby Blondell, was a big encore winner. "Love Me" was also a good number, and was sung in good voice by Helen Ely, assisted by the chorus in handsome costumes.

James Rowland demonstrated his superior voice with a song called "Coupon Song," which earned him much applause.

The Kitamura Troupe of Japs was engaged as a special feature, and duplicated the success they made recently at an uptown house. The barrel juggling, pole work and acrobatic stunts were well performed.

The second act, which shows the board walk at Atlantic City, made a pretty scene. The fun making and rendering of many songs again met with the approval of the audience, and was heartily enjoyed. The show is a very good one, and should do capacity business during this engagement.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

EVERY MORN I BRING THEE VIOLETS, fresh from Newark, N. J. Ask Madeline Crawford, with Zallah's Show.

ROSE HEMLEY, putting over the real noise with the Star Show Girls, in the Bronx last week.

MAY ROSE is charming with two new numbers, "Everybody's Doing It" and "Ephraham Jesse." Big olio noise with Zallah's Own Co.

DAISY HOFFMAN, busy counting the bank roll. Some financier, Daisy.

FALARDO, the ventriloquist, had a Black Hander on his trail at Miner's Bowery.

MABEL LESLIE is really a charmer, with a beautiful voice. Prima donna with the New Century Girls.

"CUTIE!" I should say so. Helen Marvelle with the New Century Girls, on Eighth Avenue last week.

ZALLAH turned loose on the Bowery. Some Salomer, Zallah.

"THAT BARBARY RAG," put over in great style by Mona Raymond, with Harry Hastings' Big Show.

SAM HOWE doing nicely at the Murray Hill last week, as Jockey Sam. He looks perfectly at home on the deck of his sprinter.

HELEN VAN BUREN preparing for her European trip. Prima Donna Helen with Ideals.

HESTER WALTERS, "the girl with the real pipes," is the big noise with the Whirl of Mirth.

RUTH ZIMMERMAN, of the Star Show Girls Co., received a handsome basket of fruit March 11, at Miner's Eighth Avenue Theatre, from an ardent admirer.

LEE DUPREE joined the New Century Girls Co., at the Empire, Newark, N. J., March 11.

GEO. M. BROWN, the well known heel and toe walker, was added attraction with High School Girls, at the Empire, Newark, N. J., last week.

MAY WARD AND HER DRESDEN DOLLS was the big added attraction with T. W. Dinkins' Yankee Doodle Girls at Miner's Bronx.

RALPH ROCKWAY, putting over "Ragging the Baby to Sleep," an appropriate song, this week, at the Trocadero, Philly.

THE THREE WHELANS, introducing songs, dances and E-flat piano, hit at the Bronx last week.

BILLIE'S HEAVYWEIGHTS on the Bowery this week. Notice the tilt in Manhattan.

BILLY W. WATSON and his funny slido slipped the comedy over at the Columbia last week.

SHOWING some of the latest creations in gowns at the Columbia last week, June Adair was a picture.

TOM MCRAE, with his hare-lip, touted the bunch on to the big laugh winners on Eighth Avenue last week.

MARGIE AUSTIN, the little soubrette, cutied with the Girls from Happyland, at the Columbia, last week.

BILLY DAVIS will join the Boardwalkers at Atlantic City this Summer.

KITTY MITCHELL, a regular soubrette, singing real songs. Many encores at Miner's Eighth Avenue this week.

DALE WILSON, a stunner in black with a swell voice, the big noise on Eighth Avenue this week.

WM. F. NUGENT, doing a Dutch with the High School Girls (first season in burlesque), and a riot.

HELEN LAWTON, an Oriental feature, who can slip over the real Zallah stuff.

Fisher and Grant in Vaudeville.

Merle Fisher and Anna Grant will join hands for a sister act at the close of the burlesque season. Their act is being written by Moe Gumble. The girls will use several new songs by a well known writer.

THE SONG THAT STIRS THE THRONG!

BY THE OLD CATHEDRAL DOOR

THE MASTER-WORK OF ARTHUR LAMB AND ALFRED SOLMAN

Introducing excerpts from Famous Hymns. Published in three keys.

A beautiful song for EASTER or any time

WE PUBLISH "MINE"

JOE MORRIS MUSIC CO.

MIKE L. MORRIS, Mgr. 130-132 West 37th St., New York

DON'T FAIL TO GET "MINE" THE BIG BALLAD HIT

LUBIN'S GALA NIGHT.

J. H. Lubin, the popular manager of Miner's Eighth Avenue, was tendered a testimonial benefit Sunday night, March 24, and an all star bill was presented. A program of eighteen acts was arranged from performers who had offered their services to Mr. Lubin for the occasion, and a better bill is seldom seen on the vaudeville boards.

Among the well known acts who appeared were: Sophie Brandt, the Three Whalens, Reese and Mitchell, Ida Jopsy, Dunham and Freeman, Morris Abrams and B. Wohlman, Wm. McIntyre and Groves, the Quinns, and G. Russell.

The affair was a complete success, and a large sized house was in attendance.

Mr. Lubin wishes to thank, through the columns of THE CLIPPER, each and every performer, manager, and all those who helped to make his benefit the big success it was.

Sutters and Burlesquers Entertained.

Mr. and Mrs. Kreichbaum, leading confectioners and caterers at Mansfield, O., whom W. G. Hardy, of the theatrical profession, is visiting, entertained Mr. Sutters and his Moulin Rouge Burlesque Co. immediately after their performance at the Memorial Opera House, March 15, 1912, at their private dancing and banquet hall.

All the guests upon departing expressed themselves as having a fine time with their royal entertainers.

Advances Herself Next Season.

Nellie Penrose, chorister with the Painting the Town, has received many compliments for her good looks, singing and talent. Miss Penrose has a beautiful figure, and is known as the Model of Burlesque. Everything has been settled and contracts signed, and Miss Penrose will be seen playing parts with one of the Eastern wheel companies next season.

John Grieves' Stock at La Fayette.

John Grieves has negotiated with George W. Rife to run burlesque, musical comedy and high class vaudeville at the La Fayette Theatre, Buffalo, N. Y., this coming Summer, opening May 6. Mr. Grieves has been very successful for two seasons at this house, and no doubt will do well again. He will make a feature of his big singing shows.

Changes in Pittsburgh.

There will be important changes in the Western wheel bookings in Pittsburgh, according to reports. Harris' new theatre is mentioned as liable to be the coming burlesque house.

Ben Welch with Painting the Town.

Owing to the death of his brother, Steve, in New York, Pete Curley left the show at Baltimore last week. Ben Welch, who was laying off, took the place of Ben Pierce, who played Pete Curley's role, and George Mack played Joe Curley's role.

Mack and Waters to Play Dates.

Willie Mack and Hester Waters have had many offers for next season, and will be seen in the Eastern wheel. During the Summer months they will play vaudeville dates.

Alphia Giles Back on the Job.

Alphia Giles, soubrette with the Star Show Girls, who was taken ill during the engagement at the Eighth Avenue Theatre, rejoined the show March 18 at the Bronx.

THE KILBANE-ATTELL fight pictures are at the Eighth Avenue this week. They were the feature with the Century Girls, at Newark, week of March 11, but were not with that show last week.

OWING to sudden loss of voice, Billy W. Watson did not appear in the burlesque Monday evening, at the Columbia, New York, but was O. K. for the other ten performances.

NO ONE in authority has issued any statements regarding the deal about to be put through between the two wheels, whereby certain territories will be left to one or the other by mutual agreement, any further than that there is some such arrangement pending. The Milwaukee, Minneapolis and several other stands, which have been unprofitable during competition, are the points at issue, which will shortly be settled.

POPULAR Manager Jos Smith, of Miner's Bowery, New York, is slated for a benefit, Sunday, April 14.

HILTON AND LEWIS are booked to close with the Jardin de Paris Girls, March 31, to do vaudeville on the Western circuits.

SOL MEYER, formerly manager of the Yankee Doodle Girls, has the Kilbane-Attell fight pictures for a tour.

MRS. H. TYLER BROOKS, known professionally as Elsie Boniand, gave birth to a son on March 22. She is a sister of Mrs. Chas. Falke and Mrs. Tom Lewis.

LOUIS DACRE opened a three weeks' engagement at the Howard, Boston, March 25.

THE CURZON SISTERS are the added features with the Hastings Show, at the Star, Brooklyn.

AL. REEVES is doing home week at the Gayety, Brooklyn.

BAPTISTE AND FRANCONI, and Sherman and De Forest are added to the Yankee Doodle Girls, at the Casino, Brooklyn.

CHARLES BARTON has concluded his series of demonstrations by finally settling upon a "Lozier," and purchased a handsome car of that type March 23. He took his initial trip the same day down to Centreport, L. I.

OUT OF TOWN NEWS

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the only attraction at this house for week of March 18 was Harry Bulger, in "The Flirting Princess," 22. Aborn English Grand Opera Co. 27, 28.

COLONIAL (H. B. Hearn, mgr.)—Bill week March 25: "The Courtiers," Mr. and Mrs. Jimmy Barry, Jones and Deeley, Fred and Eva Mozart, Work and Ower, Bonnie Sims, and the Three Ernests. Business is good.

GRANBY (Otto Wells, mgr.)—"Don't Lie to Your Wife" played to good business 18 and week. Ward and Vokes, in "The Trouble Makers," week of 25.

NEW VICTORIA (Harvey Byrd, mgr.)—Attractions for week 25: "A Session at School," Springer and Church, Arakis Troupe, Arthur Morin, and Halley and Noble. Business week of 18 was exceptionally good.

ROYAL (A. E. Siebert, mgr.)—Moving pictures.

ARCADE (A. E. Siebert, mgr.)—Moving pictures.

WONDERLAND (W. F. Crall, mgr.)—Moving pictures.

FOTOSHO (G. C. Bose, mgr.)—Moving pictures.

COLUMBIA (W. F. Crall, mgr.)—Moving pictures.

BONITA (N. Cook, mgr.)—Moving pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 25-30, Leo Ditrichstein, in "The Concert;" April 8, for two weeks, Christie MacDonald, in "The Spring Maid." This theatre will be closed during Holy Week.

ALVIN (John B. Reynolds, mgr.)—Fritzi Scheff, in "Night Birds," 25 and week; Lew Fields' "Hanky Panky" April 1-6. Business very good.

DUQUESNE (Denny Harris, mgr.)—Davis Stock Co., in "My Friend from India," 25 and week; "Leah, the Forsaken," April 1-6.

LYCEUM (C. R. Wilson, mgr.)—For 25-30 a large and capable company, headed by Louise Dunbar, will present "The Light Eternal." April 1 and week, Thurston, the Magician. Manager Wilson is to be congratulated for securing such a line of good shows, and the house is doing capacity business.

GRAND (John P. Harris, mgr.)—25 and week: Jesse Lasky's "Antique Girl," George B. Reno and company, Maestro Frosini, Four Londons, Laura Buckley, Savoy Trio, Covington and Wilbur, Edwards, Ryan and Tierney, and moving pictures. Business during old timers' week was very good. Gus Williams and George Primrose were kept busy by their many friends, and were lunched several times during the week.

HARRIS (John H. McCarron, mgr.)—Bill 25-30: Ten Merry Youngsters, Loring, Parquette and company, Aurora Trio, Ross and Shaw, Hikawa, Stuart and Hall, Tanna, Smith and Rowland, Holden and McDonald. Business to capacity.

KENYON.—Bill 25-30: May Keough and company, the Schillings, Jonathan, Three Harris Bros., Rezell-Ackley Trio. Business good.

GAYETY (Henry Kurtzman, mgr.)—For 25 and week, Rose Sydell's London Belles, with Weber and Campbell. The Leitzel Sisters are the added attraction. April 1-6, Painting the Town. Business very good.

ACADEMY (H. W. Williams, mgr.)—25 and week, the Tiger Lilies," with Matt Kennedy. Miss New York Jr. April 1-6.

NOTES.—John P. Harris, president of the Harris Amusement Co. and general manager of the Harry Davis Enterprises, returned home last week from West Baden, where he spent several days in preparation with the Pittsburgh Ball Club. Manager John H. McCarron, of the Harris Theatre, has been laid up for the past week with a severe cold and general breakdown. His many friends are glad to hear that he is again on the job, and in a short time will be fully recovered....... Billie Burke, won many new friends last week while at the Nixon. The theatre was packed at every performance, and a thoroughly enjoyable show was given......Alice Yorke sang her way into the hearts of her hearers last week at the Alvin, and was the recipient of much applause and praise from the press and public......Despite Lenten season and the fact that it was a return engagement of "Mutt and Jeff," at the Lyceum last week, a capacity week was enjoyed.

Harrisburg, Pa.—Majestic Theatre (Reis Circuit of Theatres, mgrs.) very gratifying business was that of "Rebecca of Sunnybrook Farm," with Edith Taliaferro in title role, March 18, 19. The Big Review company of burlesquers had good houses 20. "A Romance of the Underworld" closed the week 23, to good business. "Naughty Marietta" 26, the Gay Widows, burlesque, 27; Lyman H. Howe's travel festival 29, 30.

ORPHEUM (Wilmer-Vincent, owners and mgrs.)—Big business rules. Bill for week of 25: "Ideal," Joe Kelsey, Lawrence and Thompson, Isabelle D'Armond and Frank Carter, Dennis Brothers, Dorothy Rogers and company, and B. A. Rolfe's "Ye Colonial Septette.

HIPPODROME (Wm. Rexroth, mgr.)—Week of 25: Prises and Virginia, Frank Walsh, and the Ross Duo.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Over Night" drew good business March 23. Florence Webber and company, in 'Naughty Marietta," 25; the Gay Widows Burlesquers 26, "Mutt and Jeff" 28, "Baby Mine" 29, 30, the Tiger Lilies Burlesquers April 2, Miss New York Jr. Burlesquers 9, Francis Wilson, in "The Bachelor's Baby," 13.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions for 25 and week include: "Mermaids," Lester and Kellet, Wm. Sisto and company, and Lavier.

MOVING PICTURES.—The Grand, Majestic, Keith's, Family, Ideal, Crystal and Pastime all report good business 18 and week.

Williamsport, Pa.—At the Family (H. J. Boylston, mgr.) Bill for week of March 25 includes: Edgar Schooley company, the Imperial Musicians, Adam and Schaeffer, Fisk and McDonough, May Wentworth, Vedder and Morgan, Ali Rajah and company, the Thayers, Hamilton and Howlette, Patterson and Titus, and Mattie Quinn.

LYCOMING OPERA HOUSE (L. J. Fiske, mgr.)—"Alias Jimmy Valentine" drew and delighted a big audience 22. "The Flirting Princess" comes 28.

Indianapolis, Ind.—Murat (Fred J. Dallay, mgr.) Philharmonic Society of New York, Josef Stransky, conductor, and Kubelik, soloist, March 26.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Julian Eltinge, in "The Fascinating Widow," week of 25; Christie MacDonald April 1-3, John Drew 5, 6.

PARK (Anderson & Ziegler, mgrs.)—"Silver Threads" 25-27, "Around the Clock" 28-30.

MAJESTIC.—Petty-Nollman Co., in "The Red Circle," week of 25.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—House is dark.

KEITH'S (Ned S. Hastings, mgr.)—Bill 25 and week: Nora Bayes and Jack Norworth, Tom Nawn and company, Kajiyama, Nichols Sisters, Bert Terrell, Ruby Raymond and her street urchins, and Ward Baker.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 25: Melvin Bros., Fields and La Adella, Stayman and Haydn, and Ada Carleton.

EMPIRE (H. K. Burton, mgr.)—Daffydills week of 25. Jim Flynn and the Pacemakers to follow.

NOTE.—Bingham & Cross, who, as the Dixie Amusement Co., operate the Gayety, will open a Summer season of popular vaudeville at English's Opera House week April 8.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) John Mason, in "As a Man Thinks," March 26, 27; Henry W. Savage's "The Million" March 29, 30.

POLI'S (O. C. Edwards, mgr.)—Bill 25 and week: "The Vassar Girls," McConnell and Simpson, Hickey's Comedy Circus, Keno and Green, Bessie Browning, Morris and Allen, and Merkle.

HARTFORD (Fred P. Dean, mgr.)—Week of 25: "A. D. T. Girls" Beula De Buse, Flying Rogers, White Bros. and Cook, song revue, Bombay Deerfoot, Norwood and Norwood, and Roeber and Tunison.

SCENIC (P. S. McMahon, mgr.)—A daily change of films and songs attract good crowds.

STAR (Harrison Harris, mgr.)—Good attendance continues here, where pictures are shown exclusively.

EMPIRE (P. S. McMahon, mgr.)—The first two weeks of this new picture theatre have been a big success.

H. C. PARSONS, who has been indisposed with an attack of tonsilitis, is back at his desk again.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Arnold Daly did well March 18. The Russian Symphony Orchestra, to a fine audience, 23. "The Million" 29.

POLI'S (Lewis D. Garvey, mgr.)—Bill for 25 and week: Joe Welch, Bonita, Charles Mack and company, Glenwood, White and Flossie De Mar and company, Martinetti and Sylvester, Edwin George, and the Azards.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—The usual big audiences have been present this week, and the bill presented pleased highly. The pictures were very interesting, and as Mr. Fox is presenting all up-to-date films and good bills, business should continue rushing.

Hoboken, N. J.—Gayety. "The Easiest Way," by the Gayety Stock Co., March 25-30; "The Witching Hour" April 1 and week.

EMPIRE (A. M. Bruggemann, mgr.)—The Belles of the Boulevard, with Florence Bennett, Snitz Moore, Bragger Brothers and others, 25 and week. World of Pleasure April 1 and week.

LYRIC (G. S. Riggs, mgr.)—Bothwell Browne, Markell Bros., Hanson and Bijou, Marcon, Nelusco and Leona, and moving pictures and songs are billed 28-30.

HUDSON, Union Hill (J. R. Smith, mgr.)—"The Star Bout," with Taylor Granville, Catherine Hayes and Sabio Johnson, Winfield Blake and Maude Amber, Fred Gallick, Gray Trio, Edward Esmondo and company, Chas. Thomson, Frank Milton and the Sisters De Long, 25 and week.

NOTE.—Jessie Arnold is the new leading woman at the Gayety.

Camden, N. J.—Temple Theatre (F. Falkner, mgr.) "Smart Set" did its usual satisfactory business here week of March 18. "St. Elmo" week of 24. "Mutt and Jeff" is the Holy Week attraction.

BROADWAY THEATRE (W. McCallum, mgr.)—The management of this house has found no diminution in the Lenten business. Week of 18 witnessed another excellent bill, headed by Tokio Troupe of Royal Japs, and Cora Youngblood Corson, with a surrounding bill of six other good acts.

MAJESTIC (Stein & Leonard, mgrs.)—Week of 18: Wilsons, Matthews and Ross, the Moore Trio, the Two Burkes, St. Clair, Percy Girls, and Miss M. Cobb.

Wanted, for the Knickerbocker Stock Co.

Owing to disappointment, Repertoire People in All Lines, Experienced Heavy Man, not less than 5 ft. 10½; also Young, Clever Ingenue, who must do specialties. All must have good, modern wardrobe, appearance and quick study. Send photos. which will positively be returned, and late programmes. Also state very lowest salary for balance of this and Summer season. All Summer work over guaranteed Parks. People whose photos I have kindly send address for return of same. Al Findley, Angela Brasch, Fanny Louise Carter, Geo. C. Roberson and Lane and Adell, please write. Regards from Louise Browning. Managers in Middle West having Fair dates open, please write. Week March 25, Rochester, Ind.; week April 1, Tiffin Ohio.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Managers do not at all regret that the Lenten season is now but a fortnight from its close. The down town houses have suffered more than the popular-priced ones, although on the whole this year's Lenten business is no worse than it was last year. The new offerings the current week, 25, are: "Sumurun," at the Lyric, and "The Rose Maid," at the Chestnut Street Opera House.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The season ended, 20, in a blaze of glory, in the presence of a capacity house, to witness a performance of "Louise," with Mary Garden in the title role. The other performances of the week: "Aida," on the 18, and "Jewels of the Madonna," at the matinee, 19, were also largely attended. The season just closed has been a very successful one, both from an artistic as well as financial standpoint.

LYRIC (Messrs. Shubert, mgrs.)—"Sumurun," the wordless play, will be seen for the first time locally on 26. There was real regret last week that the run ending 23 of "The Blue Bird" had come to a close. No play in many a year has received so much lavish praise from the press and public as this production. Business during the five weeks was uniformly good.

ADELPHI (Messrs. Shubert, mgrs.)—"Over Night" continues to do splendid business. Ernest Trunx, Madge Kennedy and Clem Bevins are the stars that furnish the keenest kind of comedy to big applause nightly. Week of 25 is the final one of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Rose Maid" has its first local presentation 25, for a two weeks' stay. Emma Trentini, in "Naughty Marietta," had three good weeks ending 23.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl continues to win big favor in "Maggie Pepper," which starts its third week 25. Business was excellent last week.

FORREST (Nixon & Zimmerman, mgrs.)—"The Red Widow" made her gay presence known last week, to houses of capacity-testing size. Raymond Hitchcock was the absolute radiating star of the show, and he scored an overwhelming success. Flora Zabelle, Jean Newcombe, and Harry Clark also received their share of applause. The second week begins 25.

BROAD (Nixon & Zimmerman, mgrs.)—Frances Starr begins, 25, the third and final week of her stay, in "The Case of Becky."

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl in Paris" continues her interesting career, to houses of good size. Trixie Friganza, Cathryn Rowe Palmer, and Violet MacMillan are classy entertainers, and they carry off the honors at every performance. The fourth week starts 25.

GRAND (Stair & Havlin, mgrs.)—"Polly of the Circus" 25 and week. That time honored classic, "In Old Kentucky," met with the usual succession of big houses last week. All of the keys of the human emotion are sounded in this play, which is one of the few melodramas that never seems to loose its popularity.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "A Social Pirate." It is by James Francis Cooke, and is announced as an initial production. The players never did more clever work than they did in the revival of "Mrs. Leffingwell's Boots" last week. The houses were big and gave generous applause to the really fine acting of Wm. Ingersoll as Walter Corbin; E. M. Kimball as Dr. Rumsey, and Wilmer Walter as Howard Leffingwell. Gertrude McGrath, as Nora, did an exceedingly clever bit of character work. Carolina Gaites was also entirely at home as Mabel Ainslee.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock puts on "The Sign of the Four" week of 25. "Beverly of Graustark" was well acted and handsomely staged, to fine houses, last week. Grace Huff, Jack Chagnon, and their capable associates, gave well rounded performances. "The Two Orphans" next.

STANDARD (F. Stein, mgr.)—The Standard Stock puts on "The Price of Honor" 25 and week. "The Great Train Robbery" kept the nerves of the patrons tingling last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Thos. A. Wise and company, in the playlet, "A Chip of the Old Block," is the big card week of 25. Others are: The Rolfonians, Herzog's Stallions, Leipzig, Howard and McCane, Bison City Four, the Rials, Bob and Tip, the Pendleton Trio, and moving pictures. Big business last week.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: Master Gabriel and company, Spink and Welch, Olga Petrova, the Averys, Wilton Bros., Saunders and Cameron, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Fred'k Wallace and company, Pattee's Diving Girls, the Four Lewises, Little Miss Canada, Mitchell and Wallace, Falls and Falls, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: Makarenko Duo, Buster Brown and company, Willard's Temple of Music, Willis Hutchinson and company, Quigley Bros., and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Walter Brown and company, Seymour and Dupre, H. T. MacConnell, Quigg and Nickerson, Walton and Vivian, Wallace's cockatoos, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 25: Andrews' Wonder Kettle, McCormick and Wallace, Florence, Modena and company, Claudius and Scarlet, Kennard Bros., Hugh Blaney, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 25: Denn Cooper and company, Cohen and Young, Godfrey and Henderson, Charles Wildisch and company, Eddie Rowley, Piotti, Greea, McHenry and Dean, Hill and Ackerman, Panin, George B. Alexander, Mabel De Young, Frank Le Dent, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—Girls from Happyland will be on the job week of 25. The Midnight Maidens Show, last week, was chockful of fun, and was enjoyed by big houses. Harry Ward's comedy is of refreshing quality, and he has no trouble in keeping up the interest. Danny Simmons, Charles Reiled, Charles Salem, and Dick McAllister are also capable assistants. Clark's Runaway Girls April 1.

TROCADERO (Sam Dawson, mgr.)—The Regatta Girls 25-30. The Zallah Burlesquers offered a show last week with many novel features. The houses were large, and took very kindly to the dancing act of Zallah. Barrett and Bell, Falardo, May Rose and Mlle. Vortey were exceptionally good numbers in the olio. Billy Watson's Beef Trust follows.

CASINO (Elias & Koenig, mgrs.)—The Big Banner Show 25 and week. Harry Hastings Show was a real girly attraction that found big favor with the fine houses last week. Viola Sheldon was vocally perfect and won deserved applause. Tom Coyne was a tireless worker in the burlesques, while Seymour, Sebenck and Seymour, and Bohannon and Corey were good numbers in the vaudeville part. The Passing Parade follows.

EMPIRE (E. J. Bulkley, mgr.)—The Cherry Blossoms are scheduled for 25 and week. The Broadway Gaiety Girls were care dispellers, to good houses last week. The show is handsomely mounted and the girls appear to fine advantage in their handsome costumes. The fun feature is capably looked after by Brown, Cook and Milton, a trio of clever comedians.

DUMONT'S Frank Dumont, mgr.)—"Finding the South Pole" and "Sherlocko, the Detective," were the two lively skits that formed the greater part of the performance last week. There are plenty of comedians with the company, and they all had ample opportunity to furnish plenty of laughs. The first part, with its compliment of ballads, sweetly sung, was as usual an especial feature.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Arnold Daly and company's engagement for a matinee performance, at the Walnut, 20, was canceled, owing to the illness of Mr. Daly......Trentini's professional matinee at the Chestnut Street Opera House, 18, was largely attended. All her old associates with the Chicago-American Opera Co. occupied the boxes. Ethel Jackson will be the prima donna of Willard Spenser's "A Wild Goose," which receives its *premiere* 15 at the Adelphi. Will Philbrick has been engaged for the low comedy role......The Drama League held a well attended meeting 19, at the Lyric Theatre, when Alfred H. Brown, of the Brooklyn Institute of Arts and Sciences, delivered an address on "The Blue Beard."

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.) beginning with Saturday, March 23, moving pictures have been the attraction each afternoon from 2 to 5, and each evening from 7 to 11. Firth's Opera House Orchestra furnishes music. Four reels of latest pictures are changed each matinee. A flat rate of admission prevails at five cents for any seat. The arrangement indicates that this resort will be open daily, and that pictures will be featured when there is no dramatic attraction.

FAMILY (E. H. Barbeau, mgr.)—Three shows daily and good business during week ending 23. Bill week of 25: The Barbeau Orchestra, Lottie Loretta, Blake's Dog and Pony Circus, John W. Cooper, the Wainwright Brothers, the Florence Duo, the Barbean Quartette, Richard Keating, Annie Barbeau, in illustrated songs, and three reels of motion pictures, with changes each afternoon.

AT THE MOVING PICTURE SHOWS.—The Savoy, the Gem, the Ideal and the People's have had gratifying business returns for week ending 23. There are now six places of recreation in our city of 17,000 population, which seem to be well sustained.

NOTE.—Bobby Harrington, an old time favorite and a Carbondale boy of great talent, was the guest of his parents Sundays, 17, 24. He is with "The Girls from Missouri," who played the week of 18-23 at the Columbia, in Scranton.

Erie, Pa.—Majestic (J L. Gilson, mgr.) Francis Wilson March 22.

PARK OPERA HOUSE.—Col. F. P. Horne, manager of New York Stock Co., enjoyed large business during past week, with "A Daughter of Virginia." Week of 25, "Charity Ball." Col. Horne has just leased the Majestic Theatre for an indefinite period, and will open same Easter Monday, April 8, with his New York Stock Co., from the Park Opera House, at same popular prices, with continuous daily matinee and evening performances, and with none but the best comedy productions. He now has a good company at Jamestown, N. Y., and at Butler, Pa., all doing fine business. He will also organize this Spring a comedy company to exhibit under canvas, taking in the best towns throughout Northwestern Pennsylvania.

COLONIAL (Weschler & Cummins, mgrs.)—Good business reported past week. Bill 25 and week: George Smedley, L. Johnson, Swor and Mack, Hutchins Rene Comedy Co., and Fern and Mack.

COLUMBIA (A. E. Weschler, mgr.)—Were favored with large attendance during past week, with "Lady Windemere's Fan," giving one evening to charity. 25 and week, "Going Some."

HAPPY HOUR (D. H. Connelly, mgr.)—Vaudeville and moving pictures report good business during past week, with Burke Musical Co.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) the policy of this house has again been changed, and it is now presenting moving pictures and illustrated songs. This may continue to next Labor Day, when it is understood some big company will probably be secured.

LYNN (Jeff Callan, mgr.)—The current week finds another first class vaudeville performance, and the evening of 26 was known as "Oxford Club Night," this being for the annual charity donation for the club. In addition to Manager Callan's regular program a number of local teams appeared, put on by the club.

OLYMPIA (A. E. Lord, mgr.)—For 28-30: Frank Carman, Bailey and Tears, Fifi Ronay's Poodles, the Four Harmony Girls, R. G. Edwards and company, Tom and Stacia Moore, and the Winkler-Kress Trio. Also moving pictures. Early in the week, Harry Brooks and company made an appearance, and Mr. Brooks was a great favorite, having been seen in this city last season in the Morison Stock Company. Excellent business.

AUDITORIUM (Morison and Mark, mgrs.)—"The House Next Door" drew large audiences, 18-23. "The Right of Way" is the current attraction, and for the week of April 1, "The Wolf."

COMIQUE (Al. Newhall, mgr.)—Big business, with moving pictures and illustrated songs.

DREAMLAND (E. A. Hortsmann, mgr.)—Pictures and songs. Fine business.

PASTIME (E. A. Loud, mgr.)—Illustrated songs and pictures. Business continues well.

NOTES.—George Arving, leading man of the Morison Stock Co., has closed his engagement at the Auditorium, and will pass a portion of the Summer at Port Jefferson, Long Island, to which place he motored with his family. Later he proposes to go to Nebraska, where he will visit his mother. His place is to be taken by John Lenfest, coming here from Winnipeg......James R. Pitman, stage director at the Auditorium, said to be the oldest in his business in this part of the country, celebrated his seventieth birthday 21, and he was presented with a number of gifts by the members of the Morison Stock Co, Anna Cleveland, leading lady, making the presentation speech......Announcement is made of the engagement of William P. Connery Jr., son of Mayor Connery, of this city, and a member of "Get-Rich-Quick Wallingford" Co., to Antoinette Le Gault, of Lynn, and a member of the Morison Stock Co. They appeared here in a vaudeville sketch early in the present season......Col. Willard G. Stanton, formerly manager of the Central Square Theatre, now with Paul Marcel's Parisian Players, appears the current week in Boston......On the afternoon of 16, at 3, the hour of the burial of the Maine, Manager Newhall stepped to the stage, and in memory of that event the audience arose and all sang "Star Spangled Banner," pictures of the Maine being given on the slides. Mr. Newhall made a brief address before the exercise closed. May White and Zeppy led the audience in the singing.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) bill week of 25: Shepp's Circus, Toomer and Hewins, Kendall's Auto Girl, Claudie Bassett, and motion pictures.

COLONIAL (Julius Cahn, mgr.)—"Baby Mine" played to good business 18, and "The Rosary" 21-23. "Get-Rich-Quick Wallingford" 25, vaudeville 30.

NICKEL (John R. Oldfield, mgr.)—Bill week of 25: Smith and O'Brien, Rodger and McIntosh, Tom and Stacia Moore, Winkler Kress Trio, Copeland and Payton, Harry Brooks and company, and Cooper and Ricardo.

BROADWAY (W. E. Spragg, mgr.)—Four Musical L'Aeolians, Tenney and Allen, James and Landeau, Fox and Evans, Imperial Japs, Mr. and Mrs. Dannie Mann will be the bill week of 25.

THE COSMOPOLITAN, PASTIME, MARQUESE, PREMIER AND VICTORIA are all doing good business with motion pictures and illustrated songs.

NOTE.—A. A. Kellmann, of New York, has assumed charge of the Victoria Theatre, succeeding C. H. Williams, who goes to take charge of motion picture houses in Westfield and Cranford, N. J., and one in New York City, all of which will open in a short time......Joseph Blott, who formerly sang at the Premier, has been engaged to sing at the Victoria.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) motion pictures of "The Passion Play," March 28-30.

B. F. KEITH'S (Will H. Stevens, mgr.)—Bill week of 25: Models of Jardin de Paris, Mr. and Mrs. Connelly, Franklyn Ardell and company, Joyce and Donnelly, the De Marcos, Braddock and Leighton, Sadie Fondeller, and Humanas.

MER'K SQ. (James Carroll, mgr.)—March 25 and week: Kendall Weston and company, Gorgalar Bros., Golden and Hughes, Wm. Nickerson, and photoplays.

ACADEMY OF MUSIC (Wm. T. Howley, mgr.)—Bill March 25 and week: Fannie Hatfield Stock Co., Juggling Barretts, Clifton and Carson, Rose McDonough, and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Get-Rich-Quick Wallingford," with Hale Hamilton, Frances Ring and W. H. Boyd, started off week of March 25, with a dash, and packed the house 25 with a benefit to the Indian League. The house will be dark Holy Week.

SHUBERT (Lee Ottolengui, mgr.)—The Lenten fad, "The Durbar," in Kinemacolor, will be on view here 25-30. Darkness here also April 1-6.

PROCTOR'S (R. C. Stuart, mgr.)—Good Lenten business prevails. A well arranged bill 25-30 names: Mason-Keeler and company, in "In and Out;" Willie Weston, Nellie Nichols, Snyder and Buckley, in "Bint's Wants a Drink;" Mullen and Herbert, in "Kidnapping a Policeman;" Belleclaire and Herman, the Langdons, Adonis and dog, and Paul Dickey and company, in "The Comeback."

COLUMBIA (Geo. W. Jacobs, mgr.)—Week of 25, "At Cripple Creek."

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. is doing excellent work week of 25, in "The Deep Purple," and the house is crowded as usual. "The Commuters," which will be released, for stock uses, April 1, will be presented here April 1.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Girls from Missouri offer interesting light musical entertainment week of 25. Miner's Americans April 1 to 6.

GAYETY (Leon Evans, mgr.)—The World of Pleasure created many laughs week of 25. Harry Hasting's Big Show April 1.

COURT (W. E. Smith, mgr.)—Pictures and vaudeville mix profitably here. March 25, 26, 27: Catherine Chaloner and company, Hanson and Swan, Maud Kramer, the Beldons, Henry Lewis, the Bellmentes. March 28, 29, 30: Tunis and Ralston, Page and Watson, Little Evelyn Bennett, Glen Ellison, Cook and Stevens, and Rowan and Jensen.

LYRIC (R. C. Stuart, mgr.)—Pictures and vaudeville to crowds. March 25, 26, 27: Coffman and Carroll, Leslie Thurston, Al. Lawrence, Eleanor Otis and company, Morrisey Sisters, Menatrekel. March 28, 29, 30: Lowe and Edwards, Slawson and Tyson, Fred Watson, W. H. Murphy and company, Viola Duval, and Burns and Kohl.

ODEON (Chas. Burtis, mgr.)—Pictures, vaudeville and stock. March 25, 26, 27: Mysterious Moore, Condon and Doyle, Copeland and Walsh, Gould Sisters, Barry and Mildred. March 28, 29, 30, the popular Odeon Players appear in "Monte Cristo."

ARCADE (L. C. Mumford, mgr.)—March 25-30, "Cinderella" in pictures.

NOTE.—A benefit will be tendered Manager Frank Abbott, of Miner's Empire, Sunday night, April 7.

Portland, Me.—Jefferson (Julius Cahn, mgr.) James K. Hackett, in "A Grain of Dust," appeared for three performances, 19, 20, to representative audiences. John Meehan, in "The Rosary," pleased 21-23. "Get-Rich-Quick Wallingford" is the offering, 28-30. Summer stock opens April 8.

KEITH'S (James E. Moore, mgr.)—Vaudeville, which has been so successful here, continues in popularity, and it is now decided to continue same through the Summer season. The bookings, 25-30, are: Rem Brandt, Elida Morris, E. F. Hawley and company, in "The Bandit;" Kauffman Bros., Geo. Felix and the Barry Girls, the Daffy Dills, and Staley and Birbeck.

NEW PORTLAND (James W. Greely, mgr.)—There is no abatement in popularity and attendance at this vaudeville house. Booked 25-30, Spring opening at this house: Baby Mine, educated elephant; Niblo and Riley, Hinode Royal Troupe of Japs, Varole and Felmar, and Premiere Musical Trio.

CASCO (M. C. Blumenberg, mgr.)—Large crowds continue in evidence, and the pictures, with the three popular soloists, and Casco Orchestra selections please as of yore.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures and vocal numbers, with Prof. Bishop at the piano, are drawing good returns.

BIG NICKEL (I. M. Mosher, mgr.)—Announcement was made on the screen that moving pictures of ex-President Roosevelt would be taken during his visit and speechmaking in Portland, 23, and shown here the current week. The picture and vocal offerings are well patronized.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Donald Brian, in "The Siren," played to liberal patronage week 18. Wm. H. Crane, in "The Senator Keeps House," week 24.

GARRICK (R. H. Lawrence, mgr.)—"The Never-Homes," with George W. Monroe and a capable company, did a good business week 18. "Ready Money," with William Courtenay, week 25.

LYCEUM (E. D. Stair, mgr.)—"The Girl in the Taxi" played to packed houses week 17. "The Old Homestead" week 24.

GAYETY (J. M. Ward, mgr.)—The Big Gaiety Company entertained big crowds week 17. The Ginger Girls week 24.

AVENUE (Drew & Campbell, mgrs.)—The Darlings of Paris pleased good-sized houses week 17. The Jardin de Paris Girls week 24.

TEMPLE (J. H. Moore, mgr.)—Packed houses week 18. Attractions week 25: Winsor McCay, William H. Murphy, Blanche Nichols and company, the Big City Four, Wilbur Mack and Nella Walker, the Four Huntings, Loughlin's Dogs, Harrison Armstrong's Players, Corrinne Francis, and the Mooreoscope pictures.

MILES (C. W. Porter, mgr.)—Attendance up to the standard week 18. Attractions week 25: The Monkey Hippodrome, Dan Mason and company, Myakka Japs, Luts Brothers, the Musical Browns, Belle Canto Trio, and the Milescope.

HARRIS' FAMILY (C. H. Preston, mgr.)—Business good week 18. Attractions week 25: Mlle. Zenda, Whitney's Musical Dolls, Chas. W. Terris and company, Lieut. Randall, Black Brothers, J. Wilbur Davis, Dixon and Hanson, Ring and Williams, Bowers and Divine, Phillips and Bergen, Jack Sanderson, Emily Fisher, and the pictures.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) May Irwin, in "She Knows Better Now," 16, pleased large house. "Silver Threads," 18, to small business. "Flower of the Ranch" 21, "The Round-Up" 22, 23, Francis Wilson 26, "The Spring Maid" 28.

BIJOU (Frank R. Lampman, mgr.)—Week of 24: First half—The Millionaire Kid. Second half—Florence Rayfield, Frank and Nellie Ellison, Dan J. Sullivan and company, Keno, Walsh and Melrose, and Garden City Trio.

Logansport, Ind.—Nelson (O. A. Holden, mgr.) May Irwin, in "She Knows Better Now," drew big March 21. Lyman Howe Travel Festival 25, Sheehan Opera Co. 29, "Lion and the Mouse" 30.

BROADWAY (Al. W. White, mgr.)—The opening week for this theatre as a chain in the Western Vaudeville Managers' Association houses, was decidedly good, and indications point to a continuance of the same returns. Bill week of 25: The Les Arades, Dallas Romans, Franklin and Daua, two reels of first run pictures.

COZY (H. B. Elliott, mgr.)—"Victim of the Mormons" 25.

NOTES.—The motion picture theatres all report good returns........The staff for the Broadway since going into vaudeville is: Al. W. Whate, manager; Dollie Dann, treasurer; Garnet Arrick, musical director; Wm. McDonald, stage manager; Chas. Davis, electrician; Ralf Barry, doorman. ......Photographers from the Pathe Co. were in the city 19, taking motion pictures of the ice gorge on the Wabash, nine miles West of the city, which will be incorporated in the Pathe Weekly pictures. They will be shown at the Ark in the near future......Wm. Helmick, manager of the Sipe Theatre, at Kokomo, was in the city 18, attending the opening of the Broadway as a vaudeville house......The afternoon and evening performances of the picture theatres and the Broadway were annulled 19, as the city electric light plant was badly damaged by high water and ice, this being the initial time that such trouble occurred.

Milwaukee, Wis.—Shubert (C. H. Bennett, mgr.) "The Chocolate Soldier," presented by a remarkably strong singing organization, played to fine houses, March 17-23. The New Orleans French Opera Co. will be the attraction week of 24.

DAVIDSON (Sherman Brown, mgr.)—"The Passers-By" will open March 24, for half week engagement, and will be followed by Maude Adams for the rest of the week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 25: Theodore Roberts, Marion Littlefield, Scott and Keane, Mr. and Mrs. Jack Greevy, Chas. Kenna, Cunningham and Marion, Warren Keane, Dare Brothers, and the weekly journal.

BIJOU (J. R. Pierce, mgr.)—"The Goose Girl," headed by Florence Nelson and Virginia Ackerman, proved a splendid attraction 17-23. "Uncle Tom's Cabin" 24-30.

GAYETY (S. R. Simon, mgr.)—The Bowery Burlesquers did good business 17-23. Vanity Fair 24-30, the Merry Whirl 31-6.

STAR (R. C. Schoenecker, mgr.)—The Lady Buccaneers, with pictures of the late Kilbane-Attell fight drew large houses 17-23. The Darlings of Paris 31-6.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 25: Chas. Howe and company, Arnoldo's leopards, Ameen Abou Hamed Arabs, Arthur Rigbee, and Williams and Wolfers.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 24: Paris by Night, Harry Thriller, Heron and Douglas, Luce and Luce, Nat Carr, Juggling Normans, Jack Rose, Bontin Tillson company, Edith Livingston, and Colley and Scott.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Nettie, the Newsgirl," 17-23, to splendid business. "Rip Van Winkle" 24-30.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "The Danites" 17-23. "A German Gentleman" 24-30, "The Man of Her Choice" 31-6.

Los Angeles, Cal.—Auditorium (L. E. Behmyer, mgr.) Durbar, in Kinemacolor, indefinite.

FISCHER'S LYCEUM (E. A. Fischer, mgr.)—"The Never Homes and the Song Birds" indefinite.

GRAND OPERA HOUSE (Ferris Hartman, mgr.)—"The Girl and the Boy" indefinite.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Week of 25: "Captain Lafitte."

BELASCO (Oliver Morosco, mgr.)—Week of 25: "Under Southern Skies."

ORPHEUM (Clarence Drown, mgr.)—Bill week of 25: Louise Dresser, G. Molnaso's "La Somnambula," Mlle. Nina Payne, Signor R. St. Elia and company of ten, Donovan and McDonald, Claude Roode, Harry Beresford and company, Julius Tannen, and Ida O'Day and company.

PANTAGES' (Carl J. Walker, mgr.)—Bill week of 25: Harry C. Lyons, Helen Pingree and company, Sully and Hussy, "The Great Rapoli," and Moore and St. Clair.

EMPRESS (Dean Worley, mgr.)—Bill week of 25: Ruth Francis and company, Sidney Grant, the Three Keltons, Brady and Mahoney, Holmes and Buchanan, and Cadieux.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "The Heartbreakers" March 16, 17, pleased big houses. "Graustark" 18, 19, 20. Al. G. Field's Minstrels 23, 24; "The Man From Home" 25, 26, 27; "Pinafore" 28.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock presented, week of 18, the nameless play, written by William L. Tucker, of this city, play to be named by those seeing the production, a prize of twenty-five dollars being offered for the most apropriate name. Week 25, "A Little Brother of the Rich."

LYRIC (U. S. Stone, mgr.)—Bill week of 24: Noble and Brooks, Etta Woods, Cross and Crown, Lawrence and Harvey, and Wick Hord.

Racine, Wis.—Racine (H. C. Andrew, mgr.) Waller Bros.' Stock Co. closed a week March 17, having given "Just Plain Molly," "The Maid and the Minister," "For the Flag They Loved," "The Girl and the Rube," "The Girl from Mexico," "Butts, the Newsboy Detective," "Nebraska." "The Spring Maid" 18 to capacity. "Uncle Tom's Cabin" 23, "The Goose Girl" 24, "The Town Marshall" 31.

BIJOU (F. B. Stafford, mgr.)—Bill of March 18 comprised: Redwood and Gordon, Jack Hub, Imperial Dancing Four, Zuhn and Dreis, monkey hippodrome, Fisher and Gilbert, Genia Rale, Williams and Wolfus, John Zimmer, Dan Mason and company, moving pictures. Business excellent.

ORPHEUM, GRAND, LYRIC, AMUSE, CASINO, moving picture houses, all doing very well........New Orpheum Vaudeville Theatre is nearing completion, and opening promised about April 15.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) March 10, "The Gamblers," to two large houses. "Uncle Tom's Cabin," to capacity, 18. "The Easiest Way" 21, "The Girl and the Tramp" 23, "The Third Degree" 24, "The Spring Maid" April 2, Maude Adams 8.

MAJESTIC (Jake Rosenthal, mgr.)—March 24 and week: Moore's Rah, Rah, Boys, Madden and Fitzpatrick, Delea and Orma, Zarro Carmen Troupe, Three Madcaps, Buster Bill Crown, and the moving pictures.

BUSINESS with all the picture houses has been good. They are: Dreamland 1, Dreamland 2, Royal, Princess, Star, and Amuse.

NOTE.—Adrion C. (Pop) Anson has been making good with his act, and has been the recipient of many courtesies during the week.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The Amazons" 17-23, "The Nigger" 24 and week.

BERCHELL (Elbert & Getchell, mgrs.)—"At Sunrise" 24-28.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: Charley Grapewin, Reynolds and Donegan, the Sayton Trio, Those Four Entertainers, Van and Schenck, Hufford and Chain, and Ernie and Milford Potts.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock met big houses 18, 21, 23. "The Fortune Hunter" drew good house 20. Blanche Ring played to S. R. O. 22. The stock presents "The White Sister" all this week.

SHUBERT (W. D. Fitzgerald, mgr.)—The Morton Opera Company is playing to packed houses every performance. This week they give "A Night and a Day."

HIPPODROME (M. F. Clancey, mgr.)—Business is big. This week: Miller, Hunt and Miskel, Kelley and Judge, and Mildred Le Roy, and others.

LUMBERG (W. D. Brooks, mgr.)—Big houses last week. Six acts and five sets of pictures this week.

ALHAMBRA (Henry Lux, mgr.)—The enlargement of this theatre has proved none too large for the big houses they are enjoying. A new screen has been added, and that gives the pictures a finish and no flicker.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

GEM (W. D. Chapman, mgr.)—Pictures.

NOTES.—Tom White, formerly with Cohan and Harris, is now acting as stage manager at the Shubert for the Morton Opera Co.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) March 18, "Get-Rich-Quick Wallingford;" 24, "Mutt and Jeff."

FAMILY (J. W. Gillette, mgr.)—March 24 and week: Gillette's Players, in "The Forger," with specialties between the acts.

EMPRESS (W. J. Swarts, mgr.)—March 23 and week: Conroy and La Diva, Mr. and Mrs. Frederick Voelker, Barnes and Barron, and Alma, Prof. Ballerini's dogs.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Oscar Cook Stock Co. week March 18, "Little Women" 23, "The Gamblers" 20, "The Spring Maid" 28, Reg. Band concert, under the direction of Prof. Emil Reinkendorf, 29.

BIJOU (W. N. McConnell, mgr.)—Bill week of 25: First half—Down East Four, Sullivan and Pesquelena, Lee and Cranston, James Blount. Last half—Rosell Minstrels.

St. Joseph, Mo.—Tootle (C U. Philley, mgr.) Margaret Anglin, March 18, large and well pleased audience. "The Gamblers" 25, Sothern and Marlowe April 1 and 2, "The Deep Purple" 6.

LYCEUM (C. U. Philley, mgr.)—Dave Marion 17 to 20. "The White Sister," 21, large and well pleased audience. Crackerjacks 24 to 27, "Three Twins" 28 to 30.

MAJESTIC (Fred Cosman, mgr.)—Big business all week.

PANTAGES' (J. E. Owens, mgr.)—Business continues fine.

WIGS

Gents' Dress, real hair, ventilated part, on netting foundation, $2.85, $3.25; Bald, Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.00, $2.25, $2.50, $3.25; Crop, $1.00, $1.75, $2.50; Negro, 50c., $1.00, $1.25, $2.25; Topsy, $1.50, $2.25; Indian, 75c., $1.25, $1.75, $2.50; Marguerite, 75c., $3.50, $7.00; G. Wash., $2.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25; Mary Jane, $2.75; Cowboy, $2.50; Short Curly, $3.00; Rube, $2.50, $3.25; Men's General Utility or Legit. Wig, $2.50, $3.25; Ladies' Utility Wig (can dress either way), $0.00; Wild Girl, $2.25, $3.25, $5.00, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $3.50; Gypsy Queen, $3.75; Mikado, 75c., $2.25; End Men, $1.00; Hindoo, $1.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 10c., 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $1.75, $2.50; Tramp Beards, 20c., 40c., 80c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c.; Pkg. Stage Money, 25c.; Gamble's Booklet of Vaudeville Sketches, 50c. Full line Stein's Make-up. Hat measure for wig size. All prepaid.

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ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Madison, Wis., 27, Milwaukee 28-30, St. Paul, Minn., April 1-3, Minneapolis 4-6.
Arliss, George—Liebler Co.'s—N. Y. City 25, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Norfolk, Va., 27, 28.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 25, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 25, indefinite.
Allen Stock (Jack Allen, mgr.)—Chicago, Ill., 25, indefinite.
American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 25-30.
"Alias Jimmy Valentine"—Liebler Co.'s—Buffalo, N. Y., 25-30.
"Around the Clock"—Gus Hill's—Grand Rapids, Mich., 25-27, Indianapolis, Ind., 28-30.
Billie Burke—Charles Frohman's—Cleveland, O., 25-30.
Brian, Donald—Charles Frohman's—Boston, Mass., 25, indefinite.
Bernard, Sam—Sam S. & Lee Shuberts', Inc.—Boston, Mass., 25-30.
Blair, Eugenie—Stair & Nicolai's—Toledo, O., 25-30, Chicago, Ill., 31-April 20.
Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 25-30.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 25, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 25, indefinite.
Bergen Players (Thurlow Bergen, mgr.)—St. Paul, Minn., 25, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Providence, R. I., 25-30, Boston, Mass., April 1-6.
"Blue Bird"—Liebler Co.'s—Baltimore, Md., 25-30.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 25, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Cleveland, O., 25-30, Hamilton, Ont., Can., April 4-6.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 25, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—Newark, N. J., 25-30.
"Baby Mine"—Wm. A. Brady's, Ltd.—Altoona, Pa., 29, 30.
"Buster Brown"—Buster Brown Amuse. Co.'s—Newbern, N. C., 27, Tarboro 28, Williamston 29, Rocky Mount 30.
Carter, Mrs. Leslie—John Cort's—Spokane, Wash., 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.
Crane, Wm. H. (Joseph Brooks, mgr.)—Detroit, Mich., 25-30.
Carle, Richard—Auburn, N. Y., 27, Syracuse 28-30, Toronto, Ont., Can., April 1-6.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 25, indefinite.
Cathrine Countiss—Stair & Havlin's—Kansas City, Mo., 25-30.
Clifford, Billy (Bob Le Roy, mgr.)—New Orleans, La., 25-30, Birmingham, Ala., April 1-6.
Clarke, Delia—Denham, Tex., 27, Denison 28, Greenville 29, Wichita Falls 30, Childers April 1, Amarillo 2, 3, Elk City, Okla., 4, El Reno 5, Oklahoma 6.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Miles City, Mont., 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Kingston, N. Y., 25-30, Walden April 1-7.
Chicago Stock (Chas. H. Rosskam, mgr.)—Asbury Park, N. J., 25-30.
Colonial Players (Cortland Hopkins, mgr.)—Lunenburg, N. S., Can., 25-27, Bridgewater 28-30.
Cornell-Price Players (Cornell & Price, mgrs.)—Buchanan, Mich., 25-30.
Carleton Sisters (Varney & Montgomery, mgrs.)—Goldsboro, N. C., 25-30, Wilson April 1-6.
Cunningham's Associate Players (H. A. Todd, mgr.)—Burlington, Vt., 25-30, Rutland April 1-6.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 25, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 25, indefinite.
Columbia Players (Fred G. Berger mgr.)—Washington, D. C. 25 indefinite.
"Commuters, The"—Henry B. Harris'—Dover, N. H., 27, Nashua 28, Worcester, Mass., 29, Springfield 30.
"Common Law"—A. H. Woods'—Hamilton, Ont., Can., 27, Buffalo, N. Y., 28-30.
"Cat and the Fiddle"—Chas. A. Sellon's—Charlotte, Mich., 28, Elkhart, Ind., 29, South Bend 30, 31.
"Country Boy," A—Henry B. Harris'—Boston, Mass., 25, indefinite.
"Country Boy," B—Henry B. Harris'—Ann Arbor, Mich., 27, Lima, O., 28, Findlay 29, Tiffin 30.
"Chocolate Soldier"—F. C. Whitney's—Lima, O., 27, Mansfield 28, Akron 30.
"Casey Jones," Eastern—Merle H. Norton's—Fairmont, W. Va., 28, Shinnston 29, Philippi 30, Buckhannon April 1, Weston 2, Richwood 3, Sutton 4, Gassaway 5, Charleston 6.
"Casey Jones," Central—Merle H. Norton's—Wellington, O., 28, Larue 29, Covington 30, Ottawa April 1, Bryan 2, Butler, Ind., 3, Bluffton 4, Hartford City 5, Swayzee 6.
"Casey Jones," Special (Harry La Mack, mgr.)—Evansville, Ind., 31, Earlington, Ky., April 1, Lake Providence 2, Central City 3, Russellville 4, Princeton 5, Paducah 6.
"Casey Jones," Coast—Norton & Andrews'—Ashland, Wis., 28, Superior 29, Duluth, Minn., 30, Hibbing 31.
"Casey Jones," Mid-West—Labadie & Sherman's—Bloomington, Ill., 30, Manito April 1, Virginia 4, Waverly 6.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Salem, Mass., 29, Pawtucket, R. I., 30.
Drew, John—Charles Frohman's—Nashville, Tenn., 27, 28, Evansville, Ind., 29, Terre Haute 30, Louisville, Ky., April 1-3, Lexington 4, Indianapolis, Ind., 5, 6.
Drama Players—The Shuberts'—Chicago, Ill., 25, indefinite.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Chillicothe, Mo., 25-30, Trenton April 1-6.
Doroughty Stock (Jim Doroughty, mgr.)—Iron River, Mich., 25-30.
Dumont Stock (A. M. Diomond, mgr.)—Decatur, Ind., 25-28, Bluffton 30-April 4.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 25, indefinite.
Dailey Stock (Thurston E. Dailey, mgr.)—Manitowoc, Wis., 25, indefinite.
"Deep Purple" Liebler Co.'s—Denver, Colo., 25-30.
"Daniel Boone on the Trail"—Robt. H. Harris'—Milwaukee, Wis., 31-April 6.
Edeson, Robert (Sam'l H. Wallach, mgr.)—Boston, Mass., 25-April 6.
Elliott, Gertrude—Charles Frohman's—Boston, Mass., 25-April 6.
Eltinge, Julian—A. H. Woods'—Indianapolis, Ind., 25-27.
Earle Stock (L. A. Earle, mgr.)—Penn Yan, N. Y., 25-30.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 25, indefinite.
"Excuse Me," Eastern—Henry W. Savage's—Cincinnati, O., 25-30.
"Excuse Me," Western—Henry W. Savage's—Portland, Ore., 25-27, Astoria 28, Centralia, Wash., 29, Aberdeen 30, Tacoma 31, April 1,

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Victoria, B. C., Can., 2, Vancouver 3, 4, Bellingham, Wash., 5, Everett 6.
"Excuse Me," Southern—Henry W. Savage's—New Philadelphia, O., 27, Canton 28, Akron 29, Elyria 30.
"Everywoman," Western—Henry W. Savage's—Dayton, O., 25-27, Columbus 28-30.
"Eli and Jane" (Harry Green, mgr.)—Eskridge, Kan., 27, Lyndon 28, Waverly 29, Pleasanton April 1, Madison 2, Eureka 3, Neodesha 4, Peru 5, Caney 6.
Ferguson, Elsie—Henry B. Harris'—Chicago, Ill., 25-April 6.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 25, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 25, indefinite.
Faversham, William (Leonard G. Gallagher, mgr.)—Bakersfield, Cal., 27, Stockton 28, Sacramento 29, San Jose 30, San Francisco April 1-7.
Fealy, Maude, and James Durkin Stock—Winnipeg, Man., Can., 25, indefinite.
French Grand Opera—Milwaukee, Wis., 25-30.
Fisher's Musical Follies—Los Angeles, Cal., 25, indefinite.
"Fortune Hunter"—Cohan & Harris'—Syracuse, N. Y., 25-28.
"Fantasma" (Edwin Warner, mgr.)—Brantford, Can., 27, Guelph 28, Hamilton 29, 30, Toronto April 1-6.
"Follies of 1911" (Florence Ziegfeld Jr., mgr.)—Buffalo, N. Y., 25-27.
Glaser, Lulu—Werba & Luescher's—Oakland, Cal., 25-27, Marysville 28, Medford, Ore., 29, Eugene 30, Portland 31-April 3, Aberdeen, Wash., 4, Tacoma 5, 6.
Grace George—Wm. A. Brady's—Chicago, Ill., April 1, indefinite.
Gordon, Kitty—Jos. M. Gaites'—Montreal, Can., 25-30, N. Y. City April 1-27.
Gilmore, Paul (S. A. Jackson, mgr.)—Waycross, Ga., 27, Valdosta 28, Bainbridge 29, Moultrie 30.
Graham, Oscar—Bartlett, Tex., 27, 28, Llano 29, 30, Marble Falls April 1, 2, Burnett 3, Lampasas 4, Richland Springs 5, Lomata 6.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 25, indefinite.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 25, indefinite.
Garside Stock (Jas. S. Garside, mgr.)—Paducah, Ky., 25-May 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 25, indefinite.
Grand Opera House Stock—Winnipeg, Man., Can., 1, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 25, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 25, indefinite.
Gayety Stock—Hoboken, N. J., 25, indefinite.
Grieves Musical Comedy (John Grieves, mgr.)—Winchester, Ind., 25-30.
Gennell, Mina, Musical Comedy (V. O. Minnelli, mgr.)—Fostoria, O., 25-30, Bowling Green April 1-6.
"Garden of Allah"—Liebler Co.'s—N. Y. City 25, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—N. Y. City 25-30.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Keokuk, Ia., 27, Burlington 28, Davenport 29, Galesburg, Ill., 30, Chicago 31-April 13.
"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Piqua, O., 27, Washington Court House 28, Circleville 29, Lancaster 30.
"Gamblers, The"—With Charles Mackay and Lillien Kemble (Authors' Producing Co., mgrs.)—Mankato, Minn., 27, Red Wing 28, Eau Claire, Wis., 29, Wausau 30.
"Get Rich Quick Wallingford"—Cohan & Harris'—Newark, N. J., 25-30.
"Get Rich Quick Wallingford"—Cohan & Harris'—Portland, Me., 28-30.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 25, indefinite.
"Girl From Rector's," Western—Max Plohn's (Ed. Lester, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., April 1-6.
"Girl in the Taxi"—A. H. Woods'—Cincinnati, O., 31-April 6.
Hilliard, Robert—Klaw & Erlanger's—N. Y. City 25-30.
Hitchcock, Raymond—Cohan & Harris'—Philadelphia, Pa., 25, indefinite.
Hajos, Mizzi—Werba & Luescher's—Galesburg, Ill., 27, Quincy 28, Keokuk, Ia., 29, Burlington 30, Davenport 31, April 1, Dubuque 2, Waterloo 3, Cedar Rapids 4, Des Moines 5, Sioux City 6.
Hodge, William—Liebler Co.'s—Oklahoma, Okla., 25-27.
Herz, Ralph—Jos. M. Gaites'—Chicago, Ill., 25, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 25-30.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 25, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Bradford, Pa., 25-30.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 25, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Hyannis, Nebr., 25-27, Mullen 28-30.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Scandia, Kan., 25-27, Jamestown 28-30.
Harris-Parkinson Stock—Bloomington, Ind., 25, indefinite.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 25, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 25, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 25, indefinite.
Higby Stock—Bay City, Mich., 25, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 25, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Denver, Colo., 25-30.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Welch, W. Va., 27, Matoaka 29, Princeton 30.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 25, indefinite.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 25, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Trenton, N. J., 27, Paterson 28-30, N. Y. City April 1-6.
Janis, Elsie—Charles Dillingham's—San Francisco, Cal., 28-April 6.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Crookston, Minn., 27, Warren 28, Grand Forks, N. Dak., 30.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., April 8, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Ironton, O., 25-30.
Knickerbocker Stock (Carl T. Jackson, mgr.)—Rochester, Ind., 25-30.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 25, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Stillwater, Minn., 25-30, Mankato April 1-6.
"Kiss Waltz"—Sam S. & Lee Shubert's, Inc.—Brooklyn, N. Y., 25-30.
Lloyd, Alice—Werba & Luescher's—Santa Ana, Cal., 28, Pomono 29, San Diego 30.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Washington, D. C., 25-30.
Lockes, The (Will H. Locke, mgr.)—Netawaka, Kan., 27, Whiting 28, Fairview 29.
Lytell-Vaughan Stock—Albany, N. Y., 25, indefinite.
Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 25, indefinite.
Lynn Stock (Jack Lynn, mgr.)—South Manchester, Conn., 25-30, Willimantic April 1-6.
Lewis-Oliver Stock—Hamilton, O. 25, indefinite.
La Roy Stock (Harry La Roy, mgr.)—Marlington, W. Va., 25-30, Gulf April 1-6.
Lillian Lyons Stock—Perry, Mich., 25-30.

SKETCHES AND MONOLOGUES

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Lumley-Secord Stock (D. O. Secord, mgr.)—Mt. Airy, N. C., 25-30.
La Porte, Mae (Joe McEnroe, mgr.)—Crooksville, O., 25-30.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 25, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Louisville, Ky., 25-30.
"Light Eternal" (M. E. Rice, mgr.)—Pittsburgh, Pa., 25-30.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 25, indefinite.
"Louisiana Lou"—Harry Askin's—Davenport, Ia., 31.
"Lion and the Mouse"—United Play Co.'s—Logansport, Ind., 30.
"Lady From Abroad, The"—Thos. W. Ryley's—Montreal, Can., 25-30.
McIntyre, Frank—Henry B. Harris'—New Orleans, La., 25-30.
Miller, Henry—Klaw & Erlanger's—N. Y. City 25, indefinite.
Mann, Louis—Werba & Luescher's—N. Y. City 25, indefinite.
MacDonald, Christie—Werba & Luescher's—Cincinnati, O., 25-30, Indianapolis, Ind., April 1-3, Columbus, O., 4-6.
Montgomery and Stone—Charles Dillingham's—Brooklyn, N. Y., 25-30.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 25-30, St. Louis, Mo., 31-April 6.
Mallory, Clifton (D. H. Cook, mgr.)—Orillia, Ont., Can., 27, Lindsay 28, Belleville 29, Kingston 30, Brockville April 1, Napanee 3, Cobourg 4, Peterboro 5, 6.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 25, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 25, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Majestic Stock—Port Arthur, Can., 25-April 27.
Mason & Street Stock (O. J. Mason, mgr.)—Greenville, S. C., 25-April 6.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 28, indefinite.
Morton Opera Co.—Utica, N. Y., 25, indefinite.
"Million, The"—Henry W. Savage's—Waterbury, Conn., 27, New Haven 28, Hartford 29, 30.
"Man From Cook's"—Klaw & Erlanger's—N. Y. City 25, indefinite.
"Madame X"—Henry W. Savage's—San Francisco, Cal., 25-31, Stockton April 1, Sacramento 2, Portland, Ore., 4-6.
"Madame Sherry," No. 1—Montreal, Can., April 1-6.
"Madame Sherry," No. 2—Las Vegas, N. Mex., 27, Santa Fe 28, Albuquerque 29, El Paso, Tex., 30, 31, Tucson, Ariz., April 1, 2, Phœnix 3, 4, Bisbee 5, Douglas 6.
"Madame Sherry," No. 3—Ottawa, Can., 25-27, Quebec 28-30, Montreal April 1-6.
"Madame Sherry," No. 4—Waverly, N. Y., 27, Towanda, Pa., 28, Owego, N. Y., 29, Ithaca 30, Wellsboro, Pa., April 1, Bellefonte 2, Mt. Carmel 3, Shenandoah 4, Hazleton 6.
"Mother"—Wm. A. Brady's, Ltd.—Cincinnati, O., 25-30.
"Mutt and Jeff," A—Gus Hill's—Chicago, Ill., 25-30, Grand Rapids, Mich., 31-April 6.
"Mutt and Jeff," B—Gus Hill's—Springfield, O., 27.
"Mutt and Jeff," D—Gus Hill's—Greensburg, Pa., 27, Altoona 28, Johnstown 29, Cumberland, Md., 30, Baltimore April 1-6.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Nappanee, Ind., 27, Albion 28, La Grange 29, Coldwater, Mich., 30, Albion 31, Angola, Ind., April 1, Hillsdale, Mich., 2, Jonesville 3, Litchfield 4, Homer 5, Concord 6.
"Missouri Girl," Western—Norton & Rith's—Grand Junction, Colo., 30, Delta April 1, Montrose 2, Ouray 3, Telluride 4, Mancos 5, Durango 6.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Staunton, Va., 28.
Nazimova, Mme. Alla—Charles Frohman's—Chicago, Ill., 25-April 6.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 25, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Akron, O., 25-27, Wooster 28, Coshocton 29, Cambridge 30.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Portland, Ore., 25-30, Aberdeen, Wash., 31.
"Never Homes, The"—Lew Fields'—Chicago, Ill., 25-April 6.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Grand Rapids, Mich., 28-30.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 25, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 25, indefinite.
Obrecht Stock (C. D. Obrecht, mgr.)—La Crosse, Wis., 25, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Oliver Twist"—Liebler Co.'s—N. Y. City 28, indefinite.
"Only Son, The"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Detroit, Mich., 28-30, Toledo, O., 31-April 6.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 25-30.
"Our Village Postmaster" (E. H. Perry, mgr.)—Brookings, S. Dak., 27, Huron 28, Miller 29, Pierre 30.
"Our Village Postmaster," Perry's (Chas. B. Mills, mgr.)—Shelby, Nebr., 27, Valparaiso 28, Glenwood, Ia., 29, Council Bluffs 31.
Power, Tyrone—Jos. M. Gaites'—St. Louis, Mo., 25-30, Cincinnati, O., April 1-6.
Powers, James T.—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 25, indefinite.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Toronto, Can., 25-30, Hamilton April 1, 2, Brantford 3, St. Thomas 4, London 5, 6.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 25, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 25, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Dawson, Ga., 27, 28, Richland 29, 30, Winston-Salem, N. C., April 1-6.
Petty-Nolan Stock—Indianapolis, Ind., 25, indefinite.
Parks Stock (O. W. Parks, mgr.)—Thomasville, Ga., 25-30.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 25, indefinite.
"Pigeon, The"—Winthrop Ames'—N. Y. City 25, indefinite.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 25, indefinite.
"Pink Lady"—Klaw & Erlanger's—Los Angeles, Cal., 25-April 6.
"Passers-By"—Charles Frohman's—Milwaukee, Wis., 25-27, South Bend, Ind., 28, Fort Wayne 29, Erie, Pa., 30.
"Pinafore," All Star Cast—Shubert-Brady's—Oklahoma, Okla., 28.
"Pomander Walk"—Liebler Co.'s—Washington, D. C., 25-30.
"Polly of the Circus"—Frederic Thompson's—Philadelphia, Pa., 25-30.
"Paid in Full"—C. S. Primrose's—Bethany, Ill., 27, Findlay 28, Paris 29, Greenup 30.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Clay, Ky., 27, Providence 28, Sebree 29, Owensboro 30, Tell City, Ind., 31.
"Quaker Girl"—Henry B. Harris'—N. Y. City 25, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Rochester, N. Y., 25-27, Buffalo 28-30.
Robertson, Forbes (Lee Shubert, mgr.)—Hot Springs, Ark., 30, Memphis, Tenn., April 4, 5.
"Rose of Panama"—John Cort's—Chicago, Ill., 25, indefinite.
"Romance of the Underworld"—Baltimore, Md., 25-30.
"Rose Maid"—Werba & Luescher's—Philadelphia, Pa., 25-April 6.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Baltimore, Md., 25-30.
"Ready Money"—Wm. A. Brady's—Detroit, Mich., 25-30.
"Right to Be Happy"—Henry B. Harris'—N. Y. City 26, indefinite.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Beloit, Wis., 27, Janesville 28, Edgerton 29, Stoughton 30, Madison 31, Portage April 1, Cambria 2, Beaver Dam 3, Waupun 4, Fond du Lac 5, Appleton 6.
"Rosary, The" (Gaskell & MacVitty, lessees).—Marshall, Mich., 27, Litchfield 28, Jonesville 29.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Des Moines, Ia., 25-27, Omaha, Nebr., 28-30.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Carthage, N. Y., 27, Ogdensburg 28, Waterbury 29, Utica 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Winchester, Ky., 27, Mt. Sterling 28, Paris 29, Georgetown 30.
"Red Rose" (John C. Fisher, mgr.)—Oklahoma, Okla., April 2, 3.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 25, indefinite.
Stahl, Rose—Henry B. Harris'—Philadelphia, Pa., 25, indefinite.
Starr, Francis—David Belasco's—Philadelphia, Pa., 25-30.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—St. Joseph, Mo., April 1, 2.
Sidney, George (Frank Whitbeck, mgr.)—Nashville, Tenn., 25-30, Memphis 31-April 6.
Smart Set (Chas. E. Barton, mgr.)—Baltimore, Md., 25-30.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 25, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 25, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Mt. Pleasant, Mich., 25-30.
St. Clair Stock (Harry St. Clair, mgr.)—Strawsburg, Sask., Can., 25-30.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 25, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 25, indefinite.
Stanford & Western Players—Elmira, N. Y., 25, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., April 1, indefinite.
Sheehan's, Joseph, Grand Opera—Logansport, Ind., 29.
"Spring Maid," Southern—Werba & Luescher's—Toledo, O., 25-27, Ann Arbor, Mich., 28, Grand Rapids 29-31, Kalamazoo April 1, Elkhart, Ind., 2, La Fayette 3, Danville, Ill., 4, Decatur 5.
"Sumurun" (Winthrop Ames, mgr.)—Philadelphia, Pa., 25-April 6.
"Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 25, indefinite.
"Servant in the House"—Gaskell & MacVitty's (Harry Mack, mgr.)—Danville, Ill., 27, Lebanon, Ind., 28, Crawfordsville 29, La Fayette 30.
"Silver Threads"—Richard J. Jose's—Indianapolis, Ind., 25-27.
"St. Elmo"—Vaughan Glaser's—Paterson, N. J., 25-27.
"School Days"—Stair & Havlin's—Youngstown, O., 25-30, Akron April 1-3, Wheeling, W. Va., 4-6.
"Squaw Man"—Clarence Bennett's—Douglas, Nev., 27.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Murray, O., 28, Albany 29, Athens 30, Chillicothe April 1, Piketon 2, Bainbridge 3, Greenfield 4, Washington Court House 5, Middletown 6.
"Sunny South"—J. C. Rockwell's—Warren, Pa., 27, Johnsonburg 28, Punxsutawney 29, Dubois 30, Emporium April 1, Port Allegany 2, Galeton 4, Westfield 5, Addison, N. Y., 6.
Trentini, Mme. Emma—Oscar Hammerstein's—Brooklyn, N. Y., 25-30, N. Y. City April 1-6.
Thurston (Dudley McAdow, mgr.)—Dayton, O., 25-27, Wheeling, W. Va., 28-30, Pittsburgh, Pa., April 1-6.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 25, indefinite.
Tempest Stock (J. L. Tempest mgr.)—Connellsville, Pa., 25-30.
"Talker, The"—Henry B. Harris'—N. Y. City 28, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 25, indefinite.
"Traveling Salesman"—Henry B. Harris'—Richmond, Va., 25-30, Norfolk April 1-6.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 25, indefinite.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Chicago, Ill., 31-March 6.
"Town Marshall"—C. E. Wee's (Louis Lytton, mgr.)—Harvard, Ill., 28, Capron 29, Racine, Wis., 31.
"Three Twins"—St. Joseph, Mo., 28-30.
"Tilly Olson" (Carl M. Dayton, mgr.)—Salt Lake City, U., 25-30.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Owosso, Mich., 27, Kalamazoo 28, Hammond, Ind., 29, Racine, Wis., 30, Milwaukee 31-April 6.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—Ottawa, Can., 25-27, Arnprior 28, Renfrew 29, Pembroke 30, North Bay April 1, Blind River 2, Sault Ste. Marie 3, Sault Ste. Marie, Mich., 4, St. Ignace 5, Sheboygan 6.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Milwaukee, Wis., 25-30.
Van, Billy B.—Stair & Havlin's—Atlanta, Ga., 25-30.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 25, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 25, indefinite.
"Virginian, The" (The La Shelle Producing Co., Co., mgrs.)—Memphis, Tenn., 25-30.
Warfield, David—David Belasco's—N. Y. City 25, indefinite.
Wilson, Francis—Charles Frohman's—Grand Rapids, Mich., 27, Flint 28, Bay City 29, Saginaw 30, Lansing April 1, Kalamazoo 2, Fort Wayne, Ind., 3, Lima, O., 4, Springfield 5, Dayton 6.
Ware, Helen—Henry B. Harris'—Kansas City, Mo., 25-30.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 25, indefinite.
Waller, Lewis—N. Y. City 25, indefinite.
Warner, H. B.—Liebler Co.'s—Chicago, Ill., 28, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Paul, Minn., 25-27, Minneapolis, 28-30.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 25, indefinite.
Ward and Vokes—E. D. Stair's—Norfolk, Va., 25-30.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Tunnelton, W. Va., 25-30, Piedmont April 1-6.
Wight Theatre Stock (Hilliard Wight, mgr.)—Henry, S. Dak., 27, South Shore 28, Bellingham, Minn., 30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 25, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 25, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 25, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 25, indefinite.
Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., 25, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Rocky Mount, N. C., 25-30.
"Woman, The"—David Belasco's—N. Y. City 25, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 25-30.
"Way Down East"—Wm. A. Brady's—Rochester, N. Y., 25-30.
"White Squaw"—Streator, Ill., 27, Peoria 28-30, Kansas City, Mo., 31-April 6.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Brooklyn, 25-30, Olympic, New York, April 1-6.
Behman Show (Jack Singer, mgr.)—Standard, Cincinnati, 25-30, Star and Garter, Chicago, 31-April 6.
Belles of the Boulevard (Frank McAlier, mgr.)—Empire, Hoboken, 25-30, Hurtig & Seamon's, New York, April 1-6.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Toronto, 25-30, Garden, Buffalo, April 1-6.

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Big Banner Show (Gallagher & Shean, mgrs.)—Casino, Philadelphia, 25-30, Gayety, Baltimore, April 1-6.
Bon Tons (Jesse Burns, mgr.)—Gayety, Omaha, 25-30, New Lyceum, St. Joseph, April 1-4.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Milwaukee, 25-30, Gayety, Omaha, 31-April 6.
College Girls (Chas. Foreman, mgr.)—Empire, Cleveland, 25-30, Empire, Toledo, 31-April 6.
Columbia Burlesquers (Frank Burns, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, 31-April 6.
Cracker Jacks (Harry Leoni, mgr.)—New Lyceum, St. Joseph, 25-27, Gayety, Kansas City, 31-April 6.
Dreamland Burlesquers (Issy Grods, mgr.)—Gayety, Kansas City, 28-30, Gayety, St. Louis, 31-April 6.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, April 1-6.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 25-30, Star, Brooklyn, April 1-6.
Golden Crook (James Fulton, mgr.)—Gayety, St. Louis, 25-30, Gayety, Louisville, 31-April 6.
Harry Hastings' Show—Star, Brooklyn, 28-30, Gayety, Newark, April 1-6.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Columbia, Chicago, 25-30, Gayety, Detroit, 31-April 6.
Jersey Lilies (Wm. Jennings, mgr.)—Empire, Albany, 25-27, Mohawk, Schenectady, 28-30, Gayety, Brooklyn, April 1-6.
Knickerbockers (Louis Roble, mgr.)—Westminster, Providence, 25-30, Gayety, Boston, April 1-6.
Love Makers (Dave Guran, mgr.)—Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30, Westminster, Providence, April 1-6.
Merry Whirl (Louis Epstein, mgr.)—Star and Garter, Chicago, 25-30, Gayety, Milwaukee, 31-April 6.
Midnight Maidens (W. S. Clark, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, April 1-6.
Painting the Town (J. Gilnes, mgr.)—Gayety, Washington, 25-30, Gayety, Pittsburgh, April 1-6.
Passing Parade (Moe Messing, mgr.)—Columbia, New York, 25-30, Casino, Philadelphia, April 1-6.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Louisville, 25-30, Standard, Cincinnati, 31-April 6.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Lay off week of 25-30, Casino, Boston, April 1-6.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Murray Hill, New York, 25-30, Gilmore, Springfield, April 1-3, Franklin Square, Worcester, 4-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Pittsburgh, 25-30, Empire, Cleveland, April 1-6.
Runaway Girls (Peter S. Clark, mgr.)—Olympic, New York, 25-30, Gayety, Philadelphia, April 1-6.
Social Maids (A. J. Phillips, mgr.)—Mohawk, Schenectady, 25-27, Empire, Albany, 28-30, Lay off week of April 1-6.
Star and Garter Show (Frank Weisberg, mgr.)—Hurtig & Seamon's, New York, 25-30, Murray Hill, New York, April 1-6.
Taxi Girls (Joe Hurtig, mgr.)—Corinthian, Rochester, 25-30, Mohawk, Schenectady, April 1-3, Empire, Albany, 4-6.
Trocaderos (F. S. Pierce, mgr.)—Casino, Boston, 25-30, Empire, Albany, April 1-3, Mohawk, Schenectady, 4-6.
Vanity Fair (Bowman Bros., mgrs.)—Gayety, Milwaukee, 25-30, Gayety, Minneapolis, 31-April 6.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Boston, 25-30, Columbia, New York, April 1-6.
Winning Widow (Dave Posner, mgr.)—Garden, Buffalo, 25-30, Corinthian, Rochester, April 1-6.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Newark, 25-30, Empire, Hoboken, 31-April 6.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Columbia, Scranton, 25-30, Empire, Newark, April 1-6.
Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 25-30, Empire, Baltimore, April 1-6.
Bohemians (Al. Lubin, mgr.)—Howard, Boston, 25-30, Royal, Montreal, April 1-6.
Broadway Gaiety Girls (James Weedon, mgr.)—Luzerne, Wilkes-Barre, 25-30, Columbia, Scranton, April 1-6.
Century Girls (Morris Wainstock, mgr.)—Bronx, New York, 25-30, Empire, Brooklyn, April 1-6.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Philadelphia, 25-30, Luzerne, Wilkes-Barre, April 1-6.
Cozy Corner Girls (Lou Watson, mgr.)—Krug, Omaha, 25-30, Century, Kansas City, 31-April 6.
Darlings of Paris (Chas. Taylor, mgr.)—Folly, Chicago, 25-30, Star, Milwaukee, 31-April 6.
Ducklings (Frank Calder, mgr.)—Empire, Baltimore, 25-30, Empire, Philadelphia, April 1-6.
Daffydill (Art Moeller, mgr.)—Empire, Indianapolis, 25-30, Buckingham, Louisville, 31-April 6.
Follies of the Day (Barney Gerard, mgr.)—Royal, Montreal, 25-30, Star, Toronto, April 1-6.
Gay Widows (Louis Oberworth, mgr.)—Majestic, Harrisburg, 27, Academy, Reading, 28, Lyric, Allentown, 29, Washburn, Chester, 30, Lyceum, Washington, April 1-6.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Newark, 25-30, Eighth Avenue, New York, April 1-6.
Girls From Reno (James Madison, mgr.)—Star, Toronto, 25-30, Cook's Opera House, Rochester, April 1-6.
High School Girls (Alex. Gorman, mgr.)—Eighth Avenue, New York, 25-30, Bronx, New York, April 1-6.
Ideals (Sim Williams, mgr.)—Cook's Opera House, Rochester, 25-30, Lafayette, Buffalo, April 1-6.
Imperials (Harry Shapiro, mgr.)—Lafayette, Buffalo, 25-30, Avenue, Detroit, April 1-6.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Avenue, Detroit, 25-30, Empire, Chicago, 31-April 6.
Kentucky Belles (Teddy Simonds, mgr.)—Buckingham, Louisville, 25-30, People's, Cincinnati, 31-April 6.
Lady Buccaneers (H. M. Strouse, mgr.)—Dewey, Minneapolis, 25-30, Star, St. Paul, 31-April 6.
Merry Burlesquers (Joe Leavitt, mgr.)—Empire, Chicago, 25-30, Star, Chicago, 31-April 6.
Merry Maidens (Edward Shafer, mgr.)—Star, St. Paul, 25-30, Krug, Omaha, 31-April 6.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Cleveland, 25-30, Academy, Pittsburgh, April 1-6.
Moulin Rouge (Joe Pine, mgr.)—People's, Cincinnati, 25-30, Folly, Chicago, 31-April 6.
Pace Makers (R. E. Patton, mgr.)—Standard, St. Louis, 25-30, Empire, Indianapolis, April 1-6.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Star, Milwaukee, 25-30, Dewey, Minneapolis, 31-April 6.
Regatta Girls (Walter Greaves, mgr.)—Trocadero, Philadelphia, 25-30, Bon Ton, Jersey City, April 1-6.
Sam Devere Show (Bob Gordon, mgr.)—Star, Chicago, 25-30, Star, Cleveland, April 1-6.
Star Show Girls (John T. Baker, mgr.)—Empire, Brooklyn, 25-30, Casino, Brooklyn, April 1-6.
Tiger Lilies (D. R. Williamson, mgr.)—Academy, Pittsburgh, 25-30, Cambria, Johnstown, April 1, Mishler, Altoona, 2, Majestic, Harrisburg, 3, Academy, Reading, 4, Lyric, Allentown, 5, Washburn, Chester, 6.
Watson's Burlesquers (W. B. Watson, mgr.)—Bowery, New York, 25-30, Trocadero, Philadelphia, April 1-6.
Whirl of Mirth (Louis Stark, mgr.)—Century, Kansas City, 25-30, Standard, St. Louis, 31-April 6.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Casino, Brooklyn, 25-30, Bowery, New York, April 1-6.
Zallah's Own (W. C. Cameron, mgr.)—Bon Ton, Jersey City, 25-30, Howard, Boston, April 1-6.

MINSTRELS.

Dockstader's, Lew (C. F. Hodge, mgr.)—Montreal, Can., April 1-6.
Evans, George, Honey Boy—Jersey City, N. J., 25-30.
Field's, Al. G. (Edward Conard, mgr.)—Fort Smith, Ark., 27, McAlester, Okla., 28, Wichita Falls, Tex., 29, Amarillo 30.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N. Y. City 25-April 27.
Downie & Wheeler's—Columbia, S. C., 27.
Miller Bros. & Arlington's 101 Ranch Wild West—San Bernardino, Cal., 27, Pasadena 28, Los Angeles 29-31, Anaheim April 1, San Diego 2, Escandido 3, Santa Ana 4, Corona 5, Redlands 6.

BANDS AND ORCHESTRAS.

Kilties Concert Band (T. P. J. Power, gen. mgr.)—La Fayette, La., 27, Jennings, mat., and Lake Charles 28, Orange, Tex., 29, Beaumont 30, Houston 31.

FILM SHOWS.

Durbar in Kinemacolor Moving Pictures—Urban-Smith's—Brooklyn, N. Y., 25, indefinite.
Durbar in Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 25-April 6.
Durbar in Kinemacolor Moving Pictures—Urban-Smith's—Los Angeles, Cal., 25, indefinite.
Kinemacolor Moving pictures—Urban-Smith's—N. Y. City 28, indefinite.
Passion Play in Moving Pictures—Lowell, Mass., 28-30.
Rule's Moving Pictures (F. E. Rule, mgr.)—Fredericksburg, Ia., 25-27, Elma 28-30, Alta Vista April 1-3, Monona 4-6.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Wonewoc, Wis., 25-28, Lavelle 29-31, Elroy April 1-4, Hustler 5-7.

MISCELLANEOUS.

Lorena Bros.' (J. W. Williams, mgr.)—Burlington, Ia., 25-30, Quincy, Ill., April 1-6.
Litchfield, Neil, Lyceumites—Everett, Pa., 27, Defiance 28, Thompsontown 29, Manheim 30, Cross Roads April 1, Loyaville 2, Lykens 3, Fleetwood 5, Topton 6.
Mysterious Smith (A. P. Smith, mgr.)—Avon, Ill., 27, 28, Woodhull 29, 30.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 25, indefinite.
Newmann Scientific Show—Renville, Minn., 27, 28, Bird Island 29, 30.
Parker, Robbins & Parker Comedy—Lovington, Ill., 25-30, Findlay April 1-10.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 25, indefinite.
Roncière (C. G. Maynard, mgr.)—Brockville, Can., 25-27, Ottawa 28-30, Smith Falls April 1-3, Kingston 4-6.
Reese Bros.' Africander (Morris Glans, mgr.)—Pittsburgh, Pa., 25-30.
Walden, Dana—Berlin, Wis., 28, Delavan 29.

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MR. EARL GILLIHAN continues as the St. Louis representative of the O. T. Crawford circuits and the Theatre Booking Corportion. Address care Gayety Theatre Building, St. Louis, Mo.

NOTICE TO MANAGERS

All responsible vaudeville managers investigate, and we furnish programs approved by the best vaudeville experts in the business. In so far as consistent, we deal direct with the artist and issue equitable play or pay contracts, so why not join?

THE MOST ENERGETIC AND AGGRESSIVE COMBINATION OF MANAGERS IN THE COUNTRY

Vaudeville Route List.

NOTICE—When no date is given, the week of March 25-30 is represented.

Abon Hamed Arabs, Crystal, Milwaukee.
Abdallah, New, Baltimore.
"Act Beautiful," Colonial, Lancaster, Pa.
Adams & Schaeffer, State Street, Trenton, N. J.
Adler & Arline, Bell, Oakland, Cal.
Adair & Dahn, Orpheum, Harrisburg, Pa.; Poli's, Hartford, Conn., April 1-6.
Adonis, & Dog, Proctor's, N. Y. C.
Adler, Felix, Keith's, Providence, R. I.
Adair, Belle, Temple, Rochester, N. Y.; Temple, Hamilton, Can., April 1-6.
Adams & Guhl, Evanston, Chicago; Majestic, Dubuque, Ia., April 1-6.
Adison & Livingston, Park Show, Thomasville, Ga.
Aiken-Whitman Trio, 5th Ave., N. Y. C.
Alma, Empress, Butte, Mon.; Empress, Spokane, Wash., April 1-6.
Alvia & Kenney, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., April 1-6.
Alpine Troupe, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo., April 8-13.
Alexander, Geo. B., National, Phila.
Alarcons (5), Bowdoin Square, Boston.
Allen, Hazel, State Street, Trenton, N. J.
Aller & Clark, G. O. H., Syracuse, N. Y.
Alma, Victoria, Baltimore.
American Newsboys Quartet, Miles, Minneapolis.
Amato, Mimi, Chase's, Washington.
Amoros Sisters, Maryland, Baltimore.
Argere, Mlle. Bert, Winter Garden, N. Y. C.
Anger, Lou, Bronx, N. Y. C.
Andrews' "Wonder Kettle," Bijou, Phila.
"Antique Girl," G. O. H., Pittsburgh.
Apdale's Animals, Orpheum, Lima, O.
Arnoldo's Leopards, Crystal, Milwaukee.
Ardes, Les, Broadway, Logansport, Ind.
Armanis (5), Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., April 1-6.
Arlington Four, Indiana, Chicago; Keith's, Dayton, O., April 1-6.
Arnolds, Chas., Marine Exchange, Two Rivers, Wis., 25-April 13.
Arcaud Bros., Orpheum, Sacramento, Cal.
Arco Bros., Orpheum, Minneapolis.
Arlington & Helston, Oklahoma, Bartlesville, Okla., April 1-3; Drezel, Coffeyville, Kan., 4-6.
Ardell, Franklyn, & Co., Keith's, Lowell, Mass.
Armstrong's Players, Temple, Detroit.
Ashley & Lee, Orpheum, Bkln.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, Grand, New Westminster, B. C.; Grand, Seattle, Wash., April 1-6.
Anatins, Tossing, Jefferson, Springfield, Mo.; Novelty, Topeka, Kan., April 1-6.
Aurora Trio, Harris', Pittsburgh.
Avery, Mary, Columbia, Milwaukee, indefinite.
Averys, The, Wm. Penn, Phila.
Azard, Paul, Trio, Orpheum, Sioux City, Ia.
Azards, The, Poli's, New Haven, Conn.
Barry & Wolford, Hammerstein's, N. Y. C.
Barnes & West, Johannesburg, So. Africa.
Bartos (3), Orpheum, Ft. William, Ont., Can.
Bulalaika Orchestra, Orpheum, Denver, Col.
Bayes & Norworth, Keith's Indianapolis.
Baker, Ward, Keith's, Indianapolis.
Baltus (4), Majestic, Cedar Rapids, Ia.
Barnes & Barron, Empress, Butte, Mon.
Ballerini's Dogs, Empress, Butte, Mon.
"Baby Mine," Portland, Me.
Barretta, Juggling, Academy, Lowell, Mass.
Bassett, Claudie, O. H., Lawrence, Mass.
Bailey & Tear, Olympia, Lynn, Mass.
Barta Trio, Crystal, Denver, Col.
Baptiste & Franconi, Casino, Bkln.
Barnes & Crawford, Shea's, Buffalo.
Barnard, Sophye, 5th Ave., N. Y. C.
Ben Ali, Hassan, Arabs, Hipp., N. Y. C.
Bernard, Sophye, 5th Ave., N. Y. C.
Boisclaire & Herman, Proctor's, Newark.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben, & Bro., Majestic, Birmingham, Ala.; Imperial, Waco, Tex., April 1-6.
Berg Bros., Royal Orpheum, Budapest, Austria, 25-31.
Beaway, "Happy," Guy Bros.' Minstrels.
Benton, Elwood, Behman Show.
Berton & Stryker, Colonial, N. Y. C.
Beatie & Babs, Greenpoint, Bkln.
Bernard & Butler, Orpheum, San Fran., Cal.
Berulvici Bros., Orpheum, Salt Lake City, U.
Bell & Caron, Orpheum, St. Paul, Minn.
Leeson, Mme., Orpheum, Memphis, Tenn.
Bennett, Evelyn, Court, Newark, N. J., 28-30.
Beers, Leo, Bell, Oakland Cal.
Bell, Johnny, Orpheum, St. Paul, Minn.
Bedini, Mme., Hipp., St. Louis.
Bedini & Arthur, Keith's, Boston.
Berrens, The, Keith's, Boston.
Beauvere, Reed & St. John, Savoy, Fall River, Mass.
Bell, May, Premier, Fall River, Mass., 28-30.
Big City Four, Temple, Detroit; Temple, Rochester, April 1-6.
Bison City Four, Keith's, Phila.
Bixley & Lerner, Alhambra, N. Y. C.
Bijoves, The, O. H., Lewiston, Me.
Birgham, A., Keiths, Providence, R. I.
Bland & Clayton, Detroit, Mich.; Cleveland, O., April 1-6.
Blaney, Hugh, Bijou, Phila.
Black Bros., Harris', Detroit.
Bland & Clayton, Priscilla, Cleveland.
Blake & Amber, Hudson, Union Hill, N. J.
Blondell, De Lord, Priscilla, Cleveland, O.
Boises, The, Wintergarten, Berlin, Ger., April 1-15; Apollo, Dusseldorf, 16-30.
Bowers, Walters & Crooker, Majestic, Ft. Worth, Tex.; Majestic, Dallas, April 1-6.
Bowser, C. & Co., Dominion, Ottawa, Can.
Box, Ted E., Unique, Minneapolis; Empress, St. Paul, April 1-6.
Bogue, Richard B., Roselle Stock, St. Louis.
Bob & Tip Co., Keith's, Phila.
Bowen, Art, Orpheum, Sacramento, Cal.
Boyle & Brasil, Orpheum, St. Paul, Minn.
Boudini Bros., Orpheum, Kansas City, Mo.
Boynton & Myers, Orpheum, Memphis, Tenn.
Boorum, Mattie, & Co., Majestic, Cedar Rapids, Ia.
Boyle & Boyle, Auditorium, Cincinnati.
Bowers & Devine, Harris', Detroit.
Boutin-Tillson Co., Empress, Milwaukee.
Bonita, Poli's, New Haven, Conn.
Browning, Bessie, Poli's, Hartford, Conn.
Bromsons, The, Hipp., St. Louis.
Browne, Bothwell, Lyric, Hoboken, N. J.
Breanon & La Fleur, Empress, St. Paul, Minn.
Brooks, Harry, Nickel, Lawrence, Mass.
Brown, Martin, Winter Garden, N. Y. C.
Bronx Trio, Keith's, Providence.
Brady & Mahoney, Empress, Los Angeles, Cal.; Empress, San Diego, April 1-6.
Broad, Billy, Moss Tour, England.
Breen, Harry, Orpheum, Bkln.
Brown & Nevarro, Orpheum, Portland, Ore.
Brown & Newman, Orpheum, Lincoln, Neb.
Bracks (6), Orpheum, Memphis, Tenn.
Brown, Harris & Brown, Keith's, Cincinnati.
Brown Bros. (6), Forsyth, Atlanta, Ga.; Lyric, Dayton, O., April 1-6.
Bradna & Derrick, Barnum & Bailey Circus.
Brown, Walter, & Co., Keystone, Phila.
Brown, Buster, & Co., Nixon, Phila.
Brandt, Bem, Keith's, Portland, Me.
Braddock & Leighton, Keith's, Lowell, Mass.
Brown and Ayer, Keiths, Providence, R. I.
Burke, John P., O. H., Centerville, Md., 25-April 10.
Barnham & Greenwood, Orpheum, Ogden, U.
Burkes, Juggling, Orpheum, Duluth, Minn.
Burns & Fulton, Majestic, Chicago.
Bunning & Thornton, Orpheum, Lima, O.
Burns & Kobl, Lyric, Newark, N. J., 28-30.
Burton & Stryker, Colonial, N. Y. C.
Buse, Beulade, Nelson, Springfield, Mass., 28-30.
Busse, Mme., & Dogs, Grand, Cleveland.
Burt, Anna, Hipp., St. Louis.
Buckley, Laura, G. O. H., Pittsburgh.
Bush, Johnny, Priscilla, Cleveland, O.
Byrne-Golson Players, O. H., Port Huron, Mich.; Jeffers, Saginaw, April 1-6.
Cameron, Doris, Winter Garden, N. Y. C.
Carr Trio, American, Cincinnati; Sun, Portsmouth, O., April 1-3; Hipp., Huntington, W. Va., 4-6.
Carter and Waters, Garrick, Wilmington, Del.
Caldwell, Ward, Colonial, Milwaukee.
Carson Bros., Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., April 1-6.
Carmelo's Living Pictures, Star Show Girls Co.
Case, Charlie, Orpheum, Minneapolis.
Carson & Willard, Orpheum, Sioux City, Ia.
Canada, Little Miss, Liberty, Phila.
Canton, Al., O. H., Canandaigua, N. Y.; Buffalo, April 1-6.
Carmen, Frank, Olympia, Lynn, Mass., 29-31.
Carr, Nat, Empress, Milwaukee.
Cassidy, Langton & Co., Majestic, Washington.
Carlton, Ada, Gayety, Indianapolis.
Carson, Kit, Poli's, Springfield, Mass.
Carbrey Bros., Keith's, Boston.
Cagwin & Barnaby, Hub, Boston.
Callahan & St. George, Maryland, Baltimore.
C'Dora, Orpheum, Sacramento, Cal.
Cecile, Mlle., & Co., Empress, Denver, Colo.
Chunns (4), Touring Europe.
"Cheyenne Days," Colonial, N. Y. C.
Chretienne & Louisette, Orpheum, Spokane, Wash.
Chick & Chicklets, Temple, Hamilton, Can.
Chip and Marble, Shea's, Toronto, Can.
"Cheyenne Days," Chase's, Washington.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clark & Turner, Williams' Ideals Co.
Clark & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Poli's, Scranton, Pa.
Clive, El, Orpheum, Vancouver, B. C.; Empress, Victoria, April 1-6.
Clemons & Deane, Orpheum, Salt Lake City, U.
Clarke, Wilfred, & Co., Orpheum, Kansas City, Mo.
Claudina & Scarlet, Bijou, Phila.
Clorise, Keeler & Grogan, Cosmos, Washington.
Clifton & Carson, Academy, Lowell, Mass.
Clark & Richards, Mozart, Elmira, N. Y., 28-30.
Clark, Floretta, Monticello, Jersey City, 28-30.
Clark & Bergman, Keith's, Boston.
Colonial Septet, Ye, Orpheum, Harrisburg, Pa.
Covington & Wilbur, G. O. H., Pittsburgh.
Coltrells, The, Hipp., N. Y. C.
Conroy & Le Maire, Hammerstein's, N. Y. C.
Cox, Ray, 5th Ave., N. Y. C.
Correll & Gillett, 5th Ave., N. Y. C.
Collias, Jose, Winter Garden, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Cooke & Edinger, Raymond H., Cooke Comedy Co.
College Trio, Keiths, Toledo, O.; Keith's, Columbus, April 1-6.
Collins & Cole, Winston-Salem, N. C.
Connelly & Webb, Alhambra, N. Y. C.
Corcoran & Dixon, Bushwick, Bkln.
Cole-De Losse Duo, Orpheum, Oakland, Cal.
Cooper & Robinson, Orpheum, St. Paul.
Cook & Lorenz, Keith's, Columbus, O.
"Concealed Bed, The," Orpheum, Duluth, Minn.
Conlin, Steele & Carr, Majestic, Chicago.
Conroy & La Diva, Empress, Butte, Mon.
Cohen & Young, National, Phila.
Connelly, Mr. & Mrs., Keith's, Lowell, Mass.
Copeland & Payton, Nickel, Lawrence, Mass.
Coper & Ricardo, Nickel, Lawrence, Mass.
Corbett, Jas. J., Orpheum, Davenport, Ia.
Cook & Stevens, Court, Newark, N. J., 28-30.
Colty & Scott, Empress, Milwaukee.
Ozgawells (3), Cycling, Majestic, Washington.
Conboy & Wayne, Mozart, Elmira, N. Y., 28-30.
Conchan, Paul, Poli's, Bridgeport, Conn.
Coin's Dogs, Orpheum, Grand Rapids, Mich.
Crane, Mrs. Gardner, & Co., Orpheum, New Orleans.
"Oreo," Princess, Ames, Ia., 28-31; Majestic, Cedar Rapids, April 1-6.
Cronin, Tim, Majestic, Chicago.
Cross & Crown, Lyric, Oklahoma City, Okla.
Clovelly Girls, Empire, Bkln.
Cressy & Dayne, Shea's, Buffalo.

DAN ROSA
CRIMMINS and GORE
Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson

Crouch & Welch, Maryland, Baltimore.
Cunningham & Marion, Majestic, Milwaukee.
Curzon Sisters, Star, Bkln.
Curtis, Dorothy, Plaza, Springfield, Mass., 28-30.
Cushing, Margaret, Grand, Cleveland.
Cutler, Harry, Priscilla, Cleveland, O.
D'Armond & Carter, Orpheum, Harrisburg, Pa.
Dainert, Dolla, Winter Garden, N. Y. C.
Daring Darts, The, Majestic, E. St. Louis, Ill., April 4-6.
Daly & O'Brien, Music Hall, London, Eng.
Dare Bros., Majestic, Milwaukee.
Daly, Arnold, & Co., Majestic, Chicago.
"Daffy Dill, The," Keith's, Portland, Me.
Dallas Romans, Broadway, Logansport, Ind.
Davis & Wilbur, Harris', Detroit.
Dancing Harmonists (4), Temple, Grand Rapids, Mich.
Darrell & Conway, National, Boston.
Dapp, John L., Majestic, Athens, Ga.; Bijou, Savannah, April 1-6.
Daffydill Girls, Victoria, Wheeling, W. Va.
De Witt, Burns & Torrance, Temple, Rochester.
De Velde & Zelda, Casino, Washington, D. C.
De Groote & Langtry, Grand, Mattoon, Ill.
De Renzo & La Due, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., April 8-13.
De Beryl, Simone, Orpheum, Minneapolis; Orpheum, St. Paul, April 1-6.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal.
Delmore & Oneida, Park, Youngstown, O.; Poli's, Scranton, Pa., April 1-6.
De Vilbis, Great, O. H., Racine, Wis.; O. H., White Water, April 1-6.
Deiro, Colonial, N. Y. C.
De Faye Sisters, Orpheum, Oakland, Cal.
De Fallieres, Mlle., Keith's, Cincinnati.
De Mar, Carrie, Majestic, Chicago.
De Young, Mable, National, Phila.
De Marcos, The, Keith's, Lowell, Mass.
Dewey, Earle, & Dancing Dolls, Hopkins', Louisville, 28-30.
De Mar, Grace, Grand, Cleveland.
De Long Sisters, Hudson, Union Hill, N. J.
Dennis Bros., Orpheum, Harrisburg, Pa.
Dickey, Paul, & Co., Proctor's, Newark.

MLLE. ANITA DIAZ MONKEYS
Mary Anderson Theatre, Louisville, 24-30.

Dirkerson & Libby, World of Pleasure Co.
"Dinkelspiel's Christmas," Orpheum, St. Paul, Minn.
Diamond, Madge, Dreamland, Traverse City, Mich., 28-30.
Diving Girls (Pattee's), Liberty, Phila.
Dixon & Hanson, Harris', Detroit.
Dias, Anita, Keith's, Louisville.
Dierick Bros., Priscilla, Cleveland.
Dixon, Bowers & Dixon, Hipp., St. Louis.
Donals (8), Hipp., N. Y. C.
D'Orsay, Laurance, Winter Garden, N. Y. C.
Dooleys (3), Keith's, Louisville, 25-April 6.

FRANK DOBSON
Eccentric Comedian. Cherry Blossoms

Dolan & Lenharr, Orpheum, Salt Lake City, U.
Donovan & McDonald, Orpheum, Los Angeles, Cal., 25-April 6.
Doyle, Patsy, Keith's, Cincinnati.
Dollar Troupe, Empress, Cincinnati.
Dore & Mary, Empress, Cincinnati.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
Orpheum, Los Angeles, March 25-April 6.

Dow & Dow, Majestic, Washington.
Doanetle, Iva, Victoria, Baltimore.
Dresser, Louise, Orpheum, Los Angeles, Cal.
Drew, Sidney, & Co., Keith's, Cincinnati.
Du Ball Bros., Shea's, Toronto, Can.
Duncan, A. O., Orpheum, Lincoln, Neb.
Duffy & Redcay, Priscilla, Cleveland, O.
Duglass, Annie Ryan, Harlem, Detroit, Mich., 28-30.
Duffy & Lorenz, Keith's, Providence, R. I.
Duval, Viola, Lyric, Newark, N. J., 28-30.

DURAND MUSICAL FIVE
De Kalb Theatre, Brooklyn, this week.
Perm. Add. Durand Cottage, Cheshire, Conn

Dupres, Fred., Trent, Trenton, N. J., April 1-6.
Eaton, Ollie, & Co., Willard, Chicago, 28-30; Temple, Ft. Wayne, Ind., April 8-13.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earle & Bartlett, Indiana, Chicago, 28-30; Majestic, Cedar Rapids, Ia., April 1-6.
Eckhoff & Gordon, Empress, Denver, Col.
Edmonds, Joe, & Co., Pantages', Portland, Ore.; Pantages', Sacramento, Cal., April 8-13.
Edwards, R. S., & Co., Olympia, Lynn, Mass.
Edwards, Ryan & Tierney, G. O. H., Pittsburgh.
Ellison & Ries, Orpheum, Grand Rapids, Mich.
Elmore & Williams, Poli's, Springfield, Mass.
Elles (4), 5th Ave., N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elias, Harry, De Rue Bros.' Minstrels.
Eldrid, Gordon, & Co., Columbia, St. Louis.
Ellison, Frank & Nellie, Bijou, Jackson, Mich., 28-30.
Eldora & Co., Majestic, Cedar Rapids, Ia.
Ellison, Glen, Court, Newkerk, N. J., 28-30.
Eldon, Great, & Co., Hopkins', Louisville, 28-30.
Elliotts, The, Majestic, Elmira, N. Y.
Emmett, Gracie, & Co., National, Boston.
Empire Comedy Four, Hipp., Cleveland.
Entertainers (4), Orpheum, Des Moines, Ia.
Ernests (3), Colonial, Norfolk, Va.
Ergotti Lilliputians, Columbia, St. Louis.
Esther Trio, Orpheum, Omaha, Neb.
Esmond, Edward, & Co., Hudson, Union Hill, N. J.
Eugene Trio, Orpheum, Birmingham, Ala.; Orpheum, Nashville, Tenn., April 1-6.
Evans, Bessie, Garrick, Escanaba, Mich., 28-30; Star, Sault Ste. Marie, April 1-6.
"Everywife," Orpheum, San Fran., Cal.
Fadette Orchestra, Hammerstein's, N. Y. C.; Keith's, Providence, R. I., April 1-6.
Fay (2), Coleys & Fay, Bronx, N. Y. C.
Falke, Eleanor, Orpheum, Sacramento, Cal.
Farber Sisters, Orpheum, Minneapolis.
Falls & Falls, Liberty, Phila.
Ferry, Wm., Apollo, Vienna, Aus., April 1-30.
Fellon, W. J., Grand, Hamilton, O.; Star, Muncie, April 1-6.
"Fear," Orpheum, Winnipeg, Can.
Felix & Caire, Orpheum, Omaha, Neb.
Felix, Geo., & Barry Girls, Keith's, Portland, Me.
Fennell & Tyson, Savoy, Fall River, Mass.
Fenton, Marie, Hammerstein's, N. Y. C.
Fields, Will H., & La Adelia, Gaiety, Indianapolis, Ind.; New Murray, Richmond, April 1-6.
Fisks, Musical, Pantages, Tacoma, Wash., April 1-6.
Fiddler & Shelton, Orpheum, Denver, Col.
Fisher, Bud, Columbia, St. Louis.
Fisher, Emily, Harris, Detroit.
Fields & Lewis, Orpheum, Montreal, Can.
Flechtl's Tyroleans, Hipp., St. Louis.
Florentine Singers, Majestic, Milwaukee.
Floods (4), Bronx, N. Y. C.
Flanagan & Edwards, Orpheum, Ogden, U.
Fox & Ward, Keith's, Syracuse, N. Y.; Hipp., Cleveland, O., April 1-6.
Ford & Wesley, Cozy Corner Girls Co.
Fords (4), Keith's, Louisville.
Fendeller, Sadie, Keith's, Lowell, Mass.
Fox & Evans, Broadway, Lawrence, Mass.
Foster & "Fussy," Cosmos, Washington.
Fogarty, Frank, Shea's, Buffalo.
Francois (7), Hipp., N. Y. C.
Fraed, Nad, Les, Columbia, St. Louis.
Franklin, C., & Co., Priscilla, Cleveland, O.
Freeman Bros., New Sun, Springfield, O.
Franklin & Dana, Broadway, Logansport, Ind.
Francis, Corinne, Temple, Detroit.
Francis, Ruth, & Co., Empress, Los Angeles, Cal.
Francis, Mae, Casino, Washington.
Frosini, G. O. H., Pittsburgh.
Franklin, Irene, Maryland, Baltimore.
Fuller, Ida, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, April 1-13.
Gasch Sisters, Hipp., N. Y. C.

Elsie Garnella
COMEDIENNE

Gardner & Stoddard, Lyric, Dayton, O.
Gardner & Revere, Orpheum, Denver, Col.
Garden City Trio, Bijou, Jackson, Mich., 28-30.
Gabriel, Master, & Co., Wm. Penn, Phila.
Gallick, Fred, Hudson, Union Hill, N. J.
Geiger, John, Orpheum, Montreal, Can.
Geearo & Bailey, Orpheum, Memphis, Tenn.
George, Edwin, Poli's, New Haven, Conn.
Gibson, Ted., & Co., Empress, Cincinnati.
Gilson, Lottie, G. O. H., Syracuse, N. Y.
Gill, Wm. S., & Co., Empress, St. Paul, Minn.
Gordon & Marx, Empress, Boston.
Goodrode, J., Orpheum, Madison, Wis.
Golden Troupe, Alhambra, N. Y. C.
Godfrey & Henderson, National, Phila.
Gorgalas Bros., Merk. Sq., Lowell, Mass.
Golden & Hughes, Merk. Sq., Lowell, Mass.
Gordon & Kinley, Orpheum, Montreal, Can.
Gordon Bros., Poli's, Springfield, Mass.
Gold, Belle, Keith's, Columbus, O.
Gordon, Cliff, Maryland, Baltimore.
Gruber's Animals, Victoria, Wheeling, W. Va.
Grant, Sydney, Empress, Los Angeles, Cal.
Grant, Virginia, Lyric, Dayton, O.
Granville, Bert, Plaza, Springfield, Mass.; Bijou, Fitchburg, April 1-6.
Griffin, Gerald, & Co., Bronx, N. Y. C.
Grees, Karl, Orpheum, Spokane, Wash.
Gropewin, Chas., & Co., Keith's, Des Moines, Ia.
Grazers, The, Poli's, Bridgeport, Conn.
Grantley, Helen, & Co., Columbia, St. Louis.
Green & Parker, Majestic, Cedar Rapids, Ia.
Grady, Jas., & Co., Empress, Denver, Col.
Green, McHenry & Green, National, Phila.
Grassis, Musical, Empress, Cincinnati.
Gray, Mary, Orpheum, Lima, O.
Gray Trio, Hudson, Union Hill, N. J.
Guy Bros. (2), Empress, Spokane, Wash.; Empress, Seattle, April 1-6.
Guerite & Moore, Alhambra, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Hanlon Bros. & Co., Keith's, Columbus, O.; Keith's, Toledo, April 1-6.
Hawthorne, Hilda, Dominion, Ottawa, Can.; Keith's, Providence, R. I., April 1-6.
Harrigan, James, Shea's, Toronto, Can.
Hall & Perry, Cherry Blossoms Co.
Harney, Ben, Sydney, Australia, indefinite.
Hammond & Forrester, O. H., Oswego, N. Y.
Hart, Marie & Billy, Orpheum, St. Paul; Orpheum, Duluth, Minn., 31-April 6.
Haydn, Borden & Haydn, Bushwick, Bkln.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, New Orleans.
Hampden, Walter, & Co., Orpheum, Ogden, U.
Hawthorne & Burt, Orpheum, Duluth, Minn.
Harddig Bros. (3), Lyric, Joplin, Mo., 28-30.
Haney & Long, Bijou, Wausau, Wis.; Bijou, Appleton, April 1-6.
Hawthorne, H., Dominion, Ottawa, Can.
Hawley, E. F., & Co., Keith's, Portland, Me.
Hamilton Trio, Orpheum, Lima, O.
Harmony Girls (4), Olympia, Lynn, Mass.
Hasard, Grace, Orpheum, Montreal, Can.
Harmony Beaux & Belles, Casino, Washington.
Haviland & Thornton, Poli's, Scranton, Pa.
Hayes & Johnson, Hudson, Union Hill, N. J.
Hanson & Bijou, Lyric, Hoboken, N. J.
Hamada Family, Hipp., St. Louis.
Hart, Will, Hipp., St. Louis.

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Hart Bros., Barnum & Bailey Circus.
Harris Bros., Kenyon, Pittsburgh.
Hamlet, Kid, Victoria, Baltimore.
Hamilton & Massey, Victoria, Baltimore.
Held, Jules, & Co., Los Angeles, Cal.
Henman Trio, Lyceum, St. Joseph, Mo.; Gayety, Kansas City, April 1-6.
Herzog's Stallions, Keith's, Phila.
Henshaw & Avery, Orpheum, Portland, Ore.
Henders & Millise, Orpheum, New Orleans.
Herbert, Hugh, & Co., Orpheum, Denver, Col.
Heather, Josie, Keith's, Louisville.
Herbert's Dogs, Majestic, Chicago.
Hewitt, Carl, & Co., New Sun, Springfield, O.
Heron & Douglass Empress, Milwaukee.
Herculanos Sisters (4), Victoria, Wheeling, W. Va.
Hill & Whitaker, Keith's, Columbus, O.; 5th Ave., N. Y. C., April 1-6.
Hinton & Wooton, Orpheum, New Orleans.
Hill & Ackerman, National, Phila.
Hinode Japs, Portland, Me.
Hillmans, The, Lumberg's, Utica, N. Y.
Hickey's Circus, Poli's, Hartford, Conn.
Hikawa, Harris', Pittsburgh.
Higgins, Tom, & Co., New, Baltimore.
Howard, Great, Colonial, N. Y. C.

EUGENE WILLIE

HOWARD & HOWARD

THE PORTER AND SALESMAN.

Holmen Bros., New Grand, Evansville, Ind.; Bijou, Quincy, Ill., April 1-6.
Holdsworths, The, National, Boston.
Houdini, Bushwick, Bkln.
Holman, Harry, & Co., Gay, Knoxville, Tenn.; Forsyth, Atlanta, Ga., April 1-6.
Hodges Bros., Imperial, Jacksonville, Fla.; Alamo, New Orleans, April 1-27.
Howard & Bernard, Cosy Corner Girls Co.
Howard & McCane, Keith's, Phila.
Howard & North, Orpheum, New Orleans.
Honora & Le Prince, Orpheum, New Orleans.
Holloways, The, Orpheum, Winnipeg, Can.
"Honor Among Thieves," Orpheum, Minneapolis.
Holdsworth, Sam, Keith's, Louisville.
"Hoboes, 6," Pantages', Sacramento, Cal., 25-April 6.
Hoey & Lee, Colonial, Lancaster, Pa.
Howe, Chas., & Co., Crystal, Milwaukee.
Holmes & Buchanan, Empress, Los Angeles, Cal.
Holden & McDonald, Harris', Pittsburgh.
Hughes, Mrs. Gene, & Co., Poli's, Springfield, Mass.
Hubbard, "Happy Hi," 20th Century Girls Co.
Hughes Musical Trio, Majestic, Dallas, Tex.; Majestic, Houston, April 1-6.
Hufford & Chain, Orpheum, Des Moines, Ia.
Hurley, Frank J., Superb, Roxbury, Mass., 28-30.
Hub, Jack, Bijou, Marinette, Wis., 28-31.
Huntings (4), Temple, Detroit.
Hylands, The, Capitol, Okla. City, Okla.; Lydia, Wichita Falls, Tex., April 1-6.
Ideal, Orpheum, Harrisburg, Pa.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Japs, Broadway, Lawrence, Mass.
Imperial Dancing Four, Crystal, Milwaukee.
"In Old New York," Orpheum, Los Angeles, Cal.
International Opera Co., Crystal, Denver, Col.
Inness & Ryan, Hopkins', Louisville, 28-30.
"In 1999," Poli, Scranton, Pa.
Irwin, Jean, Idea, Fond du Lac, Wis.; Lyric, Virginia, Minn., April 1-6.
Isleib, Josephine, Poli's, Bridgeport, Conn.
Jackson, Joe, Keith's, Providence, R. I.; Poli's, Worcester, Mass., April 1-6.
Jarrow, Orpheum, Bkln.
James & Grant, Keith's, Cincinnati.
Joyce & Donnelly, Keith's, Lowell, Mass.
Jaines & Landrean, Broadway, Lawrence, Mass.
Jarrell Comedy Co., American, Chicago; Columbus, Chicago, April 1-6.
Johnson, Johny, Temple, Hamilton, Can.
Jonathan, Kenyon, Pittsburgh.
Jeter & Rogers, Orpheum, Lincoln, Neb.
Jeanette, Belle, Scenic, Providence.

Ambrose Jeffries

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Jennings, Jewel & Barlowe, Casino, Washington.
Jeanette, Mlle., Bowdoin Sq., Boston.
Jolson, Al., Winter Garden, N. Y. C.
Jordan, Bert, Orpheum, Denver, Col.
Johnsons, Musical, Garrick, Wilmington, Del.
Kalich, Bertha, & Co., Alhambra, N. Y. C.
Kaufman Bros., Keith's, Portland, Me.
Kajiyama, Keith's, Indianapolis.
Kalmar & Brown, Hipp., Cleveland.
Kelsey, Joe, Orpheum, Harrisburg, Pa.
Kennedy, Malt, Academy, Pittsburgh.
Kennedy Sisters, Pantages', Sacramento, Cal.
Kellog, Chas., & Co., Orpheum, Sacramento, Cal.
Kennedy & Melrose, Columbia, St. Louis.
Kenna, Chas., Majestic, Milwaukee.
Keane, J. Warren, Majestic, Milwaukee.
Kesler, Mae, Majestic, So. Bend, Ind.
Keno, Walsh & Melrose, Bijou, Jackson, Mich., 28-30.
Kennard Bros., Bijou, Phila.
Kendall's "Auto Girl," Bijou, Fall River, Mass., 28-30.
Keatons (3), Keith's, Columbus, O.
Keltons (3), Empress, Los Angeles, Cal.
Kelley & Judge, Hipp., Utica, N. Y.
Kelly, Walter C., Dominion, Ottawa, Can.
Kernedy, Jas., & Co., Cosmos, Washington.
Kelly & Galvin, Bowdoin Sq., Boston.
Kenny & Hollis, Savoy, Fall River, Mass.
Keno & Green, Poli's, Hartfrod, Conn.
Keough, May, & Co., Kenyon, Pittsburgh.
"Killarney Girls," Battle Creek, Mich., 28-30; Saginaw, 31-April 6.
Kirksmith Sisters, Orpheum, St. Paul, Minn.
Kid, Capt., & Co., Poli's, Bridgeport, Conn.
Kitamura Japs, Columbia, N. Y. C.
Kluting's Entertainers, Hammerstein's, N. Y. C.
Klein, Ott & Nicholson, Empire, Calgary, Can.
Kloof & Ramsey, Crystal, Denver, Col.
Knapp & Cornalla, Hipp., Marietta, O.
Krag Trio, Savoy, Fall River, Mass.
Krans & White, Orpheum, Oakland, Cal.
Kremka Bros., Orpheum, Sioux City, Ia.
Kraemer & Spillane, Keith's, Louisville.
Kuhns (3), White, Poli's, Worcester, Mass.; Poli's, Scranton, Pa., April 1-6.
Langdons, The, Proctor's, Newark; Orpheum, Reading, Pa., April 1-6.
La Mothe's Motoring Comiques, Bijou, Atlanta, Ga.
Lamont, Harry, "Winning Widow" Co.
La Toy Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., April 1-6.
"Laura" (Parrot), New Sun, Springfield, O.
Lancton, Lucier, & Co., Temple, Hamilton, Can.
Layne & Benjamin, Orpheum, Grand Rapids, Mich.
La Vine & Inman, Priscilla, Cleveland.
Lavier, Orpheum, Altoona, Pa.
Lawrence & Thompson, Orpheum, Harrisburg, Pa.
Lawrence & Armstrong, Garrick, Wilmington, Del.

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Leipzig, Keith's, Phila.
Leonard & Russell, Colonial, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Leek's Pictures, Orpheum, Salt Lake City, U.
Lester, Great, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., April 7-13.
Lewis & Dody, Poli's, Bridgeport, Conn.
Le Dent, Frank, National, Phila.
Lewises (4), Liberty, Phila.
Le Roy, Mildred, Hipp., Utica, N. Y.
Leonard, Chas. F., Majestic, Washington.
Lester, Gus, Monticello, Jersey City, 28-30.
Lester & Kellett, Orpheum, Altoona, Pa.
Le Roy & Harvey, Keith's, Boston.
Le Roy, Josephine, Hub, Boston.

Le Roy and Paul

COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Le Roy & Paul, Savoy, Fall River, Mass.
Leitzel Sisters, Gayety, Pittsburgh.
"Liebschen, Mine," Orpheum, Bkln.
Livingston, Edith, Empress, Milwaukee.
Listell, Henry, Empress, St. Paul, Minn.
"Little Nemo," Hipp., St. Louis.
"Little Hip., No. 2," Shea's, Buffalo.
Lind, Homer, & Co., Colonial, Lancaster, Pa.
Lloyd, Mr. & Mrs. Hugh, Auditorium, York, Pa.; Keystone, Phila., April 1-6.
Lockwood, Monroe, Girls from Reno Co.
Lovette, Mlle., Colonial, Akron, O., 28-30.
Loftus, Cecilia, Orpheum, Winnipeg, Can.
Loraine, Oscar, Majestic, Minneapolis.
Loughlin's Dogs, Temple, Detroit.
Lowe & Edwards, Lyric, Newark, N. J., 28-30.
Lombardian Strollers, Bowdoin Sq., Boston.
Loring, Parquette, & Co., Harris', Pittsburgh.
Londons (4), G. O. H., Pittsburgh.
Lucas, Jimmie, Colonial, N. Y. C.
Luther, W. H., Fales Musical Comedy Co.
Luce & Luce, Empress, Milwaukee.
Laken's Animals, Majestic, Elmira, N. Y.
Lyons, Norah, Winter Garden, N. Y. C.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeller, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, April 1-6.
Lytell, Wm., & Co., Orpheum, Sioux City, Ia.
Lyons, Harry C., Pantages, Los Angeles, Cal.
Lyons & Yosco, Shea's, Toronto, Can.
Marguerite, La Rose, Hipp., N. Y. C.
Mason-Keeler Co., Proctor's, Newark.
Mayhew, Stella, Winter Garden, N. Y. C.
Manning Sisters (4), Lyric Butler, Pa., 28-30; Grand, Phillipsburg, April 1-3; O. H., Clearfield, 4-6.
Mario-Aldo Trio, Majestic, Chicago; Keith's, Indianapolis.
Mack, Geo., "King of Tramps" Co.
Malvern Troupe, Empress, Kansas City, Mo.
Maddox, Will, Priscilla, Cleveland.
Mann, Billy, Crystal, Braddock, Pa.; Orpheum, Cleveland O., April 1-6.
Marco Twins, Kedzie, Chicago, 28-30.
Mack, Charles, & Co., Poli's, New Haven, Conn.
Macauley, John, Orpheum, Portland, Ore.
Mankicki Japs, Orpheum, Spokane, Wash.
Maxime & Bobby, Orpheum, Duluth, Minn.
Martinetti & Sylvester, Poli's, New Haven, Conn.
Marion & Luna, Empress, Denver, Col.
MacConnell, H. T., Keystone, Phila.
Makarenko Duo, Nixon, Phila.
"Maid in the Mask," Auditorium, Cincinnati.
Marimba Quartette, Cosmos, Washington, D. C.
Mayer, Lottie, Wilkinsburg, Pa.
Mann, Mr. & Mrs. Danny, Broadway, Lawrence, Mass.
Macy, Maud Hall, Chase's, Washington, D. C.
Masqueria Sisters, Orphium, Lima, O.
Mack, Wilbur, Temple, Detroit.
Marnell & Melrose, Crystal, Braddock, Pa., April 1-3.
Martins, Flying, Dominion, Ottawa, Can.
Marcou, Lyric, Hoboken, N. J.
Manning Twins, Hipp., Cleveland.
Marston, Lydia, Majestic, Washington, D. C.
Marriott Twins, New, Baltimore.
McNamara, Jack, Dan Mason Co.
McLoughlin & Stuart, American, E. Liverpool, O.; National, Steubenville, April 1-6.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McIntyre & Harty, Orpheum, Champaign, Ill., 28-30.
McClanes (5), Musical, Empress, St. Paul, Minn.
McIntyre & Heath, Orpheum, Portland, Ore.
McManus, Seumas & Co., Orpheum, Seattle, Wash.
McKay & Cantwell, Orpheum, San Fran., Cal.
McKay, Jock, Orpheum, San Fran., Cal.
McGreevy, Mr. & Mrs., Majestic, Milwaukee.
McCormick & Wallace, Bijou, Phila.
McDonough, Rose, Academy, Lowell, Mass.
McCay, Winsor, Temple, Detroit.
McConnell & Simpson, Poli's, Hartford, Conn.
McCrea, Davenport & Co., Hipp., St. Louis.
McPhee & Hill, Priscilla, Cleveland.
McDonald, James F., National, Boston.
Melody Lane Girls, Temple, Rochester, N. Y.; Hudson, Union Hill, N. J., April 1-6.
Merriam, Billy & Eva, O. H., Sterling, Ill.; O. H., Clayton, April 1-6.
"Merry Mary" Co., Minneapolis, Minn.; St. Paul, April 1-6.
Melville & Higgins, Shea's, Toronto, Can.
Merrill & Otto, Keith's, Louisville.
Meyer, Adolph, Majestic, Cedar Rapids, Ia.
Metzetti Troupe, Empress, Denver, Col.
Meehan's Dogs, Keith's, Columbus, O.
Mella & Dorys, Bell, Oakland, Cal.
Merkle, Poli's, Hartford, Conn.
Merry Youngsters (10), Harris', Pittsburgh.
"Mermaids," Orpheum, Altoona, Pa.
Mirano Bros., Hipp., N. Y. C.
Middleton, Spellmeyer, & Co., Greenpoint, Bkln.
Mitchell, Lee, Cook Comedy Co.
Millett's Models, Orpheum, Ogden, U.
Miller, Theresa, Cosmos, Washington, D. C.
Millward & Glendenning, Orpheum, Sacramento, Cal.
Midgley, Sager & Co., Keith's, Louisville.
Mitchell & Wallace, Liberty, Phila.
Miller, Hunt & Miskel, Hipp. Utica, N. Y.
Miles, Homer, Players, Savoy, Fall River, Mass.
Milton-De Long Sisters, Hudson, Union Hill, N. J.
Montgomery, Marshall, Bushwick, Bkln.
Mozarts, The, Colonial, Norfolk, Va.
Moore & St. Clair, Pantages', Oakland, Cal.; Pantages, Los Angeles, April 1-6.
Montague's Comedy Cockatoos, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., April 1-6.
Moffel Claire Trio, Orpheum, Sacramento, Cal.
Mountain Ash Male Choir, Orpheum, Kansas City, Mo.
Monroe, Mac, & Co., Hopkins', Louisville.
Mosher, Hayes & Mosher, Orpheum, Memphis, Tenn.
Morgan, Pete, Petersburg, Va.
Morton, Ed., Poli's, Springfield, Mass.
Modena, Florence, & Co., Bijou, Phila.
Morris, Elida, Keith's, Portland, Me.
Morrisey & Burton, Hub, Boston.
Monkey Circus, Empress, St. Paul, Minn.
Monarch Comedy Four, Empress, Cincinnati.
Models Jardin de Paris, Keith's, Lowell, Mass.
Moore & St. Clair, Pantages', Los Angeles, Cal.
Morris & Allen, Poli's, Hartford, Conn.
Morrisey & Hanlon, Monticello, Jersey City, 28-30.
Morrell, Frank, Hammerstein's, N. Y. C.
Mortimer, Lillian, Hipp., Cleveland.
Mullin & Herbert, Proctor's, Newark.
Musical Lassies (5), Haymarket, Chicago; Casino, Chicago, April 1-6.
Mulford's Dancing Damsels, Scranton, Pa.; Binghamton, N. Y., April 1-6.
Mulford's Dancing Dolls, Erie, Pa.; Dunkirk, N. Y., April 1-6.

Mullen & Coogan, Orpheum, Salt Lake City, U.
Musical Aeolians (4), Broadway, Lawrence, Mass.
Murphy & Nichols, Temple, Detroit.
Murphy, W. H., & Co., Lyric, Newark, N. J., 28-30.
Musical Spillers (6), Monticello, Jersey City.
Nadel & Kane, Orpheum, Omaha, Neb.
Nawn, Tom, & Co., Keith's, Indianapolis.
Nelson, H., Al. G. Field's Minstrels.
Newbold & Gribben, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., April 1-6.

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Nevins & Erwood, Colonial, Lancaster, Pa.
Nelusco & Leona, Lyric, Hoboken, N. J.
"Night in an English Music Hall," Hammerstein's, N. Y. C.
Nichols, Nellie, Proctor's, N. Y. C.
"Night in a Turkish Bath," Bronx, N. Y. C.
Nicholson-Kush Trio, Coburn's Minstrels.
Nichols Sisters, Keiths, Indianapolis.
Niblo & Riley, Portland, Me.
Nickerson, Wm., & Co., Merk. Sq., Lowell, Mass.
Norton & Nicholson, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., April 1-6.
Nosses, Musical, Empress, Chicago; Empress, Milwaukee, April 1-6.
Norwood, Mme. Adelaide, Chase's, Washington, D. C.
Norman, Mary, Orpheum, Oakland, Cal.
Normans, Juggling, Empress, Milwaukee.
Norton & Lee, Maryland, Baltimore.
Nugent, J. C., & Co., Temple, Hamilton, Can.
Nye, Ned, & Co., Garrick, Wilmington, Del.
Ober, Camille, Orpheum, St. Paul, Minn.
O'Day, Ida, Orpheum, Los Angeles, Cal.
Odell, Maude, & Co., Orpheum, Omaha, Neb.
O'Netti Sisters, Orpheum, Bkln.
"Operator" Co., Bijou, Fall River, Mass., 28-30.
"Opening Night, The," Orpheum, Bkln.
Orpheum Trio, State Street, Trenton, N. J.
Page & Watson, Court, Newark, N. J., 28-30.
Parrell Sisters (5), Orpheum, Los Angeles, Cal.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Payne, Nina, & Co., Orpheum, Los Angeles, Cal.
Palace Girls, Orpheum, Minneapolis.
Parroffs, The, Orpheum, Lincoln, Neb.
Paulham Team, Keith's, Cincinnati.
Panis, National, Phila.
Payne, Sadie, National, Boston.
"Paris by Night," Empress, Milwaukee.
Palmore, Lew, Bell, Oakland, Cal.
Pantzer, Lina, Grand, Cleveland.
Pendleton Sisters, Keith's, Phila.
Perry, Frank L., American, Cincinnati, O.; Deme, Middleton, April 1-6.
Pearl & Roth, Priscilla, Cleveland, O.
Petrova, Olga, Wm. Penn, Phila.
Pederson Bros., Orpheum, Memphis, Tenn.
Phillips, Mattie L., National, Wheeling, W. Va., 28-31; Orpheum, Newark, O., April 1-3; Orpheum, Zanesville, 4-7.
Phillips & Bergan, Harris', Detroit.
Planophiends, The, Colonial, N. Y. C.
Piatti, National, Phila.
Pingree, Helen, & Co., Pantages', Los Angeles, Cal.
Pierce & Knoll, State Street, Trenton, N. J.
Pisano, Prof. G., Gardner, Gardner, Mass.; New Bedford, April 1-3; O. H., Newport, R. I., 4-6.
Powers' Elephants, Hipp., N. Y. C.

POUCHOT'S FLYING BALLET

Orpheum, Los Angeles, 18-30; Salt Lake City, April 8.

Pouchot's Flying Ballet, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., April 8-13.
Post, Tom, Coburn's Minstrels.
Potts, The, Orpheum, Des Moines, Ia.
Pollock, Percy, & Co., Keith's, Lowell, Mass.
Police Inspector, Keith's, Columbus, O.
Prince & Virginia, Hipp., Harrisburg, Pa.
Primrose, Geo., G. O. H., Syracuse, N. Y.
Prices, The, Peckham Comedy Co.
Pryor & Claire, Orpheum, Peoria, Ill.
Proval, Erie, Pa.; Jamestown, N. Y., April 1-3; Olean, 4-6.
Primrose, Anita, Priscilla, Cleveland, O.
Premier Musical Trio, Portland, Me.
Pritakow & Blanchard, Plaza Springfield, Mass.
Puck & Lewis, Orpheum, Sioux City, Ia.
Quigg & Nickerson, Keystone, Phila.
Queer & Quaint, Star Show Girls Co.
Quick, Wm., Chase's, Washington, D. C.
Quigley Bros., Nixon, Phila.
Radford & Winchester, Greenpoint, Bkln.
R. A. G. Trio, Dominion, Ottawa, Can.
Raymond, Ruby, & Co., Forsyth, Atlanta, Ga.; Lyric, Richmond, Va., April 1-6.
Rawson & June, Temple, Rochester, N. Y.

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Rawls & Von Kaufman, Orpheum, Montreal, Can.; Chase's, Washington, D. C., April 1-6.
Ravenscroft, Charlotte, Orpheum, Ogden, U.
Rajah, Princess, Keith's, Cincinnati.
Rayfield, Florence, Bijou, Jackson, Mich., 28-30.
Raphael, Art, Varieties, Terre Haute, Ind., 28-31.
Ramsdell Trio, Keith's, Providence, R. I.
Randall, Lieut., Harris, Detroit.
Rapoli, Great, Pantages', Los Angeles, Cal.
Ray, Joe & Grace, Odeon, Beaver Dam, Wis.
Raymond & Arthur, Priscilla, Cleveland.

LIZZIE B. RAYMOND LILLIAN McNEILL

BUSY.

Rexos, The, Dominion, Ottawa, Can.; Orpheum, Montreal, April 1-6.
Reynolds & Donegan, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., April 1-6.
Reeve, Ada, Orpheum, Omaha, Neb.
Reynard, Ed. F., Majestic, Chicago.
Regalia (4), New Sun, Springfield, O.
Rexall-Ackley Trio, Kenyon, Pittsburgh.
Reno, Geo. B., & Co., G. O. H., Pittsburgh.
Rials, The, Keith's, Phila.
Ritchie, Adele, Orpheum, Bkln.

Bob Richmond

Rice & Cohen, Bushwick, Bkln.
Rice, Sully & Scott, Orpheum, St. Paul, Minn.
Ritter & Foster, Lyceum, Washington, D. C., April 8-13.
Rice, Elmer & Tom, Empress, Portland, Ore.; Empress, San Fran., April 1-6.
Rice, Bell & Baldwin, Pantages', Los Angeles, Cal.; Pantages', Pasadena, April 1-6.
Rice & Prevost, Orpheum, San Fran., Cal.
Ritchies, The, Orpheum, Kansas City, Mo.
Rickrode, Harry E., York Springs, Pa., 25-April 20.

CAESAR RIVOLI

IN VAUDEVILLE.

Richards & Kyle, Poli's, Bridgeport, Conn.
Rigby, Arthur, Crystal, Milwaukee.
Richards, Ellen, Premier, Fall River, Mass., 28-30.
Riccobono's Horses, State Street, Trenton, N. J.
Rock & Fulton, Hammerstein's, N. Y. C.
Rockwell, Florence, & Co., 5th Ave., N. Y. C.
Rolfonians, The, Keith's, Phila.
Roberty Trio, Bronx, N. Y. C.
Ross Sisters, Yale, Mangum, Okla.
Rogers, Flying, Nelson, Springfield, Mass.
Roscoe & Sims, Oasis, Ashtabula, O.; Alpha, Sharon, Pa., April 1-6.
Romany Opera Co., Orpheum, Salt Lake City, U.

Roode, Claude M., Orpheum, Ogden, U.
Roma, Rose, Orpheum, Winnipeg, Can.
Rolfe's "Ten Dark Nights," Poli's, Springfield, Mass.
Roehm's Athletic Girls, Orpheum, Omaha, Neb.
Robert, Lord, Orpheum, Lincoln, Neb.
Rooney & Bent, Columbia, St. Louis.
Ronalo & Delano, Poli's, Bridgeport, Conn.
Roberts, Theodore, & Co., Majestic, Milwaukee.
Rosell's Minstrels, Bijou, Quincy, Ill., 28-30.
Rawley, Eddie, National, Phila.
Rodger, & McIntosh, Nickel, Lawrence, Mass.
Rogee, Leon, Colonial, Lancaster, Pa.
Ronay, Fifi, Olympia, Lynn, Mass.
Rowan & Jensen, Court, Newark, N. J., 28-30.
Rogers & Dorman, Cosmos, Washington, D. C.
Rose, Jack, Empress, Milwaukee.
Rosaire & Doretto, Temple, Hamilton, Can.
Ross Duo, Hipp., Harrisburg, Pa.
Rogers, Dorothy, & Co., Orpheum, Harrisburg, Pa.
Robert's Animals, Bowdoin Sq., Boston.
Royal & Horse, Shea's, Toronto, Can.
Robertson, Katherine, Victoria, Baltimore.
Russells, Flying, Hammerstein's, N. Y. C.
Ring & Williams, Harris', Detroit.

RUSH LING TOY

WORLD'S ILLUSIONIST

Rudolph & Lena, Priscilla, Cleveland.
Ryan, Cecil, Winter Garden, N. Y. C.
Salerno, Bushwick, Bkln.
Sampsell & Reilly, Poli's, Scranton, Pa.; Colonial, Erie, April 1-6.
Sawyer & Tanner, Bijou, Springfield, Mass.
Salvaggis (2), Orpheum, New Orleans.
Saytons, The, Orpheum, Des Moines, Ia.
Samuels, Ray, Orpheum, Sioux City, Ia.
Saunders & Cameron, Wm. Penn, Phila.
Saunderson, Jack, Harris', Detroit.
Savoy Trio, G. O. H., Pittsburgh.
Schade & Rowen, Columbus O. H., No. Adams, Mass., 28-30; Hoosick Falls, N. Y., April 1-6.
Shunk, Harry C., Al. G. Field Minstrels.
Schooley & Dickinson, Orpheum, Portland, Ore.
Shelvey Boys, Orpheum, Portland, Ore.
Schenk Bros., Keith's, Providence, R. I.
Scott & Keane, Majestic, Milwaukee.
Schepp's Circus, O. H., Lawrence, Mass.
Schillings, The, Kenyon, Pittsburgh.
Schenk & Percival, National, Boston.
Sears, Zelda, & Co., 5th Ave., N. Y. C.
Seeley, Blossom, Bronx, N. Y. C.
Selbini & Grovini, Hot Springs, Ark., 28-30.
Sears, Gladys, Darlings of Paris Co.
Seldom, Paul, Savoy, Atlantic City, N. J., April 1-6.
Segal & Mathews, Orpheum, Seattle, Wash.
Sealby & Duclos, Orpheum, Omaha, Neb.
Semon, Chas. F., Columbia, St. Louis.
Seymour & Dupre, Keystone, Phila.
Sherman-De Forest Co., Casino, Bkln; Music Hall, Pawtucket R. I., April 1-6.
Sharp, Chas., Empress, Cincinnati.
Sherman Players, Orphium, Lima, O.
Shields, Mrs. Sydnia, & Co., Empire, Pittsfield, Mass.
Shirley & Kessler, Poli's, Springfield, Mass.
Shaw, Ross, Harris', Pittsburgh.
Shaw, Allen, Maryland, Baltimore.
Sisto, Wm., & Co., Orpheum, Altoona, Pa.
Silvano, Alfonso, Unique, Minneapolis; Empress, St. Paul, April 1-6.

WM. SISTO & CO.

In "HIS FIRST SPEECH."
A SCREAM OF LAUGHTER.

Simon, Jack, State Street, Trenton, N. J.
Simon, Louis, & Co., Shea's, Toronto, Can.
Skipper, Kennedy & Reeves, Crescent, Syracuse, N. Y.; Orpheum, Reading, Pa., April 1-6.
Slawson & Tyson, Lyric, Newark, N. J., 28-30.
Sloanes, The, Keystone, Natrona, Pa., 28-30; Victoria O. H., Clarksburg, W. Va., April 1-3; Hipp., Weston, 4-6.
Smith Bros., 125th Street, N. Y. C.
Smith, Lee, Jones Bros. Shows.
Smith, Sue, Orpheum, Spokane, Wash.
Smith & O'Brien, Nickel, Lawrence, Mass.
Smith & Rowland, Harris', Pittsburgh.
Smiths, The, Grand, Cleveland.
Snyder & Buckley, Proctor's, Newark.
Somers & Storke, Richmond, No. Adams, Mass.; Crescent, Syracuse, N. Y., April 1-6.
Southern Singing Girls, Charleston, S. C.; Jacksonville, Fla., April 1-6.
Society Circus, New, Baltimore.
Spink & Welch, Wm. Penn, Phila.
Steger, Julius, & Co., Colonial, N. Y. C.
Stickney's Circus, Bushwick, Bkln.
Stepp, Mehlinger & King, Greenpoint, Bkln.
Strength Bros., Greenpoint, Bkln.
Staine's Comedy Circus, Montauk, Passaic, N. J.; Majestic, Paterson, April 1-6.
Stafford, Frank, & Co., Keith's, Providence, R. I.; Dominion, Ottawa, Can, April 1-6.
Stantay, A. J., National, Dayton, O.; Lyceum, Pittsburgh, Pa., April 1-6.
Stuart Sisters & Escorts, Orpheum, Seattle, Wash.
Strolling Players, Orpheum, Duluth, Minn.
Stewart & Marshall, Garrick, Wilmington, Del.
Steadmans, The, Orpheum, Kansas City, Mo.
Steppers (6), Orpheum, Lincoln, Neb.
St. Clair, Grace, & Co., Majestic, Cedar Rapids, Ia.
Staley & Birbeck Co., Keith's, Portland, Me.
Stewart, Grant, & Co., Keith's, Memphis, Tenn.
Standish Sisters, Savoy, Fall River, Mass.
Stutzman & May, Casino, Washington, D. C.
Stevens & Olcott, Bijou, Fall River, Mass., 28-30.
Stuart & Hall, Harris', Pittsburgh.
Stone & Kalisz, Shea's, Buffalo.
Sully Family, Orpheum, Lincoln, Neb.
Sullivan, Dan J., & Co., Bijou, Jackson, Mich., 28-30.
Sully & Hasay, Pantages', Los Angeles, Cal.
Swain-Ostman Trio, Monticello, Jersey City, 28-30.
Sylvester & Vance, New Sun, Springfield, O.
Taylor, Billie, Winter Garden, N. Y. C.
Tambo & Tambo, Muffet Varielle, Turin, Italy, April 2-15; Alhambra, Paris, Fr., 16-30; Palais D'Ete, Brussels, Belg., May 3-16.
Taylor, May, "Louisiana Lou" Co.
Tannen, Julius, Orpheum, Los Angeles, Cal.
Tanus, Harris', Pittsburgh.
Taylor, Granville, & Co., Hudson, Union Hill, N. J.
Terris, Chas., Harris', Detroit.
Texas Dancers (8), Orpheum, Sioux City, Ia.
"Temple of Music," Majestic, Washington, D. C.
Terrell, Bert, Keith's, Indianapolis.
Tenney & Allen, Broadway, Lawrence, Mass.
Thomson, Harry, Varieties, Terre Haute, Ind., 28-30; Temple, Ft. Wayne, April 1-6.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thurber & Madison, Orpheum, Ogden, U.
Thriller, Harry, Empress, Milwaukee.
Thorne, Mr. & Mrs. Harry, G. O. H., Syracuse, N. Y.
Thompson, Wm. H., & Co., Orpheum, Montreal, Can.
"Three of Us," Premier, Fall River, Mass., 28-30.
Thomson, Chas., Hudson, Union Hill, N. J.
Thomas & Hall, Dominion, Ottawa, Can.
Titcomb, La Belle, Hipp., Cleveland.
Titus, Lydia Y., G. O. H., Syracuse, N. Y.
"Top o' th' World Dancers," Orpheum, Bkln.
Toomer & Hewins, O. H., Lawrence, Mass.
Tooney & Norman, Temple, Hamilton, Can.
Torcat's Roosters, Garrick, Wilmington, Del.
Trovato, Keith's, Cincinnati; Poli's, Hartford, Conn., April 1-6.
Tully, May, & Co., Colonial, N. Y. C.
Tunnis & Ralston, Court, Newark, N. J., 28-30.
Turner & De Armo, State Street, Trenton, N. J.
Turpin, Ben, Hipp., St. Louis.
Usher, Claude & Fanny, Colonial, Lancaster, Pa.
Van Gofre & Cotrely, Erie, Hugo, Okla.
Vaggas, The, Grand Circuit, So. Africa.
Vassar Girls, Poli's, Hartford, Conn.; Poli's, New Haven, April 1-6.
Vallecita's Leopards, Hipp., Cleveland, O.; Grand, Syracuse, N. Y., April 1-6.
Van Derkoors, The, Bijou, Decatur, Ill., 28-30.
Van Dyke Trio, Orpheum, Spokane, Wash.
Van & Schenck, Orpheum, Des Moines, Ia.
Vanis, The, Orpheum, Kansas City, Mo.
Van Hoven, Orpheum, Kansas City, Mo.
Varine & Felmar, Portland, Me.
Vagrants (3), Shea's, Buffalo.
Venetian Four, 5th Ave., N. Y. C.
Vivians (2), Hipp., Portsmouth, Eng., April 1-6; Hipp., Liverpool, 8-13; Hipp., Leeds, 15-20; Palace, Manchester, 22-27; Alhambra, Glasgow, Scot., 29-May 4.
Vision D'Art, National, Boston.
Voelker, Mr. & Mrs. Frederick, Empress, Butte, Mont.
Vyeno, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, Wis., April 1-6.
Ward Bros., Shea's, Buffalo.
Ward, Fanny, & Co., 5th Ave., N. Y. C.
Walch, Joe, Poli's, New Haven, Conn.
Warren, Harry, Winter Garden, N. Y. C.

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Wayburn, Ned, & Co., Greenpoint, Bkln.
Waite, Kenneth R., Grand Rapids, Mich.; Detroit, April 1-6.
Wakefield, Willa Holt, Keith's, Providence, R. I.
Walters & Frank, Empress, Seattle, Wash.
Ward & Curran, G. O. H., Syracuse, N. Y.
Waram, Percy, & Co., Orpheum, Oakland, Cal.
Walsh, Blanche, & Co., Orpheum, Spokane, Wash.
Walker, Aida Overton, Orpheum, Winnipeg, Can.
Walton & Vivian, Keystone, Phila.
Wallace's Cockatoos, Keystone, Phila.
Wallace, T., & Co., Liberty, Phila.
Wards, Al., Lexington, Ky.
Walker, Nella, Temple, Detroit.
Watson, Fred., Lyric, Newark, N. J., 28-30.
Watson's Farm Yard, Orpheum, Los Angeles, Cal.
Walsh, Frank, Hipp., Harrisburg, Pa.
Waltner, Carl, Bowdoin Sq., Boston.
Warren & Keefe, Hipp., Cleveland.
Ward & Mack, Grand, Cleveland.
Weston Sisters, State Street, Trenton, N. J.
Weavers, The, Chase's, Washington, D. C.
Weston, Willie, Proctor's, Newark.
Wentworth, Vesta & Teddy, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., April 8-13.
Weston, Fields & Carroll, Chase's, Washington, D. C.
Weston, Lucy, Orpheum, Seattle, Wash.
Webb, Harry L., Orpheum, Spokane, Wash.
Weston, Kendall & Co., Merk. Sq., Lowell, Mass.
Weston & Leon, Orpheum, Brockton, Mass.
Welsh, Lew, & Co., Bell, Oakland, Cal.
Weiss, Elsa, Priscilla, Cleveland.
White, De Mar, & Co., Poli's, New Haven, Conn.
Whitesides, Ethel, & Pets, Empress, St. Paul, Minn.
White, Geo., Winter Garden, N. Y. C.
Whittakers, The, Orpheum, San Fran., Cal.
Wheelers, The, Keith's, Columbus, O.
Whitney's Musical Dolls, Harris', Detroit.
White Bros. & Cook, Nelson, Springfield, Mass.
Wills, Nat M., Hipp., Cleveland.
Williams & Wolfers, Crystal, Milwaukee.
Williams, Gus, G. O. H., Syracuse, N. Y.
Winkler-Kress Trio, Olympia, Lynn, Mass.
Wills Musical Comedy Co., So. Boston, Va.
Willis Hutchinson & Co., Nixon, Phila.
Wildisch, Chas., & Co., National, Phila.
Willetts, Dancing, Hammerstein's, N. Y. C.
Wise, Thos. A., & Co., Keith's, Phila.
Wilson & Wilson, Bronx, N. Y. C.
Wills Bros., Bushwick, Bkln.
Willison, Hubert, Al. G. Field Minstrels.
Willard, Mysterious, Grand, Fargo, N. Dak.; Empress, Duluth, Minn., 31-April 6.
Wilson & Aubrey, Orpheum, Grand Rapids, Mich.; Grand, Cleveland, O., April 1-6.
Williams, Louis, & Co., National, Boston.
Wills & Hasson, Orpheum, Seattle, Wash.
Wilson Bros., Orpheum, San Fran., Cal.
Wiusch & Poore, Orpheum, Duluth, Minn.
Willard's Temple of Music, No. 1, Majestic, Washington, D. C.; Grand, Pittsburgh, Pa., April 1-6.
Willard's Temple of Music, No. 2, Nixon, Phila.; People's, Phila., April 1-6.
Wilton Bros., Wm. Penn, Phila.
Wood Bros., Majestic, Dallas, Tex.; Majestic, Houston, 31-April 6.
World & Kingston, Orpheum, New Orleans.
Wormwood's Animals, Orpheum, Seattle, Wash.
Woodwells, The, Orphium, Lima, O.
Woodward, Romain L., O. H., Lummisville, Ky.
Wright Co., The, State Street, Trenton, N. J.
Wynn & Russon, Bushwick, Bkln.
Wyckoff, Fred, Pantages', Denver, Col., 31-April 1-6.
Yerxa & Adele, Girls from Happyland Co.
Young, De Witt, & Sister, Alhambra, N. Y. C.
Young, Ollie, & April, Empress, Salt Lake City, U.; Empress, Denver, Col., April 7-13.
Youlin, Alma, Orpheum, Duluth, Minn.
Yuill & Boyd, Monticello, Jersey City, 28-30.
Zanettos, The, Empress, Seattle, Wash.
Zamoras, Cycling, Colonial, Lancaster, Pa.
Zat Zams, The, Pike, Canal Dover, O., April 1-3.
Zenda, Mlle., Harris', Detroit.
Zeno, Jordan & Zeno, Keith's, Boston.
Zoyarras, The, Keith's, Boston.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"At Sunrise" (Darrell H. Lyall, mgr.)—Madrid, Ia., 29, Ottumwa 30, Marshalltown 31.
Blanche Bates—David Belasco's—St. Louis, Mo., 25-30.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Gorin, Mo., 25-30.
"Blue Bird"—Liebler Co.'s—Cleveland, O., April 1-6.
"Brewster's Millions"—Al. Rich's Producing Co.'s—Philadelphia, Pa., April 1-6.
"Baby Mine"—Wm. A. Brady's, Ltd.—Fall River, Mass., 28.
Crane, Wm. H. (Joseph Brooks, mgr.)—Cleveland, O., April 1-6.
Colonial Stock (Cortland Hopkins, mgr.)—Kingston, N. S., Can., April 1, 2, Berwick 3, 4, Kentville 5, 6.
Cornell-Price Players (Cornell & Price, mgrs.)—Correction—Plymouth, Ind., 25-April 13.
"Chocolate Soldier"—F. C. Whitney's—St. Louis, Mo., 25-30.
"Chocolate Soldier"—F. C. Whitney's — Youngstown, O., April 1.
"Fortune Hunter"—Cohan & Harris'—Rochester, N. Y., 29, 30, Buffalo April 1-3.
"Fortune Hunter"—Cohan & Harris'—Wheeling, W. Va., 27.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Elmira, N. Y., 28, Scranton, Pa., 30.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Deadwood, S. Dak., April 1-6.
Hyams, John, and Leila McIntyre — Jos. M. Gaites'—Louisville, Ky., 28-30.
Halton-Powell Stock—Alton, Ill., 25-30.
Hillman's Ideal Stock (Frank Manning, mgr.)—Scotts Bluff, Nebr., April 1-6.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Lancaster, Pa., 28, Harrisburg 29, 30.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Zanesville, O., 28, Youngstown April 2, 3.
"Hanky Panky"—Lew Fields'—Pittsburgh, Pa., April 1-6.
"Little Women" — Wm. A. Brady's, Ltd.—St. Louis, Mo., 25-30.
Mason, John—Sam S. & Lee Shubert's, Inc.—Hartford, Conn., 27.
Maher Stock (Phil Maher, mgr.)—Bristol, Pa., 25-30.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Ellsworth, Me., 25-30.
Moss & Marr Shows—Orangeburg, S. C., 25-30.
"Mrs. Wiggs of the Cabbage Patch" — Liebler Co.'s—Cleveland, O., April 1-6.
"Mutt and Jeff"—Gus Hill's—Camden, N. J., April 1-6.
"Mutt and Jeff"—Gus Hill's—Correction—Grand Rapids, Mich., 31-April 3, Kalamazoo 4.
"Night of the Fourth"—Zanesville, O., 28.
"Over Night"—Wm. A. Brady's, Ltd.—Lancaster, Pa., 27, Washington, D. C., April 1-6.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr. —Oakland, Cal., 28-30.
"Romance of the Underworld"—Washington, D. C., April 1-6.
Sratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., April 1-13.
"St. Elmo"—Vaughan Glaser's—Camden, N. J., 28-30.
Waller Bros.' Stock (E. C. Weller, mgr.)—Oshkosh, Wis., 25-30.

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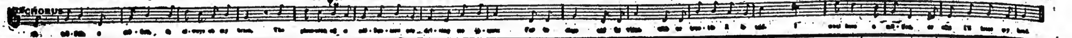

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Second Bus. and Character Woman, Two Gen. Bus. Men, Vaudeville People who can play parts
Must join on wire, for balance of season and all Summer. Tell all first letter.
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HEAVY MAN, to Manage Stage, JUVENILE WOMAN, ONE NIGHTER
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BEST AND CHEAPEST

OUT OF TOWN NEWS

Boston, Mass.—Week of March 25 we are treated, theatrically, by having five new dramatic productions and the customary changes in the vaudeville, burlesque and picture houses. Business last week was fair.

HOLLIS (Charles J. Rich, mgr.)—"The Indiscretion of Truth," a comedy drama by J. Hartley Manners, is the attraction this week. It offers Robert Edeson in the role of a college athlete, but not the kind of athlete which Mr. Edeson has made so popular in past seasons. His character of Darrell is that of a drunkard, and while under the influence of liquor he does many things which do not commend him to public favor. In the supporting company are Frank Kemble Cooper, Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Winfield, Irene Moore, Dan Collyer, Henry Mortimer, Edwin Holland and Richard Purdon. Mr. Crane's two weeks were most satisfactory from a business viewpoint.

COLONIAL (Rich, Harris & Frohman, mgrs.)—Tuesday of this week is the starting point of a long engagement at this house of Donald Brian and associates, in "The Siren." This is Mr. Brian's debut as a star in this city, and will be somewhat in the nature of an "Old Home Week" celebration for this youngest of stars, for Brian spent his early boyhood in Boston. The company is an exceptionally strong one.

SHUBERT (Wilbur-Shubert Co., mgrs.)—James T. Powers, who is about to assail New York with a new musical comedy, entitled "Two Little Brides," is entertaining us for a fortnight. The aforesaid gentleman is responsible for the book in its English version, and is credited with the authorship. The accompanying players are Christine Neilsen, Frances Cameron, George Pauncefort, Walter Lawrence, Arthur Clouth, Louis London, Sherman Wade and others.

PLYMOUTH (Fred Wright, mgr.)—Gertrude Elliott, under the management of the Liebler Company, begins an engagement at this house 25, in "Preserving Mr. Panmure," a new comedy by Sir Arthur Wing Pinero. Miss Elliott's stay is for a fortnight.

CASTLE SQUARE (John Craig, mgr.)—For the third time this season Mr. Craig offers a new play for the first time on any stage. "Blindfolded" is its title, and it is a comedy of American life. The scenes are laid in a large American city, and the plot involves the experiences of a wealthy professional man who is compelled to be under the care of a young woman, who acts in the dual capacity of private secretary and governess. Next week, "The Prince and the Pauper" will be done by the stock players.

TREMONT (Jno. B. Schoeffel, mgr.)—Marguerita Sylva and "Gypsy Love" are now on the third week of a successful engagement. The operetta is written in the prevalent form of so-called Viennese musical pieces, with a waltz feature and a score in which there are enough catchy airs to appeal to the average taste.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second and last week of that popular laugh-maker, Sam Bernard, in "He Came from Milwaukee." The star and the play have met with the same favor received last season. This week, P. Paul Marcel and company of French players give four matinee performances, and on Thursday Mr. Bernard will give a professional matinee. As yet there isn't any attraction announced for next week.

BOSTON (Harris & Frohman, mgrs.)—Seventh week of "The Littlest Rebel," with business still on the profitable side of the ledger. It is now duly announced that the military play will remain but two weeks more after this.

PARK (Rich, Harris & Frohman, mgrs.)—The twelfth week of the engagement of "The Country Boy" is now under way, with the public still flocking to the standard of the youth who goes to the city to carve his career, and gets a few slices carved out of his own self-esteem.

BOSTON OPERA HOUSE (Henry Russell, managing director).—This week the lovers of opera have for their entertainment the following operas: "La Habanera," "Carmen," "The Girl of the Golden West," "Le Martyre De St. Sebastian" and "Pelleas and Melisande."

KEITH'S (B. F. Keith, mgr.)—Eva Tanguay, one of the greatest box office attractions, is the biggest typed act on the bill this week. Others who are assisting in pleasing the public are: Jean Bedini and Roy Arthur, Leroy and Harvey, Clark and Bergman, Gordon and Marx, Zeno, Jordan and Zeno, the Berrens, Carbrey Borthers, and the Zoyarras.

NATIONAL (T. J. McLoughlin, mgr.)—Jesse L. Lasky is offering for the first time in this part of the country his new novelty, "Visions D'Art," which offers something new in the electrical line. The remainder of the show is supplied by Gracie Emmett and company, Lew Williams and company, Emily Darrell and Charles Conway, James McDonald, the Holdsworths, George Schock and Mabel Percival, and Mel Eastman.

GLOBE (Robert Janette, mgr.)—We have this week, for the first time in Boston, the Greek marvels, Aletheia and Aleko, mind readers and thought transmitters. Three Brownies, Warren and Brockway, Finlay and Burke, Cornella and Wilbur, Lillian Murtha, the Rays, and the song Revue are also included in the bill.

ORPHEUM (Victor J. Morris, mgr.)—This week the following artists appear: Ellen Richards, "Three of Us," Larry Kane, "The Operator" company, Deely and Barlow, Chas. Montrell and company, Lloyd and Tarvar, Harcourt and Leslie, and Grace Leonard.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—This week's bill is comprised of Grace Leonard, "Three of Us," Larry Kane, "The Operator" company, Deely and Barlow, Chas. Montrell and company, Lloyd and Tarvar, Harcourt and Leslie, and Ellen Richards.

GAIETY (George H. Batcheller, mgr.)—Ben Welch, known to lovers of vaudeville as one who is always on hand with new and bright getting material, is here with his burlesquers. Jack Singer, the manager, has surrounded Mr. Welch with a strong company, one of the most prominent being Lew Kelly. Roble's Knickerbockers will follow the current show.

CASINO (Charles H. Waldron, mgr.)—Mr. Waldron's own company, the Trocaderos, occupies his stage current week. Frank Finney heads the list of principals, which includes: Sam J. Adams, Frank Ross, George Brennan, John P. Griffith, Harry Mantell, Minnie Burke, Dollie Jordan, Corinne Ford and Pearl Wade. Next to come is Queens of the Jardin de Paris Co.

HOWARD (George E. Lothrop, mgr.)—All girl vaudeville is what the management announces. The burlesque portion is supplied by the Bohemian Girls, the remaining young lady entertainers being: Lonie Dacre, Five Baltons, Buella Do Buse, Execlin and Jessie Franks, Carleton Sisters, Nina Esphey, Evelyn Schroder and Mabel Whalen.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Big Baby Jim and Flossie Auclette, the two fat folks, still hold over in the curio hall. They are a splendid drawing card. Another interesting act is that of Professor Barrett, the "bee king." The stage contributors are: Frank Walsh, Henry Myers, Percy Reilly, Ida Campbell, Cassie French, Ethel Greene, Lucy Brown and the Florodora Girls.

WASHINGTON (F. G. Collier, mgr.)—For the week: Harry La Tour, Orville and Frank, Ella Ford, Four Musical Lovelands, John Dee, and Charles and Jennie Stuart.

OLD SOUTH (F. G. Collier, mgr.)—Albano, Pearson and Helvin, Nat Le Van, Mobile Serenaders, the Waltons, Toderca-Keating Trio, Whistling La Marr, and Jim McQuire are the acts booked for week of 25.

HUB (Joseph Mack, mgr.)—Current week the bill consists of the Webb Trio, the Wadsworths, Christine, Morrisey and Burton, Josephine Le Roy, and Cagwin and Barnaby.

EAGLE.—For the first half: The Great Ragnu, Clifton and Carson, and Ed. Evans. The remainder of the week is filled by Rand's Musical Dogs, Beach and Capron, and others.

BOWDOIN SQUARE (Geo E. Lothrop, mgr.)—The bill includes: Robert's Trained Rats and Cats, Five Alarcons, the Lombardian Strollers, Mlle. Jeanette, Kelly and Galvin, and Carl Wallner.

AFTERMATH.—New pictures are to be seen and up-to-date songs heard at the Bijou Dream, Puritan, Pastime, Apollo, Norfolk, Unique, Comique, Liberty, New Palace, Star, Scenic Temple, Zenicon Temple, Winthrop, Roxbury, Williams' Ideal, Shawmut, Superb, Dudley, Back Bay and Dreamland........ Frances Starr will shortly appear at the Hollis, in "The Case of Becky," a play that deals with auto suggestions......John Craig and his company of excellent players will shortly do a performance of "The School for Scandal."......H. Price Webber, manager of the Boston Comedy Co., was in Boston last week to see about the new scenery which is being painted for his season, which will begin in Maine on Easter Monday.

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NOTES FROM SONGLAND.

NOTES FROM JOE MORRIS MUSIC CO.

Those Four Yankee Girls (Misses Washburn, Drohan, Sherry and Berry) are using "That Daffydil Rag" as a quartette comedy number; "Mine," as a duet, and they finish with "Hear the Pickaninny Band." We hear that all the songs are making good.

Ellis and McKenna write informing us that our high class ballad, "Mine," is making a bigger hit for them than any ballad they have ever used. Messrs. Ellis and McKenna will continue to use this song for an indefinite period.

"Kentucky Eyes" is still the banner song for Ridge, Hitt and Sumner, billed under the name, "Those Three Bears." The boys have just added our new comedy song, "Back to the Factory, Mary," to their act, the song "going big" from the first performance.

The Tobin Trio are playing vaudeville dates in and around New York, featuring Mueller Bros.' "That Daffydil Rag." The song is adapted for single or double acts, and there are different versions for male or female performers.

Baker, McShane and Baker are presenting a minstrel show in tabloid form. Lester Baker is playing ends, Jack McShane singing ballads, and Walter Baker presenting the dancing specialties, giving an imitation of George Primrose. They open their act with "Hear the Pickaninny Band," followed by Jack McShane, in his feature ballad, "Mine," a song which takes many encores at every show.

Lewis and Saum have returned to vaudeville with an act billed "Explanations." Cliff Saum is making a tremendous hit with "Here's to All Good Fellows."

"You Can't Live Without a Girl" is the finishing number of Murphy and Felgar's comedy act. This song follows their funny line of talk, and never fails to get over.

Bill Browning is with "The Whirl of Society," and is introducing with great success Vanderveer and Heath's new rag novelty song, "When I'm Dancing the Suey With You."

The Arion Quartette (Messrs. Gluckstone, Fuller, Broadbridge and Ryan) tell us that "Mine" is the best quartette number they have ever used. They have just added Al. Solman's new ballad, "Mary Was My Mother's Name," to their repertoire of popular numbers.

WILL ROSSITER GOSSIP.

Jerry Jarnagin, of the Will Rossiter professional staff, has been in New York for the past three weeks, engaged in a "round-up" of singing acts and artists. Through his earnest efforts the following "lands" have been reported: Frank Carter and Isabel D'Armond, with "Let's Make Love While the Moon Shines;" Blossoms Seeley, with two new numbers; Nonette, with a complete repertoire, including "I'd Love To Live in Loveland With a Girl Like You," and "You'll Never Know the Good Fellow I've Been;" Hilda Hawthorne, with "I'd Love To Live in Loveland with a Girl Like You;" Frank Whitman, with "I'd Love To Live in Loveland With a Girl Like You;" Clark and Bergman, with "Mammy's Shufflin' Dance;" Lillian Beckwith, with "Let's Make Love While the Moon Shines;" Marshall Montgomery, with "You'll Never Know the Good Fellow I've Been." Also he has placed songs with Belle Baker, Mayme Remington, Maude Rockwell, and many others equally well known.

The Franklyn Sisters report making hits with "Mammy's Shufflin' Dance," and "You'll Never Know the Good Fellow I've Been."

Jon Myre and the Heisler Sisters are getting along nicely with "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" is an established success with Sadie Helf, Elsie Murphy and Clarice Vance, three star deliverers of coon songs.

Virginia Grant is using "I'd Love To Live In Loveland With a Girl Like You," and "Let's Make Love While the Moon Shines," to numerous encores.

"You Can't Expect Kisses From Me," and "You'll Never Know the Good Fellow I've Been," are both hits for the Connolly Sisters.

Grace Wilson is taking encores with "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance."

Spink and Welsh are making a feature of "Mammy's Shufflin' Dance," and using as an encore number, "I'd Love To Live In Loveland With a Girl Like You."

Beulah Dallas, with Sam Howe's "Love Makers," is using with pronounced success, "Mammy's Shufflin' Dance."

Lucier and Ellsworth report a big hit with "Let's Make Love While the Moon Shines."

Erminie Earl is featuring "Don't Forget To-morrow Night," over the Inter-State Circuit, reporting it a hit.

The Alpha Sextette is using an entire repertoire of Will Rossiter songs, making a particular feature of "I'd Love to Live in Loveland With a Girl Like You."

Mayme Remington and Picks are burning up the stages with their hot dancing with "Down Home Rag." They also take encores galore with "Mammy's Shufflin' Dance."

NOTES FROM STERN & COMPANY.

Harvard and Cornell are singing our ballad, "Love Me," and "The Treasures of the World Are Mine," to a great advantage.

Goff Phillip states that he has a success in our great novelty song, "On the B. A. R."

Goldie Bair informs us that she will feature "That Chicken Glide."

Fennell and Tyson are rendering "Ragtime Engineer."

The two biggest hits of Geo. Evans' Honey Boy Minstrels are "That Raggedy Rag" and "My Gal Sal," which are being sung by James Meehan, tenor soloist.

Grace De Mar is featuring our latest song hit, "The Subway Glide." She is requested to sing several encores at every performance.

"On the B. A. R." is being successfully introduced by Larry Corbett.

McWatters and Tyson have just added "Ragtime Engineer," and "Subway Glide" to their act.

Billie Fay informs us that she cannot replace "I'll Go With You To the End of the World," our headline ballad.

Schaefer, Stillwell and Schaefer are featuring "Every Time I Smile at You, Your Eyes Smile Back at Me," and "Subway Glide," with results that are very gratifying.

Gordon and Matthews inform us that they are delighted with our beautiful and sympathetic ballad, "In the Gloaming," and they intend to use it for months to come.

Wm. Rankin and company have accepted "The Subway Glide," and are satisfying their audiences.

Hart and Green are singing "Raggedy Rag," and say it is the best one they ever had.

Helen Ray has our ballad, "I'll Go With You To the End of the World," which she is singing very successfully.

Fennell and Tyson have our new songs, "Ragtime Engineer," and "Subway Glide," and they have put both songs on, with most satisfying results.

Miss Whiteside appreciates "Every Time I Smile at You Your Eyes Smile Back at Me," and the results are excellent.

Cameron and Devlin are using "Raggedy Rag" and inform us that they will use this song as a special feature.

FROM FORSTER MUSIC PUB. CO.

Hale O'Reilly is taking many encores with "When I Dream of You."

Marjorie Clark is singing "At the Ragtime Ball" and "Garland of Old Fashioned Roses," with great success.

Terry Sherman and Alice Sherman both are using "At the Ragtime Ball," and they are certainly cleaning up with it.

Dock Baker's latest hit is "Kentucky Rag."

Joseph D. Herbert and Frances Lee are singing "I'll Meet You On the Golden Shore" and "When I Dream of You," and these two songs are the hit of the act.

Ponte and Christopher are using "At the Ragtime Ball" with great success.

Robt. Kuhn, of the Three White Kuhns, is introducing, around New York, Shannon's latest hit, "Mary Was a Real Wise Girl."

June Confare is taking many encores with "Kentucky Rag."

Williams and Watson are using "Mary Was a Real Wise Girl," and Mr. Watson is using a selection of Forster's songs as a whistling number.

Dave Rose, the West Side tenor, has added "Garland of Old Fashioned Roses" to his repertoire.

J. FRED HELF CO. NOTES.

Nelson, Garrity and Berger are scoring strongly with that cyclonic syncopated success, "The Chicken Rag."

"A Wee Little Drop o' the Cruiskeen Lawn," the first real sure-fire hit of 1912, never fails to bring Clara Cubitt applause.

The Bohemian Four score a most emphatic hit with "The Chicken Rag."

"A Wee Little Drop o' the Cruiskeen Lawn" is a big encore producer for Estelle X. Wills.

"The Chicken Rag" is the biggest of encore winners for the Dixie Serenaders.

Among the numerous musical acts with whom "A Wee Little Drop o' the Cruiskeen Lawn" is an encore producer, are the Musical Goolmans.

"The Chicken Rag," and "How Would You Like To Be Loved?" are the most popular numbers in Marion Cornell's act.

"Beautiful Love" and "How Would You Like To Be Loved?" are melodiously interpreted by Raines and Raymond.

Mitchell and Marron put "The Chicken Rag" over with big results.

Smith O'Brien's rendition of "A Wee Little Drop o' the Cruiskeen Lawn" wins enthusiastic applause.

Maude Palmer is scoring solidly with "How Would You Like To Be Loved?"

Charlie Wilkins uses "Oh, You Bear Cat Rag," with marked success.

Schenck and Van's rendition of "The Chicken Rag" is always warmly applauded.

J. K. Murray and Clara Lane are scoring strongly with "A Wee Little Drop o' the Cruiskeen Lawn," which they call the most melodious Irish song ever written.

Lanier De Wolf is featuring "The Chicken Rag," with the Belles of the Boulevard Co., to big applause, since the season started.

James Baradi features that charming novelty ballad, "How Would You Like To Be Loved?" with enormous success.

"A Wee Little Drop o' the Cruiskeen Lawn," the latest Irish song hit, is a pronounced success with Knight Brothers and Sawtelle.

Billie and Maude Kollar score solidly with that catchy novelty song, "Beautiful Love."

Jack Reidy's rendition of "A Wee Little Drop o' the Cruiskeen Lawn," registers an emphatic hit wherever he plays.

"The Chicken Rag" has been a "clean up" from the start for Seymour, Dempsey and Seymour, with Harry Hastings' Big Show.

"Oh, You Bear Cat Rag" has been Ada Dupree's featured number since the beginning of the season.

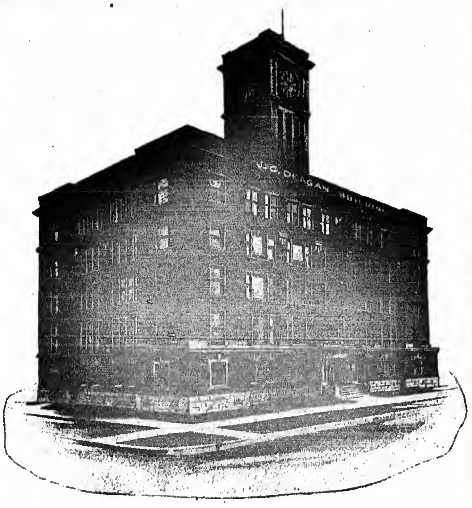
"On the First Dark Night Next Week" has been sung and danced all this season to repeated encores by Manuel Romaine and Charles Leo, with Lew Dockstader's Minstrels.

Among the numerous artists who have scored a tremendous success with the slides of "A Wee Little Drop o' the Cruiskeen Lawn" is Phil Wessel.

DIVINE DODSON, female impersonator, just returning from a Western tour which has been a tremendous success for him, has been receiving high praise from all the managers on the circuit. Mr. Dodson appears at the American Music Hall April 1, and will introduce a new song, entitled "Have You Loved Any Other Girl?" published by Jos. W. Stern & Co.

OUR BURLESQUERS.

MEMBERS OF THE IDEALS CO.
Group taken at Montreal, Can., March 17.



J. C. DEAGAN'S NEW BUILDING.

This is a cut made from an actual photograph. This building is located at the corner of Bertean and East Ravenswood Park avenues, Chicago, about one mile northwest of their present location, and consists of a five story, reinforced concrete building, 160 ft. long by 100 ft. wide, and has a total floor area of over 80,000 feet.

This building is pressed brick four sides, and has a four story tower, on which is located a four dial clock, the dials being 15 feet in diameter.

The building is equipped with three enclosed, fireproof staircases, and has two high speed elevators—one freight and one passenger. The main entrance consists of solid stone and marble, and is as magnificent as any office building in the country.

This building is on the corner of a piece of land which consists of one square block, all of which they own, and upon which is plenty of room to expand in the future.

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OUT OF TOWN NEWS

Cincinnati, O.—Two creations of more than unusual magnetism are pitted against each other in the lengthening Lenten days.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Christie McDonald will come March 25, in "The Spring Maid." Tyrone Powers follows April 1, in "The Servant in the House."

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage will offer Rupert Hughes' farce, "Excuse Me" 24.

ORPHEUM (Isaac N. Martin, mgr.)—The Orpheum Players and Charles Wyngate are to stage "Before and After" 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Sidney Drew and company are coming 24, in "The Still Voice." Others: Trovato, Princess Rajah, the Florentine Singers, Brown, Harris and Brown, the Panlham team of bicycle basket ballists, Mlle. De Fallieres and her dogs, Jones and Grant, and Patsy Doyle. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—William A. Brady's company will present "Mother" 24. "The Girl in the Taxi" 31.

EMPRESS (George F. Fish, mgr.)—The Dollar Troupe will be the headliners 24. Ted Gibson and company, in "After the Game;" the Musical Grassis, Mary Dore, Charles Sharp, and the Monarch Comedy Four are also on the bill. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show is due 24. The Queen of Bohemia 31.

PEOPLE'S (James F. Fennessy, mgr.)—Jack Johnson, the world's champion, is the stellar card with the Moulin Rouge Burlesquers, coming 24; Kentucky Belles 31.

AMERICAN (Harry Hart, mgr.)—David Livingston and company, Hattie McIntosh and her dancing boys, Charles Johnson, Jack Lyle, Rogers and Bumstead, and Catelanne Brothers were on the last bill.

EMERY AUDITORIUM.—Florence Hardeman will be the soloist at the "Pop" given by the Cincinnati Symphony Orchestra, 24. The New York Philharmonic Orchestra, under its new conductor, Josef Stransky, is coming 29. John McCormack, the Irish tenor, was heard in concert, 20. He was assisted by Marie Narelle, soprano, and Spencer Clay, pianist.

OLYMPIC (B. F. Keith, mgr.)—The house reopens 24, for one week, with "My Friend From Dixie," presented by J. Leubrie Hill, Cincinnati's colored comedian, and his company of forty. The musical comedy was written by Hill.

GERMAN (Ernest Otto Schmid, mgr.)—Hanal Martini will be seen, 24, in a revival of "Das Musikanten-Maedel."

AUDITORIUM.—Von Curtis and company, in "The Master's Fate;" De Grant and McClellan, Floretta and Bob Sperry, with motion pictures provided the last one-day bill at this house. The house opens 24, with Boyle and Boyle, and "The Maid in the Mask."

MUSIC HALL.—Great crowds are seeing the "Pageant of Darkness and Light," presented twice a day during the World in Cincinnati, which continues until April 6.

LYCEUM, HEUCK'S OPERA HOUSE, FAMILY AND CENTURY—regular houses—still devote all time to motion pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) Oliver-Lewis permanent stock continue indefinite.

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THE PRINCESS, LYRIC, STAR, EAGLE, JEWELL, AND ROYAL, motion picture theatres, report good returns.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "The Cow in the Moon" March 26, "The Chocolate Soldier" 28.

ORPHEUM (Claude Young, mgr.)—The latter part of last week saw "The Girl and the Chauffeur," to good houses. The week of 24 will see Stewart & Raymond's Female Minstrels.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) motion pictures, Madame Bernhardt, in "Camille," March 20, 21. "Mutt and Jeff" 27.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 25: Sylvester and Vance, Carl Hewitt and company, Laura, the human parrot; Freeman Brothers, and Four Regalls.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Three Twins" March 15, 16. The company disbanded after the 16 performance and most of the members left for New York. John Drew 27, 28.

BIJOU (A. O. Neal, mgr.)—Week of 18, "The Virginian," a high class production, to good business. Week of 25, George Sidney, playing "Bizzy Izzy."

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 25: Bert Howard and Effie Lawrence, Hager and Alpoint, Brown and Brown, and King, Bennie and Fields.

PRINCESS (W. P. Ready, mgr.)—Immense business. Bill week of 18: Clare and West, Carl Demerest, Warden and Palmer, Cal Stewart, Five Armanis, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 18: Hamanda Japs, Bayone Whipple and company, Arthur Turrelly, Willisch, Cane and Daniel, and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA AND BONITA, all doing good business with moving pictures

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Deep Purple" 25 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Norton and Nicholson, Alpine Troupe, Fiddler & Shelton, Gardner and Revere, Burt Jordan, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—George Damerel 24 and week.

EMPRESS (George Bovyer, mgr.)—Bill 23 and week: Mlle. Cecile and company, Marie LeVarre, Eckhoff and Gordon, James Grady and company, Maria and Lona, Eight Metzetti Troupe, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 23 and week: International Opera Company, Barta Trio, Kloff and Ramsey, and continuous moving pictures.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) St. Patrick's Day was celebrated in new form. William A. Brady's "Little Women," matinee and night, 21; "The Gamblers" 29, "Louisiana Lou," matinee and night, 31.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—David Belasco's company, in "The Easiest Way," 20; "The Spring Maid," with Mizzi Hajos, March 31, matinee and night, and April 1.

AMERICAN (Charles Berkell, mgr.)—March 18 and week, the following program: The Seven Aviator Girls, Pearl Bros. and Burns, Bogert and Nelson, Santucci, Emmett's Canine Comedians, and the Americascope.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) week of 24, Lorena Bros., hypnotists; April 4, "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.)—Week of 25: Mattie Boorum and company, Eldora and company, the Four Baltus Bros., Grace St. Clair and company, Green and Parker, Art Rafel, Adolph Meyers' Big Production, and the Edengraph.

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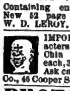

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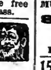

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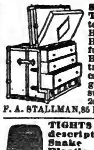

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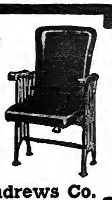

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OUT OF TOWN NEWS

Cincinnati, O.—Two creations of more than unusual magnetism are pitted against each other in the lengthening Lenten days.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Christie McDonald will come March 25, in "The Spring Maid." Tyrone Powers follows April 1, in "The Servant in the House."

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage will offer Rupert Hughes' farce, "Excuse Me" 24.

ORPHEUM (Isaac N. Martin, mgr.)—The Orpheum Players and Charles Wyngate are to stage "Before and After" 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Sidney Drew and company are coming 24, in "The Still Voice." Others: Trovato, Princess Rajah, the Florentine Singers, Brown, Harris and Brown, the Paulham team of bicycle basket ballists, Mlle. De Fallieres and her dogs, Jones and Grant, and Patsy Doyle. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—William A. Brady's company will present "Mother" 24. "The Girl in the Taxi" 31.

EMPRESS (George F. Fish, mgr.) — The Dollar Troupe will be the headliners 24. Ted Gibson and company, in "After the Game;" the Musical Grassis, Mary Dore, Charles Sharp, and the Monarch Comedy Four are also on the bill. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show is due 24. The Queen of Bohemia 31.

PEOPLE'S (James F. Fennessy, mgr.) — Jack Johnson, the world's champion, is the stellar card with the Moulin Rouge Burlesquers, coming 24; Kentucky Belles 31.

AMERICAN (Harry Hart, mgr.)—David Livingston and company, Hattie McIntosh and her dancing boys, Charles Johnson, Jack Lyle, Rogers and Bumstead, and Catelanne Brothers were on the last bill.

EMERY AUDITORIUM.—Florence Hardeman will be the soloist at the "Pop" given by the Cincinnati Symphony Orchestra, 24. The New York Philharmonic Orchestra, under its new conductor, Josef Stransky, is coming 29. John McCormack, the Irish tenor, was heard in concert, 20. He was assisted by Marie Narelle, soprano, and Spencer Clay, pianist.

OLYMPIC (B. F. Keith, mgr.)—The house reopens 24, for one week, with "My Friend From Dixie," presented by J. Leubrie Hill, Cincinnati's colored comedian, and his company of forty. The musical comedy was written by Hill.

GERMAN (Ernest Otto Schmid, mgr.)—Hansl Martini will be seen, 24, in a revival of "Das Musikanten-Maedel."

AUDITORIUM.—Von Curtis and company, in "The Master's Fate;" De Grant and McClellan, Floretta and Bob Sperry, with motion pictures provided the last one-day bill at this house. The house opens 24, with Boyle and Boyle, and "The Maid in the Mask."

MUSIC HALL. — Great crowds are seeing the "Pageant of Darkness and Light," presented twice a day during the World in Cincinnati, which continues until April 6.

LYCEUM, HEUCK'S OPERA HOUSE, FAMILY AND CENTURY—regular houses—still devote all time to motion pictures.

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THE PRINCESS, LYRIC, STAR, EAGLE, JEWELL AND ROYAL, motion picture theatres, report good returns.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "The Cow in the Moon" March 26, "The Chocolate Soldier" 28.

ORPHEUM (Claude Young, mgr.) — The latter part of last week saw "The Girl and the Chauffeur," to good houses. The week of 24 will see Stewart & Raymond's Female Minstrels.

Springfield, O. — Fairbanks (Karl H. Becker, mgr.) motion pictures, Madame Bernhardt, in "Camille," March 20, 21. "Mutt and Jeff" 27.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 25: Sylvester and Vance, Carl Hewitt and company, Laura, the human parrot; Freeman Brothers, and Four Regalle.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Three Twins" March 15, 16. The company disbanded after the 16 performance and most of the members left for New York. John Drew 27, 28.

BIJOU (A. O. Neal, mgr.)—Week of 18, "The Virginian," a high class production, to good business. Week of 25, George Sidney, playing "Bizzy Izzy."

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 25: Bert Howard and Effie Lawrence, Hager and Alpoint, Brown and Brown, and King, Bennie and Fields.

PRINCESS (W. P. Ready, mgr.)—Immense business. Bill week of 18: Clare and West, Carl Demerest, Warden and Palmer, Cal Stewart, Five Armanis, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 18: Hamanda Japs, Bayone Whipple and company, Arthur Turrelly, Willisch, Cane and Daniel, and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA AND BONITA, all doing good business with moving pictures

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Deep Purple" 25 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Norton and Nicholson, Alpine Troupe, Fiddler & Shelton, Gardner and Revere, Burt Jordan, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—George Damerel 24 and week.

EMPRESS (George Bovyer, mgr.)—Bill 23 and week: Mlle. Cecile and company, Marie LeVarre, Eckhoff and Gordon, James Grady and company, Marin and Lona, Eight Metzetti Troupe, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 23 and week: International Opera Company, Barts Trio, Kloff and Ramsey, and continuous moving pictures.

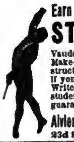
Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) St. Patrick's Day was celebrated in new form. William A. Brady's "Little Women," matinee and night, 21; "The Gamblers" 29, "Louisiana Lou," matinee and night, 31.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—David Belasco's company, in "The Easiest Way," 20; "The Spring Maid," with Mizzi Hajos, March 31, matinee and night, and April 1.

AMERICAN (Charles Berkell, mgr.)—March 18 and week, the following program: The Seven Aviator Girls, Pearl Bros. and Burns, Bogert and Nelson, Santucci, Emmett's Canine Comedians, and the Americascope.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) week of 24, Lorens Bros., hypnotists; April 4, "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.) — Week of 25: Mallie Roorum and company, Eldora and company, the Four Baltus Bros., Grace St. Clair and company, Green and Parker, Art Rafiel, Adolph Meyers' Big Production, and the Edengraph.



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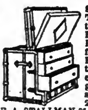

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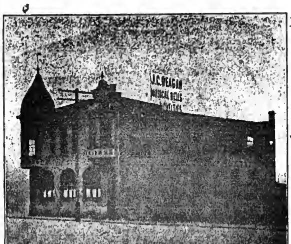

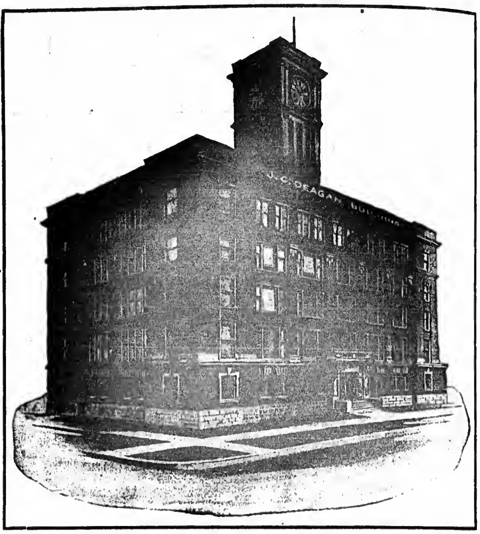

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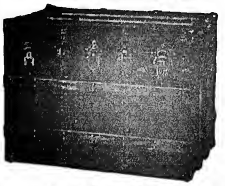

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